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ARABELLA

von

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Erster Aufzug



Fagott II

Allegretto

1 *sp* *sp* *sp* *sp* *p* *p*

1 *p* *cfag. pp* *p* *pp* 4

3 *cfag. pp* *pp* *sp* *sp* *dim. pp* 4

1 *f* *sp* *f* *sp* *f* *dim.* *f* 5

6 *dim.* *p* *pp* *pp* 6

etwas gemächlicher

3 3 1 3 *p* *pp* *pp* 7

8 *sp* *p* *p* *pp* *pp* *Viol. I* *pp* 8

3 10 2 *p* *mf* *p* *pp* *p* 8

4 11 *p* *pp*

12 3 *p*

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Fagott II

3.

Musical staff 1: Bass clef, key signature of two flats. Measures 1-12. Dynamics: *pp*, *p*, *pp*. Measure numbers 13, 14, 15 are boxed. Measure 13 has a handwritten '3' above it. Measure 14 has a handwritten '6' above it. Measure 15 has a handwritten '7' above it.

Musical staff 2: Bass clef, key signature of two flats. Measures 13-20. Dynamics: *pp*, *p*, *mf*, *sf*. Includes a *Baßdar.* (Bassoon) part with triplets. Measure numbers 15, 16, 17 are boxed. Measure 15 has a handwritten '1' above it. Measure 17 has a handwritten '2' above it. Tempo marking: *Più mosso*.

Musical staff 3: Bass clef, key signature of two flats. Measures 21-28. Dynamics: *p*, *f*. Measure numbers 16, 17 are boxed. Measure 16 has a handwritten '1' above it. Measure 17 has a handwritten '9' above it.

Musical staff 4: Bass clef, key signature of two flats. Measures 29-36. Dynamics: *f*, *mf*. Includes a *Viol. I* part with a *cresc.* marking. Measure numbers 16, 17 are boxed. Measure 16 has a handwritten '1' above it. Measure 17 has a handwritten '9' above it. Tempo marking: *Prestissimo (ganze Takte) 2/4 3/4*.

Musical staff 5: Bass clef, key signature of two flats. Measures 37-44. Dynamics: *p*. Includes a *Ganze* marking. Measure numbers 18, 19 are boxed. Measure 18 has a handwritten '1' above it. Measure 19 has a handwritten '3' above it.

Musical staff 6: Bass clef, key signature of two flats. Measures 45-52. Dynamics: *f*. Measure numbers 18, 19 are boxed. Measure 18 has a handwritten '1' above it. Measure 19 has a handwritten '3' above it.

Musical staff 7: Bass clef, key signature of two flats. Measures 53-60. Dynamics: *f*. Measure numbers 19, 20 are boxed. Measure 19 has a handwritten '1' above it. Measure 20 has a handwritten '1' above it.

Musical staff 8: Bass clef, key signature of two flats. Measures 61-68. Dynamics: *p*, *cresc.*, *f*. Measure numbers 20, 21 are boxed. Measure 20 has a handwritten '1' above it. Measure 21 has a handwritten '1' above it.

Musical staff 9: Bass clef, key signature of two flats. Measures 69-76. Dynamics: *p*, *sf*, *cresc.*. Measure numbers 21, 22 are boxed. Measure 21 has a handwritten '1' above it. Measure 22 has a handwritten '1' above it.

Musical staff 10: Bass clef, key signature of two flats. Measures 77-84. Dynamics: *dim.*, *p*, *cresc.*, *f*. Measure numbers 22, 23 are boxed. Measure 22 has a handwritten '1' above it. Measure 23 has a handwritten '1' above it.

Musical staff 11: Bass clef, key signature of two flats. Measures 85-92. Dynamics: *f*, *in 2*, *sf*. Includes a *Langsames Walzertempo* marking. Measure numbers 23, 24 are boxed. Measure 23 has a handwritten '1' above it. Measure 24 has a handwritten '4' above it. Tempo marking: *Langsames Walzertempo*.

Musical staff 12: Bass clef, key signature of two flats. Measures 93-100. Dynamics: *p*. Includes an *Allegro* marking. Measure numbers 23, 24 are boxed. Measure 23 has a handwritten '1' above it. Measure 24 has a handwritten '4' above it. Tempo marking: *Allegro*.

