

To Albert Sammons

SONATA IN G

I

Violin

GRANVILLE BANTOCK

Allegro con moto

mf *espress.* *cresc.*

più f *cresc. molto*

allarg. molto **1** *a tempo* *f* *cresc.* *f*

ten. *ten.* *cresc.* *più f*

2 *f*

cresc.

f *espress.*

3 *mp* *p dolce*

Violin

p cresc. *f* espress. dim.

ten. *p* *mf* espress. *p*

mf cresc. *f* *p* sost. Allargando a tempo

dim. *mf* molto espress. cresc.

più *f* cresc.

mf détaché cresc.

cresc. molto *f* Restez

p espress. cresc. *p* Poco sostenuto

Violin

8

Allargando

2 2 3 V 3 ten. *cresc.* *f molto espress.*

Tempo sostenuto, sempre con moto

p *p* *cresc.* V

9

Cantabile

p sost. *mf espress.* Sul D

10

Poco affrettando

cresc. *dim. p* *cresc.*

11

Allargando

Sul A Sul E *mf* *più cresc.* *più f* *espress.*

a tempo, con moto

p *più p* *mp espress.* *f sost.*

12

rall.

sempre f *dim.* V

Tempo primo

13

p *mf espress.* e *cresc.* *f*

Violin

The image shows a page of a violin score with ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a single system with ten staves. The first staff begins with a *mf* dynamic and a *cresc.* marking. The second staff starts with a *f* dynamic and a *p spicc.* marking. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *mf espress.* dynamic and a *cresc.* marking. The sixth staff has a *p* dynamic. The seventh staff has a *cresc.* marking. The eighth staff has a *mf espress.* dynamic. The ninth staff has a *cresc.* marking, a *mp espress.* dynamic, and a *ten.* marking. The tenth staff has a *mf espress.* dynamic and a *cresc.* marking. The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 14, 15, 16, and 17 are indicated in boxes. The instruction "Con anima" is written above the tenth staff. The page number "4" is at the bottom center.

Violin

18 *p* *cresc.*

mp *poco cresc.*

19 *mf* *cresc.* *poco*

a *poco* *più f* *cresc. molto* 20

ff con somma espressione

Appassionato molto

VI

21 *dim.* *molto* *Lentando*

p sost. *p* *dim.* *pp* *dolciss.* *Poco lento*

22 *sempre pp*

23 *dim. molto* *pp* *Sostenuto*

f *espress.* *allarg.* 24 *Tempo I.*

Violin

mf p cresc.

3 4 4

2

25

f espress. cresc.

f ten. mp

26

p mf espress. p mf

27 Allargando a Tempo

cresc. f p sost. dim.

Poco animando Sul G

mf molto espress. cresc. più f

28 Sul D

cresc. mf détaché

29

cresc. molto sfz p espress.

Violin

cresc. *p* *V* cresc. ten.

30 Allargando Tempo sostenuto *f* molto espress. *p* *V* 1 1 3 4 cresc.

31 Cantabile *p* sost. *mf* espress. 1 3 cresc.

Poco affrettando ten. **32** *dim.* *p* 1 4 2 4 2 2 2 2 2 2 2 2 2 2 2 2 cresc. *mf* più cresc.

Allargando **33** a tempo, con moto *più f* cresc. *p* cresc.

f *V* *p* *espress.*

34 *dim.* *rall.* 4 *gliss.* 0 *V* 3 ten. Più allegro *mf* 1 3 2 1

cresc. *f*

più f

35 *cresc.* *molto*

Restez *più f* *V* *ffz* sost.

II

Andante sostenuto

Violin

Sul G
mp espress.

Sul D
cresc.

Sul A
Sul E
poco rall.

1 a piacere
p
cresc.

a tempo
mf
espress.

cresc. Sul D
Sul A

f
stringendo

2 a tempo
mp
espress.

mf

dim. Sul G
p
espress.

Sul D

cresc. *f*
espress.

dim. *pp*
sost.

3 Animando con moto
mp

mf

4
p
cresc.

Violin

5 *meno f* *mp* *dim.* *Meno moto* *ritard.* *dim.* *p*

6 *Tempo I.* *mf* *espress.* *cresc.* *f* *Stringendo* *a tempo* *mp* *espress.*

7 *Poco liberamente* *p* *espress.* *mf* *mf* *Sul D* *mf*

8 *ten.* *ten.* *ten.* *cresc.* *f sost.*

Violin

ad lib.
ten. *p*

V ten. *p*

poco accel.

