

Symphonie Nr. 1

C-dur

Ludwig van Beethoven op. 21
herausgegeben von Armin Raab

Oboe I

Adagio molto (♩ = 88)

Musical score for Oboe I, Adagio molto section (measures 1-6). The music is in C major and 3/4 time. It begins with a piano (*fp*) dynamic, followed by a crescendo to *f* and then a decrescendo to *p*. The tempo is marked as Adagio molto with a quarter note equal to 88 beats per minute. The notation includes slurs, accents, and dynamic markings.

Musical score for Oboe I, Adagio molto section (measures 7-12). The music continues with a *f* dynamic, followed by a decrescendo to *p*. The tempo remains Adagio molto. The notation includes slurs, accents, and dynamic markings.

Allegro con brio (♩ = 112)

Musical score for Oboe I, Allegro con brio section (measures 13-16). The tempo changes to Allegro con brio with a quarter note equal to 112 beats per minute. The music starts with a piano (*p*) dynamic, followed by a crescendo to *sf*. The notation includes slurs, accents, and dynamic markings.

Musical score for Oboe I, Allegro con brio section (measures 17-26). The music continues with a *sf* dynamic, followed by a crescendo to *ff*. The tempo remains Allegro con brio. The notation includes slurs, accents, and dynamic markings.

Musical score for Oboe I, Allegro con brio section (measures 27-34). The music continues with a *sf* dynamic, followed by a crescendo to *ff*. The tempo remains Allegro con brio. The notation includes slurs, accents, and dynamic markings.

Musical score for Oboe I, Allegro con brio section (measures 35-41). The music continues with a *sf* dynamic, followed by a crescendo to *ff*. The tempo remains Allegro con brio. The notation includes slurs, accents, and dynamic markings.

Musical score for Oboe I, Allegro con brio section (measures 42-46). The music continues with a *ff* dynamic, followed by a decrescendo to *p*. The tempo remains Allegro con brio. The notation includes slurs, accents, and dynamic markings.

Musical score for Oboe I, Allegro con brio section (measures 47-52). The music continues with a *sf* dynamic, followed by a crescendo to *sf*. The tempo remains Allegro con brio. The notation includes slurs, accents, and dynamic markings.

Musical score for Oboe I, Allegro con brio section (measures 53-59). The music continues with a *sf* dynamic, followed by a crescendo to *sf*. The tempo remains Allegro con brio. The notation includes slurs, accents, and dynamic markings.

68

Musical staff 68: Treble clef, 4/4 time. Measures 68-73. Dynamics: *f*, *f*, *f*, *sf*, *sf*, *sf*, *sf*.

74

Musical staff 74: Treble clef, 4/4 time. Measures 74-76. Dynamics: *sf*, *ff*, *p*. Includes first ending bracket.

81

Musical staff 81: Treble clef, 4/4 time. Measures 81-87. Dynamics: *p*.

88

Musical staff 88: Treble clef, 4/4 time. Measures 88-94. Dynamics: *f*, *f*, *sf*, *sf*, *sf*, *sf*, *ff*.

95

Musical staff 95: Treble clef, 4/4 time. Measures 95-101. Dynamics: *sf*, *sf*, *sf*, *sf*, *fp*, *sf*.

102

Musical staff 102: Treble clef, 4/4 time. Measures 102-107. Dynamics: *sf*, *sf*, *sf*. Includes first ending bracket.

108 b

Musical staff 108 b: Treble clef, 4/4 time. Measures 108-116. Dynamics: *fp*, *p*, *fp*, *p*. Includes first ending bracket.

117

Musical staff 117: Treble clef, 4/4 time. Measures 117-124. Dynamics: *fp*, *fp*, *p*. Includes first ending bracket.

125

Musical staff 125: Treble clef, 4/4 time. Measures 125-132. Dynamics: *fp*, *p*, *pp*. Includes first ending bracket.

133

Musical staff 133: Treble clef, 4/4 time. Measures 133-139. Dynamics: *ff*, *f*. Includes first ending bracket.

145 *p*

Musical staff 145-151: Treble clef, 4/4 time. Measures 145-151. Dynamics: *p*. Includes slurs and a fermata over measure 151.

