

# STREICHQUARTETT

Es-dur

Dem Fürsten Franz Joseph v. Lobkowitz gewidmet

Opus 74

Poco Adagio

Violine I *sotto voce* *cresc.*

Violine II *sotto voce*

Viola *sotto voce* *cresc.*

Violoncello *sotto voce* *cresc.*

10 *p* *cresc.* *espressivo* *f* *p*

*cresc.* *p* *espressivo* *f* *p*

*p* *(espressivo)* *f* *p*

*p* *(espressivo)* *f* *p*

17 *f* *p* *cresc.* *f*

*f* *p* *cresc.* *f* *p*

*f* *p* *cresc.* *f*

*f* *p* *cresc.* *f*

27 *p* *cresc.* (- - - - -)

*p* *cresc.* (- - - - -)

*p* *cresc.* (- - - - -)

*p* *cresc.* (- - - - -)

35

35

*p* *pizz.* *pizz.* *arco* *arco*

35-41

Violin I and II: *p*, *pizz.*, *arco*  
Viola: *p*, *pizz.*, *arco*  
Cello: *p*, *pizz.*, *arco*  
Bass: *p*, *pizz.*, *arco*

42

42

*f* *arco* *p* *f* *p cresc.* *sf* *p* *cresc.* (- - -)

42-51

Violin I: *f*, *arco*, *p*, *f*, *p cresc.*, *sf*, *p*, *cresc.* (- - -)  
Violin II: *f*, *p*, *f*, *p cresc.*, *sf*, *p*, *cresc.* (- - -)  
Viola: *f*, *p*, *f*, *p cresc.*, *sf*, *p*, *cresc.* (- - -)  
Cello: *f*, *p*, *f*, *p cresc.*, *sf*, *p*, *cresc.* (- - -)  
Bass: *f*, *p*, *f*, *(p) cresc.*, *sf*, *p*, *cresc.* (- - -)

52

52

*p* *p* *p*

52-55

Violin I: *p*  
Violin II: *p*  
Viola: *p*  
Cello: *p*  
Bass: *p*

56

56

*cresc.* *p* *p* *cresc.* *cresc.* *p*

56-60

Violin I: *cresc.*, *p*  
Violin II: *cresc.*, *p*  
Viola: *cresc.*, *p*  
Cello: *cresc.*, *p*  
Bass: *cresc.*, *p*

61

61

*cresc.* *cresc.* *p* *cresc.* *cresc.* *p* *cresc.* *cresc.* *p* *cresc.*

61-65

Violin I: *cresc.*, *cresc.*, *p*, *cresc.*, *cresc.*, *p*, *cresc.*, *cresc.*, *p*, *cresc.*  
Violin II: *cresc.*, *cresc.*, *p*, *cresc.*, *cresc.*, *p*, *cresc.*, *cresc.*, *p*, *cresc.*  
Viola: *cresc.*, *cresc.*, *p*, *cresc.*, *cresc.*, *p*, *cresc.*, *cresc.*, *p*, *cresc.*  
Cello: *cresc.*, *cresc.*, *p*, *cresc.*, *cresc.*, *p*, *cresc.*, *cresc.*, *p*, *cresc.*  
Bass: *cresc.*, *cresc.*, *p*, *cresc.*, *cresc.*, *p*, *cresc.*, *cresc.*, *p*, *cresc.*

68

Musical score for measures 68-77. The score is in 4/4 time and features a complex texture with multiple staves. Dynamics include *f*, *sf*, *dim.*, *p*, and *pp*. The music consists of rhythmic patterns and melodic lines across several staves.

78

Musical score for measures 78-85. The score continues with various dynamics such as *f*, *pp*, and *p*. The texture remains dense with multiple staves, showing melodic and rhythmic development.

86

Musical score for measures 86-90. This section is characterized by a prominent *cresc.* (crescendo) marking across all staves, indicating a gradual increase in volume. The music features intricate rhythmic patterns.

91

Musical score for measures 91-94. Dynamics include *ff* (fortissimo) and *sf* (sforzando). The music is highly rhythmic and complex, with many notes and rests across the staves.

95

Musical score for measures 95-98. The score features a *sempre f* (sempre fortissimo) marking, indicating a constant loud dynamic. It includes triplets and other rhythmic figures. Dynamics also include *sf*.

99

Musical score for measures 99-102. The score is in 4/4 time and features a complex texture with multiple staves. The right hand (treble clef) plays a melodic line with some rests, while the left hand (bass clef) plays a dense, rhythmic accompaniment. A triplet of eighth notes is marked in the bass line at the end of measure 102.

