

B799

DIE SCHWEIGSAME FRAU

von

RICHARD STRAUSS



Das Abschreiben der Stimme ist verboten

Tuba

Potpourri

Allegro molto 18 A 14 6 B 8 C I. Viol. Fl. Hob. Clar. Fl. I. Viol.

E 23 F 8 12 G 6 2

(Streicher pp) (Str., Holzbl. pp) (Hrn., Kl. Trl. dazu) f Pauken

1 2 3 *Sehr Lebhaft* Fl. I. Viol. f Pauken deli. Str.

J 1 2 K *cresc. ----- f*

5 L 2 *f*

6 M *f cresc. ----- ff*

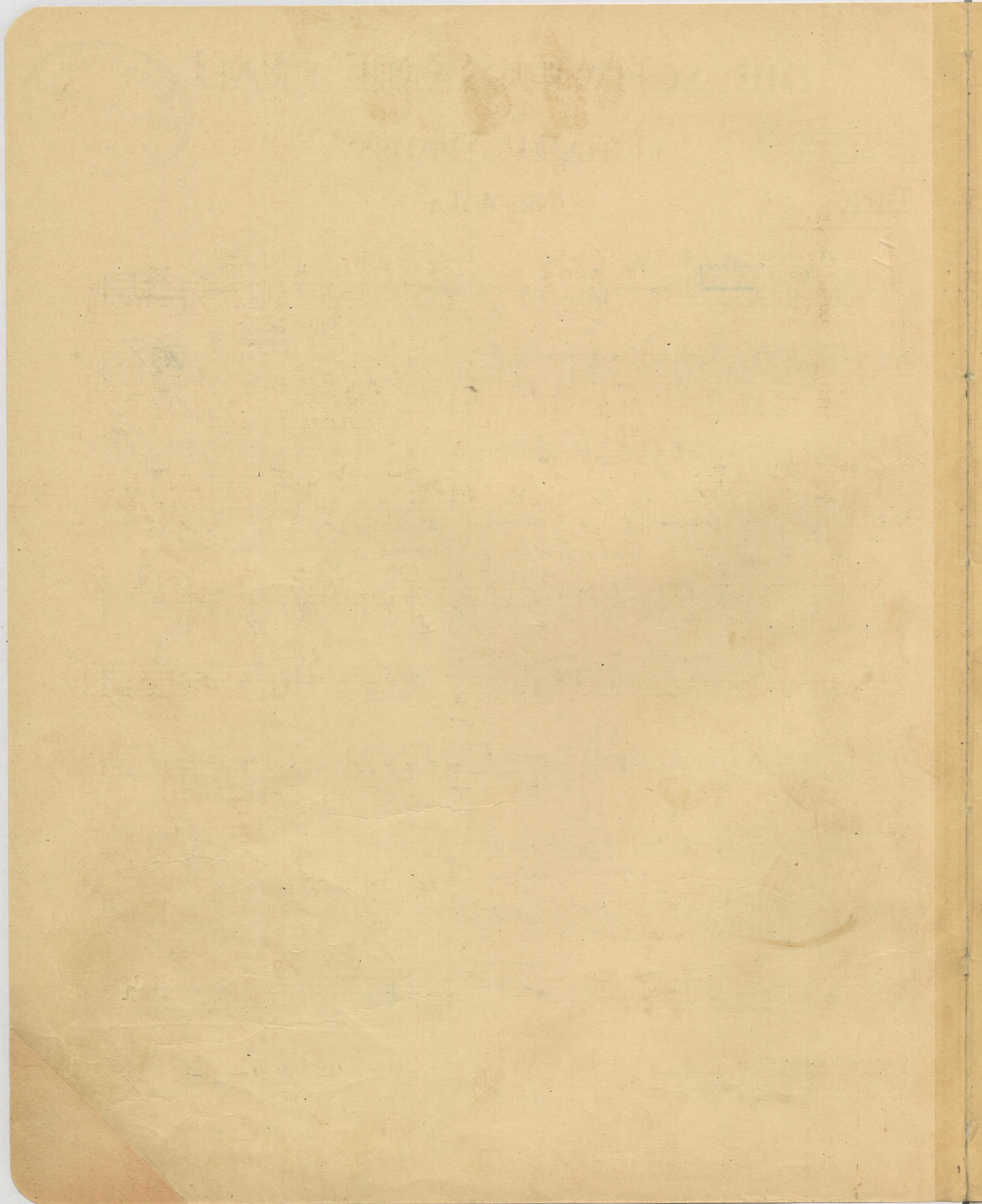
1 N 1 0 2 x *f* Pos. PK. 4/3

P 57 *tacet bis Schluss*

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DIE SCHWEIGSAME FRAU

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Tuba

Erster Aufzug

Allegro **Tacet bis:** 21 l'istesso tempo più mosso 22 8 23 12

24 8 25 sempre più mosso 3 26 poco meno mosso 3/5 *gr. Horn*

f Pauke Hinaus mit ihm, hinaus aus dem *p Pauke* *mf*

l'istesso tempo *mf* *p* *mf* *f*

27 *mi=6* 28 *2 de* *f* *ff*

2 *meno mosso* 1 29 2 *pp* *mf*

30 *Allegro* *f*

31 *ff* *mf* *mf*

Andante 3 2 33 13 34 *Still? Um Mitternacht still?*

Andante con moto 4

Und die *p*

1

Tuba

etwas lebhafter

35 Pauke *pp* *molto* *ff* *fp* *fp* *fp* *fp* *fp*

36 8 37 7 38 1

39 2 40 4 4

41 *Andante comodo* *mf* *p* 8 *Pos.* *mf* *etwas lebhafter* *acceler.* 42 2 43 5 6

44 *tempo primo* 2 45 *più mosso* 5 46 1 2

47 *Trp.* *p* *f* *p* 1 2 *poco meno mosso* 2