Fagott II

24 *p* *Fag. I pp sf sf* *p*

25 *pp* *mf*

26 *mf*

27 *dim. p* *c-clar.* *3 10*

28 *p* *(sehr lebhaft) 5* *(wieder etwas ruhiger)* *sp* *pp*

29 *pp*

30 *ff* *Tempo primo* *pp* *7 6 5*

31 *mf* *etwas breit* *dim. p* *L'istesso tempo* *p*

32 *acc.* *p*

33 *cresc.* *f* *p* *noch rascher* *cresc.* *f* *p*

34 *noch rascher* *pp sub.* *Clar. (B)* *f* *mf* *sp*

35 *mf* *sp*

36 *ff* *1/2* *3* *4*

Fagott II

Sehr lebhaft

12 37 38 Fag. I
 (Fag. I) *cresc.* *mf* *dim.*

p *pp* *piu p* *ppp* *poco rall.*
 Moderato *m* 39 40
 8 *mf* *Fl.* *Trp. Pos P* *Str. pizz*

41 *p* *f* *p* *f* *p* *f* *sf*

42 43 *Piu mosso* *pp*
 1 2 4 2 2 2 *Fl.* *pp*

44 45 *a tempo*
 1 3 *f* *dim.* *pp* *pp* *mf*

46 *dim.* *pp* *f*

47 48 *pp.* *f*

sp 49 50 *etwas ruhiger* *Hob. I* *Moderato*
 2 3 4 *(Fag. I)* *pp*

51 *mf* *pp* *pp*

poco cal. 52 *a tempo, etwas belebter* 1 2
pp *pp*

53 54 55 56 *rit.* *a tempo, etwas fließend* *noch fließender*
 9 2 9 9 *ob 1* *Fag. I*

57 *pp* *p*

58 *dim. pp* *1* *9* *Contra* *poco cal.* *Cfag.* *pp* *Tempo primo* *p* **1**

59 *mf* *p*

60 *dim. pp* *cresc.* *mf* *dim.* *rit.*

61 *a tempo* *pp* *Allegretto* *Fag. I* *f* *p* *1* *4*

62 *p*

63 *sp* *1* *64* *4* *65*

66 *p* *f* *3* *1*

67 *f* *1* *3* *p*

68 *accel.* *P cresc.* *ff* *dim.* *Allegretto* *1* *6* *pp*

69 *p* *2*

1/2/4 *Klar.*

Fagott II

21

etwas lebhafter

pp cresc. mf f sf

21

accel.

sf cresc. ff

Tempo alla Polacca

22

p p p

22 23 24

(Fag. I) Hr. I + Celli

p p

25 26

sehr lebhaft Hr. I

27

accel. poco rall. Tempo I 4

p p

28

accel. a tempo accel. Hr. I a tempo

mf p

29 30

pp p

allmählich fließender

31

cresc. mf dim. p cresc.

wieder etwas gemessen

32 33

Tempo I cal. 4 6 Bassclar. p

f mf

34

cresc. f dim.

Fagott II

84 *p* *cresc.* *f* *f*

85 *p* *sp cresc. f* *f cresc. ffp*

86 *f* *p* *Walzertempo*

87 *rasch, tempo primo* *p* *f cresc. ff* *riten.* *poco cal.* *a* 88 *tempo, sehr lebhaft*

sp *sp* *cresc.* *f*

89 *p*

pp *sp* *p* *Sehr lebhaft* 90 *Hob. I p cresc.*

91 *Viol. I poco accel.* *p* *mf* *Tempo primo* 92 *Clar.* *p*

pp *Allegretto comodo* *p*

93 *mf dim. p* *p* *mf* *sp* *sp* *sp* *sp*

94 *rit.* (kl. Fl.) 95 *Hob. I* *Viol. I*

Fagott II

96 etwas breit

Tempo primo

Handwritten: 6.

97

accel.

Tempo primo

98

Sehr schnell

Engl. Hr.