103

Musical score for measures 103-106. The texture continues with a consistent rhythmic accompaniment in the left hand and a melodic line in the right hand. The right hand has several rests, creating a call-and-response effect with the accompaniment.

107

Musical score for measures 107-110. The right hand has more rests, and the left hand continues with the rhythmic accompaniment. The overall mood is contemplative due to the sparse melodic input.

111

Musical score for measures 111-114. The dynamic marking *dim.* (diminuendo) is present in all staves, indicating a gradual decrease in volume. The right hand has a few notes, while the left hand continues with the accompaniment.

115

Musical score for measures 115-118. The dynamic marking *p* (piano) is present in all staves, indicating a soft volume. The right hand has a few notes, while the left hand continues with the accompaniment.

119

*più p*

*più p*

*più p*

123

*pp*

*pp*

*pp*

*pizz.*

*pizz.*

*pizz.*

129

*arco*

*arco*

*arco*

*p*

136

*cre - - - - - scen - - - do*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*p*

*p*

*dolce*

143

*cresc.*

*cresc.*

*cresc.*

*cresc.*

150

*p cresc. p pizz. p cresc. p pizz.*

157

*pizz. arco p pizz. arco p pizz.*

164

*pizz. arco p pizz. arco f p f p f p f*

172

*(p) cresc. sf > p cresc. p p cresc. sf > p cresc. p p cresc. p p cresc. p*

180

*cre - - - - - scen - - - - - do p p cresc. p cresc. p*

*cre ( - - - - - scen - - - - - do)*

185

*cresc.*

*cresc.*

*cresc.*

*cresc.*

190

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

196

*f sf sf dim. pp ppp*

*f sf sf dim. pp ppp*

*f sf sf dim. pp ppp*

*f sf sf dim. pp ppp*

205

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

217

*più cresc.*

*più cresc.*

*più cresc.*

*più cresc.*

*f pizz.*

*f pizz.*

223

223

pizz.

arco

arco

f

f

pizz.

pizz.

This system contains measures 223 to 226. The first staff has a continuous eighth-note pattern. The second staff has a few notes with a 'pizz.' marking. The third and fourth staves have notes with 'arco' markings and a 'f' dynamic. The fifth staff has notes with 'pizz.' markings.

227

227

pizz.

arco

arco

f

f

pizz.

pizz.

This system contains measures 227 to 230. The first staff has a continuous eighth-note pattern. The second staff has notes with a 'pizz.' marking. The third and fourth staves have notes with 'arco' markings and a 'f' dynamic. The fifth staff has notes with 'pizz.' markings.

231

231

pizz.

arco

arco

This system contains measures 231 to 234. The first staff has a continuous eighth-note pattern. The second staff has notes with a 'pizz.' marking. The third and fourth staves have notes with 'arco' markings.

235

235

This system contains measures 235 to 238. The first staff has a continuous eighth-note pattern. The second, third, and fourth staves have notes with long horizontal lines above them, indicating sustained notes or glissandi.

239

239

arco

f

f

più f

più f

più f

più f

This system contains measures 239 to 242. The first staff has a continuous eighth-note pattern. The second and third staves have notes with a 'f' dynamic. The fourth and fifth staves have notes with a 'più f' dynamic. The sixth staff has notes with an 'arco' marking and a 'f' dynamic.



243

ff sf sf sf

ff sf sf sf

ff sf sf sf

ff sf sf sf

248

dim. p cresc. f p arco

dim. p pizz. cresc. f p arco

dim. p pizz. cresc. f fp arco

dim. p pizz. cresc. f p

256

cresc. f p f

cresc. (- - -) f p f

cresc. (- - -) f p f

cresc. (- - -) f p f

Adagio ma non troppo

cantabile

mezza voce

mezza voce

mezza voce

11

<sf sf cresc. f p

<sf sf cresc. (- - -) f p

<sf sf cresc. (- - -) f p

<sf sf cresc. (- - -) f p

22

*cresc.* *sf* *p* *cresc.* *f* *sf*

*cresc.* *sf* *p* *cresc.* *f* *sf*

*cresc.* *sf* *p* *cresc.* *f* *sf*

*cresc.* *sf* *p* *cresc.* *f* *sf*

33

*dim. p* *dim. p* *dim. p* *dim. p*

43

*cresc.* *p* *cresc.* *p* *espressivo*

*cresc.* *p* *espressivo*

*cresc.* *p* *espressivo*

*cresc.* *p* *espressivo*

52

*sf* *sf* *sf* *dim.* *espressivo* *pp*

*sf* *sf* *sf* *dim.* *espressivo* *pp*

*sf* *sf* *sf* *dim.* *espressivo* *pp*

*sf* *sf* *sf* *dim.* *espressivo* *pp*

63

*cantabile* *p* *cresc.* *cresc.* *cresc.* *cresc.*

69

Musical score for measures 69-74. The score is in 3/4 time and features a complex texture with multiple voices. The key signature has two flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are not explicitly marked in this section.