Poco più moto
f cresc. molto

9 Accel. molto *ff*

Allargando ten. *f* espress.

ten. ten. Sul G rall. Animando con moto *f* espress.

cresc. *f* 10

4 sempre *f* cresc.

V più *f* cresc.

11 Con amore *mf* espress. *f*

The score is written for a violin in D major (two sharps). It consists of 11 measures. Measure 1 starts with a dynamic of *p* and includes the instruction 'ad lib.' and 'ten.'. Measure 2 has a 'V' above it and 'ten.'. Measure 3 has 'poco accel.'. Measure 4 has 'Poco più moto' and '*f*'. Measure 5 has 'cresc.' and 'molto'. Measure 6 has '9 Accel. molto' and '*ff*'. Measure 7 has 'Allargando' and 'ten.'. Measure 8 has 'ten.', 'Sul G', 'rall.', and '*f* espress.'. Measure 9 has 'Animando con moto' and '*f* espress.'. Measure 10 has 'cresc.', '*f*', and '10'. Measure 11 has '4', 'sempre *f*', 'cresc.', 'V', 'più *f*', 'cresc.', '11', 'Con amore', '*mf* espress.', and '*f*'. The score includes various musical notations such as slurs, ties, and fingerings.

Violin

4 2 4 2 2 4 3 1 Sul A

Restez - - - -

12 2 1 0 2 1 1 4 4 1 1

mp *meno f*

2 4 2 3 3 3 3 2

dim. *f sost.* *p* a piacere

2 4 13 Tempo I

cresc. *mf espress.*

Sul G 1 2 1 3 3 3 2 3

dim. *p* *cresc.*

Con moto 8 4 3 2 1 4 1 1 3 1 4 1

f

14 3 2 1 3 2 1 2

cresc. *sempre f* Restez - - - -

3 2 1 1 4 4 3 1 4 4 4 2 2

più f

Meno moto 1 3 2 ten. Tempo I sost.

mf espress. *rit.* *p* *Tempo I sost.*

15 Allargando 8 2 1 2

dim. *pp* *sost.*

Violin

III

Allegro vivo non tanto

The score is written for a violin in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a *leggiere* marking. The tempo is *Allegro vivo non tanto*. The music features various technical elements such as slurs, accents, and fingerings (1, 2, 3, 4). Dynamics range from *p* to *f*. The second staff includes the instruction *calando* and *cresc.*. The third staff has *mf espress.* and *cresc.*. The fourth staff is marked *mf espress.* and *p leggiere*. The fifth staff is *mf* with *cresc.* and *poco*. The sixth staff is *f* with *sost.* and *cresc.*. The seventh staff is *f sost.* and *p*. The eighth staff is *p*. The ninth and tenth staves are marked *mp*. The tempo changes to *Poco maestoso* in the seventh staff. The score includes several numbered measures (1-7) and various performance markings like *ten.*, *a tempo*, and *poco a poco ritard.*

Violin

p *cresc.*

poco *pp*

Allargando *cresc.* **8** *f* Animando

sfz *f* *sfz*

f *sfz* *f* Tempo primo

sost. *cresc.* *f* *sost.* *p* *leggiero*

mf *cresc.* **11** **12**

poco *f* **13**

dim. *p* **1**

Violin

14 Poco maestoso

mp *espress.* *sost.*

15 Liberamente

mf *espress.*

stringendo *f* *p* *espress.* *dim.*

Allargando

16

Lento molto sostenuto *pp* *dolciss.*

Sul A

17 Sul A

espress.

18 *dim.* *p* *espress.*

più p *dolciss.* *f* *cresc.*

19

Violin

Tempo I. Allegro vivo

rall. - - - - -

p

20

mf espress. *mf* espress.

21

f *f* cresc.

f cresc. *p* espress. *mf*

22

Poco

maestoso

mf cresc.

23

più f cresc.

24

p espress.

Violin

25 L'istesso tempo (♩ = ♩.)
p espress. *mf* cresc.

Ossia

f cresc.

26 Allargando poco a poco *p* espress. cresc. *f* Animando

27 Allargando poco a poco *p* espress. cresc. *p* a tempo

28 Poco larg. *dim.* *f* espress. molto *p* Animando

29 Lento molto sostenuto *f* espress. molto *dim.*

pp dolce *più p*

30 *dolciss.* *f* cresc. *espress.* Allargando

31 *f* *cresc.* *sfz* *ff* sost. Con moto