99

100

101

sehr fließend

102

103

Adelaide

104

meno mosso

Sie war das Letz-te.

etwas breiter

105

107

etwas ruhiger

Fagott II

108 Clar. *pp* *4* *1* *accel.* *cresc.*

109 *ffp* *cal.* *a tempo* *pp* *dim.* *p*

110 *pp* *psf* *1* *GP*

Moderato *f* *ff* *3* *1*

111 (Fag. I) *p* *112*

più mosso *3* *113* *Contra* *p* *f* *ff*

cal. *tempo primo* *1* *114* *ruhiger* *115* *2*

Viol. I *p* *cresc.* *ff* *116* *Allegro* *1*

cal. Tranquillo *1* *6* *117* *3* *Waldner* *G.P*

die Photographie meiner Tochter Arabella *1*

poco rall. *a tempo* *1* *poco rall.* *118* *a tempo* *p* *cresc.*

Ruhig fließend *1* *3* *p*

3.

119 *mf* 4 *pp* 120 *p* 121 *etwas lebhafter* *pp* *p* *d=p* 6/4

122 *breiter* *Andante (ziemlich breit)* *mf* *Fag. I.* *b b b b* 12

Clar. I 123 *p* *cresc.*

rit. *a tempo* Hr. I *immer ruhiger* 124 *pp* *p*

f *tempo primo* *accel. bis - 2 -* *f* *dim.* *p*

125 *sehr lebhaft* *p* *pp* *f* 3

f 126 *poco cal.* 5 3 1

etwas ruhiger *wieder beschleunigen* 127 *Hob. I* *ff* 2

(Fag. I) *||* *poco meno mosso (aber noch immer lebhaft)* *f* *p* *ff*

128 *mf* 2 *pp* *ff* 1 *p* 6

Handwritten musical score for Bassoon II, measures 129-136. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamic markings such as *p*, *mf*, *f*, *sf*, *pp*, *psub.*, *cresc.*, *dim.*, *tr.*, and *acc.*. Performance instructions include *Grave* and *Presto*. Measure numbers 129, 130, 131, 132, 133, 134, 135, and 136 are boxed. Fingerings and articulations are indicated with numbers and *tr.* symbols. A *Hob. I.* marking appears in measure 131. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

2.
=

137 immer sehr schnell

pp *p sf* *mf sf*

138

dim. *p*

f *mf* *mf*

139

p cresc. *f* *sf* *dim.*

Andante 4

140

p *dim. pp*

141 6

mf *p* *f*

142 2 3

ruhiger werdend

mäßig langsam, etwas feierlich

1 *pp*

143 2 6

etwas fließender

Fag. I

144

pp *p* *Tempo primo*

accel.

145 lebhaft

f *p*

allmählich breiter

1

146

p *pp* *p* *cresc.*

Festes Zeitmaß (Moderato) 147

dim. **pp** **p** **mf** 148 1

p **p** **mf** **f**

Maestoso 149 4 **p** **cresc.**

150 **f** **p** **f** **sf** **ff** 2

151 etwas bewegter 152 accel. **fp** 1

Molto Allegro 153 noch schneller 3 **pp** ?

154 **pp** 4 4 **f** **p** 155 8

156 **ff**

dim. **p** 157 1 9 **Zdenka** **Langsam** (♩ = ♩ des 2/4) **f** **sf**

fp **pp** **fp** 2

2.

158 *pp* *pp* *psf* *psf*

159 *pp* *cresc. f* *f* *fp* *fp*

160 *cal.* *a tempo* *accel.* *cal.* *tempo primo* *rit.* *psf* *dim.*

161 *molto lento* *pp*

162 *rit.* *Molto Allegro* *(sehr bewegt) ganze Takte* 163 *Viol. I* *Clar. I* *cresc.* 164 *mf* *pp*

Ganze 8

165 *cresc.* *p*

166 *p* *cresc.* *f* *cal.* 6

167 *meno mosso* *Fag. I* *pp* *cresc.* *f*

I. Fag.

168 *Lento* *d. des 3/4* *f* *sp* *psf* *dim.* *pp* 8 *Kontrast*

+ Celli

169 *mf* *dim.* *etwas fließender.* 5

170 *pp* *p*

Langsamer Walzer d. = d des 4/4

121

122

123

acc.

