

Tempo giusto (♩ = 700)

I

Carl Nielsen

c'amp.
p

cl. I

p

5

7

dim. *ppp*

10

sempre ppp

13

p *dim.*

16

p *p*

23

mp *p*

27

ffz *dim.* *ff* *rall.*

a tempo
Timp. 1

33

fz *mp marc.*

39

p *f* *fz*

49

pp

9 $\text{♩} = 92$

Fagotto I

41

Viol. I

Fz.

63 *ff*

68

72 *fz fz*

76 *dim. poco rall.*

Tempo poco meno

(♩ = 84-88) 1

80 *p mp*

85

5

89 *f*

93 *poco a poco dim.*

6

97 *dim.*

7

102 *ff fz*

109 *ff f*

114

Fagotto I

200 *Vlc.* *f* *dim.* *pp* *tr.b* *f* **14** *Vlc. I*

217 *cl.* *f* *f*

232 *poco accel. cresc.*

Tempo I (giusto) ♩ = 92 *cl. I*

237 *fz* *fz* **15**

242 *ff*

244 *fz* *fz* **16** *tranquillo*

247 *poco a poco dim.*

253 *dim.* *poco rall.* *pp* *Piu lento (♩ = 72-76)*

258 *comp.* *pp* *pp* *molto tranq.* *dim.*

hümoreske

Allegretto (♩ = 100-104)

II

Trgl. *pp* *p* *Fag. II* *pp* *poco f* *G.P.*

18 **1** *Fag. II* *ff* *ff* *cl. I* *f* **2** *Fag. II* *f*

Fagotto I

35 *f*

39 **3**

45

49 *cresc. molto*

54 **4** *camp.* *p* *pp* *mf*

70 *cresc. p. a p. sin al f*

74 *f sempre* *mp subito*

79

84 **5** *cres - - cen - - - do* *ff sempre* *mp subito*

89 *poco rall.*

94 *a tempo* *p*

100 *gliss.* **6** *a tempo*

poco rall.

Fagotto I

Fag. II

108 *ff* *mp* *mp* 1 1

114 *f* *ff* *ff* *dim.* 2 *cl. I* 7

122 *p* 1

126 *p* *dim.* *pp*

131 *f subito* *a* *a*

137 8

144 *dim.* *sempre dim.* 2

152 *Allegro* *Fl. picc.* *mf* *mf poco a poco dim.* 5 *tranquillo*

163 *Tempo I* *pp* *ppp* 9 11

proposta seria

Adagio (♩ = 44 - 46)

Vlc. *f molto intensivo* *f molto intensivo* 3 7 1 1

III

Fagotto I

15 *Cor. I*
mp

19
dim. *pp*

23 2
cresc. *dim.* *ppp* *Cl. I*
mp fluente

26
mp fluente

28 3
tr. b

30 6 *Fl. I*
p

38 *tr.*

39 4
molto dim. *ppp*

41 *Fag. II*
mp poco marc. *dim.*

45 *Cor. I*
pp poco marc. *p poco marc.* 5

49 *molto tranqu.* *non rit.*
dim. *pp dim.* *ppp*

tema con variazioni

Allegro

10

IV.

Tema
Allegretto un poco

cl. I
dim. *ppp mp*

15 *tr.*

19

23 *poco f*

26 *dim. calando mp* ob. II

Var. I

30 *pp* cl. I

41 *ff p pp calando Cor. I*

Var. II

46 *Allegretto quasi andantino piu vivo Tempo I piu vivo Tempo I*
Cor. I *pp* cl. I *p*

Var. III Piu vivo (♩ = 704)

55 *fz pp* VI. I *pp molto stacc.*

65 *poca a poco rall. pp dim. ff* VI. I *a tempo* *rall. C. Bas ff* *a tempo* **Var. IV**

107 *ff* cl. I

Fagotto I

218 *Fag. II* *p*

223

229 *Var. VII* *ff*

234 *sempre ff*

240

244

250 *sempre ff*

254

258

261 *sempre ff*

264

267 *pp dim. mf*

280 *dim. ppp*

Var. VIII Molto adagio (♩ = 40)

Fagotto I

290

Cor. I

mf *cresc.* *f*

294

dim. *pp*

298

stacc. *pp un poco di piu* *Fag. II* *p* *espr.* *p*

303

cresc. *ff*

molto adagio

Var. IX Tempo di tema (allegretto un poco)

305

Tuba *p* *fz*

314

p *fz* *pp* *mp* *ffz*

Fanfare

322

Tr. I *fz* *ff* *f*

Tamb. picc.

