JOSEPH HAYDN
WERKE

HERAUSGEGEBEN VOM
JOSEPH HAYDN-INSTITUT, KÖLN
UNTER DER LEITUNG VON
GEORG FEDER

REIHE III · BAND 2

Konzerte für Violoncello und Orchester

G. HENLE VERLAG MÜNCHEN

JOSEPH HAYDN

KONZERTE FÜR VIOLONCELLO UND ORCHESTER

HERAUSGEGEBEN VON

SONJA GERLACH

1981

G. HENLE VERLAG MÜNCHEN

INHALT

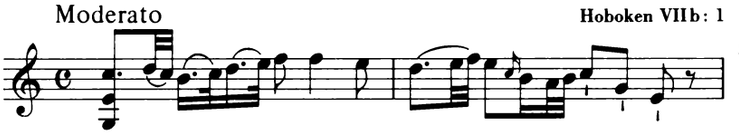
Seite

Vorwort . . . . . **VII**

Zur Gestaltung der Ausgabe . . . . . **X**

KONZERT in C

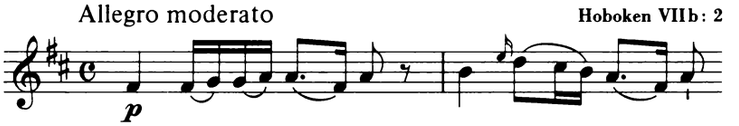
Moderato — Hoboken VIIb: 1



Seite 1

KONZERT in D

Allegro moderato — Hoboken VIIb: 2



57

ANHANG

Seite

Verschollene Konzerte für Violone (Hob. VIIc:1) und für Baryton (Hob. XIII:1–3) . . **118**