152

Musical staff 152-158: Treble clef, 4/4 time. Measures 152-158. Dynamics: *p*. Includes slurs and a fermata over measure 158.

159 *ff* **1** *ff* **1** *ff*

Musical staff 159-167: Treble clef, 4/4 time. Measures 159-167. Dynamics: *ff*. Includes slurs and first endings marked with **1**.

168 *sf* *sf* *ff* *sf* *p*

Musical staff 168-175: Treble clef, 4/4 time. Measures 168-175. Dynamics: *sf*, *sf*, *ff*, *sf*, *p*. Includes slurs and a fermata over measure 175.

176 *ff* *sf* *p*

Musical staff 176-183: Treble clef, 4/4 time. Measures 176-183. Dynamics: *ff*, *sf*, *p*. Includes slurs and a fermata over measure 183.

184 *ff* *sf* *p* *cresc.*

Musical staff 184-190: Treble clef, 4/4 time. Measures 184-190. Dynamics: *ff*, *sf*, *p*, *cresc.*. Includes slurs and a fermata over measure 190.

191 *ff*

Musical staff 191-198: Treble clef, 4/4 time. Measures 191-198. Dynamics: *ff*. Includes slurs and a fermata over measure 198.

199 *sf* *sf* **2**

Musical staff 199-206: Treble clef, 4/4 time. Measures 199-206. Dynamics: *sf*, *sf*. Includes slurs and a second ending marked with **2**.

207 *p* *sf* *sf*

Musical staff 207-213: Treble clef, 4/4 time. Measures 207-213. Dynamics: *p*, *sf*, *sf*. Includes slurs and a fermata over measure 213.

214 **1** *p* *sf* *sf*

Musical staff 214-220: Treble clef, 4/4 time. Measures 214-220. Dynamics: *p*, *sf*, *sf*. Includes slurs and a first ending marked with **1**.

221

Musical staff 221: Treble clef, 4/4 time. Measures 1-4: quarter notes with stems up, dynamics *f*. Measures 5-6: quarter notes with stems down, dynamics *f*. Measure 7: quarter note with stem up, dynamic *sf*. Measure 8: quarter note with stem down, dynamic *sf*. Slurs connect measures 1-2, 3-4, 5-6, and 7-8.

228

Musical staff 228: Treble clef, 4/4 time. Measures 1-2: eighth notes, dynamic *ff*. Measure 3: quarter note, dynamic *ff*. Measure 4: quarter note, dynamic *ff*. Measure 5: quarter note, dynamic *p*. Measure 6: quarter note, dynamic *p*. Measure 7: quarter note, dynamic *p*. Measure 8: quarter note, dynamic *p*. Slurs connect measures 1-2, 3-4, 5-6, and 7-8. A first ending bracket is above measures 5-6.

235

Musical staff 235: Treble clef, 4/4 time. Measure 1: quarter note, dynamic *p*. Measure 2: quarter note, dynamic *p*. Measure 3: quarter note, dynamic *f*. Measure 4: quarter note, dynamic *f*. Measure 5: quarter note, dynamic *f*. Measure 6: quarter note, dynamic *sf*. Measure 7: quarter note, dynamic *sf*. Measure 8: quarter note, dynamic *sf*. Measure 9: quarter note, dynamic *sf*. Measure 10: quarter note, dynamic *sf*. Slurs connect measures 1-2, 3-4, 5-6, 7-8, and 9-10. A triplet bracket is above measures 1-2.

245

Musical staff 245: Treble clef, 4/4 time. Measure 1: quarter note, dynamic *ff*. Measure 2: quarter note, dynamic *ff*. Measure 3: quarter note, dynamic *ff*. Measure 4: quarter note, dynamic *ff*. Measure 5: quarter note, dynamic *ff*. Measure 6: quarter note, dynamic *ff*. Measure 7: quarter note, dynamic *sf*. Measure 8: quarter note, dynamic *sf*. Measure 9: quarter note, dynamic *sf*. Measure 10: quarter note, dynamic *sf*. Slurs connect measures 1-2, 3-4, 5-6, 7-8, and 9-10.

