Juilliard Intermediate Series

OF

Music for String Orchestra

WITH PIANO (AD LIBITUM)



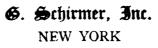
SELECTED AND EDITED BY

Albert Stoessel

OF THE FACULTY OF THE JUILLIARD GRADUATE SCHOOL



- 1. JEAN-BAPTISTE LULLY. Suite of Instrumental Pieces from the opera, "Armide et Renaud"
- 2. HENRY PURCELL. Suite from the opera, "Dido and Æneas"
- 3. GIROLAMO FRESCOBALDI. Toccata and Bergamasca from the "Fiori musicali" (Organ ad libitum)

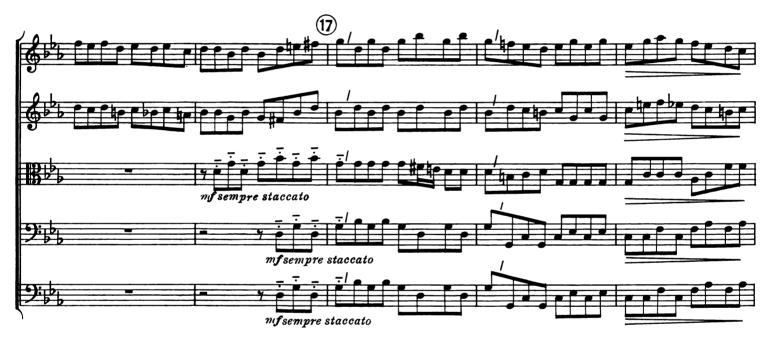


Suite from the Opera "Dido and Aeneas"

I. Overture



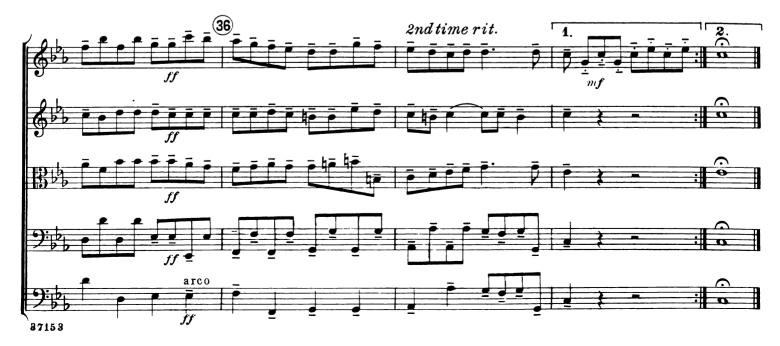












II. The Triumphing Dance









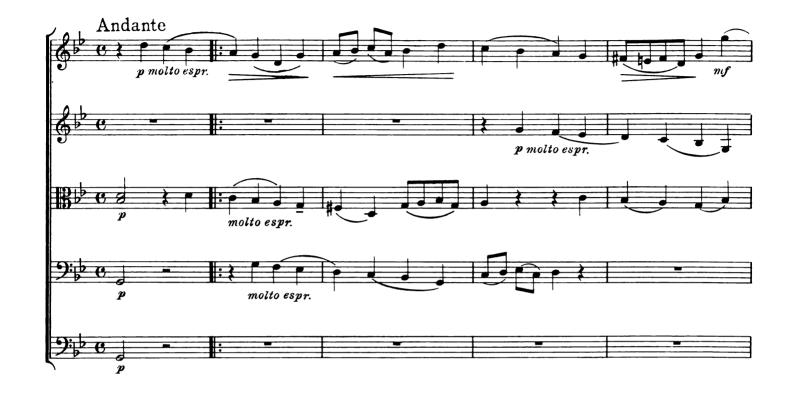








III. Chorus: With drooping wings











IV. The Witches' Dance













V. Sailors' Hornpipe



MUSIC ARRANGED for STRING ORCHESTRA

ANDANTE (Second Movement) from Sonata for Violin, in A minor, by Johann Sebastian Bach, arranged by Frederick A. Stock.

SUITE, from the Concerto for Viols by Carl Philipp Emmanuel Bach, transcribed by Henri Casadesus (Collection Casadesus-from the repertory of the Society of Ancient Instruments).

OLD GERMAN MASTERS' SUITE, compiled and arranged by Louis Victor Saar.

- 1. Overture, by Georg Philipp Telemann.
- 2. Minuet, by Friedrich Wilhelm Marpurg.
- 3. Jig, by Johann Mattheson.
- 4. Fantasy, by Gottlieb Georg Muffat.
- 5. Fugue (sopra Magnificat), by Johann Pachelbel.

BACH SUITE, for String Orchestra and Piano ad libitum, transcribed by Wesley G. Sontag, for the use of ensemble classes and school orchestras.

- 1. March, from a Secular Cantata.
- 2. Sarabande, from Sarabande con partite for Clavichord.
- 3. Gavotte and Musette, from the Sixth 'Cello Suite.
- 4. Air, from the Orchestra Suite in D Major.
- 5. Bourrée, from the Orchestra Suite in D Major.

JUILLIARD SERIES OF Music for String Orchestra, selected and edited by Albert Stoessel. (Numbers issued separatelynot a collection).

- 1. By the Waters of Babylon (Chorale-Prelude), by Johann Sebastian Bach.
- 2. Praeludium from the E-major Violin Sonata, by Johann Sebastian Bach.
- 3. Fantasia in G Major, by Johann Sebastian Bach.
- 4. Pastorale in C Minor, by Johann Sebastian Bach.
- 5. Fugue in G Major, by Johann Sebastian Bach.

TWELVE EASY PIECES for String Quartet or String Orchestra with Double-Bass and Piano ad libitum, arranged by C. C. Samford.

- 1. Commit thy ways, O pilgrim—Chorale, by Johann Sebastian Bach.
- 2. Break forth, O beauteous heavenly light-Chorale, by Johann Sebastian Bach.
- 3. Watchman's Song, by Edvard Hagerup Grieg.
- 4. Gavotte from Iphigenia in Aulis, by Christoph Willibald von Gluck.
- 5. Theme from "The Harmonious Blacksmith," by George Frideric Handel.
- 6. Waltz, by Johannes Brahms.
- 7. Andante from the A-minor String Quartet, Op. 29, by Franz Schubert.
- 8. Little Fugue, by George Frideric Handel.
- 9. Morning Promenade, by Robert Schumann.
- 10. Norwegian Melody, by Edvard Hagerup Grieg.
- 11. Sarabande, from the English Suite in A minor, by Johann Sebastian Bach.
- 12. Minuet from the Septet, Op. 20, by Ludwig van Beethoven.

G. SCHIRMER, INC.

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