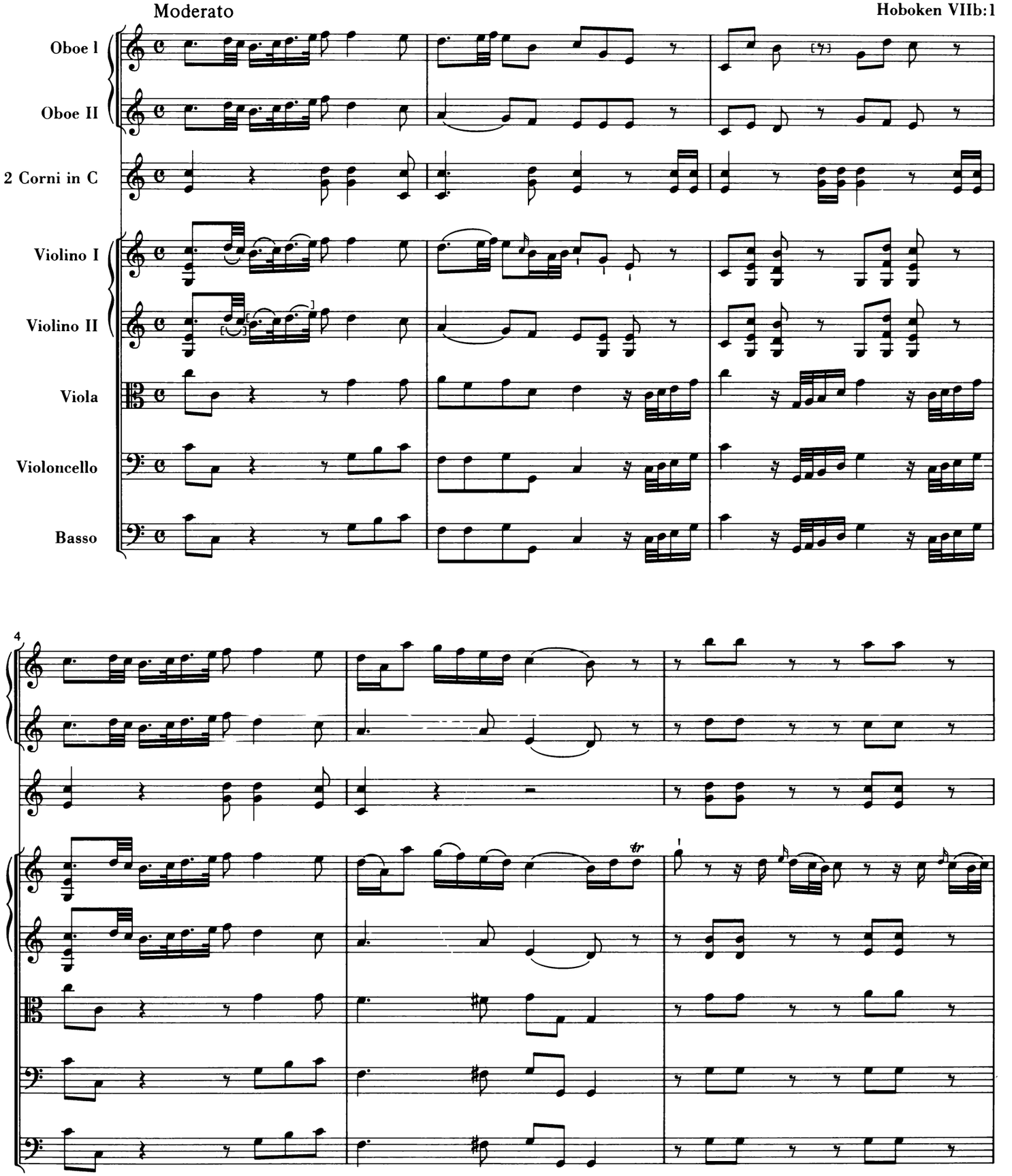
Kritischer Bericht

Seite 119

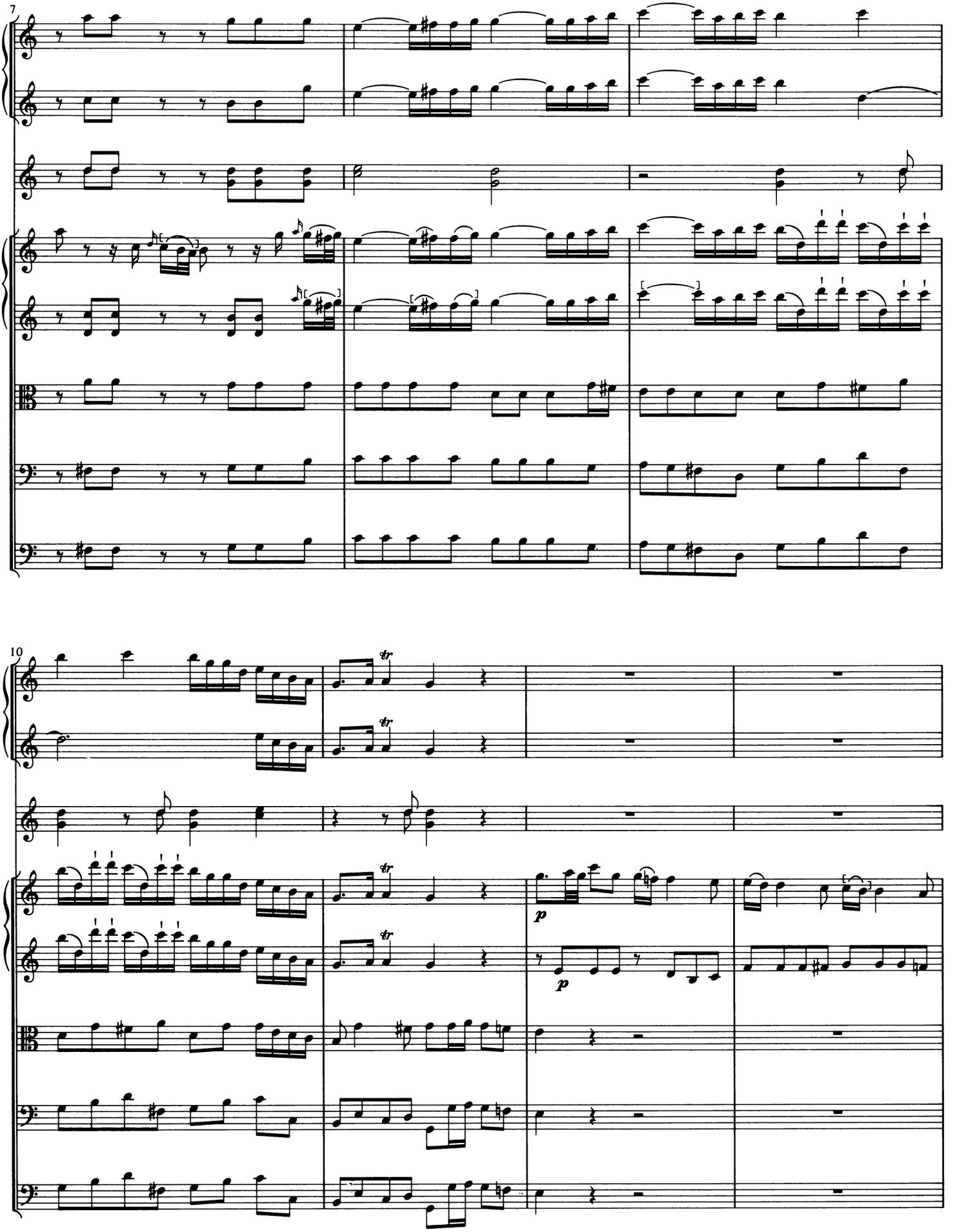
KONZERT in C

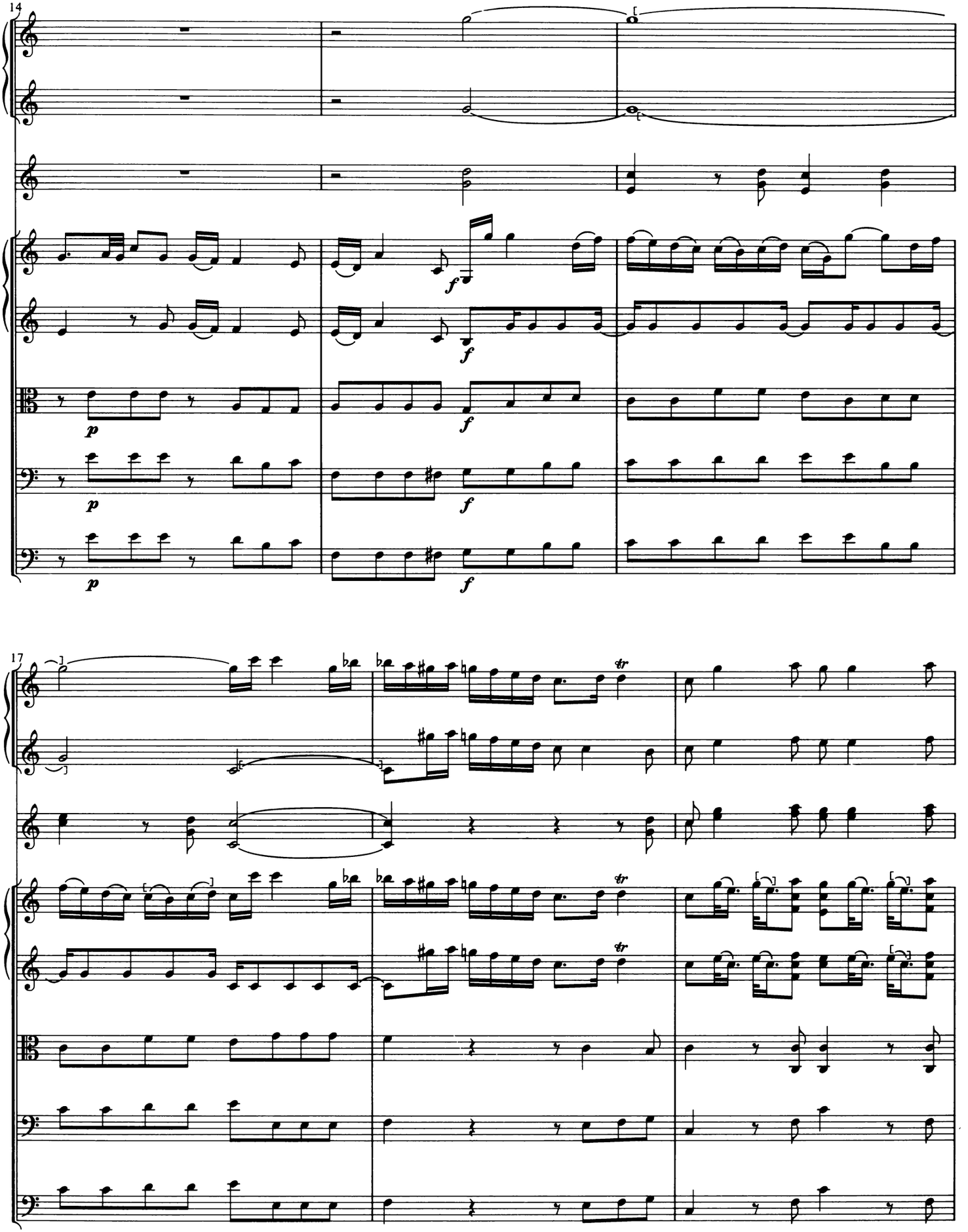
Moderato

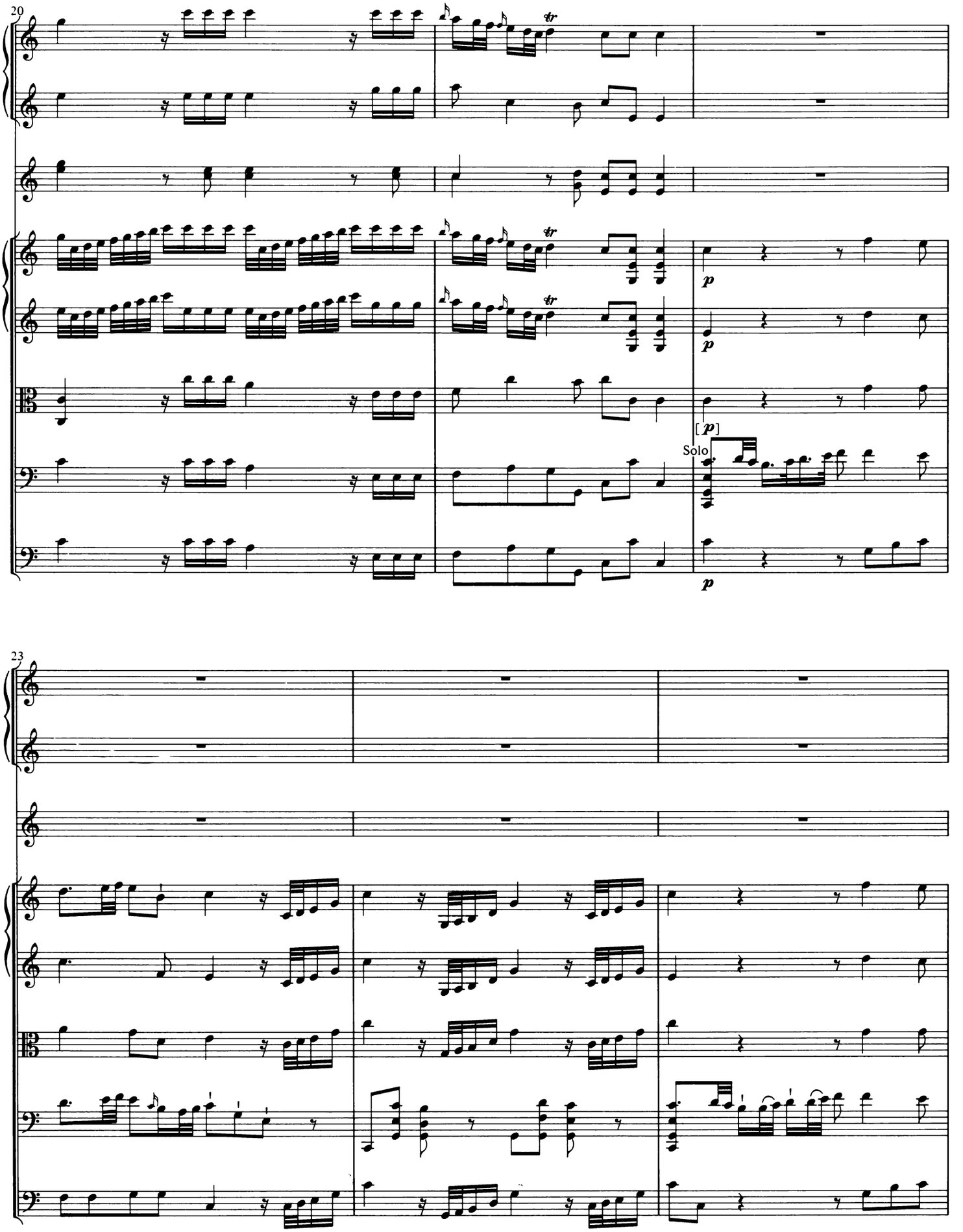
Hoboken VIIb:1

