

LEOPOLD MOZART

SCHLITTENFAHRT

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*Sleigh Ride*

Partitur und Stimmen  
Score and Parts



*Pegasus-Ausgabe*

*im*

HEINRICHSHOFEN'S VERLAG

WILHELMSHAVEN · LOCARNO · AMSTERDAM

# DIE SCHLITTENFAHRT THE SLEIGH RIDE

Leopold Mozart, der Vater des großen Meisters Wolfgang Amadeus, wurde 1719 in Augsburg geboren. Nachdem er sein juristisches Studium aus Geldmangel abbrechen mußte, wurde er zunächst Orchestergeiger, später Hofkomponist und schließlich Vizekapellmeister am Hof des Erzbischofs von Salzburg. Hier blieb er bis zu seinem Tode im Jahre 1787.

Von seinen Kompositionen wird die „Schlittenfahrt“ heute noch besonders gern gespielt.

Die Herausgabe erfolgte auf Grund einer im Verlag Volk und Wissen erschienenen Edition von Alfred Peisger und Annina Hartung mit freundlicher Erlaubnis dieser Verlagsanstalt.

Leopold Mozart, the father of the great Wolfgang Amadeus, was born in Augsburg in 1719. He had to give up his legal studies because of lack of money and became first a violinist in an orchestra, later Court Composer and finally Vice Conductor in the Court of the Archbishop of Salzburg. Here he remained until his death in the year 1787.

The "Sleigh Ride" is one of his compositions which is still played today with great pleasure.

The present edition is based on earlier one, by Alfred Peisger and Annina Hartung, by permission of Volk und Wissen-Verlag.

## I Intrada

Leopold Mozart

*Allegro maestoso* ⑤

Trompete und Kl. Trommel in C  
 Trumpet and small Drum in C  
 2 Schellengeläute  
 two Sleigh Bells  
 Knarre und Peitschenknall  
 Rattle and Whip Crack  
 Triangel  
 Triangle  
 Violino I  
 Violino II  
 Violino III (Viola)  
 Violoncello (Basso)

⑩ ⑮

Trp.  
 Tr.  
 Sch.  
 Kn.  
 P.  
 Trg.  
 VI  
 VII  
 VIII  
 vc.

Trp. Tr. (20) (25)

Sch.

Kn. P.

Trg.

V.I. (1) (2) (1 2) (4 4)

V.II. f V

V.III. f V

Vc. f V

Trp. Tr. (30)

Sch.

Kn. P. P.

Trg.

V.I. 0 3

V.II. 4

V.III.

Vc.

II  
Schlittenfahrt / Sleigh Ride

*Allegretto* (35)

Trompete und Kl. Trommel in C  
Trumpet and small Drum in C

2 Schellengeläute  
two Sleigh Bells

Knarre und Peitschenknall  
Rattle and Whip Crack

Triangel  
Triangle

Violino I

Violino II

Violino III (Viola)

Violoncello (Basso)

(40)

Trp.  
Tr.

Sch.

Kn.  
P.

Trg.

V. I

V. II

V. III

Vc.

45

50

Trp. Tr.  
Sch.  
Kn. P.  
Trg.

Woodwind section score for measures 45-50. The Trp. Tr. part features a rhythmic pattern of eighth notes. The Sch. part has a simple melodic line. The Kn. P. part has a bass line with some rests. The Trg. part has a steady eighth-note accompaniment.

V.I  
V.II  
V.III  
Vc.

String section score for measures 45-50. V.I and V.II parts start with a forte (f) dynamic. V.III has a forte (f) dynamic and includes the instruction "(geteilt)". The Vc. part has a forte (f) dynamic and includes a fingering "V".

Trp. Tr.  
Sch.  
Kn. P.  
Trg.

Woodwind section score for measures 55-58. The Trp. Tr. part has a rhythmic pattern. The Sch. part has a simple melodic line. The Kn. P. part has a bass line. The Trg. part has a steady eighth-note accompaniment. Measure 55 is marked with a circled "55".

V.I  
V.II  
V.III  
Vc.

String section score for measures 55-58. V.I and V.II parts have a melodic line with some slurs. V.III has a rhythmic pattern. The Vc. part has a steady eighth-note accompaniment. The first ending (1.) and second ending (2.) are indicated at the end of the section.

60

Trp. Tr.  
Sch.  
Kn. P.  
Trg.

Musical score for measures 60-64, top system. Includes parts for Trumpet (Trp. Tr.), Saxophone (Sch.), Keyboard/Percussion (Kn. P.), and Trombone (Trg.).

