

# SUITE

en fa

ALBERT ROUSSEL  
(Op. 31)

## I. PRÉLUDE

**Allegro molto** (♩ = 100)

Petite Flûte

1<sup>re</sup> et 2<sup>me</sup> Flûtes

1<sup>er</sup> et 2<sup>es</sup> Hautbois

Cor Anglais

1<sup>er</sup> et 2<sup>es</sup> Clarinettes en Si<sup>b</sup>

Clarinette basse en Si<sup>b</sup>

1<sup>er</sup> et 2<sup>es</sup> Bassons

3<sup>es</sup> Basson

1<sup>er</sup> et 2<sup>es</sup> Cors en Fa

3<sup>es</sup> et 4<sup>es</sup> Cors en Fa

1<sup>er</sup> et 2<sup>es</sup> Trompettes en Ut

3<sup>es</sup> et 4<sup>es</sup> Trompettes en Ut

1<sup>er</sup> et 2<sup>es</sup> Trombones

3<sup>es</sup> Trombone et Tuba

3 Timbales Mi-Ut-Sol

Cymbales, Gr. Caisse

Triangle, Tambour

Tambour de Basque

Célesta

Harpe

**Allegro molto** (♩ = 100)

1<sup>ers</sup> Violons

2<sup>es</sup> Violons

Altos

Violoncelles

Contrebasses

FL. **1**

Hrb.

C.A.

CL.

HORN

Corn

Corn

Trump.

Cymb.

1<sup>o</sup> VPS

2<sup>o</sup> VPS

Vlles

Vlles

C.B.

2<sup>o</sup> Solo

à 2

Solo

Solo

Solo

bouchés

Cuivrez

bouchés

Cuivrez

1<sup>o</sup>

con Sordino

3<sup>o</sup> Solo

*mf*

(avec bag. de Timb.)

**1**

*mf*

*mf*

*mf*

*mf*

*mf*

Fl.

Hrb.

Cl. A.

Cl.

Bons

Curs

Tromp.

1<sup>er</sup> et 2<sup>me</sup> Tromb.

Timb.

Cymb.

1<sup>rs</sup> vns

2<sup>es</sup> vns

Altos

Vlles

C.B.

*mf*

*f*

*Pizz.*

*Sordini*

*Soli*

*ouverts*

10

Pc Fl.

Fl.

Hrb.

C.A.

Cl.

Bsns.

Cora

Trump.

1<sup>re</sup> et 2<sup>es</sup> Tromb.

Timb.

Tri.

1<sup>re</sup> Vns

2<sup>es</sup> Vns

Altos

Clls

C.B.

*f*

*mf*

*marcato*

*à 2*

*Solo*

*senza Sordini*

*Arco*

**2** Solo

Piccolo Fl. Fl. Hrb. Cl. Bsns. Cors. Tromp. Timb.

*mf* *leggiero* *mf* *mf* *mf* *mf*

**2** Pizz. Arco <sup>2</sup> <sub>3</sub>

1<sup>ra</sup> Vns. 2<sup>da</sup> Vns. Altos. Vlies. C. H.

Pizz. Pizz. Pizz. Pizz.

Pic Fl.

Fl.

Hörn.

C. A.

Cl. 10 Solo

Bass.

1<sup>re</sup> et 2<sup>me</sup> Cors

Tromp.

Timb.

1<sup>re</sup> Vns

2<sup>es</sup> Vns

Altos

Viols

C. B.

3

Fl. I. *1<sup>o</sup> Solo*

Hob. *1<sup>o</sup>* *2<sup>o</sup>*

Cl. *1<sup>o</sup>* *2<sup>o</sup>*

Bops *1<sup>o</sup>* *2<sup>o</sup>*

C.A. *3<sup>o</sup>*

Troup. *p*

Tri. *p* (avec bag. de Timb.)

Harpe *p*

3

Fl. I. *1<sup>o</sup> Solo*

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Fl. 10

Fl. 11

Fl. 12

Fl. 13

Fl. 14

Fl. 15

Fl. 16

Fl. 17

Fl. 18

Fl. 19

Fl. 20

Arco *p*

Arco *p*

Arco *p*

Arco *p*

The musical score consists of the following parts and markings:

- 1<sup>re</sup> Fl.**: Flute 1 part with dynamic *poco cresc.*
- Fl.**: Flute 2 part with dynamic *poco cresc.*
- Hob.**: Horns part with dynamic *poco cresc.*
- C. A.**: Clarinet in A part with dynamic *poco cresc.*
- Cl.**: Clarinet in Bb part with dynamic *poco cresc.*
- HORN**: Bass Horn part with dynamic *poco cresc.*
- Gors**: Cor Anglais part with dynamic *poco cresc.*
- Cymb.**: Cymbals part.
- Tri.**: Triangle part.
- Harpe**: Harp part with dynamic *poco cresc.*
- 1<sup>re</sup> Pup.**: Piccolo part with dynamic *poco cresc.*
- 1<sup>es</sup> Vns** / **les autres** / **Div.**: Violins I, other Violins, and Divisi parts with dynamic *p poco cresc.*
- 2<sup>es</sup> Vns**: Violins II part with dynamic *poco cresc.*
- Altos**: Violas part with dynamic *poco cresc.*
- Vll<sup>es</sup>**: Violas part with dynamic *poco cresc.*
- C. B.**: Cellos part with dynamic *poco cresc.*



4

Fl. *mf* *à 2 Soli* *mp*

Hib. *mf* *p*

C. A. *mf* *p*

Cl. *mf* *p* Solo

Cl. b. *mf* *p*

Hops *mf* *mf* *p*

Cors *mf* *à 2* *p*

Cymb. *mf* *mp*

Tri. *mp*

Glocksta. *mp*

Harp *mf* *dimin.*

4

1<sup>re</sup> Pup. *mf* *p* Pizz.

2<sup>es</sup> Vps *mf* *p* Pizz.

1<sup>es</sup> autres Div. *mf* *p* Pizz.

3<sup>es</sup> Vps Div. *mf* *pp*

4<sup>es</sup> Vps Div. *mf* *pp*

Altos Div. *mf* *pp*

Vlles *mf* *p*

C. B. *mf* *p*

10

Piccolo Fl.

Fl.

Horn

C. A.

Cl.

Cl. B.

Bassoon

Oboe

1st Vln.

2nd Vln.

Div.

Alto Sax.

Div.

Viola

Cello

Solo

p

5

1<sup>re</sup> Fl.  
Fl. *1<sup>er</sup> Solo*  
*mp* *mf*

11<sup>th</sup> B.  
*mf*

C. A.  
*mf*

Cl.  
*mf* *Soli*  
*f*

Cl. B.  
*mf*

10<sup>th</sup> B.  
*mf* *Soli*  
*f*

Cors.  
*f* *Soli*

1<sup>re</sup> et 2<sup>me</sup> Tromb.  
*mf*

Timb.  
*mf*

C. Testa

1<sup>re</sup> VS  
*mf* *Appo*

2<sup>de</sup> VS  
*mf* (*rude*)

Div.  
*mf* (*rude*)

Altus Div.  
*mf* (*rude*)

V<sup>l</sup>es  
*mf*

C. B.  
*mf*

1<sup>re</sup> Fl. *p cresc.*

Fl. *pp* *2<sup>o</sup> fl.* *p cresc.*

Htb. *p*

C. A. *p*

Cl. *pp* *p* *mp cresc.*

Horns *pp* *p* *cresc.*

Cors. *pp* *mp cresc.*

3<sup>e</sup> Tromb. et Tuba *p cresc.*

Timb. *p* *cresc.*

Gr. C. *pp* (avec bag. de Timb.)

1<sup>re</sup> vns *pp* *p* *cresc.*

2<sup>de</sup> vns Div. *pp* *p* *cresc.*

Altos Div. *pp* *p* *cresc.*

Vlles *pp* *p* *cresc.*

C. B. *pp* *p* *cresc.*

6

1<sup>re</sup> Fl.  
Fl.  
Hrb.  
C.A.  
Cl.  
Cl.b.  
Hons  
Cora  
Tromp.  
1<sup>er</sup> et 2<sup>nd</sup>  
Tromb.  
3<sup>e</sup> Tromb.  
et Tuba  
Timb.  
Gr.C.

*cresc.*

6

1<sup>re</sup> Vps  
Div.  
2<sup>e</sup> Vps  
Altos  
Div.  
Vlles  
C. B.

