

11 **A**

F1. *pp*

Cl. (Sib) *pp*

Cors (Mi \flat) *pp*

(Ut) *pp*

Vns *p*

Altos *pp*

Vlles *pp*

C.-B. *pp*

pizz. soli

sf *p*

cresc. *mf*

arco *cresc.* *mf*

17 **B**

**) plus vite* *animez*

Cors (Mi \flat) *p* ³

(Ut) *p* ³

Vns *pp* *senza sord. a punta d'arco*

Altos *f* \rightarrow *pp*

Vlles *f* \rightarrow *pp*

C.-B. *f* \rightarrow *pp*

senza sord.

cresc.

p cresc.

senza sord.

p

tr

tr

**) Les onze mesures qui suivent sont d'une extrême difficulté; je ne saurais trop recommander aux chefs d'orchestre de les faire répéter plusieurs fois et avec le plus grand soin, en commençant au changement de mouvement (*plus vite*) et finissant à la rentrée du thème (*Tempo 1^o*). Il sera bon de faire étudier leur trait aux 1^{ers} et 2^{mes} violons séparément d'abord, puis avec le reste de l'orchestre, jusqu'à ce qu'ils soient parfaitement sûrs de toutes les nuances de mouvement, qui me paraissent ce qu'il y a de plus difficile à obtenir de la masse, avec l'ensemble et la précision convenables. [HB]*

30

F1. *p*

Cl. (Sib) *p*

Bns *p*

Cors (Mib) *p*

(Ut) *p*

Vns

Altos

Vlles

C.-B.

32

F1. *cresc.*

Cl. (Sib) *cresc.*

Bns *unis.*

Cors (Mib) *p*

(Ut) *p*

Vns *cresc.*

Altos

Vlles

C.-B.

35 **E**

Fl. *f* *p* *p* *pp* *p* *pp* *p* *pp* *p* *p*

Hb. *f* *p* *p* *pp* *p* *pp* *p* *pp* *p* *p*

Cl. (Sib) *f* *p* *p* *pp* *p* *pp* *p* *pp* *p* *p*

Bns *f* *p* *pp* *pp* *pp* *pp* *p* *pp* *p* *p*

Cors (Mib) *f* *p* *p* *pp* *p* *pp* *p* *pp* *p* *p*

(Ut) *f* *p* *p* *pp* *p* *pp* *p* *pp* *p* *p*

Vns *f* *pp* *mf* *p* *pp* *f* *pp*

Altos *f* *pp* *pp* *pp* *f* *pp*

Vlles *f* *pp* *mf* *p* *f*

C.-B. *f* *pp* *mf* *p* *f*

40

Fl. *p* *f* *p* *p*

Hb. *f* *p* *p*

Cl. (Sib) *p* *f* *p* *p*

Bns *p* *I* *III* *p* *I* *unis. à 4* *f* *p* *p*

Cors (Mib) *I* *I*

(Ut)

Vns *pp* *sf* *p* *sf* *p*

Altos *pp* *sf* *p* *sf* *p*

Vlles *pp* *sf* *p* *sf* *p*

C.-B. *pp* *sf* *p* *sf* *p*

F sans ralentir

46

F1. *p* *sol* *pp* *3* *3* *3*

Cl. (Sib) *p* *pp* *3* *3* *3*

Bns *p*

(Mib) *I solo* *p*

Cors (Ut)

Vns *pizz.* *pizz.* *arco* *p* *con sord.* *arco* *tr* *ppp leggero*

Altos *pizz.* *mf*

Vlles *sf* *pp*

C.-B. *sf* *pp*

52

F1. *3* *6* *3* *6*

Cl. (Sib) *3* *6* *3* *6*

Bns

(Mib) *I*

Cors (Ut) *III solo* *p* *pp*

Vns *tr*

Altos

Vlles

C.-B.

H Allegro agitato e appassionato assai (♩ = 132) *

64

F1. *ff p* *ff p* *I solo* *p*

Hb. *ff p* *ff p*

Cl. (Sib) *ff p* *ff p*

Bns *ff pp* *ff pp*

Cors (Mib) *ff pp*

(Ut) *ff pp ff pp*

Timb. *(baguettes de bois recouvert en peau)**)* *ff pp ff pp*

Vns *ff pp ff pp mf pizz.* *canto espressivo arco* *p*

Altos *ff pp ff pp mf pizz.* *arco* *ppp*

Vlles *ff pp ff pp mf pizz.* *arco* *ppp*

C.-B. *ff pp ff pp mf pizz.* *ppp*

72 I

F1. *poco sf*

Vns *poco sf* *p*

Altos *p*

Vlles *p*

C.-B. *p* *arco*

*) Une mesure de ce mouvement équivaut au quart de la précédente. [HB]
 **) See Appendix VIII.

82 I

F1. *sf* *dolce*

Vns *sf* *dolce*

Altos *sim.*

Vlles et C.-B. *sim.*

90 I

F1. *cresc. poco a poco* *cresc.* **Janimez**

Vns *cresc. poco a poco* *cresc.*

Altos *cresc. poco a poco* *cresc.*

Vlles et C.-B. *cresc. poco a poco* *cresc.*

97 I

F1. *sf* *dim.* *p* *poco f* *p* **animez** **retenu** **a tempo**

Vns *sf* *dim.* *p* *poco f* *p*

Altos *sf* *dim.* *p* *f*

Vlles et C.-B. *f* *dim.* *p* *f*

104 I

F1. *sf* *p* *sf* **un peu retenu**

Vns *sf* *p* *sf*

Altos *p* *f* *p* *sf* *p*

Vlles *p* *f* *p* *sf* *p*

C.-B. *p* *f* *p* *sf* *pizz.* *p*

111 **K**
I a tempo con fuoco

Fl. *ff* *unis.*

Hb. *ff*

Cl. (Sib) *ff* *unis.*

Bns *ff*

Cors (Mib) *ff*

Cors (Ut) *ff*

Timb. *ff*

Vns *mf cresc.* *ff*

Altos *mf cresc.* *ff*

Vlles *mf cresc.* *ff*

C.-B. *ff* *arco* *ff*

118 **L**
un peu retenu un peu plus animé

Fl. *p* *I solo*

Hb. *p* *I solo*

Cl. (Sib) *p* *I solo*

Bns *ff* *p*

Cors (Mib) *ff* *I solo* *p*

Cors (Ut) *ff* *p*

Vns *mf cresc.*

Altos *mf cresc.*

Vlles *p* *double corde* *pp* *mf cresc.*

C.-B. *p* *pp* *mf pizz.*

126

Fl. unis.

Hb.

Cl. (Sib) unis.

Bns

(Mib)

Cors ff

(Ut) ff

Timb. ff

Vns ff

Altos ff

Vlles ff

C.-B. ff arco

133 M

Fl. f

Hb. ffp

Cl. (Sib) f

Bns ffp

(Mib) ffp

Cors ffp

(Ut) ffp

Vns ffp

Altos ffp

Vlles ffp

C.-B. ffp

pp

pp

pp

pp

pp double corde

pp

139

Fl. *f* *dim.* *mf* *N*

Hb. *ff* *dim.* *mf*

Cl. (Sib) *ff* *dim.* *mf*

Bns *ff* *dim.* *mf*

Cors (Mib) *ff* *dim.*

Cors (Ut) *ff* *dim.*

Vns *ff* *dim.* *mf*

Altos *ff* *dim.* *mf* *div.* *unis.*

Vlles *ff* *dim.* *mf* *unis.*

C.-B. *ff* *dim.* *mf* *pizz.*

145

Fl. *pp* *cresc.* *ff* *0 solo dolce*

Hb. *pp* *cresc.* *ff*

Cl. (Sib) *pp* *cresc.* *ff* *solo dolce*

Bns *pp* *cresc.* *ff*

Cors (Mib) *f* *cresc.* *ff*

Cors (Ut) *f* *cresc.* *ff*

Timb. *pp* *cresc.* *f*

Vns *pp* *cresc.* *ff*

Altos *pp* *cresc.* *ff*

Vlles *pp* *cresc.* *ff* *3*

C.-B. *pp* *cresc.* *ff* *arco* *3*

ff

151

F1. *ff* *solo* *ff* *sf*

Hb. *ff* *ff* *ff* *ff*

Cl. (Sib) *ff* *solo* *ff* *ff*

Bns *ff* *ff* *ff* *ff*

(Mib)
Cors *ff* *ff* *ff* *ff*

(Ut) *ff* *ff* *ff* *ff*

Timb. *ff* *ff* *ff* *ff*

Vns *ff* *mf* *ff* *mf* *ff* *sf*

Altos *ff* *mf* *ff* *mf* *ff* *sf*

Vlles *p* *ff* *mf* *3* *p* *ff* *mf*

C.-B. *ff* *ff* *ff* *ff*

158

F1. *ff* *sf* *unis.* *P* *cresc.* *ff* *sf* *sf*

Hb. *ff* *unis.* *cresc.* *ff* *sf* *sf*

Cl. (Sib) *ff* *unis.* *cresc.* *ff* *sf* *sf*

Bns *ff* *ff* *ff* *ff* *sf* *sf*

(Mib)
Cors *ff* *f* *unis.*

(Ut) *ff* *f* *unis.*

Timb. *ff* *p* *mf*

Vns *ff* *ff* *ff* *ff* *sf* *sf*

Altos *ff* *f* *ff* *ff* *sf* *sf*

Vlles *f* *ff* *ff* *ff* *sf* *sf*

C.-B. *p* *ff* *ff* *ff*

179

Fl.