48 1 4 5 2 *glissando* (Harfe)

49 8 50 **Tacet bis:**

66 *(gespr.) ... Männer sind rar geworden und* *f* *mf* *sf* *Allegro* 6 3

67 *... schwärmen, sucht Euch nur die Rech - - te aus! G.P.* *mf* *f* *sf* *Pauke*

68 *Dialog ... Nein! Doch! Nein! Doch!* *f* *f* *f* *p* 3 3 1

Tuba

poco meno mosso 4 69 Moderato 5
U-ni-ver-si-tät Pa-vi-a; nie - -
ff *p*

70 mit Dämpfer 71 Dämpfer weg! *viz* 72
p *mf*

73 8 74 Allegretto comodo 75 *viz* *p*
8 8 8 doch möcht'ich erst... Ganz was dir be-

76 6 77 *viz* 78 4 Tempo di marcia 79
p *Pos. III* 2 1

80 *Pos. III* *p* *viz* *Pos.*

81 *mf* *mf*

Kleiner humoristischer Marsch etwas gemessener 82 6 1 3
9 hoch beliebt bei Seiner Heiligkeit, Gast der illustresten Höfe

83 *pp* *breit* 84 acceler. tempo primo colla parte
1 2 1

85 1 86 ziemlich breit
Pos. III *p* 3
p

87 Allegretto 3 *viz* 88 allmählich immer lebhafter 89 4
3 6 4

tempo primo (poco meno mosso) *f* 90 acceler. 91 più mosso 92 9
12 6 8 9 93 14
4

Tuba

Allegro agitato

14

1. Trp. u. Pos. Pos. III *f* *f* *ff* *mit Dämpfer*

94 noch lebhafter 2 (3) etwas lebhafter

Deine Frau? Eine Sän-ge-rin?

95 3 Molto allegro 1 *fp* *fp*

Dämpfer weg!

Pos. III.

96 8 97 1 3 1 98 8 99 2 *mf* 1

mf Pos. III *mf* *mf* Pos. III

100 3 *ff* *ff*

Moderato *ff*

101 5 102 6 103 1

Allegro molto

acceler. 2 *f*

A-ber gü-tig-ster Ohm!

