



2 Allegro

Allegro moderato

Picc. Fl. Ob. C.ingl. Cl.picc. Cl. C.b. Fag. C.fag.

Furioso Furioso

Cor. Tr. ba. Tr. ni. Tube.

Con sord. con sord. con sord. I Con sord.

T-vo (обычн.)

Furioso

V-le div. Allegro sul pontic. Furioso sul pontic. Furioso sul pontic. sul pontic. col legno Furioso pizz. Furioso

Allegro moderato 1 pizz. arco dramatico arco dramatico arco dramatico pizz. arco dramatico pizz. arco dramatico

3

#dramático  
#dramático  
#dramático  
#dramático

This system contains five staves of music. The top two staves are in treble clef, and the bottom three are in bass clef. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *#dramático* and *mp*. A page number '3' is located in the top right corner.

Senza sord. I-II  
#dramático

This system contains five staves. The top staff has a melodic line with the instruction *Senza sord. I-II* and the dynamic marking *#dramático*. The other staves are mostly empty, with some faint markings.

This system consists of five empty musical staves.

This system consists of five empty musical staves.

V-la  
unis.

This system contains five staves of music. The top two staves are in treble clef, and the bottom three are in bass clef. The music is characterized by dense rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mp*. The instruction *V-la unis.* is written on the left side.

Ob  
C.ingl  
Cl.  
Cl.b.  
Fag.  
C-fag.

*f* *dramatico*  
*a3*  
*f* *dramatico*  
*a3*  
*f* *dramatico*  
*a3*  
*f* *dramatico*

Cor.  
Tr. ba.  
Tr. ni.  
Tuba

*f* *dramatico*  
*II-IV*  
*f* *dramatico*  
*VI-VII*  
*a2* *Con sord.*  
*a2* *Con sord.*

Timp

*f* *dramatico*

acceler. 3 Allegro

Espressivo 5

Picc. I-II  
 Fl. I-II  
 Ob. III  
 C.ingl.  
 Cl. picc.  
 Cl. a3  
 Cl. b.  
 Fag. a3  
 C. fag.

I-III senza sord.  
 II-IV  
 Cor. senza sord.  
 V-VII  
 VI-VIII  
 Tr. ba.  
 Tr. ni  
 Tube  
 Timp.  
 Cassa  
 T. ro (Horn)

Arpe do, re, b, mi, fa, Sol, la, b, si #

Piano

acceler. 3 Allegro sul pontic.  
 Violini I  
 Violini II  
 Violenze  
 Violoncelli  
 Contrabbassi  
 Piano

6 4 Allegro moderato

Fl. a2

Ob. a2

C. ingl.

C1. picc.

C1. a3

C1. b.

Fag. a3

C. fag.

*f* *espress.* *ff*

Cor. II

Cor. VIII

a2

4 Allegro moderato

loc. *f*

loc. *f*

cl. I  
a2  
cl. III  
I. Ho.  
a2

Tuba  
a2

div. 3

Allegro

1 >

Picc. Fl. Ob. C. Ingl. Cl. pi. I II Cl. cib. Fac. C. fag.

Cor. Tr. be Tr. ni Tube

Timp. T. no (obun)

Arpe

Piano

Allegro





10 **Andante**

Picc. I II

F1 I II

Db.

C.ingl.

Cl.

Cl.b.

Fag.

C.fag.

Cor. I II

Tr.be.

Tr.ni.

Tuba

T.ro.

P.tti.

Cassa

T.tam (bombr.)

Arpe.

Piano

**Andante**

I **diva2** con sord. **diva2** **unis sul pontic.** **lento diva3**

II con sord. **sul pontic.** **sul pontic.** **lento diva3**

V.le pizz. arco **diva3**

V.c. div. arco **diva3**

C.b. div. arco **diva3**

Musical score system 1, measures 1-4. Includes staves for strings and woodwinds. Dynamics include *mf*, *p*, and *f*. Markings include *a2* and *II*.

Musical score system 2, measures 5-8. Includes staves for strings and woodwinds. Dynamics include *p* and *f*. Markings include *a2* and *a3*. Performance instructions include *Con sord.* and *senza sord.*

Musical score system 3, measures 9-12. Includes staves for strings and woodwinds. Dynamics include *p* and *f*. Markings include *a2* and *a3*.

Musical score system 4, measures 13-16. Includes staves for strings and woodwinds. Dynamics include *p* and *f*. Markings include *a2* and *a3*.

Musical score system 5, measures 17-20. Includes staves for strings and woodwinds. Dynamics include *p* and *f*. Markings include *a2* and *a3*. Performance instruction includes *staccato*.

Musical score system 6, measures 21-24. Includes staves for strings and woodwinds. Dynamics include *p*, *f*, and *fff*. Markings include *a2* and *a3*. Performance instructions include *arco*, *senza sord. non div.*, and *pizz.*

First system of musical notation. It includes staves for strings and woodwinds. Key markings include *a2*, *dim.*, and *mp*. The woodwind parts feature melodic lines with dynamic markings.

Second system of musical notation. It includes staves for strings and woodwinds. Key markings include *ben tenuto*, *f*, *dim.*, and *mp*. The woodwind parts continue with melodic lines.

Timp

Third system of musical notation. It includes staves for strings and woodwinds. Key markings include *mf*, *dim.*, and *mp*. The woodwind parts continue with melodic lines.

Fourth system of musical notation, consisting of empty staves for strings and woodwinds.

Fifth system of musical notation. It includes staves for strings and woodwinds. Key markings include *tenuto arco*, *unis.*, *mp*, *f*, *dim.*, and *mp*. The woodwind parts continue with melodic lines.

Un poco rit.

Attacca

№2 „Философы“

18 Andante assai

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Timpani

Cymbals

Harp

Piano

Tenors

Chorus

Basses

Violin I

Violin II

Viola

Violoncello

Double Bass

19 Andante assai



The musical score is arranged in systems. The top system includes a vocal line with lyrics and piano accompaniment. The lyrics are: *- лич-ным лишь раз, лич-ным раз-лич-ным о-бра-зом раз-лич-ным о-бра-зом обь-яс-ня-ли мир обь-яс*. The piano part features a rhythmic bass line with notes marked *p* and *pp*. The middle section of the score contains several systems of empty staves, likely representing a section where the instruments are silent or the vocalists are performing without accompaniment. The bottom system resumes the vocal and piano accompaniment, with dynamic markings *ppp* and *pp* indicating a very soft volume.





F1.  
C1.  
C1.b.

*p*  
*un poco cresc.*  
*p*  
*mp un poco cresc.*

*pp*  
*a2*

S.  
A.

*pp*

Философии лишь различным образом обьяс-  
Философии лишь различным образом обьяс-  
Философии лишь различным образом обьяс-  
Философии лишь различным образом обьяс-

13

*arco*  
*pp*  
*p*  
*mp un poco cresc.*



Musical score for piano and strings, measures 1-16. The score includes staves for piano (right and left hand) and strings (violins, violas, cellos, and double basses). Dynamics range from mp to f. The key signature has one flat (B-flat).

S.  
A.  
T.  
B.

Vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), measures 1-16. The lyrics are in Russian. Dynamics range from mp to f.

Musical score for piano and strings, measures 17-20. The score includes staves for piano (right and left hand) and strings (violins, violas, cellos, and double basses). Dynamics range from mp to f. The key signature has one flat (B-flat).

Orchestral score for measures 15-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. in G), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Contrabassoon (C. fag.), Cor Anglais (Cor), Trumpet (Tr. in G), Trombone (Tr. in Bb), Trumpet in F (Tr. in F), Tubas (Tuba), Timpani (Timp.), Arpa (Arpe), and Piano (Piano). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

Measure 15: Flute (Fl.) has a dynamic marking of *f*. Oboe (Ob.) has a dynamic marking of *f*. Clarinet in G (Cl. in G) has a dynamic marking of *f*. Clarinet in Bb (Cl. in Bb) has a dynamic marking of *f*. Bassoon (Fag.) has a dynamic marking of *f*. Contrabassoon (C. fag.) has a dynamic marking of *f*. Cor Anglais (Cor) has a dynamic marking of *pp*. Trumpet (Tr. in G) has a dynamic marking of *f*. Trombone (Tr. in Bb) has a dynamic marking of *f*. Trumpet in F (Tr. in F) has a dynamic marking of *f*. Tubas (Tuba) have a dynamic marking of *f*. Timpani (Timp.) has a dynamic marking of *pp*. Arpa (Arpe) has a dynamic marking of *f*. Piano (Piano) has a dynamic marking of *f*.

Measure 16: Flute (Fl.) has a dynamic marking of *f*. Oboe (Ob.) has a dynamic marking of *f*. Clarinet in G (Cl. in G) has a dynamic marking of *f*. Clarinet in Bb (Cl. in Bb) has a dynamic marking of *f*. Bassoon (Fag.) has a dynamic marking of *f*. Contrabassoon (C. fag.) has a dynamic marking of *f*. Cor Anglais (Cor) has a dynamic marking of *pp*. Trumpet (Tr. in G) has a dynamic marking of *f*. Trombone (Tr. in Bb) has a dynamic marking of *f*. Trumpet in F (Tr. in F) has a dynamic marking of *f*. Tubas (Tuba) have a dynamic marking of *f*. Timpani (Timp.) has a dynamic marking of *pp*. Arpa (Arpe) has a dynamic marking of *f*. Piano (Piano) has a dynamic marking of *f*.

Measure 17: Flute (Fl.) has a dynamic marking of *f*. Oboe (Ob.) has a dynamic marking of *f*. Clarinet in G (Cl. in G) has a dynamic marking of *f*. Clarinet in Bb (Cl. in Bb) has a dynamic marking of *f*. Bassoon (Fag.) has a dynamic marking of *f*. Contrabassoon (C. fag.) has a dynamic marking of *f*. Cor Anglais (Cor) has a dynamic marking of *pp*. Trumpet (Tr. in G) has a dynamic marking of *f*. Trombone (Tr. in Bb) has a dynamic marking of *f*. Trumpet in F (Tr. in F) has a dynamic marking of *f*. Tubas (Tuba) have a dynamic marking of *f*. Timpani (Timp.) has a dynamic marking of *pp*. Arpa (Arpe) has a dynamic marking of *f*. Piano (Piano) has a dynamic marking of *f*.

Measure 18: Flute (Fl.) has a dynamic marking of *f*. Oboe (Ob.) has a dynamic marking of *f*. Clarinet in G (Cl. in G) has a dynamic marking of *f*. Clarinet in Bb (Cl. in Bb) has a dynamic marking of *f*. Bassoon (Fag.) has a dynamic marking of *f*. Contrabassoon (C. fag.) has a dynamic marking of *f*. Cor Anglais (Cor) has a dynamic marking of *pp*. Trumpet (Tr. in G) has a dynamic marking of *f*. Trombone (Tr. in Bb) has a dynamic marking of *f*. Trumpet in F (Tr. in F) has a dynamic marking of *f*. Tubas (Tuba) have a dynamic marking of *f*. Timpani (Timp.) has a dynamic marking of *pp*. Arpa (Arpe) has a dynamic marking of *f*. Piano (Piano) has a dynamic marking of *f*.

Measure 19: Flute (Fl.) has a dynamic marking of *f*. Oboe (Ob.) has a dynamic marking of *f*. Clarinet in G (Cl. in G) has a dynamic marking of *f*. Clarinet in Bb (Cl. in Bb) has a dynamic marking of *f*. Bassoon (Fag.) has a dynamic marking of *f*. Contrabassoon (C. fag.) has a dynamic marking of *f*. Cor Anglais (Cor) has a dynamic marking of *pp*. Trumpet (Tr. in G) has a dynamic marking of *f*. Trombone (Tr. in Bb) has a dynamic marking of *f*. Trumpet in F (Tr. in F) has a dynamic marking of *f*. Tubas (Tuba) have a dynamic marking of *f*. Timpani (Timp.) has a dynamic marking of *pp*. Arpa (Arpe) has a dynamic marking of *f*. Piano (Piano) has a dynamic marking of *f*.

Measure 20: Flute (Fl.) has a dynamic marking of *f*. Oboe (Ob.) has a dynamic marking of *f*. Clarinet in G (Cl. in G) has a dynamic marking of *f*. Clarinet in Bb (Cl. in Bb) has a dynamic marking of *f*. Bassoon (Fag.) has a dynamic marking of *f*. Contrabassoon (C. fag.) has a dynamic marking of *f*. Cor Anglais (Cor) has a dynamic marking of *pp*. Trumpet (Tr. in G) has a dynamic marking of *f*. Trombone (Tr. in Bb) has a dynamic marking of *f*. Trumpet in F (Tr. in F) has a dynamic marking of *f*. Tubas (Tuba) have a dynamic marking of *f*. Timpani (Timp.) has a dynamic marking of *pp*. Arpa (Arpe) has a dynamic marking of *f*. Piano (Piano) has a dynamic marking of *f*.

Vocal parts (S., A., T., B.) have lyrics in Russian: *фи-ло-со-фи*, *фи-ло-со-фи*, *лишь раз-лич-ным*, *раз-лич-ным*.

Musical score for measures 21-24. The score includes parts for Violin (Vn.), Viola (Vla.), and Cello/Double Bass (Vcl./Cb.).

Measure 21: Violin (Vn.) has a dynamic marking of *f*. Viola (Vla.) has a dynamic marking of *f*. Cello/Double Bass (Vcl./Cb.) has a dynamic marking of *f*.

Measure 22: Violin (Vn.) has a dynamic marking of *f*. Viola (Vla.) has a dynamic marking of *f*. Cello/Double Bass (Vcl./Cb.) has a dynamic marking of *f*.

Measure 23: Violin (Vn.) has a dynamic marking of *f*. Viola (Vla.) has a dynamic marking of *f*. Cello/Double Bass (Vcl./Cb.) has a dynamic marking of *f*.

Measure 24: Violin (Vn.) has a dynamic marking of *f*. Viola (Vla.) has a dynamic marking of *f*. Cello/Double Bass (Vcl./Cb.) has a dynamic marking of *f*.

Tempo and performance markings include *arco*, *cantabile*, and *f*.

Fl.

Musical score for Flute (Fl.) with two staves. The first staff contains the melody with dynamic markings *no* and *no*. The second staff contains the accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. A rehearsal mark **I-II** is present at the end of the system.

Musical score for Violins (V. I and V. II) with two staves. The first staff is for Violin I (V. I) and the second for Violin II (V. II). Both staves have dynamic markings *f* and *ten.*. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for Violas (V. I and V. II) with two staves. The first staff is for Viola I (V. I) and the second for Viola II (V. II). Both staves have dynamic markings *f* and *ten.*. The key signature has one sharp (F#) and the time signature is 4/4.

S.

A.

T.

B.

Vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in Russian: *объ-яс-ня-ли* and *раз-лич-ным об-раз-ом*. The score includes musical notation for each voice part with dynamic markings *f* and *ten.*. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for Piano with two staves. The score includes dynamic markings *f*, *pizz*, and *arco*. A rehearsal mark **16** is present at the end of the system. The key signature has one sharp (F#) and the time signature is 4/4.

Picc. *ff* *a3*  
 Fl. *ff*  
 Ob. *I-II* *ff*  
 C.ing. *ff*  
 Cl. picc. *ff*  
 Cl. *a3* *ff*  
 Cl. b. *ff*  
 Fag. *a3* *ff*  
 C. fag. *ff*  
 Cor. *I-III* *ff* *sempre*  
 Tr. be. *a2* *ff* *sempre*  
 Tr. ni. *ff*  
 Tube. *a2* *ff*  
 T. no.  
 Piatti  
 Cassa *p-tti* *cassa*  
 Arpe. *mp*  
 Piano *mf*  
 S. *mf*  
 A. *mf*  
 T. *mf*  
 B. *mf*  
*ff* *espress.* *mf*  
*ff* *espress.* *mf*  
*ff* *espress.* *mf*  
*ff* *espress.* *mf*  
*ff* *mf*

- на - ли мнѣ *Ho* Ae - ло за - кю - ва - от - ся

This system contains the first 12 staves of the score. It features a complex rhythmic texture with various note values and rests. Dynamic markings such as *ff* and *mf* are present. The key signature has two sharps (F# and C#). The notation includes many slurs and accents.

This system contains the next 6 staves. It includes a timpani part at the top right, marked "Timp". Below it are piano accompaniment staves. The music continues with similar rhythmic complexity and dynamic markings.

This system contains the next 6 staves, including a vocal line. The lyrics are in Russian: "в том, что из - ме - нить е - го". The vocal line is accompanied by piano accompaniment. Dynamic markings include *ff* and *mf*.

This system contains the final 6 staves of the page. It concludes with a final chord and dynamic markings. The key signature remains two sharps.

№ 3 ИНТЕРЛЮДИЯ

17 Allegro

Fl.  
Ob.  
Cl. in G.  
Cl. in Bb.  
Fag.  
C. Fag.  
Cor.  
Tr. be.  
Tr. ni.  
Tuba.  
Timp.  
Cassa (or Tam).  
Arpa.  
Piano.

ritard.

17 Allegro

Vni I.  
Vni II div.  
V-le div.  
V-Celli div.  
C-bassi div.

ritard.

benten.  
benten.

Pizz.  
arco.  
Pizz.  
div. pizz.



Andante

18

Musical score for strings and woodwinds. The top staff shows a woodwind part with notes and rests. Below it are several string staves with rhythmic patterns and dynamics like *mf* and *p*. A section marked *1. II 0 1* appears in the middle of the score.

Musical score for brass instruments. It includes parts for Cor (Cornet), Tr. be (Trumpet), Tube (Tuba), T. no (Tenor Trombone), and P. tti (Percussion). The Cor part has markings like *Con sord.* and *mf*. The Tr. be part has *2. II 0 1* and *mf*. The Tube part has *p*. The T. no part has *p*. The P. tti part has *p*.

Musical score for piano and bass. It shows the right and left hand parts with various notes, rests, and dynamics like *mf* and *p*.

Andante

18

Musical score for strings and woodwinds. It includes parts for woodwinds and strings. The woodwind parts have markings like *div.*, *con sord.*, *mf*, and *leg.*. The string parts have markings like *unif. sul pontic.*, *mf*, and *p*. The score is marked *Andante* and includes a *arco* marking for the strings.