Hb.

Cl. (Sib)

Bns

Cors (Mib)

Cors (Ut)

Vns

Altos

Vlles et C.-B.

cresc.

unis.

mf

f

p

unis.

187 **R**

Fl.

Hb.

Cl. (Sib)

Bns

Cors (Mib)

Cors (Ut)

Vns

Altos

Vlles et C.-B.

f

unis.

f

f

212 **T**

Fl. p f f

Hb. p f f

Cl. (Sib) p f f

Bns p f f

Cors (Mib) p f f

Cors (Ut) p f f

Vns cresc. ff

Altos cresc. ff

Vlles cresc. ff

C.-B. mf ff

221

Fl. ff 3

Hb. unis. ff 3

Cl. (Sib) ff 3

Bns ff 3

Cors (Mib) ff 3

Cors (Ut) ff 3

Timb. ff 3

Vns ff 3

Altos mf cresc. molto ff 3

Vlles ff 3

C.-B. ff 3

silence 3

232 **U**
sans presser

F1. I dolce

Cl. (Sib) I dolce

Bns I dolce

Cors (Mib) III solo

(Ut) pp perdendo

Vns soli pp dim. ppp

Altos p

Vlles et C.-B. mf

240 I

F1. I

Cl. (Sib) I

Bns I

Cors (Mib)

(Ut)

Vns

Altos

Vlles et C.-B. sim.

258

F1.

Hb.

C1. (Sib)

Bns

Cors (Mib) (Ut)

Vns

Altos

Vlles et C.-B.

264

F1.

Hb.

C1. (Sib)

Bns

Cors (Mib) (Ut)

Vns

Altos

Vlles et C.-B.

W

a tempo

p

mf

p

p

p

p

div.

304

A₁

Fl.

Hb.

Cl. (Sib)

Bns I-IV

(Mib)

Cors

(Ut)

Timb.

Vns

Altos

Vlles

C.-B.

314

Hb.

Cl. (Sib)

Bns

(Mib)

Cors

(Ut)

Vns

Altos

Vlles

C.-B.

B₁ **C₁**
I solo

322

Fl. *f* *f* *p*

Hb. *f* *f* *p*

Cl. (Sib) *f* *f* *p*

Bns *f* *f* *f* I, II

Cors (Mib) *f* *ff* III

Cors (Ut) *f* *f* *p*

Timb. *f* *f* *pp* solo (baguettes d'éponge)

Vns *ff* *ff* *ff*

Altos *ff* *ff* *ff*

Vlles *ff* *ff* *ff*

C.-B. *ff* *ff* *ff*

331

Cl. (Sib) *p*

Bns

Timb.

Vns *p* *pp* *ppp* div.

Altos *pp* *pp* *ppp*

Vlles *p*

342

D₁
un peu retenu

Cl. (Sib)

Bns

Timb.

Vns

Altos

Vlles

Cl. (Sib) p

Bns p

Timb.

Vns unis. ppp

Altos ppp

Vlles p ppp

II

351

retenu

poco rall.

E₁
1^o tempo
I solo espressivo

Hb.

Cl. (Sib)

Bns

Vns

Altos

Vlles

C.-B.

Hb.

Cl. (Sib) II

Bns III, IV p

Vns pp

Altos pp

Vlles unis. p canto

C.-B. p canto sf

359

Hb.

Cl. (Sib)

Bns

Vns

Altos

Vlles

C.-B.

Hb. I

Cl. (Sib) p

Bns p

Vns

Altos soli p>

Vlles soli p> div.

C.-B. pizz. p>

380

Fl. I

Hb. I

Cl. (Sib)

Bns

Vns

Altos

Vlles

C.-B.

cresc.

cresc.

cresc.

p dim.

dim.

p dim.

p cresc.

dim.

cresc.

p cresc.

dim.

cresc.

p cresc.

dim.

p cresc.

p dim.

387

Fl. I

Hb. I

Cl. (Sib)

Bns

Vns

Altos

Vlles

C.-B.

cresc.

cresc.

cresc.

cresc.

cresc.

dim.

cresc.

cresc.

cresc.

dim.

cresc.

cresc.

415

Fl.

P. Fl.

Hb.

Cl. (Sib)

Bns

(Mib)
Cors

(Ut)

Tromp. (Ut)

C. à P. (Sol)

Vns I

Vns II

Altos

Vlles

C.-B.

unis.

div.

p

421

Fl.

P. Fl.

Hb.

Cl. (Sib)

Bns

Cors (Mib)

Cors (Ut)

Tromp. (Ut)

C. à P. (Sol)

Timb.

Vns I

Vns II

Altos

Vlles

C.-B.

unis.

unis.

unis.

(baguettes d'éponge)

f

428 **K₁**

Fl.
F1.
P. F1.

Hb.

Cl. (Sib)

Bns

Cors
(Mib)
(Ut)

Tromp. (Ut)

C. à P. (Sol)

Timb.

Vns I

Vns II

Altos
div.

Vlles
unis.

C.-B.

L1 animez

434

Fl. *mf*

P. Fl.

Hb. unis. *mf*

Cl. (Sib) *mf*

Bns unis. *mf*

(Mib) Cors

(Ut) Cors

Tromp. (Ut)

C. à P. (Sol)

Timb.

Vns I *mf*

Vns II *mf*

Altos *mf*

Vlles *mf*

C.-B. *mf* pizz.

f animez

N₁ 1^o tempo più animato

457

Fl. *mf* *cresc.*

Hb. *mf* *unis.* *cresc.*

Cl. (Sib) *mf* *unis.* *cresc.*

Bns *pp* *I solo* *p* *mf* *unis. à 4* *cresc.*

Timb. *mf*

Vns *mf* *div.* *cresc.*

Altos *mf* *cresc.*

Vlles *mf* *cresc.*

C.-B. *p* *mf* *pizz.* *cresc.*

465

Fl. *f*

P. Fl. *mf* *cresc.*

Hb. *f*

Cl. (Sib) *f*

Bns *f*

C. à P. (Sol) *f*

Timb. *f*

Vns *f*

Altos *f*

Vlles *f*

C.-B. *f*

473 **01**

F1.
ff sf sf sf sf sf sf sf sf sf

P. Fl.
ff sf sf sf sf sf sf sf sf sf

Hb.
ff sf sf sf sf sf sf sf sf sf

Cl. (Sib)
ff unis. sf sf sf sf sf sf sf sf sf

Bns
ff sf sf sf sf sf sf sf sf sf

(Mib)
Cors
ff sf sf sf sf sf sf sf sf sf

(Ut)
ff sf sf sf sf sf sf sf sf sf

Tromp. (Ut)
ff

C. à P. (Sol)
ff

Timb.
ff

Vns
ff unis. sf sf sf sf sf sf sf sf sf

Altos
ff div. unis. sf sf sf sf sf sf sf sf sf

Vlles
ff arco sf sf sf sf sf sf sf sf sf

C.-B.
ff sf sf sf sf sf sf sf sf sf

483

F1. *f p ff p ff*

P. F1. *f p ff p ff*

Hb. *f p ff p ff* *ffp solo*

C1. (Sib) *ff p ff p ff*

Bns *mf unis. ff ff p ff*

(Mib) Cors *ff ff ff*

(Ut) Tromp.(Ut) *ff p ff*

C. à P. (Sol) *f ff ff*

Timb. *ff ff ff*

Vns *mf cresc. ff pizz. arco ff p ff mf*

Altos *mf cresc. ff pizz. arco ff p ff mf*

Vlles *mf cresc. ff pizz. arco ff p ff*

C.-B. *mf cresc. ff ff ff*

P₁

492 *ritardando poco a poco*

Hb. *pp*

Vns *dim. poco a poco pizz. p*

Altos *dim. poco a poco pizz. p*

Vlles *dim. poco a poco pizz. p*

C.-B. *dim. poco a poco pizz. p*

501 - un poco più lento Q_1

Hb. ppp

Vns pp arco ppp

Altos pp arco ppp

Vlles pp arco ppp

C.-B. pp

R_1 Tout l'orchestre aussi doux que possible
Religiosamente

511

F1. ppp

P. Fl. pp

Hb. ppp

Cl. (Sib) ppp

Bns ppp

(Mib) Cors ppp

(Ut) Cors ppp

Timb. (baguettes d'éponge) pp pp pp pp pp

Vns ppp

Altos ppp div. ppp

Vlles ppp double corde

C.-B. ppp

II Un Bal

Valse. Allegro non troppo (♩. = 60)

Flûtes I, II
Hautbois I
Clarinettes (En La) I, II
Cors (En Mi) I, II
(En Ut) III, IV
Harpes (au moins 2) I
Harpes (au moins 2) II
Violons I
Violons II
Altos
Violoncelles
Contre-Basses

7
Harpes I
Harpes II
Vns
Altos
Viles
C.-B.

15

A

Harpes I

Harpes II

Vns

Altos

Vlles

C.-B.

