

Concierto para Violín

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(1943)

I.

Allegro non troppo (♩=108)

3

pp

7

sempre pp *p* *pp*

12

f *f* *pizz.*

17

2 arco

p *pp* *sempre pp*

22

3 Animando

pp cresc.

27

4

f *f* *pizz.*

33

arco

5

pp *p* *pp*

39 Poco più lento [L'istesso tempo]

p

42 6

pp

50 7

pp *mf*

55 8 A tempo [animato] (♩=108)

mf *p* *p*

62 9

p *p* *p* *pizz.* *arco* *pp*

69 10 Più animando (♩=116) [♩=126]

ff

73

ff

76

pp

81 11 A tempo (♩=108)

f *p* *pp*

86

91

pp *p* **2**

98 12 Poco meno: stesso tempo

pp *p* *pp*

104

pp *p* pizz.

110

pp *cresc.* arco

116 13 Tempo I

ff *ff*

121

ff *p cresc.* *mf cresc.*

126

ff *ff* **8** **7** poco à poco rit.

145 **14** Poco meno (♩=100)

ppp

157 **15** Animando (♩=108)

sempre animando

p

pp *mf* *mf* *p* *p*

173 **16** Scherzando

sfp *p* *ppp*

ppp poco cresc. *cresc.*

17 *f* **4** **10**

201 **18** Più animando (♩=116)

pp *f*

f

pp *cresc.* *f*

215 *ff* **ritard.** **2** **19** **Tempo I** *f*

221 *p* *cresc.* *f* **2**

227 **20** *pp*

232 *p* **21** *pp*

236 *mf* *f* *pizz.* *arco* *p*

241 **22** *pp*

246 **23** *div.* *ppp* *unis.*

251 *div.* *p* **24** *pp* *unis.* *p* **molto accel.**

257 *pp* *cresc. ed stretto*

262 *pp*

267 **25** Poco più lento

p *pp*

273

pp cresc. ed animando

280 **26** A tempo, con brio (♩=108)

pizz.
f *p*

285 **27** arco

pp

290

pp *pp* *p* *p* *f*

295 **28** Poco a poco rall. Più rall.

pp *cresc.* *9* *4* *3*

315 **29** Poco meno (♩=100)

ppp

320

325 **30** Animando (♩=108)

p

330 sempre animando

pp

335

pp *cresc.* 5

345 **31** Cadenza

28 3 2 2

380

2 9 2 12

32 Vln. Solista *Allegro non troppo* ($\text{♩} = 104$)

406 *pp*

410 **33** *Allegro non troppo*

p cresc. *f* *pp subito*

415

pp *p spiccato*

418

421 **34**

pp

425 **35**

pp *ppp* 4

433 **36** A tempo

442

449 **37** [Poco meno mosso]
pizz.

454 [Più mosso]
arco

459

II.

Andante espressivo

1

4

7 **38**

11 **39**

14 *sim.*
pp *mf espress.*

17 **40** [Poco] più mosso, ma sostenuto **41** [Calmo,] a tempo espress.
p *pp* *cresc.* *f* *pp*

30 **42**
pp *pp*

34 Più mosso (♩=84) [animando]
pp

36 **43**
pp

38
pp subito

40 **44** [animando (♩=100)] *tr*
p *f*

44 Calmo
ff *p subito dolce*

48 **2**

53 45 **Tempo I** (♩=54)

pp *pp*

56

pizz. *p* *p* arco

59

3 3 6

61 46 **[animando]**
con sord.

pp *pp cresc.* *< f* *pp*

47 **Poco più** (♩=84)

4

70 senza sord. **rall.** 48

pp *pizz. cresc.* *< f* *pp* *ppp*

75 **attacca il Finale**

ppp *pp* *ppp* *ppp* con sord.

III.

Vivo giocoso 49

6 6 *pizz. senza sord.* *f* *f*

17 50

f *p* arco

24

31

p *poco a poco cresc.*

38

f *cresc. ed animando*

44

ff

50

ff 51 22 52 16

92

pp 53

100

sempre pp

107

p *cresc.* 54

115

123

p *sempre p* 55

131

pp

140 56

pp

Violin (V) marking above the first measure.

