

Symphonie Nr. 1

Clarinetto I in C

C-dur

Ludwig van Beethoven op. 21
herausgegeben von Armin Raab

Adagio molto (♩ = 88)

Allegro con brio (♩ = 112)

88

Musical staff 88-100. Measures 88-90: *f*, *sf*, *sf*, *sf*. Measure 91: *sf*, *sf*, *sf*, *sf*, *fp*. Measure 92: *sf*, *sf*, *sf*, *sf*, *fp*. Measure 93: *sf*, *sf*, *sf*, *sf*, *fp*. Measure 94: *sf*, *sf*, *sf*, *sf*, *fp*. Measure 95: *sf*, *sf*, *sf*, *sf*, *fp*. Measure 96: *sf*, *sf*, *sf*, *sf*, *fp*. Measure 97: *sf*, *sf*, *sf*, *sf*, *fp*. Measure 98: *sf*, *sf*, *sf*, *sf*, *fp*. Measure 99: *sf*, *sf*, *sf*, *sf*, *fp*. Measure 100: *sf*, *sf*, *sf*, *sf*, *fp*. Fingerings: 1, 5.

101

Musical staff 101-107. Measures 101-102: *sf*. Measures 103-104: *sf*. Measures 105-106: *sf*. Measure 107: *sf*.

108 a

Musical staff 108-111. Measures 108-109: 1. *fp*. Measures 110-111: 2. *fp*. Measures 112-113: 3. *fp*. Measures 114-115: 3. *fp*. Measures 116-117: 3. *fp*.

122

Musical staff 122-144. Measures 122-123: 2. *p*. Measures 124-125: *fp*. Measures 126-127: 1. *p*. Measures 128-129: *pp*. Measures 130-131: 4. *ff*. Measures 132-133: 8. *ff*.

145

Musical staff 145-164. Measures 145-146: Fl. I *p*. Measures 147-148: *ff*. Measures 149-150: VI. I/II *ff*. Measures 151-152: *ff*. Measures 153-154: *ff*. Measures 155-156: *ff*. Measures 157-158: *ff*. Measures 159-160: *ff*. Measures 161-162: *ff*. Measures 163-164: *ff*.

165

Musical staff 165-177. Measures 165-166: 1. *ff*. Measures 167-168: *ff*. Measures 169-170: *ff*. Measures 171-172: *ff*. Measures 173-174: *ff*. Measures 175-176: *ff*. Measure 177: 4. *sf*.

178

Musical staff 178-184. Measures 178-179: *ff*. Measures 180-181: *sf*. Measures 182-183: *ff*. Measures 184-185: *p*. Measures 186-187: *ff*.

185

Musical staff 185-192. Measures 185-186: *sf*. Measures 187-188: *sf*. Measures 189-190: *sf*. Measures 191-192: *p*. Measures 193-194: *cresc.*

193

Musical staff 193-201. Measures 193-194: *ff*. Measures 195-196: *ff*. Measures 197-198: *ff*. Measures 199-200: *ff*. Measure 201: *ff*.

202

Musical staff 202-208. Measures 202-203: *sf*. Measures 204-205: *sf*. Measures 206-207: *p*. Measures 208-209: *p*. Measure 210: 2.

210

sf sf sf sf

219

sf f f f f f f sf

227

sf ff p

237

p f f sf sf sf sf

245

ff sf sf sf sf fp sf p

256

sf sf sf p

265

p ff

274

ff sf

282

sf ff

290

sf

Andante cantabile con moto

(♩ = 120)

5 Vc. *pp*

14 *sf sf sf*

24 8 Vl. I *sf f p*

39 3 Ob. I *p f sf sf*

51 *sf p*

60 8 Fl. I *p sf sf*

77 *sf sf sf p f p ff p*

87 *f sf*

101 9 Fg. I *p*

119 8 *sf sf sf sf f*

135 *VI. I*

p sf p f

147

sf sf sf p

158 *Ob. I*

p

172

f sf sf sf

182

p p f p

Menuetto

Allegro molto e vivace (♩. = 108)

VI. I

p cresc. f

29

38 *Vc., Cb.* *Fg. I*

pp pp f

48

ff sf sf

58 *VI. I*

sf sf sf sf p

70

cresc. f sf ff sf

Trio

80 *p*

89 **6**

104 *p* **1** *decresc.* **1**

114 *pp* **3** *p*

126 *ff sf sf sf sf sf sf sf*

Menuetto da capo

Finale

Adagio (♩ = 63)

