

Clarinete I

Serenade in c  
Serenade in C minor  
KV 388 (384<sup>a</sup>)

Wolfgang Amadeus Mozart

Allegro

in Sib/B

9

20

26

36

44

49

59

67

73

80

88

*f* *p* *f* *p* *f* *p* *f* *p* *sf*

*calando*

*tr\**

*[h] tr*

*tr*

*sf*

*p*

*2*

*5*

*1*

*f*

*p* *f*

*1* *sf* *1* *sf*

*tr* *sfp* *sfp* *sfp* *f*

\*) Ausführungsvorschlag für T. 3 und 132:  
Suggested execution for mm. 3 and 132:



\*\*) Bei der Wiederholung hier wenden. / After repeating turn here.

87 *sf* *sfp* *sfp* *sfp* *f*

95 *dolce* *sfp* *sfp* *sfp*

102 *sfp* *sfp* *sfp* 1 G.P. *f*

110 *p* *f* *simile*

117

121 *simile*

126 *p* 1 G.P. *f* *tr*

134 *p* *f*

142 *p* *tr* *tr* *f*

152

156 *f* *p* *f* *p*

163

*f* *p* *sf* *sf*

Musical staff 163-170. Measures 163-170. Dynamics: *f*, *p*, *sf*, *sf*. Includes a first ending bracket over measures 170-171.

170

*p*

Musical staff 170-179. Measures 170-179. Dynamics: *p*. Includes a first ending bracket over measures 170-171.

179

Musical staff 179-185. Measures 179-185.

185

Musical staff 185-191. Measures 185-191.

191

Musical staff 191-195. Measures 191-195.

195

Musical staff 195-201. Measures 195-201.

201

*f*

Musical staff 201-207. Measures 201-207. Dynamics: *f*.

207

*p*

Musical staff 207-212. Measures 207-212. Dynamics: *p*.

212

*f*

Musical staff 212-217. Measures 212-217. Dynamics: *f*.

217

*p* *f* *p* *f*

Musical staff 217-225. Measures 217-225. Dynamics: *p*, *f*, *p*, *f*.

225

*sfp* *sfp* *sfp* *f*

Musical staff 225-231. Measures 225-231. Dynamics: *sfp*, *sfp*, *sfp*, *f*.

Andante

*p e dolce* *sfp* *sfp* *sfp* *sfp*

10 *sfp* *sfp* *sfp*

18 3

26 1 *cresc.*

32 *f* 1

39 *p*

42

47

55 *sfp* *sfp* *cresc.* *p* 6 Cor. I

68 *p e dolce* *sfp* *sfp* *sfp*

76 3

85 

92 

97 

102 

MENUETTO in canone

Ob. I, II 

9 

17 

25 

33 

41 

Trio in canone al roverscio

14 15 

Menuetto da capo

Allegro

Ob. I

Musical staff 1: Clarinet I, measures 1-14. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a 5-measure rest and a 3-measure rest, both marked with a '7' below them. The music consists of eighth and sixteenth notes with various accidentals.

Musical staff 2: Clarinet I, measures 15-21. Measures 15-17 contain eighth notes. Measure 18 has a forte (*f*) dynamic marking. Measures 19-21 feature triplet eighth notes.

Musical staff 3: Clarinet I, measures 22-29. Measures 22-24 contain eighth notes. Measure 25 has a piano (*p*) dynamic marking. Measures 26-29 feature triplet eighth notes.

Musical staff 4: Clarinet I, measures 30-40. Measures 30-32 contain eighth notes. Measure 33 has a piano (*p*) dynamic marking. Measures 34-40 feature eighth notes with various accidentals.

Musical staff 5: Clarinet I, measures 41-53. Measures 41-43 contain eighth notes. Measure 44 has a pianissimo (*pp*) dynamic marking. Measures 45-53 feature eighth notes with various accidentals.

Musical staff 6: Clarinet I, measures 54-64. Measures 54-56 contain eighth notes. Measure 57 has a piano (*p*) dynamic marking. Measures 58-64 feature eighth notes with various accidentals.

Musical staff 7: Clarinet I, measures 65-72. Measure 65 has a forte (*f*) dynamic marking. Measures 66-72 feature eighth notes with various accidentals.

Musical staff 8: Clarinet I, measures 73-83. Measures 73-83 feature eighth notes with various accidentals.

Musical staff 9: Clarinet I, measures 84-93. Measures 84-93 feature eighth notes with various accidentals.

Musical staff 10: Clarinet I, measures 94-106. Measure 94 has a piano (*p*) dynamic marking. Measures 95-106 feature eighth notes with various accidentals. Measure 106 has a fortissimo (*fp*) dynamic marking.

Musical staff 11: Clarinet I, measures 107-114. Measure 107 has a fortissimo (*fp*) dynamic marking. Measures 108-114 feature eighth notes with various accidentals. Measure 114 has a *sf p* dynamic marking.

117

128 *fp* *fp*

137 *3* *7*

155 *8*

171 *pp* *mfp* *mfp*

182 *mfp* *mfp* *sfp* *sfp*

195 *sfp* *sfp*

209 *1* G.P. *f*

220

229

239 *5* *f*