253

Musical staff 253: Treble clef, 4/4 time. Measures 1-2: eighth notes, dynamic *fp*. Measures 3-4: eighth notes, dynamic *sf*. Measures 5-6: eighth notes, dynamic *sf*. Measures 7-8: eighth notes, dynamic *sf*. Measures 9-10: eighth notes, dynamic *sf*. Measure 11: quarter note, dynamic *p*. Slurs connect measures 1-2, 3-4, 5-6, 7-8, 9-10, and 11.

260

Musical staff 260: Treble clef, 4/4 time. Measures 1-2: quarter notes, dynamic *ff*. Measures 3-4: quarter notes, dynamic *ff*. Measures 5-6: quarter notes, dynamic *ff*. Measures 7-8: quarter notes, dynamic *ff*. Measures 9-10: quarter notes, dynamic *ff*. Slurs connect measures 1-2, 3-4, 5-6, 7-8, and 9-10.

268

Musical staff 268: Treble clef, 4/4 time. Measures 1-2: quarter notes, dynamic *ff*. Measures 3-4: quarter notes, dynamic *ff*. Measures 5-6: quarter notes, dynamic *ff*. Measures 7-8: quarter notes, dynamic *ff*. Measures 9-10: quarter notes, dynamic *ff*. Slurs connect measures 1-2, 3-4, 5-6, 7-8, and 9-10.

275

Musical staff 275: Treble clef, 4/4 time. Measures 1-2: quarter notes, dynamic *ff*. Measures 3-4: quarter notes, dynamic *ff*. Measures 5-6: quarter notes, dynamic *ff*. Measures 7-8: quarter notes, dynamic *ff*. Measures 9-10: quarter notes, dynamic *ff*. Slurs connect measures 1-2, 3-4, 5-6, 7-8, and 9-10.

283

Musical staff 283: Treble clef, 4/4 time. Measures 1-2: quarter notes, dynamic *sf*. Measures 3-4: quarter notes, dynamic *sf*. Measures 5-6: quarter notes, dynamic *sf*. Measures 7-8: quarter notes, dynamic *ff*. Measures 9-10: quarter notes, dynamic *ff*. Slurs connect measures 1-2, 3-4, 5-6, 7-8, and 9-10.

291

Musical staff 291: Treble clef, 4/4 time. Measures 1-2: quarter notes, dynamic *ff*. Measures 3-4: quarter notes, dynamic *ff*. Measures 5-6: quarter notes, dynamic *ff*. Measures 7-8: quarter notes, dynamic *ff*. Measures 9-10: quarter notes, dynamic *ff*. Measure 11: quarter note, dynamic *ff*. Slurs connect measures 1-2, 3-4, 5-6, 7-8, 9-10, and 11. A first ending bracket is above measure 11.

Andante cantabile con moto

(♩ = 120)

VI. II

Vc.

pp

pp

p

14

sf

sf

23

sf

sf

f

5

VI. I

p

36

5

VI. I

3

f

48

sf

sf

sf

p

58

p

pp

68

ff

p

sf

sf

sf

78

p

sf

sf

f

ff

p

87

f

1

1

sf

97 *p* **5** Fig. I *p*

111 *p* *p*

120 *sf sf sf sf f* **5** VI. I

134 *p* **5** VI. I *f*

147 *sf sf sf p*

157 **1** *p*

166 *p* *f*

176 *sf sf sf p*

185 **1** *pp f p*

Menuetto

Allegro molto e vivace (♩. = 108)

VI. I

p *cresc.* *f*

9 *f* *f* *ff*

21 *sf* *sf* *sf* *sf* *p*

31 *p* *pp* *pp* *f*

45 *ff* *sf* *sf*

56 *sf* *sf*

65 *sf* *p* *ff* *sf*

Trio

80 *p*

90

101 *sf* *p* *p* *ff*

127 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Menuetto da capo

Finale

Adagio (♩ = 63)

Allegro molto e vivace

(♩ = 88)

ff

4

1

14

Fig. I

p

p

26

ff

f

f

36

sf

sf

47

sf

sf

p

57

cresc.

67

sf

sf

sf

sf

ff

77

sf

sf

sf

85

sf

f

sf

sf

sf

sf

sf

96 a

1.

