ISTITUTO ITALIANO ANTONIO VIVALDI

FONDATO DA ANTONIO FANNA

DIREZIONE ARTISTICA DI GIAN FRANCESCO MALIPIERO

TOMO 299.º

ANTONIO VIVALDI

CONCERTO IN SI ♭ MAGGIORE

PER FAGOTTO, ARCHI E CEMBALO

F. VIII n.º 36

A CURA DI

GIAN FRANCESCO MALIPIERO

EDIZIONI RICORDI

ANNO MCMLVIII

Printed in Italy

Imprimé en Italie

Copyright MCMLVIII, by G. Ricordi & Co.
Tutti i diritti riservati
Tous droits réservés
All rights reserved

AVVERTENZA

La realizzazione del basso per il cembalo (inesistente nei manoscritti) è segnata in note più piccole.

Tutte le altre aggiunte del revisore sono tra parentesi.

Le parti dei fiati solisti sono omesse nei Tutti.

La sigla F. . .n°. . .indica l'ordine della catalogazione delle opere vivaldiane eseguita da Antonio Fanna.

Lo schema generale della catalogazione è il seguente:

F. I - Concerti per violino.
F. II - Concerti per viola.
F. III - Concerti per violoncello.
F. IV - Concerti per violino con altri archi solisti.
F. V - Concerti per mandolino.
F. VI - Concerti per flauto.
F. VII - Concerti per oboe.
F. VIII - Concerti per fagotto.
F. IX - Concerti per tromba.
F. X - Concerti per corno.
F. XI - Concerti per archi.
F. XII - Concerti per complessi vari.
F. XIII - Sonate per violino.
F. XIV - Sonate per violoncello.
F. XV - Sonate per fiati.
F. XVI - Sonate per complessi vari.

Entro ogni singolo gruppo, designato con la cifra romana, l'ordine è determinato dalla cifra araba seguente.

È sembrato opportuno ricorrere ad una catalogazione sistematica, non essendovi elementi per una catalogazione cronologica sia pure approssimativa.

Il manoscritto del presente concerto fa parte della raccolta "Mauro Foà„ custodita presso la Biblioteca Nazionale di Torino.

Durata: min. 11

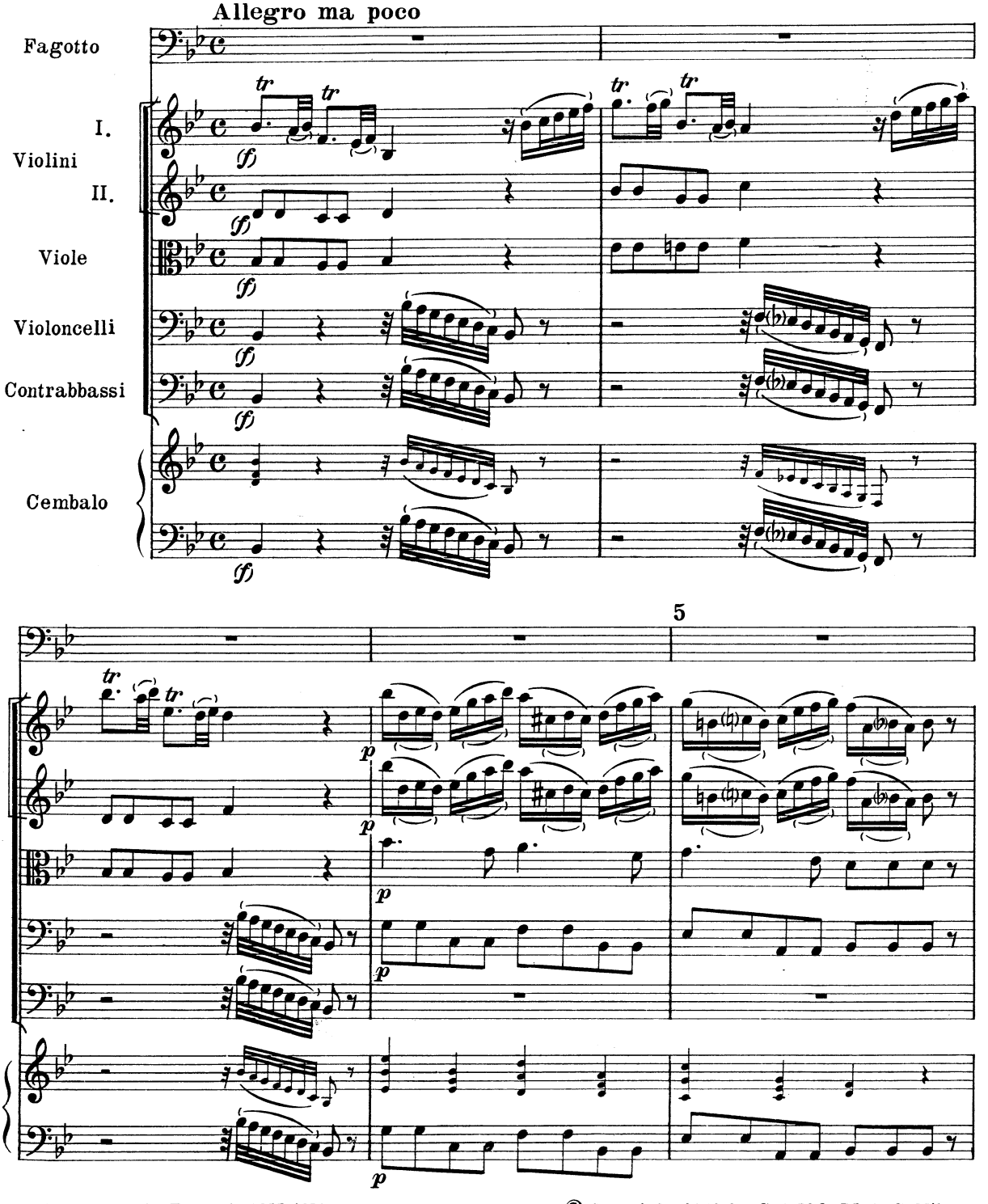
CONCERTO in Si♭ maggiore

per Fagotto, Archi e Cembalo

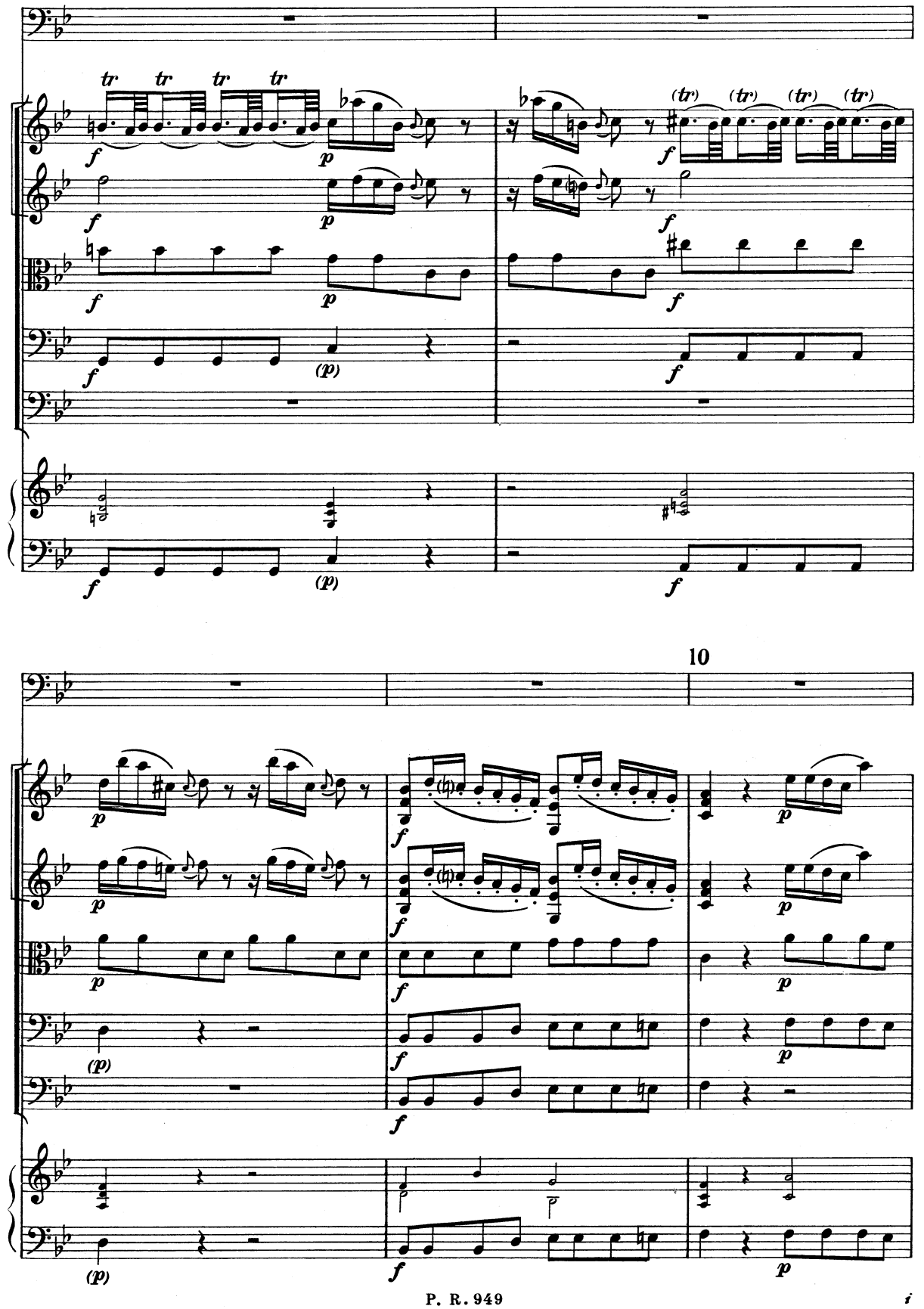
F. VIII n° 36

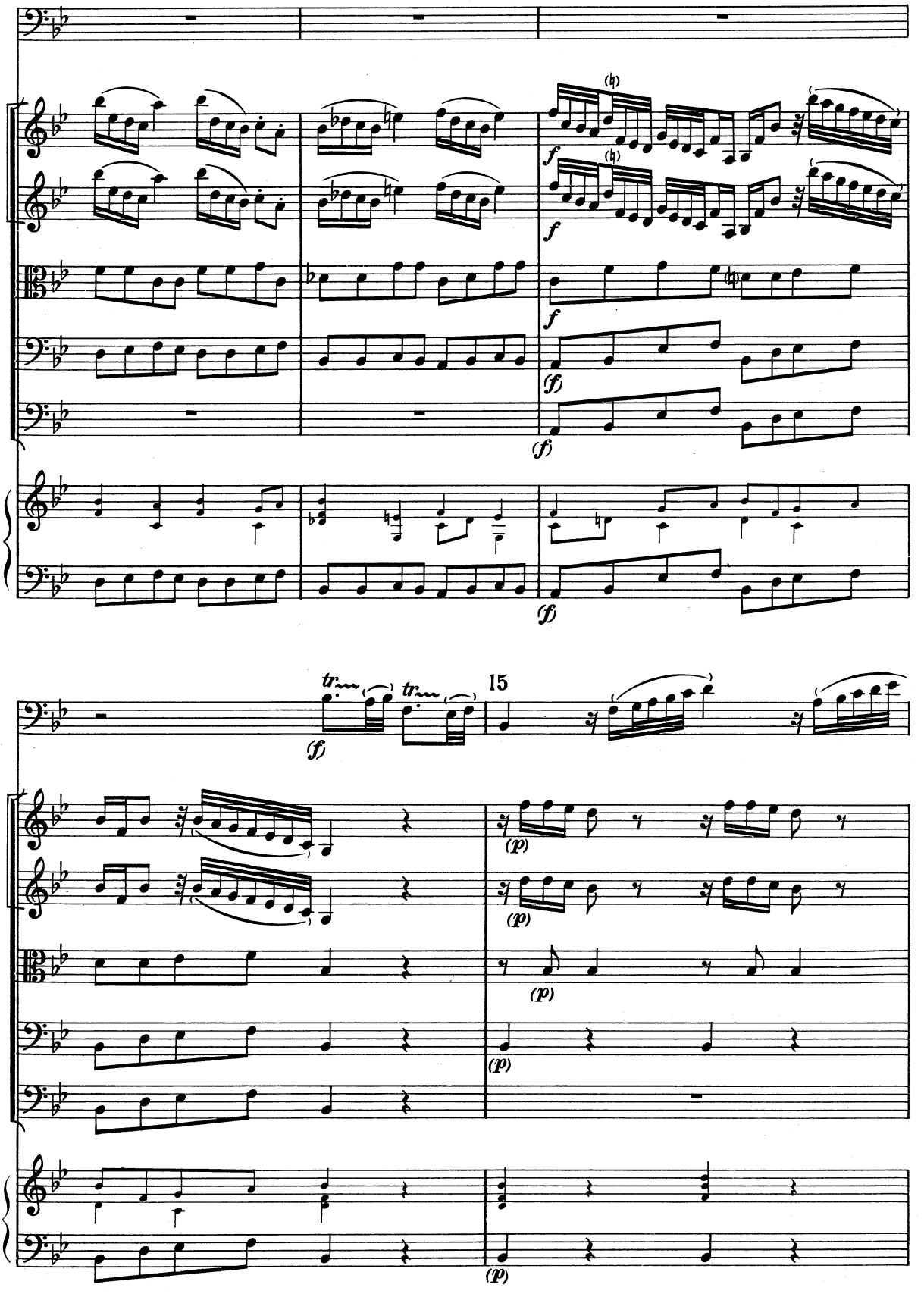
a cura di
Gian Francesco Malipiero

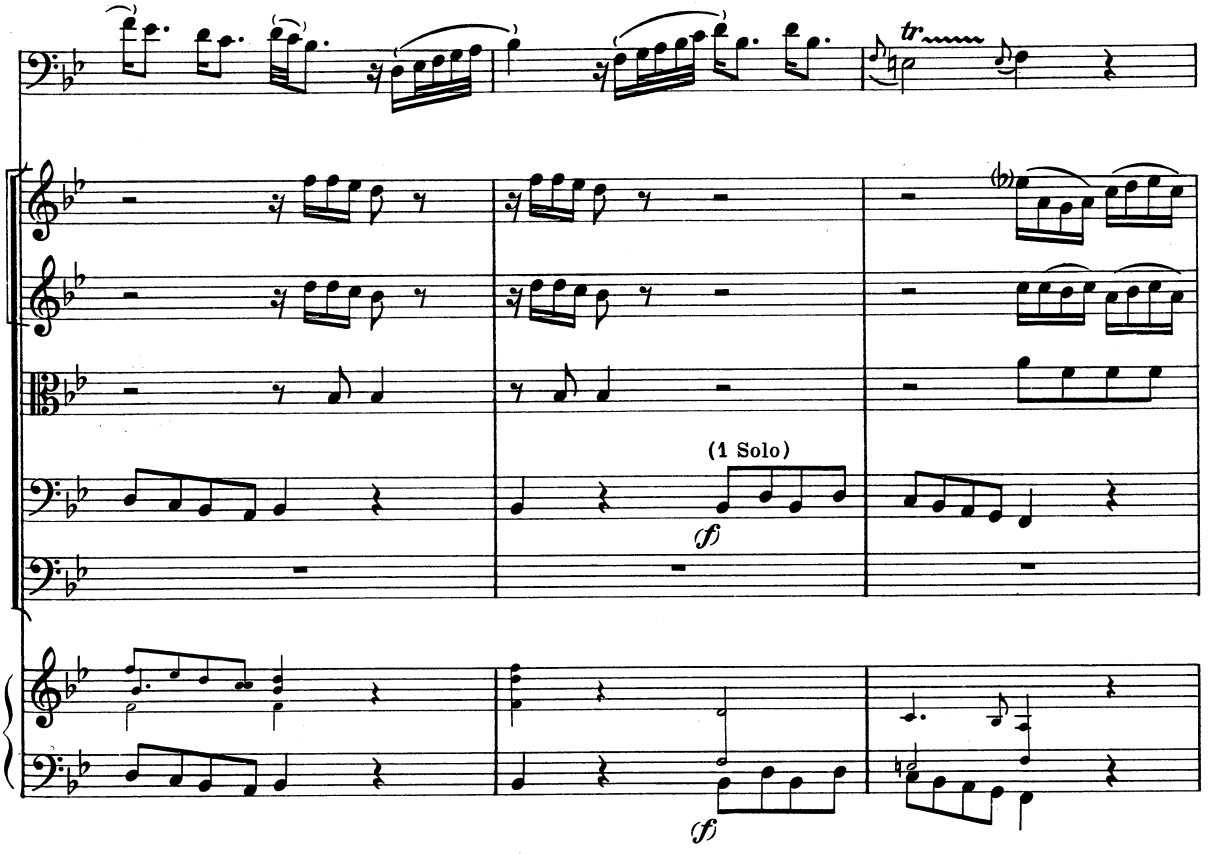
Antonio Vivaldi
(1675?-1741)



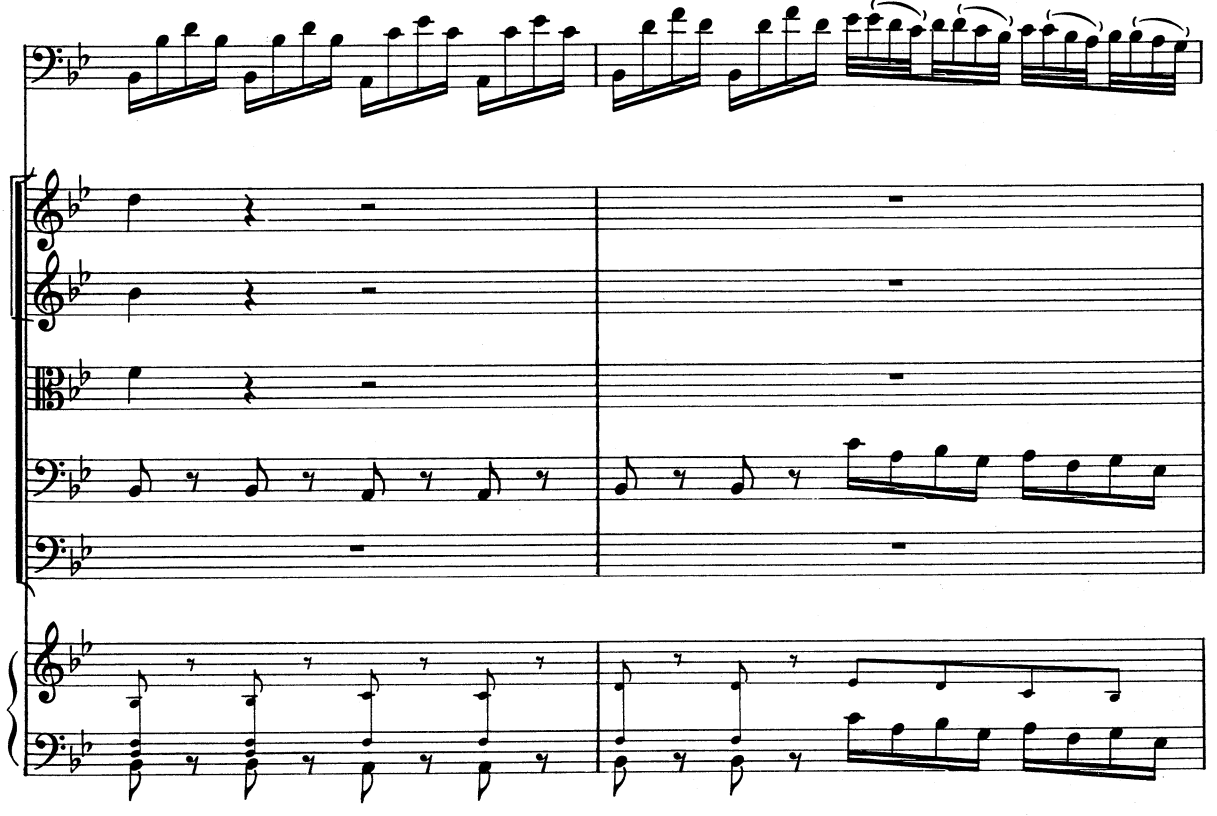
G. RICORDI & C. Editori, MILANO.
© Copyright 1958, by G. RICORDI & C. Milano
Tutti i diritti riservati.- Tous droits réservés.- All rights reserved.
ANNO MCMLVIII
PRINTED IN ITALY
P. R. 949
IMPRIMÉ EN ITALIE

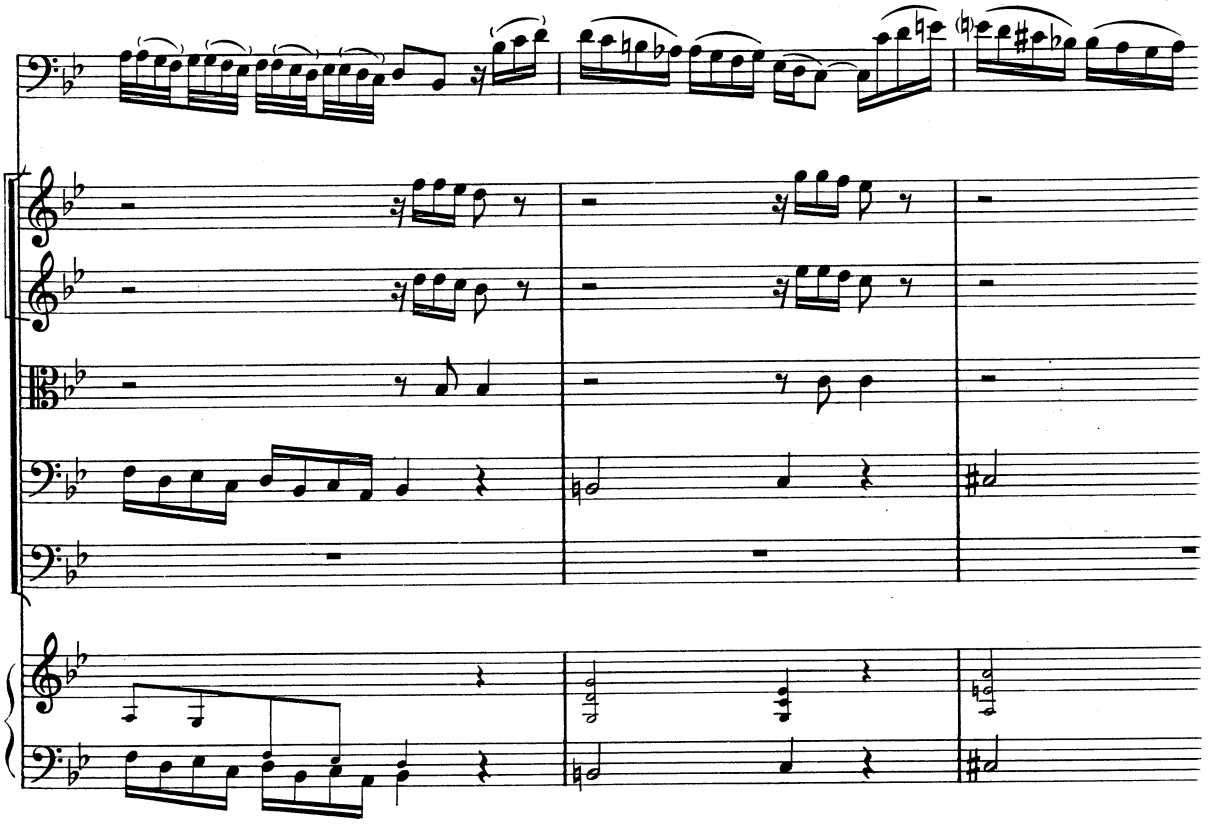

10


15

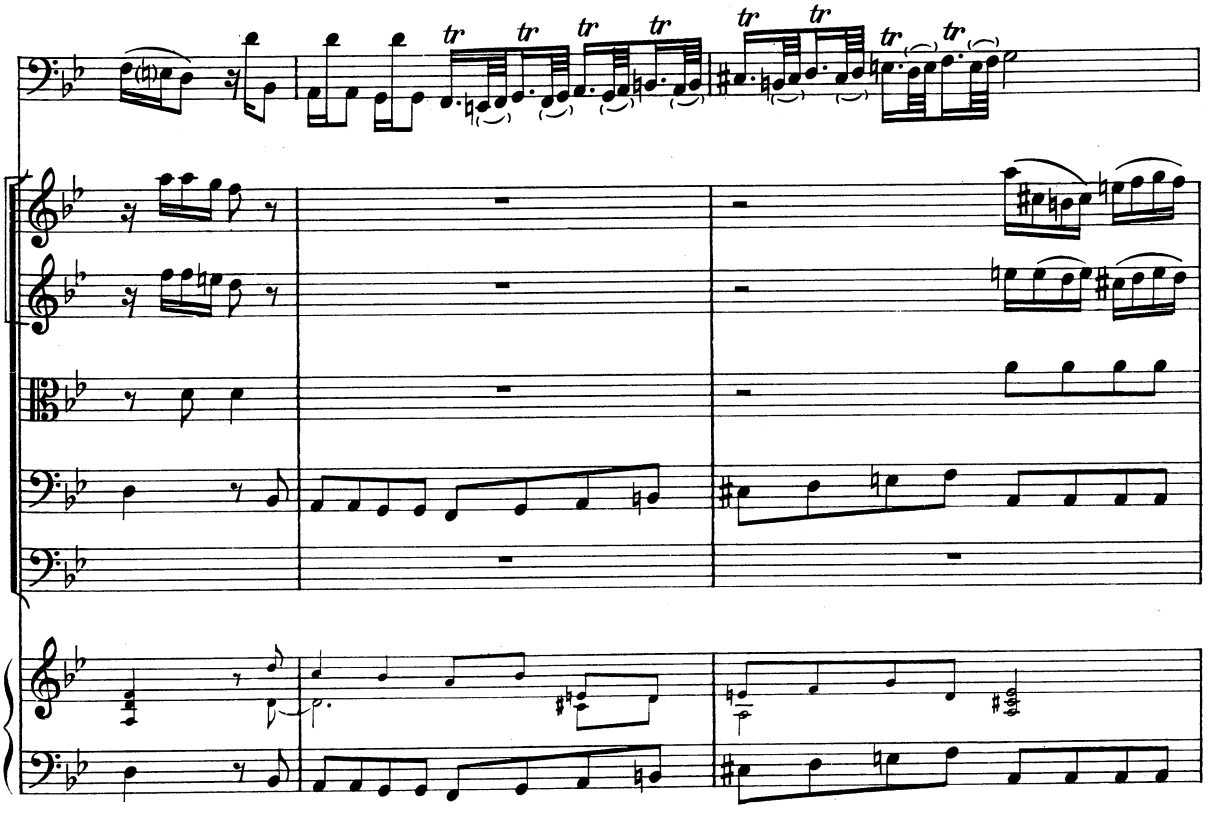


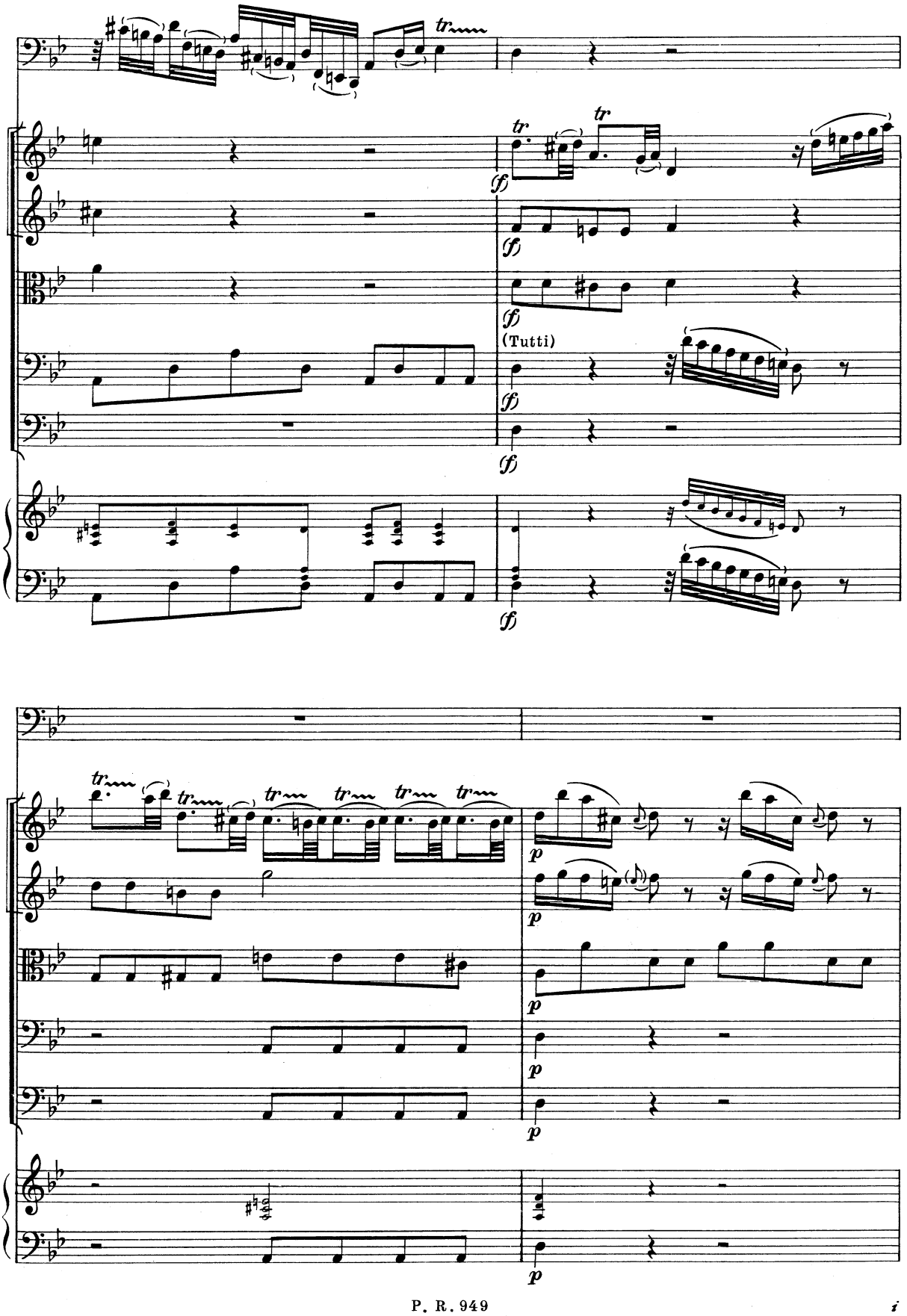
20



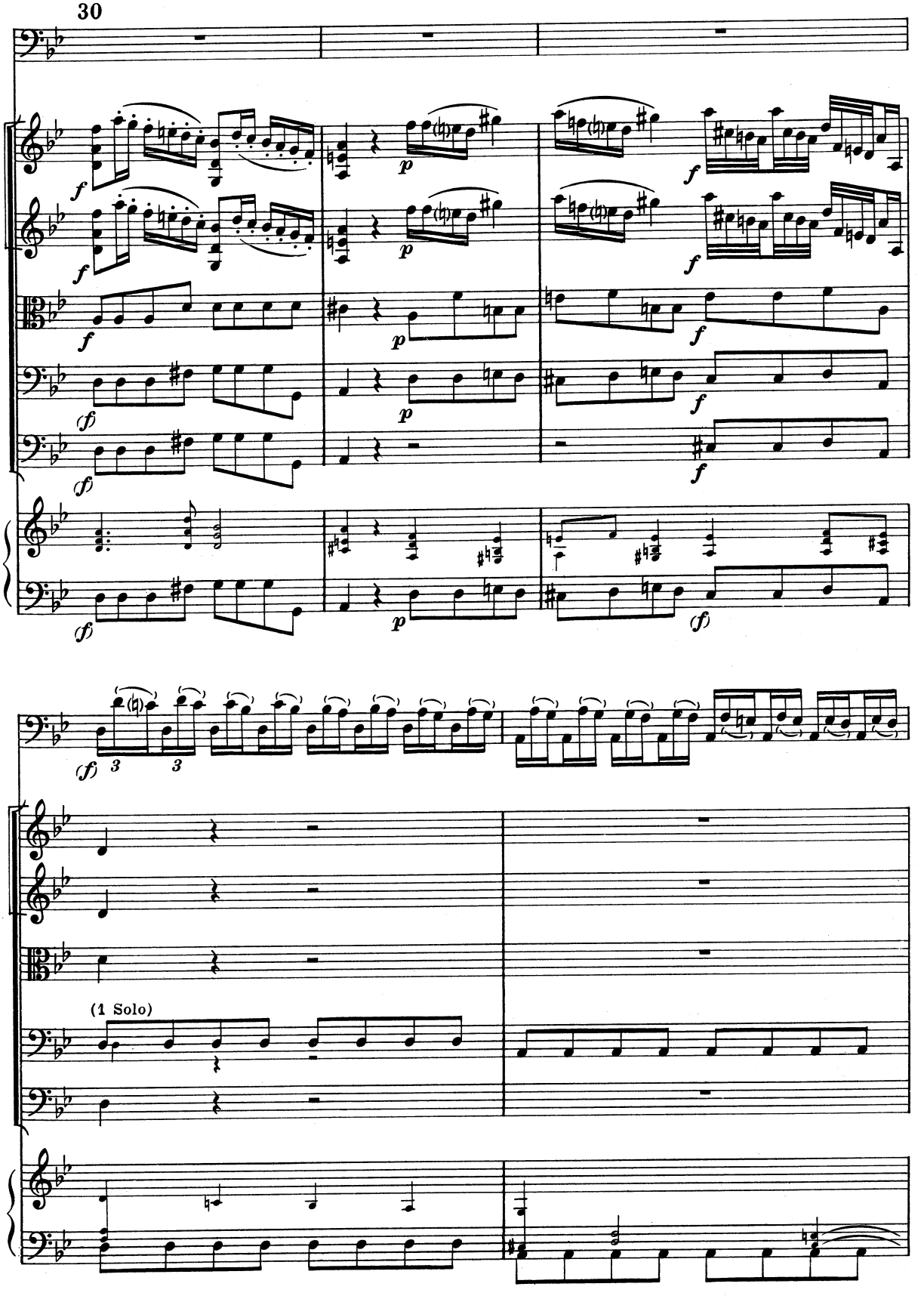


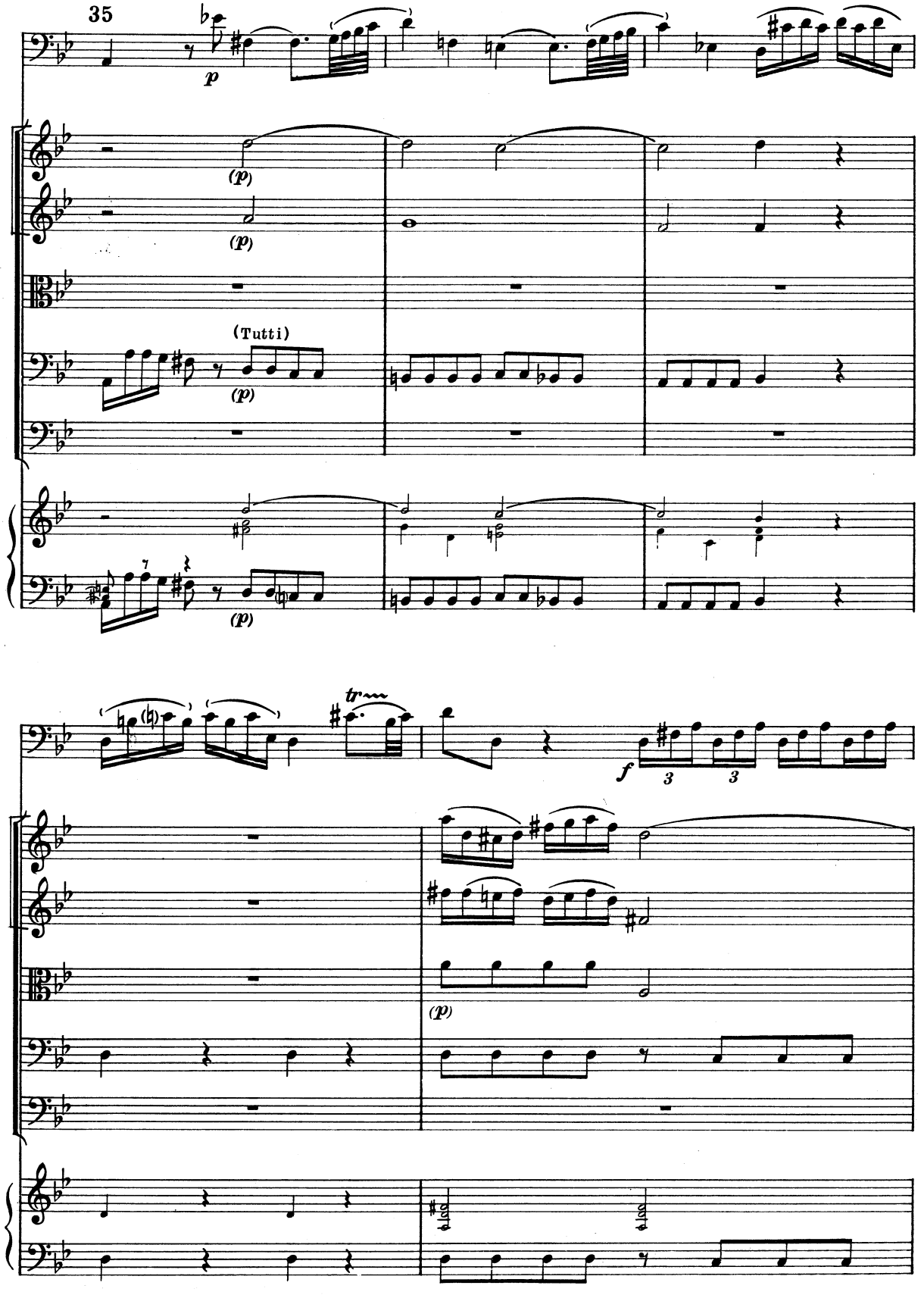
