



Nº 8

# INTERMEZZO

## SCHLUMMERLIED - BERCEUSE - LULLABY

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PERFORMANCES OF THIS NUMBER TO  
THE PERFORMING RIGHTS SOCIETY  
KINDLY STATE THAT IT IS FROM THE  
ENES EDITION.

5 min.  
Thanks.

Instrum.:
Piano-Direction
2 Fl., 2 Ob., 2 Clar., 2 Fg., Corni I/II, III/IV, Tr. (ad lib.) Trbni. I/II, III & Archi
Harm., Viol. obblig., Vc. obblig.

Piano-Direction  
(Organ)

Johannes Brahms, Op. 117 Nº 1  
Bearbeitung von } Bernhard Egg  
Arrangement par }

Andante moderato (♩ ca. 96 - 100)

VI.I *p dolce* *p dolcissimo* Clar. (Harm.) Solo

*p dolce* Archi Fg. Cor.

& Fl. **A** Ob.(Clar.) Solo Vc. Harm.

VI.I, II *poco a poco rit.* Ob.(Clar.)

Clar. (VI. obbl.) Tutti *dolce* *dim.* **Piano** *p* Archi

tacet ad lib. Fl. Cl. *rit. molto* Ob. Fg.

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Piano-Direction

**B** Più Adagio (ma non troppo) (♩ ca. 84-88)

VI., Fl. *p* Ob. & Fl.

*p sempre ma molto espressivo*

Fag. Corni

VI. *pp* *rit.* *pp*

Corni *p* Harm. Solo *p* Harm. Solo *p*

Vc. *pp* *pp*

**C** a tempo

VI., Fl. Ob. *p*

Archi *pp*

& Fl. VI. *pp* Harm. Solo

*pp*

**D** Un poco più Andante

Clar. Solo  
Vc. Solo  
8bassa

VI. I, Ob.

Musical staff for VI. I, Ob. with notes and dynamics.

Fl.  
Cl.

Archi, Fg., Corni  
*pp*

*p* Fg., Corni

Piano accompaniment for measures 1-4, including strings, woodwinds, and brass.

**E**

VI. I, Clar. Fg.

Musical staff for VI. I, Clar. Fg. with notes and dynamics.

& Fl.

Harm.

Corni

Piano accompaniment for measures 5-8, including strings, woodwinds, and brass.

*un poco espress.*

VI. II (obbl.)

Musical staff for VI. II (obbl.) with notes and dynamics.

Archi pizz.

*dolce*

Piano accompaniment for measures 9-12, including strings and woodwinds.

VI. I.

& Fg. (Harm.)  
*espr.*

*rit.*

*rit.*

Musical staff for VI. I with notes and dynamics.

*rit.*

(pizz.)

Piano accompaniment for measures 13-16, including strings and woodwinds.

838

2



Nº 8

# INTERMEZZO

5 min.

## SCHLUMMERLIED - BERCEUSE - LULLABY

Instrum.:
Piano-Direction
2 Fl., 2 Ob., 2 Clar., 2 Fg.,
Corni I/II, III/IV, Tr. (ad lib.) Trbnl. I/II, III & Archi
Harm., Viol. obblig., Vc. obblig.

Violino I (Direction)

Johannes Brahms, Op. 117 Nº 1

Bearbeitung von  
Arrangement par  
Arrangement by } Bernhard Egg

**Andante moderato** (♩ ca. 96-100)

Archi *p dolce* Clar. (Harm.) Solo

*dolcissimo* & Fl. Clar. Ob.(Clar.) Solo Vc. 8bassa

**A** *dolce*

Tutti Ob. (Cl.) *poco a poco rit.* Archi *p*

Fl. Cl. Ob. Fg. *rit. molto*

**B** Più Adagio (ma non troppo) (♩ ca. 84-88)

Fag. Fl. Ob. & Fl. Corni *p sempre ma molto espressivo*

**C** Fiati Harm. Archi Corni *a tempo* Fl. Cl. Ob.



Violino I (Direction)

Musical score for Violino I (Direction). The score is written on a grand staff with two staves. The key signature is three flats (B-flat, E-flat, A-flat). The first staff has a box labeled "Fiati Harm." above it. The second staff has "& Fl." above it. The first measure of the second staff has a dynamic marking of *pp*. The second measure of the second staff has "Archi" above it. The third measure of the second staff has "Clar." above it. The fourth measure of the second staff has "Archi Fg., Cor." above it. The fifth measure of the second staff has a dynamic marking of *pp*.

**D** Un poco più Andante

Musical score for section D, "Un poco più Andante". The score is written on a grand staff with two staves. The key signature is three flats. The first staff has "Fl. Cl." above it. The first measure of the first staff has a dynamic marking of *pp*. The second measure of the first staff has a dynamic marking of *p*. The second staff has "Ob." above it. The first measure of the second staff has a dynamic marking of *p dolce*.

Musical score for section D (continued). The score is written on a grand staff with two staves. The key signature is three flats. The second staff has "Vla.(Vc.)" above it.

