

Concerto

F Major/F-Dur

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I

Giuseppe Sammartini
(1693-1750)

Allegro
[Tutti]



Fine

57 Solo *tr* *tr*

62

66

70

75

79

84 *tr*

90

96 *tr* [Tutti]

103

109

115 *Solo*

120 * — *

124

129

135 **

139

143

147

151 *tr* 1

156 1

160 4

Da capo al Fine

* — * MS reads a tone lower / Ein Ton tiefer im Ms

** MS reads / im Ms:  etc.

II

8 Solo *tr*

11 *tr* *tr* *tr*

14 *tr* *tr*

17

19 *tr* 2

24

27 *tr* *tr* *tr* [*tr*]

30 *tr*

32 *tr* *tr*

35 [Cadenza ad libitum] 2

III

Allegro assai
Tutti

This musical score consists of ten staves of music, numbered 1 through 42. The key signature is one flat (B-flat) and the time signature is 6/8. The piece is marked 'Allegro assai' and 'Tutti'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes. Trifles (trills) are indicated by a '3' above groups of three notes. The score features alternating sections of 'Tutti' and 'Solo' performance. The first staff (measures 1-3) is marked 'Tutti'. The second staff (measures 4-7) is marked 'Solo' and contains three trills. The third staff (measures 8-11) is marked 'Tutti'. The fourth staff (measures 12-15) is marked 'Solo'. The fifth staff (measures 16-19) is marked 'Tutti'. The sixth staff (measures 20-24) is marked 'Solo'. The seventh staff (measures 25-28) is marked 'Tutti'. The eighth staff (measures 29-31) is marked 'Solo' and contains several trifles. The ninth staff (measures 32-34) is marked 'Tutti'. The tenth staff (measures 35-37) is marked 'Solo'. The eleventh staff (measures 38-41) is marked 'Tutti'. The twelfth staff (measures 42-45) is marked 'Solo' and contains two trills.

46

Musical staff 46: Treble clef, key signature of one flat, eighth-note pattern.

49

[tr]

Tutti

Musical staff 49: Treble clef, key signature of one flat, includes trill and dynamic marking "Tutti".

53

tr

Musical staff 53: Treble clef, key signature of one flat, includes trill.

58

Solo

Musical staff 58: Treble clef, key signature of one flat, includes dynamic marking "Solo".

62

Musical staff 62: Treble clef, key signature of one flat, eighth-note pattern.

65

tr

tr

tr

[tr]

tr

Musical staff 65: Treble clef, key signature of one flat, includes multiple trills.

70

tr

tr

tr

tr

tr

Musical staff 70: Treble clef, key signature of one flat, includes multiple trills.

73

tr

tr

tr

3

3

Musical staff 73: Treble clef, key signature of one flat, includes trills and triplets.

76

3

3

tr

Musical staff 76: Treble clef, key signature of one flat, includes triplets and trill.

80

Tutti

tr

Musical staff 80: Treble clef, key signature of one flat, includes dynamic marking "Tutti" and trill.

84

Musical staff 84: Treble clef, key signature of one flat, eighth-note pattern.

88

Musical staff 88: Treble clef, key signature of one flat, eighth-note pattern.

93 [Solo] *b* *y* *b* *b* *b* *#* *b* *b*

96 *b* *3* *** *b* *b* *b* *[b]*

100

103

106

109 Tutti

112 *tr* *[tr]* *[tr]*

116

120 Solo *tr*

123 Tutti *tr*

127 *tr*

* MS reads / im Ms: