

CHORAL FANTASIAS

Arranged by



J. MICHAEL DIACK



For S.A.T.B. or S.C.

No. 1
IN ENGLAND

Choral Fantasia

on

The British Grenadiers

Drink to me only

John Peel

Early one morning

The Miller o' Dee

Come Lasses and Lads

Oh dear ! what can the matter be ?

Staff and Solfa

No. 2
MY AIN COUNTREE

Choral Fantasia

on

The Barren Rocks o' Aden

A Man's a Man

The White Cockade

My love she's but a lassie yet

The Queen's Maries

Ye Banks and Braes

The Piper o' Dundee

The Soldier's Joy

Ho, ro, my nut-brown maiden

Price 1/-

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IN ENGLAND.

A Choral Fantasia.

Solos and S.C.

Arranged by
J. MICHAEL DIACK.

Allegro risoluto.

Key G.

"THE BRITISH GRENADIERS."

|| : | : | : | : .s, | d .s, :d .r | m :r .m,f }

Some talk of A-lex-an-der and
Then let us fill a bump-er and

|| s .d :m,r d,t,d : .s, | d .s, :d .r | m :r .m,f | s .d :m,r d,t,d } : :m,f }
: :d,r }

some of Her-cu-les, Of Hec-tor and Lysan-der and such great names as these. But of
drink a health to those Who car-ry caps and pouches and wear the loup-ed clothes May

|| s ., l : s . f | m ., f : s . s | l . l : t . d' | d' : t } . s, s, |

all the world's great he - roes there's none that can com - pare
 they and their com - mand - ers live hap - py all their years } With a

|| m ., f : m . r | d ., r : m . d | f . m : r . d | s, : - .

all the world's great he - roes there's none that can com - pare
 they and their com - mand - ers live hap - py all their years

|| d . s, : d . r | m : r . m, f | 1. s . d : m, r . d, t, | d :

tow row row row row row to the Brit-ish Gren-a - diers.

|| : . s, , s, | d . s, : t, . s, , s, | d . d : m, r . d, t, | d :

With a tow row row to the Brit-ish Gren-a - diers.

|| 2. s . d : m, r . d, t, | d : || m :- :- | f :- : f || s :- | : ||

Brit-ish Gren-a - diers. humming.

|| d . d : m, r . d, t, | d : || d :- :- | t, :- : t, | ta, :- | : ||

Brit-ish Gren-a - diers. humming.

mf *mp*

Key Bb || s m:- :- | f:-:f | s :d :f | m:-:r | d :-: | : : | : : | : : | : : | : : ||

humming.

||^{ma} d:- :- | t:-:t, | ta, :- :l, | s:-:f, | m, :-: | : : | : : | : : | : : ||

humming.

pp.

"DRINK TO ME ONLY WITH THINE EYES."
Andante.

Key Eb || m :s :d' | t :l :s | s :d' :m' | r' :d' :l | s :m :l | s :- :f | m :- :- | : : | : : }

Humming: for 2nd verse.

|| m :r :d | s, :- :- | m :r :d | l, :- :d | m :d :- | - :t, :- | d :s, :l, | d :r :m

SOLO.
1st Verse with piano accomp.
2nd Verse with humming accomp.

|| m :m :m | f :- :f | s :f :m | r :m :f | s :d :f | m :- :r | d :- :- | - :- :

1. Drink to me on - ly with thine eyes And I will pledge with mine. _____
2. I sent thee late a ro - sy wreath Not so much hon - 'ring thee. _____

Andante.

p

|| : : | : : | s : f : m | r : t : l | s : - : d' | s : - : f | m : - : - | - : - : }

|| m : r : d | t, : l : s : : s, | l, : - : t, | d : - : - | - : l, : t, | d : - : - | - : - : }

|| m : m : m | f : - : f | s : f : m | r : m : f | s : d : f | m : - : r | d : - : - | - : - : s

Or leave a kiss with - in the cup and I'll not ask for wine, — The
As giv - ing it a hope that there it could not with - er'd be; — But

|| : : | s : m : s | d' : - : - | d' : s : d' | de' : - : m' | - : r' : d' | - : - : - | t : - : }

|| : : | : : | m : d : r | m : - : - | - : - : de | l, : : | s, : l, : fe, | s, : - : }

|| s : m : s | d' : - : s | s : m : s | s : - : s | l : - : s | s : f : m | m : - : - | r : - : -

thirst that from the soul doth rise Doth ask a drink di - vine, —
thou there - on didst on - ly breathe And sent'st it back to me, —

|| m : s : d'lt : l : s | s : d' : m'lr' : d' : l | s : m : l | s : - : f | 1. : : | : : || 2. m : - : - | - : - : |

|| m : d : s, | - : l, : t, | d : - : s, | l, : - : t, | d : - : - | - : t, : - : : | : : | : : | d : - : - | - : - : |

|| m : m : m | f : - : f | s : f : m | r : m : f | s : d : f | m : - : r | d : - : - | - : - : | : : | d : - : - | - : - : |

But might I of Jove's nec-tar sip I would not change for thine.—
Since when it grows and smells I swear not of it-self but thee. —

p

|| : : | : : | : : | : : | : : | : : | : : | : : |

|| : : | : : | : : | : : | : : | : : | : : | : : |

|| : : | : : | : : | : : | : : | : : | : : | : : |

pp *cresc. e* *accel. f*

|| : : | : : | : : | : : | : : | : : | : : | : : |

D'ye ken John Peel? D'ye

p *cresc. e* *accel.*

|| : | : l . t | de' : de' | l : m . f | s : s | m : | : | : | : : | : : | : : | : : |

|| l : l | r : : | : | : de . r | m : m | l de : : | : | : : | : : | : : | : : |

ken John Peel? D'ye ken John Peel?

Key F. TUTTI. *fe* *m.f*

1. D'ye
2. Yes I

rall.

"JOHN PEEL"

Allegro.

|| s :s |m :m .m | s :s |m :m .m | f :f .f |r :r .m |

ken John Peel with his coat so gay, D'ye ken John Peel at the
 ken John Peel and Ru - by too, Ran - ter and Ring - wood,

mf

|| f :f .f |r :m .r | d :d .d |d' :d' .t | l :l .,l |s :f .m |

break o' the day, D'ye ken John Peel when he's far, far a-way With his
 Bell-man and True; From a find to a check, From a check to a view, From a

CHORUS.

|| l :f .r |d :t, .t, | r :- |d { :m .f | s :s .s |m :m }
 { :d .r | m :m .m |d :d }

hounds and his horn in the morn - ing. For the sound of his horn brought
 view to a death in the morn - ing.

|| l :f .r |d :t, .t, | r :- |d : | :s, .,s, |s, : |

Tan ta ra,

me from my bed, And the cry of his hounds which he oft-times led,
 tan ta ra, — tan ta ra, tan ta ra, tan ta ra,

Peel's "View halloo" would a-wak-en the dead, Or the fox from his lair in the morn-ing. 2. Yes I

Key Eb.

morn-ing. D'ye ken John Peel? D'ye ken John Peel?
 morn-ing. D'ye ken John Peel?

mf *dim. e rall.* *p* *mf* *dim. e rall. to Andante.*

Andante.

Peel's "View hal-loo!"

{ ta, d :d .d | d' :- | t :l | s :f | m :r | d :t, | d : | : | }

{ d :m | s :d' | t :l | s :f | m :r | d :t, | d : | : | }

(2nd Soprano humming)

Peel's "View halloo!"

Andante.

"EARLY ONE MORNING"

Andante.

{ m :s | l :f | m :- | d' :- | - :l | r' :d' | t :- | m :- | d' :t | l :f }

{ d :m | f :r | d :- | m :- | f :- | - :- | s :f | m :r | m :- | f :- }

p

(Humming 2nd verse)
SOLO (OR ALTOS.)

{ d :- | d :d | d :m | s :s | l :f | r :d | t, :r | s, :s | d :- | d | d :d }

1. Ear - ly one morn - ing, just as the sun was ris - ing, I heard a maid
2. Gay is the gar - land and fresh are the ros - es I've culled from the

Andante.

1st verse Piano accomp.
2nd " Vocal "

{ m :s | ta :- | l :- | - :s | - :- | - : | s :- | - :- | - :- | : }

{ m :- | - :- | f :r | t, :f | m :- | - : | f :- | - :- | m :- | : }

{ d :m | s :s | l :f | r :t, | d :- | - :- | r :- | m :f | s :m | d :- }

sing in the val - ley be - low; } "Oh! don't de ceive me,
gar - den to bind on thy brow. }

{ s :- l - :- | - :- l : : | d' :- l t :- | - : l | d' :- | - : f | m : r | : | : }
 { f :- l - :- | m :- l : : | l, :- | s, :- | f, :- | l, :- | s, :- | - :- | : | : }

(humming)

|| r :- | m : f | s : m | d :- | d : m | l s : d' | t : l | s : f | m : r | d : t, | d :- | - :-

O nev-er leave me, How could you use a — poor maid-en so?"

2 Allegro moderato.

{ m d :- | : m . f | s : s | m : m . m | s : s | m : m . m | f : f | r : r . m }

D' ye ken John Peel with his coat so gay, D' ye ken John Peel at the

|| d :- | l : | d :- | l d : d | d : m | l s : s | l : f | r : d

so?" Ear - ly one morn - ing, just as the sun was

Allegro moderato.

Quicken. *mf*

{ f : f . f | r : m . r | d : d | d' : d' . t | l : l . l | l s : f . m }

break o' the day, D' ye ken John Peel when he's far, far a - way With his

|| t, : r | l s, : s, | d :- . d | d :- | d : m | l s : s

ris - ing, I heard a maid sing — in the

hounds and his horn in the morn-ing, in the
 val - ley be - low. in the morn -

Quicken to two in the bar.

morn - ing. ing.

Now Now

pp

|| r :- :r | r :- :t, | d :- :d | d :- :l, | t, :t, :t, | t, :- : | : : | : : ||

heark-en to the sto - ry of the Mill-er o' Dee.

|| t, :- :t, | t, :- :se, | l, :- :l, | l, :- :fe, | se, :se, :se, | se, :- : | : : | : : ||

heark-en to the sto - ry of the Mill-er o' Dee.

Allegretto. "THE MILLER O' DEE" Tutti or Solo.

|| : : | : : | : : | : : :m, | l, :l, :l, | se, :- :m, | d :- :d | t, :- :r |

1. There was a jol - ly mill - er once Lived
2. "I live by my mill, she is to me Like

mf

|| d :- :l, | t, :- :se, | l, :- :- | - :- :m, | l, :- :l, | se, :- :m, | d :- :d | t, :- :r |

on the riv - er Dee, — He work'd and sang from morn till night, No
par - ent, child and wife, — I would not change my low de - gree For

|| d :- :l, | t, :- :se, | l, :- :- | - :- :d, r | m :- :m | m :- :d | r :- :r | r :- :t, |

lark more blithe than he. — And this the bur - den of his song For
an - y oth - er life; — No law - yer, sur - geon or doc - tor E'er

|| d :- :l, | r :- :d | d :- :- (t, :- :m | l, :- :l, | se, :fe, :m, | d :- :d | t, :- :r }
 (t, :- :m :m *rall.*

ev - er used to be, ——— "I care for no - bo - dy, no not I, If
 had a groat from me ——— And I

1. 2.
 || d :- .t, :l, | t, :- :se, | l, :- :- | - :- : || l, :- :- | : :l, | ta, :- :f | f :- .m :f }
a tempo

no - bo - dy cares for me?" ——— me?" He cares for no - bo - dy,

|| ta, :- :f | f :- : | : : | : : | : : | : : }
 So, good-bye to the
 t, :- :fe | fe :- .f :fe }
 t, :- :- | t, :- :- }

no not he, Good - bye,
 || : : | : :r | d :- .t, :l, | t, :- :se, | l, :- :- | - :- :- | : : | : : }

"If no - bo - dy cares for me?"

Mill - er o' Dee, So, good - bye to the Mill - er o' Dee, good -
 { t₁ :t₁ :fe | fe :- :- | d :- :s | s :- .fe:s | d :d :s | s :- :s }
 { t₁ :t₁ :t₁ | t₁ :- :- | d :- :- | d :- :- | d :d :d | d :- :d }

Mill - er o' Dee, Good - bye, Mill - er o' Dee, good -
f
 Las - ses and lads, get leave of your dads, A -

Key C.

{ l :- :- | - :- :- | : : | : :s | s :- .l :s | s :- : }
 { de :- :- | - :- :- | : : | : : | : : | : :s }

bye. Come las - ses and lads, come
 way to the May - pole hie!

{ s :- .l :s | s :- :s | s :- .l :s | s :- :s | r :- :- | : :d }
 { s :- .l :s | s :- :s | s :- .l :s | s :- :s | t :- :- | : :d } ||

las - ses and lads a - way to the May - pole hie! 1. Come
rall.

1st and 3rd Verses in unison.

Allegretto. "COME, LASSES AND LADS."

{ d :- .r : d | d' :- : d' | r' :- .d' : t | l :- : s . s | s :- .l : s | s :- : m }

1. las - ses and lads, get leave of your dads, And a - way to the May - pole
 2. out" says Dick, "Not I" says Nick, "'Twas the fid - dler played it
 3. night" says Harry, "Good - night" says Mary, "Good - night" says Poll to

For 2nd Verse only.

{ d : : : | d : : : | r : r : r | r : : : | m : : : | m : : : }
 { d : : : | d : : : | r : r : r | r : : : | d : : : | d : : : }

Come come las - ses and lads, Come, come,

Allegretto.

mf

{ s :- :- | - :- : m | m :- : l | l :- .se : l | m :- : l | l :- : l . t }

hie! _____ There ev - 'ry He _____ has got a She And the
 wrong," _____ "'Tis true" says Hugh, — and so says Sue, And
 John; _____ "Good night" says Sue to her sweet - heart Hugh, "Good -

{ m : m : m | m : : : | d : : : | r : : : | m : : : | r : : : }
 { d : d : d | d : : : | l : : : | l t : : : | d : : : | l t : : : }

las - ses and lads, Come, come, come, come,

|| d' :- .t :l | t :- :se | l :- :- | - :- :s | s :- .l :s | d' :- :t | }

fid - dler's stand - ing by; _____ For Wil - ly has got his
 so says ev - 'ry - one. _____ The fid - dler then be -
 - night'' says ev - 'ry - one. _____ Some walked and some did

| d : : | t, : : | d : : | r : : | m :m :m | m : : : }
 | l, : : | se, : : | l, : : | t, : : | d :d :d | d : : : }

Come, come, come, come, las - ses and lads,

|| l :- :- | - :- :l | l :- .t :l | r' :- :d' | t :- :- | - :- .d' :r' | }

Jill, _____ And John - ny has got his Joan _____ To
 - gan _____ To play the tune a - gain _____ And
 run _____ Some loi - tered on the way _____ And

| f : : | f : : | fe :fe :fe | fe : : : | s : : | s : : : }
 | f : : | f : : | r :r :r | r : : : | s : : | s : : : }

Come, come, las - ses and lads, Trip, trip,

||m' :- :d' |r' :- :t | d' :- .t :l |s :- :m | s :- .l :t |d' :- :m | r :- :- | :d' :r' }

trip it, trip it, trip— it, trip it, trip— it up and down, To
 ev - 'ry girl did trip— it, trip it, trip— it to the men, And
 bound themselves by kiss - es twelve To meet— next hol - i - day, And

{ d' : : |t : : | l :- .s :f |m : :m | f : : |m : : | r :- :r |r : : }
 { s : : |s : : | l :- .s :f |m : :m | r : : |d : : | t, :- :t, |t, : : }

trip, trip, trip— it, trip it, trip, trip to the men,

||m' :- :d' |r' :- :t | d' :- .t :l |s :- :m | f :- .s :l |s :- :t | d' :- :- | : :d | 1st & 2nd.

trip it, trip it, trip— it, trip it, trip— it up and down. 2. "You're
 ev - 'ry girl did trip— it, trip it, trip— it to the men. 3. "Good-
 bound themselves by kiss - es twelve To meet— next hol - i - day.