25



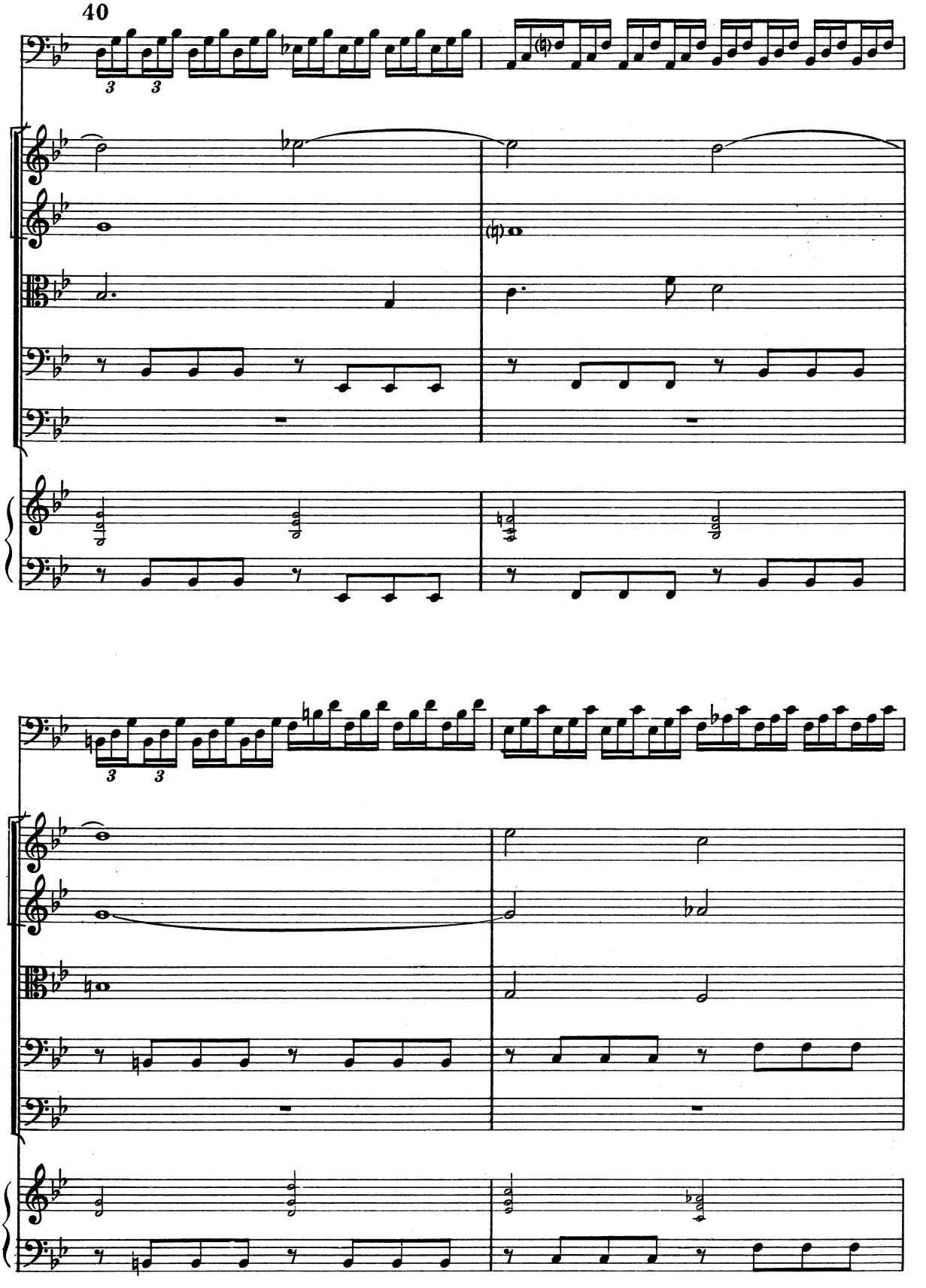

tr
(Tutti)
p

30

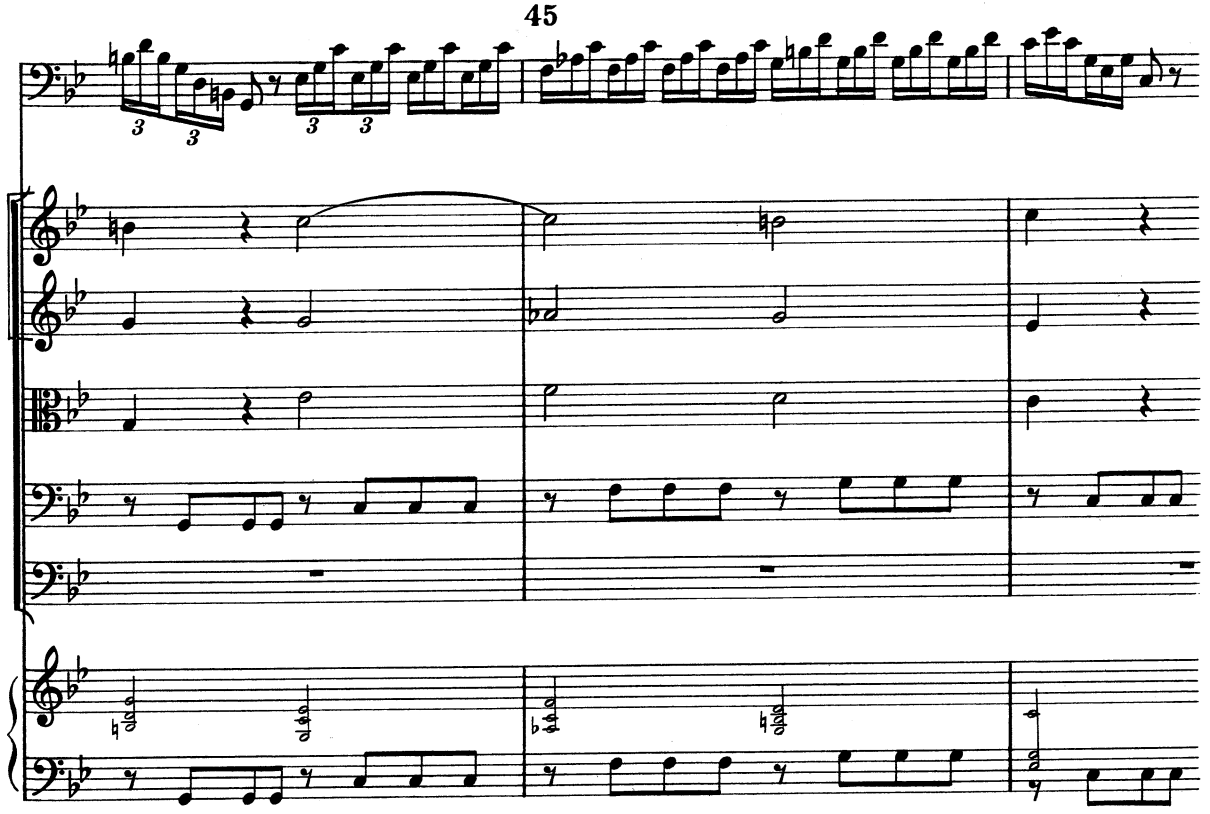


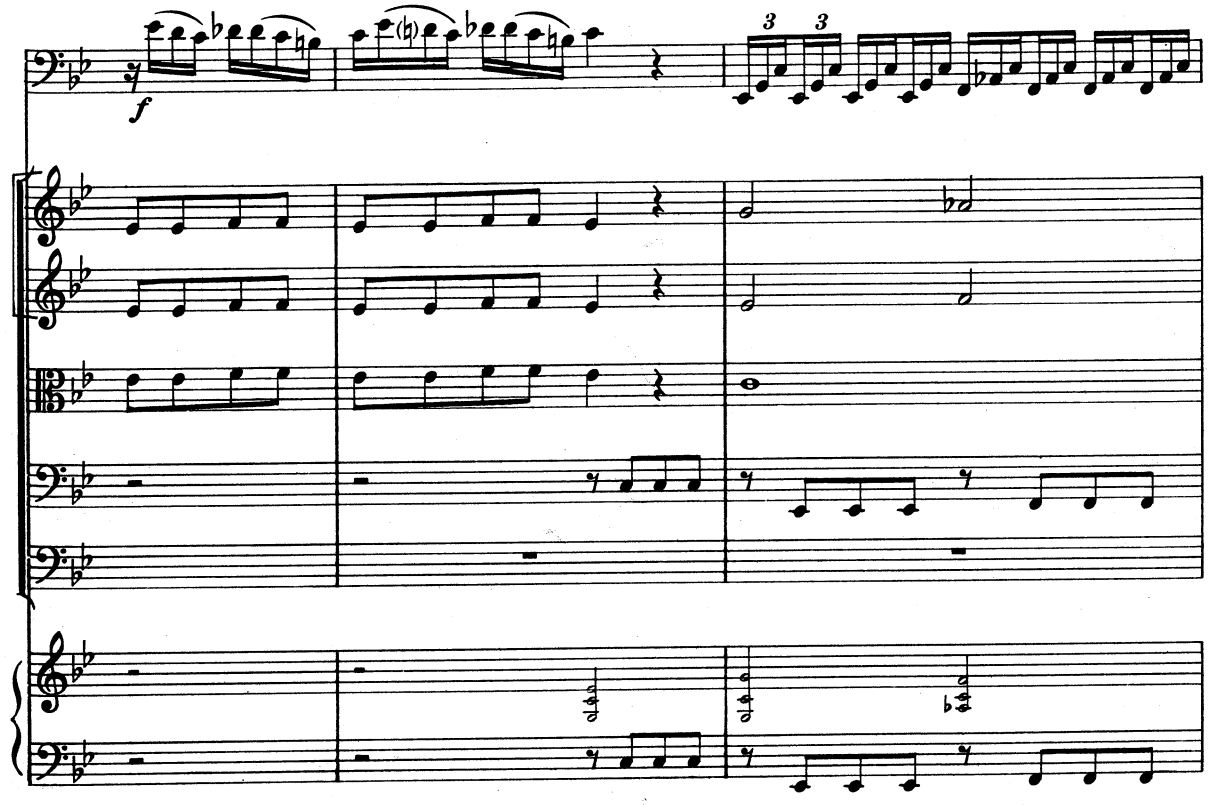

35
p
(p)
(p)
(Tutti)
(p)
(p)
tr
f
3
3
(p)