Musical score for measures 15-23. The score includes parts for Harpes I, Harpes II, Vns, Altos, Vlles, and C.-B. The key signature is two sharps (F# and C#). The music features triplets and dynamic markings such as *mf* and *cresc.*. A double bar line is present at the end of measure 23.

24

Fl.

Hb.

Cl. (La)

Harpes I

Harpes II

Vns

Altos

Vlles

C.-B.

Musical score for measures 24-28. The score includes parts for Fl., Hb., Cl. (La), Harpes I, Harpes II, Vns, Altos, Vlles, and C.-B. The key signature is two sharps (F# and C#). The music features dynamic markings such as *p*, *cresc.*, and *f*. A double bar line is present at the end of measure 28.

53 **C** *soli*

Harpes I *mf*

Vns *sf*

Altos

Vlles *pizz.*

C.-B. *pizz.*

61 **D**

F1. *mf* *p cresc.* *solo* *sf*

Cl. (La) *mf* *p cresc.* *sf*

Cors (Mi) *mf* *sf*

Harpes I *f*

Harpes II *mf* *f*

Vns *sf* *p*

Altos *sf* *p*

Vlles *sf* *p*

C.-B. *sf*

85 **F**_I

Fl. **F**_I

Hb.

Cl. (La)

Cors (Mi)

Harpes I

Harpes II

Vns

Altos

Vlles

C.-B.

92 **G**

Fl. **G** soli

Hb. solo

Cl. (La) soli

Cors (Mi) soli

Harpes I

Harpes II

Vns

Altos

Vlles et C.-B.

101 *sans retenir* **H** *I solo*

Fl. *solo*

Hb. *I solo*

Cl. (La) *I solo*

Cors (Mi) *I solo*

Harpes I *f*

Harpes II *f*

Vns *poco f*

Altos *poco f*

Vlles et C.-B. *poco f*

109 **I**

Fl. *ff*

Hb. *ff*

Cl. (La) *ff*

Cors (Mi) *ff*

Cors (Ut) *ff unis.*

Vns *sf*

Altos *ff*

Vlles *ff*

C.-B. *ff*

117

F1.

Hb.

Vns

Altos

Vlles

C.-B.

I solo espressivo

p

solo espressivo

p

pp

pppp

presque rien

pp

pppp

presque rien

poco f

p

pp

pp

124

F1.

Hb.

Cl. (La)

Vns

Altos

Vlles et C.-B.

I

J

I solo

p

pp

pp

131

F1.

Cl. (La)

Vns

Altos

Vlles et C.-B.

I

I

mf

mf

pp

mf

165

Fl. I
Hb.
Cl. (La)
Cors (Mi)
Cors (Ut)
Vns
Altos
Vlles

dim. *pp* *ff*
dim. *pp* *ff*
dim. *pp* *ff*
dim. *pp* *ff*
dim. *pp* *ff*
dim. *pp* *ff*
dim. *pp* *ff*

cresc. poco a poco *cresc. sempre*
p cresc. poco a poco *cresc. sempre*

174 **M**

Fl.
Hb.
Cl. (La)
Cors (Mi)
Cors (Ut)
Vns
Altos
Vlles
C.-B.

p *p* *p*
p *p* *p*
ff *p* *ppp*
ff *p* *canto espressivo*
ff *p* *canto espressivo*
ff *p* *canto espressivo*
div. ff *p* *pizz.*
ff *p* *pizz.*
ff *p*

sf *sf* *sf*

181

Fl.

Hb.

Cl. (La)

Cors (Mi)

Harpes II

Vns

Altos

Vlles

C.-B.

186

Fl.

Hb.

Cl. (La)

Cors (Mi)

Harpes II

Vns

Altos

Vlles

C.-B.

191 N

Fl. *p cresc.* *f* *p cresc.*

Hb. *p cresc.* *f* *p cresc.*

Cl. (La) *p cresc.* *f* *p cresc.*

Cors (Mi)

Harpes I *mf*

Harpes II *8*

Vns *f* *poco f* *p*

Altos *f* *p*

Vlles *(arco) pizz.* *unis.* *f* *p* *cresc.*

C.-B. *(pizz.) cresc.* *f* *p* *cresc.*

198

Fl. *f* *solo*

Hb. *f*

Cl. (La) *f* *soli*

Harpes I

Harpes II *8*

Vns *f* *f* *arco* *p*

Altos *f*

Vlles *f* *arco* *p* *arco*

C.-B. *f* *p*

205 **O**

Fl. *f* *p* *sf*

Hb. *f* *p* *sf*

Cl. (La) *f* *p* *sf*

Cors (Mi) *f*

Harpes I *f* 3 8

Harpes II *f* 3 8

Vns *pizz.* *mf* *dim.*

Altos *mf* *pizz.* *mf* *dim.*

Vlles *mf* *dim.*

212 **P**

Fl. *p* *cresc. poco a poco* *cresc. molto*

Hb. *p* *cresc. poco a poco* *cresc. molto*

Cl. (La) *p* *cresc. poco a poco* *cresc. molto*

Cors (Mi)

Vns *arco* *pp* *cresc. poco a poco* *cresc. molto*

Altos *arco* *div.* *poco f* *p* *arco* *poco f* *p*

Vlles *arco* *pp* *cresc. poco a poco* *cresc. molto*

234

F1.

P. Fl.

Hb.

Cl. (La)

(Mi)
Cors

(Ut)

Harpes I

Harpes II

Vns

Altos

Vlles

C.-B.

cresc.

cresc.

mf

mf

242

rall. S 10 tempo

F1.

P. Fl.

Hb.

Cl. (La)

(Mi)
Cors

(Ut)

Harpes I

Harpes II

Vns

Altos

Vlles

C.-B.

unis.

sf p cresc.

arco

rall. 10 tempo

250

rall. 1^o tempo T animez

F1.

P. Fl.

Hb.

Cl. (La)

(Mi)

Cors

(Ut)

Harpes I

Harpes II

Vns

Altos

Vlles

C.-B.

rall. sf f p

1^o tempo p animez

258

Fl.
P. Fl.
Hb.
Cl. (La)
(Mi)
Cors
(Ut)

This section of the score includes parts for Flute (Fl.), Piccolo Flute (P. Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (La)), Trumpet in D (Mi), and Trombone (Ut). The woodwinds and brass instruments play a rhythmic pattern of eighth notes, often in groups of three (trios). The Flute and Piccolo Flute parts feature a melodic line with slurs and accents. The Horn and Clarinet parts provide harmonic support with sustained notes and rhythmic patterns. The Trumpet and Trombone parts play a steady eighth-note accompaniment.

Harpes I

The Harp I part consists of two staves (treble and bass clef). It features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The music starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a triplet of eighth notes. The piece concludes with a final triplet of eighth notes.

Harpes II

The Harp II part consists of two staves (treble and bass clef). It features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The music starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a triplet of eighth notes. The piece concludes with a final triplet of eighth notes.

Vns
Altos
Vlles
C.-B.

This section of the score includes parts for Violins (Vns), Violas (Altos), Cellos (Vlles), and Double Basses (C.-B.). The string parts are written in a consistent rhythmic pattern of eighth notes. The Violins and Violas parts include dynamic markings: *cresc. poco a poco* (crescendo little by little) and *cresc. molto* (crescendo much). The Cellos and Double Basses parts also include dynamic markings: *cresc. poco a poco* and *cresc. molto*. The piece concludes with a fortissimo (*ff*) dynamic.

265

F1. *p*

P. F1.

Hb. *p*

Cl. (La) *p*

(Mi) *unis. p*

Cors (Ut) *unis. p*

Vns *mf pp*

Altos *pp*

Vlles *pp*

C.-B. *pp*

U

273

F1. *cresc.*

P. F1. *cresc.*

Hb. *cresc.*

Cl. (La) *cresc.*

(Mi) *cresc.*

Cors (Ut)

Harpes I *p cresc.*

Harpes II *p cresc.*

Vns *cresc. poco a poco*

Altos *cresc. poco a poco*

Vlles *cresc. poco a poco*

C.-B. *cresc. poco a poco*

280

Fl. *f*

P. Fl. *f*

Hb. *f*

Cl. (La) *f*

(Mi) *f* unis.

Cors (Ut) *f*

Harpes I *f*

Harpes II *f*

Vns *f*

Altos *f*

Vlles *f*

C.-B. *f*

Detailed description: This page of a musical score covers measures 280 to 284. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Percussion Flute (P. Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (La)), Cor Anglais (Cors) in both Mi and Ut parts, and Bassoon (B.). The string section includes Violins (Vns), Violas (Vlles), and Cellos/Double Basses (C.-B.). The harp section consists of Harpes I and Harpes II. The percussion part is represented by a single staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are consistently marked as *f* (forte). The Cor Anglais part is marked 'unis.' (unison). The Harpes I part includes triplet markings. The Violin part features accents and slurs. The overall texture is dense and rhythmic.

V

285

Fl.

P. Fl.

Hb.

Cl. (La.)

(Mi)

Cors

(Ut)

Harpes I

Harpes II

Vns

Altos

Vlles

C.-B.