Allegro molto e vivace (♩ = 88)

ff **4** **1** **15** VI. I *cresc.* *ff*

28 **3** *f* **1** *sf*

42 *sf* **1**

56 *p* **3** *cresc.* **5** *sf*

76 Fl. I/II *sf sf sf sf sf*

87 *sf sf sf sf sf* **1** **1** **1** *f f*

98 **32** Fig. I/II **5** VI. I
p *cresc.* *f* *ff*

146
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

160 **13** Fig. I
p

182 **5** VI. I
f

197 **12** Ob. I/II
p *p* *sf*

220 **2**
sf *sf* *sf* *sf* *sf* *f*

233 **1** **5**
f *sf* *sf* *p* *f*

247 **4** Fig. I/II, Vc., Cb.
ff

259 **7** Cor. I/II
p

275 *sf* *sf* *p* *cresc.*

285 *ff* *sf* *sf*

293 **1**
ff

Symphonie Nr. 1

Clarinetto II in C

C-dur

Ludwig van Beethoven op. 21
herausgegeben von Armin Raab

Adagio molto (♩ = 88)

Allegro con brio (♩ = 112)

Measures 1-88 are shown, including first and second endings. Dynamic markings include *fp*, *f*, *ten.*, *p*, *sf*, *ff*, and *cresc.*

84

84-91: Musical staff with notes and rests. Dynamics: *p*, *f*, *sf*, *sf*, *sf*. Fingering: 1.

92

92-99: Musical staff with notes and rests. Dynamics: *sf*, *sf*, *sf*, *sf*, *fp*, *sf*, *sf*. Fingering: 5.

104

104-109: Musical staff with notes and rests. Dynamics: *sf*, *sf*. First and second endings are indicated.

110

110-126: Musical staff with notes and rests. Dynamics: *fp*, *fp*, *fp*, *p*, *fp*. Fingering: 3, 3, 5.

127

127-159: Musical staff with notes and rests. Dynamics: *p*, *pp*, *ff*. Fingering: 1, 4, 23.

160

160-167: Musical staff with notes and rests. Dynamics: *ff*, *ff*, *ff*. Fingering: 1. Instrumentation: VI. I/II.

168

168-178: Musical staff with notes and rests. Dynamics: *ff*, *sf*, *ff*. Fingering: 4.

179

179-185: Musical staff with notes and rests. Dynamics: *sf*, *p*, *ff*, *sf*.

186

186-193: Musical staff with notes and rests. Dynamics: *p*, *cresc.*.

194

194-201: Musical staff with notes and rests. Dynamics: *ff*.

202

202-209: Musical staff with notes and rests. Dynamics: *sf*, *sf*, *p*. Fingering: 2. Instrumentation: Cl. I.

210 *sf sf sf sf sf* **2**

219 *sf f f f f f f*

226 *sf sf ff* **4**

235 Cl. I *p p f f*

243 *sf sf sf sf ff sf sf sf sf* **4**

253 *fp sf p sf sf sf*

259 **1** *p p* **1** **1**

269 *ff*

276 *ff sf*

284 *sf ff*

291 **1**

Andante cantabile con moto

(♩ = 120)

5 Vc. *pp*

14 *sf* *sf* *sf*

24 8 VI. I Cl. I *p*

39 3 Ob. I *p* *f* *f* *sf* *sf*

51 *sf* *p*

61 8 Fl. I *p* *sf* *sf*

78 *sf* *sf* *sf* *p* *f* *p* *ff* *p*

88 1 13 Fg. I *f* *sf*

110 *p*

119 8 *sf* *sf* *sf* *sf* *f*

135 *VI. I*

143

155

171

182

Menuetto

Allegro molto e vivace (♩. = 108)

VI. I

38

48

58

70

Trio

80 *p*

89 **6**

104 *p* **1** **1** *decresc.*

114 *pp* **3** *p*

126 *ff sf sf sf sf sf sf sf*

Muetto da capo

Finale

Adagio (♩ = 63)

Allegro molto e vivace (♩ = 88)

ff **4** **1** **15** VI. I *cresc.* *ff*

28 Cl. I **3** **1** *f sf sf*

43 *sf* **1**

56 *p* **3** *cresc.* **5** *sf*

76 Fl. I/II *sf sf sf sf sf*

87 *sf sf sf sf sf f f*

1. **1** **2.** **1**

98 **32** Fg. I/II **5** VI. I *p* *cresc.* *f*

144 *ff* *sf* *sf* *sf* *sf* *sf*

157 *sf* *sf* *sf* *p* **13**

178 Fg. I *p* *f*

187 **5** VI. I Cl. I *p* *p*

204 **12** Ob. I/II *sf* *sf* *sf* *sf* **2**

227 *sf* *sf* *f* *f* *sf* *sf*

238 **9** Fl. I **4** Fg. I/II, Vc., Cb.

258 *ff* **7**

274 Cor. I/II *p* *sf* *sf* *p*

283 *cresc.* *ff* *sf* *sf*

293 *ff* **1**