332

VI. I *f* 12

348

ff

354

ff

362

dim.

371

rall. *a tempo* *dim.* *cl. I* *Tr. I* *ff* *fff*

**CARL AUGUST
NIELSEN**
(1865-1931)

SYMPHONY No. 6
Sinfonia Semplice

BASSOON II

FAGOTTO II

SYMPHONI NR. 6

2

Tempo giusto (♩ = 100)

Carl Nielsen

The musical score for Bassoon II consists of ten staves of music. The first staff (measures 1-7) begins with a *Comp.* (completing) marking and a *p* dynamic. It features a melodic line with a first ending bracket labeled 'I' and a second ending bracket labeled '2'. The second staff (measures 8-10) is a timpani part with a *mfz* dynamic and a *PPP* marking. The third staff (measures 11-13) continues the melodic line with a *sempre ppp* marking. The fourth staff (measures 14-17) shows a melodic line with a *p* dynamic and a first ending bracket labeled '1'. The fifth staff (measures 18-21) features a melodic line with a *mp espress.* dynamic, a *p* dynamic, and a *dim.* marking. The sixth staff (measures 22-26) continues the melodic line with a *mp* dynamic and a *p* dynamic. The seventh staff (measures 27-31) features a melodic line with a *ffz* dynamic, a *dim.* marking, and a *ff* dynamic. The eighth staff (measures 32-36) includes a *rall.* marking, a *a tempo* marking, and a *mp marc.* marking. The ninth staff (measures 37-40) features a melodic line with a *p* dynamic and a first ending bracket labeled '1'. The tenth staff (measures 41-43) features a melodic line with a *f* dynamic, a *ffz* dynamic, a *dim.* marking, and a *pp* dynamic. The eleventh staff (measures 44-51) features a melodic line with a *pp* dynamic and a first ending bracket labeled '2'. The twelfth staff (measures 52-54) features a melodic line with a *mf* dynamic and a first ending bracket labeled '3'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fagotto II

Viol. I

63 *f*

68

72 *fz fz*

76 *fz dim. poco rall.*

Tempo poco meno
(♩ = 84 = 88)

80 *p mp*

85

[5]

89 *f*

93

97 *dim. poco a poco dim.*

[6] VI. I

102 *ff fz ff fz*

[7] Cl.

109 *ff f*

114

119 *dim. pp*

6

Fagotto II

8 *Camp.* *Fl. picc.* *ppp* 8

Musical staff 129-139. Treble clef. Measure 129 has a box with the number 8. Above the staff, 'Camp.' and 'Fl. picc.' are written. The dynamic 'ppp' is below the staff. The staff contains a series of eighth notes with a fermata over the final measure.

140 *Tempo I (♩. 92)* *Fl. I* *mp* 6 *Fag. I* *mp*

Musical staff 140-148. Treble clef. Measure 140 has a box with the number 6. Above the staff, 'Tempo I (♩. 92)', 'Fl. I', and 'Fag. I' are written. The dynamic 'mp' is below the staff. The staff contains a series of eighth notes.

149

Musical staff 149-154. Bass clef. The staff contains a series of eighth notes.

151 9 2 1 *Fag. I* *f*

Musical staff 151-156. Bass clef. Measure 151 has a box with the number 9. Above the staff, '2' and '1' are written. Above the staff, 'Fag. I' is written. The dynamic 'f' is below the staff. The staff contains a series of eighth notes.

157 *mf* *cresc.* *f* *ffz*

Musical staff 157-160. Bass clef. The staff contains a series of eighth notes with a crescendo and a fermata.

161 *ffz* *tr. #* *tr. ♯* *tr. ♭* *tr. ♭* *tr. ♭*

Musical staff 161-163. Bass clef. The staff contains a series of eighth notes with trills.

10 164 *Vlc.* *segue*

Musical staff 164-166. Bass clef. Measure 164 has a box with the number 10. Above the staff, 'Vlc.' and 'segue' are written. The staff contains a series of eighth notes.

167 *ff*

Musical staff 167-169. Bass clef. The staff contains a series of eighth notes with a fermata.