293

This musical score page, numbered 293, is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Piccolo Flute (P. Fl.), Horn (Hb.), Clarinet in La (Cl. (La)), Cor Anglais (Mi) and Cor Anglais (Ut), Harp I, Harp II, Violins (Vns), Alto (Altos), Violas (Vlles), and Cymbals (C.-B.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwind and string parts feature melodic lines with various articulations and dynamics, while the brass parts provide harmonic support. The harps play a rhythmic accompaniment. The percussion part includes cymbals. The score concludes with a forte (ff) dynamic marking.

W
un peu retenu

299

Fl.
P. Fl.
Hb.
Cl. (La)
Cors (Mi)
Cors (Ut)
Harpes I
Harpes II
Vns
Altos
Vlles
C.-B.

306

rall. poco

Fl.
P. Fl.
Cl. (La)
Cors (Mi)
Cors (Ut)
Harpes I
Harpes II

rall. - **X** - 1^o tempo con fuoco

318

Fl.
P. Fl.
Hb.
Cl. (La)
Cors (Mi)
Cors (Ut)
Harpes I
Harpes II
Vns
Altos
Vlies
C.-B.

ff sf
ff sf
ff sf
ff sf
ff sf
ff sf
ff sf
ff sf
ff sf
ff sf
ff sf
ff sf

rall. - **X** - 1^o tempo con fuoco

328

Fl.

P. Fl.

Hb.

Cl. (La)

(Mi)
Cors

(Ut)

Harpes I

Harpes II

Vns

Altos

Vlles

C.-B.

338 **Y** animez

Cl. (La) *p unis.*

Cors (Mi) *p*

(Ut)

Harpes I *p* *cresc.* *mf*

Harpes II *p* *cresc.*

Altos *mf* *cresc.* *cresc. molto*

Vlles *mf* *cresc.* *cresc. molto*

C.-B. *mf* *cresc.* *cresc. molto*

345

F1. *mf* *cresc.*

P. F1. *mf* *cresc.*

Hb. *mf* *cresc.*

Cl. (La) *ff* *mf* *cresc.*

Cors (Mi) *ff* *mf* *mf* *cresc.*

(Ut) *ff* *mf* *cresc.*

Harpes I *ff* *f* *8va*

Harpes II *f* *8va*

Vns *mf* *cresc.*

Altos *ff* *mf* *cresc.*

Vlles *ff* *mf* *cresc.*

C.-B. *ff* *mf* *cresc.*

III

Scène aux Champs

Adagio (♩ = 84)

The score is for the beginning of the piece, marked Adagio (♩ = 84). It features a 6/8 time signature and a key signature of one flat (B-flat). The instruments listed on the left are:

- Flûtes (I, II)
- Hautbois (I) with the instruction "(derrière la scène)"
- Cor Anglais (solo, p)
- Clarinettes (En Sib) (I, II)
- Bassons (I-IV)
- Cors (En Fa) (I, II)
- Cors (En Mi♭) (III)
- Cors (En Ut) (IV)
- Timbales (4 Timbaliers)* (En Fa) (I)
- Timbales (4 Timbaliers)* (En Sib) (II)
- Timbales (4 Timbaliers)* (En Ut) (III)
- Timbales (4 Timbaliers)* (En Lab) (IV)
- Violons (I, II)
- Altos
- Violoncelles
- Contre-Basses

The score shows the first six measures of the piece. The woodwinds (Hautbois, Cor Anglais, Clarinettes, Bassons) have melodic lines, while the strings and timpani provide harmonic support. The timpani part is marked with "con sord." and "ppp".

This section provides a detailed view of the first six measures of the piece. The instruments shown are:

- Hb. (Hautbois)
- C. A. (Cor Anglais)
- Altos

The Hautbois and Cor Anglais parts are marked with accents and slurs. The Alto part is marked with "div." and "con sord." and includes dynamic markings of "ppp".

* Pour le final ces 3^{me} et 4^{me} timbaliers iront prendre la grosse caisse et les 3^{me} et 4^{me} timbales seront jouées par le 2^{me} timbalier seul. [HB]

35

F1. *< sf*

Cl. (Sib) *I*

Cors (Fa) *I solo*
p

Vns *< sf*

Altos *div.*

Vlles *double corde*

D

42

F1. *cresc.* *sf* *dim.* *retenu* *sf* *p*

Cl. (Sib) *sf* *sf* *sf* *sf* *p*

Bns *sf* *unis.* *sf* *p*

(Fa) I,II
Cors *sf* *sf* *sf* *sf* *p*

(Ut) IV *sf* *sf* *sf* *sf* *p*

Vns *cresc.* *cresc.* *sf* *dim.* *sf* *sf*

Altos *arco* *arco* *sf* *dim.* *p* *sf* *sf*

Vlles *cresc.* *sf* *sf* *sf* *p* *sf* *sf*

C.-B. *div.* *sf* *unis.* *p* *sf* *p* *sf*

48 **E** a tempo *cresc.* *f* *p*

F1.

Hb.

Cl. (Sib)

Bns

Cors (Fa)

Cors (Ut)

Vns

Altos

Vlles et C.-B.

53 *cresc.* *sf* **F** *p*

F1.

Hb.

Cl. (Sib)

Bns

Cors (Fa) I, II

Vns

Altos

Vlles

C.-B.

59

F1.

Hb.

Cl. (Sib)

Bns

Cor (Ut) IV

Vns

Altos

Vlles

C.-B.

cresc.

p cresc.

cresc.

unis. cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

f

f

f

f

mf

cresc.

f

f dim.

f

f dim.

f dim.

f dim.

f

mf

cresc.

f

65

F1.

Hb.

Cl. (Sib)

Vns

Altos

Vlles

C.-B.

G

I solo

p

I solo

pp

I solo

ppp

dim.

pp

ppp

mf dim.

pp

pp

dim.

pp

pp

mf dim.

pp

p dim.

pp

sans presser

69

Fl. I. pp

Hb. I. pp

Cl. (Sib) pp

Bns unis. mf sf

Cor (Mib) III pp

Vns pizz. p sf p sf p sf

Altos div. soli p sf p sf p sf

Vlles mf soli sf

C.-B. pizz. p sf p sf p sf

72

Fl. I. H

Hb. I.

Cl. (Sib)

Bns

Cor (Mib)

Vns p sf p sf p sf p sf

Altos p sf p sf p sf p sf

Vlles

C.-B. p sf p sf p sf p sf

76

Fl. I

Hb. I

Cl. (Sib) I

Bns

(Fa)

Cors (Mib)

(Ut)

Vns

Altos

Vlles

C.-B.

f *ff* *pp* *cresc. molto* *arco* *double corde* *pp* *sim.* *pp* *pizz.*

80

Fl. I

Hb. I

Cl. (Sib) I

Cor (Ut) IV

Vns

Altos

Vlles

C.-B.

mf *cresc. -* *pp* *cresc. poco a poco* *unis.* *mf* *cresc. poco a poco* *arco* *mf* *cresc. poco a poco*

93

Fl. I

Hb. I

Cl. (Sib)

Bns

Vns

Altos

Vlles

C.-B.

K animez un peu

98

Fl. I

Hb. I

Bns

Vns

Altos

Vlles

C.-B.

112 tempo 10 M

F1. p pp

Hb. p pp

Cl. (Sib) p pp

Bns p pp

Cor (Ut) IV pp

Vns pp pizz. tr. pp

Altos p pizz. ppp

Vlles soli pp p pizz. ppp

C.-B. p p pizz. p

118 I solo

F1. pppp

Cl. (Sib) mf I solo

Vns pppp

Altos pppp

Vlles et C.-B. pppp

123 N

F1. I

Cl. (Sib) I (écho) pppp pocof cresc.

Vns pppp tr. ppp

Altos cresc. un poco

Vlles arco pp ppp

C.-B. sempre p ppp

142

Q *f*

Fl. *f* *p* I

Hb. *f* *p* I

Cl. (Sib) *f* *p*

Bns *f* *p*

(Fa) *f*

Cors (Mib) *f* (Prenez le ton de Fa.)

(Ut) *f*

Timb. *f* (baguette d'éponge)

Vns *f* *div.* *ff* *dim.* *ppp*

Altos *div.* *cresc. molto* *ff*

Vlles *cresc. molto* *ff*

C.-B. *cresc. molto* *ff*

146

rall. - - - a tempo

Fl. *f* I

Hb. *f* I

Cl. (Sib) *f*

Bns *f*

Vns *unis.* *poco f* *p* *sf* *p* *p* *pp*

Altos *unis.* *poco f* *p* *sf* *p* *p* *pp*

Vlles *poco f* *p* *sf* *p* *p* *pp*

C.-B. *poco f* *p* *sf* *p* *p* *pp*

150 **R**

I solo

F1. *mf* *p* *I solo* *f* *p*

Hb.

Cl. (Sib) *p* *p*

Bns

(Fa) *pp*

Cors (Fa) *pp*

(Ut) *pp*

Vns *p cresc.* *f* *p*

Altos *pp* *p cresc.* *f* *p* *div.*

Vlles *pp* *pizz.* *sf*

C.-B. *pp* *sf*

157 **S**

I solo

F1. *pp* *I*

Cl. (Sib) *f* *p* *pp*

Bns *p* *sf* *p* *pp*

Timb. *(bagues d'éponge) III* *poco f* *p* *pp*

(bagues d'éponge) IV *poco f*

Vns *f* *p* *p*

Altos *p* *sf* *unis.* *poco f* *div.* *p* *pp*

Vlles *sf* *arco* *poco f* *p* *pp*

C.-B. *p* *sf* *poco f* *p* *pp*

161 I

Fl.