Picc  
Fl  
Ob I  
Ob II  
Cingl  
Cl piccolo  
Cl  
Cl b  
Fag  
C.fag

Cor I  
Cor II  
Cor III  
Cor IV  
Tr-be  
Tr-ni  
Tuba  
T-ro  
Piatti  
T-tam (bony)

Detailed description: This section contains the staves for woodwinds and percussion. The Piccolo, Flute, Oboe I and II, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon are listed. The woodwinds play melodic lines with various dynamics like *mf* and *p*. The percussion section includes Cor I-IV, Trumpet, Trombone, Trumpet, Tuba, and Tom-tom, with some parts marked *Senza sord.* (without mutes).

V-ni I  
V-ni II  
V-la  
V-c  
C-b

allargando  
Senza sord.  
arco

Detailed description: This section contains the string staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with various dynamics. The Violin I part has a *Senza sord.* marking. The Viola part has an *arco* marking. The section concludes with a *mp* dynamic.

Flute I: *p*, *mf*, *f*, *f* *espr.*

Flute II: *f*, *f*

Clarinet: *f*, *f*

Bassoon: *f*, *f*

Trumpet: *f*, *f*

Trombone: *f*, *f*

Cym: *f*

22

*f* pesante

senza sord.

senza sord.

III *f*

*mf*

*mf* tam (snare)

*f*

V-ni I: *p*, *mf*

V-ni II: *f*, *f*

div. *f*

V-la: *f*, *f*

div. *f*

V-c: *f*, *f*

unis. *f*

C-b: *f*, *f*

Con sord.

Con sord.

*f* molto *espr.*

Fl.

Ob.

C. j.

C. Picc.

Cl.

Cl. b.

Fag.

C-fag.

This section of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. j.), Clarinet in Piccolo (C. Picc.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The woodwinds feature complex rhythmic patterns, including triplets and sixteenth-note runs. The bassoon and contrabassoon parts are marked with a forte (*f*) dynamic and include a *pesante* marking. The flute part has a first and second ending bracketed together.

Con.

Tr-be

Tr-ni

Tube

Timp.

T-ro

Piatti  
cassa

T-tam  
(bonbu)

This section includes parts for Concertina (Con.), Trumpet in B-flat (Tr-be), Trumpet in A (Tr-ni), Trombone (Tube), Timpani (Timp.), Tom-tom (T-ro), Cymbals (Piatti cassa), and Tam-tam (T-tam (bonbu)). The percussion parts are marked with *mf* and *f* dynamics. The trombone part is marked *pesante*. The concertina part is marked *I-II*.

Arpe

The harp (Arpe) part consists of a single staff with a complex, flowing line of chords and arpeggios, marked with a forte (*f*) dynamic.

21

Sul pontic.

f molto

This section shows the string parts (Violins I, Violins II, Violas, and Cellos/Double Basses). The strings are marked *Sul pontic.* (sul ponticello) and *f molto*. The score includes a first ending bracketed together and a *ff* marking.

Musical score system 1, measures 1-4. The system consists of five staves. The top staff contains a melodic line with slurs and accents. The second and third staves contain accompaniment with slurs and accents. The fourth and fifth staves contain a bass line with slurs and accents. The word "cresc." appears in the second and third staves at the end of the system.

Musical score system 2, measures 5-8. The system consists of five staves. The top staff contains a melodic line with slurs and accents. The second and third staves contain accompaniment with slurs and accents. The fourth and fifth staves contain a bass line with slurs and accents. The word "pesante" is written above the first staff in measures 5-8. The word "cresc." appears in the second, third, fourth, and fifth staves at the end of the system.

Musical score system 3, measures 9-12. The system consists of five staves. The top staff contains a melodic line with slurs and accents. The second and third staves contain accompaniment with slurs and accents. The fourth and fifth staves contain a bass line with slurs and accents. The word "poco cresc." appears in the fourth staff at the end of the system.

Musical score system 4, measures 13-16. The system consists of five staves. The top staff contains a melodic line with slurs and accents. The second and third staves contain accompaniment with slurs and accents. The fourth and fifth staves contain a bass line with slurs and accents. The word "cresc." appears in the fourth staff at the end of the system.

Musical score system 5, measures 17-20. The system consists of five staves. The top staff contains a melodic line with slurs and accents. The second and third staves contain accompaniment with slurs and accents. The fourth and fifth staves contain a bass line with slurs and accents. The word "sul pontice." is written above the first staff in measures 17-20. The word "cresc." appears in the fourth and fifth staves at the end of the system.

ritard.

Attacca

CASSA

ritard.

Attacca

№4 „МЫ ИДЕМ ТЕСНОЙ КУЧКОЙ“

23 Allegretto

ben ritmato  
P ben ritmato  
mp

Соло (обычно)

Мы и - дем - тес - ной куч - кой по - аб - ры - ви -

23 Allegretto

Pizz  
P

Pizz  
P

Detailed description: This is a page of a musical score for a piece titled "№4 'Мы идем тесной кучкой'". The page number is 31. The score is in 2/4 time and G major. It features a full orchestral arrangement with woodwinds (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon), brass (Trumpet, Trombone, Tuba), and strings. The tempo is marked "Allegretto". The score includes dynamic markings such as "ben ritmato", "P ben ritmato", and "mp". A vocal line is present, with the lyrics "Мы и - дем - тес - ной куч - кой по - аб - ры - ви -". The score is divided into two systems, each starting with a rehearsal mark "23".

Fl.  
 Ob.  
 C. ing.  
 Cl. pic.  
 I Cl.  
 II Cl.  
 Cl. b.  
 Fag.  
 Cor.  
 Tube  
 Timp.  
 T-no  
 cassa  
 Arpe  
 S.  
 A.  
 T.  
 B.

-сто - му и тес - но - му пу - ти, креп - ко взяв - шись за ру -

mp  
 p



Musical score for measures 24-25, top system. Includes vocal line and piano accompaniment. Dynamics include *mp* and *mf*.

Musical score for measures 24-25, second system. Includes piano accompaniment. Dynamics include *mp*.

Musical score for measures 24-25, third system. Includes piano accompaniment. Dynamics include *p* and *mp*. Marking: *T-no*.

Musical score for measures 24-25, fourth system. Includes piano accompaniment.

Musical score for measures 24-25, fifth system. Includes vocal line with lyrics: - ки. мы о - кру - же - ны со всех сто - рон вра - га - ми и нам при -

Musical score for measures 24-25, sixth system. Includes piano accompaniment.

Musical score for measures 24-25, seventh system. Includes piano accompaniment. Dynamics include *p*, *mp*, and *arco*. Marking: *senza sord.*

Musical score for strings and woodwinds. The top section includes staves for Violins I & II, Violas, Cellos, and Double Basses. The bottom section includes staves for Cor, Tr. (Trumpet), and Tuba. Dynamics include *mf* and *mp*. A rehearsal mark **26** is present.

Musical score for woodwinds. Includes staves for Cor, Tr. (Trumpet), and Tuba. Dynamics include *mf*. A rehearsal mark **26** is present.

Musical score for percussion. Includes staves for Timp (Timpani) and Cassa (Cymbals). Dynamics include *mf* and *mp*.

Musical score for piano and arpeggio. Includes staves for Arpa (Arpeggio) and Piano. Dynamics include *mf* and *mp*.

Vocal line with lyrics in Russian. Dynamics include *mf* and *p*. A rehearsal mark **26** is present.

Lyrics: -хо-дит-ся поч-ти все - гда иа - ти под их ог - нем.

Piano accompaniment. Dynamics include *mf* and *pizz*. A rehearsal mark **26** is present.

Ob

This system contains the first five staves of the score. The top staff is for Oboe (Ob). The remaining staves are for other woodwinds and strings, mostly containing rests.

This system shows the piano accompaniment for the first system, with a treble clef on top and a bass clef on the bottom. It includes various musical notations such as notes, rests, and dynamic markings like *mf* and *sf*.

This system consists of a single staff with rhythmic patterns, likely for a percussion instrument or a specific string part.

This system contains two staves, both of which are mostly empty, indicating rests for the instruments in this section.

This system features a vocal line with lyrics and piano accompaniment. The lyrics are: "тес-ной куч-кой по об-рви-ви-сто-му и труд-но-му пу-ти".

This system shows the piano accompaniment for the fifth system, characterized by complex chordal textures and rhythmic patterns across multiple staves.

36 27 I-II 28

Fl. 1

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Tr-ba

T-no (обыч.)

T-no

Cassa

Arpe

Piano

S.

A.

T.

B.

мы со - е - ди - ли - сь по сво - бо - да - но при - ня - то. му ре - ше - нию  
и. мен - но для то -

27 arco 28

f detache arco

f detache arco

f detache arco

f detache arco

f detache arco

f detache

f

p

pizz

pizz

29

mp cresc.  
mp cresc.  
mp  
mf  
mf  
f

I

mp cresc.  
mp cresc.  
mp  
mf  
f

mp cresc.  
mf

mp esp.  
mp cresc.

-го, чтоб бо-роть-ся с вра-га-ми, но не о-сту-пить-ся в со-сед-не-е бо-ло-то, о-би-та-те-ли ко-

29

mp cresc.  
mp cresc.  
mp cresc.  
mp cresc.  
mf  
f

38

Picc. *f*

Fl. *f*

Ob. *f*

C. j. *f*

cl. picc. *f*

cl. *f*

C. fag. *f*

30 *a2*

Cor. I. III. V

Tr. be. II. III

Tr. ni. III

Tube. III

Timp. *f*

T. ro. *f*

Piatti. *f*

Cassa. *f*

Arpe. *f*

Piano. *f*

I. III

II. IV

II

Coro I

Coro II

S.

A.

T.

B.

- то, ро-го с са-мо-го на- ча-ла об-ви-ня-ют нас за то, что мы вы-де-ли-лись в о-со- бы-ю

Мы и-дем тес-ной куч-кой

30 *col legno*

*col legno*

*col legno*

*col legno*

*col legno*

31

Музыкальный фрагмент, состоящий из нескольких систем нот. Включает фортепиано (p), динамический маркер **f** и артикуляционные знаки.

Музыкальный фрагмент с вокальными линиями и фортепиано. Включает динамические маркеры **p** и **mf**, а также артикуляционные знаки.

группу и взяли путь борьбы, а не путь примирения, а не путь примирения-

по обрывистому и трендному пути, крепко взявшись за ру-

Музыкальный фрагмент с вокальными линиями и фортепиано. Включает динамические маркеры **p** и **mf**, а также артикуляционные знаки.

31

Музыкальный фрагмент, состоящий из нескольких систем нот. Включает фортепиано (p), динамический маркер **f** и артикуляционные знаки.

Picc *p*  
 Fl. *a3* *p*  
 Ob.  
 C-1  
 Cl. picc.  
 Cl. *a3* *p*  
 Cl. b. *p*  
 Fag.  
 C. fag. *p*  
 Cor. I-III  
 Tr. be. *b*  
 Tr. ni.  
 Tuba  
 Timp. *p*  
 T. no.  
 Piatti  
 Cassa  
 Piano

Coro I  
 Coro II  
 - я  
 - ки.  
 МЫ О - кру - же - ны со - всех сто - ром вра - га - ми.  
 Мы со - всех сто - ром вра - га - ми.

arco  
*p* Sub. arco  
 Pizz. Sub.  
*p* Sub. Pizz.  
*p* Sub. Pizz.  
*p* Sub.  
 mp  
 mp arco  
 mp arco  
 mp



First system of musical notation, including vocal lines and piano accompaniment. It features complex rhythmic patterns and dynamic markings such as *f* and *mf*.

Second system of musical notation, including vocal lines with lyrics and piano accompaniment. It features complex rhythmic patterns and dynamic markings such as *cresc.* and *mf*.

Third system of musical notation, including vocal lines with lyrics and piano accompaniment. It features complex rhythmic patterns and dynamic markings such as *cresc.* and *f*.

Fourth system of musical notation, including vocal lines with lyrics and piano accompaniment. It features complex rhythmic patterns and dynamic markings such as *f* and *mf*.

Fifth system of musical notation, including vocal lines with lyrics and piano accompaniment. It features complex rhythmic patterns and dynamic markings such as *cresc.* and *f*.

Piano

Coro I

Coro II

I. III. V. VII.

II. IV. VI. VIII.

IV

*cresc.*

*cresc.*

*mf*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

33

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

Picc. Fl. Ob. C. j. Cl. picc. Cl. Cl. b. Fag. C. fag.

Cor. Tr-be. Tr. ni. Tube

Timp. T-ro. Piatti. Arpe.

Piano

I Coro II

34

ritard.

22

23

въ-бра-ли путь борь-бы, а не путь при-ми-ре-ния.

ritard.

Attaca

№ 5 ИНТЕРЛЮДИЯ

Woodwind section staves:

- Picc.
- Fl.
- Ob.
- Cl. I
- Cl. II
- Cl. III
- C. Basso
- Fag. I
- Fag. II
- C. Fag.

String and Percussion section staves:

- Con.
- Vcl.
- VII-VIII
- Tr-ni
- Tuba

Percussion section staves:

- obruki
- Cassa
- Bomb.

Lower string section staves:

- V-ni I
- V-ni II
- V-la
- V-c.
- C-b.

Empty musical staves at the bottom of the page.

Musical score system 1, measures 1-6. The system consists of 11 staves. The top three staves are empty. The fourth staff contains a melodic line with eighth notes and slurs. The fifth staff contains a similar melodic line. The sixth staff contains a bass line with eighth notes. The seventh staff contains a bass line with eighth notes. The eighth staff contains a bass line with eighth notes. The ninth staff contains a bass line with eighth notes. The tenth staff contains a bass line with eighth notes. The eleventh staff contains a bass line with eighth notes.

Musical score system 2, measures 7-9. The system consists of 11 staves. The top three staves are empty. The fourth staff contains a melodic line with eighth notes and slurs. The fifth staff contains a similar melodic line. The sixth staff contains a bass line with eighth notes. The seventh staff contains a bass line with eighth notes. The eighth staff contains a bass line with eighth notes. The ninth staff contains a bass line with eighth notes. The tenth staff contains a bass line with eighth notes. The eleventh staff contains a bass line with eighth notes.

Musical score system 3, measures 10-11. The system consists of 11 staves. The top three staves are empty. The fourth staff contains a melodic line with eighth notes and slurs. The fifth staff contains a similar melodic line. The sixth staff contains a bass line with eighth notes. The seventh staff contains a bass line with eighth notes. The eighth staff contains a bass line with eighth notes. The ninth staff contains a bass line with eighth notes. The tenth staff contains a bass line with eighth notes. The eleventh staff contains a bass line with eighth notes.

Musical score system 4, measures 12-17. The system consists of 11 staves. The top three staves are empty. The fourth staff contains a melodic line with eighth notes and slurs. The fifth staff contains a similar melodic line. The sixth staff contains a bass line with eighth notes. The seventh staff contains a bass line with eighth notes. The eighth staff contains a bass line with eighth notes. The ninth staff contains a bass line with eighth notes. The tenth staff contains a bass line with eighth notes. The eleventh staff contains a bass line with eighth notes.

ob.

cl.

cl. b.

Fag.

C. fag.

This section of the score contains five staves for woodwind instruments. The Oboe (ob.) staff is mostly empty. The Clarinet (cl.) and Bass Clarinet (cl. b.) staves feature complex, rhythmic patterns with many slurs and ties. The Bassoon (Fag.) and Contrabassoon (C. fag.) staves play a steady, rhythmic accompaniment with repeated eighth-note figures.

Cor.

Tr. be

Tr. ne

Tube

This section contains four staves for brass instruments. The Horns (Cor.) play a melodic line with some dynamics markings like 'a2'. The Trumpets (Tr. be) and Trombones (Tr. ne) have mostly empty staves, while the Tuba (Tube) staff contains a few notes.

cassa

The Cassa (drum) staff shows a consistent rhythmic pattern of eighth notes, marked with a forte 'f' dynamic.

This section consists of several empty musical staves, likely representing other instruments in the orchestra that are not active in this section.

Musical score for measures 37-41. The score consists of multiple staves. The top staff has a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes. A dynamic marking of *ff* is present. A first ending bracket labeled "1. II" spans measures 39 and 40. The bottom staff has a bass clef and a key signature of one sharp (F#). A dynamic marking of *ff* is present. A first ending bracket labeled "I" spans measures 39 and 40. The word "ben tenuto" is written below the staff in measure 39.

Musical score for measures 42-46. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The music features rhythmic patterns, including sixteenth and thirty-second notes. A dynamic marking of *f* is present. The bottom staff has a bass clef and a key signature of one sharp (F#). A dynamic marking of *f* is present.

Musical score for measures 47-51. The score consists of multiple staves. The top staff has a treble clef and a key signature of one sharp (F#). The music features rhythmic patterns, including sixteenth and thirty-second notes. A dynamic marking of *ff* is present. A first ending bracket labeled "37" spans measures 47 and 48. The word "ben tenuto" is written below the staff in measure 47. The bottom staff has a bass clef and a key signature of one sharp (F#). A dynamic marking of *ff* is present.

Empty musical staves at the bottom of the page.

Picc.  
Fl.  
Ob. *a2 I-II*  
Cl. picc.  
Cl.  
Cl. b.  
Fag.  
C. fag.

This section of the score covers measures 48 through 53. The woodwind parts are highly active, with many sixteenth and thirty-second notes. The Oboe part has a dynamic marking of *a2* and a first ending bracket. The Bassoon and Contrabassoon parts feature triplet markings. The Clarinet parts have various articulation marks and slurs. The Flute part has a dynamic marking of *a3* and a first ending bracket.

Cor.  
Tr. ba.  
Tr. ni  
Tuba

This section of the score covers measures 48 through 53. The brass parts are primarily chordal and sustained. The Trumpet part has a dynamic marking of *a2* and a first ending bracket. The Tuba part has a dynamic marking of *a2* and a first ending bracket. The Cor Anglais part has a dynamic marking of *a2* and a first ending bracket. The Trumpet Bass part has a dynamic marking of *a2* and a first ending bracket. The Tuba part has a dynamic marking of *a2* and a first ending bracket. The instruction *ben tenuto* is written above the Trumpet part.