11 *Allegro passionato (♩. 744)* *cresc.* *ff* *tr. ♯* *tr. ♯* 2

Musical staff 170-175. Bass clef. Measure 170 has a box with the number 11. Above the staff, 'Allegro passionato (♩. 744)' is written. The dynamic 'ff' is below the staff. The staff contains a series of eighth notes with trills.

12 176 *ff* *tr. ♭* *tr. ♭* *tr. ♭* *tr. ♭* *tr. ♭* *tr. ♭* *tr. ♭* *tr. ♭*

Musical staff 176-181. Bass clef. Measure 176 has a box with the number 12. The dynamic 'ff' is below the staff. The staff contains a series of eighth notes with trills.

182 *ff* *molto cresc.*

Musical staff 182-184. Bass clef. Measure 182 has a box with the number 12. The dynamic 'ff' is below the staff. The staff contains a series of eighth notes with a fermata.

Fagotto II

Lento, ma non troppo (♩ = 76)

187 *ff* 10 13 *Vlc.*

200 *f* *dim.* 11

215 14 *Vlc. I* *f* 8 *f* *cl. I*

227 *f* *tr. b*

232 *tr. b* *tr. b* *tr. b* *poco accel. cresc.*

237 *cl. I* *Tempo I. (giusto) ♩ = 92* *ff*

242 15 *ff*

244 *fz* *fz* *b♭*

247 16 *tranquillo* *poco a poco dim.*

253 *poco rall.* *Piu lento (♩ = 72-76)* 4

261 *Camp.* *pp* *molto tranqu.* *Fag. I* *pp* *dim.*

Humoreske

Allegretto (♩ = 100-104)

II

Trgl. *pp* *p* *pp* *poco f*

6 *Camp.* **1** *p* *ff* *ff* *dim.*

25 *Cl. I* *f* *ff* *f* *Camp.* **2** *dim.*

36 *Fag. I* **3** *1*

44

48 *cresc. molto*

53 *Camp.* **4** *p* *pp*

68 *mf*

72 *cresc. p. a p. sin al f* *f sempre*

77 *mp subito*

82 *cres - - cen - - do - -*

Fagotto II

5

87 *ff* *sempre* *mp subito* *a tempo*

Musical staff 87-91: Bass clef, 4/4 time. Measures 87-91. Dynamics: *ff* *sempre* (measures 87-88), *mp subito* (measures 89-90), *a tempo* (measure 91). Articulation: accents on notes in measures 87-90.

92 *poco rall.* *p*

Musical staff 92-97: Bass clef, 4/4 time. Measures 92-97. Dynamics: *poco rall.* (measures 92-94), *p* (measures 95-97). Articulation: accents on notes in measures 92-94.

98 *poco rall.*

Musical staff 98-104: Bass clef, 4/4 time. Measures 98-104. Dynamics: *poco rall.* (measures 98-104). Articulation: accents on notes in measures 98-100.

6 *a tempo*

105 *f* *ff*

Musical staff 105-109: Bass clef, 4/4 time. Measures 105-109. Dynamics: *f* (measures 105-108), *ff* (measure 109). Articulation: accents on notes in measures 105-108.

110 *Fag. I* *mp* *mp* *f*

Musical staff 110-114: Bass clef, 4/4 time. Measures 110-114. Dynamics: *mp* (measures 110-111), *mp* (measures 112-113), *f* (measure 114). Articulation: accents on notes in measures 110-111.

115 *ff* 2

Musical staff 115-119: Bass clef, 4/4 time. Measures 115-119. Dynamics: *ff* (measures 115-119). Articulation: accents on notes in measures 115-117.

7

120 *Fag. I* 2 *pp*

Musical staff 120-125: Bass clef, 4/4 time. Measures 120-125. Dynamics: *pp* (measures 120-125). Articulation: accents on notes in measures 120-122.

126 *p* *dim.* *pp* 2

Musical staff 126-132: Bass clef, 4/4 time. Measures 126-132. Dynamics: *p* (measures 126-128), *dim.* (measures 129-130), *pp* (measures 131-132). Articulation: accents on notes in measures 126-128.

133 *f* 8

Musical staff 133-139: Bass clef, 3/8 time. Measures 133-139. Dynamics: *f* (measures 133-139). Articulation: accents on notes in measures 133-135.