*cresc.*

Poco rit.

Allarg.

7 Tempo I?

p1<sup>re</sup> Fl.  
 Fl.  
 Htb.  
 C. A.  
 Cl.  
 Cl. b.  
 Bass.  
 Cors.  
 Tromp.  
 1<sup>re</sup> et 2<sup>me</sup> Tromb.  
 3<sup>e</sup> Tromb. et Tuba  
 Timb.  
 Cymb.  
 Gr. U.  
 Tamb. de B.

Poco rit.

Allarg.

7 Tempo I?

1<sup>re</sup> Vps Div.  
 2<sup>de</sup> Vps Div.  
 Altos  
 Villes.  
 C. B.

Fl.<sup>1</sup> et Fl.  
 Fl.  
 Hrh.  
 C. A.  
 Cl.  
 Cl. b.  
 Bons.  
 Cors.  
 Tromp.  
 1<sup>er</sup> et 2<sup>e</sup> Tromb.  
 3<sup>e</sup> Tromb. et Tuba  
 Timb.  
 Cymb.  
 Gr. C.  
 Harpe  
 1<sup>re</sup> Vns.  
 2<sup>de</sup> Vns.  
 Altos  
 Villes  
 C. H.

1<sup>re</sup> Fl.

Fl.

Htb.

C. A.

Cl.

Cl. b.

Höps

Cors

Tromp.

1<sup>er</sup> et 2<sup>ème</sup> Tromb.

3<sup>e</sup> Tromb. et Tuba

Timp.

Cr. C.

Harpe

1<sup>rs</sup> vns

2<sup>ds</sup> vns

Altos

vllas

C. H.



This page contains a musical score for various instruments. The top system (measures 8-10) features woodwinds and brass, with dynamic markings such as *p*, *p subito*, and *pp subito*. The middle system (measures 11-13) includes strings and harp. The bottom system (measures 14-16) features string sections including violins, violas, and cellos, with dynamic markings like *p* and *p subito*. A box containing the number 8 is positioned above the first measure of the top system and above the first measure of the bottom system.

**Woodwinds and Brass:**

- Flutes:** Fl. (First Flute), Fl. (Second Flute)
- Reeds:** Htb. (Horn in B-flat), C.A. (Cor Anglais), Cl. (Clarinet), Cl. b. (Bass Clarinet)
- Brass:** Bons (Bassoon), Cors (Cornet), Tromp. (Trumpet), 1<sup>re</sup> et 2<sup>m</sup> Tromb. (First and Second Trombones), 3<sup>e</sup> Tromb. et Tuba (Third Trombone and Tuba), Timb. (Timpani), Cymb. (Cymbals), Gr. C. (Gong)

**Strings and Harp:**

- String Quartet:** 1<sup>re</sup> vs (First Violin), 2<sup>de</sup> vs (Second Violin)
- String Divisions:** Altos Div. (Violins Div.), vi<sup>les</sup> Div. (Violas Div.), C. H. (Cellos)
- Harp:** Harpe

**Dynamic and Performance Markings:**

- p* (piano)
- p subito* (piano subito)
- pp subito* (pianissimo subito)
- A 2 Soli* (Alto Solo)
- 10 Solo* (Tenth Solo)
- Solo*
- à 2 Soli* (Two Soli)
- pp* (pianissimo)

pte Fl.  
 Fl.  
 Htb.  
 C. A.  
 Cl.  
 Cl. b.  
 Bons  
 Cors  
 1<sup>re</sup> et 2<sup>me</sup>  
 Tromp.  
 1<sup>or</sup> et 2<sup>me</sup>  
 Tromb.  
 3<sup>e</sup> Tromb.  
 et Tuba  
 1<sup>er</sup> VNS  
 2<sup>es</sup> VNS  
 Altos  
 Div.  
 Villes  
 Div.  
 C. B.

Musical score for page 18, featuring various instruments including flutes, clarinets, bassoons, horns, trumpets, trombones, and strings. The score includes dynamic markings such as *p*, *mf*, and *mf*, and performance instructions like *con Sordini*. The score is arranged in a standard orchestral format with multiple staves for each instrument group.

1<sup>re</sup> Fl. **9**

Fl.

Hob.

C.A. *mf*

Cl. *mf*

Cl.b. *cresc.*

HONS *ff marcato*

Gors *cresc.*

Tromp. *cresc.*

1<sup>er</sup> et 2<sup>es</sup> Tromb.

3<sup>e</sup> Tromb. et Tuba *ff marcato*

1<sup>re</sup> Vps *cresc.*

2<sup>e</sup> Vps *mf* *cresc.*

Altos Div. *cresc.* *ff marcato* Position ordinaire

Vlles *cresc.* *ff marcato*

C.B. *cresc.* *ff*

Fl.

Hb. *à 2* *Soli* *ff*

C. A. *Solo* *ff*

Cl. *à 2* *Soli* *f*

Cl. b.

Horns *à 2* *Soli* *ff*

Cors *Solo* *ff*

1<sup>re</sup> et 2<sup>me</sup> Tromp. *à 2* *ff*

1<sup>re</sup> et 2<sup>me</sup> Tromb. *3<sup>re</sup>* *f*

3<sup>e</sup> Tromb. et Tuba

1<sup>re</sup> vns

2<sup>de</sup> vns

Altos *Pizz.* *f*

vllcs *Pizz.* *ff*

C. B. *Pizz.* *ff*

10

1<sup>st</sup> Fl. *Solo* *mp*

Fl. *mp*

Cl. *pp*

Cl. B. *p*

Horns *p*

Cornets *p*

4<sup>th</sup> and 2<sup>nd</sup> Trump. *senza Sordini* *pp*

Timb. *mf* *p*

Tri. *p*

Harp *p*

10

1<sup>st</sup> Vns Div. *dim.* *pp*

2<sup>nd</sup> Vns Div. *dim.* *pp*

3<sup>rd</sup> Vns Div. *dim.* *pp*

Altos *dim.*

Tenes. *dim.*

C. B. *dim.*

Fl. 1<sup>o</sup> Fl.

Fl.

Hrb.

Cl.

Cl. b.

Bsns

1<sup>o</sup> et 2<sup>me</sup> Cors

1<sup>o</sup> et 2<sup>me</sup> Tromp.

Tri.

Harpe

1<sup>o</sup> Violons

2<sup>o</sup> Violons

Altos

Violons

C. B.

mp

p

19 Solo

19

20

19

p

2<sup>o</sup>

Solo

pfe Fl.

Fl.

Hrb.

C.A.

Cl.

Cl.b.

Horns

1<sup>re</sup> et 2<sup>me</sup> Cors

1<sup>re</sup> et 2<sup>me</sup> Tromp.

Tri.

Harpe

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Villes Div.

C. H.

10 Solo

20 Solo

10 Solo

Solo

Solo

Solo

mf

Pizz.

Pizz.

con Sordini mf

con Sordini mf

11

pté Fl. Solo

Fl. Solo

Htb. Solo

C. A. Solo

Cl. à 2 Soll

Cl. b.

HONS

Cors 30 10 30

1<sup>re</sup> et 2<sup>me</sup> Tromp. à 2

11

1<sup>rs</sup> Vns Div. con Sordini cresc.

2<sup>ts</sup> vns Pizz. con Sordini cresc.

Altos Pizz.

Vlles Div. cresc.

C. B.



Fl. F1. *cresc.* *ff*  
 Fl. *cresc.* *ff*  
 Hrb. *cresc.* *ff*  
 C. A. *cresc.* *ff*  
 Cl. *cresc.* *ff*  
 Cl. b. *cresc.* *ff*  
 Bass. *f* *cresc.* *ff*  
 Bass. Solo *f* *cresc.* *ff*  
 Cors. *ff*  
 1<sup>re</sup> et 2<sup>me</sup> Tromp. *ff*  
 1<sup>re</sup> et 2<sup>me</sup> Tromb. *f* *cresc.* *ff*  
 3<sup>e</sup> Tromb. et Tuba *f* *cresc.* *ff*  
 Tuba Solo  
 Timb. *ff*  
 Cymb. *ff* (Ins 2)  
 1<sup>re</sup> Vns. Div. *ff*  
 2<sup>de</sup> Vns. *ff*  
 Altos *f* *ff*  
 1<sup>re</sup> Vns. Div. *senza Sordini* *cresc.* *ff*  
 2<sup>de</sup> Vns. Div. *senza Sordini* *cresc.* *ff*  
 C. B. Div. *f* *cresc.* *ff*

12

Fl. I  
 Fl. II  
 Hrb.  
 C. A.  
 Cl.  
 Cl. b.  
 Bass  
 Cors.  
 Tromp.  
 Tr. et 2<sup>nd</sup> Tromb.  
 3<sup>rd</sup> Tromb. et Tuba  
 Timb.  
 Cymb.