Timp.  
T. ro.  
Casse

This section of the score covers measures 48 through 53. The percussion parts are rhythmic and sustained. The Timpani part has a dynamic marking of *a2* and a first ending bracket. The Tom Tom part has a dynamic marking of *a2* and a first ending bracket. The Cymbals part has a dynamic marking of *a2* and a first ending bracket.

This section of the score covers measures 48 through 53. The string parts are rhythmic and sustained. The Violin part has a dynamic marking of *a2* and a first ending bracket. The Viola part has a dynamic marking of *a2* and a first ending bracket. The Cello part has a dynamic marking of *a2* and a first ending bracket. The Double Bass part has a dynamic marking of *a2* and a first ending bracket.



Musical score system 1, measures 1-6. The system includes a vocal line with a fermata and a dynamic marking of *mf*. Below it are five staves of piano accompaniment. The first two staves are marked *con brio*. The piano part features a rhythmic pattern of eighth notes and sixteenth notes.

Musical score system 2, measures 7-12. The system includes a vocal line with a fermata and a dynamic marking of *mf*. Below it are five staves of piano accompaniment. The first two staves are marked *ben tenuto*. The piano part continues with the rhythmic pattern from the previous system.

Musical score system 3, measures 13-18. This system consists of five staves of piano accompaniment. The piano part continues with the rhythmic pattern from the previous systems.

Musical score system 4, measures 19-24. The system includes a vocal line with a fermata and a dynamic marking of *f*. Below it are five staves of piano accompaniment. The first two staves are marked *con brio*. The piano part continues with the rhythmic pattern from the previous systems.

50 39

Picc.  
Fl.  
Ob.  
C.ing.  
Cl. picc.  
Cl.  
Cl. b.  
Fag.  
C. fag.

Cor.  
Tr. b.  
Tr. ni.  
Tuba

Timp.  
T. no.  
Casse.  
T-tam (606bw.)

Arpe

39

20

Violin I  
Violin II  
Viola  
Cello/Double Bass

Violin I  
Violin II  
Viola  
Cello/Double Bass

T. no.  
ob.  
Cassa  
Bambu  
T. tam.  
op.

T. no.  
ob.  
Cassa  
Bambu  
T. tam.  
op.

40

Violin I  
Violin II  
Viola  
Cello/Double Bass

Tempestoso

41

Picc. *a3*

F1

Ob. *a3*

C. j.

Cl. piccolo

Cl. *a3*

Cl. b.

Fag. *a3*

C. fag.

Cor.

Tr. ba. *a2*

Tr. ni

Timp.

Piatti

T-ro

Casse

Tempestoso

41

First system of musical notation, featuring multiple staves with complex rhythmic patterns and melodic lines. Includes dynamic markings such as *mf* and *f*.

Second system of musical notation, continuing the complex rhythmic and melodic development. Includes dynamic markings such as *mf* and *f*.

Piatti  
 cp.  
 Casse  
 Ban.

Third system of musical notation, primarily consisting of rhythmic accompaniment for percussion instruments. Includes dynamic markings such as *mf*.

Fourth system of musical notation, featuring melodic lines and rhythmic accompaniment. Includes dynamic markings such as *mf* and *f*.

dim. e rallentando

Picc.  
Fl.  
Ob.  
C. j.  
Cl. picc.  
Cl.  
Cl. b.  
Fag.  
C. tag.

Musical score for woodwinds and strings. The Piccolo, Flute, Oboe, Clarinet in A, Clarinet in B, Bassoon, and Contrabass parts are shown. The woodwinds play melodic lines with various dynamics like *mf* and *mf>*. The Contrabass provides a harmonic accompaniment.

Cor.  
Tr. b.e.  
Tr. ni.  
Tuba

Musical score for brass instruments. The Horns (Cori) play chords with dynamics *mf* and *mp*. The Trombones (Tr. b.e.) play a melodic line with a *dim.* marking. The Trumpets (Tr. ni.) and Tuba provide harmonic support.

Piatti  
cp.  
Cassa  
Bamb.

Musical score for percussion. The Piatto (cymbal) plays a rhythmic pattern with dynamics *mp* and *p*. The Cassa (snare) and Bamb. (bass drum) play a steady rhythmic accompaniment.

dim. e rallentando

Musical score for strings. The Violins, Violas, Cellos, and Double Basses play a melodic line with a *dim.* marking. The strings provide a rich harmonic texture.

Attaca

# № 6 РЕВОЛЮЦИЯ

13 Andante non troppo

Fl.  
Ob.  
Cl.  
Cl. b.  
Fag.  
C. fag.  
Cor.  
Tr. ba.  
Tr. ni.  
Tuba.  
Timp.  
A. pe.  
Piano.  
C.  
A.  
T.  
B.  
Coro I  
Archl.

III *Cun. strd.*  
pp  
iv  
pp

14 Andante non troppo

Archl.

Detailed description: This is a page of a musical score for a symphony, specifically for the sixth movement titled 'Revolution'. The page is numbered 55. It features a variety of instruments and a chorus. The top section, starting at measure 13, is marked 'Andante non troppo'. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl. b.), Bassoon (Fag.), Contrabassoon (C. fag.), Cor Anglais (Cor.), Trumpet (Tr. ba.), Trombone (Tr. ni.), Tuba, Timpani (Timp.), Percussion (A. pe.), and Piano. The Oboe and Flute parts have melodic lines with dynamic markings like 'p' and 'pp'. The Trombone part has a melodic line with dynamic markings 'pp' and 'Cun. strd.' (Crescendo string). The bottom section, starting at measure 14, is also marked 'Andante non troppo' and features an Archl. (String) part with a rhythmic pattern. The Chorus I part is also present but mostly silent on this page.

Fl.

Ob.

C. j.

Cl. picc.

Cl.

Cl. b.

Cor.

I

Tr. bell.

II

IV

Tr. ni.

Tuba

Timp.

Arpe

do, re, mi, fa, sol, sab

Piano

S.

A.

Cor. I

T.

B.



The first system of the musical score consists of two staves. The upper staff is for the piano, and the lower staff is for the violin. The piano part begins with a treble clef and a key signature of one flat (B-flat). It features a series of chords and melodic lines with dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The violin part is mostly silent in this system, with some faint markings. The system concludes with a double bar line.

This system of musical staves is mostly blank, indicating a section of the score where the instruments are silent. There are a few faint markings and a double bar line at the end of the system.

The second system of the musical score consists of two staves. The upper staff is for the piano, and the lower staff is for the violin. The piano part begins with a treble clef and a key signature of one flat. It features a series of chords and melodic lines with dynamics such as *dolc. mib.* (dolce, mezzo-piano), *f* (forte), and *dim.* (diminuendo). The violin part is mostly silent in this system, with some faint markings. The system concludes with a double bar line.

The third system of the musical score consists of two staves. The upper staff is for the piano, and the lower staff is for the violin. The piano part begins with a treble clef and a key signature of one flat. It features a series of chords and melodic lines with dynamics such as *p* (piano) and *sed.* (secco). The violin part is mostly silent in this system, with some faint markings. The system concludes with a double bar line.

The fourth system of the musical score consists of two staves. The upper staff is for the piano, and the lower staff is for the violin. The piano part begins with a treble clef and a key signature of one flat. It features a series of chords and melodic lines with dynamics such as *p* (piano), *mf* (mezzo-forte), and *p* (piano). The violin part is mostly silent in this system, with some faint markings. The system concludes with a double bar line.

Fl  
Ob.  
C.j.  
Cl. picc.  
Cl.  
Cl. b.  
Fag.  
C. fag.

Cor.  
I  
Tr. b<sup>e</sup>  
II  
Timp.

S.  
A.  
Corno I  
T.  
B.

Кри-зис на-зрел

Мы по-бе-дим бес-ус-ло-бно и не-сом-нен-но

45

pizz.

div.

unis

46 A=1

Кри-зис на-зрел

не-ль-зя ж-дать

47

Con sord. arco

Con sord.

Picc.  
Fl.  
Ob.  
C.j.  
Cl.picc.  
Cl.  
Cl.b.  
Fag.  
C.fag.

Cor.  
Tr-  
Tr-  
Tuba

Timp

Arpe

Piano

S.  
A.  
Corno I  
T.  
B.

нел-зя ж-дать. Мож-но по-те-рять все.

First system of musical notation, measures 1-6. Includes staves for strings and woodwinds. Dynamics include *p*, *a3*, and *mf*.

Second system of musical notation, measures 7-12. Includes staves for strings and woodwinds. Dynamics include *p*, *P III*, and *P I*.

Timp.

Timpani part, measures 7-12. Dynamics include *mf*.

Empty musical staves for the third system.

Fourth system of musical notation, measures 13-18. Includes a vocal line with lyrics and piano accompaniment. Dynamics include *p*, *p>*, and *cresc.*

Взять власть сра - зу в Мос - кве - и в Пи - те - ре, че - важ - но, кто на - чн - ат.

Мы по - бе - дн - ы бес - ус -

Fifth system of musical notation, measures 19-24. Includes staves for strings and woodwinds. Dynamics include *loco*, *mf*, *p*, and *cresc.*

Fl. *f* *b* *f* *mf*

Ob. *f* *mf*

C. j.

Cl. picc. *mf*

Cl. *mf* *mf*

Cl. b. *mf* *mp*

Fag. *f* *p*

C. fag.

Cor.

Tr. ba.

Tr. ni.

Tuba

T. ro.

Piatti *pp*

Arpe *mp* *f*

Piano *mp* *f*

S. *mf*

A. Кри-зис на-зрел

Coro I *mf*

T. -лов-но и не-сам. нен-но.

B.

*div.* *unis.*

*mf* *p*

Woodwind and string staves for the first system. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cb.). The strings include Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-cl), and Double Bass (V-d). The system contains several measures of music, with some notes in the woodwinds and strings.

Woodwind and string staves for the second system. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cb.). The strings include Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-cl), and Double Bass (V-d). The system contains several measures of music, with dynamic markings like *mf* and *ff* *subitissimo*.

Woodwind and string staves for the third system. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cb.). The strings include Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-cl), and Double Bass (V-d). The system contains several measures of music, with a dynamic marking of *f* and the instruction "Т-ро (обычн.)".

Woodwind and string staves for the fourth system. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cb.). The strings include Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-cl), and Double Bass (V-d). The system contains several measures of music, with dynamic markings like *mf* and *f*.

Woodwind and string staves for the fifth system. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cb.). The strings include Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-cl), and Double Bass (V-d). The system contains several measures of music, with dynamic markings like *mf* and *f*.

Woodwind and string staves for the sixth system. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cb.). The strings include Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-cl), and Double Bass (V-d). The system contains several measures of music, with dynamic markings like *mf* and *f*. The lyrics "Кри - зис на - зрел" are written below the woodwinds.

Woodwind and string staves for the seventh system. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cb.). The strings include Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-cl), and Double Bass (V-d). The system contains several measures of music, with dynamic markings like *mf*, *f*, and *mp cresc.*. The lyrics "нелъ-зя ждать нелъ-зя ждать можно по-те-рять все." are written below the woodwinds.

V-ni I  
div.  
V-ni II  
V-la  
div.

Fl.  
Ob.  
C. j.  
Cl. picc.  
Fag. *a3*  
C. fag.

I  
II  
Cor. III  
IV  
V  
VI  
VII  
VIII  
Tr. ba.  
Tr. ni. *a2*  
Tuba *a2*  
Timp.  
T. ro (obuk)  
Arpe

Piano

S.  
A.  
Coro I  
T.  
B.

Più mosso

I  
V-ni  
II  
V-le div.  
V-c.  
C-b. *# furioso*

*sul pontic.*  
*# furioso*  
*sul pontic.*  
*# furioso*  
*sul pontic.*  
*# furioso*  
*col legno*  
*pizz.*

49

49



Musical score for strings and woodwinds. The top staff is marked *arco*. The bottom staff is marked *arco* and *fz*. The music features long, sustained notes with dynamic markings *f* and *fz*.

Musical score for brass instruments. The top staff is marked *II*. The instruments listed are *Cor.*, *Tr. ba*, *Tr. ni*, and *Tuba*. The music includes various rhythmic patterns and dynamic markings.

Musical score for piano and bass. The piano part is on the top staff, and the bass part is on the bottom staff. The piano part includes dynamic markings *f* and *fz*.

Vocal line with lyrics. The lyrics are: пар - ти - и Боль - ше - ви - ков сто - ит под во - про - сом

Musical score for strings. The top staff is marked *arco* and *fz*. The bottom staff is marked *fz*. The music includes dynamic markings *f* and *fz*, and articulation markings *arco* and *pizz.*

66 

50

51

Fag. *p* *cresc.* *mf*

Cor. *p* *cresc.* *mf*

Cassa  
Borbu. *mp*

S.

A.

Coro I

T. *p* *cresc.* *mf*

B. *cresc.* *mf*

МЕНТ ТА-КОЙ, ЧТО ОРО-МЕА- ЛЕ-НИ-Е В ВОС-СТА-НИ-И ПО-ИС-ТИ-МО СМЕР-ТИ ПО-

51

Archi *cresc.* *mf*

52

Fl. *p* *mp* *cresc.* *f*

S. *f*

A. *f*

Coro I

T. *f*

B. *f*

все бу-ду-ще-е ро-во-лю-ци-и по-став-ле-но на кар-ту.

52

Archi *f esp.* *p* *mp cresc.*

Picc  
F.  
Ob.  
C. j  
Cl. picc  
Cl.  
Cl. b.  
Fag  
C. fag

Cor. II  
Cor. III  
Tr. - e  
Tr. - ni  
Tuba

Timp.  
T. - ro  
Piatto  
T. - tam  
Cassa  
ob.

Arpe  
Piano

S.  
A.  
Coro I  
T.  
B.

В Мос-кве в на-ше не-ве-сто-ле-не ба-ра-хо-кто на-ше  
взя-ть вла-сть сра-зу в Мос-кве в на-ше не-ве-сто-ле-не

a c c e l e r a n d o

Più mosso

54

69

23  
p cresc.  
p cresc.  
p cresc.  
p cresc.  
p cresc.  
p cresc.  
23  
mf  
f

I. III  
II. IV  
V. VI  
VI. VIII  
p cresc.  
p cresc.  
mf  
f con brio  
f con brio

Brio  
T. no. 69.

mf  
f

cresc.  
f  
f

МОИ ПО-БЕ-ДЫМ БЫ-Ю-СЛОВ-НО И НЕ СМ-НЕН-НО

a c c e l e r a n d o

Più mosso

54

p cresc.  
p cresc.  
p cresc.  
p cresc.  
p cresc.  
f  
collegno  
f collegno  
f collegno  
div.  
f

I-II Fl. III

Ob.

Cl.

I-II Fag III

Tr.-be

Tr.-ni

Tuba

Timp.

Obc. T-ro obukl

Archi

Ob.

Cl.

Fag

Cor.

I. VI AG

S. Coro I

A.

I. VI AG

55

Picc. *mf*

Ob. *mf*

Fag. *mf*

Tr-be *mp* *Con sord.*

Piano *mf*

S.

A. *Coro I*  
 про-тиз нас все. Мы не-до-ста-точ- но силь-ны, что-бы взять власть.

T.

B.

55 *a punto d'arco*

div. *p*

56

Timp. *mp*

S. *p espr.*  
 хле-ба в пи-те-ре на два, три

A. *Coro I*

T.

B. *p*  
 не взять элас-ти те-лерь зна-чит по-гу-бить ре-волю-ци-ю

56 *pizz*

*f* *arco*

*pizz arco* *mf*

*p* *arco* *div* *arco*

*p* *mf*

*p* *mf*

*p* *mf*

72

Picc. *mf*

Ob. *mf*

Fag. *mf*

Tr. be *mp*

Piano *mf*

S. *p* Дня. Мо - жем - ли дать хлеб по - встан - цам?

A.

Coro I

T.

B. *p* Мы от - ни - мем весь хлеб и

57

Tr. be *mp*

S. *p* у нас

A.

Coro I

T.

B. *cresc.* Все са - ло - ги у ка - пи - та - лис - тов, мы о - ста - вим им кор - ки, мы о - де - нем их ла - п - ти.

58 *arco*

*pizz* *mp* *cresc.*

*mp* *cresc.*

*cresc.*

*cresc.*

*cresc.*



Picc. *mf*

C. j. *mf*

C1

C1.b.

Cor.

Tr. - be *Con Sord.* *mp*

Tr. - ni

Tuba

Piano *mf*

S. *нет* боль-шин-ства в на-ро-де.

A. *Без* э-то-го ус-ло-ви-я вос-

Coro 1

T.

B.

Fl.

Ob.

C. j.

Cl.

Cl. b.

C. fag.

Cor.

Tr. be.

Tr. ni.

Tuba

Piatti

Arpe

Piano

S.

A.

Coro I

T.

B.

станье безна - дже - но

ре - ме - ни - лось вза - и - мо - от - но - вше - ни - е клас - сов.

First system of musical notation. It includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings. The woodwinds have dynamic markings like *mf* and *f*. The strings have a *pp* marking. There are some handwritten annotations and a section marked "I. II" with a "II" below it.

Second system of musical notation. It includes staves for woodwinds and strings. The woodwinds have a *senza sord* marking. The strings have a *mf* marking. There are some handwritten annotations and a section marked "III" with a "v" below it.

Third system of musical notation. It includes staves for woodwinds and strings. The woodwinds have a *pp* marking. The strings have a *pp* marking. There are some handwritten annotations and a section marked "v" with a "pp" below it.

Fourth system of musical notation. It includes staves for woodwinds and strings. The woodwinds have a *pp* marking. The strings have a *pp* marking. There are some handwritten annotations and a section marked "v" with a "pp" below it.

Fifth system of musical notation. It includes staves for woodwinds and strings. The woodwinds have a *pp* marking. The strings have a *pp* marking. There are some handwritten annotations and a section marked "v" with a "pp" below it.

Sixth system of musical notation. It includes staves for woodwinds and strings. The woodwinds have a *pp* marking. The strings have a *pp* marking. There are some handwritten annotations and a section marked "v" with a "pp" below it.

Seventh system of musical notation. It includes staves for woodwinds and strings. The woodwinds have a *pp* marking. The strings have a *pp* marking. There are some handwritten annotations and a section marked "v" with a "pp" below it.