123

Lebhaftes Walzertempo

124

125

125

126

126

2 G.P. 3 breiter

127

accel. Molto Allegro

127

57 Mil.

Ende des ersten Aufzuges

59.

Zweiter Aufzug

Allegro moderato

pp cresc. f dim. p

dim. pp

Tempo primo

etwas lebhafter

Tempo primo

etwas fließender

etwas bewegter.

Hob. I *p*

pp

pp

pp

pp

etwas lebhafter

Schneller Walzer

Tempo primo, *pp*

p cresc.

Ganze

Moderato

Walzer

p

pp

pp

Tempo primo

cal.

p

Fagott II

Molto tranquillo

1 2 3 4 5 6

pp molto legato

12

pp

13

pp *fp* accel. cresc.

più mosso

1 1 14

mf *mf*

cal.

15

dim. *pp* *p* sehr lebhaft

1

p

16

pp cresc. *f* dim. *p*

18

mf *mf*

19

cresc. *f* accel.

Tempo primo

20

cresc. *ff*

5. 4.

Schneller Walzer

1 p

1 21 16 Fi. Moderato (Hr.I) pp

5 23 lebhafter Fag. I p

24 cresc. f sp cresc. sp

25 3 cresc. p cresc. f 26 ruhiger werdend ruhig fließend, quasi alla breve

Fag. I pp 27 mf p cresc.

28 allmählich belebter p cresc. f

29 p dim. 30 ziemlich lebhaft 4 1 rit. 1 Mäßig bewegt 13

Hr. I Fg. I 31 p cresc. f

etwas breit atempo 2 3 4 5 6 7 8 2 pp dim. pp in 2

32 allmählich immer belebter cresc. sp in 4 33 4

Einlage 42

Einlage für KARABELLA - II. Akt, 9. T. nach XII. 42 (2. Strophe)

The image shows three staves of handwritten musical notation. The top staff contains a single melodic line with various note values and rests. The middle staff continues the melodic line, with some notes beamed together. The bottom staff features a more complex rhythmic pattern, possibly for a piano accompaniment, with some notes beamed together and a 'dim.' (diminuendo) marking. The handwriting is in dark ink on aged, yellowish paper.

Zurück zu XII. 42

Einlage für ARABELLA - II. Akt, 9. T. nach Ziff. 42 (2. Strophe)

2. Fagott

4

f

9

dim.

13

11

1. Fg.

3

zurück zu Ziff. 42

34 *cal. 2*
sp *Andante mosso* *cresc.* *p* = *f* *dim.* - - *p*
viol. I

35 *pp*
Hob. I

4 *pp*

36 *tranquillo* 3 4 5 6 7 8 9 10 11 12
p

13 1 37 1 4
dim. *pp* *pp*

38 39 *Sehr schnell* 12 40 *Dominik*
pp *Die*

Mil - li ist der He - rold der *p* *p*

41 *Schnellpolka* 11 5 42 3 *Fag. I* *pp*
f *(Fag. I)* 2.

43 *Waltztempo* (d.-d des $\frac{2}{4}$) 6 4 *Fag. I*
p *Ganze* *(Fag. I)*

44 *schneller*
m f

G. P. *Gesangs Cadenz.* 4
cresc. *ff* 1 *her*

4.
=

45 Schnelles Walzertempo
Milli

46 Fag. I

3x p 8 f

47 1

48 1

dim. p

49 Hob. I

cresc. p

50

f dim. p

51 Etwas breiter

1 pp f p pp

52 1 2 6

f dim. poco cal. a tempo Clar. (c)

pp

53 3 1 1

poco più tranquillo

f pp

54

cresc. f

accel.
 # $\dot{0}$. $\dot{0}$. $\flat\dot{0}$. $\dot{0}$.
p *cresc.* - - *ff*
 1 2 **55** 6 *Clar. I* *cresc.*
accel. *lebhafter*