Staff 140-145: Bass clef, 3/8 time signature, key signature of three sharps (F#, C#, G#). The music consists of a continuous eighth-note pattern with slurs and ties. The dynamic is *pp*.

146

pp

Staff 146-151: Continuation of the eighth-note pattern from the previous staff. The dynamic is *pp*.

152

Staff 152-157: Continuation of the eighth-note pattern. The dynamic is *pp*.

158 57 16

pp f

Staff 158-178: Continuation of the eighth-note pattern. At measure 158, the dynamic is *pp*. At measure 179, there is a double bar line followed by a rest for 16 measures. At measure 195, the dynamic is *f*.

179 58 8

Staff 179-191: Continuation of the eighth-note pattern. At measure 192, there is a double bar line followed by a rest for 8 measures.

192 pizz.

p

Staff 192-200: The music changes to a pattern of eighth notes with rests, marked *pizz.* (pizzicato). The dynamic is *p*.

200 59 arco

p cresc.

Staff 200-207: The music changes to a pattern of quarter notes, marked *arco* (arco). The dynamic is *p* with a *cresc.* (crescendo) marking.

208 pizz.

mf

Staff 208-215: The music changes to a pattern of quarter notes with rests, marked *pizz.* (pizzicato). The dynamic is *mf*.

216 arco

cresc. f

Staff 216-223: The music changes to a pattern of quarter notes, marked *arco* (arco). The dynamic is *cresc.* (crescendo) leading to *f*.

224 60

Staff 224-231: The music changes to a pattern of quarter notes, marked *arco* (arco). The dynamic is *f*.

231 *f sempre*

239 **61** *pp*

248 **62** *mf* 4

259 *pizz.* *f* 2 *f*

266 **63** *arco* *pp* Più calmo

271

276 *pp*

284 *pp*

290

296 **64** *pp* **16** **65** *Vln. Solista* 3 3 3 **12**

329 66

p *cresc.*

Musical staff 329-335 in bass clef, key of D major. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. A box containing the number 66 is positioned above the staff.

336

ff

Musical staff 336-342 in bass clef, key of D major. It features a fortissimo (*ff*) dynamic marking. A hairpin crescendo is shown below the staff.

343

Musical staff 343-349 in treble clef, key of D major. It continues the melodic line from the previous staff.

350 67

p subito

Musical staff 350-356 in treble clef, key of D major. It features a piano (*p*) dynamic marking with the instruction *subito*. A box containing the number 67 is positioned above the staff.

357

Solo *mf*

Musical staff 357-363 in bass clef, key of D major. It features a mezzo-forte (*mf*) dynamic marking and the instruction *Solo*. A hairpin crescendo is shown below the staff.

364 68 Tutti

ppp

Musical staff 364-370 in bass clef, key of D major. It features a pianissimo (*ppp*) dynamic marking and the instruction *Tutti*. A box containing the number 68 is positioned above the staff.

371

Musical staff 371-378 in bass clef, key of D major. It continues the melodic line.

379 69

p 4 8

Musical staff 379-396 in bass clef, key of D major. It features a piano (*p*) dynamic marking. A box containing the number 69 is positioned above the staff. The staff ends with a double bar line and the numbers 4 and 8, indicating a 4-measure and an 8-measure rest.

397 70

pp 2

Musical staff 397-403 in bass clef, key of D major. It features a pianissimo (*pp*) dynamic marking. A box containing the number 70 is positioned above the staff. The staff ends with a double bar line and the number 2, indicating a 2-measure rest.

407

p

414

pp 3

420

pp 3 3 3 3 3 8

433

pp

441

pp cresc.

449

p subito 6 *f* *p*

462

p

470

f

478

p 73 **Molto moderato**

485 *p* *rall.* *Viola* *pp* **Più lento**

491 **74** *ppp* *f* *p* **[Vivo,] come prima, [sempre animando]** *pizz.* *arco*

498 *f*

505 *ff* *p*

514 **75** *mf*

529 **76** *pp*

535 *sempre pp*

541 **77** *pp* *8*

555 **f**

563 pizz. **p** **p** **p**

569 78 arco **f** **pp**

578 *cresc.* **f**

585 **sf** **sf** **sf** **sf** **sf** **sf** **p**

592 80 con sord. **pp** **12**

614 senza sord. **pp** **f** **ff** **div.**

622 **ff** **2** **p** **ff**