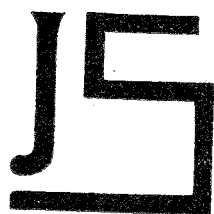


**José SEVENANTS**

# **Scène de la Forêt**

**Esquisse pour Piano**



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*[Faint, illegible text, possibly a library stamp or archival mark]*

# SCÈNE DE LA FORÊT

A José SEVENANTS

L'aube appelle en naissant les bûcherons au bois.  
La hache sur l'épaule et le bissac aux hanches,  
Ils vont, et l'arbre tremble à sentir dans ses branches  
Passer le vent du fer qui luit entre leurs doigts.

## ESQUISSE

José SEVENANTS

Mais parfois sous le poids du chêne séculaire  
L'homme atteint tombe et meurt à côté du géant.  
Qu'il dorme où vécut l'arbre au fond d'un trou béant  
Et que le vent du soir lui porte une prière.

Henri LIEBRECHT

Réunion des bûcherons

Andante

Vers la forêt

All<sup>o</sup> giocoso alla marcia

PIANO

Musical notation for the first system, including a treble clef staff with a melody and a bass clef staff with accompaniment. Dynamic markings include *mf* and *rall.*

Musical notation for the second system, including a treble clef staff with a melody and a bass clef staff with accompaniment. Dynamic marking includes *p*.

Musical notation for the third system, including a treble clef staff with a melody and a bass clef staff with accompaniment. Dynamic markings include *mf* and *cresc.*

Musical notation for the fourth system, including a treble clef staff with a melody and a bass clef staff with accompaniment. Dynamic markings include *cresc.*, *rit.*, and *ff non legato*.

Musical notation for the fifth system, including a treble clef staff with a melody and a bass clef staff with accompaniment. Dynamic markings include *sffz*, *sfz*, *mf*, and *p dim.* with a *longa* marking.

Coupe d'un vieux chêne

**Rustico**

**a Tempo**

*f*

*sfz* *rit.*

*f piu energico*

*sempre marcato*

*mf*

*sempre marcato*

*sfz*

*f piu energico*

*sempre marcato*

*sfz*

*mf*

*desperato*

*sfz*

*ff*

*rit.*

*decissimo*

*f*

The musical score is written for piano in a minor key with a common time signature. It consists of seven systems of two staves each. The first system is marked 'Rustico' and 'a Tempo'. The second system is marked 'sempre marcato'. The third system is also marked 'sempre marcato'. The fourth system is marked 'sempre marcato'. The fifth system is marked 'desperato'. The sixth system is marked 'rit.' and 'decissimo'. The seventh system is marked 'f'. The score includes various dynamic markings such as *f*, *sfz*, *rit.*, *f piu energico*, *mf*, *ff*, and *decissimo*. There are also accents and slurs throughout the piece.

8

*sffz*

*sempre forte*

*rall.*

8

*fff pesante*

*impetuoso subito*

*stretto*

*sffz*

L'arbre, en tombant, écrase un bûcheron

**Adagio**

*doloroso*

*mf*

*p*

*pp*

*p rit.*

**Alla marcia funebre**

*p*

*sempre staccato*

*mf*

*p*

*longa*

*senza rit.*

La coupe reprend  
a Tempo

**Rustico**

*f*

*sfz* *rit.* *f piu energico*

*sempre marcato*

*sfz*

*mf*

*sfz* *ff* *desesperato*

8 *sempre marcato*

*rit.* *decissimo* *f* *rall.* *sfz* *sfz*

**Adagio**

*mf* *doloroso* *rit.* *p*

**Retour au village**  
**Tempo I°**

*mf* *rall.*

Allegro alla marcia ma piu lento

First system of musical notation, piano (p) dynamics.

Second system of musical notation, piano (p) dynamics, fingerings: 3 1, 5 1, 4 2.

Third system of musical notation, mezzo-forte (mf) dynamics, crescendo (cresc.) marking.

Fourth system of musical notation, *a Tempo I°*, *rit.*, *f non legato* markings.

Fifth system of musical notation, *sfz*, *mf*, *sempre decresc.* markings.

Sixth system of musical notation, *p*, *perdendosi*, *senza rall.*, *ppp*, *lunga* markings.