

Quartetto e coro dei maggi

Andante moderato, con dolcezza

p

Flûtes I, II

Hautbois I, II

Clarinettes (en Ut) I, II

Bassons I, II

Cors (en Fa) I, II

Sopranos I II

Chœur Ténors Basses

Violons I II

Altos

Violoncelles

Contrebasses

p *cresc.* *cresc.* *cresc.*

Andante moderato, con dolcezza

6

Fl. *f*

Hb. *f*

Cl. (Ut) *f*

Bns *f*

Cors (Fa) *f*

Sopr. *f*
na - - to! Gio - ja! il Re - - den -

Chœur
Tén. *f*
na - - to! Gio - ja! il Re - den -

Basses *f*
na - - to! Gio - ja! il Re - den -

Vns *f* *p*

Altos *f* *p*

Vlles *f* *p*

Cb. *f* *pizz.* *p*

10

Fl.

Hb.

Cl. (Ut)

Bns

Cors (Fa)

Sopr.

Chœur

Tén.

Basses

Vns

Altos

Vlles

Cb.

A

f

f

f

f

f

to - re e na - to. Spe - ran - za, spe - ran - za, spe -

to - re e na - to Spe - ran - za, spe - ran - za, spe -

to - re e na - to Spe - ran - za, spe - ran - za, spe -

to - re e na - to Spe - ran - za, spe - ran - za, spe -

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

arco

14

Fl. *ff* *p*

Hb. *ff*

Cl. (Ut) *ff* *p*

Bns *ff* *p*

Cors (Fa) *ff*

Sopr. *p*

Chœur *p*

Tén. *p*

Basses *p*

ran - za e gio - ja! Po - po-li del - la ter - ra, il

Vns *f*

Altos *f*

Vlles *f* *p*

Cb. *f* *p*

18 **B**

Fl.

Hb.

Cl. (Ut)

Bns

Cors (Fa)

Sopr.

Chœur

Tén.

Basses

Vns

Altos

Vlles

Cb.

unis.

I solo

p

Re - den - to - re e na - to. Po - po - li, con -

Re - den - to - re e na - to.

Re - den - to - re e na - to.

Re - den - to - re e na - to.

Re - den - to - re e na - to.

p

p

p

22

Fl.

Hb.

Cl. (Ut)

Bns

Cors (Fa)

Sopr.

Chœur

Tén.

Basses

Vns

Altos

Vlles

Cb.

ten - to, al - le - grez - za! ah___! ah___! ah___! ah___!

Po - po - li, con - ten - to, al - le - grez - za!

p

I

p

Detailed description: This page of a musical score, numbered 22, features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Horn (Hb.), Clarinet in C (Cl. (Ut)), Bassoon (Bns), Horn in F (Cors (Fa)), Violins (Vns), Violas (Vlles), and Cello (Cb.). The vocal parts include Soprano (Sopr.), Chorus (Chœur), Tenor (Tén.), and Basses. The Soprano part has lyrics: "ten - to, al - le - grez - za! ah___! ah___! ah___! ah___!". The Chorus part has lyrics: "Po - po - li, con - ten - to, al - le - grez - za!". The Bassoon part has dynamic markings *p* and *I*. The Violins and Violas parts have complex rhythmic patterns. The Cello part has a steady eighth-note accompaniment.

25

Fl. *p* I *p* C

Hb. *p* I

Cl. (Ut) *p* I

Bns *p* unis.

Cors (Fa) *p*

Sopr. O po - - - -

Chœur
 ah —! ah —! o con - ten - to! gio - ja —, gio - ja, con -

Tén. Po - po - li, con - ten - to, al - le - grez - za! gio - ja —, gio - ja, con -

Basses Po - po - li, con -

Vns

Altos

Vlles

Cb. *p*

28

Fl.

Hb.

Cl. (Ut)

Bns

Cors (Fa)

Sopr.

Chœur

Tén.

Basses

Vns

Altos

Vlles

Cb.

po - li _____,

ten - to e ri - so _____, gio - ja _____, gio - ja, con - ten - to e ri - so!

ten - to e ri - so _____, gio - ja _____, gio - ja, con - ten - to e ri - so!

ten - to, al - le - grez - za! O _____ gio - ja, con - ten - to e ri - so!

