

RICCARDO PICK-MANGIAGALLI

BURLESCA

PARTITURA

EDIZIONE RICORDI
MILANO

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RICCARDO PICK-MANGIAGALLI

BURLESCA

PER ORCHESTRA

PARTITURA

125598

RIPRISTINO 1946

G. RICORDI & C.

MILANO

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Istrumenti dell' Orchestra :

2 Flauti (Fl.)
2 Oboi (Ob.)
2 Clarinetti in *Si b* (Cl.)
2 Fagotti (Fg.)

2 Corni in *Fa* (Cor.)
2 Trombe in *Do* (Trb.)
2 Tromboni (Trbn.)

2 Timpani (Tp.)
Tamburo Militare (Tmb. M.)
Piatti (P.)

Arpa (A.)

Violini I }
Violini II } (Vni.)

Viole (Vle)

Violoncelli (Vc.)

Contrabbassi (Cb.)

BURLESCA

(Durata: min. 2 e 15 sec.)

RICCARDO PICK-MANGIAGALLI

Mosso (♩=108)

2 Flauti

2 Oboi

2 Clarinetti in Sib

2 Fagotti

2 Corni in Fa

2 Trombe in Do

2 Tromboni

2 Timpani

Tamburo mil.
Piatti

Arpa

Mosso (♩=108)

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

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Fl. *p*

Ob.

Cl. in Si \flat *a 2 marc.*

Fg. *mp marc.*

Cor. in FA *mp marc.*

Trb. in DO *mf marc.*

Trbn.

Tp.

Tmb. M. P.

A.

Vni I. *p*

Vni II. *p*

Vle. *p*

Ve. *p*

Ch. *p*

A

Fl. *p*

Ob. *mp* 3

Cl. in *S1*: *p*

Fg. *p* 7 *mf*

Cor. in *F4* *mf*

Trb. in *DO* (con Sord.) *p* *mf* 3

Trbn. (con Sord.) *p*

Tp. *p*

Tmb. M. P.

A.

A

Vni I. *Pizz.* *p* *Arco* *mf*

Vni II. *Pizz.* *p* *Arco* *mf*

Vle. *Pizz.* *p* *Arco* *mf* 3

Ve. *p* *Arco* *mf* *Pizz.* *mf*

Cb. *p* *mf*

Gilt of ...

Fl.

Ob.

Cl.
in SI

Fg.

Cor.
in FA

Trb.
in DO

Trbn.

Trp.

Tmb. M.
P.

A.

Vni I.

Vni II.

Vle

Vc.

Ch.

Muta in

p

mp

pp

C

Fl.

Ob.

Cl. *pp*
in *Sib*

Solo
Fg. *pp*

Cor. *in FA*

Trb. *in DO* *senza Sord.*

Trbn.

Tp.

Tmb. M.
P.

A.

C

Vni I.

Vni II.

Vle.

Vc. *Pizz.*
pp

Cb. *Pizz.*
pp

Arco

Arco

ff

ff

ff

ff

ff

D

Fl.

Ob.

Cl. in *S^b*

Fg.

Cor. in *F^A*

Trb. in *D^O*
con Sord.

Trbn.
con Sord.

Tp.

Tmb. M.
P.

A.

D

Vni I.

Vni II.

Vle.

Vc.

Cb.

Arco

Arco

Pizz.

ff

ff

ff

ff

ff

Fl. *ff* *a 2*

Ob. *ff* *a 2*

Cl. in Sib *ff* *a 2*

Fg. *ff*

Cor. in FA

Trb. in DO *ff* senza Sord.

Trbn. *ff* senza Sord.

Tp. *ff*

Tmb. M. P.

A. (Reh-Fah-Solk-Lah-Sib) *ff*

Vni I.

Vni II.

Vle.

Vc. *Arco*

Cb.

E

Fl.

Ob. *a 2* *mf*

Cl. *a 2* *mf*
in SI \flat

Fg. *mf*

Cor. *in FA* *mf*

Trb. *in DO*

Trbn.

Tp. *Muta* *(b-sinds)*

Emb. M. P.

A. (La \flat -Si \flat -Fa \sharp)

E

Vni I.