1

2.

1

f

f

p

p

104

3

ff

10

127 VI. I *p*

136 *f* *ff* *sf*

150 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **18** Fig. I *p*

179 *p* **3** *f* **1** *p*

193 **1** *cresc.*

206 *sf* *sf* *sf* *sf* *ff* *sf*

219 **2** *sf* **2** *sf* *sf* *sf* *f*

233 *f* *sf* *sf* **9** Fl. I

251 **11** Fl. I *f* *sf* *sf* *p*

271 *p* *sf* *sf* *p*

282 *cresc.* *ff* *sf* *sf*

293 *ff* **1**

Symphonie Nr. 1

Oboe II

C-dur

Ludwig van Beethoven op. 21
herausgegeben von Armin Raab

Adagio molto (♩ = 88)

Allegro con brio (♩ = 112)

Measures 1-86. Dynamics include *fp*, *f*, *p*, *sf*, *ff*, *ten.*, *cresc.*, and *Ob. I*. Fingerings 1, 2, 3, and 4 are indicated.

94 *ff* *sf sf sf sf fp*

101 *sf sf sf sf*

108 a 1. 2. *fp p fp*

115 1 1 4 *p fp fp*

127 Ob. I *p pp ff*

136 3 12 *f*

157 1 *ff ff*

165 1 *ff sf sf ff sf*

173 4 *ff sf p*

183 *ff sf* 1

190 *p cresc. ff*

199 *sf sf*

205 **12** Ob. I *sf sf f f*

223 *f f f f sf sf*

229 **8** Ob. I *ff f f sf sf*

244 *sf sf ff sf sf*

252 *sf sf fp sf sf sf*

259 *p*

267 **1** *ff*

275 *ff sf*

283 *sf ff*

291 **1**

Andante cantabile con moto

(♩ = 120)

VI. II *pp* Vc. *pp* Fig. I/II *p*

15 *sf sf sf sf*

25 *f* VI. I *p* Ob. I *p*

39 VI. I *f sf sf sf*

54 *p*

65 *pp ff* Ob. I *p sf sf sf*

78 *p sf f ff p*

88 *f sf* Fig. I *p*

107 Ob. I *p p*

117 *sf sf sf sf f*

127 VI. I Ob. I *p p*

VI. I

144 *f* *sf* *sf* *sf*

154 *p* *p* **3**

166 *p* *f*

176 *sf* *sf* *sf* *p*

186 *pp* *f* *p*

Menuetto

Allegro molto e vivace (♩. = 108)

VI. I

p *cresc.* *f*

9 **2** *f* *f* *ff*

21 *sf* *sf* *sf* *sf* *p* *p* Fl. I

32 *pp* *pp* *f* Ob. I

46 *ff* *sf* *sf*

56 *sf* *sf* *sf* Ob. I

66 *p* *ff* *sf*

Trio

80 *p* *p*

90

101 *sf* 17 Cl. I/II *p* *p* *ff*

127 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Menuetto da capo

Finale

Adagio (♩ = 63)

Allegro molto e vivace

4 (♩ = 88) 1 14 Fig. I *ff* *p* *p*

26 *ff* *f* 1 *f*

37 *sf* *sf*

49 8 Ob. I *sf* *cresc.*

66 *sf* *sf* *sf* *sf* *ff*

78 *sf* *sf* *sf* *sf* *sf*

88 1. 1 2. 1 *sf* *sf* *sf* *sf* *sf* *f* *f*

98 Ob. I *p* **1** Ob. I *p* **3** *ff*

113 **14** Ob. I *p*

138 *f* *ff* *sf* *sf* *sf*

153 *sf* *sf* *sf* *sf* *sf* **18** Fig. I *p* *p*

182 **3** *f* **16** Ob. I (cresc.) *sf* *sf* *sf*

213 *sf* *ff* *sf* *sf* **2** *sf* **2** *sf*

228 *sf* *sf* *f* *f* *sf* *sf* **9** Fl. I

248 Fl. I **11** *f* *sf*

269 *sf* *p* *p* *sf* *sf* *p*

280 *cresc.* *ff* *sf* *sf*

292 *ff* **1**