12

1<sup>st</sup> Vns  
 2<sup>nd</sup> Vns  
 Altos  
 Vllns Div.  
 C. B. Div.

*Sous Sordini*

10 Solo

Fl.

Hrb.

Cl.

Bons

Cors

Tromp.

1<sup>st</sup> Vns

2<sup>nd</sup> Vns

Altos

Vlces

C.B.

13

11 Solo

2<sup>nd</sup>

13

Fl.

Hrb.

Cl.

Bons

Cors

Tromp.

1<sup>st</sup> Vns

2<sup>nd</sup> Vns Div.

Altos

Vlces

C.B.

Fl. I

Cl.

BASS

VNS  
DIV.

VNS  
DIV.

VIOL.

C. B.

1st Solo

*f*

Pizz. Arco

Cl.

BASS

VNS  
DIV.

VNS  
DIV.

VIOL.

C. B.

*f*

*cresc.*

*dim.*

Pizz.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

14

Fl. <sup>1<sup>o</sup></sup> Solo *p*

Hrb. <sup>1<sup>o</sup></sup> Solo *p*

Cl. b. <sup>1<sup>o</sup></sup> *p*

Bass <sup>1<sup>o</sup></sup> *p*

1<sup>er</sup> et 2<sup>es</sup> Tromb. *p*

3<sup>e</sup> Tromb. et Tuba <sup>2<sup>o</sup></sup> *p*  
*con Sordino*

Célésta *p*

Detailed description: This system contains the first six staves of the score for measures 14-17. The Flute and Horn parts are marked '1<sup>o</sup> Solo' and play a melodic line with eighth and sixteenth notes. The Clarinet Bass and Bass parts play a steady eighth-note accompaniment. The Trombones and Tuba play sustained chords, with the 3<sup>rd</sup> Trombone and Tuba marked 'con Sordino'. The Celesta plays a rhythmic pattern of eighth notes.

14

1<sup>er</sup> Pup. *p*

2<sup>es</sup> Pup. *p*

3<sup>es</sup> Pup. *p*

1<sup>es</sup> VNS *Pizz.* *p*

Les autres Div. *Pizz.* *p*

2<sup>es</sup> VNS *p*

Div. *p*

Altos *p*

Villes *p*

C. B. *p*

Detailed description: This system contains the remaining six staves of the score for measures 14-17. The Flute, Horn, Clarinet Bass, and Bass parts continue from the previous system. The strings (Violins, Violas, Cellos, and Double Basses) play a rhythmic pattern of eighth notes, with the first three parts marked 'Pizz.' (pizzicato). The Trombones and Tuba continue with sustained chords. The Celesta part is also present.



15

Flc Fl.

Fl.

Htb. *mf* *mf* *cresc.*

C. A.

Cl. *mf* *mf* *cresc.*

Hons *mf* *mf* *cresc.*

Cors *f* *f* *mf cresc.*

1<sup>re</sup> et 2<sup>es</sup> Tromp. *mf* *mf* *cresc.*

1<sup>er</sup> et 2<sup>es</sup> Tromb. *mf* *mf* *cresc.*

3<sup>e</sup> Tromb. et Tuba *mf* *mf* *cresc.*

Timb. *mf* *mf* *cresc.* *senza Sordini*

15

1<sup>re</sup> Vns Div. *mf* *mf* *cresc.* *Arco*

2<sup>es</sup> Vns Div. *mf* *mf* *cresc.* *Arco*

Altos Div. *f (rude)* *mf* *cresc.*

Vlles *f (rude)* *mf* *cresc.* *Arco*

C. H. *mf* *mf* *cresc.* *Arco*

This page contains a musical score for a full orchestra, spanning measures 1 through 4. The instruments are arranged in two systems. The first system includes:

- 1<sup>re</sup> Fl. (First Flute)
- Fl. (Flute)
- Hib. (Harp)
- C. A. (Clarinete Alto)
- Cl. (Clarinete)
- Cl. b. (Clarinete Basso)
- Bons (Bassons)
- Cors (Corno)
- Tromp. (Trompe)
- 1<sup>or</sup> et 2<sup>es</sup> Tromb. (Trombone 1<sup>er</sup> et 2<sup>es</sup>)
- 3<sup>e</sup> Tromb. et Tuba (Trombone 3<sup>e</sup> et Tuba)
- Timb. (Tambourin)
- Gr. C. (Grosse Caque)

The second system includes:

- 1<sup>rs</sup> Vns Div. (Violons 1<sup>ers</sup> Divisi)
- 2<sup>ds</sup> vns Div. (Violons 2<sup>es</sup> Divisi)
- Alles Div. (Altes Divisi)
- vllles (Vollies)
- C. B. (Contrebasse)

Dynamic markings include *cresc.* (crescendo) and *mf* (mezzo-forte). The score is written in a key signature of two flats and a common time signature.



Poco rito

Allarg.

16 Tempo I<sup>o</sup>

Musical score for the first system of instruments, including:

- Pte Fl.
- Fl.
- Hrb.
- C.A.
- Cl.
- Cl. b.
- Bons
- Cors
- Tromp.
- 1<sup>re</sup> et 2<sup>me</sup> Tromb.
- 3<sup>e</sup> Tromb. et Tuba
- Timb.
- Cymb.
- Gr. C.
- Tri.

Poco rito

Allarg.

16 Tempo I<sup>o</sup>

Musical score for the second system of instruments, including:

- 1<sup>es</sup> Vns Div.
- 2<sup>es</sup> Vns Div.
- Altos
- Vlles
- C. B.

1<sup>re</sup> Fl.

Fl.

Hrb.

C.A.

Cl.

Cl. b.

Bass.

Cor.

Tromp.

1<sup>re</sup> et 2<sup>me</sup> Tromb.

3<sup>e</sup> Tromb. et Tuba

Timb.

Cymb.

Gr. C.

Harpe  
(en Fa maj.)  
*triss.*

1<sup>rs</sup> Vns

2<sup>es</sup> Vns

Altes

Vlles

C. B.

This page of a musical score, numbered 35, features a large ensemble of instruments. The parts are arranged vertically as follows:

- Pic Fl.**: Piccolo Flute, playing a melodic line with eighth-note patterns.
- Fl.**: Flute, playing a similar melodic line.
- Hrb.**: Horns, playing a rhythmic accompaniment of eighth notes.
- C.A.**: Clarinet in A, playing a melodic line.
- Cl.**: Clarinet in Bb, playing a complex, fast-moving melodic line.
- Cl.B.**: Bassoon, playing a melodic line.
- 1008S**: Bassoon, playing a rhythmic accompaniment.
- Corns**: Cornets, playing a rhythmic accompaniment.
- Tramp.**: Trumpets, playing a melodic line.
- 1. & 2nd Trumb.**: First and Second Trombones, playing a melodic line.
- 3. Trumb. & Tuba**: Third Trombone and Tuba, playing a rhythmic accompaniment.
- Timb.**: Timpani, playing a rhythmic accompaniment.
- Gr. C.**: Gong/Cymbal, playing a rhythmic accompaniment.
- Trpo.**: Triangle, playing a rhythmic accompaniment.
- 1st VPS**: First Violins, playing a melodic line.
- 2nd VPS**: Second Violins, playing a melodic line.
- Altos**: Violas, playing a melodic line.
- Vl'ns**: Violins, playing a melodic line.
- C. B.**: Cellos, playing a melodic line.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It includes various musical notations such as stems, beams, slurs, and dynamic markings like *rit.* and *rit. a 2*.

Pte Fl.  
 Fl.  
 Htb.  
 C. A.  
 Cl.  
 Cl. b.  
 Hons.  
 Cors.  
 Tromp.  
 1<sup>re</sup> et 2<sup>me</sup> Tromb.  
 3<sup>e</sup> Tromb. et Tuba.  
 Timb.  
 Cymb.  
 Tri.  
 Harpe.