Vni II. *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

Fl. *ff*

Ob. *ff*

Cl. in Si *ff*

Fg. *ff*

Cor. in F.A. *ff*

Trb. in D *ff*

Trbn. *ff*

Trp. *ff*

Tmb. M. P. *ff*

A. *ff*

Vni I. *ff*

Vni II. *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

F

dim. *con Sord.* *mf* *marc.*

Muta in (4=4)

F

Pizz.

Fl.

Ob.

Cl.
in Si

Fg.

Cor.
in FA

Trb.
in DO

Trbn.

Tp.

Tmb. M.
P.

A.

Vni I.

Vni II.

Vle

Vc.

Cb.

p

mp marc.

senza Sord.

ff

Arco marc.

Fl. *a 2* *ff*

Ob. *a 2* *ff*

Cl. *a 2* *ff*
in *St*

Fg. *a 2* *ff*

Cor. *a 2*
in *FA*

Trb. *a 2*
in *DO*

Trbn. *a 2*

Tp. *a 2*

Tmb. M.
P.

A.

Muta in
(#0 40)

Vni I. *ff*

Vni II. *ff*

Vle. *ff*

Ve. *ff*

Cb. *ff*

H

Musical score for woodwinds and strings (top section). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Si (Cl. in Si), Bassoon (Fg.), Cor Anglais in FA (Cor. in FA), Trumpet in DO (Trb. in DO), Trombone (Trbn.), and Timpani (Tmb. M. P.). The woodwinds have various dynamics including *mp* and *ff*. The strings are marked *P.* (Piano).

H

Musical score for strings (bottom section). The score includes parts for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The strings are marked *Pizz.* (Pizzicato) and *Arco* (Arco). Dynamics include *ff*.

Fl.

Ob. Solo *mp*

Cl. in *S_b*

Fg. *pp* *p*

Cor. in *F_A*

Trb. in *D_O*

Trbn.

Tp.

Tmb. M. P.

A.

Vni I. *p*

Vni II. *p* Pizz.

Vle. *p* Pizz.

Ve. *p* Pizz.

Cb. *p* Pizz.

Fl. *p* *cresc.* *mf* *f* a 2

Ob. *cresc.* *mf* *f* a 2

Cl. in SI: *p* *cresc.* *mf* *f* a 2

Eg. *p* *cresc.* *mf* *f*

Cor. in FA *pp* *mf* *f*

Trb. in DO *mf* *f*

Trbn. *f*

Tp. *f*

Tmb. M. P.

A.

Vni I. *mf* *Arco*

Vni II. *cresc.* *mf* *Arco*

Vlc. *cresc.* *mf*

Vc. *cresc.* *mf* *Arco*

Cb. *mf* *Arco*

Fl. *ff*

Ob. *ff* *dim.*

Cl. in Si *ff*

Fg. *ff*

Cor. in F4 *ff* *dim.*

Trb. in D0 *ff*

Trbn. *ff* *dim.*

Tp. *ff* *f* *dim.*

Tmb. M. P.

A. *ff* *f* *dim.*

Vni I. *ff*

Vni II. *ff* *ff*

Vle. *ff*

Vc. *ff* *ff* *dim.*

Cb. *ff* *ff* *dim.*

L

Fl.

Ob. *p Solo* *pp* *pp*

Cl. in *SI \flat* *p* *pp*

Fg.

Cor. in *FA* *mp Solo*

Trb. in *DO* *con Sord.* *pp*

Trbn.

Tp.

Tmb. M. *mp* P.

A. (Re#)

L

Vni I. *Pizz.* *mp* *p*

Vni II. *Pizz.* *mp* *p*

Vle. *Pizz.* *mp* *p*

Vc. *Pizz.* *mp* *p* *pp* *Arco*

Cb. *Pizz.* *mp* *p* *pp* *Arco*

Fl. *a 2* *ff*

Ob. *f* *ff*

Cl. in B \flat *ff* *p* *ppp*

Fg. *a 2* *ff*

Cor. in F \sharp *p* *ff* *p* *ppp*

Trb. in D *ff con Sord.* *p* *ppp*

Trbn. *ff* *ff*

Tp. *ff*

Tmb. M. P. *f*

A. *ff*

Vni I. *Arco* *ff* *Pizz.* *ff*

Vni II. *Arco* *p* *ff* *Pizz.* *ff*

Vle. *Arco* *p* *ff* *Pizz.* *ff*

Vc. *p* *ff* *ff*

Cb. *p* *ff* *ff*