Cl. (Sib)

Cors (Fa)

Vns

Altos

Vlles

C.-B.

II solo

pp unis. soli

p cresc.

p cresc.

p cresc.

164

Fl.

Hb.

Cl. (Sib)

Bns

(Fa)

Cors (Fa)

(Ut)

Vns

Altos

Vlles

C.-B.

f dim. p perdendo sempre pp

f dim. p unis. perdendo sempre pp

f dim. p perdendo sempre unis. perdendo sempre pp

f dim. p perdendo sempre pp

f dim. p perdendo sempre pp

f dim. p perdendo sempre pp

f dim. p perdendo sempre pp

f dim. p perdendo sempre pp

184 **V**

C. A.

Timb.

Vns

Altos

Vlles et C.-B.

192 **W**

C. A.

Cors (Fa)

Timb.

Vns

Altos

Vlles et C.-B.

IV Marche au Supplice

Allegretto non troppo (♩ = 72)

The score is arranged in systems. The first system includes Flûtes (I, II), Hautbois (I, II), Clarinettes (En Ut) (I, II), and Bassons (I-IV). The second system includes Cors (En Sib grave) (I, II) with performance instructions: "(Faites les sons bouchés avec la main sans employer les cylindres.)" and dynamics "pp", and Trompettes (En Sib) (I, II). The third system includes Cornets à Pistons (En Sib) (I, II), Trombones (Alto) (I), and Trombones (Ténors) (II, III). The fourth system includes Ophicléides*) (I, II) and Timbales (3 Timbaliers) (En Sol, Ré) (II) and (En Sol) (III) with performance instructions: "(Il faut frapper la première croche de chaque temps avec les deux baguettes et les cinq autres croches (baguettes d'éponge) avec la baguette de la main droite seulement.)" and dynamics "p". The fifth system includes Cymbales, Grosse Caisse, and Tambour. The sixth system includes Violons (I, II) and Altos. The seventh system includes Violoncelles with dynamics "pizz." and "pp", and Contre-Basses with dynamics "pp" and "div. en 4 pizz.".

Allegretto non troppo (♩ = 72)

On peut, dans ce morceau, doubler les instruments à vent. [HB]

*) See Foreword.

6 **A** II

Ci. (Ut)

Bns *pp*

Cors (Sib)

Cors (Mib)

Timb. I II *6*

Vlles

C.-B.

12 **B**

Ci. (Ut) II

Bns *ff*

Cors (Sib) *ff*

Cors (Mib) *ff*

Tromp. (Sib) *ff*

C. à P. (Sib) unis. *ff*

Tromb. III *p* *ff*

Oph. I *p* *ff*

Timb. I II *6* *mf cresc.* *f*

Vns *f pizz.* *f arco*

Altos *f pizz.* *f arco*

Vlles *f* *f arco* *ff*

C.-B. *f* unis. *f* *ff*

cresc. poco a poco *pizz.* *cresc. molto* *arco*

39 **D**

Fl. *ff*

Hb. *ff*

Cl. (Ut) *ff*

Bns *ff* unis.

Cors (Sib) *ff*

Cors (Mib) *ff*

Tromp. (Sib) *ff* unis.

C. à P. (Sib) *ff*

Tromb. *ff*

Oph. *ff*

Timb. *ff* *mf* *p*

Vns *p* *f* *f*

Altos *ff* *f*

Vlls et C.-B. *ff* *f*

43

Timb. *ff* *mf* *p*

Vns *dim.* *p*

Altos *dim.* *dim.*

Vlls et C.-B. *dim.* *p*

60

F

F1.

Hb.

Cl. (Ut)

Bns

(Sib)

Cors (avec les cylindres, tous les sons ouverts)

(Mib)

Tromp. (Sib)

C. à P. (Sib)

Tromb.

Oph. I solo p cresc. f

Timb. p cresc. mf

Vns arco p ff

Altos arco p ff

Vlles arco p ff

C.-B. p f ff

66 G

Fl.
Hb.
Cl. (Ut)
Bns
Cors (Sib)
Cors (Mib)
Tromp. (Sib)
C. à P. (Sib)
Tromb. II mf
Oph. I mf
Timb. f mf
Vns ff
Vlles ff
C.-B. ff

72

Fl.

Hb.

Cl. (Ut)

Bns

(Sib)

Cors

(Mib)

Tromp. (Sib)

C. à P. (Sib)

Tromb.

Oph.

Timb.

Vns

Altos

Vlles

C.-B.

unis.

f

mf

p

ff

pizz.

arco

poco f

H

78

Fl. *f* *f* *p*

Hb. *f* *f* *p* I

Cl. (Ut) *f* *f* *p*

Bns *f* *f* *p* unis.

Cors (Sib) *ff* *ff* *ff* *ff* *p* *p* soli

Cors (Mib) *ff* *ff* *ff* *ff* *p* *p* soli

Tromp. (Sib) *ff* *ff* *ff* *ff* *p* *p*

C. à P. (Sib) *ff* *ff* *ff* *ff* *p* *p* I

Tromb. *f* *ff* *f* *ff*

Oph. *f* *ff* *f* *ff* I

Timb. *p* *p* solo

Cymb. *p* *p* solo

G. C. *p* *p* solo

Vns *f* *f* *f* *f* pizz. arco pizz. arco

Altos *f* *f* *f* *f* pizz. arco pizz. arco

Vlles *f* *f* *f* *f* pizz. arco pizz. arco

C.-B. *f* *f* *f* *f* pizz. *f*

86

I

Fl.

Hb.

Cl. (Ut)

Bns

(Sib)

Cors

(Mib)

Tromp. (Sib)

C. à P. (Sib)

Tromb.

Oph.

II

III

P

mf

f

Timb.

poco f

cresc. 6

ff

mf

poco f

cresc. 6

mf

Vns

pizz.

mf

f

mf

cresc.

arco

mf

cresc.

Altos

f

arco

f

3

3

3

3

3

3

Vlles

f

arco

f

3

3

3

3

3

3

C.-B.

cresc.

f

f

96 **J**

Fl.

Hb.

Cl.(Ut)

Bns

(Sib)

Cors

(Mib)

Tromp. (Sib)

C. à P. (Sib)

Tromb. II,III

Oph. I

Timb.

Vns

Altos

Vlles

C.-B.

mf

mf

mf

cresc.

f

ff

ff

ff

ff

101

Fl. *f* unis. **K**

Hb. *f* unis.

Cl. (Ut) *f*

Bns

Cors (Sib) unis. *ff*

(Mi.) *ff*

Tromp. (Sib) *ff*

C. à P. (Sib) *ff*

Tromb. III *mf* *ff*

Oph. I *ff*

Timb. *f* *p* *f* *mf* ⁶ *poco f* *p* *f* *mf* ⁶

Vns *mf* *cresc.* *f* *ff*

Altos *mf* *cresc.* *f* *ff*

Vlles *mf* *cresc.* *f* *ff*

C.-B. *f* *ff*

106

Fl.
f f p

Hb.
f f p I.

Cl. (Ut)
f f p

Bns
f f p

(Sib)
ff ff ff p p soli

(Mib)
ff ff ff p p soli

Tromp. (Sib)
ff ff ff p p

C. à P. (Sib)
ff ff ff I p

Tromb.
ff ff ff

Oph.
ff ff ff

Timb.
p p solo p solo

Cymb.
p solo

G. C.
p solo

Vns
f f pizz. arco pizz.

Altos
f f pizz. arco pizz.

Vlles
f f pizz. arco pizz.

C. B.
f f pizz. f

112 *unis.* **L**

F1. *mf* *cresc. 6*

Hb. *mf* *cresc. 6*

Cl. (Ut) *mf* *cresc.*

Bns *mf* *cresc.*

Tromb. *mf* *cresc.*

Oph. *mf* *cresc.*

Vns *arco* *pizz. 3* *f* *ff* *arco*

Altos *arco* *pizz. 3* *f* *ff* *arco*

Vlles *arco* *pizz. 3* *f* *ff* *arco*

C.-B. *arco* *ff*

117

F1. *sf*

Hb. *sf*

Cl. (Ut) *sf*

Bns *sf*

Tromb. *sf*

Oph. *sf*

Vns *sempre più forte*

Altos *sempre più forte*

Vlles *sempre più forte*

C.-B. *sempre più forte*

M

121

Fl. unis. 6 6 ff ff unis. dim.

Hb. 6 6 ff ff unis. dim.

C1. (Ut) 6 6 ff ff unis. dim.

Bns ff ff unis. dim.

(Sib) Cors f unis. ff ff unis. dim.

(Mib) ff ff unis. dim.

Tromp. (Sib) unis. 6 6 f unis. ff unis. dim.

C. à P. (Sib) ff unis. ff unis. dim.

Tromb. ff ff unis.

Oph. I ff ff unis.