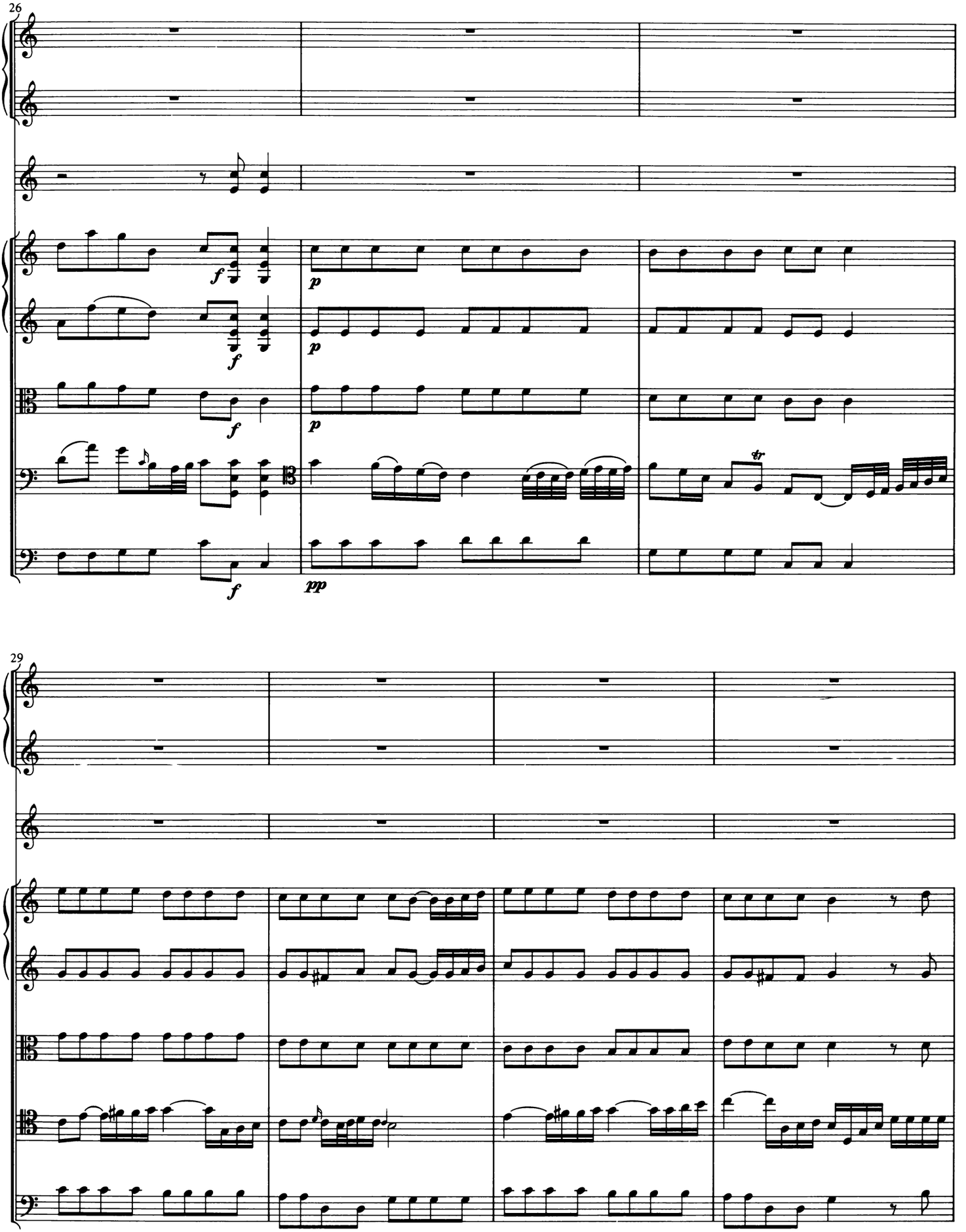


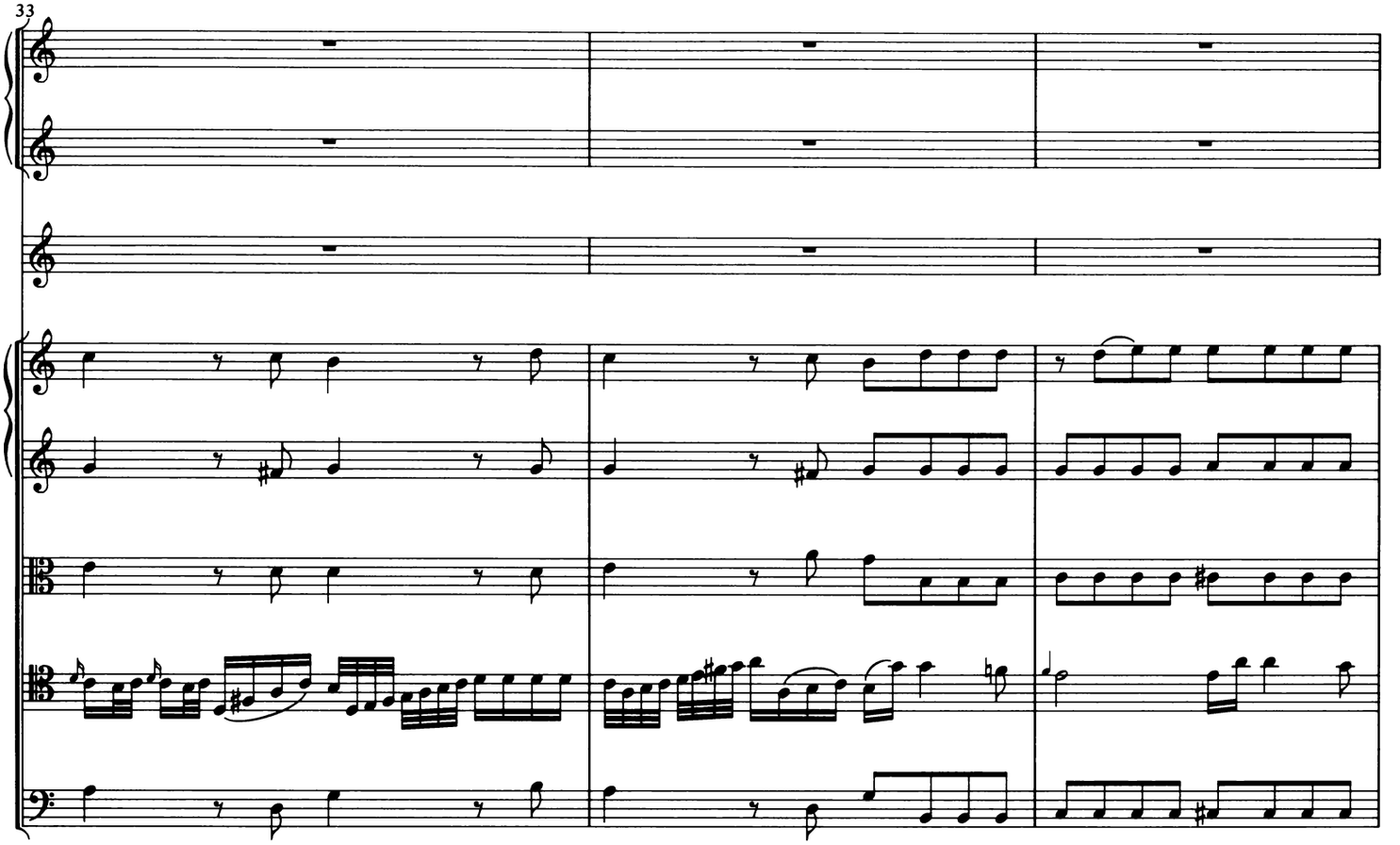
© 1981 by G. Henle Verlag, München

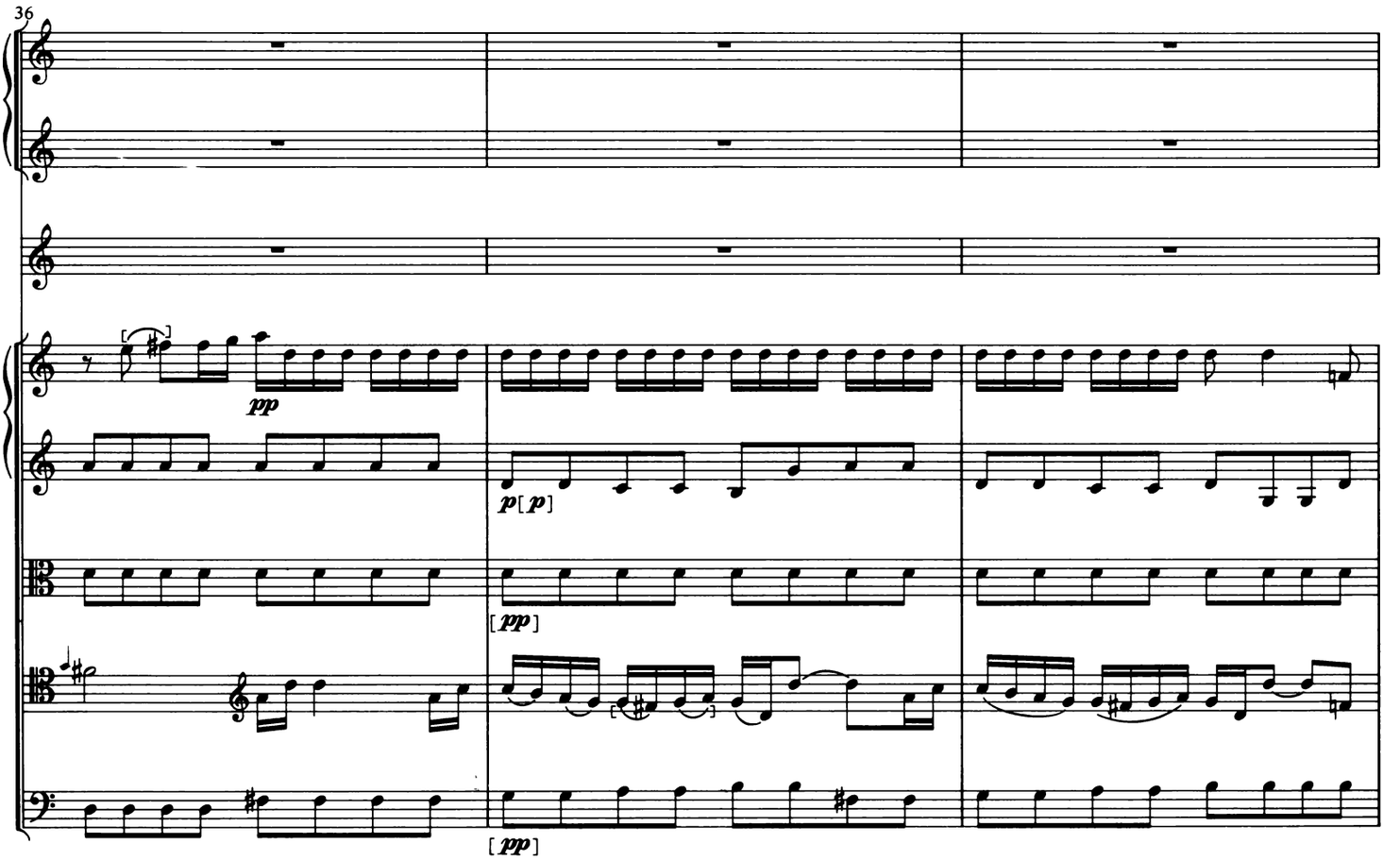


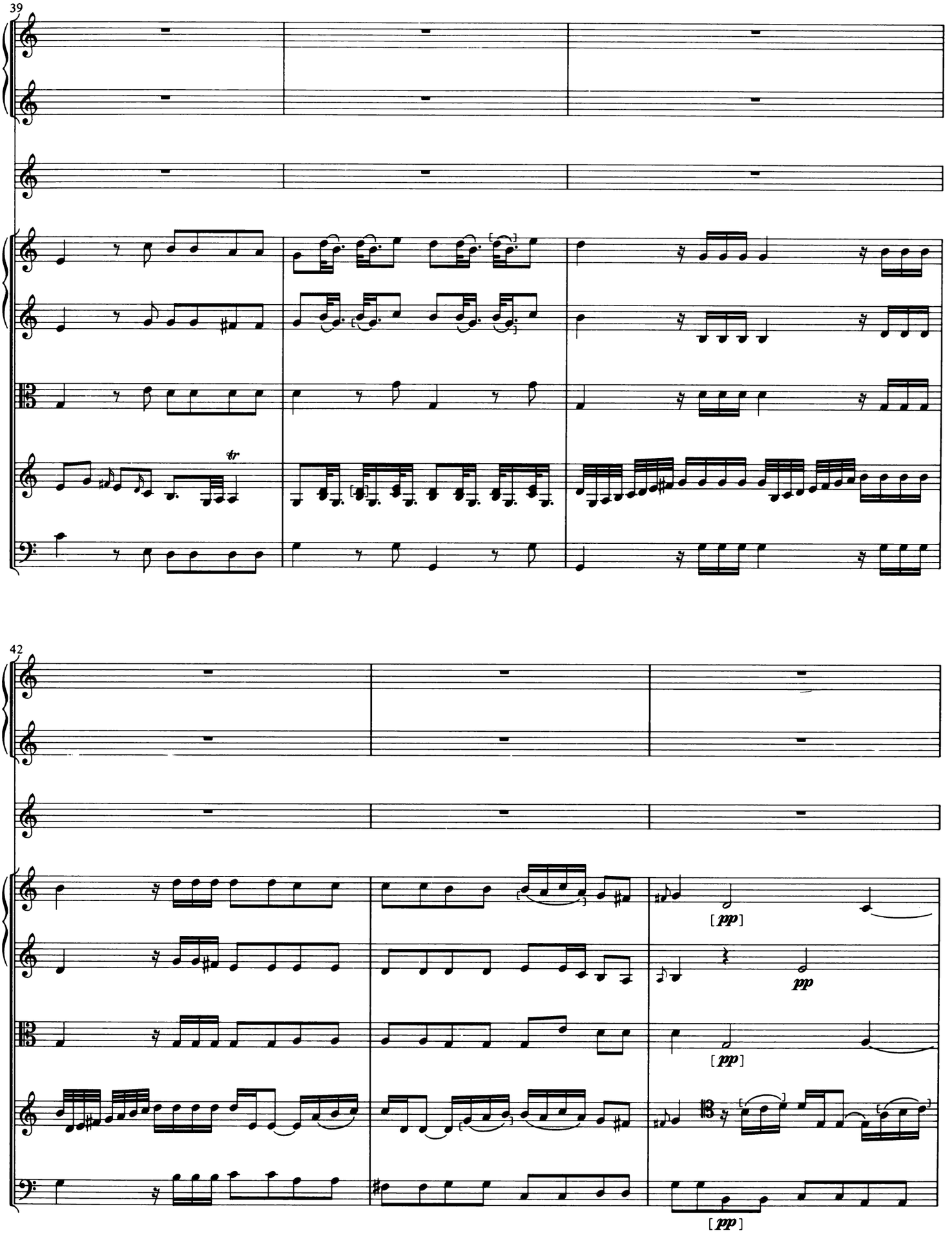

14
17

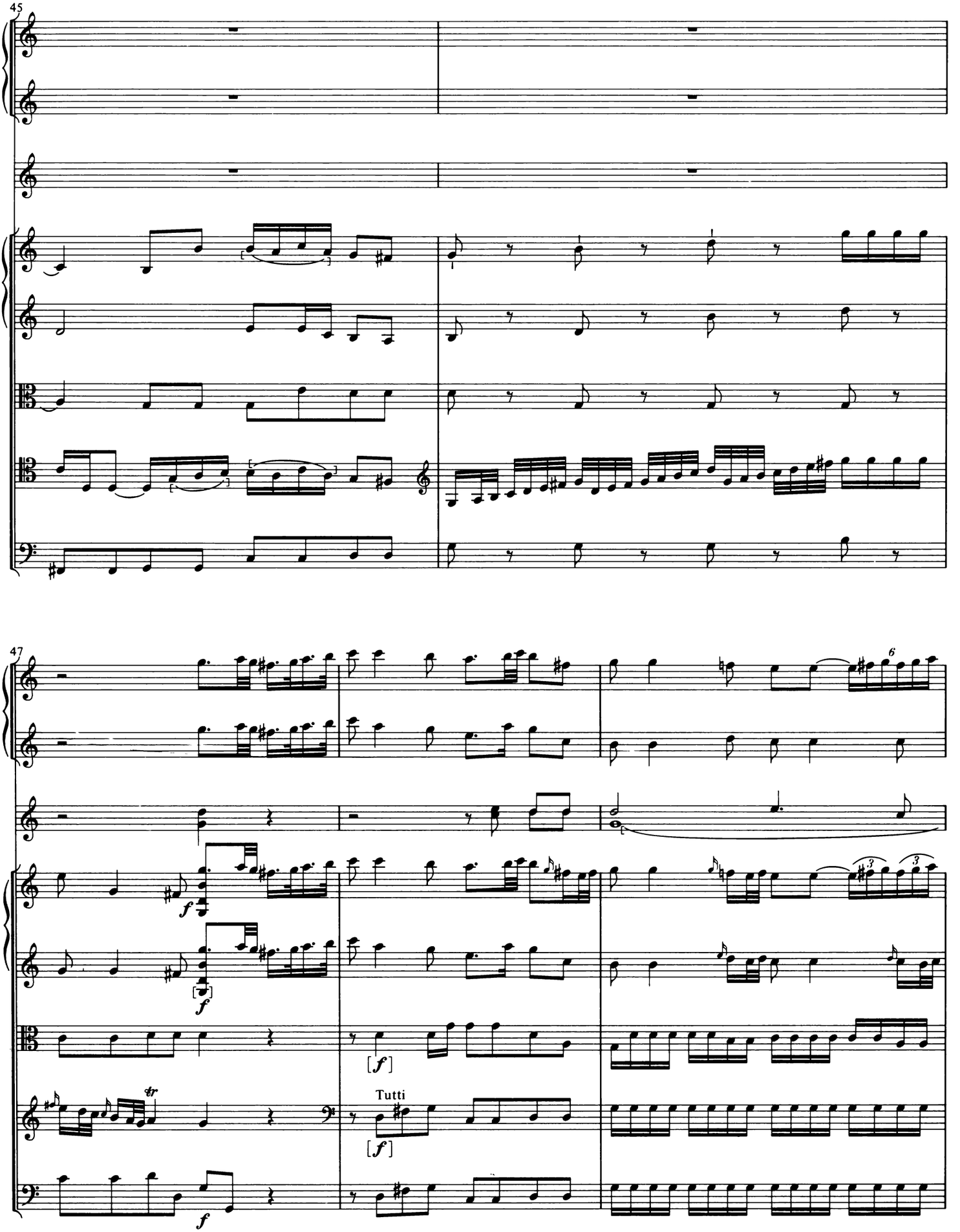

20
tr
p
[p]
Solo