75

Musical score for measures 75-80. The score continues with dynamic markings: *sf* (sforzando), *cresc.* (crescendo), *f* (forte), and *p* (piano). A trill (*tr*) is indicated above a note in measure 78. The texture remains dense with multiple voices.

81

Musical score for measures 81-86. The score features dynamic markings: *cresc.*, *sf*, and *p*. The music shows a variety of rhythmic patterns and articulation, with some notes marked with accents.

87

Musical score for measures 87-91. The score includes dynamic markings: *cresc.* and *p*. The texture is primarily composed of eighth and sixteenth notes across multiple voices.

92

Musical score for measures 92-97. The score includes dynamic markings: *(p) espressivo* and *(p) espressivo*. The music features a mix of eighth and sixteenth notes, with some notes marked with accents.

97

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

102

*pp*  
*espressivo*  
*f*  
*ff*  
*pp*  
*espressivo*  
*f*  
*ff*  
*pp*  
*espressivo*  
*f*  
*ff*  
*pp*  
*espressivo*  
*f*  
*ff*  
*p*

113

*p*  
*cantabile*  
*p*  
*staccato*  
*pizz.*  
*pizz.*

118

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

123

*sf*  
*sf*  
*cresc.*  
*sf*  
*sf*  
*cresc.*  
*sf*  
*sf*

128

*cresc.* *f* *p*  
*cresc.* *f* *p*  
*cresc.* *f* *p*  
*cresc.* *f* *p*

133

*cresc.* *sf* *p*  
*cresc.* *sf* *p*  
*cresc.* *sf* *p*  
*cresc.* *sf* *p*

139

*cresc.* *dim. pp* *cresc.* *p* *cresc.* (-)  
*cresc.* *dim. (pp)* *cresc.* *p* *cresc.*  
*cresc.* *dim. (pp)* *cresc.* *p* *cresc.*  
*cresc.* (*dim.*) *p* *cresc.* *p* *cresc.*

149

*p* *p* *p* *p*

158

*cresc.* *sf(>)* *p espressivo morendo*  
*cresc.* *sf>* *p espressivo morendo*  
*cresc.* *sf>* *p espressivo morendo*  
*cresc.* *sf>* *p espressivo morendo*

Presto *leggieramente*



Musical score system 1, measures 1-8. The score is in 3/4 time with a key signature of two flats. It features four staves: two treble clefs and two bass clefs. Dynamics include *f* (forte) and *p* (piano).



Musical score system 2, measures 9-18. The score continues with four staves. Dynamics include *f* (forte).



Musical score system 3, measures 19-27. The score continues with four staves. Dynamics include *ff* (fortissimo) and *f* (forte).



Musical score system 4, measures 28-37. The score continues with four staves. Dynamics include *p* (piano) and *f* (forte).



Musical score system 5, measures 38-46. The score continues with four staves. Dynamics include *p* (piano).

48

*cresc.* (*dim.*)

*cresc.* (*dim.*)

*cresc.* (*dim.*)

*cresc.* (*dim.*)

58

*p* *più p*

*p* *più p*

*p* *più p*

*p* *più p*

68

*pp* *sempre pp* *f*

*pp* *sempre pp* *f*

*pp* *sempre pp* *f*

*pp* *sempre pp* *f*

77

Più presto quasi prestissimo

12. Si ha s'immaginar la battuta di  $\frac{6}{8}$

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

90

*ff*

*ff*

*ff*

*ff*

103

*ff*

116

*sempre f*

129

*(sempre f)*

143

156

*sf*



170 **Tempo I** (*leggieramente*)

Measures 170-177. Dynamics: *f*, *p*.

178

Measures 178-187. Dynamics: *f*.

188

Measures 188-196. Dynamics: *ff*, *f*.

197

Measures 197-205. Dynamics: *p*.

206

Measures 206-214. Dynamics: *f*, *p*.

217

*cresc.* *dim.*

*cresc.* *dim.*

*cresc.* *dim.*

*cresc.* *dim.*

227

*p* *più p*

*p* *più p*

*p* *più p*

*p* *più p*

237

*pp* *sempre pp*

*pp* *sempre pp*

*pp* *sempre pp*

*pp* *sempre pp*

246 Più presto quasi prestissimo

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

259

*ff*

*ff*

*ff*

*ff*

273

*ff*

287

*sempre f*

300

*(sempre f)*

313

*sf*

326

*sf*

Tempo I  
339

Musical score for measures 339-346. The score is in 4/4 time and features a key signature of two flats. The first system (measures 339-342) includes dynamic markings *f* and *p*. The second system (measures 343-346) includes dynamic markings *p* and *f*.