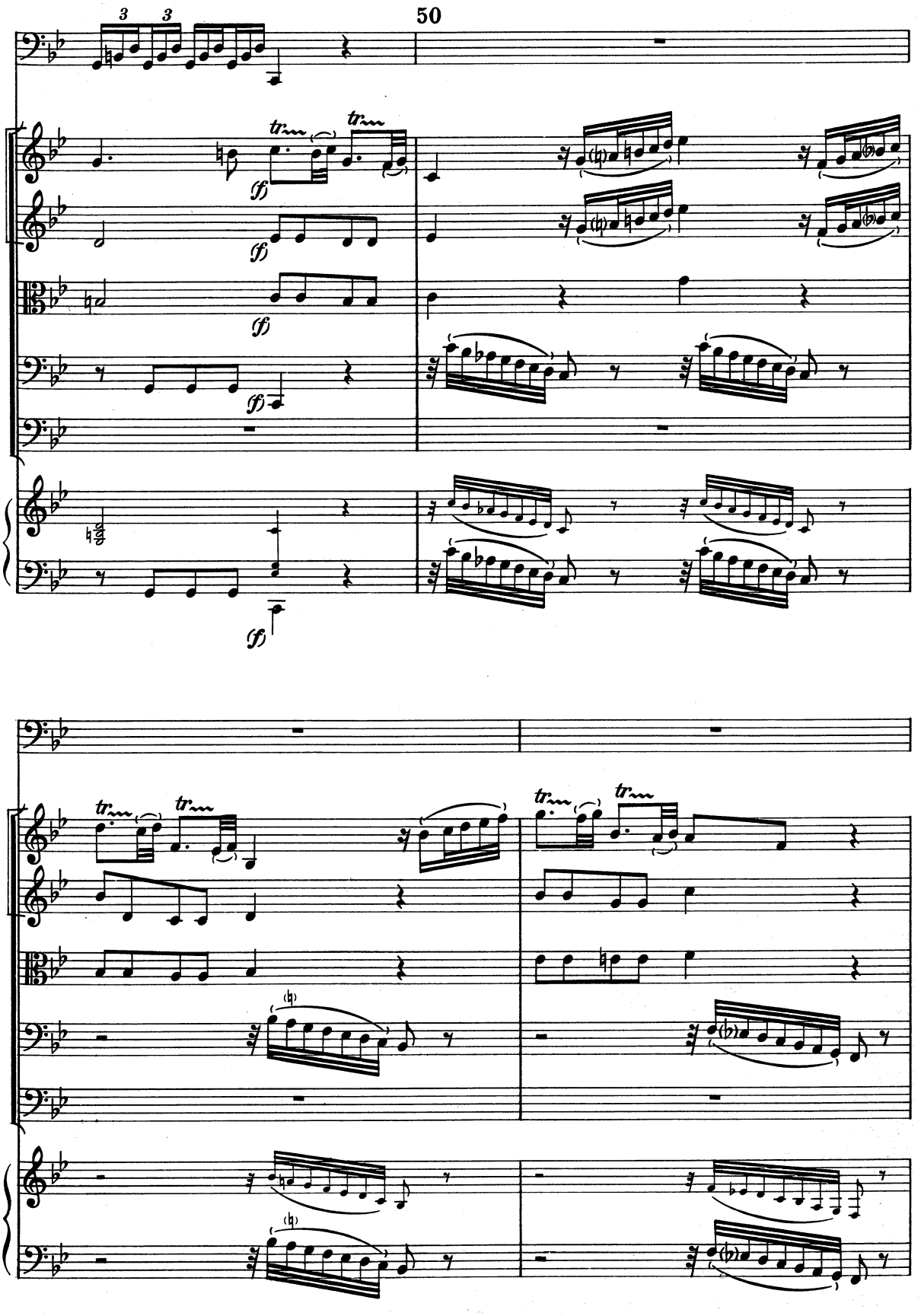
40



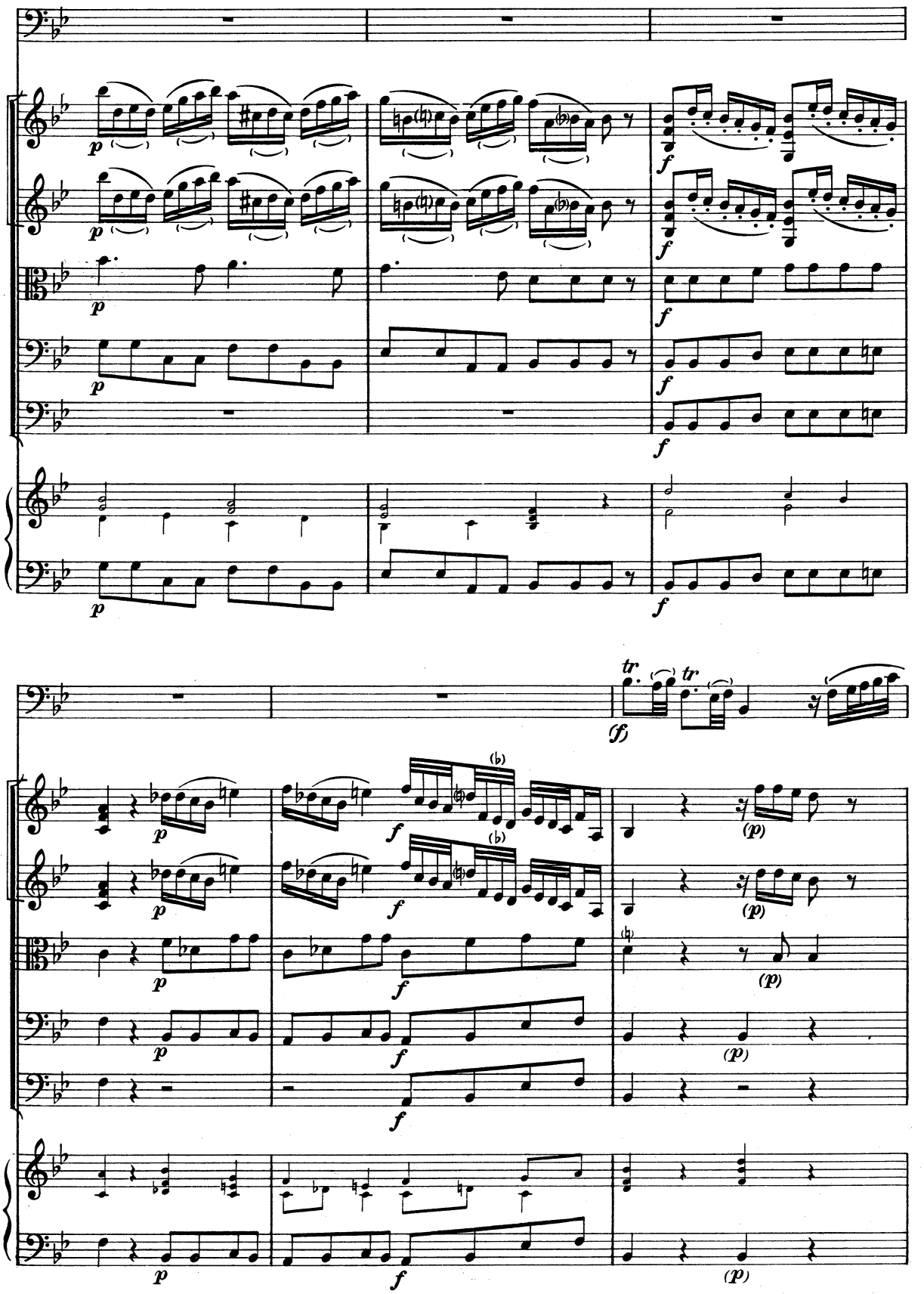
45

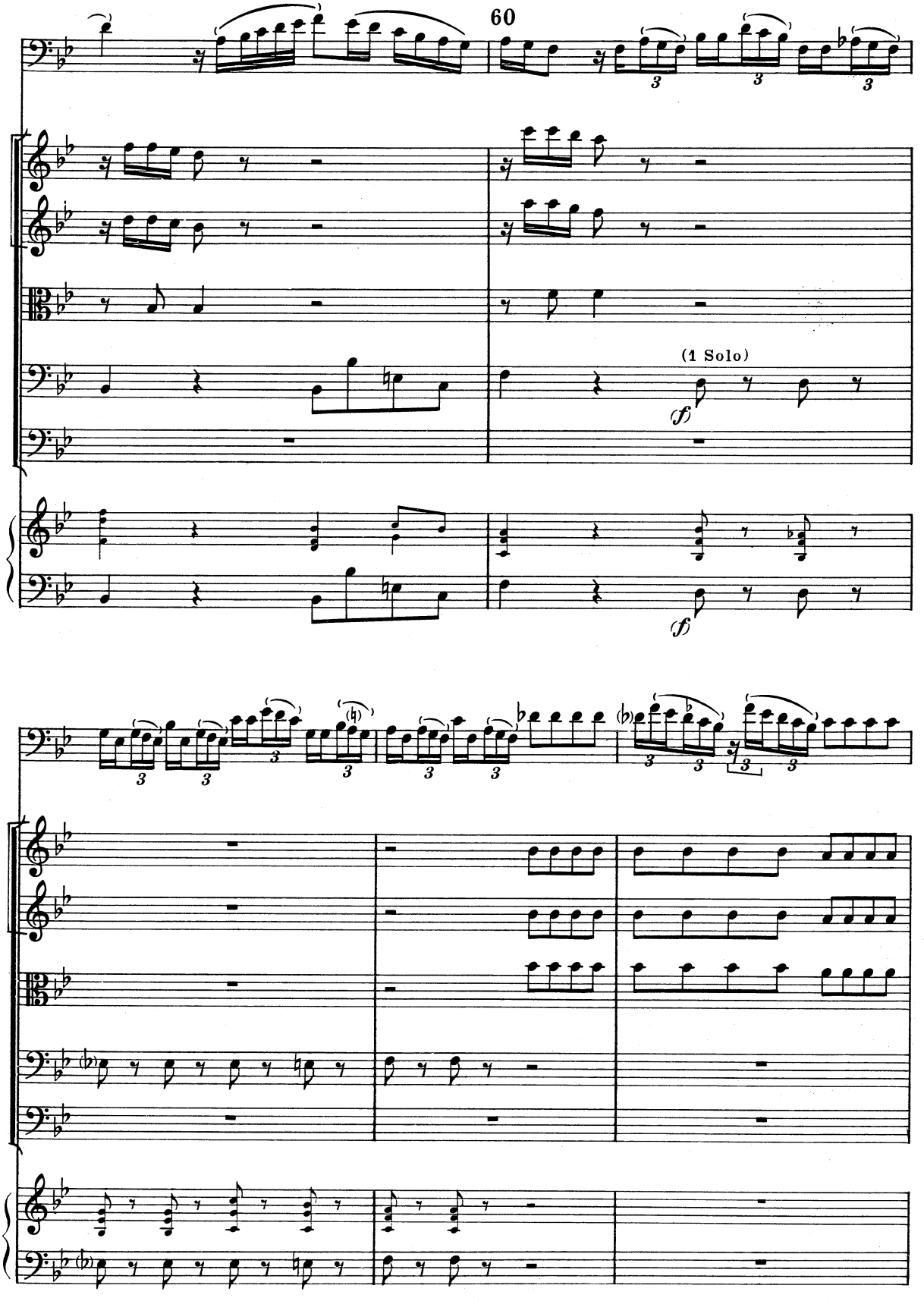


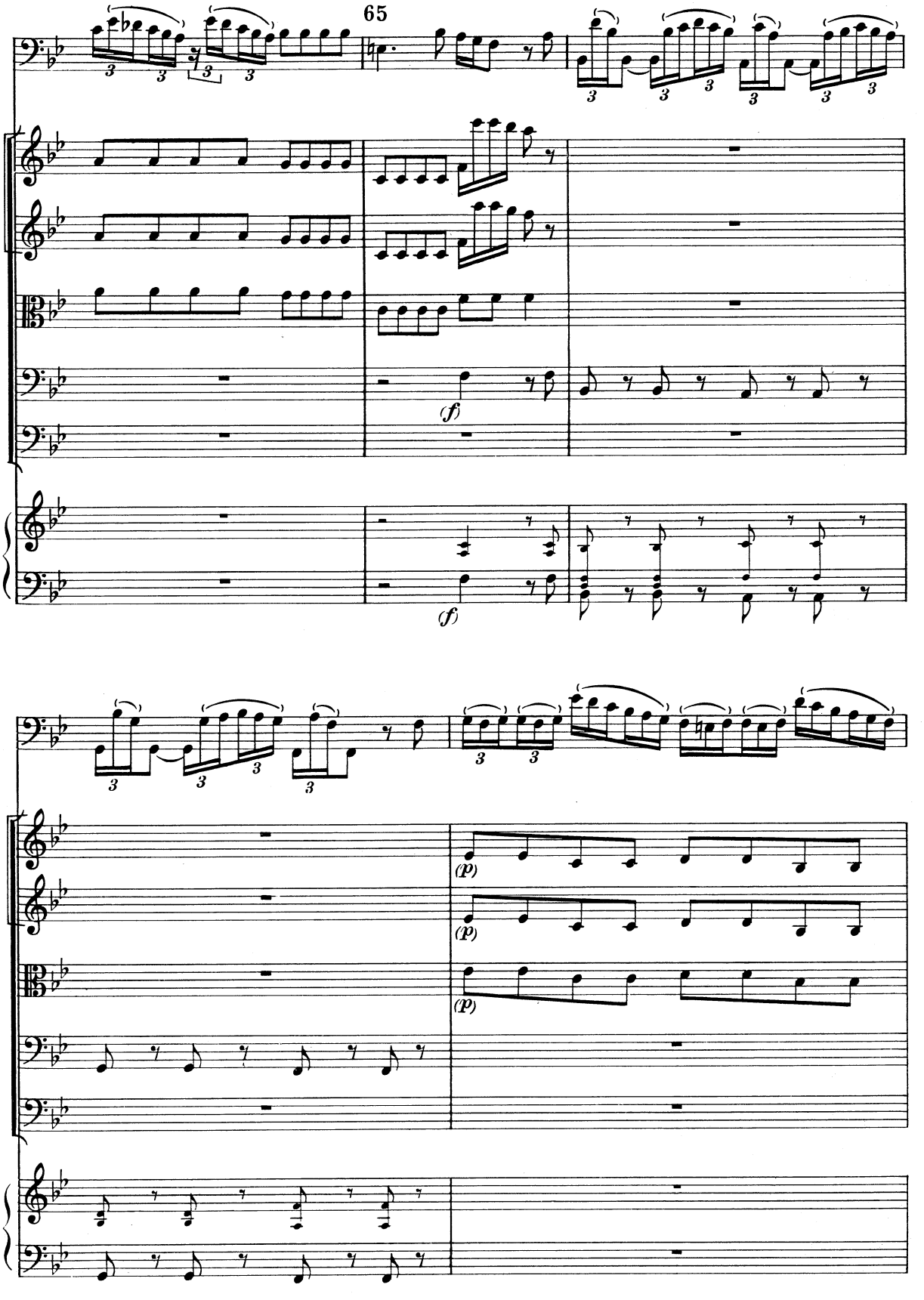



50
3
3
tr
tr
(f)
(f)
(f)
(f)
(f)
tr
tr
tr
tr

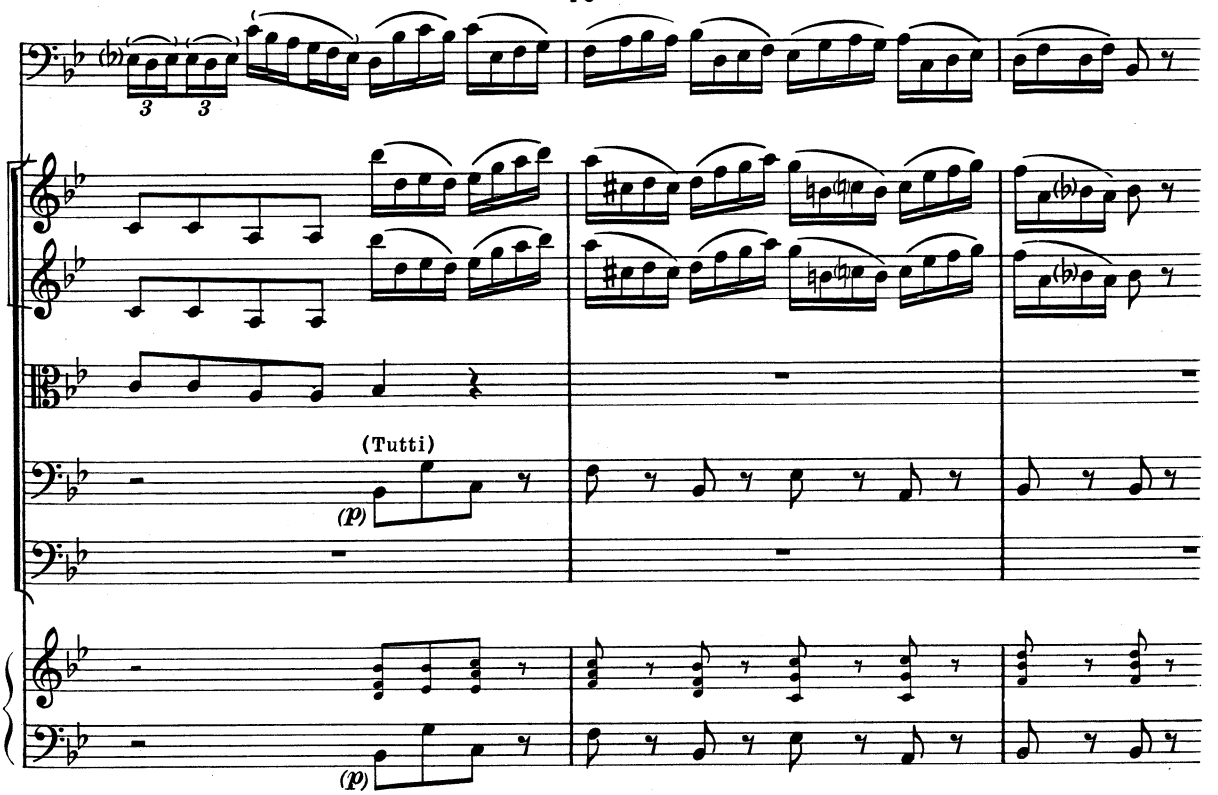
55

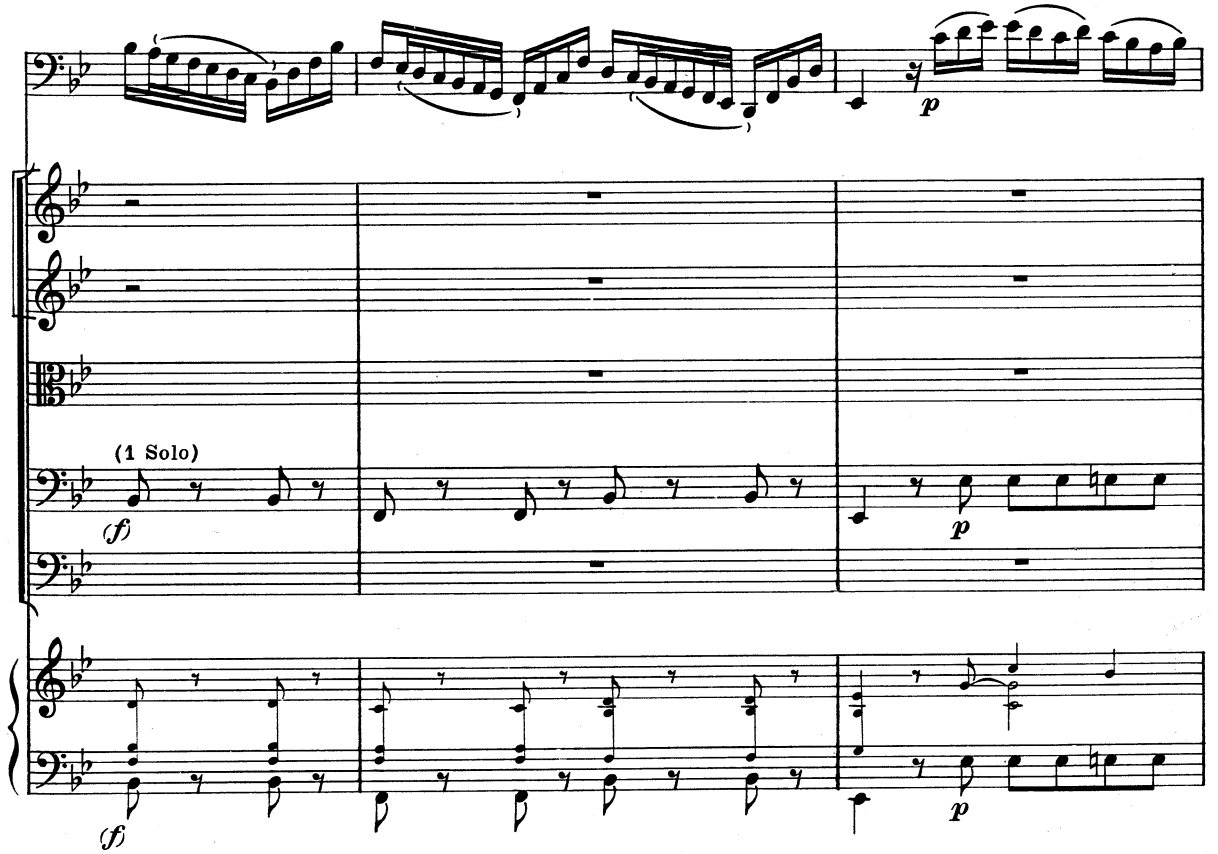


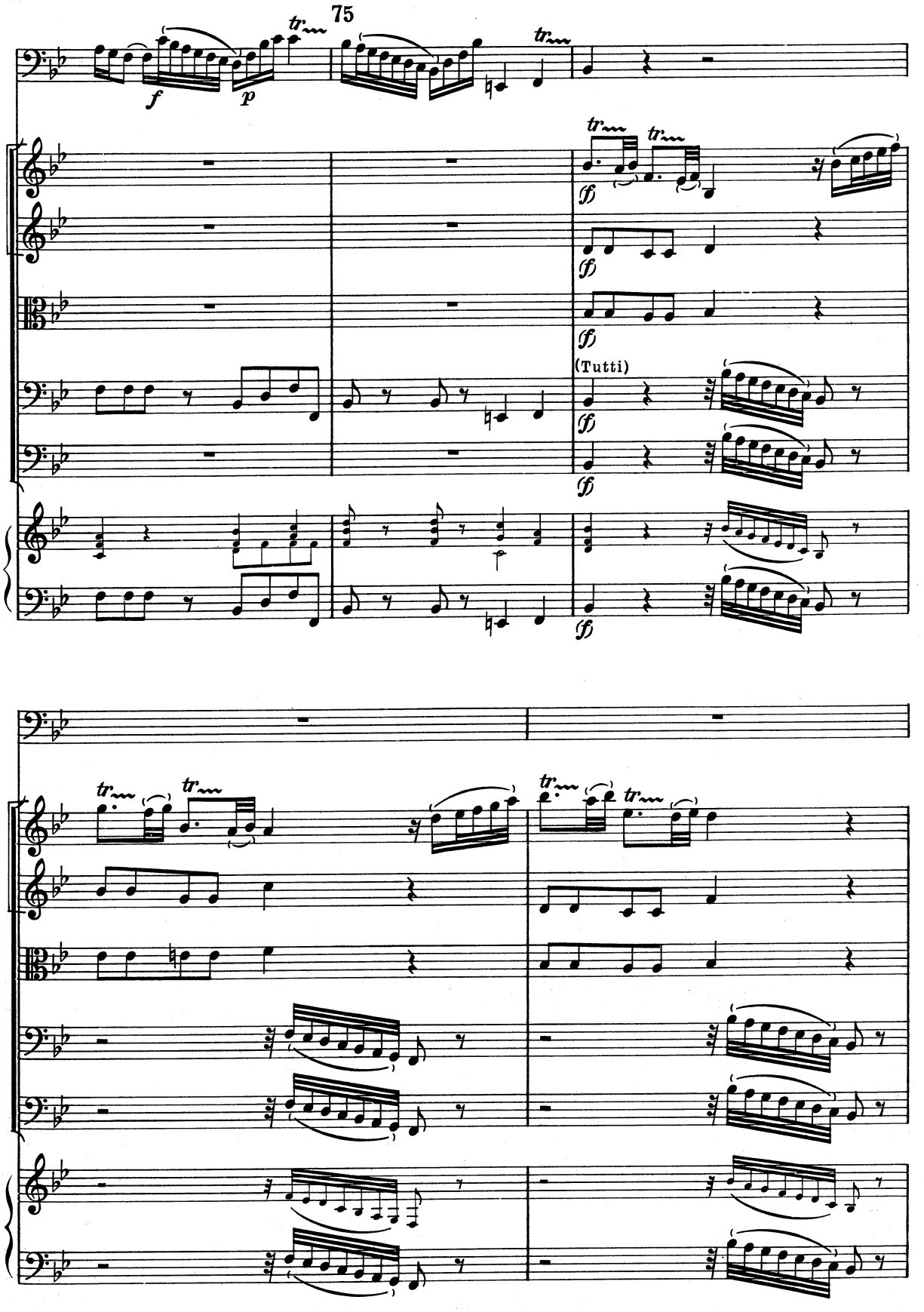

60
(1 Solo)
(f)
(f)


65
(f)
(f)
(p)
(p)
(p)