23

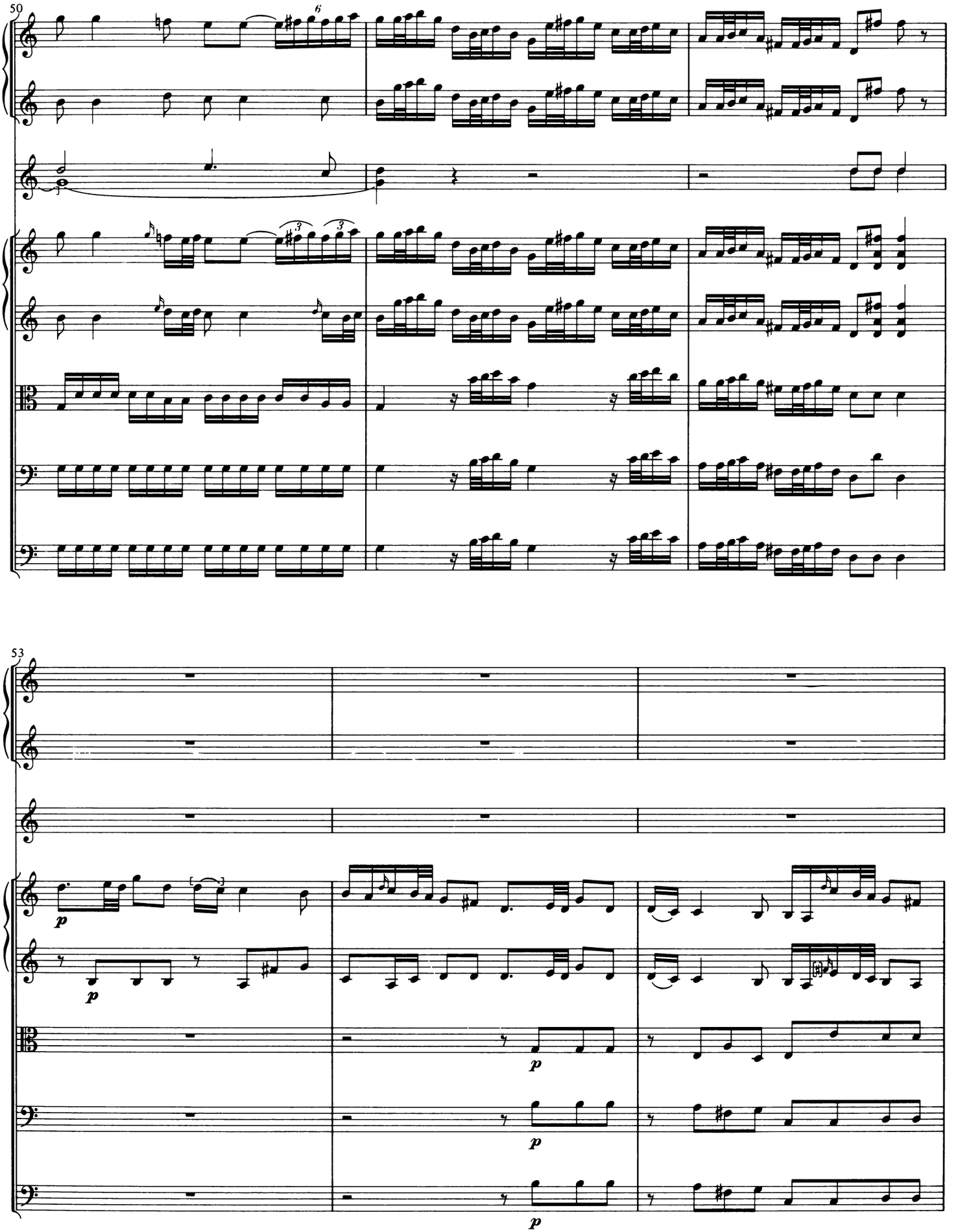

26
f
p
f
p
f
p
f
pp
29

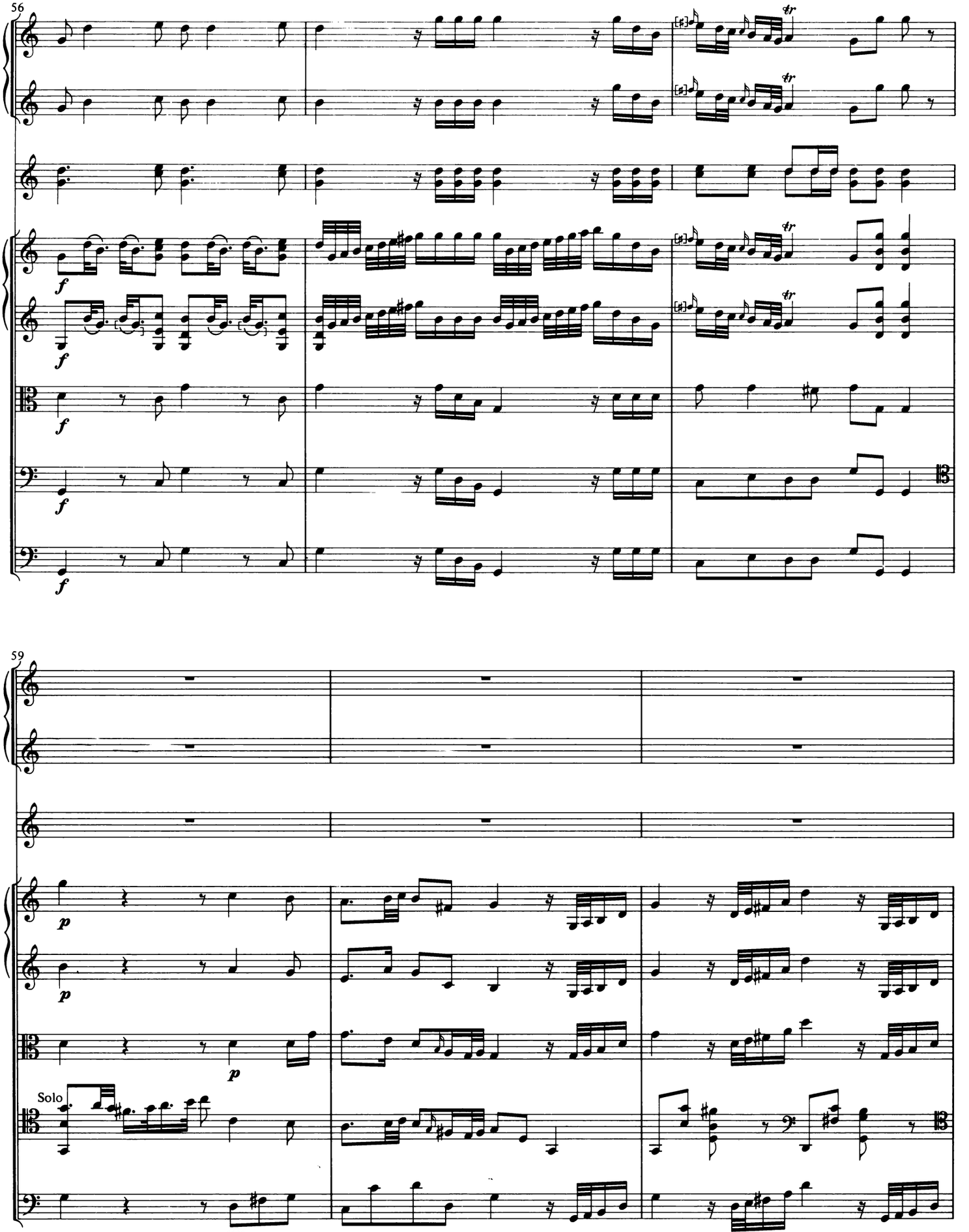

33

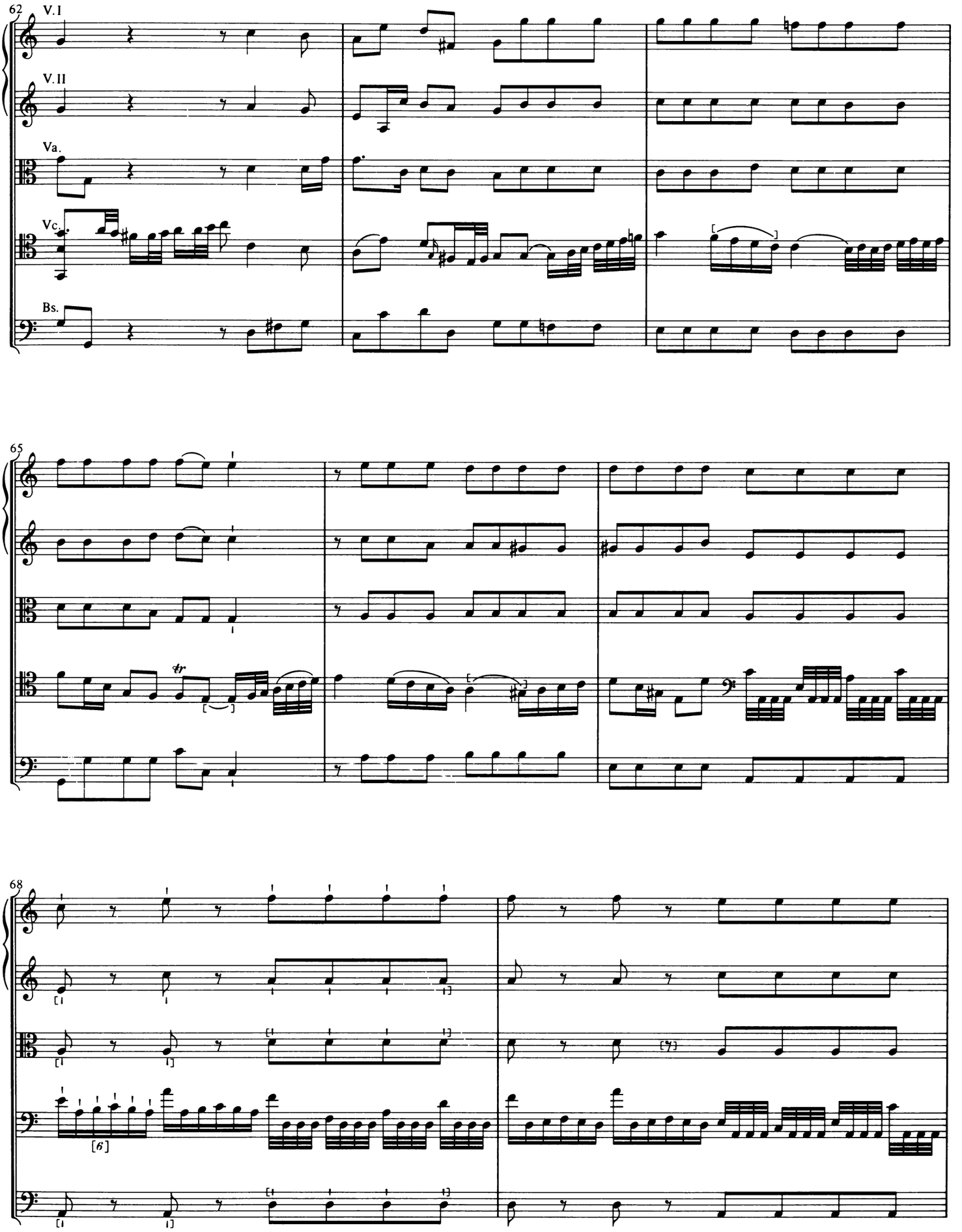

36
pp
p [p]
[pp]
[pp]

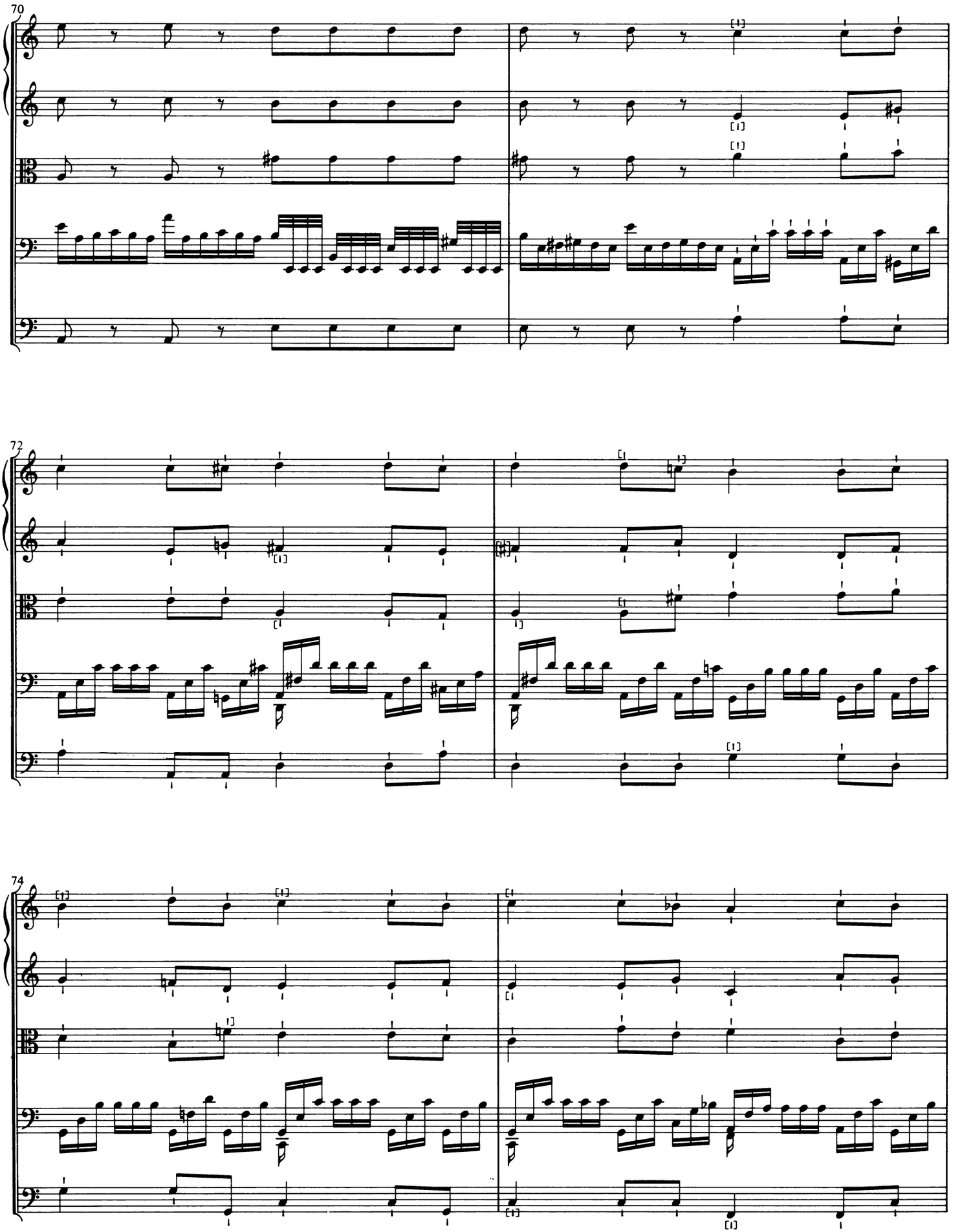

39
tr
42
[pp]
pp
[pp]
[pp]