Eighth system of musical notation. It includes staves for woodwinds and strings. The woodwinds have a *pp* marking. The strings have a *pp* marking. There are some handwritten annotations and a section marked "v" with a "pp" below it.

Fl. *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60*

Ob.

Cl. picc.

Cl.

Cl. b.

C. fag.

Con.

Tr. be.

Tr. ni.

T. ube.

T. ro.

Piatti.

Cassa  
Gonbu.

Arpe.

Piano.

S.

A.

Coro I

T.

B.

ба - рн - ка - би.

то гла - во - е

но -

div.

pp

sf

pp

sf

pp

sf

pp

sf

The first system of the score consists of six staves. The top two staves are for the right hand of the piano, and the bottom four staves are for the left hand. The music is in 3/4 time and features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

The second system of the score consists of six staves, continuing the piano accompaniment from the first system. The notation is dense and rhythmic.

The third system of the score consists of six staves, continuing the piano accompaniment. The musical texture remains consistent with the previous systems.

The fourth system of the score consists of six staves, continuing the piano accompaniment. The notation continues to be highly rhythmic and detailed.

The fifth system of the score consists of six staves, continuing the piano accompaniment. The musical lines are intricate and fast-moving.

S  
A.  
Corno I  
T.  
B.

The sixth system of the score includes vocal parts and piano accompaniment. The vocal parts are labeled S (Soprano), A. (Alto), Corno I (Horn I), T. (Tenor), and B. (Bass). The lyrics are: "По - бе - да - вос - ста - ния о - бес - пе - че - на, по - бе - да - вос - ста - ния о - бес - пе - че - на". The piano accompaniment continues with a similar rhythmic pattern.

V-ni.  
di.

The seventh system of the score includes violin and piano accompaniment. The violin part is labeled V-ni. di. and features a melodic line with some slurs and accents. The piano accompaniment continues with its characteristic rhythmic texture.

Fl. I, II *mf* *f*

Ob.

Cl. P.

Cl.

Cl. B.

Fag.

C. fag.

Cor.

Tr. be.

Tr. ni.

T. Perc.

P. tti.

Obviki. *p* *mf*

S. *mf* *mf*

A. *mf* *mf*

Сору. *mf* *mf*

T. *mf* *mf*

B. *mf* *mf*

по - бе - да вос - ста - ни - я, по - бе - да вос - ста - ни - я

по - бе - да вос - ста - ни - я о - бес - пе - че - на, по - бе - да вос - ста - ни - я о - бес - пе - че - на

arco *mf* *mf* *mf* *mf* *mf*

61

Musical score for strings and woodwinds, measures 61-63. The score includes parts for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Contrabassoon (C fag). Dynamics include *mf*, *f*, *p*, and *mp*. The Flute part has a marking *as* and the Contrabass part has a marking *f*.

Musical score for percussion and strings, measures 61-63. The percussion part includes two sets of Congas (Con Sord<sup>1</sup> and Con Sord<sup>2</sup>) and a Tom (Tom). Dynamics include *mf* and *mf* *secc.*. The string parts include Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). Dynamics include *mf* and *mp*. There are markings for *I* and *II* in the string parts.

Vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), measures 61-63. The lyrics are in Russian: "по - бе - да вос - ста - ния о - бес - пе - че - на" and "вос - ста - ние о - бес - пе - че - но". Dynamics include *p*, *mp*, and *mf*.

61

Musical score for strings and woodwinds, measures 61-63. The score includes parts for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Contrabassoon (C fag). Dynamics include *p*, *mp*, and *mf*. There are markings for *uniss.* and *arco* in the woodwind parts, and *pizz.* in the string parts.

Pacc  
 Fl.  
 Ob.  
 C. j.  
 Cl. picc.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 T-ro  
 Piatti  
 S.  
 A.  
 Coro I  
 T.  
 B.  
 S.  
 A.  
 Coro II  
 T.  
 B.  
 V-ni I  
 div.

- ста-ни-е о- бес-пе-че-но  
 по- бе-да вос-ста-ни-я о- бес-пе-че-на, по-  
 по- бе-да вос-ста-ни-я о- бес-пе-че-на  
 - ста-ни-е о- бес-пе-че-но по- бе-да вос-ста-ни-я о- бес-пе-че-на, по-  
 по- бе-да о- бес- пе- че- на.



- ce - le - ran - do

First system of musical notation, featuring vocal lines and piano accompaniment. The piano part includes markings such as *mf* and *mp*. The vocal lines are partially obscured by the page header.

Second system of musical notation, primarily piano accompaniment. It includes markings such as *mf*, *mp*, and *imp*. A section marker *I. III v. VII.* is present above the staff.

Score for the Tuba part, labeled "Туба". It includes dynamic markings *p*, *mf*, *mf*, and *mf*. Performance instructions include *всe mf*, *срeс.*, and *обыкн.*

Score for the first vocal part, labeled "Solo I". It includes the following lyrics:
   
- бе-да вос-ста-ни-я, по- бе-да вос-ста-ни-я вос-
   
по- бе-да вос-ста-ни-я. вос- ста-ни-е, вос- ста-ни-е, вос- ста-ни-е.
   
- бе-да вос-ста-ни-я, по- бе-да вос-ста-ни-я. вос-
   
вос-

Score for the second vocal part, labeled "Solo II". It includes the following lyrics:
   
вос- ста-ни-е, вос- ста-ни-е.
   
вос- ста-ни-е
   
вос- ста-ни-е

Final system of musical notation, including piano accompaniment. It features markings such as *unis.*, *unis.*, *unis.*, and *arco*.

- ce - le - ran - do

Allegro moderato

82

62

Picc  
Fl.  
Ob.  
Cl.  
Cl. picc  
Cl.  
Cl. b  
Fag.  
C. fag.

Cor.  
Tr. be  
Tr. ni  
T. no  
T. no obuk.  
P. ttz  
ob.  
Cassa  
Gonbu  
Cp.  
T. tam  
Gonbu.

Arpe  
Piano  
Tr. be  
Viol. ark  
T. no

OPK.  
УАРК.  
РАД. КОМ.

Кр. орудие

62 Allegro moderato

Из автографа руки Прокофьева написано "чаще удары"

Ob. *ff* *con brio*

C. j.

Cl. picc. *ff*

Cl. I. II *ff* *con brio*

Cl. III *ff* *con brio*

Cl. b.

Fag.

C. fag.

Cor.

Tr. - b. *sf*

Tr. - ni *sf*

Tuba *sf*

Timp.

Tr. - b. ob. *f*

T. - ho *f*

Arpe *f*

Piano

Удар. орг. *f*

Рад. к-та *f*

*ff* *con brio*

*div.* *unis.* *con brio* *div.*

First system of musical notation, featuring a grand staff with five staves. The top staff contains a melodic line with various ornaments and slurs. The middle three staves show dense chordal textures with many accidentals. The bottom staff has a bass line with some dynamic markings like *mf* and *ff*.

Second system of musical notation, continuing the grand staff. It features similar complex textures with many accidentals and dynamic markings such as *ff* and *mf*.

Third system of musical notation, showing a more rhythmic and melodic line in the top staff, with some accents and slurs.

Fourth system of musical notation, consisting of a single staff with a few notes and rests.

Fifth system of musical notation, consisting of a single staff with a few notes and rests.

Sixth system of musical notation, consisting of a single staff with a few notes and rests.

Seventh system of musical notation, consisting of a single staff with a few notes and rests.

Eighth system of musical notation, consisting of a single staff with a few notes and rests.

Ninth system of musical notation, featuring a grand staff with five staves. It includes dynamic markings like *mf* and *ff*, and some slurs. The bottom staff has a steady bass line.

C. sag.

Timp.  
T-bo  
ob.  
T-bo

Piano

карн. орк.  
ад. к-та

T.  
Соро I  
B

Мы долж-ны не те-ря-я ни ми-ну-ты ор-га-ни-зо-вать штаб пов-

64

Five empty musical staves, likely for piano accompaniment, arranged in a grand staff format.

Five musical staves containing piano accompaniment notation, including treble and bass clefs, key signatures, and rhythmic patterns.

Five musical staves containing piano accompaniment notation, including treble and bass clefs, key signatures, and rhythmic patterns.

Two empty musical staves.

Vocal line with lyrics: Т. Рас-пре-де-лить си - лы дви - нуть вер-ные пол-ки на са - мы-е важ-ны-е  
В. - стан-чес-ких о-тря-дов

Five musical staves containing piano accompaniment notation, including treble and bass clefs, key signatures, and rhythmic patterns.

Picc. *mf* *I. II III*

P1.

Ob. *mf* *I. II III* *a3*

C. j.

Cl. picc. *mf* *I. II III*

Cl. *mf* *I. II III* *a3*

Cl. b. *mf* *I. II III*

Fag. *mf* *I. II III* *a3*

C. fag. *mf* *I. II III*

Cor. *con sord.* *I. II III* *con sord.* *VI VII VIII*

Tr-be *II*

I.

Tr-ni *II III*

IV.

Tube *a2*

Timp.

T-no.

T-ro.

Piatti.

ob. *mf*

Cassa *mf*

бонбу *mf*

Т-там *mf*

бонбу *mf*

Арпе *Solo* *mf*

Ударн. *mf*

Рад.к-та *mf*

Т. *пунк-ты сто-ли-цы.*

Соп. I

б.

65

*mf*

*mf*

*mf*

*mf*

*mf*



Empty musical staves for strings and woodwinds.

II  
III  
IV

Musical score for strings II, III, and IV.

T-ro

Musical score for Trombone.

Empty musical staves.

T.  
Solo I  
V.

Musical score for Tenor Solo I.

Мы долж-ны мо - би - ли-зо-вать , мо-би-ли-зо-вать во-о-ру-жен-ных ра-бо-чих .

При-звать их кот-

Musical score for strings and woodwinds.

Picc  
Fl.  
Ob.  
C. j.  
Cl. picc.  
Cl.  
Cl. b.  
Fag.  
C. fag.

Con.  
Tr. ba.  
Tr. ni.  
Tuba  
Timp.  
T. no.  
T. no.  
Pia.  
об.  
Cassa  
бонбу  
сп.  
T. tam  
бонбу  
Аре.  
Tr. ba.  
Воен. орк.  
T. ро.  
I  
Ударн.  
Рад. к-та

senza sord. 24. I. II. III. IV.

S.  
Solo T.  
B.

за- нять Пет-ро-пав-лов-ку  
-ча-ян-но-му по- след-не-му бо-ю  
от- ре-зать А-лек-сандри-ну а-ре-сто-

mf I.II III

III

III

III

mf sf

I.II III IV V VI VII VIII IX

Solo

1. II

mf sf

пра-ви-тель-ство.

а-ать ге-не-ралови штаб.

sf

67

Picc.  
 Fl.  
 Ob.  
 c. j.  
 Cl. picc.  
 Cl.  
 Tr. ba I  
 Tr. ba II  
 Tuba  
 Timp.  
 T. no.  
 Perc.  
 Plat.  
 ob. Cassa  
 cp Tam  
 Arpa  
 Tr. ba I  
 Tr. ba II  
 Tuba  
 Тарн.  
 РАД. К-ТА  
 S.  
 Coro I  
 A.  
 mf cresc.  
 Con brilo  
 sf  
 pulsomet

Musical score for the first system, featuring piano accompaniment with multiple staves and dynamic markings like 'mf' and 'f'.

Musical score for the second system, continuing the piano accompaniment with various rhythmic patterns and dynamics.

Musical score for the third system, showing piano accompaniment with a steady rhythmic accompaniment.

Musical score for the fourth system, primarily consisting of empty staves, indicating a section where the instruments are silent.

S. I. A.

По - слять кюнкерам и к Ди - кой Ди - ви - зи - и та - ки - е от - ря - ды, ко - то - ры - е спо - соб - ны по -

Vocal line with lyrics in Russian, including dynamic markings like 'fz' and 'f'.

Musical score for the fifth system, featuring piano accompaniment with dynamic markings like 'mf' and 'f'.

Meno mosso  
(come la prima volta)

92

Picc. Fl. Ob. C. j. Cl. piccolo Cl. Cl. b. Fag. C-fag.

Cor. Tr. ba. Tr. ni. Tube. Timp. T. no. T. co. Piatti. Cassa. T. tam.

Arpe. Piano. Tr. ba. Воен. орк. Ударн. РАК-ТА.

S. A. Coro I.

— гиб-нуть, но не дать не-при-я-те-лю дви- нуть-ся к цен-трам го-ро-да.

Meno mosso  
(come la prima volta)

Musical score for the first system, measures 69-72. It features five staves with various musical notations, including notes, rests, and dynamic markings. The notation is dense and includes some complex rhythmic patterns.

Musical score for the second system, measures 73-80. This system includes detailed annotations for string parts: V. VII (Violin VII), II. IV (Violin II), VI. VIII (Violin VI), and a22 (Violoncello II). It shows complex rhythmic patterns and dynamic markings such as  $\text{mf}$  and  $\text{f}$ .

Musical score for the third system, measures 81-88. This system continues the complex rhythmic patterns and includes dynamic markings like  $\text{mf}$  and  $\text{f}$ . It features a variety of note values and rests.

Musical score for the fourth system, measures 89-96. This system is marked with a box containing the number 69 and the tempo instruction "Più mosso (Precipitato)". It features intricate rhythmic patterns and dynamic markings such as  $\text{mf}$  and  $\text{f}$ .

Picc  
Fl.  
Ob.  
C. j  
Cl. picc  
Cl.

Cor.  
Tr. be  
Tr. ni  
Tuba

T. no  
T. no  
ob.

Arpe

I  
II  
Tr. be  
III  
воен. орк.  
IV  
T. no  
Ударн.  
РАД. К. ТА



Musical score for the first system, measures 70-74. The score is written for piano and includes a forte (*f*) dynamic. It features a piano introduction with a forte dynamic and includes markings for "I. II." and "III.". The notation includes various rhythmic patterns and accidentals.

Musical score for the second system, measures 75-79. It continues the piano introduction with a forte (*f*) dynamic. The notation includes various rhythmic patterns and accidentals.

Musical score for the third system, measures 80-84. It continues the piano introduction with a forte (*f*) dynamic. The notation includes various rhythmic patterns and accidentals.

Musical score for the fourth system, measures 85-89. It continues the piano introduction with a forte (*f*) dynamic. The notation includes various rhythmic patterns and accidentals.

Musical score for the fifth system, measures 90-94. It continues the piano introduction with a forte (*f*) dynamic. The notation includes various rhythmic patterns and accidentals.

Musical score for the sixth system, measures 95-99. It continues the piano introduction with a forte (*f*) dynamic. The notation includes various rhythmic patterns and accidentals.

Musical score for the seventh system, measures 100-104. It features a piano introduction with a forte (*f*) dynamic and includes markings for "div." and "con brio". The notation includes various rhythmic patterns and accidentals.

Picc.  
Fl.  
I  
Ob.  
II  
III  
C. j.  
Cl. picc.  
I  
II  
III  
Cl.  
Cl. b.  
Fag.  
Cor.  
Tr. b. e.  
Tr. ni.  
Tuba  
Timp.  
T. no.  
T. bic.  
T. no. ob.  
Piatti  
ob.  
Cassa  
Bambu  
T. tam.  
Cp.  
Bambu

Arpe  
Ударн.  
орк.  
РАД. К-ТА  
T.  
Coro I  
B.

и те-ле-фон  
за-нять те-ле-граф!  
за-

71

*mf* 2. II, III.

*a2*

*a3*

This system contains the first five staves of music. The top staff features a melodic line with dynamic marking *mf* and rehearsal mark 71. Below it are four staves of accompaniment. The notation includes various rhythmic values and accidentals.

*con Sard.*  
2. II, III.  
*con Sard.*  
VI, VII, VIII.

*II, III, a2*  
*a2*

This system contains the next five staves of music. It includes dynamic markings and rehearsal marks. The notation continues with complex rhythmic patterns.

*mf*

This system contains the next five staves of music. It features dynamic markings and continues the musical composition.

*mf*

This system contains the next five staves of music. It features dynamic markings and continues the musical composition.

T. и те-ле-граф

B. -нять те-ле-граф

This system contains two vocal staves with Russian lyrics. The tenor part (T.) sings "и те-ле-граф" and the bass part (B.) sings "-нять те-ле-граф".

71

*mf*

*unis.*

This system contains the final five staves of music on the page. It includes dynamic markings and rehearsal mark 71. The notation concludes with a final cadence.

100

Picc

Fl.

Ob.

C. j.

Cl.

Cl. b.

Fag.

Cor.

Tr. b.e.

Tr. ni.

Tuba

Timp.

T. no.

T. ro.

Piatti

II

III

OPK. IV

PAA. KTA

IV

S.

A.

Coro I

T.

B.

Picc.

Fl.

Ob.

C. j.

Cl.

Cl. b.

Fag.

Handwritten musical notation for the first system, consisting of five staves. The top four staves contain complex rhythmic patterns with various note values and rests. The bottom staff is a piano part with a treble clef and a 2/4 time signature, featuring a series of eighth notes.

Handwritten musical notation for the second system, consisting of five staves. The top four staves contain complex rhythmic patterns with various note values and rests. The bottom staff is a piano part with a treble clef and a 2/4 time signature, featuring a series of eighth notes.

Handwritten musical notation for the third system, consisting of five staves. The top four staves contain complex rhythmic patterns with various note values and rests. The bottom staff is a piano part with a treble clef and a 2/4 time signature, featuring a series of eighth notes.

Handwritten musical notation for the fourth system, consisting of five staves. The top four staves contain complex rhythmic patterns with various note values and rests. The bottom staff is a piano part with a treble clef and a 2/4 time signature, featuring a series of eighth notes.

S.  
A.  
T.  
B.

Соро I

Handwritten vocal score for Soprano I, Alto, Tenor, and Bass. The lyrics are in Russian: по-ме-стись там штаб вос-ста-ни-я у цен-траль-ной.

72 arco

Handwritten musical notation for the fifth system, consisting of five staves. The top four staves contain complex rhythmic patterns with various note values and rests. The bottom staff is a piano part with a treble clef and a 2/4 time signature, featuring a series of eighth notes. The word "arco" is written above the piano part.