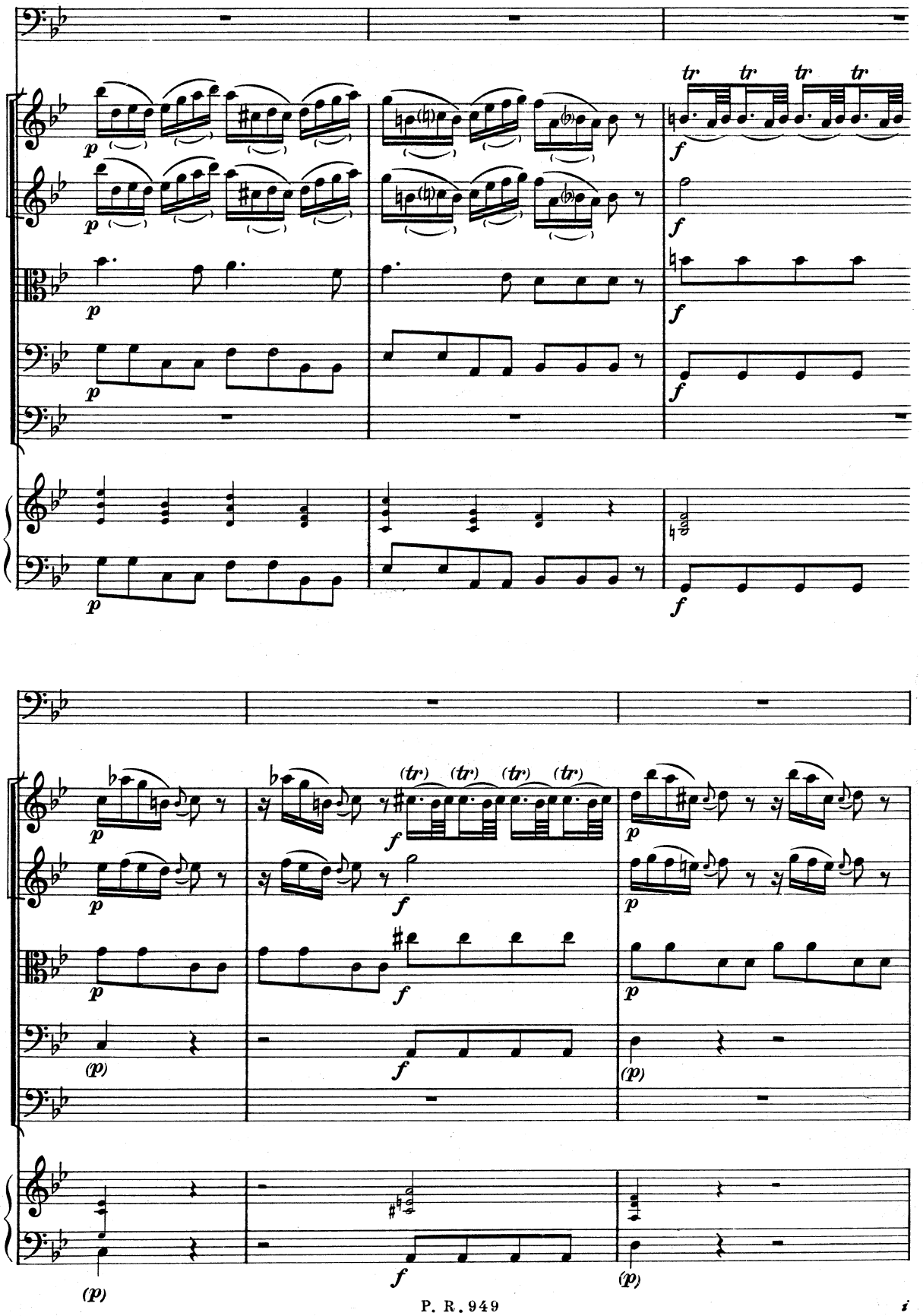
70

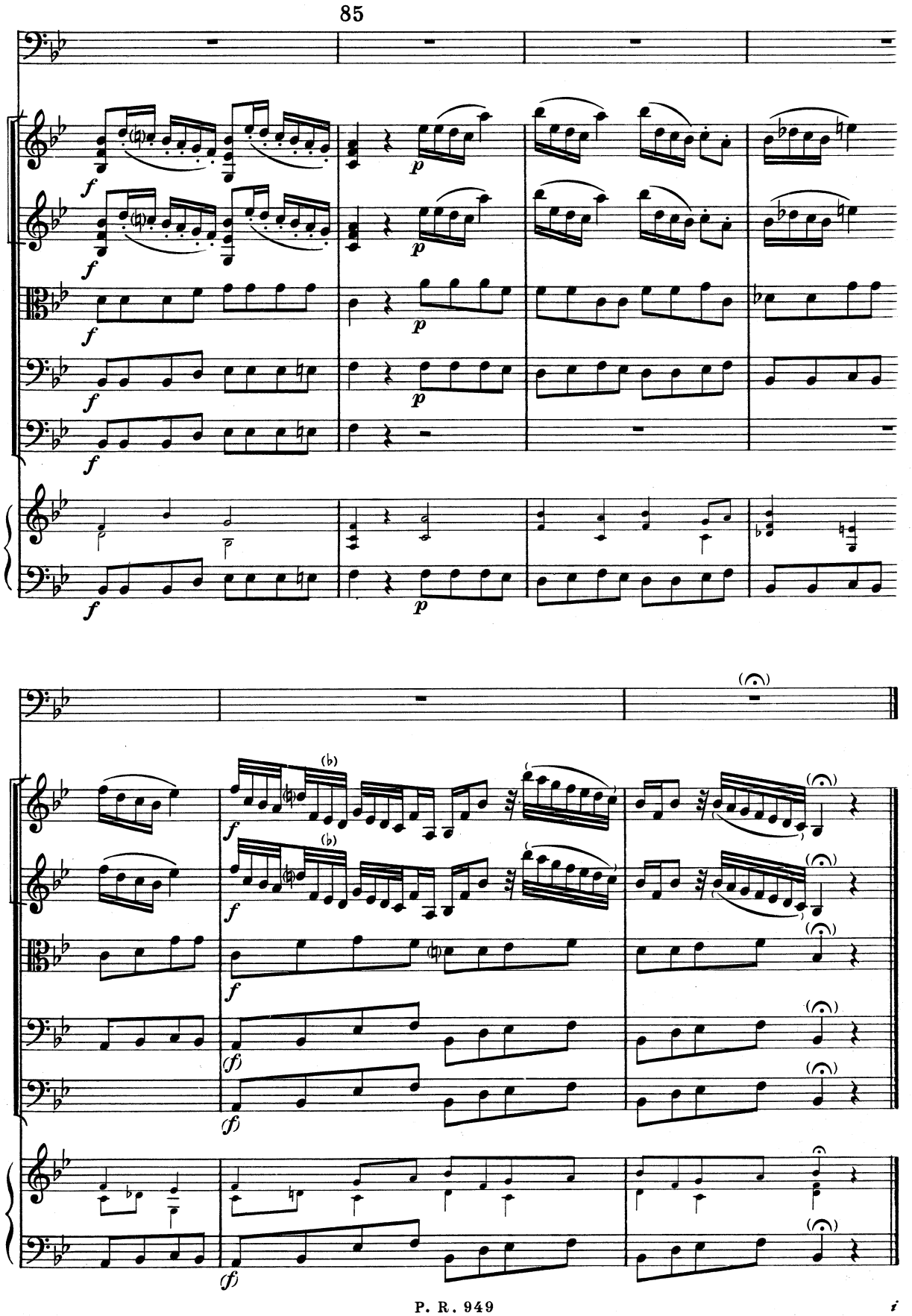


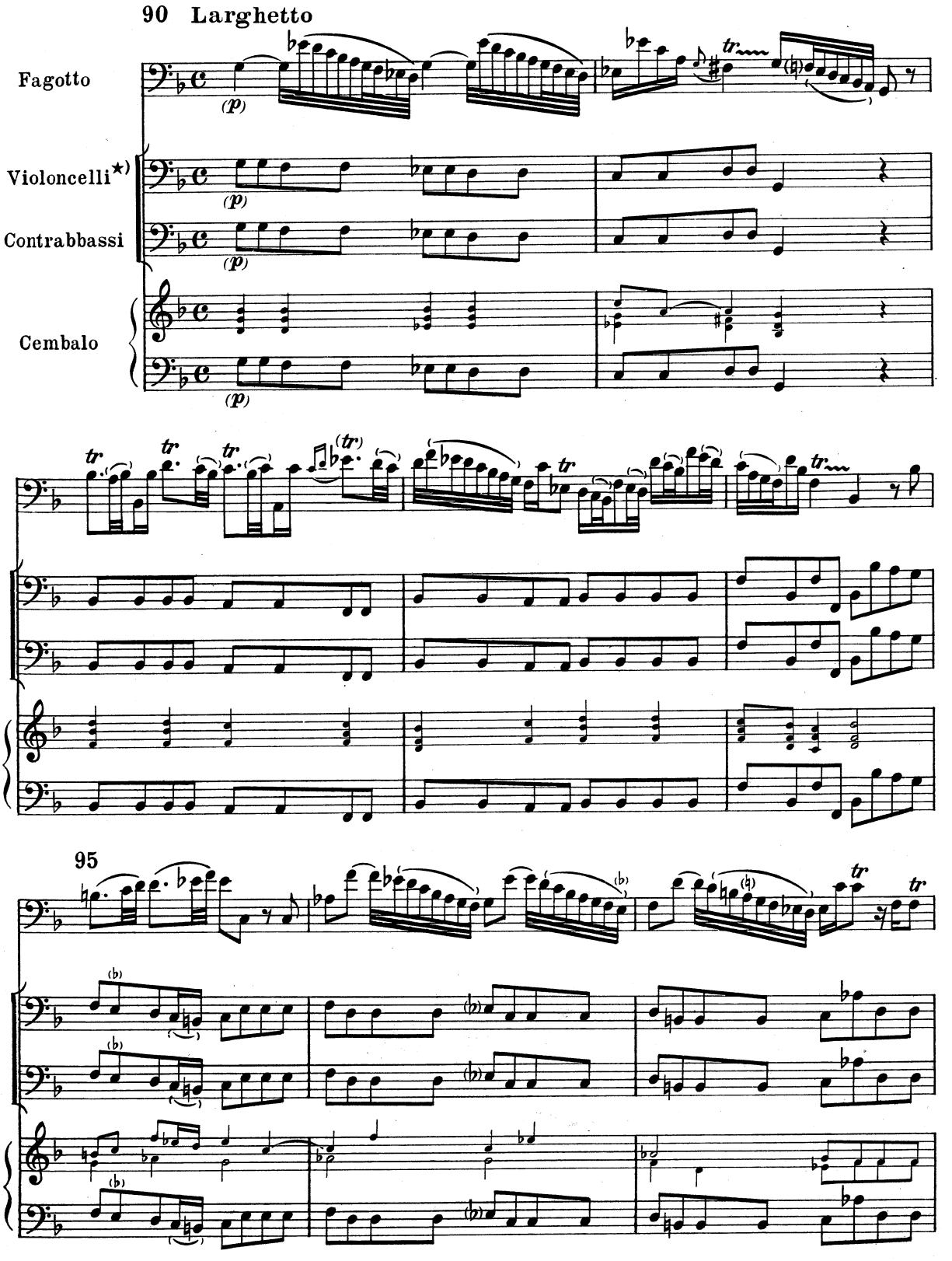



75
tr
f
p
(ff)
(Tutti)

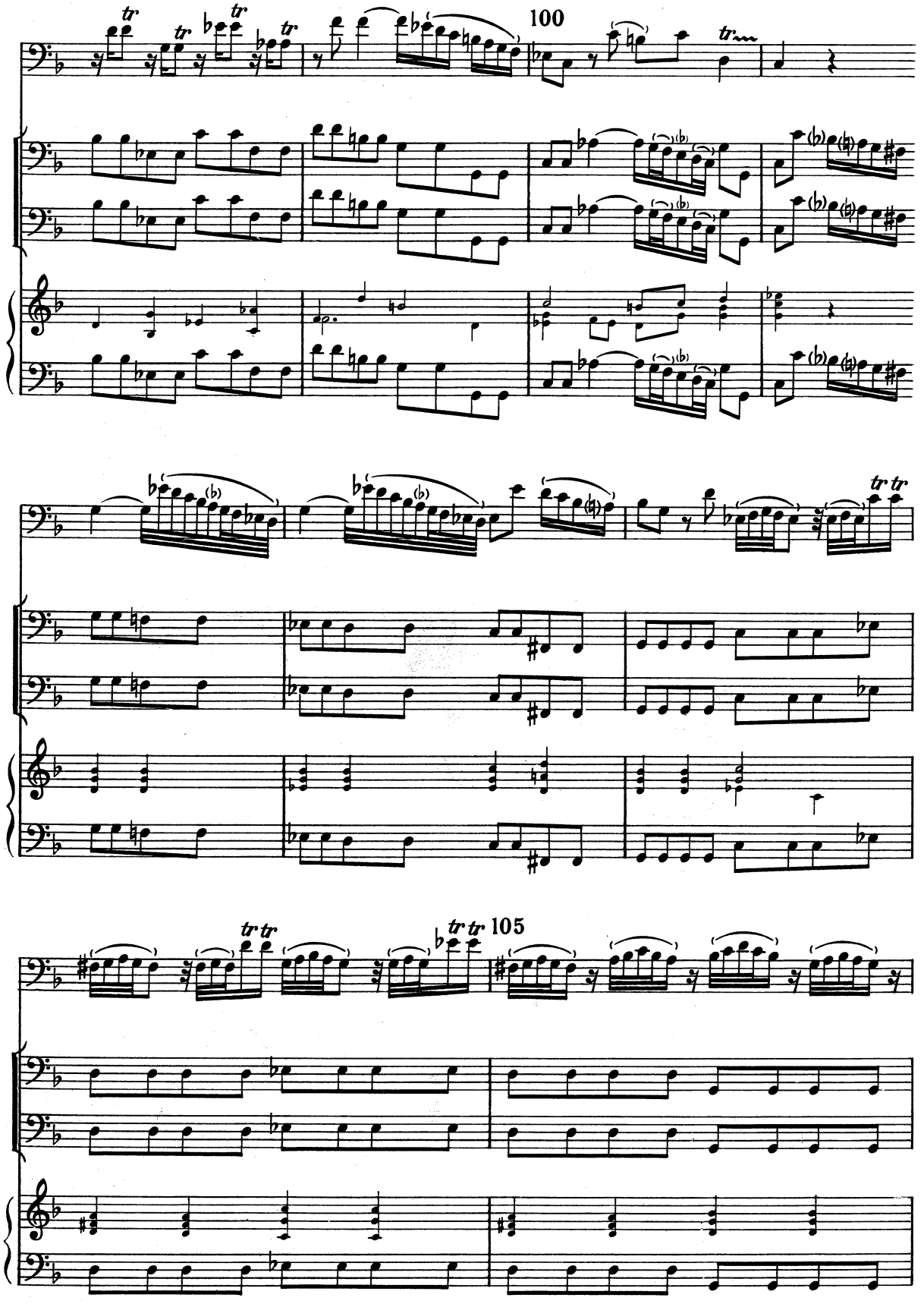
80

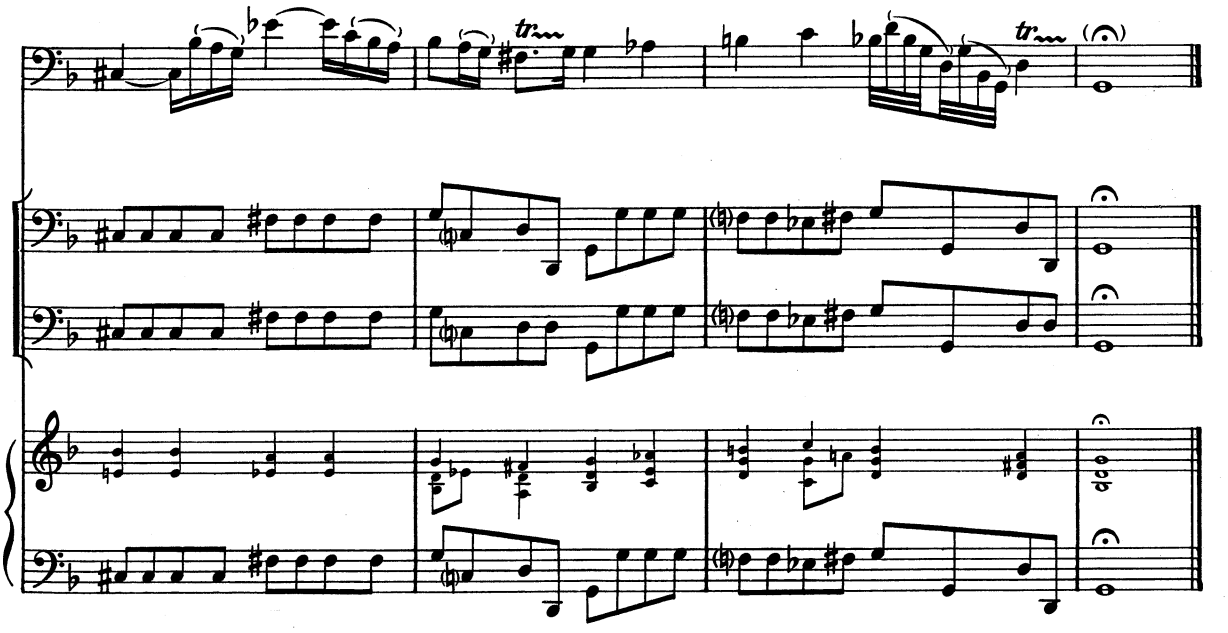



85



★) Nel manoscritto è detto: *Tutti il Bassi*. Dov'è l'errore? Vuole che suonino tutti *li* bassi, oppure *tutti* il basso? Preferibile tutti i bassi, data la consuetudine di far accompagnare il solista da un solo violoncello col clavicembalo quando non suonavano tutti gli archi. È interessante che Vivaldi, rendendosi conto della invadente sonorità del fagotto, volesse in questo caso tutti i bassi, il che dimostra che nei concerti per fagotto, il fagotto non poteva nè doveva raddoppiare i bassi nei "tutti„.


100
105



110

Allegro

Fagotto

Violini I.

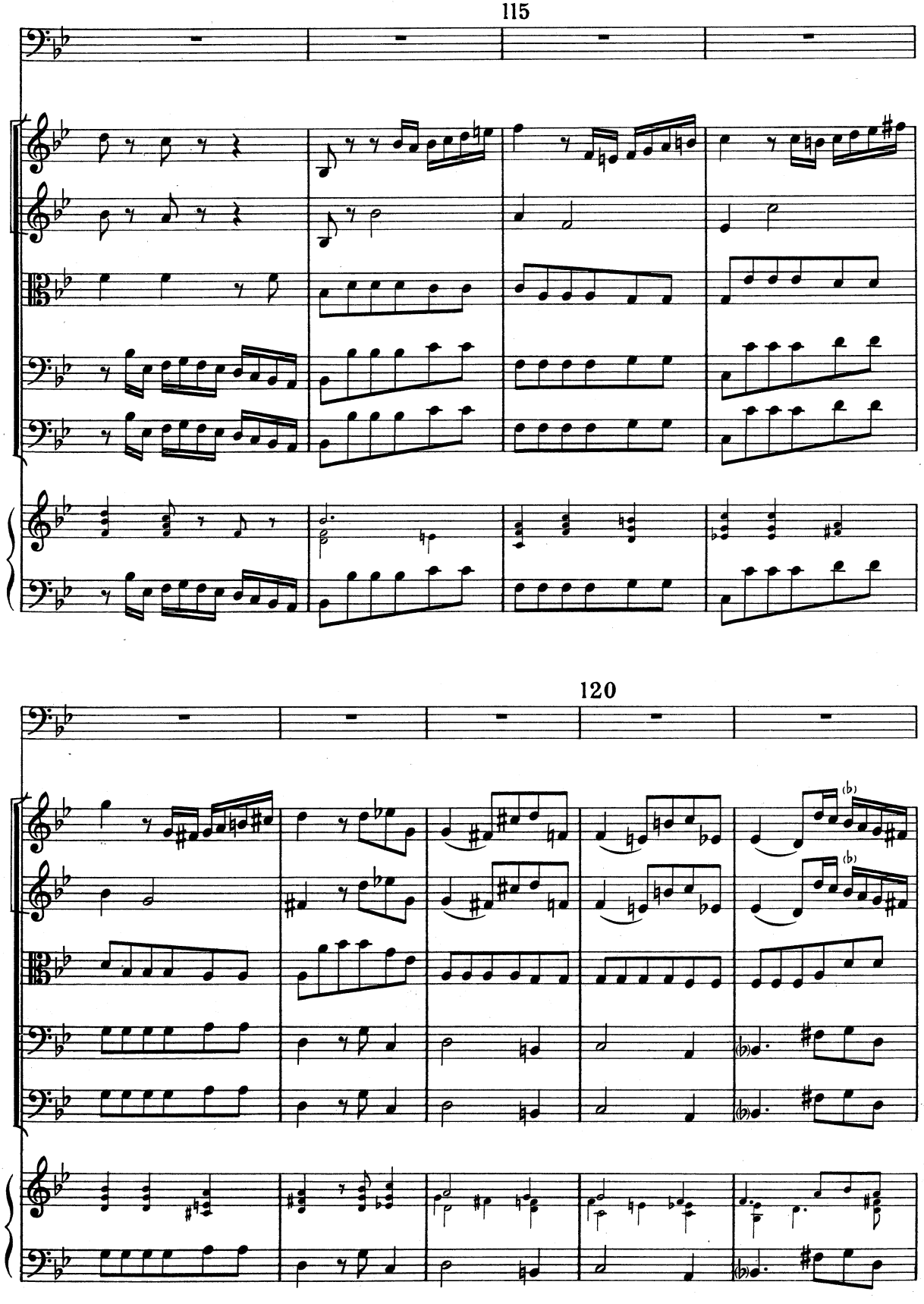
Violini II.