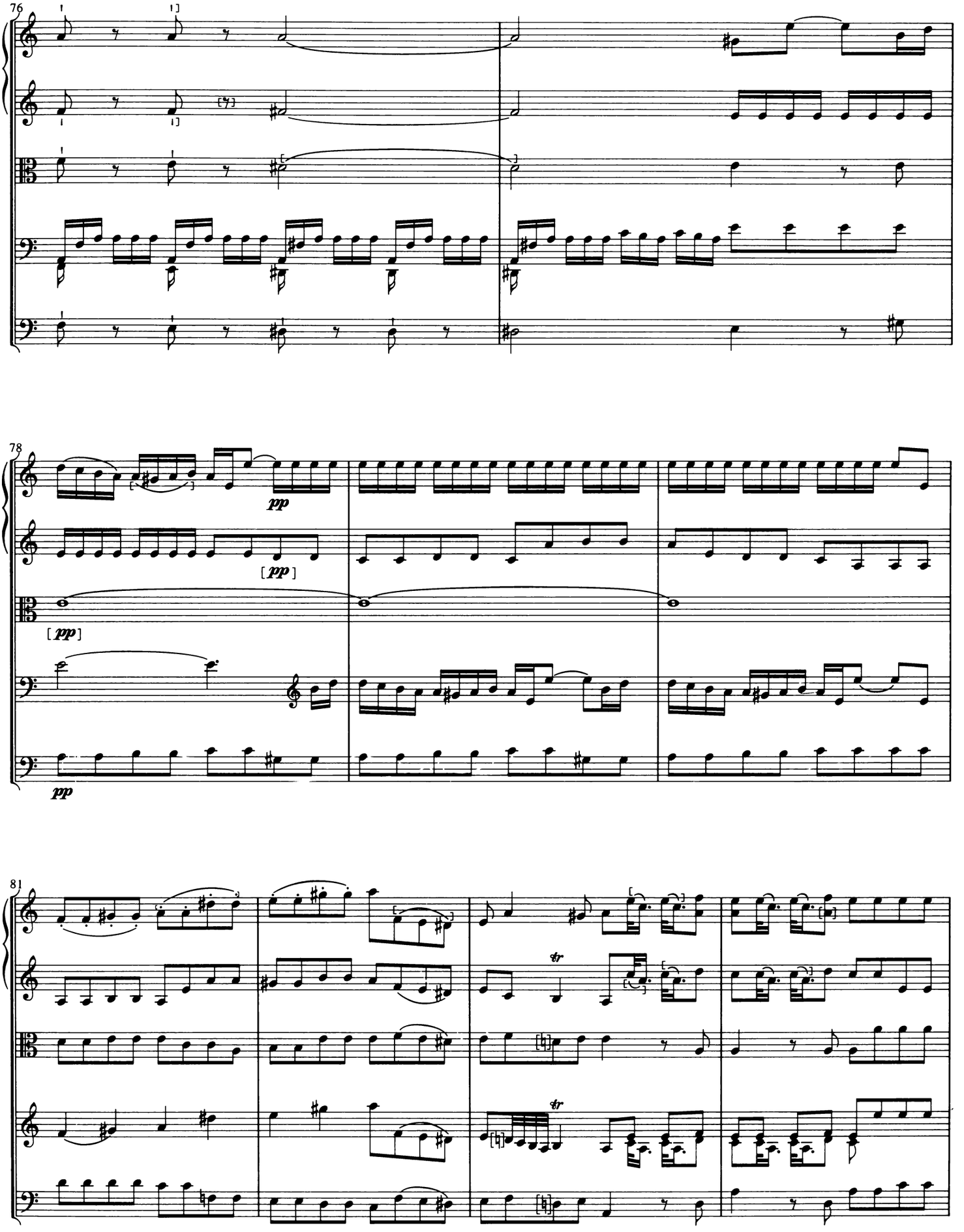

45
47
Tutti

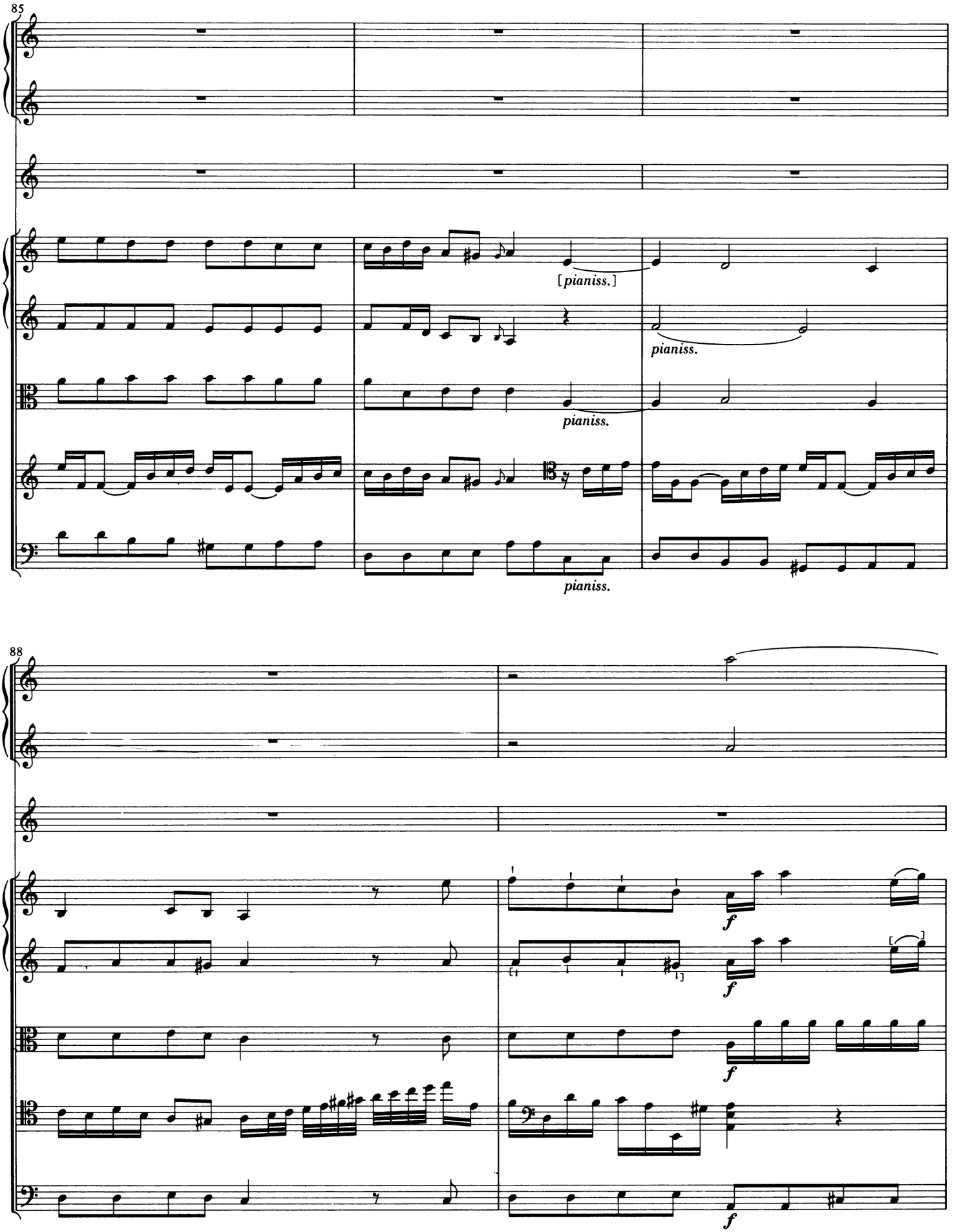

50
6
3
3
53
p
p
p
p
p

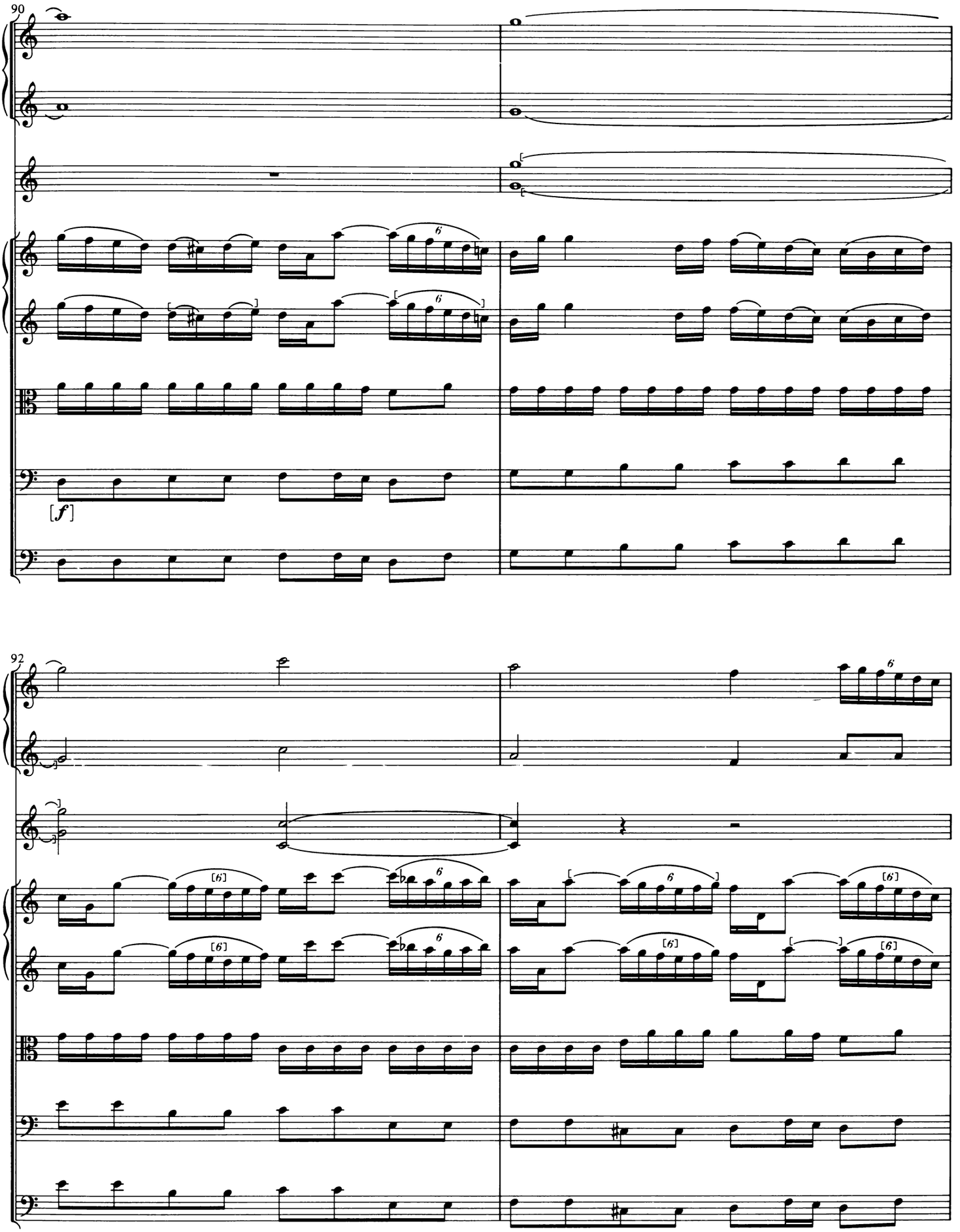

56
59
Solo

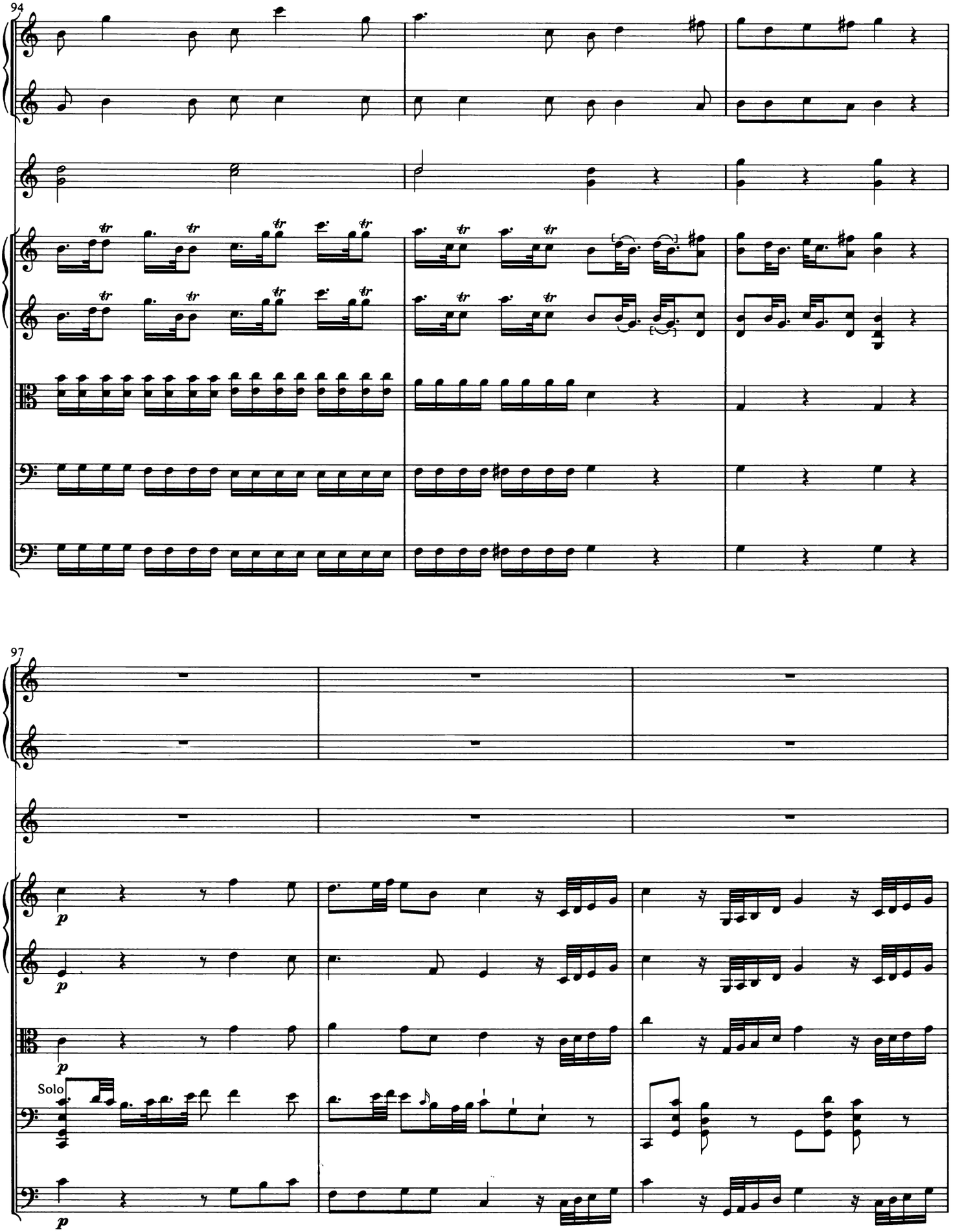

62
V.I
V.II
Va.
Vc.
Bs.
65
tr
68
[6]

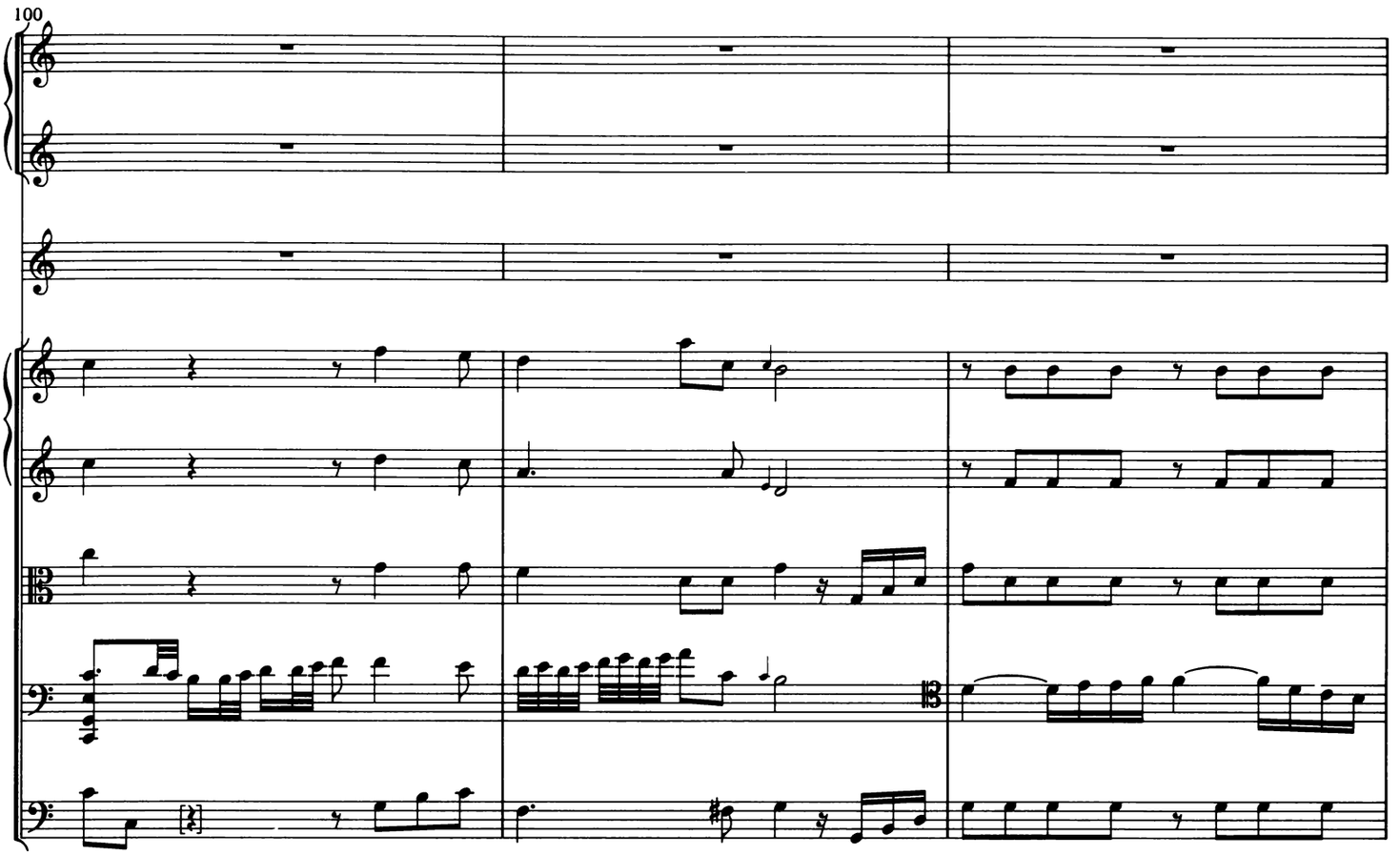

70
72
74