31

Fl.

Hb.

Cl. (Ut)

Bns

Cors (Fa)

Sopr.

Chœur

Tén.

Basses

Vns

Altos

Vlles

Cb.

unis.

sf

f

Po - po-li _____, Gio - ja, spe - ran - -

Po - po-li _____, spe - ran - - -

Gio - ja, spe - ran - - -

Spe - ran - - -

Detailed description: This page of a musical score, numbered 294, begins at measure 31. It features a woodwind section with Flute (Fl.), Horn (Hb.), Clarinet in C (Cl. (Ut)), and Bassoon (Bns). The Bns part includes dynamic markings *sf* and *f*, and a *unis.* instruction. A French Horn (Cors (Fa)) part is present but contains no notes. The vocal section includes a Soprano (Sopr.) and a Chorus (Chœur) with parts for Tenor (Tén.) and Basses. The lyrics are: "Po - po-li _____, Gio - ja, spe - ran - -". The Soprano part has a dynamic marking *f*. The Chœur parts also have *f* markings. The string section (Vns, Altos, Vlles, Cb.) is active throughout, with dynamic markings *sf* and *f*. The woodwinds (Fl., Hb., Cl., Bns) have rests for most of the first two measures, then enter in the third measure with rhythmic patterns. The strings play a continuous rhythmic accompaniment.

Fl.

Hb.

Cl. (Ut)

Bns

Cors (Fa)

Sopr.

Chœur

Tén.

Basses

to. Po - po - li,

p Il Re - den - to - re e

to - re e na - - - to.

p Il Re - den - to - re e na - to.

Vns

Altos

Vlles

Cb.

arco

p

E
41

Fl. *p*

Hb.

Cl. (Ut) *p*

Bns *unis.* *p* *cresc.*

Cors (Fa) *p*

Sopr. con - ten - to e ri - so, spe - ran - za _____, con - ten - to e

Chœur na - - - - to. Gio - - - -

Tén. Gio - - - - ja, spe - ran - - - - za,

Basses Gio - - - - ja, con - ten - - - -

Vns *arco* *pp* *cresc.*

Altos *arco* *pp* *cresc.*

Vlles *arco* *pp* *cresc.*

Cb. *cresc.*

48

Fl. *p* ----- **F**

Hb.

Cl. (Ut) *p*

Bns *p*

Cors (Fa) *pp*

Sopr. *p*
Il Re - den - to - re e na - to.

Chœur *p*
li, spe - ran - za gio - ja, Il Re - den - to - re e na - to.

Tén. *p*
Il Re - den - to - re e na - to.

Basses *p*
li! Il Re - den - to - re e na - to.

Vns *p* *pp*

Altos *p* *pp*

Vlles *p* *pp*

Cb. *p*

52

Fl. *p*

Hb.

Cl. (Ut) *p*

Bns *unis. p* *cresc.*

Cors (Fa) *p*

Sopr. Ri - so, spe - ran - za, con - ten - to e ri - so, spe - ran - za

Chœur
Gén. Gio - ja, gio - ja, ja,
Tén. Gio - ja, spe - ran - za, gio - ja, spe -
Basses Gio - ja, con - ten - to, con -

Vns *cresc.*

Altos *cresc.*

Vlles *cresc.*

Cb. *cresc.*

62

Fl.

Hb.

Cl. (Ut)

Bns

Cors (Fa)

Sopr.

Chœur

Ten.

Basses

Vns

Altos

Vlles

Cb.

pp

pp

pp

pp

pp

Gio - - - - ja! gio - - - -

Gio - - - - ja! gio - - - -

Gio - - - - ja! gio - - - -

Gio - - - - ja! gio - - - -

div.

pizz.

65

Fl.

Hb.

Cl. (Ut)

Bns

Cors (Fa)

Sopr.

Chœur

Tén.

Basses

Vns

Altos

Vlles

Cb.

ja, spe - ran - - - - za,

ja, spe - ran - - - - za,

ja, spe - ran - - - - za,

ja, spe - ran - - - - za,

68

Fl.

Hb.

Cl. (Ut)

Bns

Cors (Fa)

Sopr.

Chœur

Tén.

Basses

Vns

Altos

Vlles

Cb.

arco

pp