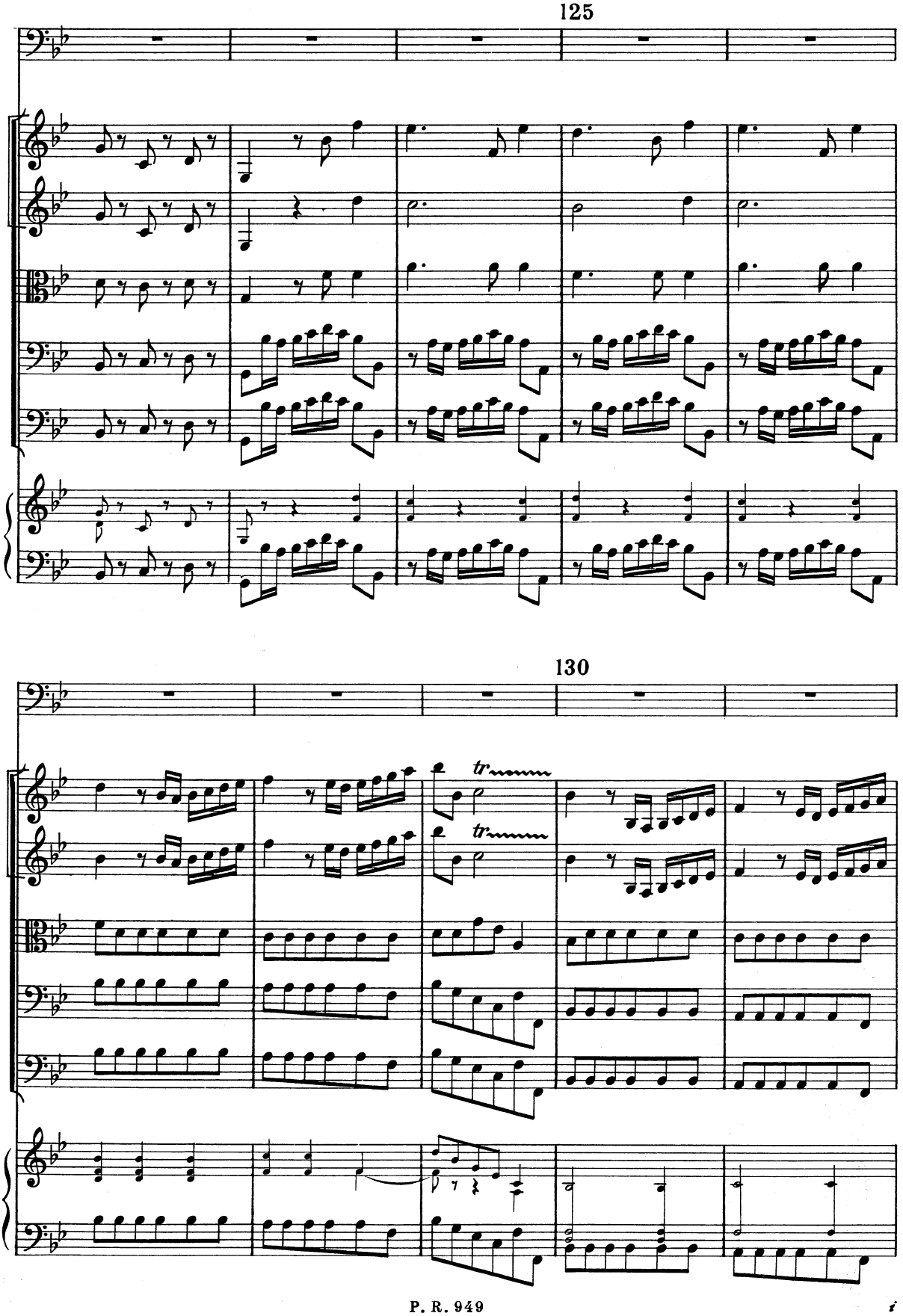
Viole

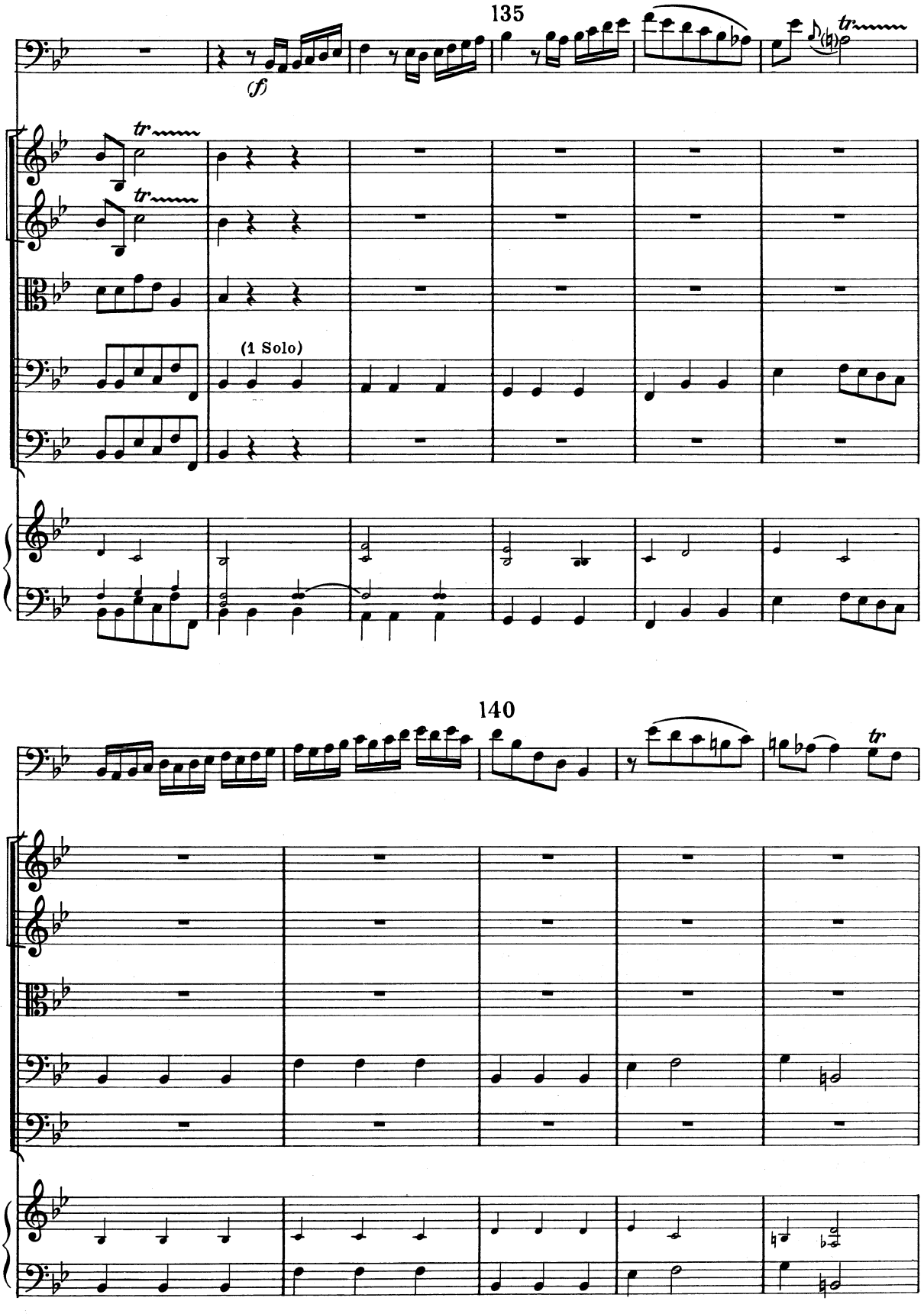
Violoncelli

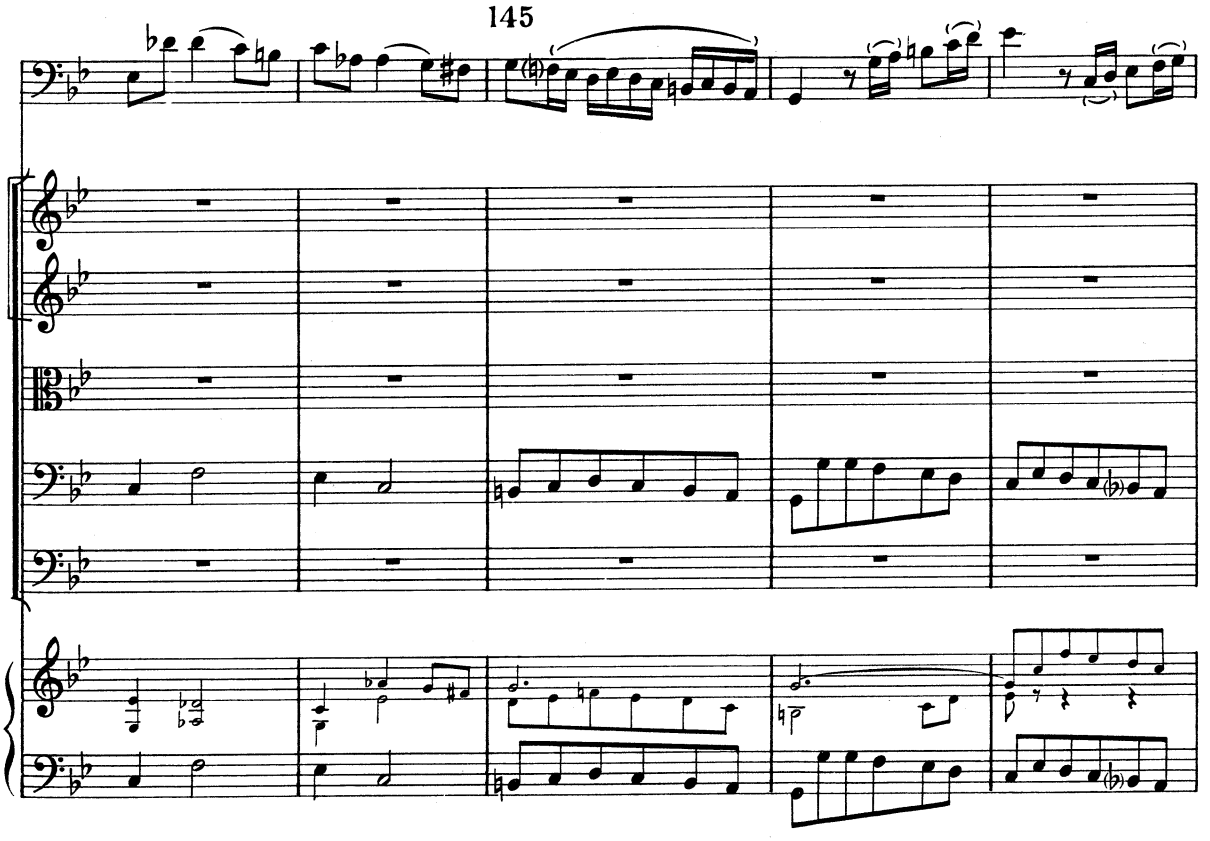
Contrabbassi

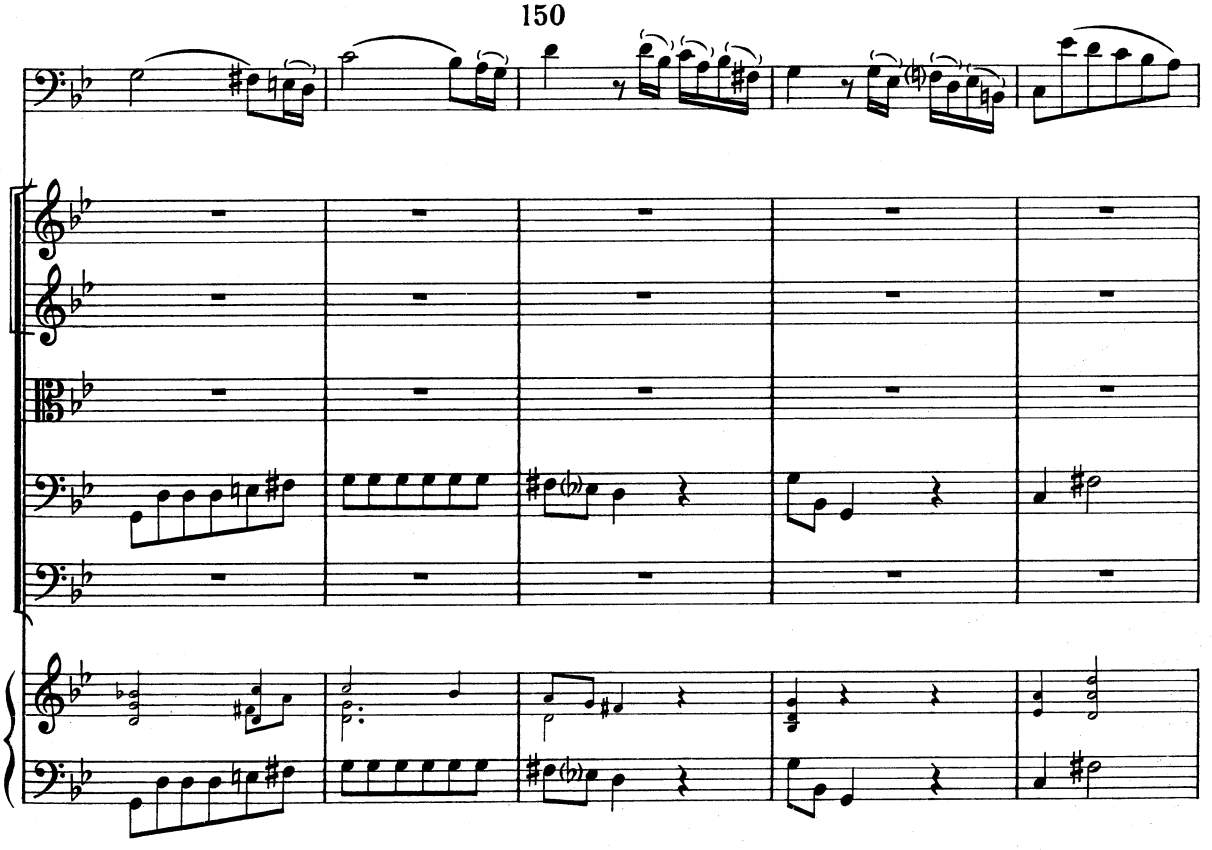
Cembalo

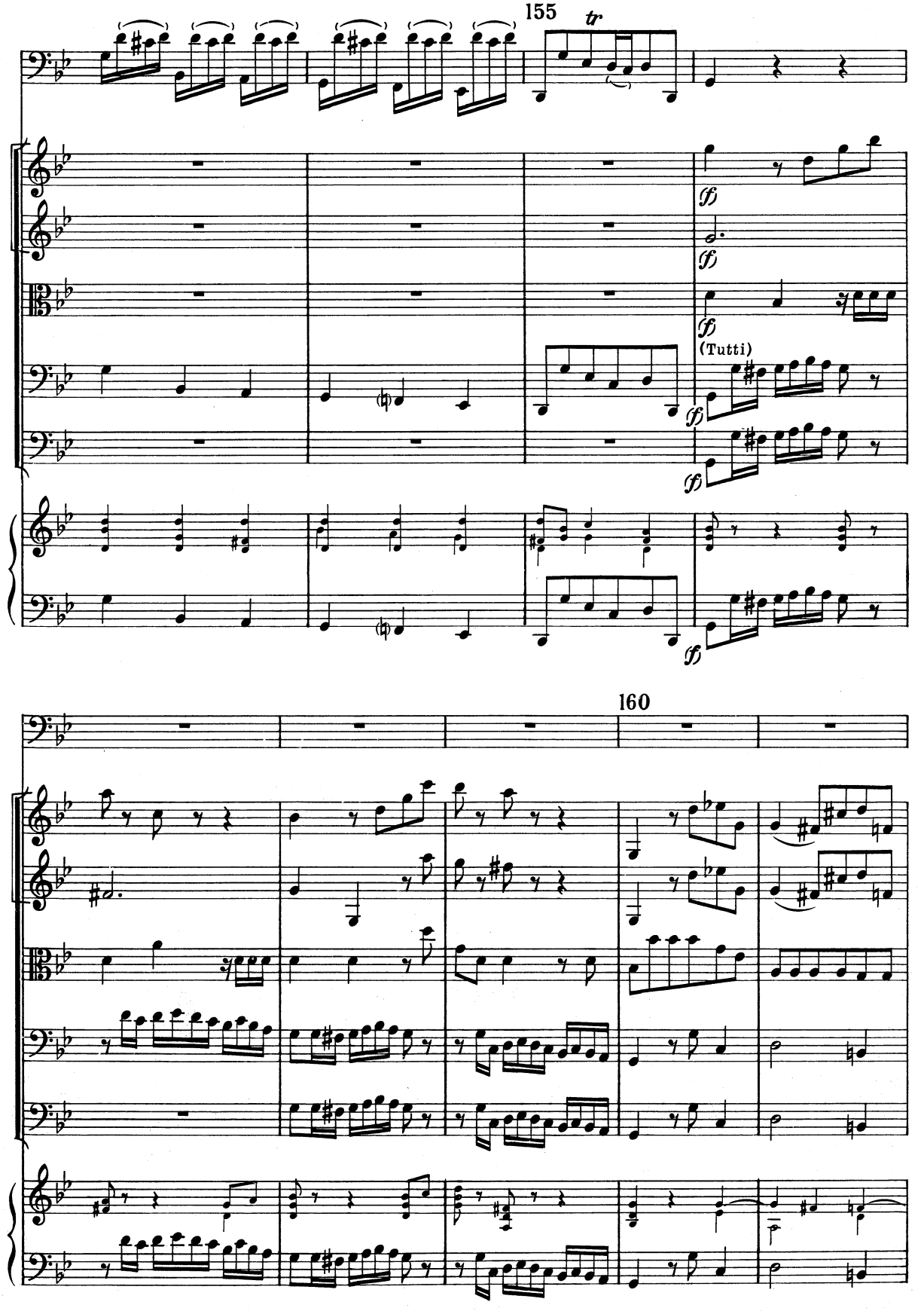

115
120


125
130
tr
