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Sonate

pour deux violons

Violino I

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1932

I

Andante cantabile

II

Allegro

5

2

ff

ff

ff

6

mp dolce ed un poco sostenuto

mf

poco rit. riprendendo il tempo

p

Tempo I

7

mp

mf

8

p

cresc.

ff

ff

ff

Violino I

9 pizz. arco
mp

pizz. arco
mf f p

Poco più mosso

10 pp

mf

un poco accelerando

p p con precisione cresc.

Più mosso

11 f con brio, al tallone

f

12

f brioso e ben ritmato

II ff pizz. arco ff

f pesante *ff* *pizz.* *arco* **13** *p subito cresc.*

f *ff* *f* *arco*

ff *poco rit.*

14 *Meno mosso (come prima)* *mp* *p un poco lirico*

mp *mf* *f*

15 *p subito* *cresc. al fine*

restez *ff*

Detailed description: This page of a Violino I score contains measures 13 through 15. Measure 13 begins with a forte (*f*) dynamic and a *pesante* (heavy) articulation. It features a sequence of notes with fingerings 2, 3, and 4. The dynamic shifts to *ff* with a *pizz.* (pizzicato) instruction, followed by an *arco* (arco) instruction. Measure 14 is marked *Meno mosso (come prima)* and *mp* (mezzo-piano), with a *p un poco lirico* (piano, a little lyrical) instruction. Measure 15 starts with *p subito* (piano subito) and *cresc. al fine* (crescendo to the end). The score includes various technical markings such as fingerings, slurs, and dynamic changes.

III

con sord. ad libitum al 22

16 Commodo (quasi Allegretto) ♩=100

p teneroso e semplice

Musical notation for measures 16-17, first system. Measure 16 starts with a fermata. Dynamics include *mp*.

Musical notation for measures 16-17, second system. Measure 17 ends with a fermata. Dynamics include *p*.

Musical notation for measures 17-18, first system. Measure 17 starts with a fermata. Dynamics include *cresc.* and *f espres.*

Musical notation for measures 17-18, second system. Dynamics include *f*.

Musical notation for measures 18-19, first system. Dynamics include *restez*, *dim.*, and *p*.

Musical notation for measures 18-19, second system. Measure 18 starts with a fermata. Dynamics include *mp*.

Pochissimo meno

p, ma non troppo corto

Musical notation for measures 20-21, first system. Dynamics include *p*.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 19 is boxed. Dynamics: *mp*, *mf*, *cantabile*.

Musical staff 2: Treble clef, key signature of three sharps. Measure 20 is boxed. Dynamics: *f*, *mp*.

Musical staff 3: Treble clef, key signature of three sharps. Dynamics: *p*, *mp*, *dim.*, *pp*.

Musical staff 4: Treble clef, key signature of three sharps. Measure 20 is boxed. Dynamics: *p espress.*

Musical staff 5: Treble clef, key signature of three sharps. Dynamics: *mp*.

Musical staff 6: Treble clef, key signature of three sharps. Measure 21 is boxed. Dynamics: *mp*.

Musical staff 7: Treble clef, key signature of three sharps. Dynamics: *mf*, *poco rit.*, *pp*.

Musical staff 8: Treble clef, key signature of three sharps. Dynamics: *mp*, *dim.*, *rit.*, *pp*.

Poco meno mosso

IV

Allegro con brio

f *energico*

p

f

mp

f

p

cresc.

f

martellato

f

ff

f

f

26 *fp* *cresc.*

ff *f*

27 *mf* *mp espress.* *Poco più sostenuto con sord.*

pp *poco cresc.* *pp* *mp* *f*

mp *mf* *p*

f

mp *p* *mf*

mp espress. *dim.* *pp* *senza sord.*

Violino I

senza sord.

f *energico*

ff *f*

II V₂

f *ff*

Tempo I

30 *pp subito*

f *ff*

cresc. *f*

31 *f* *dim.*

mp *cresc.* *ff*

IV 2 IV 1 3 4

flautando *p* *f pesante*

f *p* *pp*

33 *pp* *pp leggero e tranquillo*

This musical score for Violino I consists of nine staves of music. The first staff shows a melodic line with various fingerings (2, 0, 1) and a slur. The second staff continues the melody with a *p dolce* dynamic. The third staff, starting at measure 34, features a *pp* dynamic and a crescendo to *mf*. The fourth staff includes a *f* dynamic, a *p* dynamic, and a *pp* dynamic. The fifth staff, starting at measure 35, is marked *calando* and *p dolcissimo*. The sixth staff continues the melodic line. The seventh staff, starting at measure 36, is marked *pp* and *mf*. The eighth staff includes a *p* dynamic, a *mf* dynamic, and a *pp* dynamic. The ninth staff, starting at measure 37, is marked *Più presto* and features a sequence of notes numbered 3 through 8, with a final measure containing a fermata and the number 2.

pizz. *p* arco *mp*

38 *sempre p*

III **39** *restez* *p cresc.*

ff con brio

ff