56 *Sehr schnell*
f *dim.* - - *f*

57 3 *Fag. I*
 (Fag. III) *f*

Äußerst lebhaft **58** 16 *Fag. I*
f *dim.* **59** 2

3 1 **60** 5 *f* *ff* 2 **61** 2 *p*

3 **62** *Prestissimo* 15 *meno mosso* **63**
 1 *Baßclar. p*

mf 1 *p* 1

64 2 *pp* *p* 4 *p* *cresc.*

65 *f* *p* 1 **66** *ff*

dim. *fp* *cresc.* *fp*

67 6 *dim.* *fp* *cresc.* *fp* 3 *poco cal.* 2

3. 2.

etwas gemächlicher

68 14 Fag. I *dim.* 69 6

più tranquillo

tkl p p pp 20

zu b0 pp 1 6 3

leicht Bewegter bewegt 21 4 1 1

più tranquillo cal. a tempo 22 1 6 23 noch ruhiger Viol. I 3 pp accel.

rall. Tempo primo 6 lebhafter 24 1 4 1 1 Baßclar. pp

Tempo primo 25 Schnell 6 Fl. Molto allegro

26 Fag. I p

27 pp cresc. f dim.

p mf dim. p pp

28 noch rascher 1 4

79 poco tranquillo Tempo primo (Molto Allegro)

80 *pp* *rit.* *cresc.* *mf sf* *dim.* *pp* *p*

81 *f* *dim.* *pp* *cresc.* *pp*

82 poco cal. a tempo *cresc.* *f*

83 *p* *cresc.* *f* *p* *lo stesso tempo*

84 Schneller Walzer *f* *dim.* *p* *f*

85 *f*

86 *mf* *dim.* *p*

87 *ff*

88 *Tr. I* *Solo*

9.

88 *p* *f*

89 *f* *p* *dim.*

90 *pp* *cresc.* *ff* *f*

91 *ff* *Presto* *p*

92 *mf* *p* *Viol. I pizz.*

93 *p* *f* *G.P.* *Fag. I*

94 *p* *sf* *sf* *f* *Allegretto*

95 *pp* *accel.* *schleun* *Tempo I (Allegretto)*

96 *mf* *sehr schnell* *Fag. I*

97 *pp* *cresc.* *pp* *cresc.* *p sub.* *Moderato*

98 *Allegro* *Tub. sf* *(Prosa)* *f* *p*

99 *f* *f* *p*

100 *p* *mf* *immer fließender*

102 *f* *f* *p* *cresc.* *fff* *fff*

103 *Walzertempo* *p*

104

pp

105 *p* *cresc. f* *p*

Tempo di Minuetto *p*

pp

106 *f* *p* *f* *p* *f* *p* *accel.*

Allegro *p*

5.

107 *mf* *f* *ff* 108

109 *p* *Tub. sf p* *più presto* 4 5

110 *p* *tr* *p*

111 *ff* 112 *doppelt so langsam* *p* *sf* *p* *sf* (Prosa)

Langsam *pp* *p* *dim.* *pp* *sf* (*pp*) *sf*

113 *Allegro* *sp* = *f* 114 *p* *tr*

115 *sp* = *pp* *zu pp* *accel.* *cresc.*

116 *noch schneller* *f* *ff* *p* *mf*

117 *p* *mf* *p* 1

118 *accel.* *mf* *f* *ff* *(b)* *(b)* 2

119 *p* *f* *dim.* *p*

120 *Meno mosso* *f* *Presto* *f*

121 *f*

122 *f* *ff*

123 *f* *p* *f* *p* *cresc.*

124 *ff* *f* *p*

125 *p* *ff*

126 *p* *cresc.* *f* *p*

127 *cresc. f* *p*

128 *Sprung* *hoch rascher* *vi* *92* *Pop*

129 *f* *dim.* *p*

a tempo.

5.

1

f *ff* *f*

130 Allegretto

9

Fl.

1

p

Schnell Milli

131

Pos. III
Tub.

ff *f*

3

G.P.