104 noch schneller *f* 105 *ff* 106 *ff* Presto *ff*

Pos. I. II.

Allegro, ma non troppo *sf* G.P.

107 6 108 2 109 3 3 3 3 Pos. II III *f*

Horn III *mit Dämpfer*

rit 1 1 100 poco più mosso 111 *p* *p*

acceler. *f* *p* *pb* Pos. *p*

112 6 113 4

Dämpfer weg!

Tuba

acceler. 3 Tempo primo

G.P. Dialog

(gespr.) ... in die Luft geflogen.

114

Tacet bis Dialog: Barbier: Sehr rechtschaffen gedacht, junger Herr, aber wie schade ... etc.

weiter tacet bis: 141 in 4/8

9 Min. tacet

Becken

142

143

Becken *f*

Hrn. u. Pagg.

etwas breiter

144

10

145

146

147

Hörn III

148 Molto comodo

pp

p

149

150

pp

pp

151

P Pos.

pp

pp

152

153

154

schneller

155 Finale Allegro

Dialog

156

157

158

159

160

P Pos.

161

162

163 Allegro

Pos. III

164

165

f

fp

fp

f

Tacet bis Schluß des ersten Aufzuges.

Zweiter Aufzug

Tempo di Minuetto

1 3 2 1 1

2 1 1 1 6

3 2 3 4 tempo primo 1

etwas lebhafter

1 1 1 6 8 7 Molto allegro

acceler. tempo primo

8 9 9 10 1 4

Viol. I pp Was' f

11 2 6 1 12 Tempo primo (Minuetto) Tempo I

più mosso zu-schwätzt ff poco rall.

1 1 1 13 primo

acceler. tempo primo

1 10 14 8 15 16 8

Moderato

12 18 19

Viol. I p3 Holabl. Str. tutti Vor- - treff-lich

2 19 Kanzone. L'istesso tempo

Tuba

20 10 21 13 22 4 etwas breit 23 a tempo 24 9

Moderato, 25 poco 26 più mosso

27 3 28 2 29 6 30 4 fp Moderato

31 11 32 1 3 1

Dialog " ... Ah mei, da geh i nei zu! "

33 1 Presto 34 10 21 35 2 f meno mosso

Dialog

36 1 Prestissimo 37 8 38 7 39 9 40 6 Horn I

(Fl. I)

41 2 42 9 43 11 Viol. I

44 3 4 2 1

Andante 45 tacet bis: Molto allegro

Dialog 4 Pos. III

61 1 più mosso 62 10

Dialog " ... aber sie kriegt einen

63 8 tranquillo 64 8 etwas fließender

Rüpel, f Dialog...

schnell werden

Tuba

65 Tempo I

66

67 noch ruhiger

67a

etwas fließender

69

13

12

14

9

68

vi-8

6

Staff 1: Bass clef, key signature of two flats, rests for measures 65-69.

70

12

71

etwas bewegter

Staff 2: Bass clef, key signature of two flats, musical notation for measures 70-71, includes dynamics *pp* and *p*, and instrument labels *Hob.* and *Clar.*.

72

tempo primo

Staff 3: Bass clef, key signature of two flats, musical notation for measures 72-77, includes dynamics *p* and *pp*, and instrument label *Bässe*.

tacet bis:

Allegro

tacet bis:

Dialog

78

Dialog

„Sind alle die verschiedenen Conditions...“ (etc.)

88 L'istesso tempo

89 poco più sostenuto

Staff 4: Bass clef, key signature of two flats, musical notation for measures 88-89, includes dynamics *p* and *pp*, and instrument labels *Pos. II, III* and *Bratschen*.

90

& P.

più 91 tranquillo

Staff 5: Bass clef, key signature of two flats, musical notation for measures 90-91, includes dynamics *p* and *pp*, and measure numbers 6, 2, 3, 1.

92 Lento, des C

93

Staff 6: Bass clef, key signature of two flats, musical notation for measures 92-93, includes dynamics *pp* and *pp*, and instrument label *Pos. III*.