Fl.  
C. j.  
Cl. picc.  
Cl.

Tr. be.  
Tr. ni.  
Tuba

T. no.  
T. no. об.

Арте

орк.  
Гарм.

Тр-ба  
Воен. орк.

Ударн.  
орк.  
Рад. к-та

S.  
A.  
T.  
B.

СОЛО I

те-ле-фон-ной ста-н-ци-и свя-зять с ним по те-ле-фо-ну все за-во-ды, все пол-ки, все

73

F1.

C. j

Cl. picc

Cl.

S.

A.

T.

B.

пул-ты во-о-ру-жен-ной бор-ь-бы.

73

204

Piano

*f secco*

74

Орк.  
гарм.

I. II.

S.  
A.  
Coro II  
T.  
B.

*f* *giocoso e con brio*

*f* *mbi* от - хи - мам

Archi

*f* *pizz*

74

Tr-ne  
Tuba

*mp*

III

Орк.  
гарм.

*mp*

I. II.

S.  
A.  
Coro II  
T.  
B.

весь хлеб и все са-по-ги у ка-пи-та-лис-тов. Мр. ос-та-вим им кор-ки



Musical score for strings and woodwinds. The section includes staves for Violins I and II, Violas, Cellos, Double Basses, Flutes, Clarinets, and Bassoons. The notation is mostly rests, indicating that these instruments are silent during this passage.

Tr-ne

Tuba

Piatti

орк.

гарм.

Musical score for Tr-ne, Tuba, Piatti, and Orchestration. The Tr-ne and Tuba parts have specific markings: Tr-ne has *mf* and *v*, and Tuba has *v* and *mf*. The Piatti part shows a rhythmic pattern. The Orchestration (орк.) and Harmonium (гарм.) parts feature complex rhythmic patterns with various articulations.

S.

A.

Coro II

T.

B.

Musical score for vocal soloists (Soprano, Alto, Tenor, Bass) and a second choir (Coro II). The vocal parts include lyrics in Russian: "Мои о - де - нем их в лап - ти ка - пи - та - лис - тов." The instrumental parts for the vocalists provide accompaniment.

Musical score for strings with performance markings. The section includes staves for Violins I and II, Violas, Cellos, and Double Basses. Performance markings include *arco*, *div. arco*, *p*, and *cresc.* across various staves.

Picc

Tuba

Tr-Lo

T-mp  
ob.

Piatti

Cassa  
ob.  
basso

C-lli

Ударн.

Рад. к-та

Орк.

гарм.

S.

A.

Сорелл

T.

B.

Мы от-ни-мем весь хлеб и все са-но-ги у

Pizz

uniss

This is a musical score for a song, featuring a vocal line and piano accompaniment. The score is written in G major and 3/4 time. The vocal line is in Russian and includes the lyrics: "ка - пи - та - лис - тов. Мы о - ста - вим их кор - ки мы о - де - нем их в лап - ти." The piano accompaniment includes a right hand with chords and a left hand with a bass line. The score is marked with dynamics such as *mf* and *mp*, and includes a *Pigato* marking. The page number 107 is visible in the top right corner.

ка - пи - та - лис - тов. Мы о - ста - вим их кор - ки мы о - де - нем их в лап - ти.

108 **76**

Picc. *mp*

Fl. *mp*

Ob. *mp* *a3*

C. j. *mp*

Cl. picc. *mp*

Cl. *mp* *a3*

Cl. b. *mp*

Fag. *mp* *a3*

C. fag. *mp*

Cor. *mp* *Consord.*

Tr. ba. *mp*

Tr. ni. I *mp*

Tr. ni. II *mp*

Tr. ni. III *mp*

Tr. ni. IV *mp*

Tube *mp* *a2*

Timp. *mp*

T. no. *mp*

T. po. ob. *mp*

Piatti *mp*

Cassa *mp*

T. tam. *mp*

Arpe. *mp* *Solo*

Ударн. орк. *mp*

Рад. к-та *mp*

Микрофон

Ус - пех ре - во - лю - ци - и за -

**76**

arco

*f*

77

Senza Sord.  
Con Sord.

II

Solo

I

II

- Ви - сит от двух - трех дней

77

Ob  
Cl. picc  
C. fag

Cor.  
Tr-be  
Tr-ni  
Tuba

Timp  
T-no  
T-ob.  
Cassa  
T-tam

ОРК.  
РАД К-ТА

Воен. ОРК

ОРК.  
Гарм.

Микрофон

По - гиб - нуть всем, но не про - пу - стить не - при -

78

11

*f* *p*

*sf* *sf*

*z* *z*

*II.* *I.*

6 Tr-be *z*

*I* *I*

х х р  
- я - те - ля

*sf* *sf*

Picc. *ff*

Ob. *ff*

Cl. picc. *ff*

C. fag. *ff*

Tr. ba. *ff*

Tr. ni. *ff*

Tube *ff*

Timp. *ff*

T. no. *ff*

T. pp. ob. *ff*

Cassa Bonbu. *ff*

T. tam. Bonbu. *ff*

Opk. I *ff*

Opk. II *ff*

Tr. ba. *ff*

Tr. ni. *ff*

Opk. *ff*

Гарм. *ff*

S. *ff*

A. *ff*

Coro I *ff*

T. *ff*

B. *ff*

S. *ff*

A. *ff*

Coro II *ff*

T. *ff*

B. *ff*

Флот  
Крон-штадт  
Вби - борг  
Пе - велб

Мо - гут и долже -  
долже -  
мо - гут и долже -



First system of musical notation, featuring a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The piano part includes dynamic markings such as *ff* and *ffz*.

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment features complex chordal textures and rhythmic patterns.

Third system of musical notation, showing further development of the vocal melody and piano accompaniment. The piano part includes a *ffz* marking.

Fourth system of musical notation, primarily consisting of piano accompaniment with various dynamic markings including *ff* and *ffz*.

Fifth system of musical notation, featuring a dense piano accompaniment with many chords and a complex rhythmic structure.

Sixth system of musical notation, containing the vocal line with lyrics. The lyrics are:   
 - ны.   
 - ны и д - ти.   
 и д - ти на по - мощь.   
 на по - мощь.

Seventh system of musical notation, showing the vocal line and piano accompaniment. The lyrics are:   
 - ны и д - ти.   
 - ны и д - ти на по - мощь.

Eighth system of musical notation, featuring the piano accompaniment with dynamic markings such as *ff* and *ffz*.

79

Picc  
Ob.  
Cl. picc.  
C. fag.  
Tr. - b.  
Tr. - n.  
Tuba  
Timp.  
T. - no.  
T. - no.  
ob.  
Cassa  
basso  
T. - tam.  
бонус  
УД. орк.  
РАД. К. ТА.  
Tr. - b.  
Воен. орк.  
T. - no.  
орк.  
гарм.  
S.  
A.  
Corno I  
T.  
B.  
S.  
A.  
Corno II  
T.  
B.  
70

Musical score system 1, piano introduction. Treble clef, key signature of one sharp (F#). The bass line features a steady eighth-note accompaniment.

Musical score system 2, piano introduction. Continuation of the piano accompaniment with various chordal textures.

Musical score system 3, piano introduction. Continuation of the piano accompaniment.

Musical score system 4, piano introduction. Continuation of the piano accompaniment.

Musical score system 5, piano introduction. Continuation of the piano accompaniment.

S. Мо - гут и долж - ны  
 A. долж - ны ид - ти  
 T. ид - ти на по - мощь.  
 B. на по - мощь.

Vocal entry for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Russian. The system includes vocal staves and piano accompaniment.

S. Мо - гут и долж - ны ид - ти  
 A. долж - ны ид - ти на по - мощь.  
 T. долж - ны ид - ти на по - мощь.  
 B. долж - ны ид - ти на по - мощь.

Continuation of the vocal entry with lyrics for Soprano, Alto, Tenor, and Bass.

Musical score system 8, piano accompaniment. Continuation of the piano accompaniment with complex chordal structures.

Picc.  
Ob.  
Cl. picc.  
C. sag.  
Tr. ba.  
Tr. ni.  
Tuba.  
Timp.  
T. no.  
Вос. Т. no.  
об.  
об.  
Cassa.  
бонь.  
T. tam.  
бонь.  
Ударн. орк.  
Рад. к-та.  
Tr. ba.  
Воен. орк.  
T. no.  
орк.  
гарм.  
S.  
A.  
T.  
B.  
S.  
A.  
T.  
B.  
S.  
A.  
T.  
B.

Picc. *Bo*  
 Fl.  
 Ob.  
 C. j.  
 Cl. picc.  
 Cl.  
 Cl. b.  
 I II Fag.  
 I II III IV Cor.  
 Tr-be  
 Tr-ni  
 Tube  
 Timp.  
 T-ro  
 Piatti  
 Arpe  
 Ударн. Рад. к. т. I II  
 Tr-be Военор.  
 S.  
 A.  
 Coro I - ля. *Bo*  
 T.  
 B.  
 S.  
 A.  
 Coro II - ля. *Bo*  
 T.  
 B.

Musical score for page 117, featuring various instruments and vocal parts. The score includes dynamic markings such as *cresc.*, *mf*, *p*, and *dim.*. The vocal parts (Coro I and Coro II) have lyrics in Russian: "ля. Bo". The percussion parts include *Ударн. Рад. к. т.* and *Tr-be Военор.*. The woodwind and brass sections are labeled with their respective instruments and parts (e.g., Picc., Fl., Ob., C. j., Cl. picc., Cl., Cl. b., I II Fag., I II III IV Cor., Tr-be, Tr-ni, Tube, Timp., T-ro, Piatti, Arpe).

Picc. Fl. Ob. C. j. Cl. picc. Cl. Cl. b. Fag. C. fag.

23 mp cresc.

23 p cresc.

p cresc.

p cresc.

I II Cor. m. v. Tr. ba. Tr. ni. Tube.

a2

I

Timp. obc. T. ro. ob. Piatti. ob. Cassa. bonbu. T. tam. bonbu.

#

#

#

#

Arpe. Ударн. орк. РАА. К. ТА.

V' p cresc.

collegno

collegno

arco

arco

arco

non div. collegno

p cresc.

p cresc.

p cresc.

p cresc.

219

rit.

a2

a3

cresc.

mf

mp

a2

f

I

a2

a2

a2

a2

a2

a2

p

II

p

rit.

Collegno

Collegno

Collegno

unis.

Picc.  
Fl.  
Ob.  
C. j.  
Cl. picc.  
Cl.  
Cl. b.  
Fag.  
C. fag.

I II  
III IV  
V VI  
VII VIII  
Tr. be  
Tr. ni  
Tuba

ob.  
T. no  
Cassa  
Basso

Piano

ff Con brio

Pizz.



The musical score is organized into two systems. The first system contains staves for Violin I, Violin II, Viola, and Cello/Double Bass. The second system contains staves for Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with the instruction "Attacca".

Attacca

# №7 ПОВЕДА

83 Andante

Flauti

Oboi

Cl

Cl b

C. fag.

Cor.

Trombe

Tr-tti

Tube

Arpe

Piano

Violini

V-le

V-c. div.

C-b.

*mp*

*p*

*un poco cresc.*

*a2*

*Sola*

*p un poco cresc.*

*pp*

*un poco cresc.*

*un poco cresc.*

83 Andante

84

mf

pp

mf

pp

p tranquillo

p tranquillo legatissimo

84

div. ad

arco

arco

div. arco

This musical score page contains the following parts and instructions:

- Cl. I, II, III**: Clarinet parts, mostly blank.
- Cl. b**: Clarinet in B-flat, mostly blank.
- C. fa g**: Bassoon part, mostly blank.
- Arpe**: Arpeggiated strings, starting with a *pp* dynamic.
- Piano**: Piano accompaniment, starting with a *pp* dynamic.
- Coro I**: Horns I, parts A and A.
- V-ni I div.**: Violins I, starting with *Con sord.* and *pp dolce*, including a *div. a2* instruction.
- V-ni II**: Violins II, starting with *pp* and *pp dolce*, including a *div. a2* instruction.
- V-la**: Viola, starting with *pp* and *pp dolce*.
- V-c div.**: Violoncello, starting with *pp*.
- C.B. div.**: Contrabass, starting with *pp*.

85

mp  
p  
p

Альты, То - ва - ри - ци, мы под - хо - дим вес - не, пе - ре - жив не - бы - ва - ло  
То - ва - ри - ци, пе - ре - жив не - бы - ва - ло

p  
mp  
p

85

mp  
dim.  
pp  
mp  
dim.  
pp  
mp  
dim.  
pp  
mp  
dim.  
pp  
mp  
pp  
mp  
pp  
mp  
pp  
mp  
pp

unif.

Ob.  
Cl.  
Cl. b.  
Fag.  
C. Fag.

Arpe  
Piano

Coro I  
A.  
A.

ТРУД-НУ-Ю зи-му хо-ло-да, го-ло-да СЫН-НЯ-КА и раз-ру-хи.

V-ni I div.  
V-ni II  
V-le  
V-c. div.  
C-b. div.

Sempre con sara. 89

pp dolce  
pp dolce  
pp dolce div.  
pp  
pp

Musical score for woodwinds and strings, measures 1-4. The woodwind section (flutes, oboes, clarinets, bassoons) and string section (violins, violas, cellos, double basses) are shown. Dynamics include *mp* and *mf*.

Musical score for woodwinds and strings, measures 5-8. Dynamics include *mp*.

S. *mf* се - го - дня мы мо - жем празд-но-вать  
 A *mf*  
 Coro I  
 T. се - го - дня мо - жем  
 B

Vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), measures 1-4. The lyrics are in Russian. Dynamics include *mf*.

Musical score for woodwinds and strings, measures 9-12. Dynamics include *mf* and *mp*. A *(div)* marking is present in the woodwind part.

Fl.  
 Ob.  
 C. 3  
 Cl.  
 Cl. b.  
 Fag.  
 U. fag.  
 I.  
 II.  
 III.  
 IV.  
 Cor. V.  
 VI.  
 VII.  
 VIII.  
 Tube.  
 Cassa  
 obor.  
 Arpe.  
 Piano.  
 S.  
 A.  
 Coro I.  
 T.  
 B.

*f*  
*p*  
*cresc.*  
*f*  
*p*  
*mp*  
*f*  
*vo*  
*a3*  
*p*  
*mp*  
*p*  
*pesante*  
*cresc.*  
*p*  
*pesante*  
*cresc.*  
*p*  
*p*  
*f*  
*mp cresc.*  
*mp*  
*при не - слы - хан - ных труд - но - стях жи - зни, при не -*  
*на - шу по - бе ду*  
*прад - ни - вать по - бе - ду*  
*Senza sord.*  
*Pizz.*  
*Senza sord.*  
*Pizz.*  
*cresc.*  
*cresc.*  
*cresc.*  
*Pizz.*  
*Pizz.*  
*div.*  
*unis.*  
*mf*  
*vo*  
*p*  
*cresc.*



First system of the musical score. It includes a piano part (left) and a violin part (right). The piano part features a steady eighth-note accompaniment. The violin part has a melodic line with various dynamics and articulations. Rehearsal marks 'a3' and 'a2' are present. The key signature is one sharp (F#).

Second system of the musical score. It continues the piano and violin parts from the first system. The piano part has some rests. The violin part continues its melodic line. Rehearsal marks 'a2' and 'a3' are present. The key signature is one sharp (F#).

Third system of the musical score. It continues the piano and violin parts. The piano part has some rests. The violin part continues its melodic line. Rehearsal marks 'a2' and 'a3' are present. The key signature is one sharp (F#).

Vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in Russian. Dynamics include *mp cresc.* and *f*. The key signature is one sharp (F#).

S. *mp cresc.* Мы все по-бе-ди-ли, Мы все же по-бе-  
 A. *cresc.* у-си-ли-ях на-ших вра-гов, *f*  
 T. *cresc.* слы-ши-мых у-си-ли-ях на-ших вра-гов.  
 B. *cresc.*

Fourth system of the musical score. It includes a piano part (left) and a violin part (right). The piano part features a steady eighth-note accompaniment. The violin part has a melodic line with various dynamics and articulations. Rehearsal marks 'div' and 'arco' are present. The key signature is one sharp (F#).

Picc. *as* *cresc.* *if espress.*

F1. *cresc.*

Ob. *III* *as XII* *as* *I II* *as* *I II* *III*

C.j. *as* *cresc.*

Cl. *cresc.*

Cl.b.

Fag. *as* *f* *cresc.* *vcl.* *bd.*

C.fag.

I. *a2*

Cor. III *a2*

V. *a2*

Vi.

Tr-be. *f*

Tr-ni. *I* *mf* *III*

Tube. *cresc.* *dim.* *rit.* *dim.*

T-ro. *pp* *cresc.*

P-tti.

T-tan cp.

Arpe. *cresc.*

Piano. *cresc.*

S. - ди - ли, по - бе - ди - ли, по - бе - ди - ли, се - го - дня мы, се -

A. *cresc.*

Coro I. *cresc.*

T. *cresc.*

B. мы все же по - бе - ди - ли, по - бе - ди - ли, се -

*cresc.* *arco* *uniss.* *non div.*

*cresc.* *arco* *espr.* *non div.*

*cresc.* *arco* *espr.* *non div.*

*cresc.* *arco* *espr.* *non div.*

*cresc.* *arco* *espr.* *non div.*

*cresc.* *arco* *espr.* *non div.*

First system of musical notation, including piano and violin parts. Dynamics include *f*, *mf*, and *mf*. There are also markings for *mf* and *mf* in the lower staves.

Second system of musical notation, including piano and violin parts. Dynamics include *mf*, *espress.*, and *dim.*. There are also markings for *mf*, *espress. dim.*, and *mf espress. dim.* in the lower staves.

S. *mf* *dim*

A. *mf* *dim*

T. *mf* *dim*

B. *mf* *dim*

Third system of musical notation, including piano and violin parts. Dynamics include *mf*, *unis.*, and *dim.*. There are also markings for *mf*, *dim.*, and *mf* in the lower staves.

Fl.  
Ob.  
C. j.  
Cl.  
Cl. b.  
Fag.  
C. fag.