140 *dim.*

Musical staff 140-145: Bass clef, 3/8 time. Measures 140-145. Dynamics: *dim.* (measures 140-145). Articulation: accents on notes in measures 140-142.

146 *sempre dim.*

Musical staff 146-151: Bass clef, 3/8 time. Measures 146-151. Dynamics: *sempre dim.* (measures 146-151). Articulation: accents on notes in measures 146-148.

Allegro

Fl. picc.

152 *mf* 5 *Fl. picc.* *tranquillo* *mf poco a poco dim.* 1

Musical staff 152-157: Treble clef, 4/4 time. Measures 152-157. Dynamics: *mf* (measures 152-154), *Fl. picc.* (measures 155-156), *tranquillo* (measure 157). Articulation: accents on notes in measures 152-154.

Tempo I

164 *pp* 1 *ppp* 2 9 11

Musical staff 164-170: Bass clef, 4/4 time. Measures 164-170. Dynamics: *pp* (measures 164-165), *ppp* (measures 166-167). Articulation: accents on notes in measures 164-165.

proposta seria

Adagio (♩ = 44-46)

III

Vlc. *f molto intensivo* *f molto intensivo*

Cor. II *p* *mp*

dim. *pp*

cresc. *dim.* *ppp*

Fag. I *mp fluente*

VI. I *ff* Fag. I *p*

tr.

Cor. I *ppp* *molto dim.* *ppp*

pp *mp* *dim.*

Cor. II *pp* *p poco marc.*

molto tranqu. *non rit.* *dim.* *pp* *dim.* *ppp*

Tema con variazioni

Allegro

IV

Tema
Allegretto un poco

10 *cl. I* *dim.* *ppp* *Fag. I* *mp*

15 *tr*

22 *poco f*

26 *dim.* *calando* *ob. II* *mp*

30 *Var. I* *p* *5* *cl. II* *pp*

40 *ff* *Fag. I* *p* *pp calando* *Cor. I* *pp*

46 *Var. II* *Allegretto quasi andantino* *piu vivo* *Tempo I* *pp* *piu vivo*

52 *cl. I* *Tempo I* *p* *fz* *pp* *5*

61 *Var. III* *Vi. I* *Piu vivo (♩. = 104)* *14* *2* *Vi. I* *a tempo* *19* *2* *pp molto stacc.* *poco a poco rall.* *ppdim.* *ff* *rall.*

103 *a tempo* *Var. IV* *16* *vic.* *C. Bas* *ff*

Fagotto II

123 *Cl. II*
 Musical notation for measures 123-127. *ff*

128 *Var. V*
brioso
 Musical notation for measures 128-137. *ff*

Musical notation for measures 140-147. *ff*

148 Musical notation for measures 148-159. *ff*, *f*, *dim.*

160 *poco rall.* *VI. I* *Var. VI* *Tempo di Valse*
 Musical notation for measures 160-173. *p*

174 *Vlc. C. Bas*
dim. *p* *Cl. Bas*
 Musical notation for measures 174-184. *ppp meno p*, *cresc.*

185 Musical notation for measures 185-189. *f*

190 Musical notation for measures 190-194. *dim.*

195 *p* *pp* *Fag. I*
 Musical notation for measures 195-205. *pp*

206 *Vlc. II* *Fag. I*
 Musical notation for measures 206-211. *p*, *pp*, *f*

212 Musical notation for measures 212-221. *molto dim.*, *ppp*, *p*

222 Musical notation for measures 222-226.

Var. VII

230 *ff*

234 *sempre ff*

240

244

250 *sempre ff*

254

258

261 *sempre ff*

264

267 *5* *Tr.b. I* *pp* *dim.* *mf* *Fag. I*

280 *dim.* *PPP* *4*

12 Var. VIII Molto adagio (♩. 40) Fagotto II

290
Cor. I
mf
cresc.
f
Fag. I
pp
294
Trb. I
pp un poco di piu
espr. pp
p
aspr.
p
p
303
cresc.
mf
ff

molto adagio Var. IX Tempo di tema (allegretto un poco)

305
Tuba
p
p
fz
314
p
fz
pp
mp
pp
f
ffz
322
Fanfare
Tr. I
fz
ff
332
VI. I
f
12
Tamb. picc.
348
ff
354
ff
362
dim.
371
Fag. I
nall. atempo
dim.
Cl. I
Tr. I
ff
fff