1

f

3

132 *meno mosso*

4

133 Hob. I. *f* *dim. p*

134

2

f *p* *f* *p*

135

p *f* *dim.* *f* *p*

1

136

f *dim.* *fp* *f*

1

fp *fp* *fp*

137

2

p *cresc.* *f*

1

f

1

p

138 4 *p* *f* 139 *Noch rascher* *p* 140 4

Clar. (B) 141 *p* *pp* *cresc.* 142

142 *pp* *p* *f* *p*

143 *Più presto* 6 *p* 144 *p* *f* *p*

145 *meno mosso, etwas gemessen.* 4 *p* *f* 146 *f*

tr. *dim.* *pp* *p* *cresc.* *rall.*

147 *Lebhaft* 9 *p* 148 *Allegro molto*

tr. *tr.* *tr.* 1

149 *f* *fp* *f*

150 *tr.* *tr.*

ff *f* *ff*

Ende des zweiten Aufzuges

46 Min.

Dritter Aufzug

de ||

Vorspiel
Molto Allegro (stürmisch bewegt)

mf *f*

cresc. ff *f* *dim.*

mf *mf sf* *p sf* *sf*

mf sf *sf* *cresc.* *f* *dim.*

f *dim.* *p* *cresc.*

f *fp* *cresc.* *f* *fp*

cresc. *f* *fp* *mf* *cresc.*

f *fp* *mf* *f* *cresc.*

molto agitato *ff* *1* *f* *1*

Fagott II

Musical score for Bassoon II, measures 8 through 16. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The notation includes various dynamics such as *f*, *dim.*, *p*, *cresc.*, *ff*, and *mf*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 8 starts with a forte (*f*) dynamic and ends with a decrescendo (*dim.*). Measure 9 begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*). Measure 10 is marked *ff*. Measure 11 starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*). Measure 12 begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*). Measure 13 starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic followed by a crescendo (*cresc.*) to a forte (*f*). Measure 14 is marked *ff*. Measure 15 is marked *ff*. Measure 16 begins with a decrescendo (*dim.*) and includes a mezzo-forte (*mf*) dynamic. The score concludes with a *rit.* (ritardando) marking and a circled instruction *in 6/8*.

2.

Langsamer Walzer
 17 mf +39 18 4 19 13
 gemächlich
 Ganze

20 Fg. I p 2 2 3 3 1

21 cal. 1 5 Allegretto pp Fg. I

22 4 pp m7

23 10 24 3 ruhig 11 p

25 5 26 12 pp

27 etwas bewegter 3 4 28 etwas ruhiger 1 2 12
 1 2 klar. pp Wasser G.P. 10 12

29 1 8 etwas bewegter G.P. 30 wieder ruhiger Tempo primo cal. 2 31 accel. 1
 Ganze 1 1. Fag. Ganze

lebhaft f dim. p ruhiger werdend dim.

32 lebhafter 2 8 33 f p f

34 cal. 1 5 3 menomosso lebhafter 3
 dim. p pp

35 *kurz und scharf*
sp *dim.* *pp* *p* *poco rit.*

36 *pp*

37 *Ziemlich schnell*
pp *f* *dim.* *p*

38 *f* *dim.* *f*

39 *dim.* *p* *f* *dim.* *p*

etwas ruhiger werdend *accel.* *wieder schneller*
 10 *f* *p* *f* *p*

40 *f* *p* *f* *p*

41 *a tempo*

42 *poco f* *dim.* *f* *p*

43 *noch lebhafter* *accel.*
f *f*

44 *più presto*
fp

45 *Ganze*
cresc. *fp*

46 *accel.*
fp *cresc.*

7.

Prestissimo $\frac{2}{4}$ $\frac{3}{4}$
Ganze 8

(Fg. I) **47** 5 *Fg. I* *pp* *pp* *p*

cresc. **48** 8 **49** *f* *f*

dim. *dim.* *p* *cresc.* *ff*

50 *Sehr lebhaft* *p*

Tempo primo **51** *pp* *mf* *accel.* **52** *wieder lebhafter* *pp* *tranquillo* **53** *pp*

pp *accel.* **54** *più mosso* *pp* *pp* **55** *tranquillo* **56** *pp* *pp*

57 *noch ruhiger lebhafter* *pp* **58** *leidenschaftlich bewegt* **59** *p* *dim.*

60 *ruhiger werdend* **61** *p*

2.