Musical score for section E. The score is written on a grand staff with two staves. The key signature is three flats. The first staff has a box labeled "E" above it. The second staff has "Cl. Fg." above it.

Musical score for section E (continued). The score is written on a grand staff with two staves. The key signature is three flats. The first staff has "Vi. II (obbl.)" above it. The second staff has "Archi rit." above it. The first measure of the second staff has a dynamic marking of *dolce*.

Musical score for section E (continued). The score is written on a grand staff with two staves. The key signature is three flats. The first staff has "Fg.(Harm.) espr." above it. The second staff has "rit." above it. The first measure of the second staff has a dynamic marking of *rinf.*. The second measure of the second staff has a dynamic marking of *dim.*. The third measure of the second staff has a dynamic marking of *pizz.*. The fourth measure of the second staff has "Vla.Vc.Cb." below it.



Nº 8

# INTERMEZZO

SCHLUMMERLIED – BERCEUSE – LULLABY

5 min.

Violino II

Johannes Brahms, Op. 117 Nº 1

Bearbeitung von  
Arrangement par  
Arrangement by } Bernhard Egg

Andante moderato

div. *p dolce* *dolcissimo*

**A** *poco a poco rit.* *dolce*

*dim.* *p*

**B** *rit. molto* *Più Adagio (ma non troppo)* *p sempre ma molto espressivo*

*rit.* **C** *a tempo*

*pp* *p* *pp* *p*

*pp*

**D** *Un poco più Andante* *p dolce*

**E** *dolce*

*div.* *rit.* *rit.* *rinf.* *dim.*



Nº 8

# INTERMEZZO

SCHLUMMERLIED – BERCEUSE – LULLABY

5 min.

Viola

Johannes Brahms, Op. 117 Nº 1

Bearbeitung von }  
Arrangement par } **Bernhard Egg**  
Arrangement by }

Andante moderato

div. *p dolce* *dolcissimo*

**A** *dolce*

*poco a poco rit.*

*dim.* **B**

*rit. molto* **B** *Più Adagio (ma non troppo)*

*p sempre*

*rit.* **C** *a tempo*

*pp* *p* *p*

*pp* *pp*

**D** Un poco più Andante

*p dolce*

**E**

*pizz.* *arco* *rit.* *rit.* *pizz.* *arco*

*rinf.* *dim.*



Nº 8

# INTERMEZZO

SCHLUMMERLIED – BERCEUSE – LULLABY

5 min.

Violoncello

Johannes Brahms, Op. 117 Nº 1

Bearbeitung von  
Arrangement par } Bernhard Egg  
Arrangement by }

Andante moderato

*p dolce* **A** *dolcissimo* *dolce*  
*p espress.* *poco a poco rit.* *rit. molto*  
*dim.*

**B** Più Adagio (*ma non troppo*)

*p sempre* *pp* *p* *pp* *rit.*

**C** *a tempo*

*p* *pp* *pp*

Violoncello Solo

**D** Un poco più Andante

*p dolce* **E** *pizz.* *arco*

*rit.* *rit.* *pizz.* *arco*  
*rinj.* *dim.*



Nº 8

# INTERMEZZO

5 min.

SCHLUMMERLIED - BERCEUSE - LULLABY

Contrabasso

Johannes Brahms, Op. 117 Nº 1

Bearbeitung von  
Arrangement par } Bernhard Egg  
Arrangement by }

Andante moderato

*p dolce* *dolcissimo*

**A** *dolce*

*poco a poco rit.* *dim.* *p*

**B** *rit. molto* **Più Adagio (ma non troppo)** *p sempre*

**C** *rit.* *a tempo* *pp* *p* *pp* *p*

**D** **Un poco più Andante** *pp* *pp* *p dolce*

**E** *p*

*rit.* *rit.* *pizz.* *arco* *rinf.* *dim.*



Nº 8

# INTERMEZZO

SCHLUMMERLIED – BERCEUSE – LULLABY

5 min.

Flauto I  
(1st Flute)

Johannes Brahms, Op. 117 Nº 1

Bearbeitung von  
Arrangement par } Bernhard Egg  
Arrangement by }

Andante moderato

**A** 6 *mp dolce* 4 *p dolce*

*poco a poco rit.* 3 *rit. molto*

**B** Più Adagio (*ma non troppo*) *pp* Ob. 3 *rit. 1*

**C** *a tempo* *p* Ob. 5

**D** Un poco più Andante *pp* 3 *mp dolce*

**E** 6 *rit. 2* *rit. 3*



# INTERMEZZO

SCHLUMMERLIED – BERCEUSE – LULLABY

5 min.

Oboe I

Johannes Brahms, Op. 117 No 1

Bearbeitung von  
Arrangement par  
Arrangement by } Bernhard Egg

Andante moderato

Musical score for Oboe I, featuring sections A through E with various dynamics and tempo markings.