tr


135
(f)
tr
tr
tr
(1 Solo)
140
tr


145


150


155
tr
(Tutti)
160

165

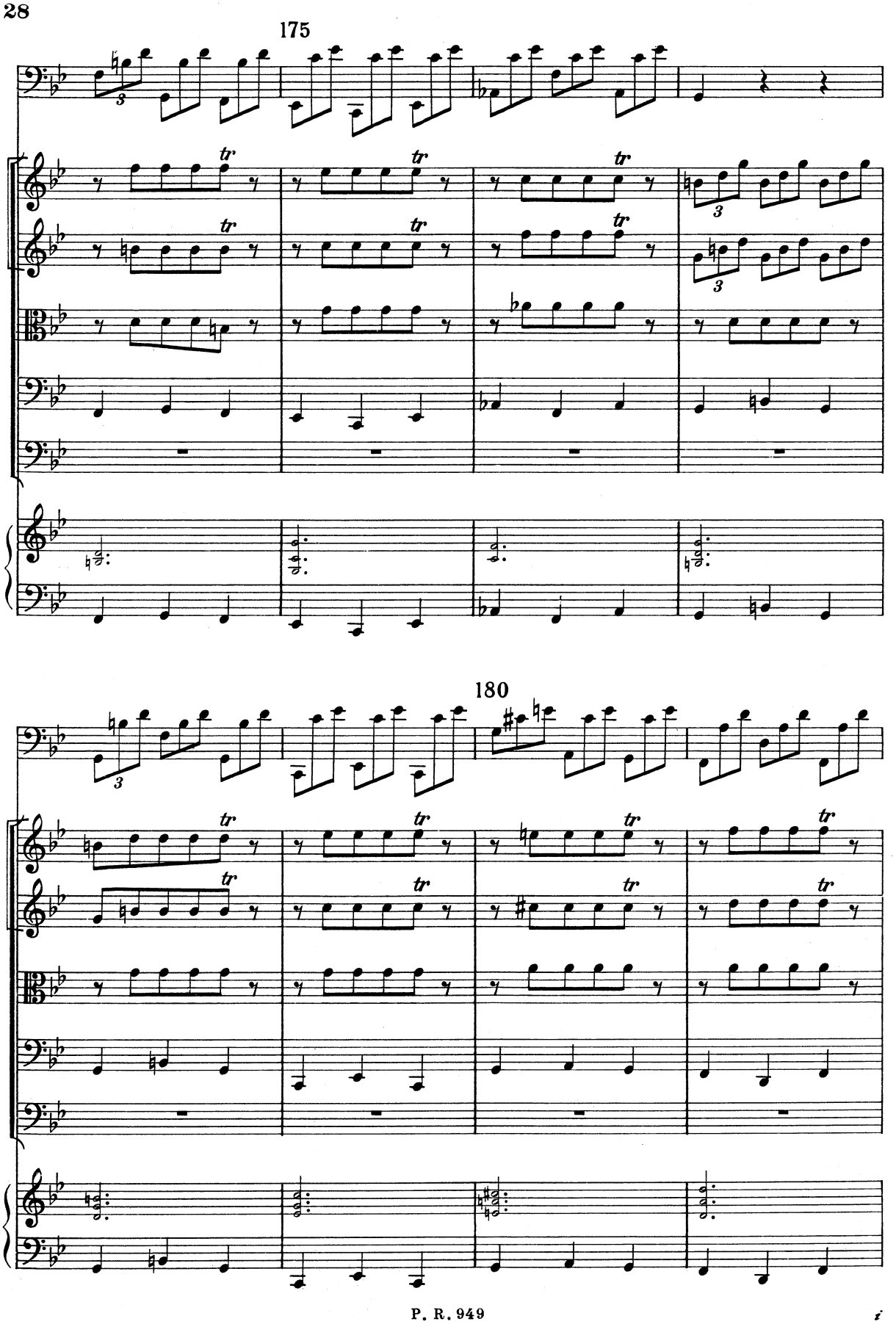
(f)

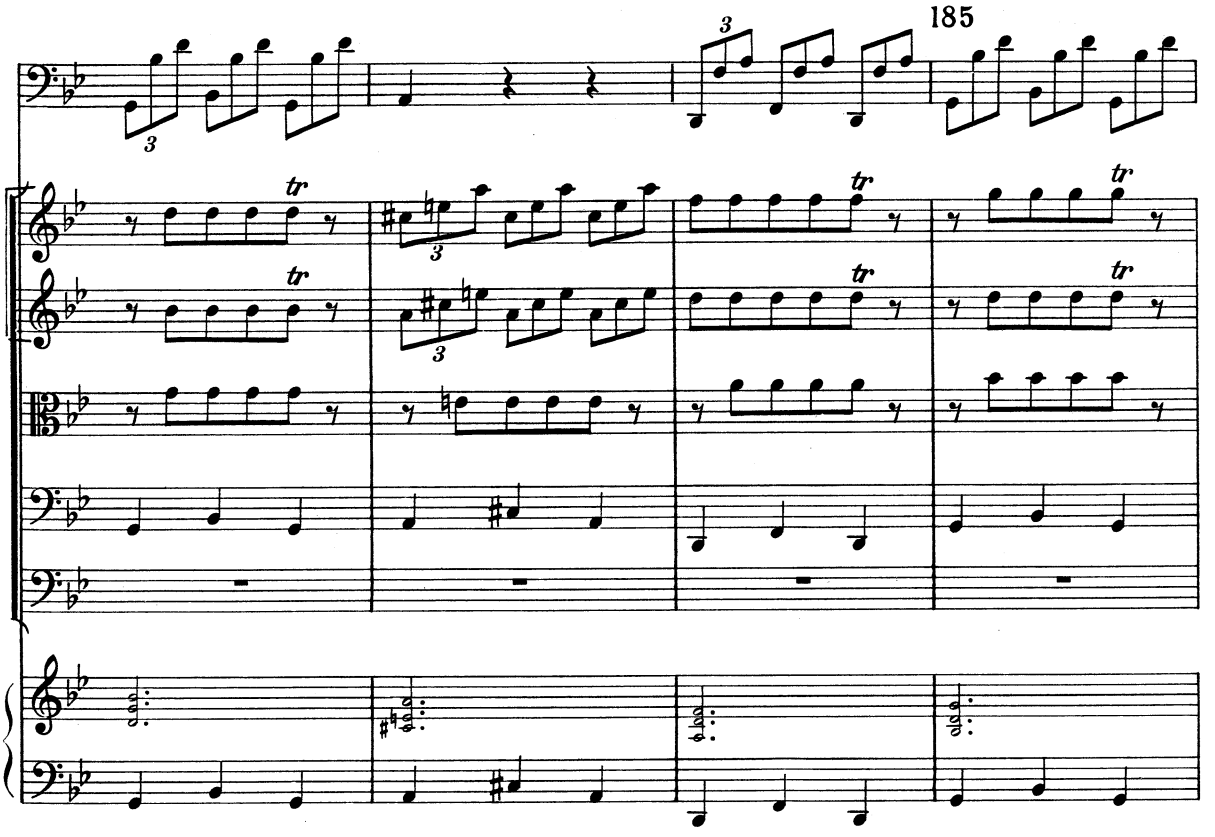
(1 Solo)

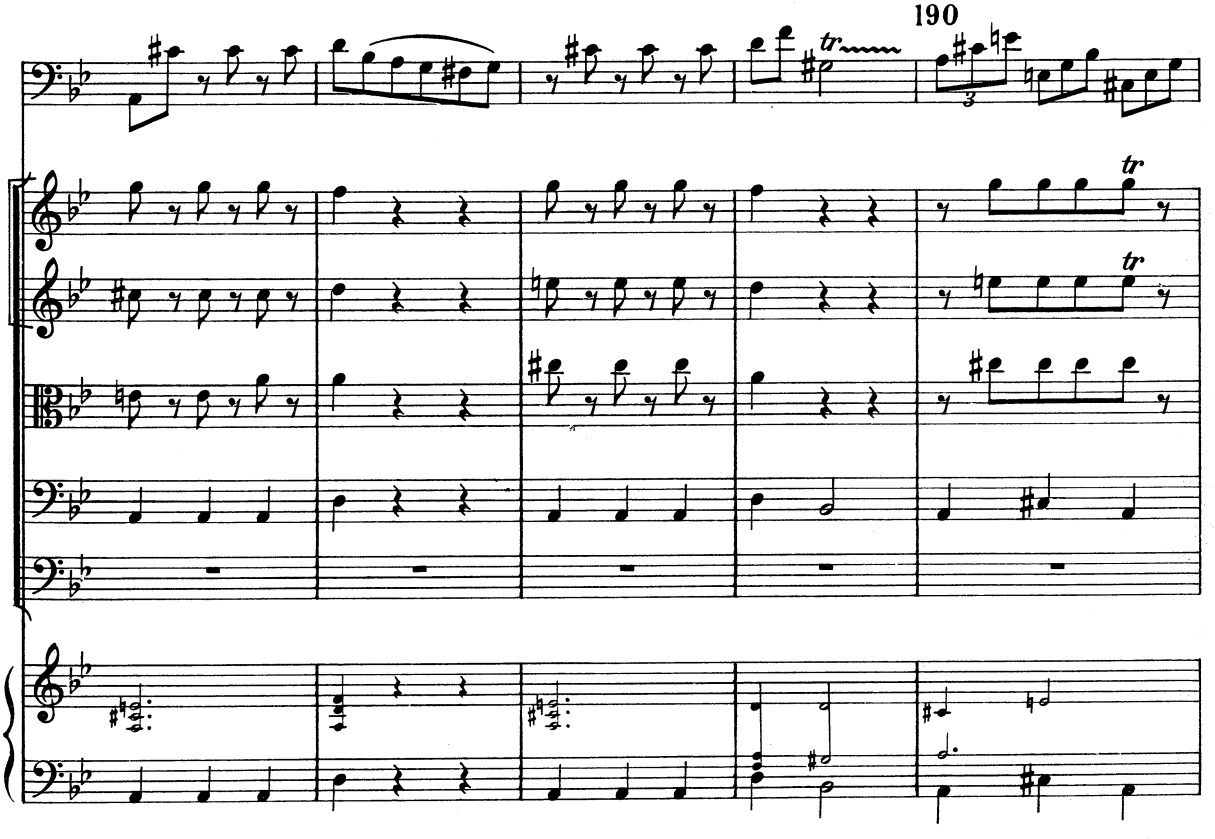
170

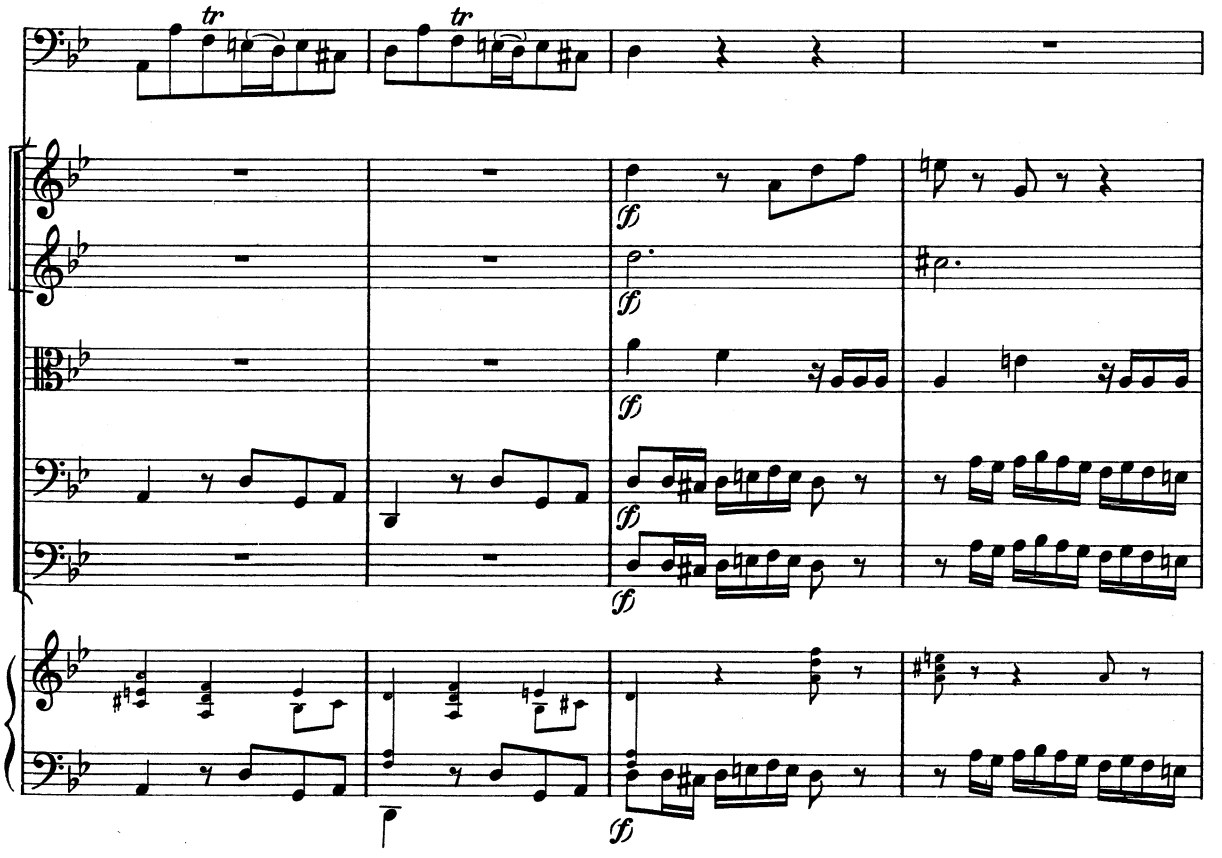
(p)

(Tutti)