I III  
Cor II IV  
Vi.  
Tr. ba.  
Tr. ni.  
Tuba

mf ma non troppo  
mf ma non troppo

Timp.  
Cassa  
Bombo

S.  
A.  
Coro I  
T.  
B.

mf  
лед сло-ман во всех кон-цах ми-  
Ау.  
ле-д сло-ман

89

Musical score for strings and woodwinds. The top system includes Violin I and II, Viola, Violoncello (Cello), and Contrabass. The bottom system includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon, and Contrabass. The music features complex rhythmic patterns and dynamic markings such as *mf* and *sfz*.

Musical score for brass instruments. The top system includes Trumpets I and II, Trombones I, II, and III, and Tuba. The bottom system includes Trumpets III and IV, Trombones IV and V, and Tuba. The music features complex rhythmic patterns and dynamic markings such as *mf* and *sfz*.

Musical score for piano. The music features complex rhythmic patterns and dynamic markings such as *mf* and *sfz*.

Vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in Russian: "Во всех частях" (In all parts) and "Миром" (World). The music features complex rhythmic patterns and dynamic markings such as *mf* and *sfz*.

Musical score for strings and woodwinds. The top system includes Violin I and II, Viola, Violoncello (Cello), and Contrabass. The bottom system includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon, and Contrabass. The music features complex rhythmic patterns and dynamic markings such as *mf* and *sfz*.

Picc. Fl. Ob. C.j. Cl. picc. Cl. Cl. b. Fa. C. fa. I II Cor. III IV V VI Tr. be Tr. ni Tube Timp. S. A. Coro I T. B.

- вес - на я ма - хи на сви - чу - та смес - та, и в э - том вся суть и

Musical score for page 134, featuring woodwinds, brass, percussion, and vocal soloists. The score includes various musical notations such as dynamics (mf, f, a3), articulation (accents), and phrasing slurs. The vocal parts have Russian lyrics.

a2

91

135

Violin I (V-I) *ff espress.*

Violin II (V-II) *ff espress.*

Viola (VI) *ff espress.*

Cello (VI-VII) *ff espress.*

Double Bass (VI-VIII) *ff espress.*

Woodwinds (Flute, Clarinet, Bassoon) *mf*

Trumpets (Tr-ti) *ff espress.*

Trumpets (Tr-ni) *mf*

Tuba *mp*

Drums (P-tti, Cassa, Bantu) *p*

Arpegiated strings (Arpe) *mf*

Tr-ti

Tr-ni

Tuba

P-tti

Cassa  
Bantu

Arpe

S.

A.

Coro I

T.

B.

Chorus I (Soprano, Alto, Tenor, Bass) *ff espress.*

Violin I (V-I) *mf*

Violin II (V-II) *mf*

Viola (VI) *mf*

Cello (VI-VII) *mf*

Double Bass (VI-VIII) *mf*

Woodwinds (Flute, Clarinet, Bassoon) *mf*

Trumpets (Tr-ti) *ff espress.*

Trumpets (Tr-ni) *mf*

Tuba *mp*

Drums (P-tti, Cassa, Bantu) *p*

Arpegiated strings (Arpe) *mf*

Violoncello (Vcllo) *mf*

Double Bass (Basso) *mf*

91

Lyrics: *ce - so - дия мбл, ce - ро дия мбл, мо - жем*

Lyrics: *есть*

Picc  
Fl.  
Ob.  
C. j  
Cl. picc  
Cl. I  
Cl. II  
Cl. III  
Cl. b  
Fag  
C. fag

Cor. I  
Cor. II  
Cor. III  
Cor. IV  
v. vii  
vi. viii  
Tr. ba  
Tr. ni  
Tuba

Arpe

S.  
A.  
T.  
B.  
Solo I

празд-но-вать на-мь по-бе-ды, мы мо-жем празд-но-вать по-

Orchestral accompaniment for the vocal solo.



Musical score for the first system, measures 92-96. It includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons), and a Percussion part. The score features various musical notations such as notes, rests, and dynamic markings like 'a3', 'a2', and 'p'.

Musical score for the second system, measures 97-101. This system contains empty staves for Violins I, Violins II, Violas, Cellos, and Double Basses.

T-no  
ob.

Musical score for the Tuba and Trombone (T-no ob.) part, measures 97-101. The staff shows rhythmic patterns with dynamic markings 'p'.

Arpe

Musical score for the Arpa (Harp) part, measures 97-101. The staff shows a steady rhythmic accompaniment with dynamic markings 'p'.

S.

Musical score for the Soprano (S.) vocal part, measures 97-101. The staff shows vocal lines with lyrics 'Ay'.

A.

Musical score for the Alto (A.) vocal part, measures 97-101. The staff shows vocal lines with lyrics 'Ay'.

Coro I

Musical score for the Tenor (T.) vocal part, measures 97-101. The staff shows vocal lines with lyrics 'Ay'.

B.

Musical score for the Bass (B.) vocal part, measures 97-101. The staff shows vocal lines with lyrics 'Ay'.

Musical score for the second system, measures 92-96. It includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons), and a Percussion part. The score features various musical notations such as notes, rests, and dynamic markings like 'p', 'pizz.', and 'arco'. The instruction 'Sul pontic.' is present.



I Solo

Woodwind parts: Flute I, Flute II, Clarinet I, Clarinet II, Clarinet III, Bassoon I, Bassoon II, Bassoon III, Contrabassoon.

Violin I part: *I Solo*, *p*, *mf*.

Violin I part: *pp*.

Woodwind parts: Flute I, Flute II, Clarinet I, Clarinet II, Clarinet III, Bassoon I, Bassoon II, Bassoon III, Contrabassoon.

Violin I part: *pp*.

Woodwind parts: Flute I, Flute II, Clarinet I, Clarinet II, Clarinet III, Bassoon I, Bassoon II, Bassoon III, Contrabassoon.

S.

A.

T.

B.

мер - на - я по - ступь эсе - лез-ных ба - таль. о - нов про - ле - та - ри - а -

Violin I part: *arco*, *p*, *mf*.

Woodwind parts: Flute I, Flute II, Clarinet I, Clarinet II, Clarinet III, Bassoon I, Bassoon II, Bassoon III, Contrabassoon.

Fl. I II  
Ob. I II  
Cl. I II III  
Cl. b  
Fag. I II  
C. fag.

pp  
dim.  
pp  
mf un poco espress.  
mf dim.  
pp

Tr. ba.

con sord.  
I Solo  
pp

T. po. ob.  
Cassa  
Bombo  
Ударн.  
Пад. к-та

p  
mp dim.  
VI pp  
p 2 2 2 2 2 2

S.  
A.  
Coro I  
T.  
B.

нам нуж-на мер-на-я по-ступь же-

Pizz.  
pp  
Pizz.  
pp  
Pizz.  
pp

First system of musical notation. It includes a vocal line with lyrics and piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. There are dynamic markings like *p* and *pp* in the piano part.

Second system of musical notation, primarily piano accompaniment. It continues the rhythmic and melodic lines from the first system. There are some rests in the vocal line.

Third system of musical notation. The vocal line is active with lyrics. The piano accompaniment continues. The lyrics are: - лез-ных ба-та - льо - нов про-ле-та-ри-а - та.

Fourth system of musical notation, consisting of several empty staves, likely for additional instruments or a second vocal part.

Fifth system of musical notation, primarily piano accompaniment. It includes various performance instructions such as *Con sord.*, *div.*, *arco*, *p espr.*, *arco*, *p espress.*, *arco*, *p espress.*, *arco*, *div.*, and *p*. The piano part features a mix of arpeggiated figures and sustained chords.

Fl. I II

Cl. I II

Fag. I II III

C. fag.

Detailed description: This block contains the musical notation for the Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag. and C. fag.) sections. The Flute part is in the upper register with some dynamics like pp. The Clarinet part has pp dynamics. The Bassoon part includes dynamics like p and a2. The C. fag. part is mostly silent.

Tube

Cassa  
Bolsa

Detailed description: This block contains the musical notation for the Tuba and Cassa/Bolsa sections. The Tuba part is marked 'I sola' and has a p dynamic. The Cassa/Bolsa part has a p dynamic.

Ударник  
рад. к-та

Detailed description: This block contains the musical notation for the Percussion section, specifically 'Ударник рад. к-та'. It features a rhythmic pattern of eighth notes with accents and dynamic markings like p.

95

div

ppp

diva3

Detailed description: This block contains the musical notation for the lower sections, likely strings and other instruments. It includes dynamics like pp, ppp, and mp, and performance instructions like 'div' and 'diva3'. A circled page number '95' is visible at the top of this section.



Oboi

Clarinetti

Clarinetto basso

Fagotti

Contrafagotto

83

*p* pesante

*p* pesante

Corni

Trombe

Tromboni

Tuba

Арп

Piano

Coro I

I Varianti

B.

II Varianti

*p*

*f*

У-хо-дя от нас, то - ва-рищ Ле-нин за-ве-щал нам дер-жать бы-со-ко и хра-нить в чис-то-

Coro II

Violini I

Violini II

Viola

Violoncelli

I varianti

Contrabassi

II varianti

Senza sord.

*div.* pesante

*p* pesante

*div.*

*p*



mp cresc  
a3  
mp  
p  
mp cresc  
mp cresc  
p pesante cresc.

p pesante mp

senza arpeggiare  
mp pesante cresc.  
mp pesante cresc.

Coro I

S.  
A.  
T.  
B.  
- те ве-ли-ко-е зва-ни-е чле-на пар-ти-и.  
mf  
p

Coro II

S.  
A.  
T.  
B.  
Кля-нем-ся те-бе то-ва-рищ Ле-нин, что мы свя-то вы-пол-ним  
mp cresc.  
mp cresc.  
mp cresc.

mf  
p  
p  
p



98 147

*mf pesante*  
*f*  
*a2*  
*f*  
*mf pesante*  
*f*  
*mf pesante*  
*f*  
*mf pesante*  
*f*  
*mf pesante*  
*f*

*mp pesante*  
*f*  
*mp pesante*  
*f*

*senza arpeggiare*  
*mf*  
*f*  
*mf pesante*

Coro I

S. *mf*  
У-хо-дя от нас то-

A. *mf*  
У-хо-дя от нас то-

T. *mf*  
У-хо-дя от нас то-

B. *mf*  
У-хо-дя от нас то-

Coro II

S. *f*  
кля-нем-ся те-бе, то-ва-рищ Ле-нин, что мы счаст-ливо выпол-ним э-ту тво-ю за-пове-дь.

A. *f*  
кля-нем-ся те-бе, то-ва-рищ Ле-нин, что мы счаст-ливо выпол-ним э-ту тво-ю за-пове-дь.

T. *f*  
кля-нем-ся те-бе, то-ва-рищ Ле-нин, что мы счаст-ливо выпол-ним э-ту тво-ю за-пове-дь.

B. *f*  
кля-нем-ся те-бе, то-ва-рищ Ле-нин, что мы счаст-ливо выпол-ним э-ту тво-ю за-пове-дь.

98 *senza sord.*

*unis.*  
*p*  
*mp*  
*pizz.*

Fl.  
Ob.  
C. j.  
Cl.  
Cl. b.  
Fag.  
C. fag.

Woodwind and reed section staves including Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, and Contrabassoon.

I  
II  
Cor  
III  
IV  
Tr. ne  
Tuba  
Cassa  
ob.

Brass and percussion section staves including Cor Anglais I-IV, Trumpet, Tuba, and Cymbal/Drum.

Arpe  
Piano

Arpeggio and Piano section staves.

S.  
A.  
Coro I  
T.  
B.

Vocal Solo I section staves including Soprano, Alto, Tenor, and Bass.

S.  
A.  
Coro II  
T.  
B.

Vocal Solo II section staves including Soprano, Alto, Tenor, and Bass.

Piano accompaniment staves with detailed musical notation including dynamics like *pizz*, *mp*, *mf*, *f*, and *arco*.

-ва-рищ Ле-нин за-ве-щал нам хра- мить и ук-реп-лять Дик-та-ту-ру про-ле-та-ри-а-та.

Кля-

23  
 Musical score for the first system, including piano and bass staves with various dynamics and articulations.

Musical score for the second system, including piano and bass staves.

Musical score for the third system, including piano and bass staves.

Musical score for the fourth system, including piano and bass staves.

Вариант Прокофьева  
 Нхор а 2 тажа

С.  
 А.  
 Т.  
 В.  
 Coro II  
 -нем - ся те - бе, то - ва - рищ ле - ния, что мы не по - ща - дим сво - их сил для то - го что - бы вы - пол - нить

99

Musical score for the fifth system, including piano and bass staves with 'pizz' and 'arco' markings.

un poco accelerando

Poco più mosso

Picc. I II  
 Fl. I II III  
 Ob. I II III  
 C. j.  
 Cl. piccolo  
 Cl. I II III  
 Cl. b.  
 Fag.  
 C. fag.

Cor. I II III IV  
 Tr. b.  
 Tr. ni  
 Tube  
 Piatti  
 T-tam  
 cp.

Arpe  
 Piano  
 Bapman  
 S.  
 A.  
 Coro II  
 T.  
 B.

с ч е с т ь - ю и з - т ы  
 TBO - ю з а - н о -  
 BeAb.

arco un poco accelerando

Poco più mosso

molto rit.

101

Meno mosso  
(Tempo I)

151

Musical score for strings and woodwinds. The score consists of 11 staves. The top two staves are for Violins I and II, with dynamics markings like *dim.* and *mf*. The middle staves are for Violas, Cellos, and Double Basses. The bottom staves are for Woodwinds (Flutes, Clarinets, Bassoons, and Trumpets). The music is written in a complex rhythmic pattern with many sixteenth and thirty-second notes.

Musical score for percussion and piano. The score includes staves for Percussion (P.tti, T.tam cp.), Organ (OPK.), and Rap. (rapm.). The percussion parts are mostly rests with some rhythmic markings. The piano part has a few notes with a *p* dynamic. The organ and rap. parts have some rhythmic patterns.

Musical score for vocal soloists and chorus. The score includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) soloists, and a Chorus I section. The vocal parts have some lyrics in Russian: "У-ЛО-ДЯ ОТ НАС, ТО-". The dynamics are marked *p*.

molto rit.

101

Meno mosso  
(Tempo I)

Musical score for strings and woodwinds, continuing from the previous page. The score consists of 11 staves. The top two staves are for Violins I and II, with dynamics markings like *mf* and *p*. The middle staves are for Violas, Cellos, and Double Basses. The bottom staves are for Woodwinds (Flutes, Clarinets, Bassoons, and Trumpets). The music continues with a similar complex rhythmic pattern.

This musical score page includes the following parts and markings:

- Instrumental parts:** T-но, Cassa больш, ОРК, ГАРМ., S., A., and B.
- Vocal parts:** Solo I (Soprano, Alto, Tenor, Bass) and Solo II (Soprano, Alto, Tenor, Bass).
- Lyrics (Solo I):**  
-ва-рищ Ле-нин, за-ве-щал нам у-креп. лять все-ми си-ла-ми со. юз ра-бо-чих и крес-тьян
- Lyrics (Solo II):**  
кля-
- Performance markings:** *mp*, *cresc.*, *f*, *mezzo.*, and *f*.



Fl.

Ob.

Clj.

Cl. pic.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tube

T. no.

Cassa

барабан

орк.

гарм.

S.

A.

Соло II

T.

B.

нем - ся те - бя То - ва - ри - цы, Ле - нин, что мы с че - стью вы - пол - ним и э - ту тво - ю за - по -

molto rit.

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

C. j. *f* *mf*

Cl. picc. *f* *mf*

Cl. *f* *mf*

Cl. b. *f* *mf*

Fag. *f* *mf*

C. fag. *f* *mf*

Cor. *f* *mf*

Tr. be. *f* *mf*

Tr. ni. *f* *mf*

Tuba *f* *mf*

*dim* *p*

M. p. *f* *mf*

M. b. *f* *mf*

T. *f* *mf*

C. p. *f* *mf*

PK *f* *mf*

APM *f* *mf*

*dim.* *p. ten.*

S. *f* *mf*

A. *f* *mf*

Coro II *f* *mf*

T. *f* *mf*

B. *f* *mf*

molto rit.

*arco* *f* *mf*

*arco* *f* *mf*

*arco* *f* *mf*

*f* *mf*

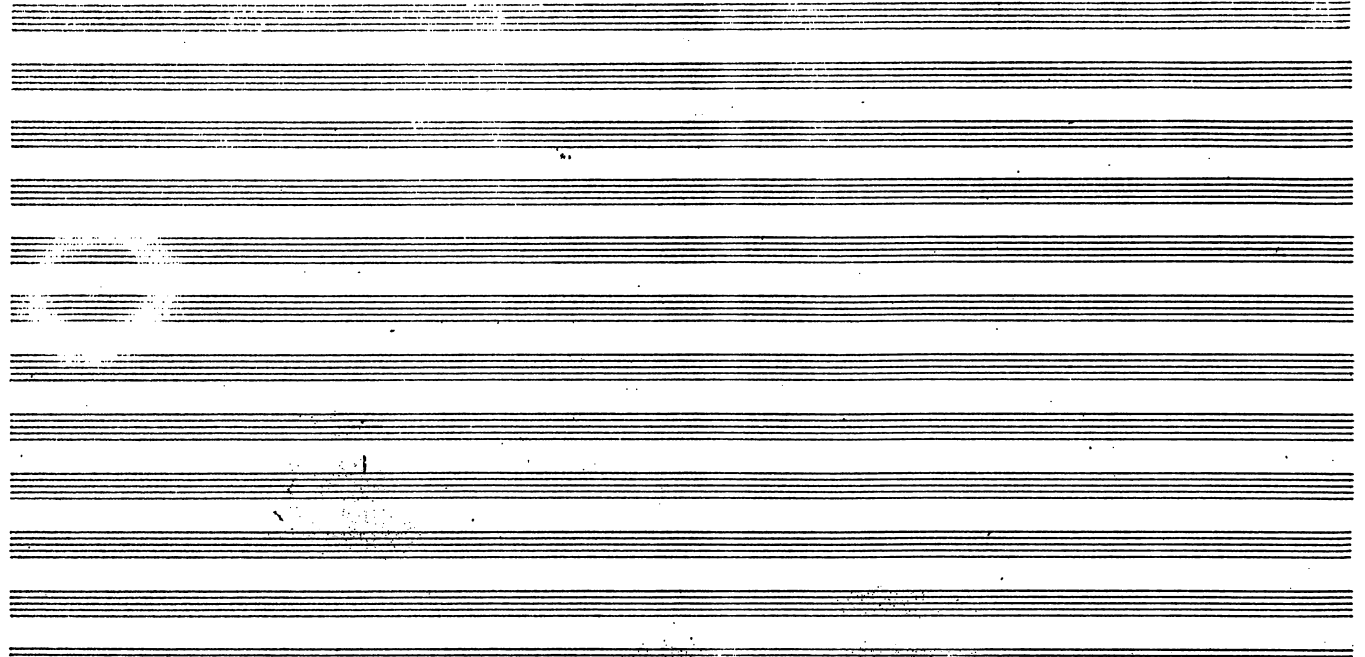
*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*



103

Tr. ba *espress.*

Воен.  
орк.