**A** Solo *p*

*dolce p*

*poco a poco rit.* *dim.* *rit. molto* *p*

**B** Più Adagio (*ma non troppo*) *pp* *pp* *rit.* **C** *a tempo* *p*

**D** Un poco più Andante *pp* *p dolce*

*mp dolce*

**E** *5 rit. 2 rit. 3*





# INTERMEZZO

5 min.

## SCHLUMMERLIED - BERCEUSE - LULLABY

Clarinetto I in Si<sup>b</sup>(B)  
(1st Clarinet)

Johannes Brahms, Op. 117 Nº 1

Bearbeitung von  
Arrangement par  
Arrangement by **Bernhard Egg**

Andante moderato

**Solo**

*p* *dolcissimo*

**A** Ob. Solo

Ob. *poco a poco rit.*

*un poco espr. dolce* *dim.*

**B** Più Adagio (*ma non troppo*)

*rit. molto* *p* Ob. II *pp* Fl. II

**C** *a tempo*

*pp* *pp* *pp* *p* Fl. II

**D** Un poco più Andante

Ob. *pp* Fl. II *pp*

**Solo**

**E** *dolce* *un poco espress.* *dolce*

*rit. 2* *rit. 3*



# INTERMEZZO

5 min.

SCHLUMMERLIED - BERCEUSE - LULLABY

Clarinetto II in Si<sup>b</sup> (B)  
(2nd Clarinet)

Johannes Brahms, Op. 117 N<sup>o</sup> 1

Bearbeitung von  
Arrangement par } Bernhard Egg  
Arrangement by }

Andante moderato



# INTERMEZZO

SCHLUMMERLIED – BERCEUSE – LULLABY

5 min.

Fagotto I  
(1st Bassoon)

Johannes Brahms, Op. 117 Nº 1

Bearbeitung von  
Arrangement par  
Arrangement by

Bernhard Egg

Andante moderato

3

*pp dolcissimo*

A

*dolce*

poco a poco rit.

4

rit. molto

B

Più Adagio (ma non troppo)

*p* *pp sempre*

Trbn. II.

pp

pp rit.

C

a tempo

*p* *pp*

*pp*

D

Un poco più Andante

*p*

E

*dolce*

2

1

rit.

espr.

rit.

*rinf.* *dim.*



Nº 8

# INTERMEZZO

SCHLUMMERLIED – BERCEUSE – LULLABY

5 min.

Corni I & II in Fa (F)  
(1st & 2nd Horns)

Johannes Brahms, Op. 117 Nº 1

Bearbeitung von  
Arrangement par } Bernhard Egg  
Arrangement by }

Andante moderato

*pp dolce*

*p dolce*

*poco a poco rit. rit. molto*

**B** Più Adagio (*ma non troppo*)

*pp sempre*

*pp*

**C** a tempo

*p*

*pp*

*pp*

*pp*

**D** Un poco più Andante

*p*

**E**

*dolce*

*p dolce*

*rit. 2*

*rit. 3*



# INTERMEZZO

SCHLUMMERLIED – BERCEUSE – LULLABY

5 min.

Tromba in Si<sup>b</sup>(B) (ad lib.)  
(Cornet)

Johannes Brahms, Op. 117 N<sup>o</sup> 1

Bearbeitung von  
Arrangement par } Bernhard Egg  
Arrangement by }

Andante moderato

6

Clar. II (Harm.)  
*pp dolce*

A 2

Clar. II (Harm.)  
*pp*

*dolce*

poco a poco rit. rit. molto

4 2

B Più Adagio (ma non troppo)

Archi

3 1 rit. C a tempo 5

pp Trbn. I

Clar. II  
*pp*

D Un poco più Andante

3 1 1

Clar. II (Harm.)  
*p*

E 3

Cor. I (Harm.)

*pp dolce*

rit. 2 rit. 3



# INTERMEZZO

SCHLUMMERLIED – BERCEUSE – LULLABY

5 min.

Trombone III

Johannes Brahms, Op. 117 No 1

Bearbeitung von  
Arrangement par  
Arrangement by } Bernhard Egg

Andante moderato

**B** Più Adagio (*ma non troppo*)

Un poco più Andante



Nº 8

# INTERMEZZO

## SCHLUMMERLIED – BERCEUSE – LULLABY

5 min.

Johannes Brahms, Op. 117 Nº 1

Bearbeitung von  
Arrangement par } Bernhard Egg  
Arrangement by

Harmonium

Andante moderato

Archi

Clar. Solo

*pp dolcissimo*

A

Ob.(Clar.) Solo

*p*

Clar.

*dolce*

*dim.*

*poco a poco rit.*

*dim.*

Archi

Clar.

*p*

*rit. molto*

Ob.



**B** Più Adagio (ma non troppo)

Harm.Solo

*p sempre*

*pp* *p*

Harm.Solo

**C** a tempo

Clar.

Ob.(Clar.)

Harm.Solo

*pp* *rit.* *p*

*pp*

**D** Un poco più Andante

Ob.

*p dolce*

Clar.Solo

Clar. *pp* *p dolce*

Ob.

**E** Clar.

*dolce*

Archi *rit.* *rit.*

*rinf. espr. dim.*