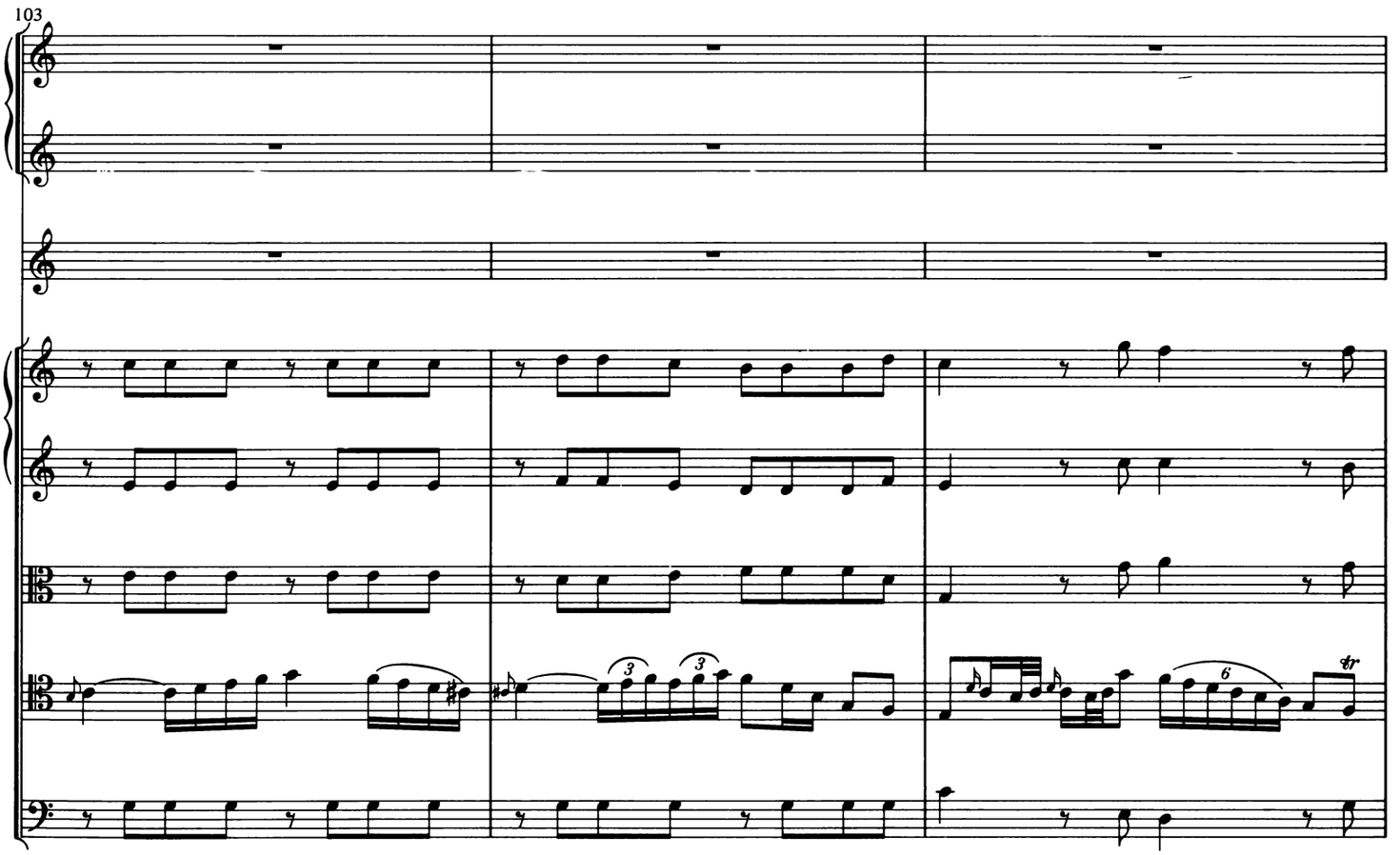

76
78
pp
[pp]
[pp]
pp
81
tr
tr

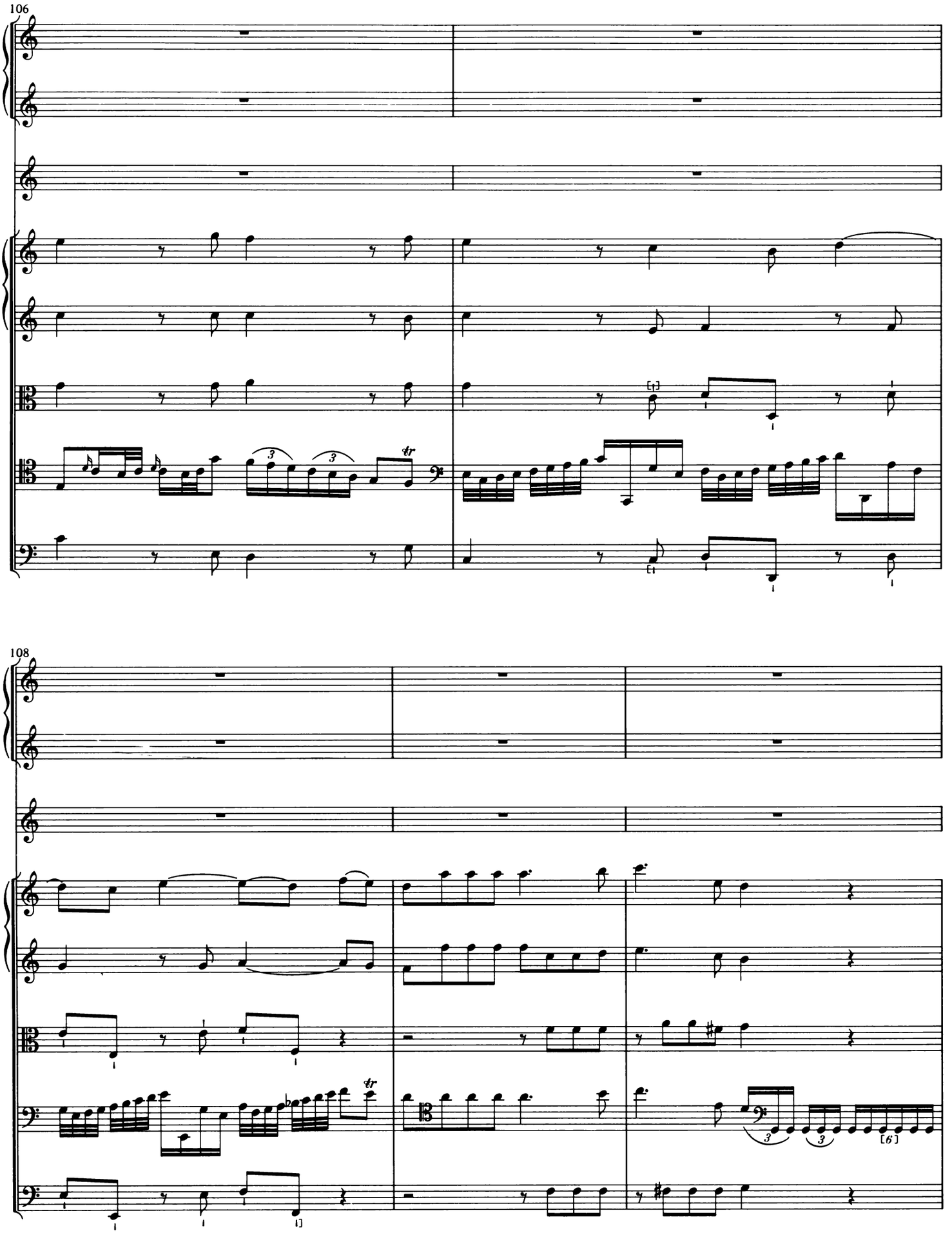

85
[pianiss.]
pianiss.
pianiss.
pianiss.
88
f
f
f
f

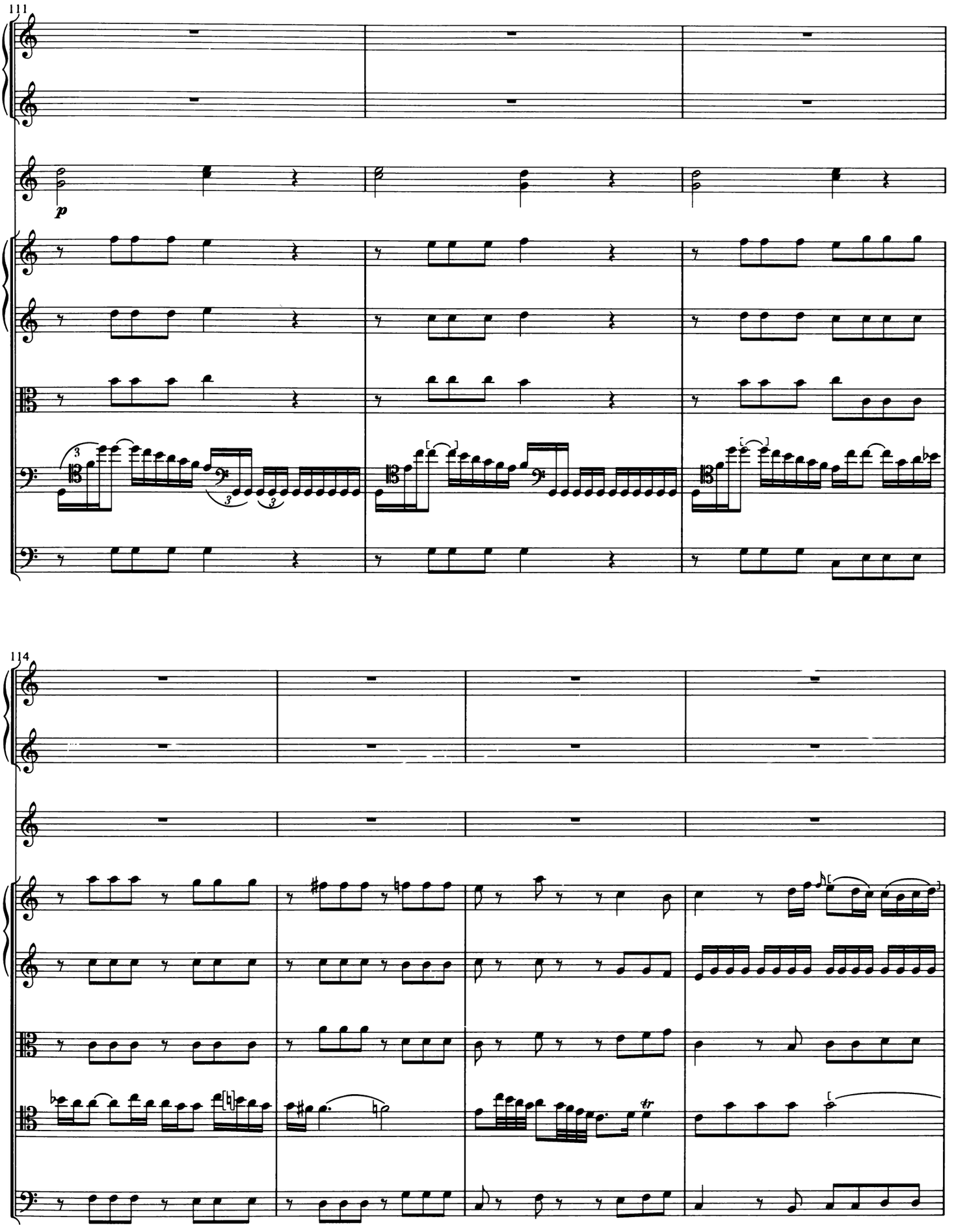

90
[f]
92

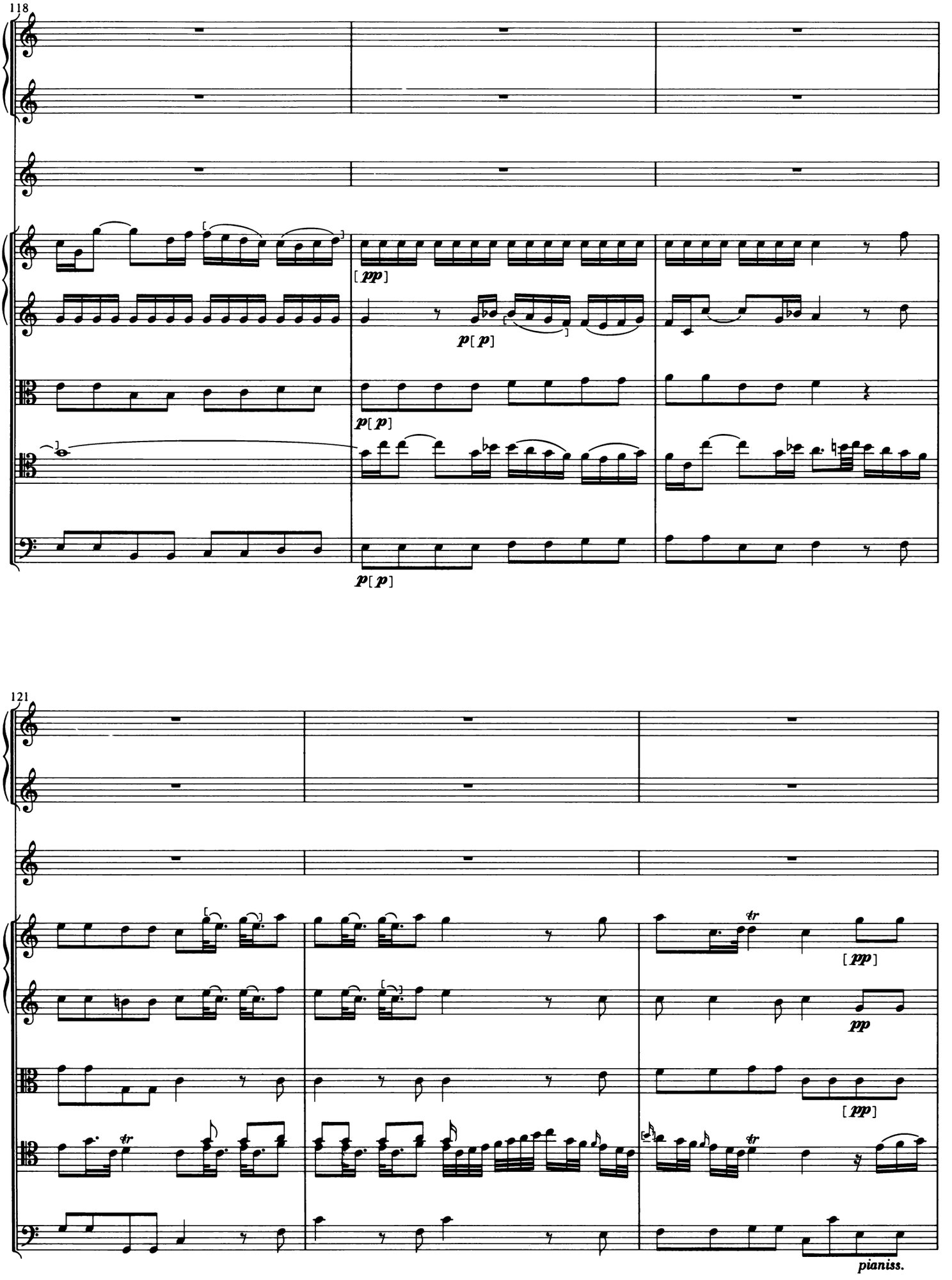

94
97
Solo

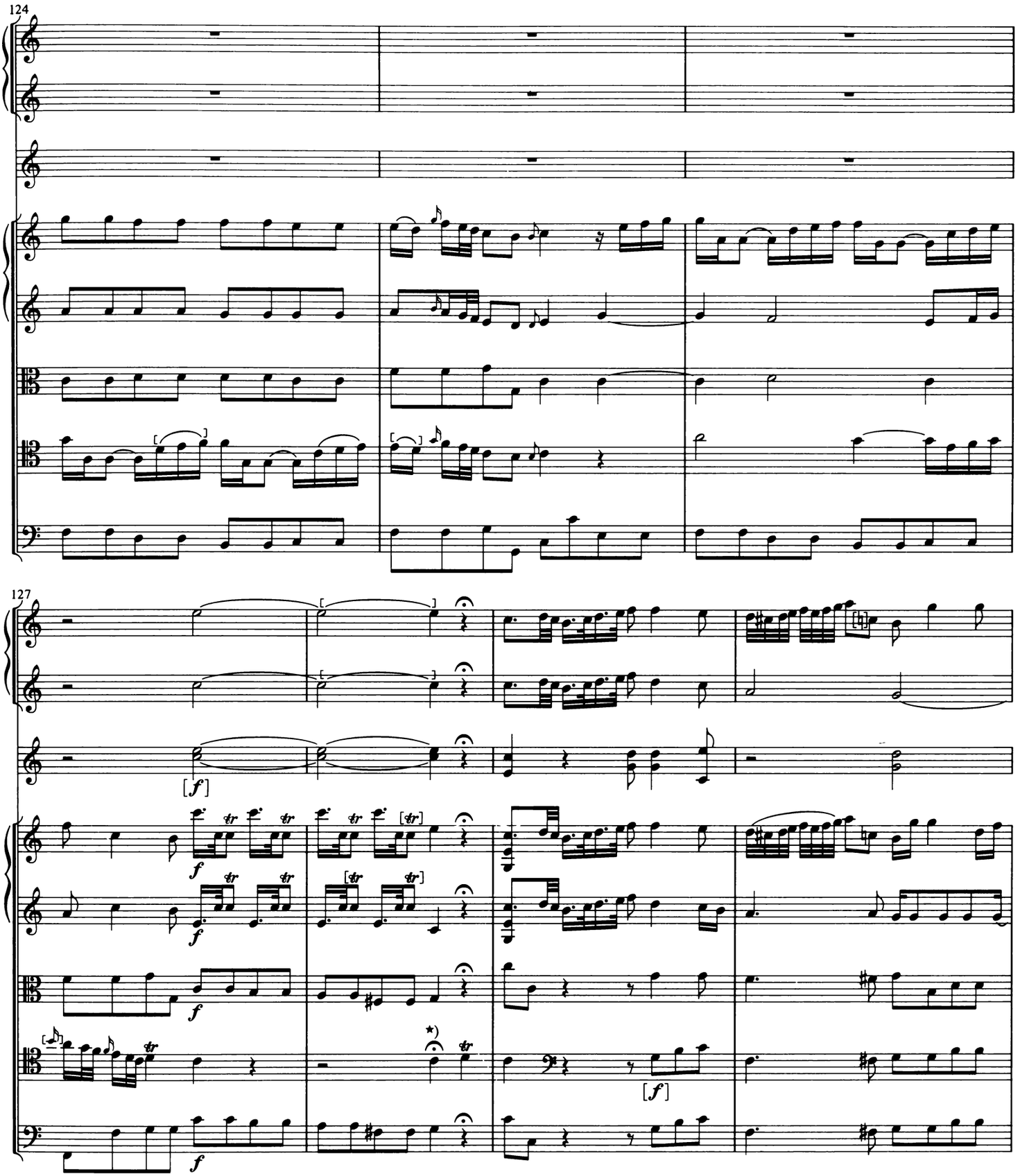

100