24 *in* 6 25 Allegretto *Früher*
offen
 pp p

pp

26 3 1 pp

27 Mäßig langsam 1 4 6 28 6 8
 p cresc. - f p cresc. f

Schnell 1 29 8 80 *pausieren*
Wieder zu pp pp

81 *pausieren*
 pp

82 1 *Absetzen* 83 8
 pp p sf dim. pp

84 6 85 1 Fg. I P 3 3 3
 p cresc.

86 *Vi-* noch schneller 5
 f p sf p

87 4 88 Sehr schnell
 f sf

cresc. f p 89 6
 cresc.

Fagott II

1. Arabella 1
 nur die Wahr-heit! *f*

4 **90**

accel.
cresc. *ff* (Dialog:)

4

91 Allegro

f *ff*

92

pp *pp*

p *pp* *mf* *mf*

93

p cresc. f *p*

94 **95**

3 4 11

Sehr bewegt

pp *pp*

96 **97**

(Fig. I)

98 **99**

10 6

Ziemlich bewegt (quasi alla breve)

(Fig. I) *p espr.*

100 **101**

p *P dim. pp*

102 **103**

immer fließender sehr bewegt

8

pp *cresc. f* *dim. pp*

pp

104

2,
1

104 noch 5
p espr. *cresc.* *f dim.*

105 Mäßig langsam
p *pp*

106
f *ff* *ff*

107 etwas ruhiger
p

108 mosso
pp

109 allmählich bewegter
fp *cresc.* *f* *p* *cresc.* *f* *f dim.* *p*

110 ruhig fließend
pp *cresc.* *pp*

111
pp *pp*

112 alla breve
pp *p* *cresc.*

113
pp *pp* *p* *cresc.*

114 poco cal.
pp *p* *cresc.* *fp*

tempo primo immer fließender

115 *pp* *cresc.* *pp* *cresc.*

117 *pp* *cresc.* *mf* *p* *f*

118 *cresc.* *ff* *p* *pp*

119 *pp* *p* *cresc.*

120 *pp* *p cresc.* *f* *1* *13* *noch rascher*

121 *pp* *pp* *cresc.* *accel.*

122 *pp* *pp* *cresc.* *123* *acc.* *noch rascher*

124 *f* *12* *lebhaft* *125* *p* *13* *noch rascher*

126 *p* *dim.* *molto rit.* *viel ruhiger* *pp*

127 *Andante* *etwas* *pp*

128 *lebhafter* *tranquillo* *etwas fließender* *129*

8.
=

leicht bewegt (alla breve) **130**
 Fg. III *pp*
in 2
pp *p*

131
p *pp*

132 heftig bewegt
in 4 *f* *dim.* *p*

133
sf *sf*

134
f *f* *poco più tranquillo* *8*

135 **136**
in 2 *p* *mf* *dim. p* *p*
 allmählich wieder lebhafter

137 **138** **139**
in 2 *poco cal.* *più tranquillo* *cl. I* *3* *4*

140
p *sf* *cal.* *più tranquillo* *4* *2*

141 **142**
Fl. I *pp* *4*

142
Cello pizz. *pp* *p*

143
halbes Tempo *molto rit.* *Andante* *4/4* *6* *poco accel.* *a tempo, etwas lebhaft* *4* *9*
dim. *p* *in 2* *3*

144 Poco Andante $\frac{4}{4}$

144 4 pp p *cresc.* pp 145 4

146 2 *rit.* *più mosso* $\frac{4}{4}$

146 2 *rit.* p f *molto dim.* p 147

148 noch bewegt

148 pp *cresc.*

149 8

149 f p *cresc.* f p *cresc.* f 150

151 *Sehr schnell (ganze Takte)* *pausieren*

151 p *Ganze*

151 *blasen*

151

152 *etwas breit* *Tempo primo*

152 p pp f

153 *rit.* *dim.*

153 p *cresc.* f *dim.*

153 *Ziemlich langsam (viertel)* *in 3/4 = 1 1/2*

153 4 p 154 pp

154 *Allegro (sehr stürmisch)* *in 3/4*

154 ff f 155 p

155 *Stretta*

155 ff fff

Ende des dritten Aufzuges

40 Min

419 kein