S.  
A.  
Соро I  
Т.  
В.

*mp*

У-хо-дя от нас, то-ва-рич, до-ни-м. За-ве-щал

103

accelerando

Poco più mosso

I

Picc  
Fl.  
Ob.  
Cl. picc  
Cl.  
Cl. b  
Fag.  
C. fag.

Cor.  
Tuba

Piatti  
T-tam  
ob.  
Tr. bc  
Ten.  
B. O.  
Bas.  
T. po

Coro I  
T.  
B.

*cresc.*  
нам у-креп-лять и рас-ши-рять со-юз рес-пуб-лик

Coro II  
S.  
A.  
T.  
B.

кля-нем-ся те-

accelerando

Poco più mosso

First system of the musical score, featuring vocal lines and piano accompaniment. It includes dynamic markings such as *dim.*, *pp*, and *mf*, and performance instructions like *rit.* and *tr.*.

Second system of the musical score, continuing the vocal and piano parts. It features various musical notations and dynamic markings.

Third system of the musical score, including vocal lines and piano accompaniment. It contains dynamic markings such as *pp* and *cresc.*.

В. О.

Fourth system of the musical score, featuring vocal lines and piano accompaniment. It includes the Russian lyrics: "Кля - нем - ся! - Кля - нем - ся! - Кля - нем - ся!".

Соро I

Fifth system of the musical score, featuring vocal lines and piano accompaniment. It includes the Russian lyrics: "Кля - нем - ся! - Кля - нем - ся! - Кля - нем - ся!".

Соро II

Sixth system of the musical score, featuring vocal lines and piano accompaniment. It includes the Russian lyrics: "бо то - ва - рищ Де - ним, что мы вы - пол - ним счесть - ю и з - ту за - по - ведь." and dynamic markings like *pp* and *lun.*.

105

Cl. b.  
Fag.  
C. fag.

Cor  
Tuba

орк  
гарм

S.  
A.  
Coro I  
T.  
B.

Musical staves for Clarinet in B-flat, Bassoon, and Contrabassoon. The Clarinet in B-flat staff shows a melodic line with notes G4, A4, B4, C5, and D5. The Bassoon and Contrabassoon staves are mostly empty, indicating they are not playing in this section.

Musical staves for Cor and Tuba. The Cor staff has a melodic line with notes G4, A4, B4, C5, and D5, with dynamics markings *mp* and *vol*. The Tuba staff has a rhythmic line with notes G2, F2, E2, D2, C2, and B1, with dynamics markings *mp* and *vol*. The word "Филло" is written below the Tuba staff.

Musical staves for Orchestral and Percussion. The Orchestral staff has a rhythmic line with notes G4, A4, B4, C5, and D5, with a dynamic marking *p*. The Percussion staff has a rhythmic line with notes G4, A4, B4, C5, and D5, with a dynamic marking *p*.

Musical staves for Soprano, Alto, Tenor, and Bass. The Soprano staff has a melodic line with notes G4, A4, B4, C5, and D5, with a dynamic marking *p*. The Alto staff has a melodic line with notes G4, A4, B4, C5, and D5, with a dynamic marking *p*. The Tenor staff has a melodic line with notes G4, A4, B4, C5, and D5, with a dynamic marking *p*. The Bass staff has a melodic line with notes G4, A4, B4, C5, and D5, with a dynamic marking *p*. The lyrics are: "у - хо - дя от нас, то - ва - риц ле - ним за - ве - щал нам".

105

Musical staves for Piano and Bass. The Piano staff has a complex rhythmic line with notes G4, A4, B4, C5, and D5, with a dynamic marking *p*. The Bass staff has a complex rhythmic line with notes G4, A4, B4, C5, and D5, with a dynamic marking *p*.

Cassa  
больш

S.  
A.  
Corno I  
T.  
B.

вер - ность прин - ци - лам ком - му - нис - ти - чес - ко - го ин - тер - на - цио - на

Fl. I, II, III  
Ob.  
Cl. I, II, III  
Cl. b.  
Fag.  
C. fag.

Cor.  
Tuba

Timp.  
T. ro ob.  
Cassa  
В. ОРК

ОРК  
ГАРМ.

S.  
A.  
Coro I  
T.  
B.

S.  
A.  
Coro II  
T.  
B.

Кля-нем-ся те-бе, То-ва-рищ, Ле-нин, что мы не-ло-ша-дим сво-ей



The first system of the score features a piano accompaniment. It consists of five staves: two treble clefs and three bass clefs. The music includes various chords, arpeggios, and melodic lines. Dynamic markings such as *f*, *mf*, and *ff* are present. There are also performance instructions like *rit.* and *rit. II*. The system concludes with a double bar line and a repeat sign.

The second system of the score continues the piano accompaniment. It features similar musical textures with chords and melodic fragments. Dynamic markings include *f*, *mf*, and *ff*. The system ends with a double bar line and a repeat sign.

The third system of the score shows the piano accompaniment. It includes rhythmic patterns and chordal structures. Dynamic markings like *mf* and *f* are used. The system concludes with a double bar line and a repeat sign.

The fourth system of the score continues the piano accompaniment. It features a consistent rhythmic and harmonic pattern. Dynamic markings include *f* and *ff*. The system ends with a double bar line and a repeat sign.

S.  
A.  
T.  
B.

Solo I

Для То - го, что - бы у - кре - лить и рас - ши - рить со -

The fifth system of the score contains the vocal staves for Solo I. It includes four staves labeled S., A., T., and B. The lyrics are: "Для То - го, что - бы у - кре - лить и рас - ши - рить со -". The music is written in a single melodic line across the staves. Dynamic markings include *f* and *ff*. The system ends with a double bar line and a repeat sign.

S.  
A.  
T.  
B.

Solo II

эксиз - ни

The sixth system of the score contains the vocal staves for Solo II. It includes four staves labeled S., A., T., and B. The lyrics are: "эксиз - ни". The music is written in a single melodic line across the staves. Dynamic markings include *f* and *ff*. The system ends with a double bar line and a repeat sign.

The final system of the score features a piano accompaniment. It consists of five staves: two treble clefs and three bass clefs. The music includes various chords, arpeggios, and melodic lines. Dynamic markings such as *f*, *mf*, and *ff* are present. There are also performance instructions like *rit.* and *rit. II*. The system concludes with a double bar line and a repeat sign.



a2  
 a3  
 Vln I  
 Vln II  
 Vla  
 Vcl  
 Cb  
 Fl I  
 Fl II  
 Obo  
 Clar  
 Bsn  
 Tr-ni  
 Tube  
 T-ho  
 P.tti  
 cassa  
 T-tan  
 Arpe  
 V. Opk  
 Opk  
 ГАРМ.  
 S. A.  
 Coro I  
 B.  
 S. A.  
 Coro II  
 B.  
 Lento  
 pizz  
 #pizz.  
 #pizz.  
 #

Attacca

Flauti

Oboi

Corno inglese

Clarinetti

Clarinetta basso

Fagotti

Contrafagotto

I-II

Corni III-IV

V-VI

Trombe

Tromboni e Tube

Timpani

Tamburo m.

Cassa m.

Piano

Орк. гарм.

108 Allegro energico

Violini

Viola

Violoncelli

Contrabassi

Musical score for the first system, measures 109-113. The score consists of five staves. The first staff has a dynamic marking of *f* and an articulation of *acc*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f* and an articulation of *acc*. The fourth staff has a dynamic marking of *f* and an articulation of *acc*. The fifth staff has a dynamic marking of *f* and an articulation of *acc*. The performance instruction *mf un poco espress.* appears in the third and fourth staves.

Musical score for the second system, measures 114-118. The score consists of five staves. The first staff has a dynamic marking of *f* and an articulation of *acc*. The second staff has a dynamic marking of *f* and an articulation of *acc*. The third staff has a dynamic marking of *f* and an articulation of *acc*. The fourth staff has a dynamic marking of *f* and an articulation of *acc*. The fifth staff has a dynamic marking of *f* and an articulation of *acc*. The performance instruction *mf un poco espress.* appears in the third and fourth staves.

Musical score for the third system, measures 119-123. The score consists of five staves. The first staff has a dynamic marking of *f* and an articulation of *acc*. The second staff has a dynamic marking of *f* and an articulation of *acc*. The third staff has a dynamic marking of *f* and an articulation of *acc*. The fourth staff has a dynamic marking of *f* and an articulation of *acc*. The fifth staff has a dynamic marking of *f* and an articulation of *acc*. The performance instruction *mf un poco espress.* appears in the third and fourth staves.

Musical score for the fourth system, measures 124-128. The score consists of five staves. The first staff has a dynamic marking of *f* and an articulation of *acc*. The second staff has a dynamic marking of *f* and an articulation of *acc*. The third staff has a dynamic marking of *f* and an articulation of *acc*. The fourth staff has a dynamic marking of *f* and an articulation of *acc*. The fifth staff has a dynamic marking of *f* and an articulation of *acc*. The performance instruction *mf un poco espress.* appears in the third and fourth staves. The instruction *div.* appears in the first and second staves. The instruction *pizz* appears in the first and second staves. The instruction *arco* appears in the third and fourth staves.

picc. Fl. Ob. C. j. cl. picc. Cl. cl. b. Fag. C. fag.

Measures 166-170. Dynamics: p, mp, cresc.

Cor. Tr-ba. Tr-ni. Tube. Timp. T-bo.

Measures 166-170. Dynamics: p, cresc.

Piano Opk. Capm.

Measures 166-170. Dynamics: cresc.

Measures 166-170. Dynamics: cresc, arco.

Musical score system 1, measures 1-4. Includes staves for strings and woodwinds. Annotations include *a3*, *b2*, *b1*, *#*, and *ff*.

Musical score system 2, measures 5-8. Includes staves for strings and woodwinds. Annotations include *f*, *a2*, and *ff*.

Musical score system 3, measures 9-12. Includes staves for strings and woodwinds. Annotations include *marcato*.

Musical score system 4, measures 13-16. Includes staves for strings and woodwinds. Annotations include *410*, *Pizz*, *div.*, *ff*, *unif.*, *simile*, and *ff*.

168 a3

F1.

Ob.

C.J.

Cl. picc.

Cl.

Cl. b.

Fag.

C. fag.

a2

Cor. II

Cor. III

Cor. IV

V. VI

Tr. ba

Tr. ni

Tuba

III Sola

I Sola

Timp.

Cassa

ob.

Piano

Opk.

CapM



First system of musical notation, featuring five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *mf*. The key signature is one sharp (F#).

Second system of musical notation, featuring five staves. It includes performance instructions such as *marcato* and *I Solo*. The notation continues with complex rhythmic patterns and dynamic markings.

Third system of musical notation, featuring two staves. It includes the instruction *f ma non troppo* and dynamic markings *mf*.

Fourth system of musical notation, featuring two staves. It includes the instruction *marcato* and dynamic markings *f*.

Fifth system of musical notation, featuring five staves. It includes performance instructions such as *unis arco*, *div. Pizz*, and *non div. arcon*. The notation includes complex rhythmic patterns and dynamic markings.

Fl. *a3*

Ob. *f a3*

C.j. *f*

Cl. picc. *f*

Cl. *a3*

Cl. b. *f*

Fag. *a3*

C. fag. *f*

Cor. *f marcato*

Tr. ba. *I* *mf*

Tr. ni. *III*

Tube. *I* *mf*

T. ho. *mf*

Cassa ob.

Piano *f*

Opk.

Capm.

*pizz*

*arco ten.*

*f ten.*

*f ten.*

Musical score for the first system, measures 1-4. The score consists of five staves. The first staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a bass clef. The third staff is a treble clef with a key signature of two sharps. The fourth and fifth staves are bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* and *mf*. There are some markings like *a3* and *a2* above notes.

Musical score for the second system, measures 5-8. The score consists of five staves. The first staff is a treble clef with a key signature of two sharps. The second staff is a bass clef. The third staff is a treble clef with a key signature of two sharps. The fourth and fifth staves are bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* and *mf*. There are markings like *I*, *III*, *a2*, and *a3* above notes. The instruction *ma non troppo* is written below the fourth staff in measure 8.

Musical score for the third system, measures 9-10. The score consists of two staves, both in bass clef. The music is mostly rests with some notes in measure 10. Dynamics include *mf*.

Musical score for the fourth system, measures 11-12. The score consists of two staves, both in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* and *mf*. The instruction *f marcato* is written below the first staff in measure 11.

Musical score for the fifth system, measures 13-14. The score consists of two staves, both in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* and *mf*. The instruction *f marcato* is written below the first staff in measure 13.

Musical score for the sixth system, measures 15-18. The score consists of five staves. The first staff is a treble clef with a key signature of two sharps. The second staff is a bass clef. The third staff is a treble clef with a key signature of two sharps. The fourth and fifth staves are bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* and *mf*. The number 112 is written in a box at the beginning of the first staff.

Fl. I II

Ob.

C. j.

Cl. picc.

Cl.

Cl. b.

Fag.

C. fag.

Cor. I II

Tr. ni

Tuba

T. ro

unis. arco

f. unis. arco

unis. arco

C. PACIFIC

I  
Fl. I  
Fl. II  
Ob.  
C. j.  
Cl. picc.  
Cl. I  
Cl. b.  
Fag.  
C. fag.

113

174 Senza rit. 114 Poco meno

Fl. I *p espress.*

Ob.

C. j. *espress.*

Cl. 22 *Cl. in B muta in A* *espress.*

Cl. 23 *Cl. in B muta in A* *espress.*

Cl. b. *p espress.*

Fag. 23 *p*

C. fag.

Tr. neu.

Tuba *f*

Cassa  
Bomb.

Arpa

senza rit. 114 Poco meno



Cl. in A

Cl. b.

C. fag.

Musical score for woodwinds. The top staff is for Clarinet in A, the middle for Clarinet in B, and the bottom for Bassoon. Dynamics include *mp dolce*, *dim.*, and *pp*. There are also accents and slurs.

Archi

Musical score for strings. Dynamics include *pp dolce* and *Con sord. V*. There are also accents and slurs.

116 Listesso tempo

Musical score for woodwinds, starting at measure 116. Dynamics are *pp*. The score is mostly rests.

Listesso tempo

Musical score for woodwinds, starting at measure 116. Dynamics include *pp*, *div.*, and *Con sord.*. The score features complex rhythmic patterns and slurs.



Ob.  
Cl.inA  
Cl.b.  
C.fag.

mp dolce  
dim.  
pp  
p

Archi

mp  
dim.  
pp  
p  
unis.  
p dolce  
unis.  
p dolce

Ob. II  
Cl.  
Cl.b.  
C.fag.

mp  
p

Archi

mf  
espress.  
p  
div.

Picc. Fl. Ob. I II III Cl. picc. Cl.

Cor. Tr. ba Tr. ni Tube

I-IV a4 I-VIII a8

Timp.

Piano

Opk. гарм

unic.

G.P. 120

G.P.  
G.P.  
G.P.  
G.P.  
G.P.  
Clin A muta Cl.in B<sub>b</sub> p  
Cl.in A muta Cl.in B<sub>b</sub> p

G.P.

G.P.  
G.P.  
G.P.  
G.P.  
G.P.

G.P.

G.P.

G.P.

G.P.  
G.P.

G.P.

G.P.  
G.P.

G.P. 120

G.P.  
G.P.  
G.P.  
G.P.  
G.P.  
senza sord.  
senza sord.  
ff brusco  
senza sord.  
ff brusco  
senza sord. n

Cl. b. *a3*

Fag.

C. fag.

Cor.

Tr. ba.

Tr. ni I

Tr. ni II

Tr. ni III

Tr. ni IV

Tuba I

Tuba II

Timp.

Cassa  
Bomba

Arpe

Piano

*f pesante e energico*

*f pesante e energico*

*f pesante e energico*

*f pesante e energico*

I.III.V a3

II.IV.VI. a3

Cor.

I

II

Tr. ba

III

IV

senza sord V

*f* pesante ed energico

*f* pesante ed energico

Detailed description: This page of a musical score features a woodwind section (Cor and Tr. ba) and a string section. The woodwind parts are marked with 'I.III.V a3' and 'II.IV.VI. a3'. The string section includes parts for Violins I, Violins II, Violas, Cellos, and Double Basses. Performance instructions include 'senza sord V' and 'f pesante ed energico'. The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwind parts have a melodic line with some grace notes, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.



Top section of the musical score, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *f*, *mf*, and *ff* are present. There are also some specific markings like 'a2', 'a3', and 'a3' above certain notes.

Middle section of the musical score, including parts for I. III. VII a4 and II. IV. VI. VIII a4. The notation is more sparse than the top section, with some notes and rests. Dynamic markings include *f* and *ff*. There are also performance instructions: *I Con sord.* and *II senza sord.*

Timp.

T-ro

Musical score for the Timp. and T-ro parts, showing rhythmic patterns. The notation consists of a series of notes and rests, with dynamic markings *mf* and *ff*.

Musical score for the piano accompaniment, showing a steady rhythmic accompaniment. The notation includes chords and single notes, with dynamic markings *f* and *ff*.

Musical score for the piano accompaniment, showing a steady rhythmic accompaniment. The notation includes chords and single notes, with dynamic markings *f* and *ff*.

Musical score for the piano accompaniment, showing a steady rhythmic accompaniment. The notation includes chords and single notes, with dynamic markings *f* and *ff*.