Musical score for the first system of instruments. It includes parts for Piccolo Flute, Flute, Horns, Clarinet in A, Clarinet in Bb, Bassoon, Oboe, Cor Anglais, Trumpet, Trombone (1st and 2nd), Trombone and Tuba, Timpani, Cymbals, Triangle, and Harp. The score is written in a key signature of two flats and a 3/4 time signature. The first measure of the system is marked with a forte (*f*) dynamic. The second measure of the system is marked with a fortissimo (*ff*) dynamic. The third measure of the system is marked with a fortissimo (*ff*) dynamic and includes the instruction "Soli". The fourth measure of the system is marked with a fortissimo (*ff*) dynamic and includes the instruction "Soli".

1<sup>re</sup> vns.  
 2<sup>de</sup> vns.  
 Altos.  
 Violon.  
 C. B.

Musical score for the string section. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a 3/4 time signature. The first measure of the system is marked with a fortissimo (*ff*) dynamic. The second measure of the system is marked with a fortissimo (*ff*) dynamic. The third measure of the system is marked with a fortissimo (*ff*) dynamic and includes the instruction "Div.". The fourth measure of the system is marked with a fortissimo (*ff*) dynamic.

Fl. Fl.

Hob.

C. A.

Cl.

Cl. b.

1<sup>re</sup> et 2<sup>me</sup> Tromb.

3<sup>e</sup> Tromb. et Tuba.

Timb.

Cymb.

Gr. C.

1<sup>rs</sup> Vln.

2<sup>ds</sup> Vln.

Altos

Violas

C. B. Div.

*p*

*cresc. molto*

(C. roulée)

18

Solo

1<sup>re</sup> Fl.

Fl.

Hrb.

C. A.

Cl.

Bass

Cors

Tromp.

1<sup>re</sup> et 2<sup>me</sup> Tromb.

3<sup>e</sup> Tromb. et Tubal.

Timb.

Cymb.

Gr. C.

Tri.

18

1<sup>re</sup> Vns.

2<sup>de</sup> Vns.

Altos

Vllcs.

C. B. Div.

1<sup>re</sup> Fl.

Fl.

Hob.

C. A.

Cl.

Cl. b.

Horn

Corn

Tromp.

1<sup>er</sup> et 2<sup>es</sup>  
Tromb.

3<sup>e</sup> Tromb.  
et Tuba

Timb.

1<sup>er</sup> Vn

2<sup>es</sup> Vn  
Div.

Altos  
Div.

Vlcs

C. B.  
Div.

# II. SARABANDE

**Lento (♩ = 44)**

Petite Flûte

Flûtes

Hautbois

Cor Anglais

Clarinettes en Sib

Clarinette Basse en Sib

Bassons

Cors

Trompettes

1<sup>re</sup> et 2<sup>me</sup> Trombones

3<sup>e</sup> Trombone et Tuba

Timbales

Cymbales

Gr. Caisse

Triangle

Harpe

**Lento (♩ = 44)**

1<sup>re</sup> Violons

2<sup>de</sup> Violons

Altos Div.

Violoncelles Div.

Contrebasses



Fl. 1. *mf* *mf* *f* *dim.*

C.A. *p* *mf* *f* *dim.*

Cl. *mf* *mf* *f* *dim.*

Cl. b. *mf* *mf* *f* *dim.*

BASS. *mf* *mf* *f* *dim.*

Cors. *mf* *mf* *f* *dim.*

1<sup>st</sup> et 2<sup>nd</sup> Trumb. *mf* *mf* *f* *dim.*

3<sup>e</sup> Trumb. et Tuba

Harpe

1<sup>re</sup> VIB. *mf* *mf* *f* *dim.*

2<sup>e</sup> VIB. *mf* *mf* *f* *dim.*

ALTO. *mf* *mf* *f* *dim.*

VIB. *mf* *mf* *f* *dim.*

C. B. *mf* *mf* *f* *dim.*



CL. *mf* *p*

CL. b.

BOYS

COFS

HARPE

1<sup>re</sup> VPS *V* *mf*

2<sup>es</sup> VPS

ALTO *tr*

VLES *p*

C. B. *p*

Detailed description: This is a page of a musical score for orchestra and strings, page 43. The score is written for a variety of instruments and voices. The top staff is for Clarinet (CL.), with a melody in the right hand and bass line in the left hand. The second staff is for Clarinet in B-flat (CL. b.). The third and fourth staves are for Boys' voices, with a melody in the right hand and bass line in the left hand. The fifth and sixth staves are for Cofes (COFS), with a melody in the right hand and bass line in the left hand. The seventh and eighth staves are for Harp (HARPE), with a melody in the right hand and bass line in the left hand. The ninth and tenth staves are for the first and second Violin Parts (1<sup>re</sup> VPS and 2<sup>es</sup> VPS), with a melody in the right hand and bass line in the left hand. The eleventh and twelfth staves are for Alto (ALTO) and Violin (VLES), with a melody in the right hand and bass line in the left hand. The thirteenth and fourteenth staves are for Cello (C. B.) and Bass, with a melody in the right hand and bass line in the left hand. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and a *V* marking for a breath mark. The key signature is one sharp (F#) and the time signature is 4/4.

This page contains a musical score for an orchestra, starting on page 44. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features multiple staves for various instruments:

- Fl. (Flute):** Solo line with *mf* dynamics.
- Cl. (Clarinet):** Solo line with *mf* dynamics.
- Cl. b. (Bass Clarinet):** Solo line with *mf* dynamics.
- 3me Bon (Bassoon):** Solo line with *mf* dynamics.
- Cors (Cor Anglais):** Solo line with *mf* dynamics.
- Harpe (Harp):** Two-part line with *mf* dynamics.
- 1re VNS (Violin I):** Solo line with *mf* dynamics.
- 2de VNS (Violin II):** Solo line with *mf* dynamics.
- VNs en 3 (Violins 3rd Part):** Solo line with *mf* dynamics.
- Altos (Viola):** Solo line with *mf* dynamics, including an *Alz.* (Alzando) section.
- Vlles (Violoncello):** Solo line with *mp* dynamics.
- C. B. (Contrabass):** Solo line with *mp* dynamics.

The score includes various dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). It also features performance directions like *rit.* (ritardando) and *Alz.* (Alzando), indicating changes in tempo and playing technique. The notation includes slurs, phrasing slurs, and articulation marks throughout the piece.

Fl. <sup>1<sup>o</sup> Solo</sup>  
 Htb.  
 C. A.  
 Cl.  
 Cl. b.  
 3<sup>me</sup> Hon.

Cors.  
 Harpe

1<sup>es</sup> Vns Div.  
 2<sup>es</sup> Vns Div. en 3  
 Altos  
 Vllles  
 C. B.

La Petite Flûte prend la 3<sup>e</sup> Grande Flûte

3<sup>e</sup> Grande Fl.

Pte Fl.

Fl.

Htb.

C. A.

Cl.

Cl. b.

1<sup>re</sup> et 2<sup>me</sup> Rôles

Cors

1<sup>re</sup> et 2<sup>me</sup> Tromp.

1<sup>er</sup> Pup.

1<sup>rs</sup> Vns  
les autres Div.

2<sup>ds</sup> Vns

Altos

vlles

C. B.

10

10 Solo

10 Solo

30 Solo

con Sordini (x 2)

Div.

Unis

Pizz.

21

la 3<sup>e</sup> Flûte prend la 1<sup>re</sup> Fl.

la 2<sup>e</sup> Flûte prend la 1<sup>re</sup> Fl.