103

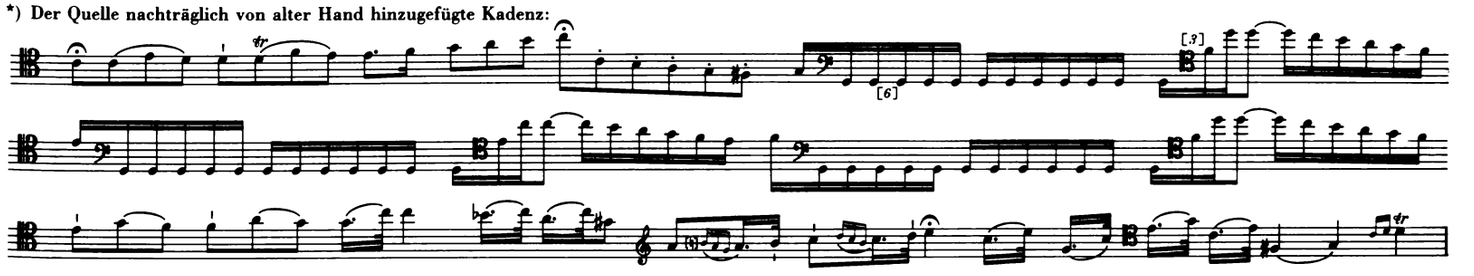

106
108

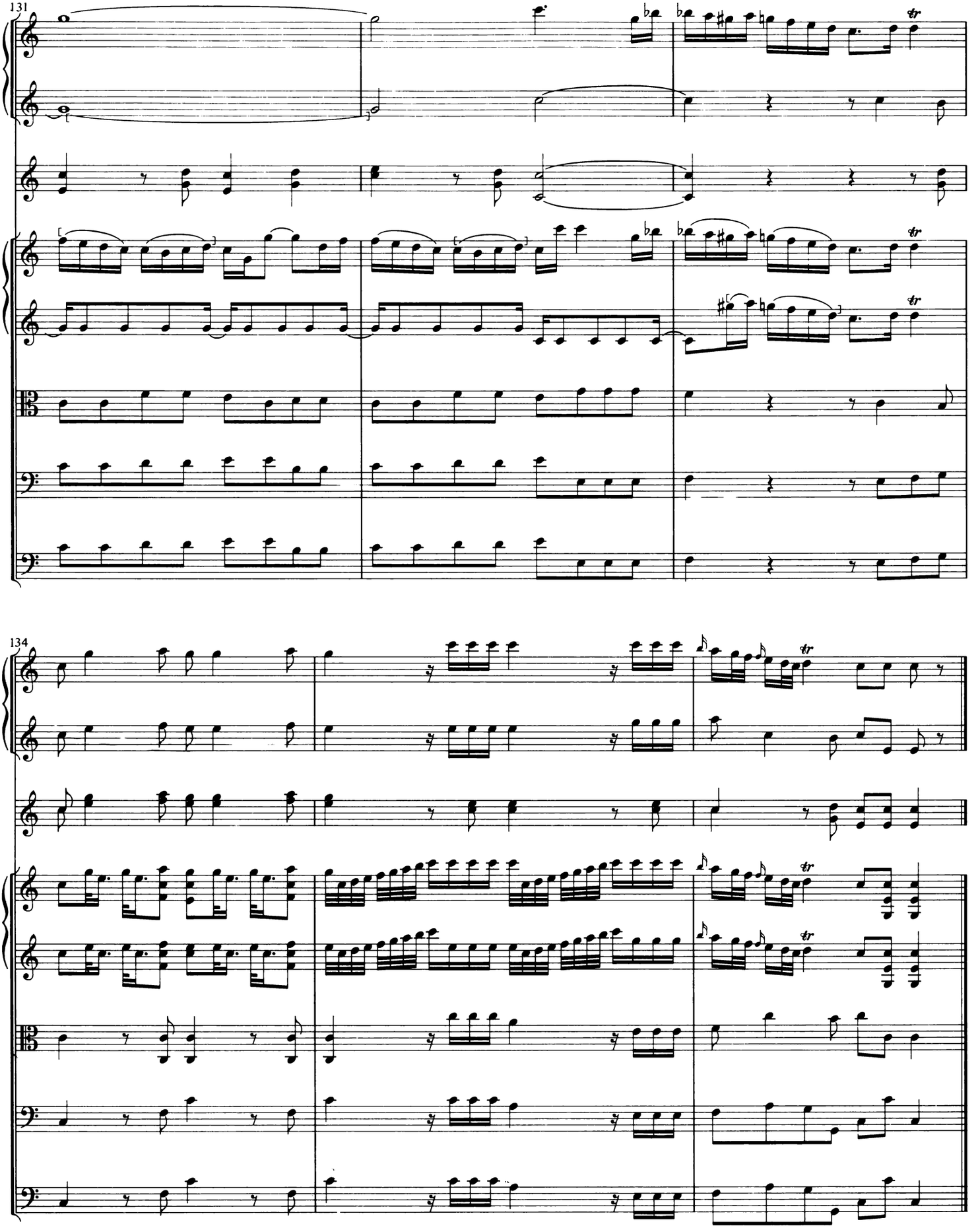

111
p
114
tr

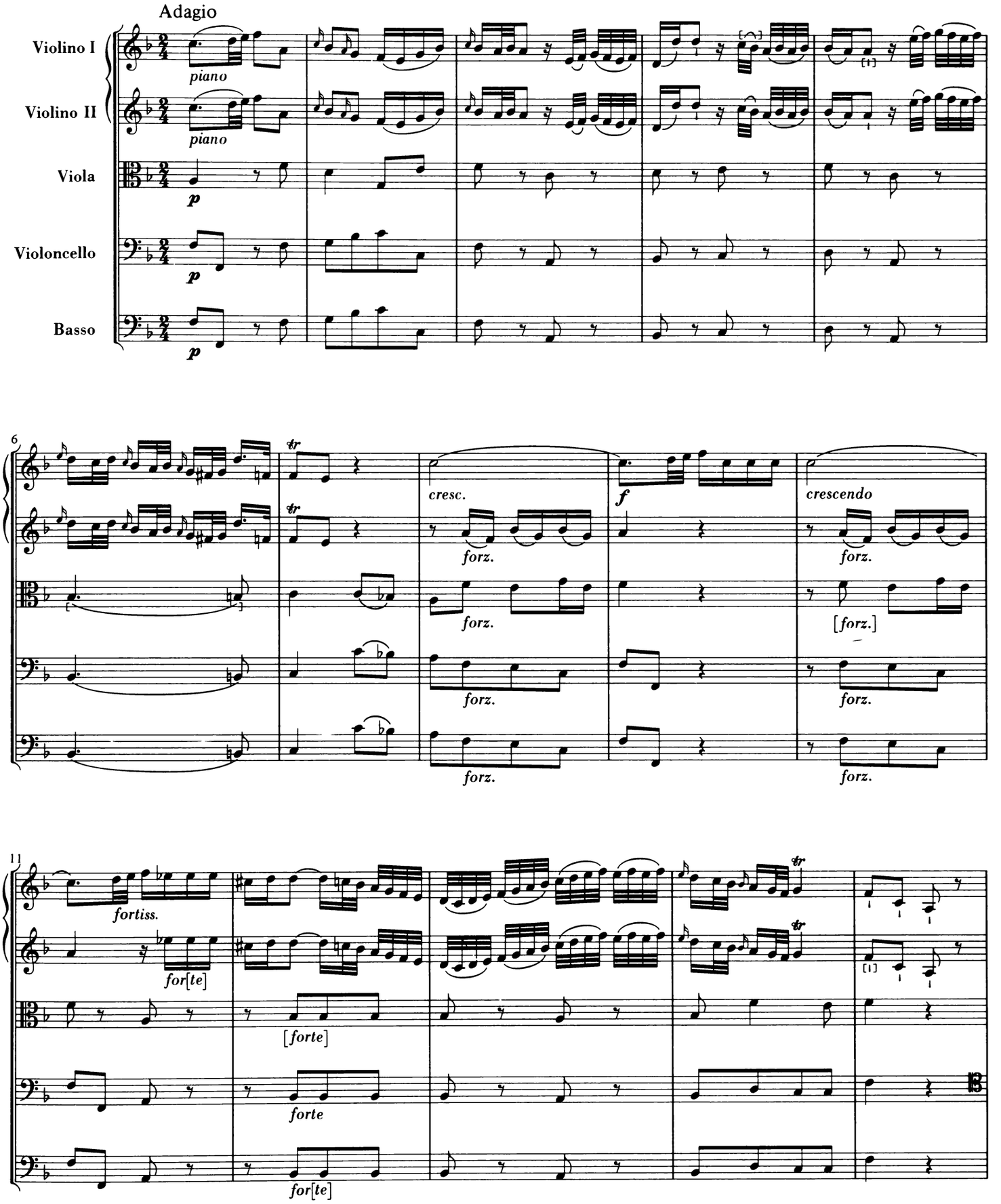

118
[pp]
p[p]
p[p]
p[p]
121
tr
[pp]
pp
[pp]
tr
pianiss.

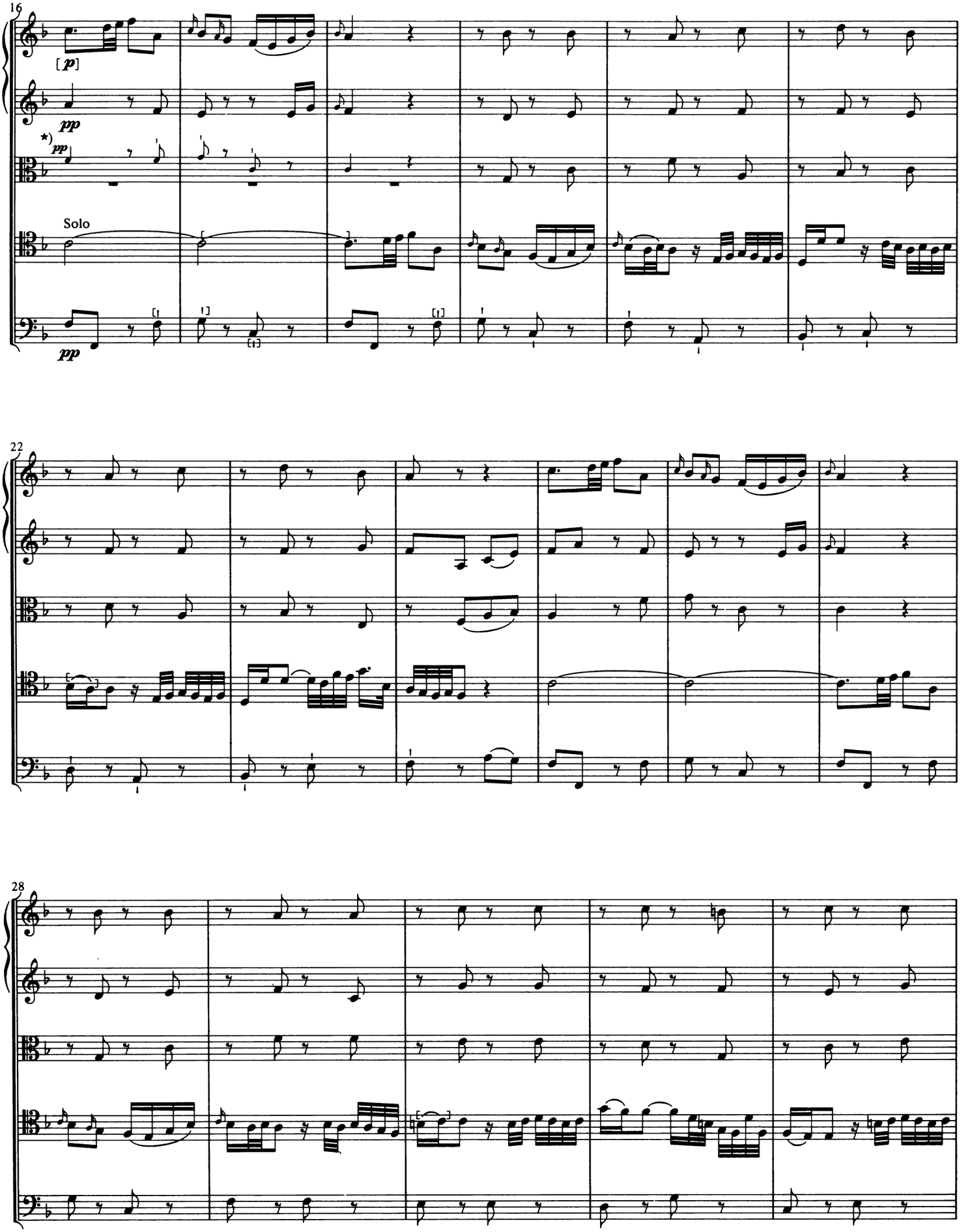


*) Der Quelle nachträglich von alter Hand hinzugefügte Kadenz:

