

# Sinfonie A-Dur

Camille Saint-Saens

**Poco Adagio** *solo*

4 *p* *cresc.*

10 *f* *ff* *ff* *solo* *p*

15 *ff* *p*

20 *2*

**Allegro vivace** *solo*

27 *3* *3* *5* *solo* *p*

39 *4* *cresc.* *f*

48 *5* *sempre forte*

55 *6*

61 *sempre più* *ff*

67 *p* *dim.* *7* *5*

Flöte 1

2

75 *solo* 8

81 *cresc.*

87 **G.P. G.P. 9 G.P. G.P.** *p cresc.*

96 *f* 10 *f*

103 *p* **3** *solo* 11

111 **1.** **2.** *f*

118 12 **6** *sempre più f ----- ff*

130 13 **5** *Ob.1* 14

141

148 15 *sf* *cresc. ----- f*

Flöte 1

156 16

Musical staff for measures 156-162. The key signature has three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with various accidentals.

163 *f sempre*

Musical staff for measures 163-169. The staff contains a sequence of eighth and quarter notes. The dynamic marking *f sempre* is present.

170 17 *ff*

Musical staff for measures 170-176. The staff contains a sequence of eighth and quarter notes. The dynamic marking *ff* is present.

177 18 *ff*

Musical staff for measures 177-185. The staff contains a sequence of eighth and quarter notes. The dynamic marking *ff* is present.

186 19 *più ff* *ff* *poco dim.*

Musical staff for measures 186-194. The staff contains a sequence of eighth and quarter notes with slurs. The dynamic markings *più ff*, *ff*, and *poco dim.* are present.

195 20 *molto dim.* *p*

Musical staff for measures 195-201. The staff contains a sequence of eighth and quarter notes with slurs. The dynamic markings *molto dim.* and *p* are present.

202 21 *p* *pp*

Musical staff for measures 202-219. The staff contains rests and a few notes. The dynamic markings *p* and *pp* are present.

220 22 23 *Ob.1*

Musical staff for measures 220-234. The staff contains rests and a few notes. The dynamic markings *Ob.1* are present.

235 *p*

Musical staff for measures 235-241. The staff contains a sequence of eighth and quarter notes. The dynamic marking *p* is present.

Flöte 1

4

240 **24** *cresc.* ----- *f* *f* *p dolce* solo

246 **25** 6

256 **26** G.P. G.P. G.P.

262 **27** G.P. *p* *cresc.* ----- *ff*

269 **27** *f* > *p*

276 **28** 3 4 *p*

287 **29** solo *p*

293 **30** 2

300 **30** *legg. dolce*

Larghetto

2 solo

6 4 1 10 2 10 3 5 solo

37 sf poco cresc. dim. p

45 Minore f sempre f

54 1. 2. legato 3

61 3 3

68 7 8 solo 8 cresc.

81 f p 2

87 Maggiore solo pp 9 6

97 2 10 cresc.

101 dim. 3

Flöte 1

6

107 11

*p* *cresc.* ----- *p* *cresc.* -----

Detailed description: Musical staff 107-112. Starts with a treble clef and a key signature of two sharps (F# and C#). The music features a melodic line with slurs and accents. A box labeled '11' is placed above the staff. Dynamics include piano (*p*) and crescendo (*cresc.*).

113 12

----- *f* ----- *cresc.*

5

Detailed description: Musical staff 113-122. Continuation of the melodic line. A box labeled '12' is placed above the staff. A fermata is present over a measure. Dynamics include forte (*f*) and crescendo (*cresc.*).

123 13

*f* *tr.* *tr.* *tr.* *ff* 3 3 3 3 3 3

Detailed description: Musical staff 123-128. Features trills (*tr.*) and triplets. A box labeled '13' is placed above the staff. Dynamics include forte (*f*) and fortissimo (*ff*).

129 14

3 3 3 3 3 3 *f* *f*

Detailed description: Musical staff 129-134. Features triplets and a fermata. A box labeled '14' is placed above the staff. Dynamics include forte (*f*).

135 15

*f* *ff* *f* *f* *f* *f* *f*

Detailed description: Musical staff 135-144. Features a fermata and a triplet. A box labeled '15' is placed above the staff. Dynamics include forte (*f*) and fortissimo (*ff*).

145 16

*f* 3 *f* *f* 5 *p* *tr.*

Detailed description: Musical staff 145-157. Features a triplet, a quintuplet, and a trill. A box labeled '16' is placed above the staff. Dynamics include forte (*f*) and piano (*p*).

158 17

*sf* *cresc.*

Detailed description: Musical staff 158-164. Continuation of the melodic line with slurs and accents. A box labeled '17' is placed above the staff. Dynamics include sforzando (*sf*) and crescendo (*cresc.*).

165 18

*f* *dim.* *p* *pp*

Detailed description: Musical staff 165-178. Features a fermata and a triplet. A box labeled '18' is placed above the staff. Dynamics include forte (*f*), diminuendo (*dim.*), piano (*p*), and pianissimo (*pp*).

172 19

*f* *dim.* *p* *pp*

Detailed description: Musical staff 172-185. Continuation of the melodic line with slurs and accents. A box labeled '19' is placed above the staff. Dynamics include forte (*f*), diminuendo (*dim.*), piano (*p*), and pianissimo (*pp*).

179 20

4

Detailed description: Musical staff 179-185. Features a quartuplet and a fermata. A box labeled '20' is placed above the staff. Dynamics include piano (*p*) and pianissimo (*pp*).

186 21

*pp*

Detailed description: Musical staff 186-192. Continuation of the melodic line with slurs and accents. A box labeled '21' is placed above the staff. Dynamics include pianissimo (*pp*).

Scherzo vivace

9

1

tr.

cresc. f

2

p pp

25

35

43

5

Fine

cresc. f ff

49

6

Trio p ff

55

7

f

61

8

p

67

9

dim. p

73

79

D.C. al Fine p

pp

Flöte 1

8

**Finale Allegro molto**

8 1

*pp* *pp*

13

19

2

25

3 3 2

*p* *cresc.*

34

5 4 5

*p*

47

5 5

*legg.* *cresc.*

52

*f*

58

6

*più f*

63

5 7 solo

*p*

72

*poco à poco cresc.* *p*



77 *solo* 2 8

84 *p* 3 9

91 3 10

100 *pp* 11

105 *poco cresc.* *molto cresc.* 2 10

120 *f* 8 *p* 13 *Ob.1*

134 6 14 3 *f f*

149 *p* 15 *pp*

152 *cresc.*

154

158 2 16 *ff* 2

165 *f* *ff* 2 17 3 *ff*

Flöte 1

10

173 *f* *p* *f* *p* *f* **2**

180 **18** *f* **19**

186 *f* *f* *f* *f* *f* *f* *f* *f* *ff*

192 **2** **2**

200 **20** *p* *p* **21** *più pp*

211 **Presto** **5**

220 **22** *cresc.* *dim.* *p* **23** *p legg.* *p legg.* *cresc.*

233

239 **24** **3** *pp* *cresc.* *f* *f* *f* *f* **25**

251 *p pp* *cresc.* *ff*

260 **26**

265