

CONCERTO

in e minor – F. VIII, n. 6

Edited by LEONARD SHARROW

BASSOON

ANTONIO VIVALDI

(1680-1743)

Allegro poco

Tutti

7

13 Solo

15

18

20

23

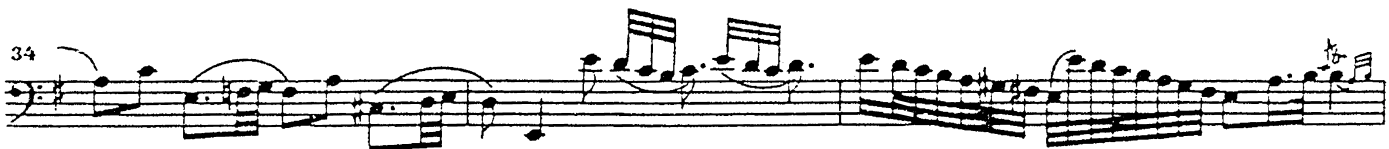
25 Tutti Solo

29

32

BASSOON

34



37



41



45



48



51



53



55



57



60



62



64



Andante

Tutti

(f)

8

Solo

13

16

18

Tutti

21

Solo

26

29

32

Tutti

Allegro

Tutti

Musical staff 1: Bassoon part, measures 1-8. Includes dynamic marking *f*.

9

Musical staff 2: Bassoon part, measures 9-16.

17

Musical staff 3: Bassoon part, measures 17-24. Includes dynamic markings *p* and *f*.

25 Solo

Musical staff 4: Bassoon part, measures 25-34. Includes a trill marking **)*.

35

Musical staff 5: Bassoon part, measures 35-39. Includes slurs.

40

Musical staff 6: Bassoon part, measures 40-45. Includes slurs.

46


Musical staff 7: Bassoon part, measures 46-50. Includes a trill marking *tr* and dynamic marking *Tutti*.

51

Musical staff 8: Bassoon part, measures 51-56.

57

Musical staff 9: Bassoon part, measures 57-60.

*) Autograph  throughout
2353

62 Solo

66

74

80

86 Tutti

92 Solo

100

107

111

117 *(f)*

123

127 Tutti*) *p* *f*

*) Autograph: repetition is indicated but no sign for it.