

Violino I

Concerto in A

Johann Christian Bach
(1735 - 1782)

Herausgegeben von
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I

Allegro

f *tr* *V* *tr* *poco f*

dim. *p*

A *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

fp *tr* *cresc.*

f *tr* *3* *tr*

p *3* *3* *3* *3* *3* *3*

f *tr* *V* *tr*

B *f* *tr* *V* *tr* *4*

Violino I

Violino I musical score with various annotations including dynamics (f, pp, mf, p), articulations (tr, V), and performance instructions (C, D, E, F, =de, 10, Cembalo).

Annotations include: *f*, *pp*, *mf*, *p*, *tr*, *V*, *dim.*, *C*, *D*, *E*, *F*, *=de*, *10*, *Cembalo*.

Violino I

5 (G)

3 tr 4 2

(H)

pp 3 Vi= 1 f

3 2 = de

Cadenza

cresc. f

(K)

f tr V tr

II

Andante ma non troppo

con sord. tr

f p f

(A) ten. tr V. tr tr tr tr

p f p

tr tr tr tr tr tr tr

p mf f

(B) tr tr tr tr senza sord. 3 *f*

p pp

tr 1 pizz. *p*

(C) coll'arco tr tr tr pizz. *f p*

2 coll'arco tr con sord. 1 *f*

tr tr tr tr tr tr

p f

(D) tr tr pizz. 3 *p*

coll'arco tr tr tr tr tr

f p

(E) ten. tr senza sord. 3 *f*

f p

tr 3 pizz. p coll'arco pp
 3 (F) f 1 V p con sord. tr Cadenza f
 tr p tr f tr ten.
 p pp

III

Allegro f V tr tr p
 tr f tr
 tr (poco rit.) p (A) a tempo f
 p
 f
 tr (B) p tr w
 f V tr (C) 6

Violino I

11

(D)

f

p

tr

tr

tr

tr

(E)

fp

fp

f

1

(F)

f

tr

tr

tr

tr

tr

p

(poco rit.)

p

a tempo

f

(G)

p

mf

f

tr

p

tr

(H)

f

Detailed description: This page of a violin score contains ten staves of music in the key of D major. The first staff begins with a circled 'D' and a forte 'f' dynamic. The second staff starts with a piano 'p' dynamic and includes trills. The third and fourth staves continue with trills and melodic lines. The fifth staff features a circled 'E' and fortissimo 'fp' dynamics. The sixth staff has a circled 'F', a forte 'f' dynamic, and a triplet of eighth notes. The seventh and eighth staves are characterized by frequent trills and a piano 'p' dynamic. The eighth staff includes the instruction '(poco rit.)'. The ninth staff is marked 'a tempo' and starts with a forte 'f' dynamic and a circled 'G'. The final staff begins with a trill, a mezzo-forte 'mf' dynamic, and ends with a circled 'H' and a forte 'f' dynamic.

Violino I

The musical score for Violino I consists of ten staves of music in the key of D major (two sharps). The notation includes various dynamics, trills, and fingering instructions. The first staff begins with a trill (tr) and a forte (f) dynamic, marked with a circled 'I' and a '6' fingering. The second staff continues with trills and a forte (f) dynamic. The third staff features a piano (p) dynamic, a trill, and a circled 'K', with dynamics ranging from piano (p) to pianissimo (pp). The fourth staff starts with a piano (p) dynamic and includes a pianissimo (pp) section. The fifth staff is marked 'sempre pp' (always pianissimo). The sixth staff begins with a forte (f) dynamic, a trill, and a circled 'L', with a '5' fingering. The seventh staff continues with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The eighth staff features a forte (f) dynamic and a trill. The ninth staff starts with a piano (p) dynamic, a trill, and a circled 'M', ending with a forte (f) dynamic. The tenth staff includes a trill, a circled 'N', and a '6' fingering.

Violino I

Musical score for Violino I, page 8. The score consists of 11 staves of music in the key of D major (two sharps). The music features various dynamics including *f* (forte), *p* (piano), *fp* (fortissimo piano), *mf* (mezzo-forte), and *poco rit.* (poco ritardando). Trills (*tr*) are used throughout. Performance markings include circled letters **O**, **P**, and **R**, and the instruction *a tempo*. Fingerings 1, 3, and 1 are indicated. The piece concludes with a *Cadenza* section marked *p*.