3<sup>e</sup> Gr. Fl. *dim.* *pp*

Fl. *dim.* *pp*

Hrb. *pp*

C.A. *p dim.* *pp*

Cl. *p* *dim.* *pp*

Cl.b. *pp*

Bons Div. *pp*

Cors *p* *dim.* *pp*

Tromp. *con Sordini (à 2)* *p* *dim.* *pp*

21

1<sup>re</sup> Pup. *dim.* *pp*

1<sup>rs</sup> Vns Div. *pp*

2<sup>ds</sup> Vns *dim.* *pp*

Altos *dim.* *pp*

Vlles *dim.* *pp*

C. B. *dim.* *pp*





This musical score page includes the following parts and markings:

- Hob.**: Horns, starting with *mf*.
- C.A.**: Clarinet in A, with *cresc.* and *mf*.
- Cl.**: Clarinet in Bb, with *cresc.* and *mf*.
- Cl.b.**: Bass Clarinet, with *cresc.* and *mf*.
- Bois**: Woodwinds section, with *mf cresc.* and *f*.
- Cors**: Cor Anglais, with *cresc.* and *mf*.
- 1<sup>re</sup> et 2<sup>me</sup> Tromp.**: Trumpets, with *mf cresc.* and *f*.
- 1<sup>re</sup> et 2<sup>me</sup> Tromb.**: Trombones, with *mp cresc.* and *f*.
- 3<sup>e</sup> Tromb. et Tub.**: Trombone and Tuba, with *mp cresc.* and *f*.
- Harpe**: Harp, with *p cresc.* and a dynamic marking of *mf*.
- 1<sup>er</sup> Vps**: First Violins, with *cresc.* and *for.* markings.
- 2<sup>es</sup> Vps**: Second Violins, with *cresc.* and *f* markings.
- Altos**: Violas, with *cresc.* and *f* markings.
- Cell.**: Cellos, with *cresc.* and *f* markings.
- C. B.**: Double Basses, with *cresc.* and *f* markings.

A circled marking on the right side of the page reads: **(Mib Solo Lira)**

**Horns**

**Cors**

**Tromp.** *senza Sordini*

**1<sup>er</sup> et 2<sup>nd</sup> Tromb.**

**3<sup>e</sup> Tromb. et Tuba**

**Harpe**

**1<sup>re</sup> Vns**

**2<sup>de</sup> Vns**

**Altos**

**Vielle**

**C.B.**

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

2<sup>es</sup> Fl.

Fl.

Hob.

Cl.

Cl. b.

Fons

Cors

Tromp.

1<sup>er</sup> et 2<sup>es</sup> Tromb.

3<sup>e</sup> Tromb. et Tubal.

Timb.

Cymb.

Gr. C.

Tri.

Harpe

1<sup>es</sup> Vns Div.

2<sup>es</sup> Vns Div.

Altos Div.

Vl<sup>ns</sup>

C. b.

2 Pts Fl.

Fl.

Hrb.

Cl.

Cl. b.

100ns

Cors

Tromp.

1st 2nd Tromb.

3rd Tromb. et Tuba

Timb.

Cymb.

Gr. C.

Tri.

8

1st Vns Div.

2nd Vns Div.

Altos Div.

Vllns

C. B.

23

2<sup>a</sup> Espal.  
Fl.  
Hob.  
C. A.  
Cl.  
Cl. b.  
Bons.  
Cors.  
Tromp.  
1<sup>o</sup> et 2<sup>o</sup> Tromb.  
3<sup>o</sup> Tromb. et Tub.  
Timb.  
Cymb.  
Gr. C.  
Tri.

dim.  
Solo  
1<sup>o</sup> Solo  
p  
mp  
p

23

1<sup>o</sup> e 2<sup>o</sup> Vns Div.  
3<sup>o</sup> e 4<sup>o</sup> Vns Div.  
Altos Div.  
Vlles Div.  
C. B.

dim.  
p  
Pizz.  
p  
Pizz.  
p  
con Sordini Unis.  
p  
dim.  
p  
Pizz.  
p

10

C. A.  
Cl.  
Horns  
Tromp.  
1<sup>re</sup> Vns  
2<sup>de</sup> Vns  
Altos  
Vlles Div.  
C. B.

This system contains measures 10, 11, and 12. The music is in 3/4 time with a key signature of one flat. The first four staves (C. A., Cl., Horns, Tromp.) are grouped together with a brace. The strings are divided into Violins I and II, Violas, and Cellos/Double Basses. Measure 10 features a dynamic marking of *mf*. Measure 11 has a dynamic marking of *f*. Measure 12 has a dynamic marking of *f*. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns.

C. A.  
Cl.  
Horns  
1<sup>re</sup> Vns  
2<sup>de</sup> Vns  
Altos  
Vlles Div.  
C. B.

This system contains measures 13, 14, 15, and 16. The music continues in 3/4 time with a key signature of one flat. The first four staves (C. A., Cl., Horns, Tromp.) are grouped together with a brace. The strings are divided into Violins I and II, Violas, and Cellos/Double Basses. Measure 13 has a dynamic marking of *mf*. Measure 14 has a dynamic marking of *mf*. Measure 15 has a dynamic marking of *f*. Measure 16 has a dynamic marking of *f*. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns.

24

C.A.

Cl.

Cl. b.

Hons

1<sup>re</sup> et 2<sup>me</sup> Cors

*dim.*

*Solo*

*mf dim.*

*p*

*pp*

24

1<sup>rs</sup> Vps

2<sup>ds</sup> Vps

Altos

Vlles Div.

C. B.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*p*

*p*

*p*

*p*

*p*

*Arco*

*Arco*

Cl. b.

Hons

Cors

1<sup>rs</sup> Vps

2<sup>ds</sup> Vps

Altos

Vlles Div.

C. H.

*Solo*

*p espresso.*

*pp*

*pp*

*ppp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

## III. GIGUE

Allegro (♩ = 136)

Petite Flûte  
 Flûtes  
 Hautbois  
 Cor Anglais  
 Clarinettes en Sib  
 Clarinette Basse en Sib  
 Bassons  
 Cors  
 Trompettes  
 1<sup>re</sup> et 2<sup>me</sup> Trombones  
 3<sup>e</sup> Trombone et Tuba  
 Timbales  
 Cymbales et Gr. Caisse  
 Triangle et Tambour  
 Tambour de Basque  
 Célesta  
 Xylophone  
 Harpe

1<sup>er</sup> Solo  
*mf*  
 à 2 Soli  
*p* *mf*  
 à 2 Soli  
*mf*  
*con Sordini*  
*pp*  
 40 *con Sordino*  
 30 *senza Sordino* *mf*

Allegro (♩ = 136)  
 1<sup>rs</sup> Violons  
 2<sup>ds</sup> Violons  
 Altos  
 Violoncelles  
 Contrebasses  
*p* *sc*  
*Pizz.*  
*p*



25

Pte Fl. *p*

Fl. *p* *à 2 Soli* *mf* *Solo* *mf*

Htb. *pp* *mf* *Solo* *mf*

C. A. *mf* *Solo*

Cl. *pp*

Hons *pp*

Cors *pp* *3<sup>o</sup>*

Tromp. *con Sordini p*

Timb. *3<sup>o</sup> con Sordino p*

Xyl. *p*

Harpe *p*

25

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos *p*

Vlles *pizz.* *p*

C. B. *p*

This page contains the musical score for measures 25 through 30. The instruments listed on the left are: Pte Fl. (Piccolo Flute), Fl. (Flute), Htb. (Horn), C. A. (Clarinet in A), Cl. (Clarinet), Basses (Basses), Cors (Trumpets), Tromp. (Trumpets), Timb. (Timpani), Xyl. (Xylophone), Harpe (Harp), 1rs Vns (Violins I), 2ds Vns (Violins II), Altos (Violas), Vlies (Violas), and C. B. (Cello/Double Bass). The score includes various dynamics such as *pp*, *p*, *mf*, and *ppp*, and performance instructions like *con Sordini*, *senza Sordino*, *Arco*, and *Pizz.*. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the top of the staves.

**Allegro giocoso** (♩ : 160)

Fl.

Hrb.

C. A.

Cl.

Horns

Tromp.

Xyl.

Harpe

10 Solo

**Allegro giocoso** (♩ : 160)

1<sup>re</sup> Vps

2<sup>de</sup> Vps

Altos

Basses

C. B.

Pizz.

Arco

Pizz.

Pizz.

Arco

p

27

Pte Fl. *p*

Fl. *p* *mf* *p*

Hrb. *mf* *p*

Cl. *mf* *p*

Hons *mf* *p*

Tromp. *mf* *p*

1rs Vns *mf* *p*

2ds Vns *mf* *p*

Altos *mf* *p*

Vlles *mf* *p*

C. B. *p*

27

Pte Fl. *mf cresc.* *mf cresc.*

Fl. *mf cresc.*

Hrb. *cresc.*

C. A. *p*

Cl. *p* *cresc.*

Hons *cresc.*

Tromp. *mf* *mf cresc.*

1rs Vns *cresc.*

2ds Vns *cresc.*

Altos *cresc.*

Vlles *mf*

C. B.

27

Pte Fl. *mf cresc.* *mf cresc.*

Fl. *mf cresc.*

Hrb. *cresc.*

C. A. *p*

Cl. *p* *cresc.*

Hons *cresc.*

Tromp. *mf* *mf cresc.*

1rs Vns *cresc.*

2ds Vns *cresc.*

Altos *cresc.*

Vlles *mf*

C. B.



1<sup>re</sup> Fl.  
 Fl.  
 Cl.  
 Cl. b.  
 Bass.  
 Bass.  
 Cors  
 3<sup>e</sup> et 4<sup>e</sup> Tromp.  
 Timb.  
 Harpe  
 1<sup>re</sup> Vbs  
 2<sup>es</sup> Vbs  
 Altos  
 Vlies  
 C. H.