Timb. (bagues de bois) ff (bagues de bois) ff dim. mf

Cymb. ff mf ff mf ff

G.C. (Observez bien ici la différence entre le fort et le demi-fort.) ff mf ff mf ff

Vns ff ff

Altos ff ff

Vlles ff ff

C.-B. ff ff

128 **N**

Fl.
p ppp ff ff

Hb.
p ppp ff ff

Cl. (Ut)
p ppp ff ff

Bns
dim. p ppp ff ff

(Sib)
p ppp ff ff

Cors
p ppp ff ff

(Mib)
p ppp ff ff

Tromp. (Sib)
p ff ff

C. à P. (Sib)
p ppp ff ff unis.

Tromb.
dim. p ppp ff ff

Oph.
I dim. p ppp ff ff

Timb.
ff

Cymb.
mf ff mf ff mf

G. C.
mf ff ff mf ff mf

Vns
dim. p ppp ff ff ff

Altos
dim. p ppp ff ff ff

Vlles
dim. p ppp ff ff ff

C.-B.
dim. p ppp ff ff ff

137

Fl. *ff* *f* *ff*

Hb. *ff* *f* *ff*

Cl. (Ut) *ff* *f* *ff*

Bns *ff* *f* *ff*

(Sib) Cors *ff* *f* *ff*

(Mib) *ff* *f* *ff*

Tromp. (Sib) *ff* *f* *ff*

C. à P. (Sib) *ff* *f* *ff*

Tromb. *ff* *f* *ff*

Oph. *ff* *f* *ff*

Timb. *ff* *f* *ff*

Cymb. *ff* *f* *ff*

G. C. *ff* *f* *ff*

Vns (sur la 4^{me} corde) *ff* *f* *ff*

Altos *ff* *f* *ff*

Vlles *ff* *f* *ff*

C.-B. *ff* *f* *ff*

144

Fl.

Hb.

Cl. (Ut)

Bns

(Sib)

Cors

(Mib)

Tromp. (Sib)

C. à P. (Sib)

Tromb.

Oph.

Timb.

Cymb.

G. C.

Vns

Altos

Vlles

C.-B.

unis.

f

ff

I

156

Q $\#B$ unis.

F1. dim.. - - - p pp ff

Hb. dim.. - - - p pp ff

Cl. (Ut) dim.. - - - p pp ff

Bns dim.. - - - p pp ff

(Sib) Cors dim.. - - - ff ff

(Mib) Cors dim.. - - - p pp ff ff³

Tromp. (Sib) dim.. - - - ff ff³

C. à P. (Sib) dim.. - - - ff ff³

Tromb. mf ff ff³

Oph. ff ff³

Timb. (Montez le Sib en Sib) mf ff ff³

Vns dim.. - - - p pp ff ff³

Altos dim.. - - - p pp ff ff³

Vlles dim.. - - - p pp ff ff³

C.-B. dim.. - - - p pp ff

V

Songe d'une Nuit du Sabbat

Larghetto (♩ = 63)

Petite Flûte*)
 Flûte
 Hautbois I, II
 Petite Clarinette (En Mi♭)
 Clarinette (En Ut)
 Bassons I, II
 III, IV
 Cors (En Mi♭) I, II
 (En Ut) III, IV
 Trompettes (En Mi♭) I, II
 Cornets à Pistons (En Si♭) I, II
 Trombones (Alto) I
 (Ténors) II, III
 Ophicléides *) I, II
 Timbales (En Si, Mi) I
 (2 Timbaliers) (En Sol#, Ut#) II
 Cymbale
 Grosse Caisse**) (2 Timbaliers)
 2 Cloches (derrière la scène***)

(bagues d'éponge) >
 (bagues d'éponge) p >

1 con sord. a punta d'arco pp
 2 con sord. a punta d'arco pp
 3 con sord. a punta d'arco pp
 1 con sord. a punta d'arco pp
 2 con sord. a punta d'arco pp
 3 con sord. a punta d'arco pp
 I con sord. a punta d'arco pp
 II con sord. a punta d'arco pp

Violoncelles p mf p mf p mf
 Contre-Basses p mf p mf p mf

Larghetto (♩ = 63)

3

Hb. *poco f* \rightarrow *p*

Cl. (Ut) *poco f* \rightarrow *p*

Bns *poco f* \rightarrow *p*

Timb. (Baissez l' Ut# à l' Ut)

Vns I *ppp* 6 3 3 3

Vns II *ppp* 6 3 3 3

Altos *ppp* 6 3 3 3

Vlles

C.-B.

*) See Foreword.

**) Placée debout et employée comme timbale. Il faut les deux timbaliers 3^{me} et 4^{me} avec des baguettes d'éponge. [HB]

***) Si l'on ne peut trouver deux cloches assez graves pour l'un des trois Ut et l'un des trois Sol qui sont écrits, il vaut mieux employer plusieurs pianos sur l'avant-scène. Ils exécuteront alors la partie de cloche en double octave, comme elle est écrite. [HB]

5

P. Fl. *mf* solo *dim.*

Fl. *mf* solo *dim.*

Hb. *mf* *dim.*

Cl. (Ut) *mf* *dim.*

Bns *f* *dim.* *p* *sf > p*

Cors (Mib) *f* *dim.* *p*

Cors (Ut) *f* *dim.* *p*

Tromb. *f* *dim.* *p* *sf > p*

Oph. *f* *dim.* *p* *sf > p*

G. C. *f* *dim.* *p* *sf > p*

Vns I *f* *pizz.* *arco* *sf > p*

Vns II *f* *pizz.* *arco* *sf > p*

Altos *f* *pizz.* *arco* *sf > p*

Vlles *mf* *div.* *6* *6* *6* *6* *sf > p*

C.-B. *mf* *div.* *6* *6* *6* *6* *sf > p*

A

*) See Foreword.

9 B

P. Fl.

Fl.

Hb.

C1. (Ut)

Bns

Cors (Ut)
III solo (bouché avec les cylindres)
ppp 3 3 3^{dim.} 3

Tromb.

Oph.

Timb.

G. C.
(deux timbaliers)
ppp

I

Vns

II

Altos

Vlles

C.-B.

ppp sf pp pp pp pp pp mf pp pp unis. mf p unis. pp mf

16

P. Fl. *mf* *dim.*

Fl. *mf* *dim.*

Hb. *mf* *dim.*

Cl. (Ut) *mf* *dim.*

Bns *sf unis.* *pp unis.*

Cors (Ut) *pppp* *dim.* III solo (bouché avec les cylindres)

Tromb. *sf > pp*

Oph. *sf > pp*

Timb. (baguettes d'éponge) *f*

G. C. *pp*

Vns I *f* *sf > p*

Vns II *f* *sf > p*

Altos *f* *sf > p*

Vlles *mf* *sf > p* *div.*

C.-B. *mf* *sf > p* *div.*

C
21 Allegro (♩.=112)

P. Fl.

Fl.

Hb.

C1. (Ut) *solo lontano*
ppp
cresc. poco a poco

Bns

Cors (Ut) *III*

Tromb.

Oph.

Timb. *(sur les deux timbales)*
p
cresc. poco a poco

G. C.
cresc. poco a poco

Vns I *senza sord.*

Vns II *senza sord.* *p*
senza sord. *p*
senza sord. *p*

Altos *senza sord.* *p*
senza sord. *p*

Vlles *senza sord.* *p*

C.-B. *p*

D Allegro assai (♩ = 76)

29

P. Fl. *ff*

Fl. *ff*

Hb. *ff*

P. Cl. (Mib) *ff*

Cl. (Ut) *ff*

Bns I-IV *ff*

Cors (Mib) *ff* (pavillons en l'air)

Cors (Ut) *ff* (ouvert avec les cylindres)

Tromp. (En Mib) *ff*

C. à P. (Sib) *ff* unis.

Tromb. *ff* unis.

Oph. *ff*

Timb.

G. C. *ff*

Vns I *ff*

Vns II *ff*

Altos *ff*

Vlles *ff*

C.-B. *ff*

69 **G**

P. Fl. *ff*

Fl. *ff*

Hb. *ff*

P. Cl. (Mib) *ff*

Cl. (Ut) *ff*

Bns *ff* unis.

Cors (Mib) *ff* unis.

Cors (Ut) *ff* unis.

Tromp. (Mib) *ff* unis.

C. à P. (Sib) *ff*

Tromb. *ff*

Oph. *ff*

Timb. *ff* (baguettes de bois recouvert en peau)

Vns *ff*

Altos *ff*

Vlles *ff*

C.-B. *ff*

77 (♩. ♩.) H

P. Fl. *ff*

Fl. *ff*

Hb. *ff unis.*

P. Cl. (Mib) *ff*

Cl. (Ut) *ff*

Bns *ff unis.*

Cors (Mib) *ff unis.*

Cors (Ut) *ff*

Tromp. (Mib)

Tromb. *f unis.*

Oph. *f*

Timb. *f*

Vns *p* *f*

Altos *p* *f*

Vlles *p* *f*

C.-B. *p*

85 unis. *sf > p* *ppp*

Bns *sf > p* *ppp*

Vns *sf* *ppp*

Altos *sf* *ppp*

Vlles *sf > p* *ppp*

C.-B. *sf > p* *ppp*

Dies Irae

127 **K** sans presser

Bns

(Mi \flat)
Corns
(Ut)

Tromb.

Oph.