V.I  
V.II  
V.III  
Vc.

Musical score for measures 60-64, bottom system. Includes parts for Violin I (V.I), Violin II (V.II), Violin III (V.III), and Violoncello (Vc.).

65

70

Trp. Tr.  
Sch.  
Kn. P.  
Trg.

Musical score for measures 65-69, top system. Includes parts for Trumpet (Trp. Tr.), Saxophone (Sch.), Keyboard/Percussion (Kn. P.), and Trombone (Trg.).

V.I  
V.II  
V.III  
Vc.

Musical score for measures 65-69, bottom system. Includes parts for Violin I (V.I), Violin II (V.II), Violin III (V.III), and Violoncello (Vc.).

75 80

Trp. Tr.

Sch.

Kn. P.

Trg.

Fr. V

p

f

4

1

(geteilt)

V

p

f

f

V

85

1. 2.

Trp. Tr.

Sch.

Kn. P.

Trg.

V.I

V.II

V.III

Vc.

III

Die vor Kälte zitternde junge Dame  
The Young Lady shivering with Cold

*Andante molto*

Knarre und Peitschenknall  
Rattle and Whip Crack

Violino I

Violino II

Violino III (Viola)

Violoncello (Basso)

90 95

Kn.  
P.

V.I

V.II

V.III

Vc.

Kn.  
P.

V.I

V.II

V.III

Vc.

100 105



110

Musical score for measures 110-114. The score is for five staves: Kn. P., V.I., V.II, V.III, and Vc. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a repeat sign. The first violin (V.I) and second violin (V.II) parts feature a melodic line starting with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third violin (V.III) and cello (Vc.) parts provide harmonic support with a similar dynamic progression. A *V* marking is present above the first violin staff in measure 114.

115

Musical score for measures 115-119. The score continues for five staves: Kn. P., V.I, V.II, V.III, and Vc. The first violin (V.I) and second violin (V.II) parts continue with their melodic lines, marked with *cresc.* and *f*. The third violin (V.III) and cello (Vc.) parts also show dynamic markings. A *V* marking is present above the first violin staff in measure 119.

120

Musical score for measures 120-124. The score continues for five staves: Kn. P., V.I, V.II, V.III, and Vc. The first violin (V.I) and second violin (V.II) parts feature a more active melodic line with a piano (*p*) dynamic. The third violin (V.III) and cello (Vc.) parts provide harmonic support. A *V* marking is present above the first violin staff in measure 124.

125

Musical score for measures 125-129. The score continues for five staves: Kn. P., V.I, V.II, V.III, and Vc. The first violin (V.I) and second violin (V.II) parts feature a melodic line with a piano (*p*) dynamic. The third violin (V.III) and cello (Vc.) parts provide harmonic support. A *V* marking is present above the first violin staff in measure 129.

IV  
Des Balles Anfang / The Ball begins  
Menuett

(130)

Trompete und Kl. Trommel in C  
Trumpet and small Drum in C

Violino I

Violino II

Violino III (Viola)

Violoncello (Basso)

(135)

Trp.  
Tr.

V.I

V.II

V.III

Vc.

(geteilt)

1. 2.

(140)

(145)

Trp.  
Tr.

V.I

V.II

V.III

Vc.

150

Trp. Tr.

pp

V.I.

pp

V.II.

pp

V.III.

pp

Vc.

pp

1. 2.

Fine

Trio

155

160

Trp. Tr.

V.I.

p

V.II.

p

V.III.

Vc.

p

165

170

Trp. Tr.

V.I.

V.II.

V.III.

Vc.

3 4

Menuett da Capo al Fine

V  
Kehraus / End of the Ball  
Rondo

*Allegro* (175) (180)

Trompete und Kl. Trommel in C  
Trumpet and small Drum in C

2 Schellengelaute  
two Sleigh Bells

Knarre und Peitschenknall  
Rattle and Whip Crack

Triangel  
Triangle

Violino I

Violino II

Violino III (Viola)

Violoncello (Basso)

(185)

Trp.  
Tr.

Sch.

Kn.  
P.

Trg.

V.I

V.II

V.III

Vc.

190 195

Trp. Tr.

Sch.

Kn. P.

Trg.

V.I.

V.II.

V.III.

Vc.

200

Trp. Tr.

Sch.

Kn. P.

Trg.

V.I.

V.II.

V.III.

Vc.

*p* *f* *p* *f* *f*

Schlittenfahrt da Capo  
Sleigh Ride da Capo