Musical score for the piano accompaniment, showing a steady rhythmic accompaniment. The notation includes chords and single notes, with dynamic markings *f* and *ff*.

Picc.  
Fl.  
ob  
c.j  
Cl.  
Fag.  
C.fag

Cor  
Tr.-be  
Tr.-ni  
Tuba  
Trombo.

Piano

opk.  
rapm



185

*a2* *espress.*

*a3* *f* *espress.*

*ii.iii* *f* *espress.*

*I*

*III*

*f*

*mf*

*f* *recco*

*f* *div.* *pizz.*

*f* *div.* *pizz.*

*f* *div.* *pizz.*

*f* *div.* *pizz.*

*f* *div.* *pizz.*

Picc. <sup>a2</sup>

Fl. <sup>a3</sup>

I

Ob. II

III

C. j

Cl. picc.

Cl.

Fag.

C. fag.

Cor

Tr-be

Tr-be

Tuba

T-ro

Cassa

Piano

Opk.

rapm.

124



Cl

Cl. b.

Cor.  
I. III. VII. a4  
II. IV. VI. VIII. a4

Tubg  
I  
II

T-ro  
ob.

Piano

Opk.  
Opk.

Dynamic markings: *mf*, *cresc.*, *f*, *dim.*, *secco*

Rehearsal marks: #

The musical score is arranged in a system with multiple staves. The top two staves are for Clarinet (Cl) and Clarinet in B-flat (Cl. b.). The next two staves are for Cor Anglais (Cor.) and Trombone (Tubg). The fifth staff is for Trumpet and Oboe (T-ro ob.). The sixth staff is for Piano. The seventh staff is for Woodwinds (Opk.). The bottom section of the page contains several more staves, likely for strings, which are partially visible. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 188 is located at the top left.

Cl. *pp*

Cl. b. *pp*

T-ro *ppp*

Piano *pp*

125 *div. arco*  
*mp dolce*

Archi *pp*

Cl. *pp*

Cl. b. *pp*

Poco rall.

Meno mosso

126 Soli

ob.

c.j.

c1.

c1. b.

Poco rall.

126

Meno mosso

Anchi

Pochiss. rit.

a tempo

Fl.

ob.

c.j.

c1.

Pochiss. rit.

a tempo

Con sord. arco

mp espress.

Con sord. arco

mp espress.

mp espress.

127

Fl. I  
Fl. II  
Cl. I  
Cl. II

*pp*  
*p dolce*  
*pp*  
*p dolce*

127

*mp* *espress.*  
*pp* *espress.*  
*mf*  
*mf*  
*mf*

128 Più mosso

Fl.  
Cl.  
Cl. b

*p*  
*p*  
*p*

Cassa  
Bombo

*p*

128 Più mosso

*mp*  
*p*  
*p*  
*Pizz.*

Picc. Fl. I Ob. II III C.j Cl. picc. I II III Cl. b. Fag. C. fag.

mp cresc. mf

Tr. b. e. T. b. o. 6.

Piano

mp secco cresc. mf

ac ce le

p mf Pizz. mf



This system contains ten staves of music. The top two staves are vocal lines with lyrics 'ran - do' above them. The remaining eight staves are instrumental accompaniment. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. Dynamic markings include *mf*, *f*, and *cresc.*. The notation is dense with many beamed notes and rests.

This system shows the continuation of the instrumental accompaniment from the first system. It consists of two staves. A first ending bracket labeled 'I' spans the final two measures of this system.

This system consists of two staves of music. The first measure is marked with a piano (*p*) dynamic, and the second measure is marked with a mezzo-forte (*mf*) dynamic. The notation is simpler than the previous systems, focusing on rhythmic accompaniment.

This system continues the piano accompaniment from the previous system. It consists of two staves. The first measure is marked with *mf*, and the second measure is marked with *cresc.*. The music features a steady rhythmic pattern.

This system contains four staves of music. The top two staves are vocal lines with lyrics 'ran - do' above them. The bottom two staves are instrumental accompaniment. The music is in the same key and time signature as the first system. Dynamic markings include *f*, *cresc.*, and *f cresc.*. The notation is complex with many beamed notes.

Picc. Fl. Ob. C.j. Cl. picc. Cl. Cl.b. Fag. C.fag.

I.N. II.V. Cor. V.vii. VI.viii. Tr-be Tr-hi Tube Timp. T-go. Cassa ob.

Piano

OPK. rapm.

129

Musical score for the first system, measures 1-4. The score consists of five staves. The first staff has a triplet of eighth notes marked *mf*. The second staff has a triplet of eighth notes marked *f*. The third staff has a triplet of eighth notes marked *mf*. The fourth staff has a triplet of eighth notes marked *mf* and the instruction *un poco espress.*. The fifth staff has a triplet of eighth notes marked *mf* and the instruction *un poco espress.*.

Musical score for the second system, measures 5-8. The score consists of five staves. The first staff has the instruction *VVI a2*. The second staff has the instruction *I*. The third staff has the instruction *I*. The fourth staff has the instruction *mf*. The fifth staff has the instruction *p*.

Musical score for the third system, measures 9-12. The score consists of five staves. The first staff has the instruction *p*. The second staff has the instruction *secco*. The third staff has the instruction *p*. The fourth staff has the instruction *p*. The fifth staff has the instruction *p*.

Musical score for the fourth system, measures 13-16. The score consists of five staves. The first staff has the instruction *div.*. The second staff has the instruction *pizz*. The third staff has the instruction *div.*. The fourth staff has the instruction *div.*. The fifth staff has the instruction *arco* and *mf un poco espress.*.

Picc. I  
 Fl. a3 p  
 Ob. p a3  
 C. j. p  
 Cl. picc. mp  
 Cl. p  
 Cl. b. p  
 Fag. Pa3 p  
 C. fag. p

Cor. I, III, IV  
 Tr. ba. I  
 Tr. ni.  
 Tube.  
 Timp. p  
 T. ro. ob. p

Piano  
 Opk. rpbm

arco  
 unis.  
 non div.  
 arco unis.  
 cresc.  
 simile  
 non div.  
 div.

33  
 Musical score for the first system, measures 131-135. It features a piano introduction with a forte dynamic and a 33-measure rest for the strings.

I. Vn 2  
 I. Vla  
 Musical score for the second system, measures 136-140. It includes a first violin solo (I. Vn 2) and a first viola solo (I. Vla) with a forte dynamic.

*f marcato*  
 Musical score for the third system, measures 141-145. It features a piano introduction with a forte marcato dynamic.

Empty musical staves for the fourth system.

33  
 Musical score for the fifth system, measures 146-150. It includes a piano introduction with a forte dynamic and a 33-measure rest for the strings.

Picc. *f* **132**

F1. *f* *a3*

Ob. *f* *a2* *a3*

C. j. *f*

C1. *f* *a3*

C1. b. *f* *a2*

Fag. *f* *a2*

C. fag. *f*

Cor. *f* *a4* I. II. III. IV.

Tr. ne. *f* *a4*

Tube *f* *a4*

T. no. ob. *f* *a4*

Cassa *f* *a4*

Bomb. *f* *a4*

Arpe *f* *a4*

Piano *f* *a4*

Opk. *f* *a4*

rap. *f* *a4*

**132**

unis. V. arco *f*

unis. V. arco *f*

unis. arco *f*

arco *f*

*pizz.*

First system of musical notation, measures 133-136. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The music is marked with *f* (forte) and *espress.* (espressivo). There are also markings for *acc.* (accelerando) and *rit.* (ritardando). A first ending bracket is present at the end of the system.

Second system of musical notation, measures 137-140. The score consists of two staves, both in treble clef. The key signature remains two sharps. The music is marked with *f* and *rit.*. A first ending bracket is present at the end of the system.

Third system of musical notation, measures 141-144. The score consists of two staves, both in treble clef. The music is marked with *mf* (mezzo-forte) and *mp* (mezzo-piano).

Fourth system of musical notation, measures 145-148. The score consists of two staves, both in treble clef. The music is marked with *mp* and *arr.* (arrivando).

Fifth system of musical notation, measures 149-152. The score consists of two staves, both in treble clef. The music is marked with *f* and *rit.*.

Sixth system of musical notation, measures 153-156. The score consists of two staves, both in treble clef. The music is marked with *f* and *rit.*.

Seventh system of musical notation, measures 157-160. The score consists of two staves, both in treble clef. The music is marked with *f* and *rit.*. A first ending bracket is present at the end of the system.







Picc. *a2 b10*

Fl. *a3 b10*

Ob. *a3 b10*

C.j.

Cl. picc. *b10*

Cl. *b10*

Cor.

Tr. be. *a2 b10*

Tr. ni *a2 b10*

Tuba *a2 b10*

Timp.

T. ro

Cassa ob.

Piano

opk. rapm.

135 Andante assai  $\text{b}\flat$

Flauti piccoli  
Flauti  
Oboi  
Corno inglese  
Clarinetto piccolo  
Clarinetti  
Clarinetto basso  
Fagotti

I. III. V. as

Corni  
Trombe  
Tromboni  
Tube  
Cassa (membr)

Arpe

Arpe

Arpe senza arpeggiare  $f$

Arpe  
senza arpeggiare  $f$

Coro I

Coro I

Blank musical staves.

Andante assai

135 sul pontic.  $\text{b}\flat$

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

Picc. *a3* *f* 136

Fl. *f*

Ob. *a3* *f*

C. j.

Cl. picc. *f*

Cl. *f*

Cl. b. *f*

Fag. *a3* *f*

Cor. *II* *f* *I f* *V. VII VI. VIII*

Tr. be. *f* *a2*

Tr. ni

Tuba

Cassa

Bomb.

Arpe

S.

Coro I

A. -та - те прои - ден. но. го пу - ти борь. бы.

T.

B.

*f* *Loco* *div.* 136 *Loco* *div.*

This page of a musical score contains the following parts and markings:

- C. fag. (C. Bassoon):** Features a melodic line with dynamics *f*, *p dolce*, and *p*. Includes a first ending bracket labeled "I".
- Piatti (Cymbals):** Shows rhythmic patterns with dynamics *p* and *f*.
- Celesta:** Provides a rhythmic accompaniment with dynamics *f* and *p*.
- Vocal Soloists (Soprano, Alto, Tenor, Bass):**
  - Soprano (S.):** Dynamics *mf*, *f*.
  - Alto (A.):** Dynamics *mf*, *f*.
  - Tenor (T.):** Dynamics *mf*, *f*.
  - Bass (B.):** Dynamics *mf*, *f*.
- Instrumental Ensemble (Bottom):** Includes piano and celesta parts with dynamics *f*, *p*, and *p tranquillo*. Features complex rhythmic patterns with triplets and first ending brackets labeled "I".

Lyrics for the vocal soloists include: "ли - ше - ний" and "при -".



Musical score for the first system, measures 138-141. It includes staves for strings and woodwinds. Dynamics include *mf*, *mp*, and *p*. There are first and second endings marked "I." and "II.".

Musical score for the second system, measures 142-145. It includes staves for piano and strings. Dynamics include *p* and *mf*.

Musical score for the third system, measures 146-149. It includes vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. Lyrics are in Russian.

Empty musical staves for the fourth system, measures 150-153.

Musical score for the fifth system, measures 154-157. It includes piano and string accompaniment. Dynamics include *p* and *mf*.

Fl.

Cl.

Fag

C.fag

Cor. I

Tr-be

Tuba

Cassa  
sonbu

Celesta

Arpe

Piano

S.

A.  
T.  
B.

un poco cresc.

mf

mp

p

f

при -

как о - ни до - би - лись все - мир - но и - сто - ри - чес - кой по - бе - ды.

un poco cresc.

un poco cresc.

un poco cresc.

un poco cresc.

mf

non div.

p

f pesante

Arco

f pesante

139



Handwritten musical notation for the first system of the piano accompaniment. It features five staves with various musical notations including notes, rests, and dynamic markings such as *pp*, *f*, and *mf*. A large slur covers the first two staves.

Vocal line for the first system. It includes the lyrics "Con sorà" and dynamic markings *mf* and *ten.*. The notation shows a melodic line with some grace notes.

A series of empty musical staves, likely representing a section where the instruments are silent or the vocalists are resting.

Vocal line for the second system. It includes the lyrics: "ЯТ - но и ра - до - стно знать на - ши - ми людь - ми" and "Знать, что кровь а. бильно про. ли. та. я". The notation includes dynamic markings *f* and *fz*.

Handwritten musical notation for the second system of the piano accompaniment. It features five staves with musical notations and dynamic markings such as *f*, *arco*, and *pesante*.

210

140

Cl.

Cl. B.

Fag.

C. fag.

Cassa

Больш.

Воен.

орк.

Arpe

Piano

Musical notation for woodwinds (Cl., Cl. B., Fag., C. fag.) in the first system. The Fag. part includes a dynamic marking of *mf*.

Musical notation for Cassa (Больш.) and military instruments (Воен. орк.). The Cassa part includes dynamic markings of *p*, *mp*, and *p*.

Musical notation for Arpe and Piano in the second system. The Piano part includes dynamic markings of *mp* and *p*.

Musical notation for vocal soloist (S.) and choir (A., Coro I, T., B.). The vocal parts include Russian lyrics and dynamic markings such as *p*, *mp*, and *dim.*.

Musical notation for vocal soloist (S.) and choir (A., Coro I, T., B.) in the third system. The vocal parts include Russian lyrics and dynamic markings such as *p*, *mp*, and *dim.*.

Empty musical staves for various instruments and voices in the fourth system.

140

Musical notation for piano accompaniment in the fifth system. It includes dynamic markings of *p*, *mp*, and *pp*, and performance instructions such as *Pizz* and *non div*.



Воен. орк.

Воен. орк.

Воен. орк. (Military Orchestra) score with dynamics: *dim.*, *p*, *mf*, *cresc.*

С.

А.

Соро I.

Т.

В.

класс, на - ше кре - стьян - ства, на - шу тру - до - вы

Chorus I (Соро I) score with lyrics and dynamics: *dim.*, *p*, *cresc.*

*f espress.*

S. *p* э - то дви - га - ет вне - ред *f* и под - ни

A. *p* *f*

T. *p* *f*

B. *p* *f*

ин - тел - ли - ген - ци - ю.



Poco rit. Poco meno

Musical score for strings and woodwinds. The score is written for multiple staves, including Violins I and II, Violas, Cellos, Double Basses, Flutes, Clarinets, and Bassoons. The music features complex rhythmic patterns and dynamic markings such as *mp*, *cresc.*, *mf*, *ff*, and *pp*. There are also performance instructions like *arco* and *div.* (divisi). The key signature is one sharp (F#).

Coro I  
S.  
A.  
T.  
B.

Coro II  
S.  
T.

Vocal score for two choirs, Coro I and Coro II. The lyrics are in Russian: "э - то у - кра - я - ет ве - ру в сво - и". The score includes vocal lines for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) in both choirs. The music is written in a single system with a key signature of one sharp.

Poco rit. Poco meno

Musical score for strings and woodwinds, continuing from the previous page. It includes staves for Violins, Violas, Cellos, Double Basses, Flutes, Clarinets, and Bassoons. The music features dynamic markings like *f*, *mf*, *pp*, and *ff*, along with performance instructions such as *arco* and *div.* The key signature remains one sharp.

Picc. Fl. Ob. C. j. Cl. picc. Cl. Cl. b. Fag. C. fag.

Cor. Tr. ba. Tr. ni. Tube. Timp. T. no. Piatti. Boes. Opk.

Opk. Gapm. S. Coro I. Coro II.

144 Poco più mosso

и мо-би-ли-зу-ет на на-бу-ю  
и мо-би-ли-зу-ет



Ob.

Musical score for Oboe (Ob.). The score consists of two staves. The upper staff contains the melodic line with various dynamics such as *mp*, *f*, and *mf*. The lower staff contains the accompaniment. There are markings for *I*, *a3*, and *a2* throughout the piece.

Musical score for strings and woodwinds. It includes staves for Clarinet (Cl.), Bassoon (Fag.), and Trombone (T-ni). The Clarinet part has markings for *I*, *a2*, and *I. III.*. The Bassoon part has markings for *II. IV.*, *V. VII.*, and *VI. VIII.*. The Trombone part has markings for *mf* and *f*.

Tr-ni  
T-ni  
Piatti  
Cassa  
Bamb.

Musical score for Percussion. It includes staves for *Tr-ni* (Trombones), *T-ni* (Trumpets), *Piatti* (Cymbals), *Cassa* (Drum), and *Bamb.* (Bass Drum). The notation shows rhythmic patterns and dynamics like *mf* and *f*.

Arpe

Musical score for Arpeggiated strings (Arpe). The notation shows arpeggiated chords with dynamics like *f*.

Opk.  
rapm.

Musical score for Oboe (Opk.) and Clarinet (rapm.). The Oboe part has dynamics like *f*. The Clarinet part has dynamics like *mf*.

S.  
A.  
T.  
B.

Coro I

но-бу-ю боб-бу  
на + но-бу-ю боб-бу

АЛЯ за-во-е- ба-ни-я АЛЯ за-во-е-

Musical score for Chorus (Soprano, Alto, Tenor, Bass) and strings. The vocal parts have lyrics in Russian. The string parts have markings for *arco*, *mf*, *f*, and *pesante*.



219

-tard. **146** Andante molto

Violins I, II, III, IV, Violas, Cellos, Double Basses, Flutes I, II, III, Clarinets I, II, Bassoons, Saxophones, Trumpets I, II, Trombones I, II, Tuba, Euphonium, Trombone, Timpani, Snare Drum, Cymbals, Tom-toms, Anvil, Soprano, Alto, Tenor, Bass.

низ - ма

-tard. **146** Andante molto

T-ro  
Piatti  
ob.  
Cassa  
Bombu  
T-tam  
ob.  
Bombu

The musical score on page 220 features a complex orchestral arrangement. The upper section includes staves for woodwinds (flutes, oboes, bassoons, clarinets) and brass (trumpets, trombones, tuba). The middle section is dedicated to percussion, with staves for timpani, snare drum, and cymbals. The lower section contains string staves (violins, violas, cellos, double basses) and vocal lines. The vocal lines at the bottom of the page are marked with the lyrics "ri - te - nu - to". The score is filled with musical notation, including notes, rests, and dynamic markings such as "do# solq." and "do magq".