*senza Sordini*  
 20  
 Pizz.

Musical score for page 62, featuring various instruments including Flutes, Clarinets, Bassoons, Horns, Trombones, Timpani, Harp, and Strings. The score includes dynamic markings such as *senza Sordini* and *Pizz.*, and a measure number 20.

29

P<sup>te</sup> Fl.  
 Fl.  
 H<sup>tb.</sup>  
 C. A.  
 Cl.  
 Cl. B.  
 Bons.  
 Cors.  
 3<sup>e</sup> et 4<sup>e</sup> Tromp.  
 Timb.  
 C<sup>riesta</sup>  
 Harpe

à 2 Soli  
 Solo  
 10  
 20  
 Arco

29

1<sup>rs</sup> V<sup>ns</sup>  
 2<sup>ds</sup> V<sup>ns</sup>  
 Altos  
 V<sup>lles</sup>  
 C. B.

10  
 20  
 Arco

mf

This musical score page, numbered 30, contains staves for the following instruments:

- Fl. (Flute)
- Htb. (Horn)
- C. A. (Trumpet)
- Cl. (Clarinet)
- Cl. b. (Bass Clarinet)
- Horns (Horns section)
- 1<sup>re</sup> et 2<sup>me</sup> Cors (Cor Anglais)
- Celesta
- Harpe (Harp)
- 1<sup>re</sup> Vns (Violins I)
- 2<sup>de</sup> Vns (Violins II)
- Altos (Violas)
- Vlles (Violoncelles)
- C. H. (Cello/Double Bass)

Key performance markings include:

- 10 Solo** (above the Horn staff)
- à 2 Soli** (above the Clarinet staff)
- Pizz.** (Pizzicato, above the Violins I staff)
- Arco** (Arco, above the Violins I staff)
- 10** (marking the start of a phrase in the Flute staff)
- 30** (marking the start of a phrase in the Violins I staff)
- sf*** (sforzando, indicating dynamic accents throughout the score)

The score is written in a key signature of one flat and a 4/4 time signature.





31

Solo

Fl. I. *p*  
 Fl. *dim.* *pp*  
 Hrb. *dim.* *pp*  
 C. A. *pp*  
 Cl. *dim.* *pp* 10  
 Cl. b. *dim.* *pp*  
 Bsns *dim.* *pp*  
 Cors *dim.* *pp* 10  
 1<sup>re</sup> et 2<sup>me</sup> Tromp. *con Sordini* *pp*  
 1<sup>re</sup> et 2<sup>me</sup> Tromb. *con Sordini* *pp*  
 3<sup>e</sup> Tromb. et Tuba *con Sordini* *pp*  
 Gr. C. *avec les bag. de Timb.* *pp*

1<sup>rs</sup> vps *dim.* *p*  
 2<sup>ds</sup> vps *dim.* *Pizz.* *Arco* *pp*  
 Altos *dim.* *pp*  
 Viles *dim.* *pp*  
 C. B. *dim.* *Arco* *pp*

32

pt<sup>e</sup> Fl.

Htb.

C. A.

Cl.

Hons

1<sup>re</sup> et 2<sup>me</sup> Cors

1<sup>re</sup> et 2<sup>me</sup> Tromp.

1<sup>re</sup> et 2<sup>me</sup> Tromb.

3<sup>e</sup> Tromb. et Tuba

Gr. C.

*mf*

*p*

*p*

*senza Sord.*

*senza Sord.*

32

1<sup>rs</sup> Vps

2<sup>ds</sup> Vps

Altos

Vlles

C. B.

*p*

*Pizz.*

*mf*

*p*

*Pizz.*

*p*

*Pizz.*

*p*

Htb.

Cl.

Hons

1<sup>re</sup> et 2<sup>me</sup> Cors

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

Vlles

C. B.

Htb.

Cl.

Hons

1<sup>re</sup> et 2<sup>me</sup> Cors

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

Vlles

C. B.

33

33

Arco

C. A.  
Cl. b.  
Bons  
Curs  
Timb.  
1<sup>re</sup> Vns  
2<sup>de</sup> Vns  
Altos  
Vlles  
C. B.

This system contains the first five staves of the score. The Clarinet in A (C. A.) and Clarinet in B (Cl. b.) parts are in the upper register. The Bassoon (Bons) part features a complex rhythmic pattern with triplets and sixteenth notes. The Corsos (Curs) part includes dynamic markings of *ff* and *30*. The Timpani (Timb.) part has a steady rhythmic accompaniment. The Violins (1<sup>re</sup> Vns and 2<sup>de</sup> Vns) and Violas (Altos) parts are in the lower register, with the Violins playing a melodic line and the Violas providing harmonic support. The Cello and Double Bass (C. B.) part is in the lowest register, providing a solid bass line.

Fl.  
C. A.  
Cl. b.  
Bons  
Curs  
1<sup>re</sup> et 2<sup>me</sup> Tromb.  
3<sup>e</sup> Tromb. et Tuba  
Timb.  
1<sup>re</sup> Vns  
2<sup>de</sup> Vns  
Altos  
Vlles  
C. B.

This system contains the next five staves of the score. The Flute (Fl.) part is in the upper register, playing a melodic line. The Clarinet in A (C. A.) and Clarinet in B (Cl. b.) parts are in the upper register, with the Clarinet in B playing a melodic line. The Bassoon (Bons) part is in the lower register, playing a melodic line. The Corsos (Curs) part includes dynamic markings of *ff* and *30*. The Trombones (1<sup>re</sup> et 2<sup>me</sup> Tromb. and 3<sup>e</sup> Tromb. et Tuba) part is in the lower register, playing a melodic line. The Timpani (Timb.) part has a steady rhythmic accompaniment. The Violins (1<sup>re</sup> Vns and 2<sup>de</sup> Vns) and Violas (Altos) parts are in the lower register, with the Violins playing a melodic line and the Violas providing harmonic support. The Cello and Double Bass (C. B.) part is in the lowest register, providing a solid bass line.

34

Fl.

Cl.

Cl. b.

Horn

Cora

1<sup>er</sup> et 2<sup>me</sup> Tromb.

3<sup>e</sup> Tromb et Tuba

Timb.

Harpe

34

1<sup>er</sup> Vns Div.

2<sup>es</sup> Vns

Altos

Vlles

C. B. Div.

Fl. *a 2*  
*p dolce*

Hrb.  
*1<sup>o</sup> Solo*  
*p dolce*

Cl.  
*mf*

Cl. b.  
*p*

1<sup>re</sup> et 2<sup>me</sup> Viol.  
*p*

3<sup>e</sup> et 4<sup>e</sup> Cors  
*4<sup>e</sup>*  
*p*  
*con Sordini*

1<sup>re</sup> et 2<sup>me</sup> Tromp.  
*a 2*  
*p*

Timb.  
*p*

Harpe  
*p*

1<sup>rs</sup> vns Div.  
*Arco*  
*p dolce*

2<sup>ds</sup> vns  
*p*

Altos  
*p*

Violon.  
*p*

C. B.  
*p*

35

Fl.

Htb.

C. A.

Cl.

Cl. b.

Bons

Cors

4<sup>e</sup> et 2<sup>me</sup> Tromp.

Timb.

Harpe

à 2 Soll

3<sup>o</sup> Solo

35

1<sup>re</sup> vns Div.

2<sup>de</sup> vns

Altos

vllles

C. B.



Pic Fl.  
 Fl.  
 Htb.  
 C. A.  
 Cl.  
 Cl. b.  
 Horns  
 Cors.  
 Tromp.  
 4<sup>e</sup> et 2<sup>me</sup> Tromb.  
 3<sup>e</sup> Tromb. et Tuba  
 Cymb.  
 Tamb.  
 Harpe  
 1<sup>re</sup> Vns  
 2<sup>de</sup> Vns  
 Altos  
 Vlies  
 C. B.