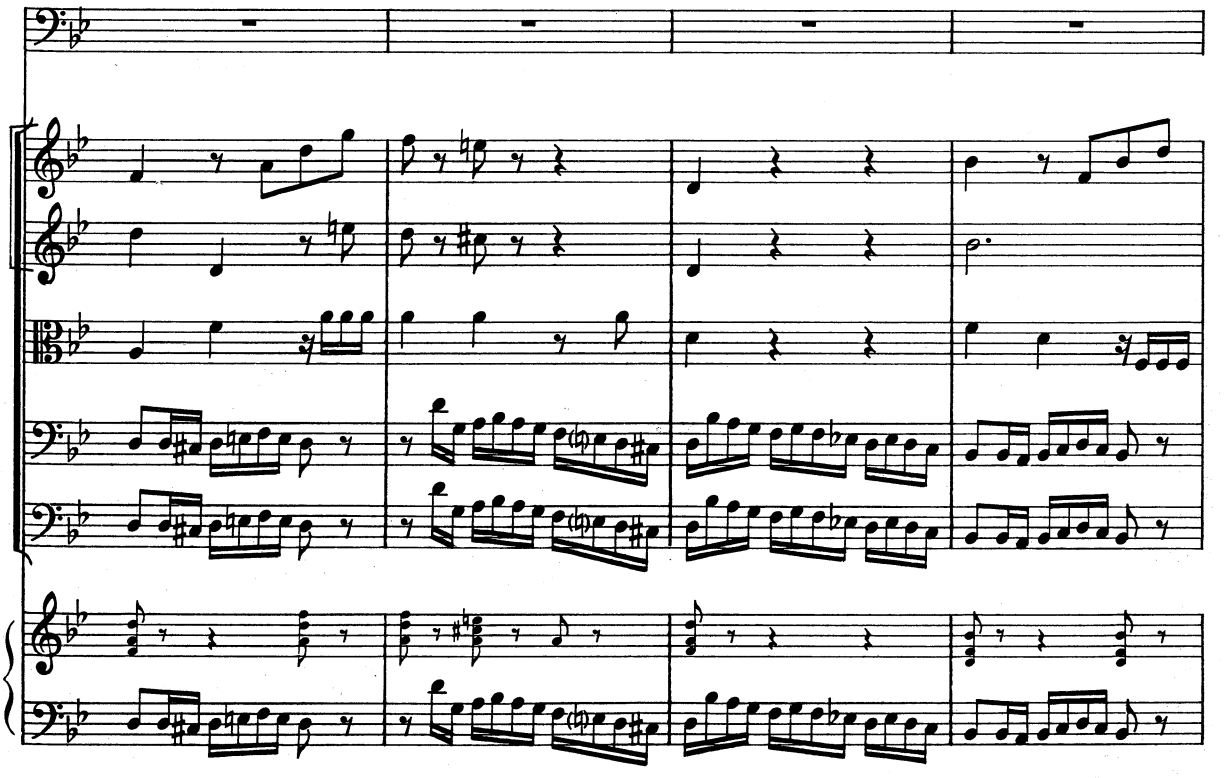

175
180


185


190

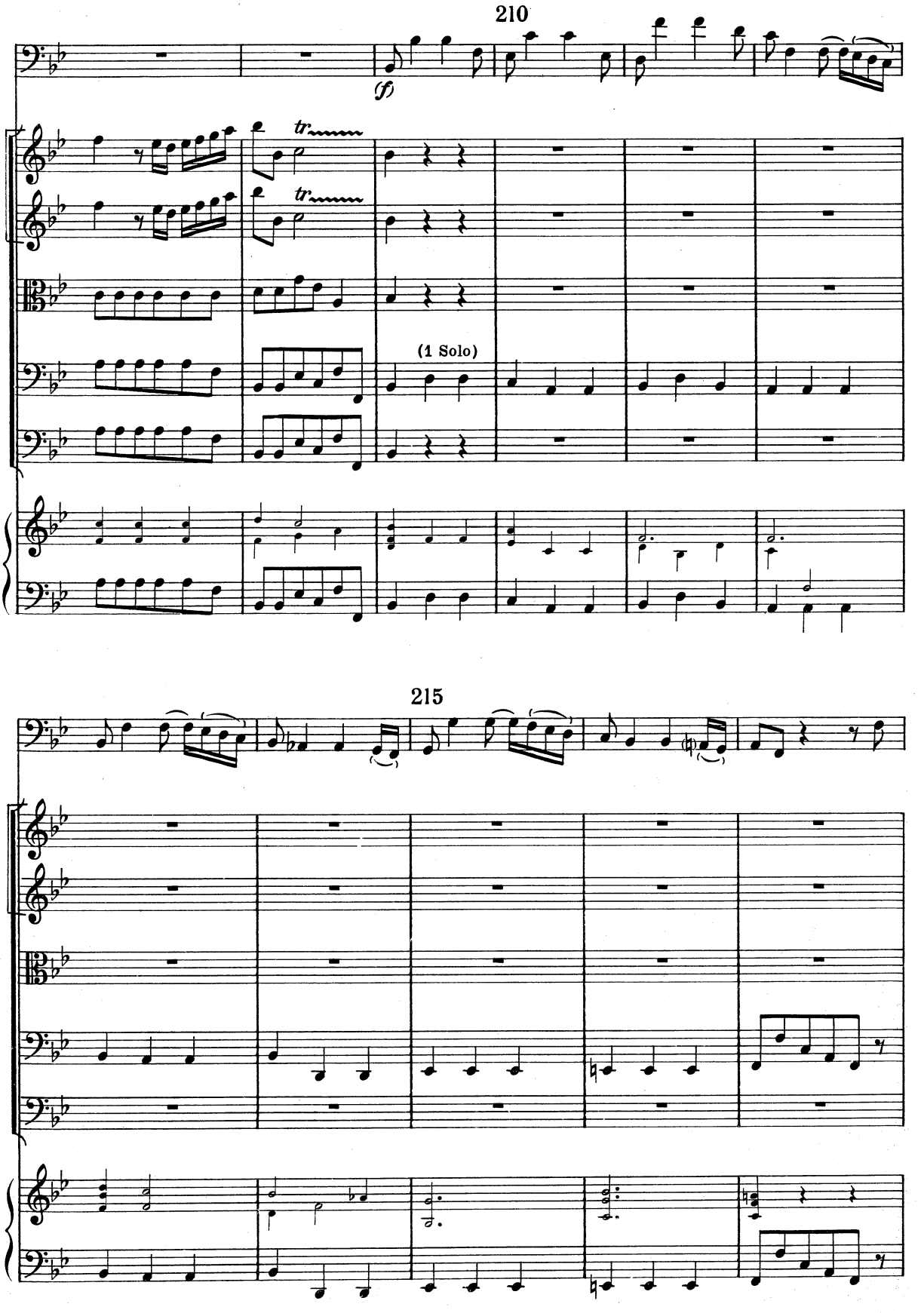


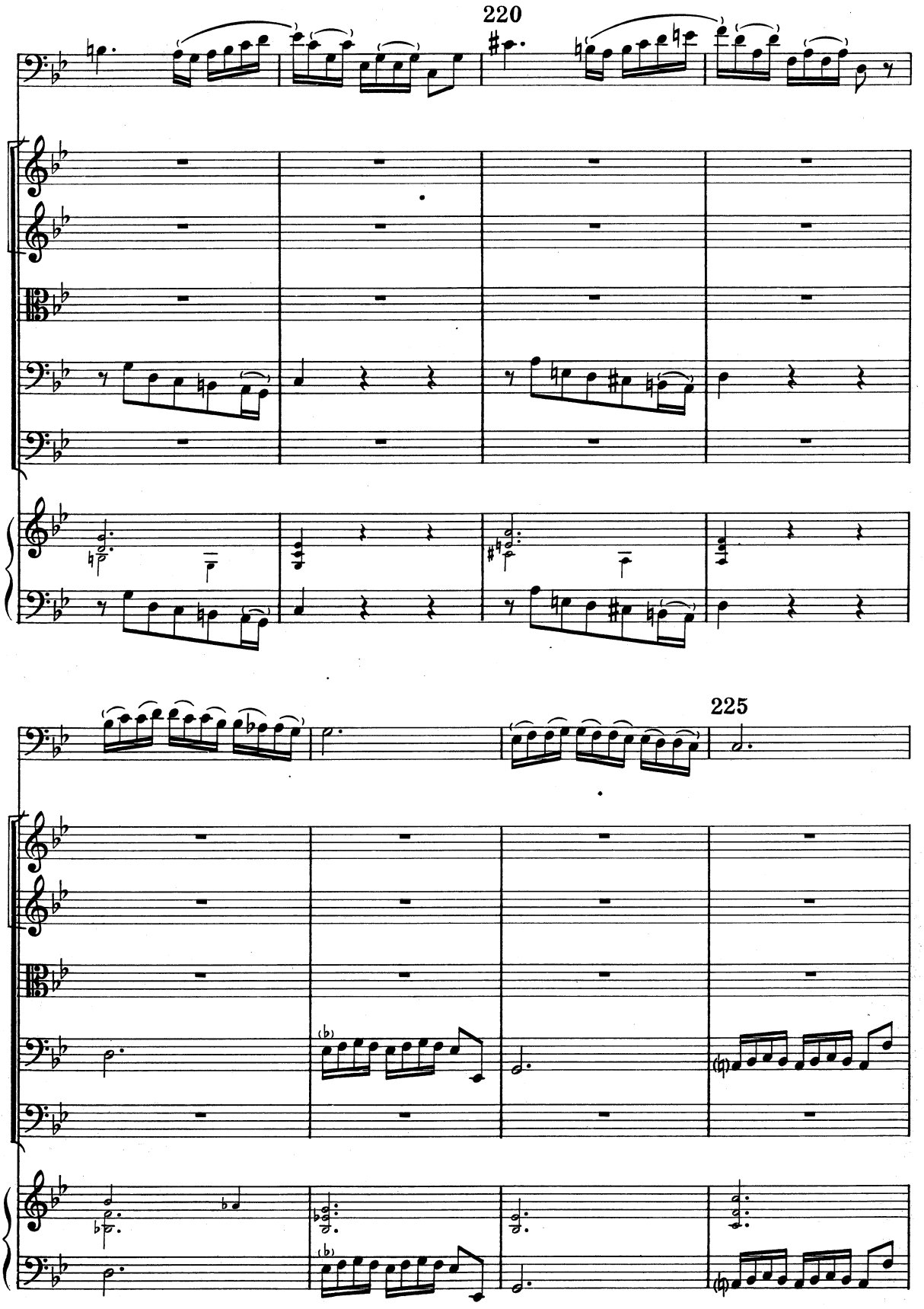
195

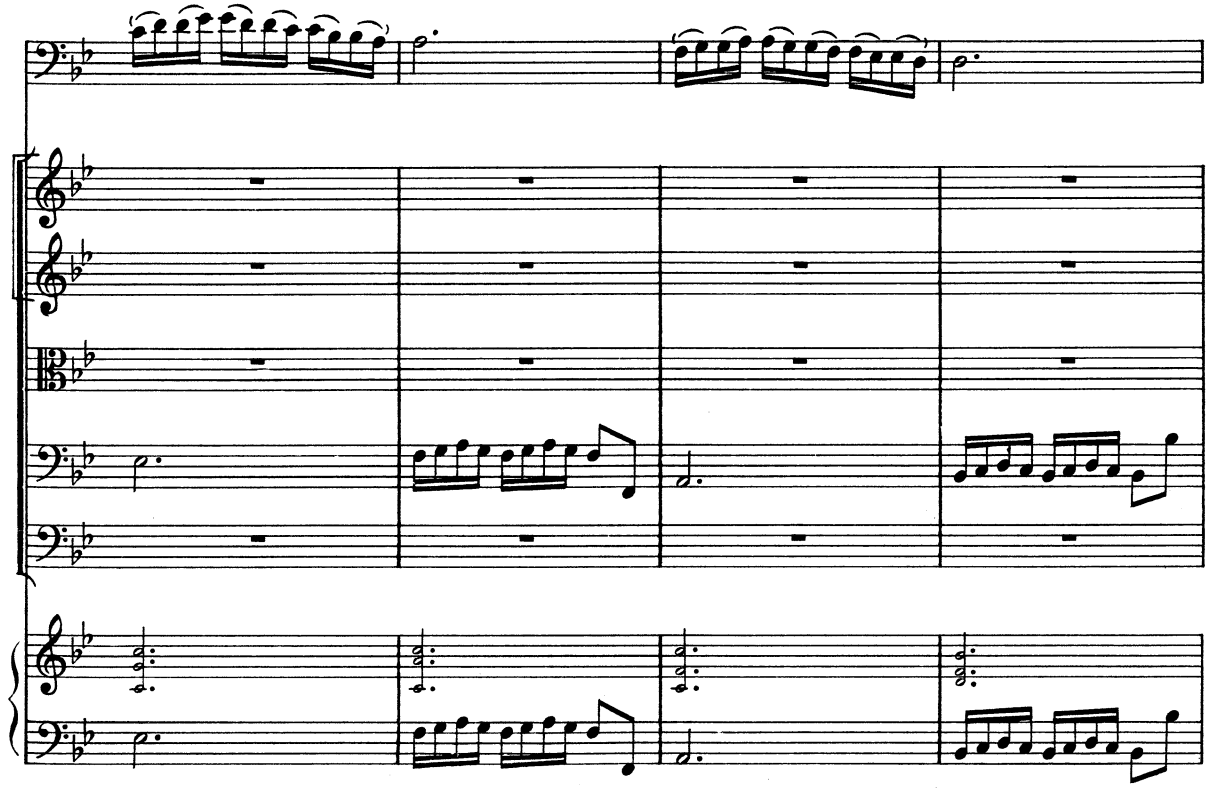


200

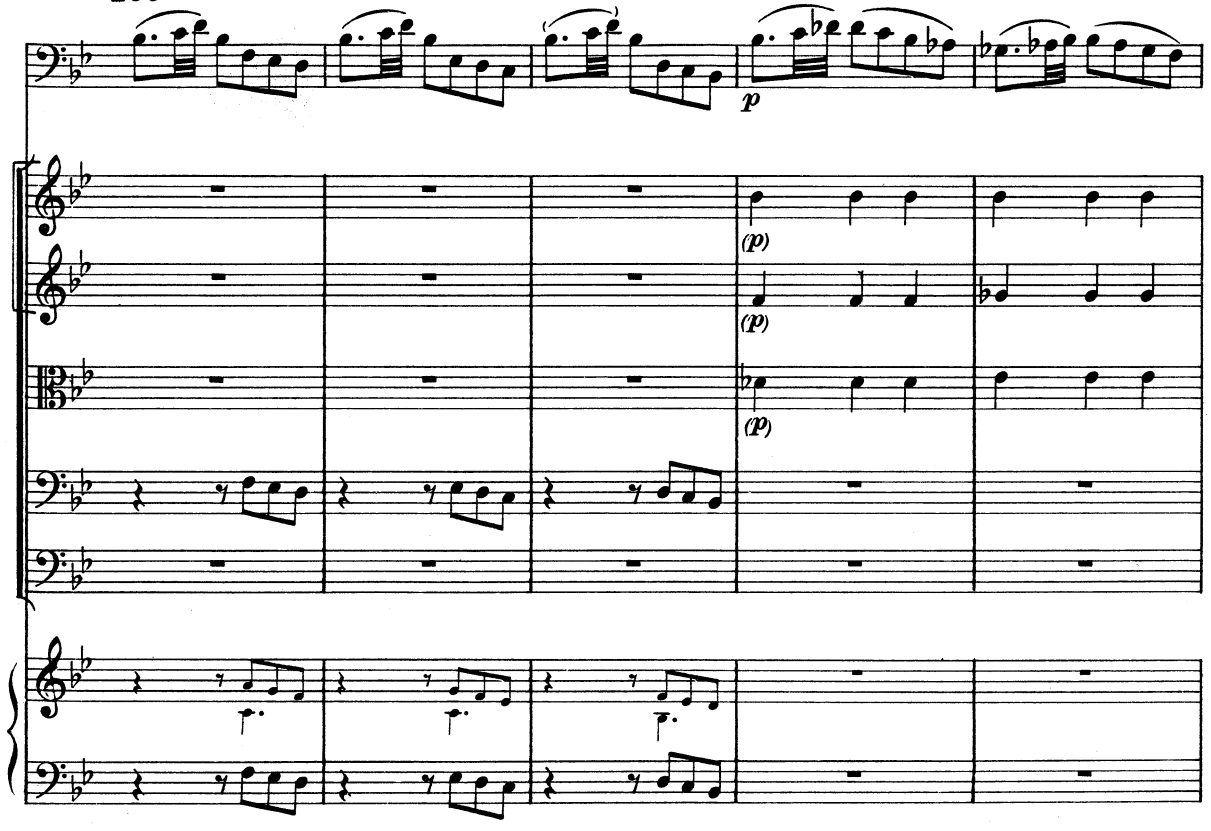
205

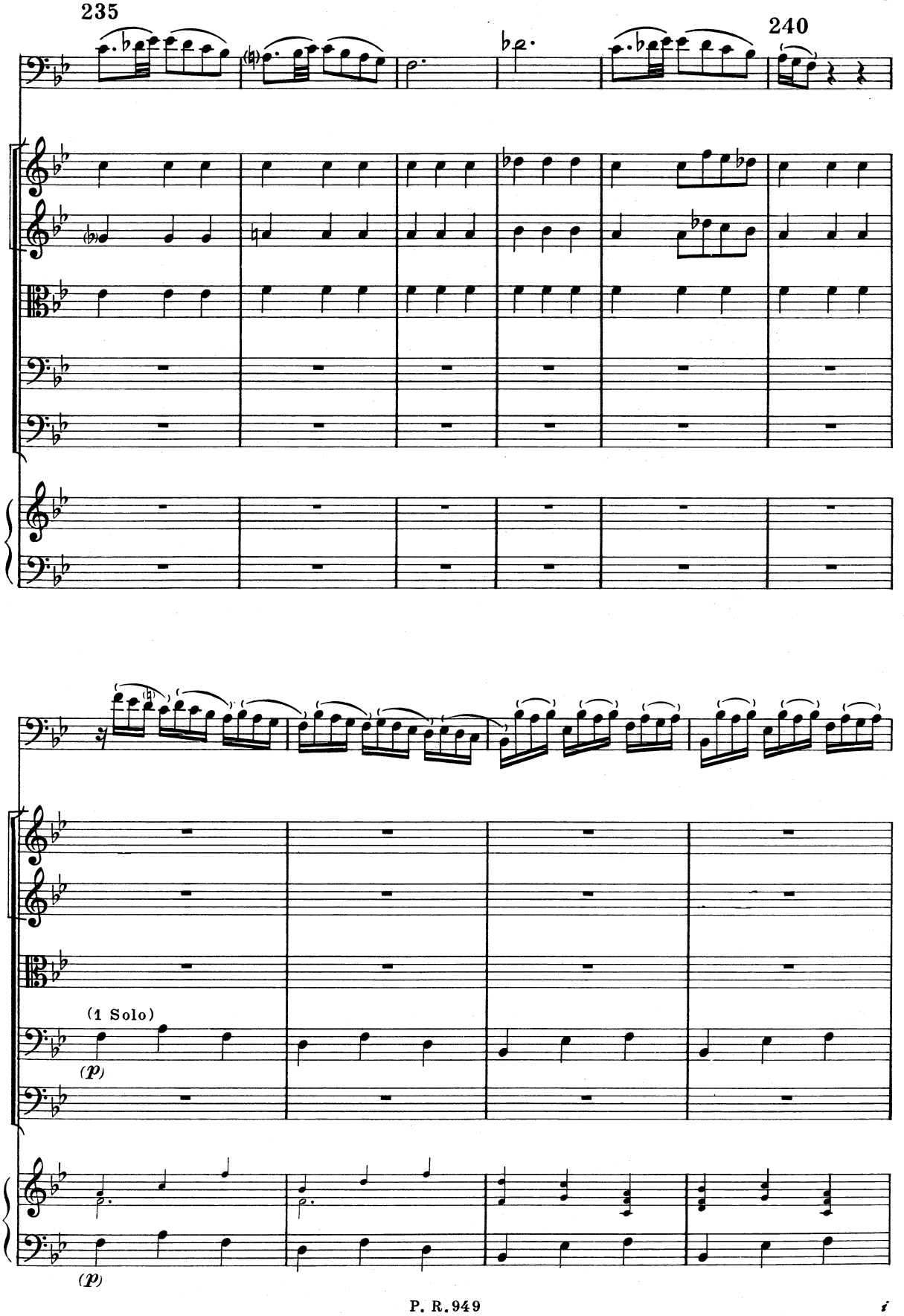

210
(f)
tr
tr
(1 Solo)
215

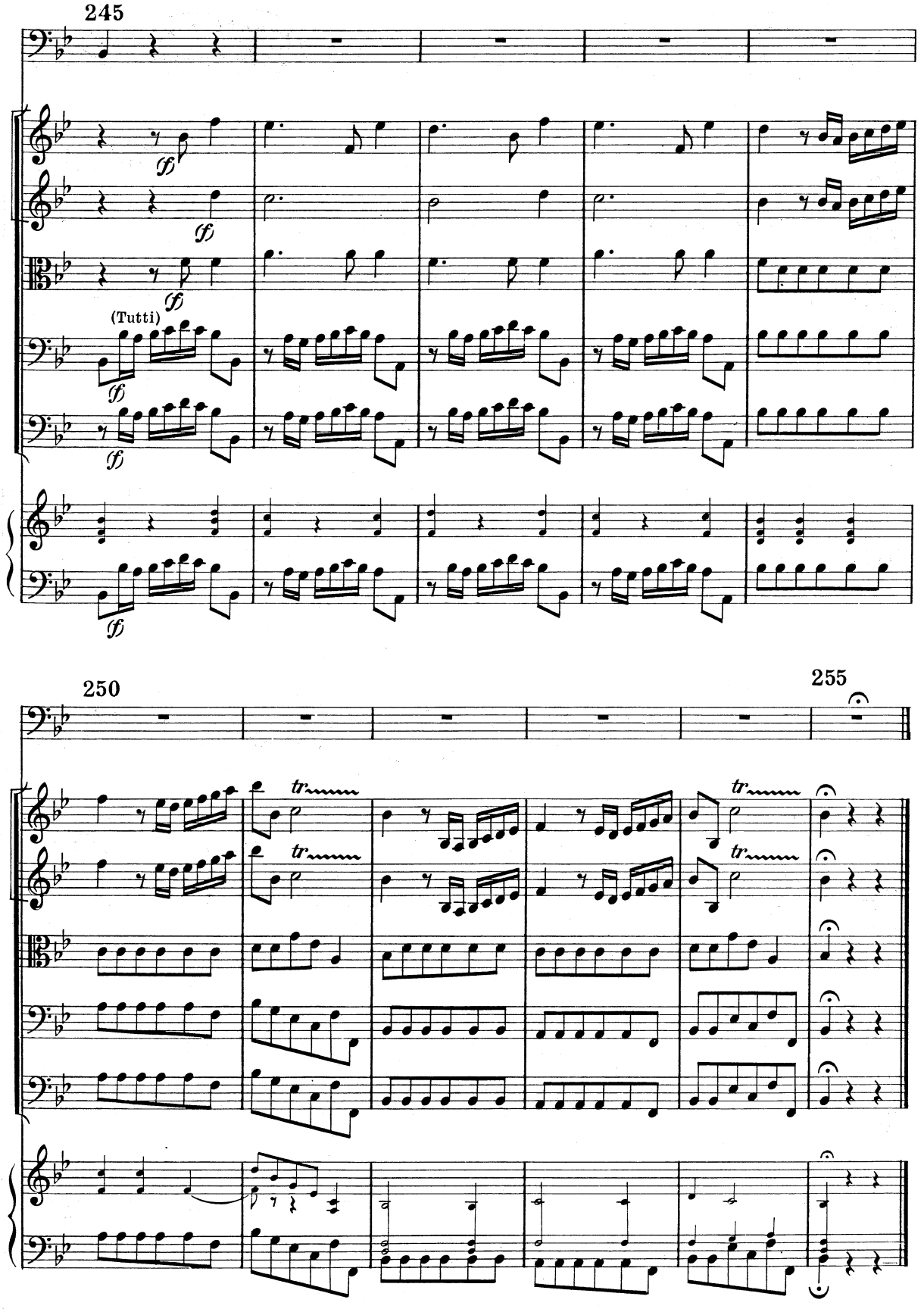

220
225



230




235
240
(1 Solo)
(p)
(p)


245
(Tutti)
250
255