94

poco agitato

96 tempo primo

Staff 7: Bass clef, key signature of two flats, musical notation for measures 94-96, includes dynamics *pp* and *pp espress.*, and instrument labels *(Pos. III)* and *Pos. III*.

97

4

Staff 8: Bass clef, key signature of two flats, musical notation for measures 97-98, includes dynamics *pp* and *mf*, and instrument label *cresc.*.

98

99

12

Staff 9: Bass clef, key signature of two flats, musical notation for measures 98-99, includes dynamics *f*, *dim.*, *p*, *mf*, and *pp*.

Tuba

Dialog

100 Allegro

Dialog

Musical staff with bass clef, key signature of two flats, and time signature of 4/4. Includes handwritten notes and dynamic markings like *fp* and *pp*.

..... Hochzeit halten!

101 Allegro

102 più mosso

103 tempo primo

Musical staff with bass clef, key signature of two sharps, and time signature of 2/4. Includes dynamic markings *p*, *f*, and *ff*.

Musical staff with bass clef, key signature of two sharps, and time signature of 4/4. Includes dynamic markings *f* and *ff*.

Musical staff with bass clef, key signature of two sharps, and time signature of 4/4. Includes dynamic markings *f* and *ff*.

Musical staff with bass clef, key signature of two sharps, and time signature of 4/4. Includes dynamic markings *p*, *f*, and *ff*.

Musical staff with bass clef, key signature of two sharps, and time signature of 4/4. Includes dynamic markings *f* and *ff*.

Musical staff with bass clef, key signature of two sharps, and time signature of 4/4. Includes dynamic markings *mf* and *f*.

Musical staff with bass clef, key signature of two sharps, and time signature of 4/4. Includes dynamic markings *mf* and *ff*.

Musical staff with bass clef, key signature of two sharps, and time signature of 4/4. Includes dynamic markings *f* and *ff*.

Musical staff with bass clef, key signature of two sharps, and time signature of 4/4. Includes dynamic markings *p* and *f*.

Musical staff with bass clef, key signature of two sharps, and time signature of 4/4. Includes dynamic markings *p* and *f*.

Musical staff with bass clef, key signature of two sharps, and time signature of 4/4. Includes dynamic markings *f* and *ff*.

Musical staff with bass clef, key signature of two sharps, and time signature of 4/4. Includes dynamic markings *f* and *ff*.

Musical staff with treble clef, key signature of two sharps, and time signature of 4/4. Includes dynamic markings *f* and *ff*.

Musical staff with bass clef, key signature of two sharps, and time signature of 4/4. Includes dynamic markings *p* and *f*.

Musical staff with bass clef, key signature of two sharps, and time signature of 4/4. Includes dynamic markings *mf* and *f*.

Tuba

12¹⁰
11

118
ff f sf f sf sf sf sf sf sf sf sf sf sf

sf sf ff

119
1 1 3 1 1
f mf f sf p

120 l'istesso tempo Dialog 121 Allegro 122 più mosso
12 16 12

Pos. II III
123
f ff

124
dim. p dim.

125 15 126 Comodo 127 128 129 poco più mosso
4 6 8 11 (Piccolo) 8
(Hrn. I) 10

130 3 acceler. 131 tempo primo (comodo) 1 Fl.
Hrn. I pp

132 13 133 1 2 2 calando Andante (molto tranquillo) 134 1 lebhafter tempo primo 135
3 4 3 9 11 2

lebhafter Tempo I 136 137 poco acceler. calando poco acceler. ppb
4 4 8 4 mf Hob. p Fl.