*senza Sordini*  
 Tuba  
 (C. frappe)  
 Pizz.  
 Pizz.  
 Pizz.  
 Pizz.

This page of a musical score, numbered 36, contains 20 staves. The instruments listed on the left are Piccolo Flute, Flute, Horn in B-flat, Clarinet in A, Clarinet in B-flat, Horns, Cor Anglais, Trumpet, 4th and 2nd Trombones, 3rd Trombone and Tuba, Cymbal, Tambourine, Harp, 1st Violins, 2nd Violins, Alto Saxophone, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction 'senza Sordini' is written above the Trompete staff. Percussion parts for Tuba, Cymbal, and Tambourine are marked with 'C. frappe'. The string parts (Violins, Alto, Viola, Cello/Double Bass) feature 'Pizz.' (pizzicato) markings. The page number '36' is printed in a box at the top center and bottom center. The page number '73' is in the top right corner.

1<sup>re</sup> Fl.

Fl.

Htb.

Cl.

Bass

Cors

Tromp.

1<sup>er</sup> et 2<sup>me</sup> Tromb.

3<sup>e</sup> Tromb. et Tuba

Cymb.

Tamb.

Harpe

1<sup>er</sup> Vns

2<sup>es</sup> Vns

Altos

Vlles

C. B.

(C. roulée)

gliss

(en Ut maj.)

gliss.

37

Fl. I.  
 Fl.  
 Hdb.  
 C. A.  
 Cl.  
 Cl. B.  
 Hons.  
 Cors.  
 Tromp.  
 1<sup>re</sup> et 2<sup>me</sup> Tromb.  
 3<sup>e</sup> Tromb. et Tuba.  
 Timb.  
 Cymb. (les 2)  
 Gr. C.  
 Tamb.  
 Harpe

This system contains the first 17 staves of the orchestral score. The instruments listed are Flute I, Flute, Horn in D, Clarinet in A, Clarinet in B, Bassoon, Cor Anglais, Trumpet, Trombone 1 and 2, Trombone 3 and Tuba, Timpani, Cymbals (2), Gong, Snare Drum, and Harp. The music is written in a key with one flat and a 2/4 time signature. The first measure of the system is marked with a box containing the number 37. The dynamic marking *ff* is present at the beginning of several staves.

37

1<sup>re</sup> Vns  
 2<sup>de</sup> Vns  
 Altos  
 Viles  
 C. B. Div.

This system contains the string section of the orchestral score, including Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is written in a key with one flat and a 2/4 time signature. The first measure of the system is marked with a box containing the number 37. The dynamic marking *ff* is present at the beginning of the section. The word "Arco" is written above the first three staves, indicating that the strings are to play with the bow.

38

Pte Fl.  
Fl.  
Hth.  
C. A.  
Cl.  
Cl. b.  
Hons  
Cors  
Tromp.  
1<sup>re</sup> et 2<sup>me</sup> Tromb.  
3<sup>e</sup> Tromb. et Tuba  
Timb.  
Cymb.  
Gr. C.

38

1<sup>re</sup> Vns  
2<sup>es</sup> Vns  
Altes  
Vlles  
C. B. Div.

Fl. *mf* *cresc.* *f* *dim.*  
 Hrb. *f*  
 C.A. *f*  
 Cl. *mf* *cresc.* *f* *dim.*  
 Cl.b. *f*  
 Hons *mf* *cresc.* *f* *dim.*  
 Cors *mf* *cresc.* *f* *dim.*  
 3<sup>e</sup> et 4<sup>e</sup> Tromp. *mf* *cresc.* *f* *dim.*  
 1<sup>er</sup> et 2<sup>es</sup> Tromb. *mf* *cresc.* *f* *dim.*  
 3<sup>e</sup> Tromb. et Tuba *mf* *cresc.* *f* *dim.*  
 Timb. *mf* *cresc.* *f* *dim.*  
 Gr. C. *mf* *cresc.* *f* *dim.*  
 1<sup>rs</sup> Vns *mf* *cresc.* *f* *dim.*  
 2<sup>es</sup> Vns *mf* *cresc.* *f*  
 Altus *mf* *cresc.* *f* *dim.*  
 Vllns *mf* *cresc.* *f* *dim.*  
 C.B. *mf* *cresc.* *f* *dim.*

*à 2*  
*10*  
*20*  
*30*  
*V*  
*110* *Pizz.*

*con Sordini*

39

FL. *p*

CL. *p* **10 Solo** *p*

HOBS *p*

Cors *mp*

Tromp. *mp* **10 Solo**

1<sup>re</sup> et 2<sup>me</sup> Tromb. *mf senza Sordini*

Timb. *p*

Tri. *p*

39

1<sup>re</sup> VNS *p* *Pizz.*

2<sup>de</sup> VNS *p* *-Pizz.*

Altos *p* *Pizz.*

Vlles *p* *Pizz.*

C. B. *p* *Pizz.*

10 Solo

FL. *mf*

Hrb. *mf* **10 Solo**

CL. *mf* **10 Solo** *mf*

CL. b *p* *mf*

HOBS *mf* *à 2*

1<sup>re</sup> et 2<sup>me</sup> Cors *mp* **10 Solo**

Tromp. *mf* *con Sordini à 2*

Tri. *mf*

1<sup>re</sup> VNS *mf*

2<sup>de</sup> VNS *mf*

Altos *mf*

Vlles *mf*

C. B. *mf*



1<sup>re</sup> Fl.

Fl.

Htb.

Cl.

3<sup>e</sup> Bop

1<sup>er</sup> et 2<sup>me</sup> Cors

Timb.

Gr.C.

Tamb.de H.

Xylo.

Harp.

1<sup>rs</sup> Vps

2<sup>ds</sup> Vps

Altos Div.

viles

C. B.

Arco

saltando

pp

fizz.

p



This page contains a musical score for a full orchestra and woodwinds. The instruments and parts are listed on the left side of the page:

- Pic Fl.
- Fl.
- Hrb.
- C. A.
- Cl.
- Cl. b.
- 1<sup>re</sup> et 2<sup>me</sup> Trons
- 1<sup>re</sup> et 2<sup>me</sup> Cors
- Tamb. de B.
- Tri.
- Xylo.
- 1<sup>rs</sup> Vps
- 2<sup>ds</sup> Vps Div.
- Allos Div.
- villes
- C. B.

The score is written in 2/4 time and features various musical notations such as dynamics (p, *aliss.*), articulation (accents), and performance instructions (e.g., *aliss.* in the bassoon part). The woodwind parts include complex rhythmic patterns and melodic lines, while the strings play a steady accompaniment. The percussion parts include timpani and triangle.

42

1<sup>re</sup> Fl.  
Fl.  
Hob.  
C. A.  
Cl.  
Cl. b.  
Horns  
1<sup>re</sup> et 2<sup>me</sup> Cors  
1<sup>re</sup> et 2<sup>me</sup> Tromp.  
Tri.  
Xylo.

42

1<sup>re</sup> Vps  
2<sup>de</sup> Vps Div.  
Altos Div.  
Vclles  
C. B.

Htb.  
C. A.  
3<sup>e</sup> Bon  
1<sup>er</sup> et 2<sup>me</sup> Cors  
1<sup>rs</sup> Vns  
2<sup>ds</sup> Vns Div.  
Altes Div. 1<sup>re</sup> divion  
Vlles  
C. B.

43

Fl.  
Htb.  
C.A.  
3<sup>e</sup> Bon  
Tromp.  
Cymb.  
G<sup>e</sup>testa  
Harpe

à 2 Suli  
p  
con Sordino 1<sup>o</sup>  
avec bag. de Timb. pp  
mf  
p

43

1<sup>rs</sup> Vns  
2<sup>ds</sup> Vns  
Altes  
Vlles  
C. B.

Div. 1<sup>ns</sup>  
sul ponticello  
pp  
Div. 1<sup>ns</sup>  
sul ponticello  
pp  
pp



45

P<sup>1</sup>e Fl.

Fl.

Hob.

Cl.

Cl. b.

3<sup>e</sup> et 4<sup>e</sup>  
Cours

Trompe

1<sup>re</sup> et 2<sup>me</sup>  
Tromb.

3<sup>e</sup> Tromb.  
(Tuba)

Timb.

Harpe

(en Ut maj.)  
gliss.