Musical score for measures 347-354. The score is in 4/4 time and features a key signature of two flats. The first system (measures 347-350) includes dynamic markings *p* and *f*. The second system (measures 351-354) includes dynamic markings *p* and *sempre p*.

Musical score for measures 355-363. The score is in 4/4 time and features a key signature of two flats. The first system (measures 355-358) includes dynamic markings *p* and *f*. The second system (measures 359-363) includes dynamic markings *p* and *sempre p*.

Musical score for measures 364-371. The score is in 4/4 time and features a key signature of two flats. The first system (measures 364-367) includes dynamic markings *p* and *f*. The second system (measures 368-371) includes dynamic markings *p* and *sempre p*.

Musical score for measures 372-379. The score is in 4/4 time and features a key signature of two flats. The first system (measures 372-375) includes dynamic markings *p* and *sempre p*. The second system (measures 376-379) includes dynamic markings *p* and *sempre p*.

380

389

398

407

415

423

*poco cresc.* *dim.* *sempre pp*

*poco cresc.* *dim.* *sempre pp*

*poco cresc.* *dim.* *sempre pp*

*poco cresc.* *dim.* *sempre pp*

432

*poco cresc.* *dim.* *pp*

*poco cresc.* *dim.* *pp*

*poco cresc.* *dim.* *pp*

*poco cresc.* *dim.* *pp*

441

*poco cresc.* *pp* *poco cresc.* *pp* *sempre p(p)*

*poco cresc.* *pp* *poco cresc.* *pp*

*poco cresc.* *pp* *poco cresc.* *pp*

*poco cresc.* *pp* *poco cresc.* *sempre pp*

450

*sempre pp*

459

*sempre pp*

*sempre pp*

## Allegretto con Variazioni

Musical score for "Allegretto con Variazioni" in B-flat major, 2/4 time. The score is divided into four systems, each with four staves (Violin I, Violin II, Viola/Vicini, and Cello/Bass).

**System 1 (Measures 1-9):** Dynamics range from *p* (piano) to *f* (forte) and *pp* (pianissimo). Includes markings for *cresc.* (crescendo) and *f*.

**System 2 (Measures 10-20):** Dynamics range from *cresc.* to *sf* (sforzando). Includes markings for *f* and *sf*.

**System 3 (Measures 21-30):** Dynamics are consistently *sempre f e staccato* (always forte and staccato).

**System 4 (Measures 31-40):** Dynamics are consistently *sf* (sforzando).

**System 5 (Measures 41-50):** Dynamics range from *sempre dolce e p* (always dolce and piano) to *dolce*. Includes markings for *sempre dolce e p* and *dolce*.

49

*p*

*p*

*p*

*(p)*

This system contains measures 49 through 55. It features a piano introduction with a melody in the upper voice and accompaniment in the lower voices. The dynamics are marked *p* (piano) throughout, with a specific *(p)* marking in the bass line at the beginning of measure 50.

56

*f*

*f*

*f*

*f*

*sf*

This system contains measures 56 through 62. It begins with a dynamic shift to *f* (forte) in measure 56. The music features a more active melody and accompaniment. A *sf* (sforzando) marking is present in the upper voice at the end of measure 62.

63

This system contains measures 63 through 68. The music continues with a consistent rhythmic and melodic pattern, maintaining the *f* dynamic level.

69

*f*

*sf*

*sf*

*sf*

*p*

*p*

This system contains measures 69 through 73. It shows a dynamic progression from *f* to *sf* (sforzando) and back to *p* (piano) by the end of the system.

74

*p*

*f*

*sf*

*p*

*f*

*sf*

This system contains measures 74 through 79. It features a dynamic progression from *p* to *f* to *sf* and back to *p* and *f* again.



81

*sempre p e dolce*

*sempre p e dolce*

*sempre p e dolce*

*sempre p e dolce*

89

*sempre p e dolce*

*cresc.*

*sotto voce*

*cresc.*

*sotto voce*

*cresc.*

*sotto voce*

*cresc.*

*sotto voce*

98

*sempre f sf sf sf*

*sempre f*

*sempre f*

*sempre f*

106

113

*sf sf sf*



161 *tr.*

169 *pp*

176 *accelerando*  
*cresc. poco a poco*

183 **Allegro**

189 *sf* *ff* *p*