tempo primo Presto 138 139
2 2 8 10
ff dir ge-sagt! ff (Pos.)
ffp

Tuba

140 10 141 12 142 8 143 10 Trpt. I 144 8 145 2

Hrn. p 146 8 147 6 Prestissimo 148 6 149 8 150 10 151 12 151 1 Prestissimo

Molto allegro 152 8 153 3

154 Prestissimo 155 4 Pos. III (m. Dpfr.)

156 6 mit Dämpfer 157 3 158 5 ohne Dämpfer

159 1 160 2 161 1 162 6 163 6

164 1 Pos. II III 165 4

166 4

167 4

168 4

169 4

Tuba

L'istesso tempo $\text{♩} = \text{♩}$ des $\frac{9}{8}$ 167

Pcs. II III (etc.) *fp* 168 *rall.* 169 *vi=*

Pos. b 170 *calando* *p* *ruhiger* *f* *allmählich* 171 *p* *wieder ruhiger* 172 *p*

Hrn. 2 *p* *rit.* 174 *tempo primo* 175 *immer ruhiger* *Horn I Solo* *Horn III solo*

dim. PP 176 *molto tranquillo*

in 4 *pp* *lebhaft* *Allegretto* *poco calando* 177 *leicht fließend*

178 *(nicht ellen)* 179 *wieder fließend* 180 *pp* 181 *Viol. espr.*

(Streicher tacet) *calando* *tranquillo* *pp*

182 *Tempo I* *tranquillo* 183 *Tempo I* 184 *tranquillo* *tempo primo*

pp 185 186 *più tranquillo* *immer ruhiger bis zum Schluß* 187 *schon* 188 *sehr langsam* *molto lento*

Celli u. Fag. *Br.* *Viol.* *ppp*

Dritter Aufzug

Einleitung
Allegro molto

14 11 2 3 9 4 10 5 6 6

(Hrn. I)

6 ff Fl. f ff

9 12 10 ff 4 f ff

11 17 12 15 13 6 f Fl. f

4 14 *vi=* 16 15 12 16 8 III. (3 Pos. m. Dpfr)

17 *de 8* 3 4

18 12 rit. *Arie* Moderato 12 19 20 *vi=* 6 8 rit. Allegro molto

21 tempo primo 22 *L'istesso tpo.* 23 11 (moderato) 19 8 Pos. 24 Allegro, ma non troppo 25 17 14

26 2 *più mosso* 27 12 28 *de 16* 12 *(vi= 12)* 14 Molto moderato

(Pos.) *(3 Pos. m. Dpfr)* *(3 Pos. e Dpfr)* Hrn. I a 2. - - - - - P

7 8 9 10 29 9

p

Tuba

allmählich bewegter ³

30 *f* *p* *cresc.* *#* *f* *p* *cresc.*

31 *f* *dim.* *b* *b* *calando* *Tempo di Minuetto* 32 8

33 12 34 8 *Presto* 35 9 36 12 37 8 38 16 39 23

40 *Viol. I* *f* *pizz.* *Pos.* *p* 10 2

41 6 8 *Maestoso* 42 8 8 *Prestissimo* 43 8 *sempre* 27 1

Dialog *de* Dialog *(Pos. I II)*

44 *prestissimo* 8 *p.* 45 6 *pp* 9 *sf* *Hrn.* *pp*

Hob. I *Pos.* *pp*

46 16 47 1

1 1 1 1 48 16 49 *Hrn. III* *p*

pp *pp* *pp* *de* *Moderato maestoso*

1 4 1 1 1 *f* 51 *più mosso*

3 50 3 *mf* *Dialog*

(Pos. I u. III) *mf* *Dialog*

1 1 3 2

Dialog Dialog *Dialog (Pos. II III.)* *pp* *pp*

52 3 *de* etwas breiter Dialog 53 Allegro 11 54 4 *p* Hrns.