{ d' : : |t : : | l :- .s :f |m : :m | f :- .s :l |s :- :s | s :- :- | : :d }
 { s : : |s : : | l :- .s :f |m : :m | f :- .s :l |s :- :f | m :- :- | : :d }

trip trip trip it trip it trip— it to the men. 3. "Good-

3rd. Key F.

1sts & 2nds. *f*

- day. Come, las - ses and lads,

- day. Come, las - ses and lads, Come,

Come, las - ses and lads, a -

las - ses and lads, Come, las - ses and lads, a -

- way.

- way.

8va

slightly rall. *a tempo*

"OH DEAR! WHAT CAN THE MATTER BE?"

|| s :-:- | s :-:- | s :m :d' | s :m :d | f :-:- | f :-:- | f :r :m | f :m :r |

mf Oh dear! what can the mat-ter be? Oh dear! what can the mat-ter be?

|| m :-:- | m :-:- | m :d :r | m :r :d | t, :-:- | t, :-:- | r :t, :d | r :d :t, |

8

|| s :-:- | s :-:- | s :m :d' | s :m :d | l, :d :f | m :f :r | d :-:- | d :-:- | }
 }
 } m }
 }

Oh dear! what can the mat-ter be? Johnny's so long at the fair. — He

|| m :-:- | m :-:- | m :d :r | m :r :d | l, :l, :l, | t, :t, :t, | d :-:- | d :-:- | }

8

{ s :m :f | s :m :f | s :m :d' | s :m :d | f :r :m | f :r :m }
 { m :d :r | m :d :r | m :d :r | m :r :d | r :t, :d | r :t, :d }

prom-ised to buy me a beau-ti-ful far-ing, A gay bit of lace that the

(*might be spoken*) Oh dear! what can the mat-ter be? Oh dear!

{ f : r : m | f : m : r | s : m : f | s : m : f | s : m : d' | s : m : d }
 { r : t, : d | r : d : t, | m : d : r | m : d : r | m : d : r | m : r : d }

las - ses are wear - ing; He promised to buy me a bunch of blue rib - bons To
 what can the mat - ter be? Oh dear! what can the mat - ter be?

{ l, : d : f | m : f : r | d : - : - | : : | d' : - : - | d' : - : - | la : la : la | la : la : la }
 { l, : l, : l, | t, : t, : t, | d : - : - | : : | d : - : - | d : - : - | ma : ma : ma | ma : ma : ma }

tie up my bon - nie brown hair. Oh dear! what can the mat - ter be?
 what can the mat - ter be? Oh dear! Oh dear! what can the mat - ter be?

{ la : la : la | la : la : la | d' : - : - | d' : - : - | d' : - : - | d' : - : - | l : l : l | l : l : l }
 { ma : ma : ma | ma : ma : ma | d : - : - | d : - : - | d : - : - | d : - : - | re : re : re | re : re : re }

what can the mat - ter be? Oh dear! Oh dear! what can the mat - ter be?

* With apologies to Schubert.
 In England. F.

what can the mat-ter be? what can the mat-ter be?

re :re :re | re :re :re | s :-: | s :-: | s :-: | s :-: | s :m :d' | s :m :d' }

Oh dear! Oh dear! Oh dear!

d :d :d | d :d :d | d :-: | d :-: | d :-: | d :-: | s, :-: | s, :-: }

what can the mat-ter be? Oh dear! what can the mat-ter be?

s :m :d' | s :m :d' | : : | : : | s :-: | s :-: | s :s :s | s :s :s }

what can the mat-ter be? *cresc. e accel.* Oh dear!

s, :-: | s, :-: | s, :s, | s, :-: | : : | : : | : : | : : }

what can the mat-ter be? what can the mat-ter be?

s :s :s | s :s :s | s :-: | s :-: | s :s :s | s :s :s | : : | : : }

Oh dear! what can the mat-ter be?