Cloches

f *sim.*

unis. soli *f* *sim.*

142 **L**

Bns

(Mi \flat)
Corns
(Ut)

Tromb.

Oph.

Cloches

f **L** *f* *f* *f*

155

M

P. Fl. *f*

Fl. *f*

Hb. *f*

P. Cl. (Mib) *f*

Cl. (Ut) *f*

Bns

Cors (Mib)

Cors (Ut)

Tromb.

Oph.

Cloches *f*

Vns *f* pizz. arco *f*

Altos *f* pizz. arco *f*

Vlles *f* pizz. *f* pizz.

C.-B. *f* *f*

164

N

Bns *ff*

Oph. *ff*

Cloches

Vlles

C.-B.

176

P. Fl.

Fl.

Hb.

P. Cl. (Mib)

Cl. (Ut)

Bns

Cors (Mib)

Cors (Ut)

Tromp. (Mib)

Tromb.

Oph.

G. C.

Cloches

Vns

Altos

Vlles

C.-B.

187 **0**

Bns *f*

Oph. *f*

G.C. *mf*

Cloches *f*

Vlles *ten. sim. f > p f > p f > p f > p f > p f > p f > p f > p f > p f > p f > p f > p*

C.-B. *f > p f > p f > p f > p f > p f > p f > p f > p f > p f > p f > p f > p*

200 **P**

Bns

(Mib) Cors

(Ut) Cors

Tromp. (Mib)

Tromb.

Oph.

G.C. *I*

Cloches

Vlles *f > p f > p f > p f > p f > p f > p f > p*

C.-B. *f > p f > p f > p f > p f > p f > p*

233

P. Fl. *f* *cresc.* *ff*

Fl. *f* *unis.* *cresc.* *ff*

Hb. *f* *cresc.* *ff*

P. Cl. (Mib) *ff*

Cl. (Ut) *f* *cresc.* *ff*

Bns *ff*

Cors (Mib) *ff*

Cors (Ut) *ff*

Tromp. (Mib) *ff*

C. à P. (Sib) *f* *ff*

Tromb. *f* *ff*

Oph. *f* *ff*

Timb. *cresc.* (baguettes d'éponge) *ff*

G. C. *ff*

Vns *ff*

Altos *ff*

Vllcs *ff* *ff* *3*

C.-B. *ff* *ff* *3*

Ronde du Sabbat

R Un peu retenu (♩.=104)*

241

P. Fl. *ff*

Fl. *ff*

Hb. *ff*

P. Cl. (Mib) *ff*

Cl. (Ut) *ff*

Bns *ff*

Cors (Mib) *ff*

Cors (Ut) *ff* unis.

Tromp. (Mib) *ff*

C. à P. (Sib) *ff*

Tromb. *ff*

Oph. *ff* unis. *ff*

Timb. *ff* *f*

G. C. *ff* *f*

Vns *ff* *mf* *ff*

Altos *ff* *mf* *tr* *tr* *mf* *ff*

Vlls *ff* *sf* *ff*

C.-B. *ff* *sf* *ff*

Un peu retenu (♩.=104)

*) Le mouvement, qui a dû s'animer un peu, redevient ici, comme à la 40^{me} mesure, ♩. = 104 (Allegro). [HB]

249

Vns

Altos

Vlles

C.-B.

Musical score for measures 249-253. The Vns part starts with a *sf* dynamic and a *mf* dynamic later. The Altos and Vlles parts feature trills (*tr*) and a *mf* dynamic. The C.-B. part has a *mf* dynamic. A double bar line with repeat dots is at the end of the system.

254

Hb.

Cl. (Ut)

Bns

Cors (Mib)

Cors (Ut)

Tromp. (Mib)

Tromb.

Oph.

Timb.

Musical score for measures 254-258. The Hb. part has a *mf* dynamic and a first ending bracket (*I*). The Cl. (Ut) part has a *mf* dynamic. The Bns part has *ff* and *sf* dynamics. The Cors (Mib) and Cors (Ut) parts have *ff* dynamics. The Tromp. (Mib) part has a *ff* dynamic and a first ending bracket (*I*). The Tromb. part has a *ff* dynamic. The Oph. part has a *ff* dynamic and a first ending bracket (*I*). The Timb. part has a *f* dynamic. A section marked *S* is indicated above the Hb. part.

Vns

Altos

Vlles

C.-B.

Musical score for measures 259-263. The Vns part has *ff* and *sf* dynamics. The Altos part has *ff* and *mf* dynamics. The Vlles part has *ff* and *mf* dynamics. The C.-B. part has *ff* and *p* dynamics. Trills (*tr*) are present in the Vns and Altos parts.

260

P. Fl. *f* *3* *T* *sf*

Fl. *f* *3* *sf*

Hb. *I* *unis.* *f* *3* *sf*

P. Cl. (Mib) *f* *3* *sf*

Cl. (Ut) *f* *3* *sf*

Bns *ff* *f* *unis.* *sf*

Cors (Mib) *f*

Cors (Ut) *unis.* *ff* *f* *sf*

Tromp. (Mib) *unis.* *f*

Tromb. *ff*

Oph. *I* *ff*

Timb. *f*

Vns *ff* *f*

Altos *ff* *3* *sf*

Vllcs

C.-B.

285 **W**

P. Fl. *f*

Fl. *f*

Hb. *f* unis.

P. Cl. (Mib) *f*

Cl. (Ut) *f*

Bns *ff*

Cors (Mib) *f* unis.

Cors (Ut) *f* unis.

Tromp. (Mib) *f*

Timb. *f*

Vns *ff*

Altos *ff*

Vllcs *ff*

C.-B. *ff*

308

P. Fl. Fl. Hb. P. Cl. (Mib) Cl. (Ut) Bns

Cors (Mib) Cors (Ut) Tromp. (Mib) Tromb. Oph. Timb. II G. C.

Vns Altos Vllcs C.-B.

mf *sim.* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *f* *p* *pp* *pizz.* *arco* *ff* *f* *ff* *f* *ff* *f*

Detailed description: This page of a musical score, numbered 308, contains parts for woodwinds, brass, and strings. The woodwind section includes Piccolo Flute (P. Fl.), Flute (Fl.), Horn (Hb.), Piccolo Clarinet in B-flat (P. Cl. (Mib)), Clarinet in C (Cl. (Ut)), Bassoon (Bns), Cor Anglais in B-flat (Cors (Mib)), Cor Anglais in C (Cors (Ut)), Trombone in B-flat (Tromp. (Mib)), Trombone (Tromb.), and Ophicleide (Oph.). The brass section includes Timpani II (Timb. II) and Gong/Cymbal (G. C.). The string section includes Violins (Vns), Violas (Vllcs), Cellos (C.-B.), and Double Basses (C.-B.). The score features various dynamics such as *mf*, *sim.*, *ff*, *p*, and *pp*, along with performance instructions like *pizz.* and *arco*. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature.

Z

P. Fl. *f* *dim.* *sim.*

Fl. *f* *dim.* *sim.*

Hb. *f* *dim.* *sim.*

P. Cl. (Mib) *f* *dim.* *sim.*

Cl. (Ut) *f* *dim.* *sim.*

Bns *ff* *p*

(Mib) Cors *ff* *p* *unis.*

(Ut) Cors *ff* *p*

Tromp. (Mib) *ff* *p* *unis.*

Tromb. *ff* *p*

Oph. *ff* *p*

Timb. II *ff* *p*

G. C. *ff* *p*

Vns *ff* *f* *pizz.* *arco* *ff*

Altos *ff* *f* *ff*

Vlles *ff* *f* *ff*

C.-B. *ff* *f* *ff*

320

P. Fl. *f dim. p*

Fl. *f dim. p*

Hb. *f dim. p*

P. Cl. (Mib) *f dim. p*

Cl. (Ut) *f dim. p*

Bns *ff unis.*

Cors (Mib) *ff*

(Ut)

Tromp. (Mib) *ff*

C.a P. (Sib) *ff unis.*

Tromb. *ff unis.*

Oph. *ff*

G. C. *mf*

Vns *pp pizz. tr.*

Altos *pizz.*

Vlles

C.-B.

327 **A1** **B1**

P. Fl. *ff*

Fl. *ff*

Hb. *ff*

P. Cl. (Mib) *ff*

Cl. (Ut) *ff*

Bns

Cors (Mib) *mf* I solo *dim.* *pp*

Cors (Ut) *mf* III solo *dim.* *pp*

G. C.

Vns *ff* *arco* *mf* *dim.* *p* en diminuant toujours

Altos *arco* *< sf* *dim.* *p* en diminuant toujours

Vlles *ff* *pizz.* *p* en diminuant toujours

C.-B. *ff* *poco f pizz.* *poco f* en diminuant toujours

334 **C1**

Bns *p*

Cors (Mib) *sf* *p* *sf* *pp*

Cors (Ut) *sf* *p* *sf* *pp*

Vns *ppp*

Altos *ppp*

Vlles *p* *pp*

C.-B. *p* *pp*

342 **D1**

Bns *dim.* *ppp*

(Mib) *sf* *p* *II solo*

Cors *sf* *p* *poco f* *IV solo*

(Ut) *poco f*

Vns *dim. sempre* *presque rien* *mf* *ppp*

Altos *presque rien pizz.* *mf* *div. arco* *pp*

Vlles *pp* *presque rien* *mf* *p* *soli arco*

C.-B. *pppp* *presque rien* *arco* *mf* *dim.*

353 **E1** **F1**

Bns *III, IV*

(Mib) *II*

Cors *pp* *IV*

(Ut) *pp* *I solo*

G. C. *pp* *I solo*

Altos *soli div.* *ppp* *unis.*

Vlles *soli* *pp*

C.-B. *mf* *dim.*

365 **G1**

(Mib) *II (bouché avec les cylindres)*

Cors *IV (bouché avec les cylindres) poco sf* *p*

(Ut) *poco sf* *p*

G. C. *I* *cresc. poco a poco*

Vns *pp* *cresc. poco a poco*

Altos *pp* *cresc. poco a poco*

Vlles *cresc. poco a poco*

374 (les deux)

G. C. II *p* *cresc. poco a poco* - - - - - *cresc. sempre*

Vns *p* *cresc. poco a poco* - - - - - *cresc. sempre*

Altos *cresc. sempre*

Vlles *cresc. sempre*

C.-B.

382 H1

Fl. *mf* *cresc. - - - - -*

Hb. *mf* *cresc. - - - - -*

P. Cl. (Mib) *mf*

Cl. (Ut) *mf*

Bns *mf* *cresc. - - - - -*

Cors (Mib) *mf* *nat.*

Cors (Ut) *mf* *nat.*

G. C. *mf* *mf* *cresc. sempre*

Vns *mf* *mf* *f* *cresc. sempre*

Altos *mf* *mf* *cresc. sempre*

Vlles *mf* *mf* *cresc. sempre*

C.-B. *mf* *mf* *cresc. - - - - -*

406

J₁

This musical score page contains the following parts and staves:

- P. Fl.**: Piccolo Flute, rests throughout.
- Fl.**: Flute, plays a rhythmic eighth-note pattern in the first two measures.
- Hb.**: Clarinet in B-flat, plays a rhythmic eighth-note pattern in the first two measures.
- P. Cl. (Mib)**: Piccolo Clarinet in E-flat, plays a rhythmic eighth-note pattern in the first two measures.
- Cl. (Ut)**: Clarinet in C, plays a rhythmic eighth-note pattern in the first two measures.
- Bns**: Bassoon, plays a rhythmic eighth-note pattern in the first two measures.
- Cors (Mib)**: Cor Anglais in E-flat, plays a rhythmic eighth-note pattern in the first two measures.
- Cors (Ut)**: Cor Anglais in C, plays a rhythmic eighth-note pattern in the first two measures.
- Tromp. (Mib)**: Trumpet in E-flat, rests throughout.
- C. à P. (Sib)**: Trumpet in B-flat, rests throughout.
- Tromb.**: Trombone, rests throughout.
- Oph.**: Ophicleide, rests throughout.
- Timb.**: Timpani, rests throughout.
- Vns**: Violins, play a melodic line with triplets and accents.
- Altos**: Violas, play a melodic line with triplets and accents.
- Vlles**: Violas (likely a typo for Violins), play a melodic line with triplets and accents.
- C.-B.**: Cellos, play a melodic line with triplets and accents.

The score is written in a common time signature and features a key signature of one sharp (F#). The first two measures of the woodwinds and strings are marked with a dynamic of *mf* (mezzo-forte). The string parts include triplets and accents, with dynamics ranging from *mf* to *sf* (sforzando).

422

P. Fl. *ff*

Fl. *ff*

Hb.

P. Cl. (Mib)

Cl. (Ut)

Bns

Cors (Ut)

C. à P. (Sib)

Tromb.

Oph.

Timb.

Vns

Altos

Villes

C.-B.

428

P. Fl.

Fl.

Hb.

P. Cl. (Mib)

Cl. (Ut)

Bns

Cors (Ut)

C. à P. (Sib)

Tromb.

Oph.

Timb.

(baguettes d'éponge)
mf

Vns

Altos

Vlles

C.-B.

Detailed description of the musical score: The page contains 6 measures of music. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The woodwind section (P. Fl., Fl., Hb., P. Cl. (Mib), Cl. (Ut), Bns) and string section (Vns, Altos, Vlles, C.-B.) play sustained notes, often with accents. The flute and piccolo parts feature intricate sixteenth-note passages. The timpani part is mostly silent until measure 433, where it plays a roll marked 'mf' and '(baguettes d'éponge)'. The brass section (Cors (Ut), C. à P. (Sib), Tromb., Oph.) also plays sustained notes with accents.

434 **L1**

P. Fl.
Fl.
Hb.
P. Cl. (Mib)
Cl. (Ut)
Bns
Cors (Ut)
C. à P. (Sib)
Tromb.
Oph.
Timb.
Vns
Altos
Vlles
C.-B.

p
f
p
p
p

440

P. Fl. *f*

Fl. *f*

Hb. *f*

P. Cl. (Mib) *f*

Cl. (Ut) *f*

Bns *f*

M₁

Vns *f* (frappez avec le bois de l'archet)

Altos *ff* (frappez avec le bois de l'archet)

Vlles *ff* (frappez avec le bois de l'archet)

C.-B. *ff*

446

Fl. *mf* unis. tr.

Hb. *mf* tr.

Cl. (Ut) *mf* unis. tr.

Bns *mf* tr.

Vns

Altos

Vlles *div.* *mf* *pizz.* *pp* *pizz.*

C.-B. *pp*

453

F1.
Hb.
Cl. (Ut)
Bns

Vns
Altos
Vlles
C.-B.

460 **N1**

P. Fl.
F1.
Hb.
P. Cl. (Mib)
Cl. (Ut)
Bns

Vns
Altos
Vlles
C.-B.

solo
p légèrement
solo.
p légèrement
solo
p légèrement
soli.
I, II
légèrement

467 O₁

P. Fl. *f* *ff*

Fl. *f* *ff*

Hb. *f* *mf* *cresc.* *ff*

P. Cl. (Mib) *f* *ff*

Cl. (Ut) *f* *ff*

Bns *tutti* *ff* *ff*

Cors (Mib) *ff* *ff unis.*

(Ut) *ff* *ff*

Tromp. (Mib) *ff unis.* *ff unis.*

C. à P. (Si^b) *ff unis.* *ff*

Tromb. *ff* *ff*

Oph. *ff* *ff*

Timb. *ff* *f*

Vns *arco* *ff* *pp cresc.* *ff*

Altos *arco* *ff* *pp cresc.* *ff*

Vlles *ff unis. arco* *pp cresc.* *ff*

C.-B. *ff arco* *pp cresc.* *ff*

478

P. Fl. *solo*

Fl. *solo* *f*

Hb. *I solo* *f* *unis.*

P. Cl. (Mib) *f*

Cl. (Ut) *f*

Bns *I* *f* *unis. à 4*

Cors (Mib) *f* *unis.*

Cors (Ut) *f* *unis.*

Tromp. (Mib)

C. à P. (Sib) *f* *unis.*

Tromb. *f* *unis.*

Oph. *I* *f* *unis.*

Timb. *f*

Vns *ff* *3*

Altos *ff* *3*

Vlles *ff* *3*

C.-B. *ff* *3*

R₁
animez

492

P. Fl. *f* *ff* *f*

Fl. *f* *ff* *f*

Hb. *f* *ff* *f*

P. Cl. (Mib) *f* *ff* *f*

Cl. (Ut) *f* *ff* *f*

Bns *ff*

Cors (Mib) *ff*

Cors (Ut) *ff*

Tromp. (Mib) *ff unis.*

C. à P. (Sib) *ff*

Tromb. *ff*

Oph. *ff*

Timb. *f* *f*

G. C. *pp* *ff* *f*

Vns *pp* *ff* *f* *ff*

Altos *pp* *ff* *f* *ff*

Vlles *pp* *ff* *f* *ff*

C.-B. *pp* *ff* *f* *ff*

animez

500

P. Fl.

Fl.

Hb.

P. Cl. (Mib)

Cl. (Ut)

Bns

Cors (Mib)

Cors (Ut)

Tromp. (Mib)

C. à P. (Sib)

Tromb.

Oph.

Timb.

G. C.

Vns

Altos

Vlles

C.-B.

508 *S*₁

P. Fl. *ff*

Fl. *ff*

Hb. *ff*

P. Cl. (Mib) *ff*

Cl. (Ut) *ff*

Bns *ff*

Cors (Mib) *ff*

Cors (Ut) *ff*

Tromp. (Mib) *ff* unis.

C. a P. (Sib) *ff* unis.

Tromb. *ff*

Oph. *ff*

Timb. *f*

G. C. *f*

Vns *ff*

Altos *ff*

Vlles *ff* div. unis.

C.-B. *ff*

517

P. Fl. tenu

Fl. tenu

Hb. tenu

P. Cl. (Mi b) tenu

Cl. (Ut) tenu

Bns unis. tenu

Cors (Mi b) tenu

Cors (Ut) tenu

Tromp. (Mi b) tenu

C. à P. (Si b) tenu

Tromb. unis. tenu

Oph. tenu

Timb. tenu

Cymb. (baguette d'éponge ou tampon) tenu ff tenu

G. C. tenu

Vns tenu

Altos tenu

Vlls tenu

C.-B. tenu