Dialog... Pos. calando bis... Allegretto, $\text{♩} = \text{♩}$ des $\frac{3}{4}$

1 3 *p*

Hrn. I. *pp*

55 2 mit Dämpfer 56 1 3 6 2 8 acceler. Tempo I accel. Dämpfer weg! (Pos. I II)

fp

Allegro 58 6 12 59 8 *p cresc.* 60 4 Pos. III

61 noch rascher *de* c. p. 12

f

62 8 acceler. 9 Dialog 63 Tempo di marcia 12 64 Allegro moderato 65 8 66 bewegter 3

(Pos. II III)

tempo primo acceler. Arie. Tempo primo (ziemlich fließend) 67 *vi* 16

Hrn. *pp*

Jch be-schwö-re es

de 68 etwas bewegter 69 10 70 8 2 71 8 72 11 73 9 Pos. III

Maestoso 74 Allegro 75 etwas gemessener

Dialog (Pos. I II) *f* Pos. III Pos. III

76 wieder lebhafter 77 *vi* 13 5 *p* 6 Pos. I. II.

de 78 10 *str.* 79 6 80 8 *fp* *f* *p*

81 *Pos.* *f* 1 2 *ff* *Pos. I* 82 *vi-4* 1 *f sf*

83 *dim.* *p* 5 *acceler.* *3 Pos.* 84 *Molto allegro*

85 1 2 3 4 1 2 3 4 5 *ff*

86 1 2 3 4 *calando* *dim.* *p* *dim.* *Finale. Andante*

87 *Allegro moderato* 10 87 *tranquillo* 89 *lange Pause (Clar. I Solo)*

90 *più mosso* 10 88 *etwas zögernd* 91 *allmählich freier und bewegter* 92 *Hrn. p* 93 *pp*

94 *allmählich-fließender* 4 95 *Allegro* 12 96 *neuer Sprung?* *vi-* 2

97 *Pos. III* 1 2 3 1 *daß ich mich aufhängen wollte....* *ff*

98 2 *ff*

Tuba

Handwritten notes: =de), c.p. 99, 100, c.p. 4, 7, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123

Handwritten notes: *de*, *vi*, *de*, *vi*

Handwritten notes: *da da ma nich mach...*

Handwritten notes: *Stolz?*

Performance Instructions:
 c.p. 99, c.p. 4, 7, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123
fp — *ff*, *p*, *f*, *ff*, *pp*, *cresc.* *f*, *dim.* *p*, *dim.* *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*
immer lebhafter, *wieder etwas ruhiger*, *wieder lebhafter*, *etwas breit*, *etwas bewegter*, *Sehr lebhaft*, *sehr allmählich*, *etwas ruhiger*, *immer langsamer*
Allegretto grazioso, *Molto moderato*
Pos., *Pos. III*, *Pos. I, II*, *Pos. III*, *Pos. I, II*
6, *4*, *3*, *2*, *2*, *6*, *4*, *2*, *1*, *2*, *3*, *4*, *2*, *6*, *8*, *8*, *2*, *4*, *4*, *8*, *2*, *4*, *8*, *10*, *4*, *6*, *8*, *12*, *13*, *18*, *11*, *20*, *10*, *16*, *6*

24. 6. 1935 Kretschmer (Voranführung)

26. " " " "

8. 7. " " "

14. " " " "

1 Probe 22. 10. 1946

2. " 23. " "

3. " 4. 11. " "

4. " 5. " "

5. " 14. " "

6. " 15. " "

7. " 17. " "

8. " 18. " "

9. ²⁹ Gummipol " "

Einleitbath

21. 11. 1946 (Pumme) Forder - Einleitbath

23. 11. " " "

6. 12. " " "

26. " " " "

12. 1. 1947 " " "

30. " " " "

20. 5. " " "

28. 6. " " "

19. 8. " " "

22. " " " "

1 Probe - 14. 5. 1974 = Forder - Rennet als Gash.

2. " 15. " " " "

3. " 16. " " " "

4. " 18. 6. " " "

5. " 19. " " " "

30. 6. 1974 = Forder Pumme - Rennet a. G.

3. 7. " " " "

8. " " " "

26. 12. " " " "

9. 1. 1975 = Forder - Rennet a. G.

3. 5. " " " "

20. 12. " " " "

22. " " " "

2. 1. 1976 = Forder

31. 3. " " " "

12. 4. 76 = Forder

14. 5. " " "

5. 2. 77. " " "

7. " " " "

10. 4. " " "

12. " " " "

19. 5. 77. Forder

26. 9. " Laerzanne