45

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

Vllns

C. B.

C.A.  
 Cl.  
 Cl. b.  
 Horns  
 Cors  
 Tromp.  
 1<sup>re</sup> et 2<sup>me</sup> Tromb.  
 3<sup>e</sup> Tromb. et Tuba  
 Timb.  
 Cymb.  
 Gr. C.  
 Harpe  
 1<sup>re</sup> VNS  
 2<sup>de</sup> VNS  
 Altos  
 Violon.  
 C. B.

Musical score for page 86, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *ff* and *Pizz.*

46

Musical score for the first system, measures 46-51. The instruments are Flute (Fl.), Horns (Hrb.), Clarinet in A (C.A.), Clarinet in Bb (Cl. b.), Bassoon (CORS), 1st and 2nd Trombones (1<sup>re</sup> et 2<sup>me</sup> Tromp.), Timpani (Timb.), and Arpeggio (arpa). The score features a complex rhythmic pattern with many sixteenth notes and rests. Dynamics include *mf* and *f*. There are markings for *rit.* and *mf* in the Corsos and Trombones parts. The key signature has one sharp (F#).

46

Musical score for the second system, measures 46-51. The instruments are 1st Violins (1<sup>rs</sup> VNS), 2nd Violins (2<sup>es</sup> VNS), Violas (Vlles), and Cello (C. B.). The 1st Violins part has an *Arco* marking at the end. The 2nd Violins part has a *(b)* marking. The Violas part has a *Pizz.* marking. The Cello part has a *f* marking. The key signature has one sharp (F#).

47

Fl. *mp* *p*

Hrb. *mp* *p*

C.A. *mp* *p*

Cl. *mp* *p*

Cl.b. *p* Solo

Bpns *mp* *p*

Cors *p*

Trump. *p* à 2 Soli

Timb. *p*

Harp. *p*

47

1<sup>re</sup> Vps *dolciss.* *p*

2<sup>es</sup> Vps *dolciss.* *p*

Altos *dolciss.* *p*

Vlles *arco* *dolciss.* *p*

C. B. *dolciss.* *p*

Div. *dolciss.* *p*



48

Fl. *mf*

Htb. *mf* à 2 Soll

C. A. *mf*

Cl. *mf* à 2 Soll

Cl. b. *mf*

Hörn. *mf* 40

Cors *mf*

3<sup>e</sup> et 4<sup>e</sup> Tromp. *mf* senza Sordini

Timb. *mf*

Harpe *mf*

48

1<sup>re</sup> Vns Div. *mf*

2<sup>de</sup> Vns *mf*

Altes *mf*

Vlles *mf*

C. B. Div. *mf* Pizz.

*mf* Pizz.

Fl.

Htb.

C. A.

Cl.

1<sup>re</sup> Vns Div.

2<sup>es</sup> Vns

Altos

Vlcs

C. B.

49

Fl.

Htb.

C. A.

Cl.

Cl. b.

1<sup>er</sup> et 2<sup>me</sup> Tromps

Cors

3<sup>e</sup> et 4<sup>e</sup> Tromp.

1<sup>er</sup> et 2<sup>me</sup> Tromb.

3<sup>e</sup> Tromb. et Tuba

49

1<sup>re</sup> Vns Div.

2<sup>es</sup> Vns

Altos

Vlcs

C. B.

Arco

Fl.

Hrb.

C. A.

Cl.

Cl. b.

BONS

Curs

Tromp.

1<sup>re</sup> et 2<sup>me</sup> Tromb.

3<sup>e</sup> Tromb. et Tuba

1<sup>re</sup> Vlns

2<sup>e</sup> Vlns

Altos

Vlles

C. B.

à 2

à 2 Soli

ff

acc.

3

2





Fl. 1<sup>te</sup> Fl. 2<sup>o</sup> *mf*

Hob. 2<sup>o</sup> *mf*

Cl. 1<sup>o</sup> *mf*

Cl. b. *mf*

Hous. 1<sup>o</sup> *mf*

Trump. *mf*

Timb. *mp*

Cymb. (frappé) *mp*

omb. de B. *mp*

Harpe

1<sup>rs</sup> Vns *mf*

2<sup>ds</sup> Vns *mf*

Altos *mf*

Violon. *mf*

C. b. *mf*

1<sup>o</sup> 2<sup>o</sup> 3<sup>o</sup> *mf*

Pizz. *mf*

*mf*







53

PI. *mf*

Hrb. *mf* *cresc.*

C. A. *mf* *cresc.*

Cl. *mf* *cresc.*

Cl. b. *mf* *cresc.*

Hons *mf* *cresc.*

Cors *mf*

1<sup>re</sup> et 2<sup>me</sup> Trump. *mf*

3<sup>e</sup> Tromb. et Tuba *mf* *cresc.*

Timb. *mf*

Gr. C. *mf*

Tamb. *mf* *cresc.*

53

1<sup>re</sup> vns *mf* *cresc.*

2<sup>de</sup> vns *mf* *cresc.*

Altos Div. *mf* *cresc.*

Bas Div. *mf* *cresc.*

C. B. *mf* *cresc.*

Fl. I. *cresc.*  
 Fl. II. *cresc.*  
 Hrh. *à 2*  
 C. A.  
 Cl. I. *10*  
 Cl. II. *cresc.*  
 Bass. *cresc.*  
 Horns *cresc.*  
 Cors *30*  
 Tromp. *à 2 Soli*  
 1. et 2. Tromb. *à 2*  
 3. Tromb. et Tuba *cresc.*  
 Timb. *cresc.*  
 Tamb. *cresc.*

1. et 2. Vns *cresc.*  
 3. et 4. Vns *cresc.*  
 Altus *cresc.*  
 Vcl. *cresc.*  
 C. B. *cresc.*

55

1<sup>re</sup> Fl.

Fl.

Htb.

C. A.

Cl.

Cl. b.

HONS

Cors

Tromp.

1<sup>re</sup> et 2<sup>m</sup><sup>e</sup> Tromb.

3<sup>e</sup> Tromb. et Tuba

Timb.

Cymb.

Harpe

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Vlles

C. B.

*Solo*

*ff*

*mf*

*ff*

*Pizz.*

(C. frappée)

1<sup>o</sup> Solo

Fl. *f* *cresc.* *p* *cresc.* *à 2*

Hob. *p* *cresc.* *à 2*

C. A.

Cl. *f* *pp cresc.*

Cl. B. *ff* *pp cresc.*

Bois

Cor. *f* *pp cresc.* *Soli p*

Tromp. *pp cresc.* *à 2 Soli p*

3<sup>e</sup> Tromb. et Tuba *pp cresc.*

Timb. *pp cresc.*

Cymb. *pp cresc.*

Gr. C. *pp cresc.*

Harp *pp*

1<sup>re</sup> VNS *Arco p cresc.*

2<sup>es</sup> VNS *Arco pp cresc.*

Altos *Arco pp cresc.*

Vlles *Arco pp cresc.*

C. B. *Pizz ff* *Arco pp cresc.*

56

Fl. *mp cresc.* à 2

Hrb. *mp cresc.*

C. A. *mf cresc.* *f cresc.*

Cl. *mf cresc.* *f cresc.*

Cl. b. *mf cresc.* *f cresc.*

Horns *mf cresc.* *f cresc.*

Cors *mf cresc.* *f cresc.* à 2

Tromp. *mf cresc.* *f cresc.*

1<sup>re</sup> et 2<sup>me</sup> Tromb. *mf cresc.* *f cresc.*

3<sup>e</sup> Tromb. et Tuba *mf cresc.* *f cresc.*

Timb. *mf cresc.* *f cresc.*

Gr. C. *mf cresc.* *f cresc.*

56

1<sup>re</sup> Vns *mf cresc.* *f cresc.*

2<sup>de</sup> Vns *mf cresc.* *f cresc.*

Altos *mf cresc.* *f cresc.*

Vlles *mf cresc.* *f cresc.*

C. B. *mf cresc.* *f cresc.*





Pic Fl.

Fl.

Hob.

C. A.

Cl.

Cl. b.

Bass.

Cor.

Tromp.

1<sup>re</sup> et 2<sup>me</sup> Tromb.

3<sup>e</sup> Tromb et Tuba

Tromb.

Cymb.

Gr. C.

Tri.

Tamb.

Harpe

1<sup>rs</sup> vns

2<sup>ds</sup> vns

Altos

vlles

C. B.