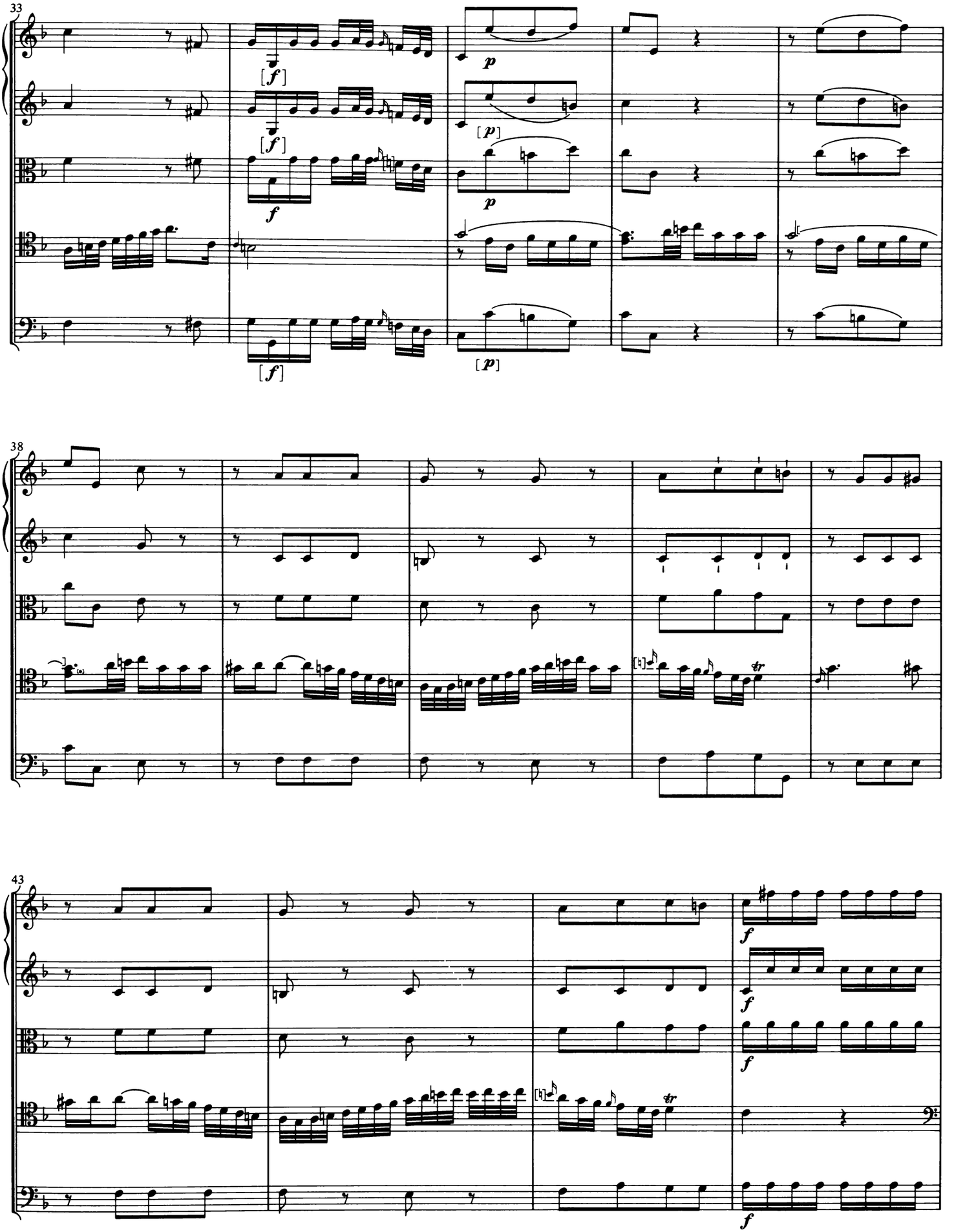


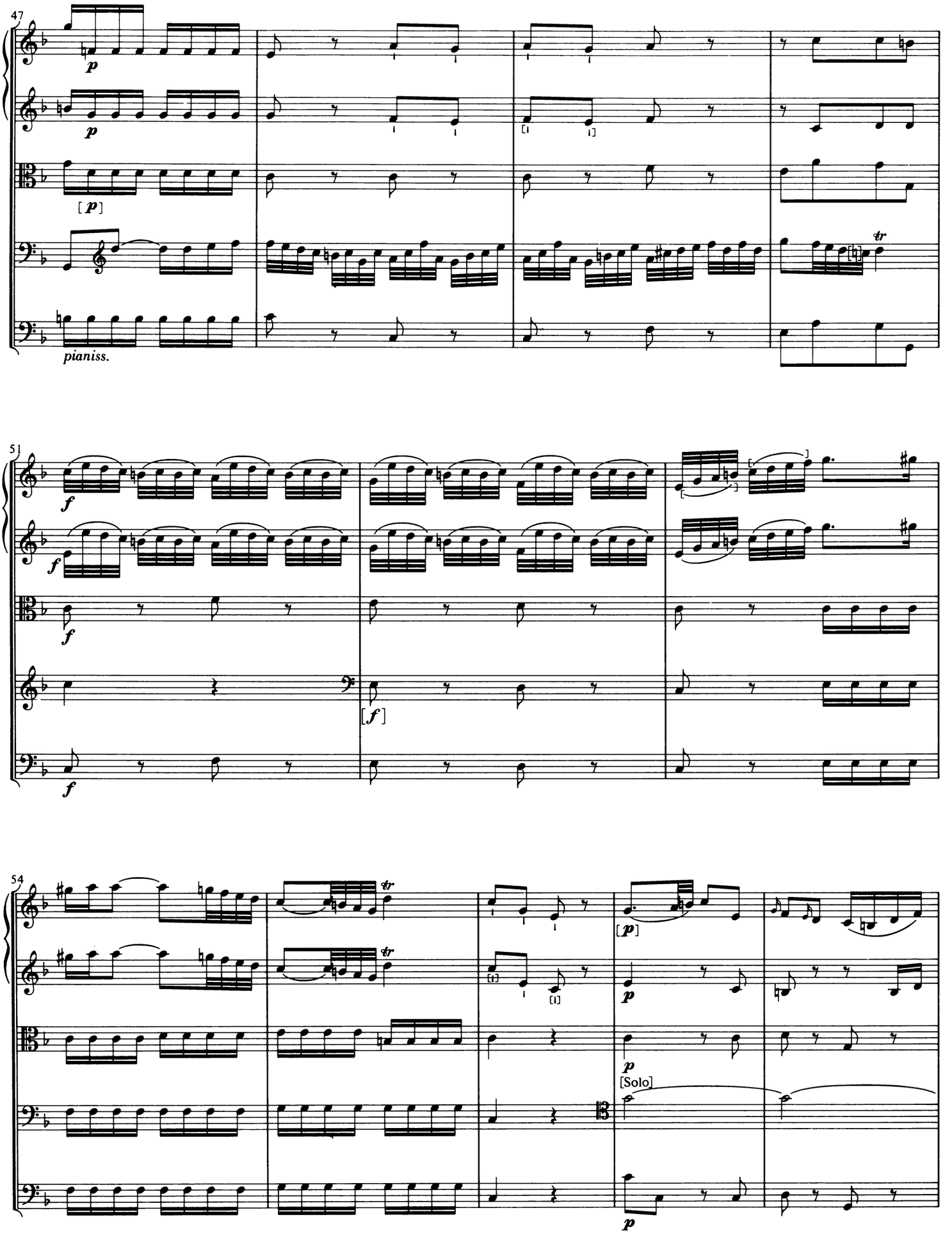

131
134

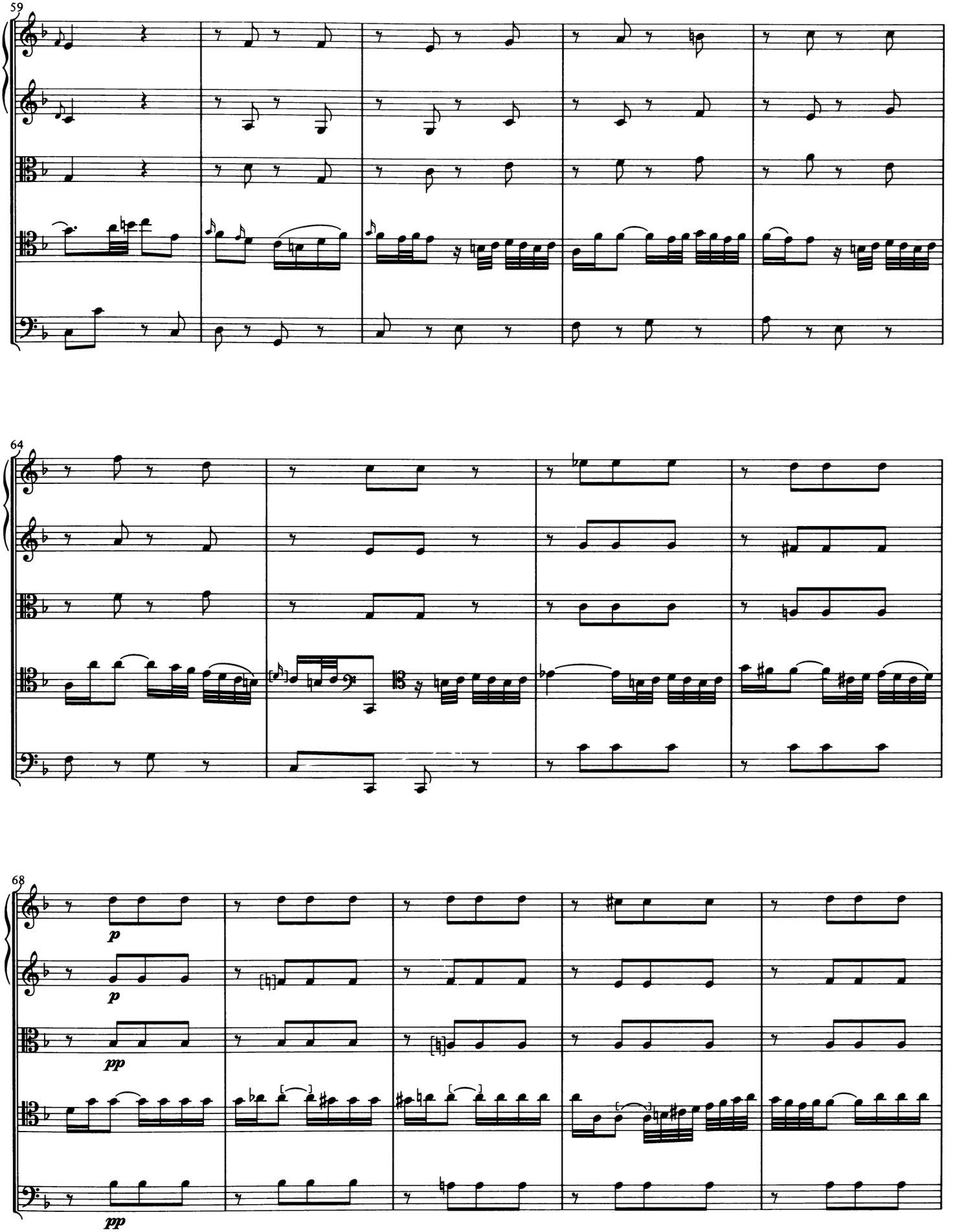

Adagio
Violino I
Violino II
Viola
Violoncello
Basso
piano
p
6
tr
cresc.
f
crescendo
forz.
[forz.]
11
fortiss.
for[te]
[forte]
forte

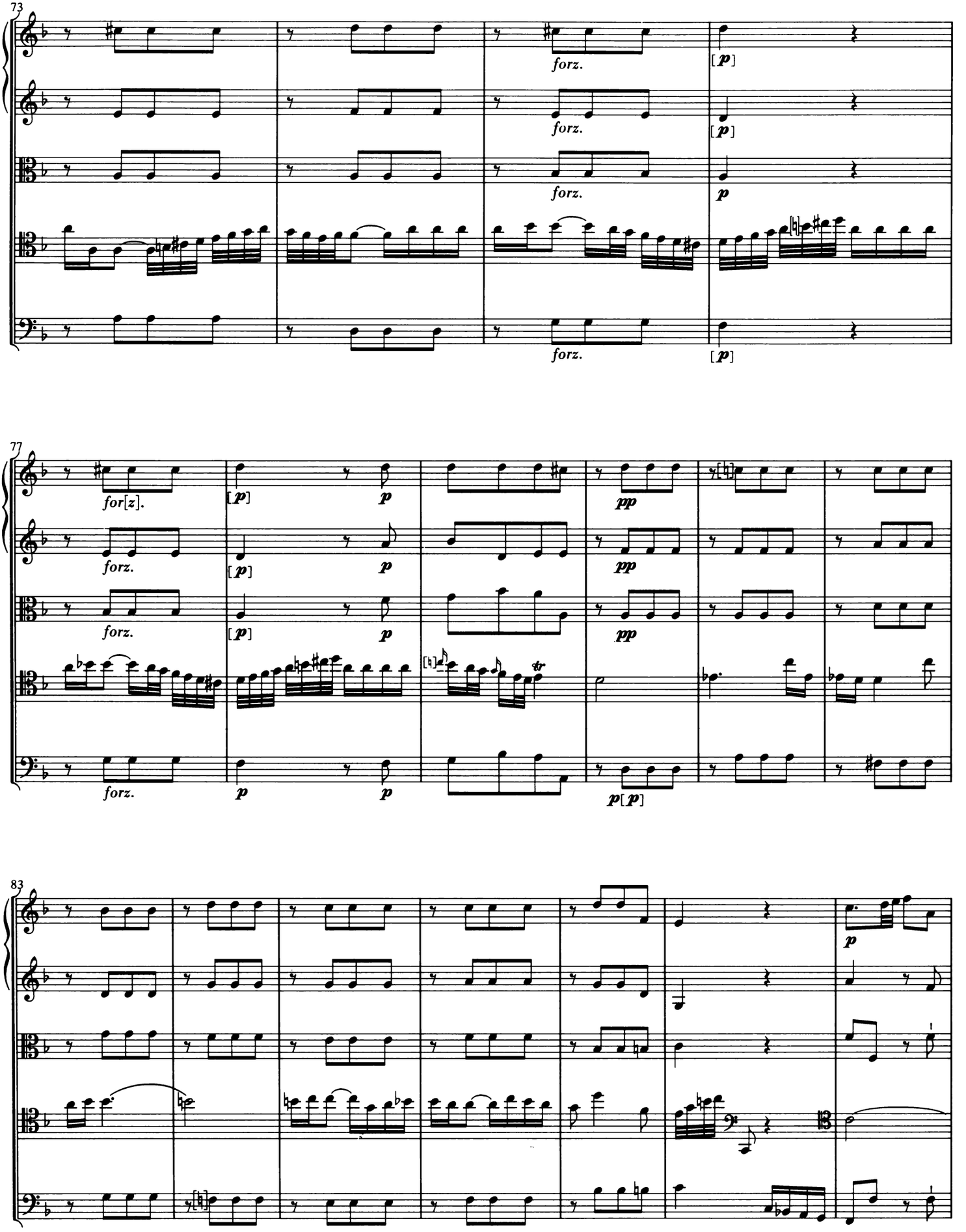


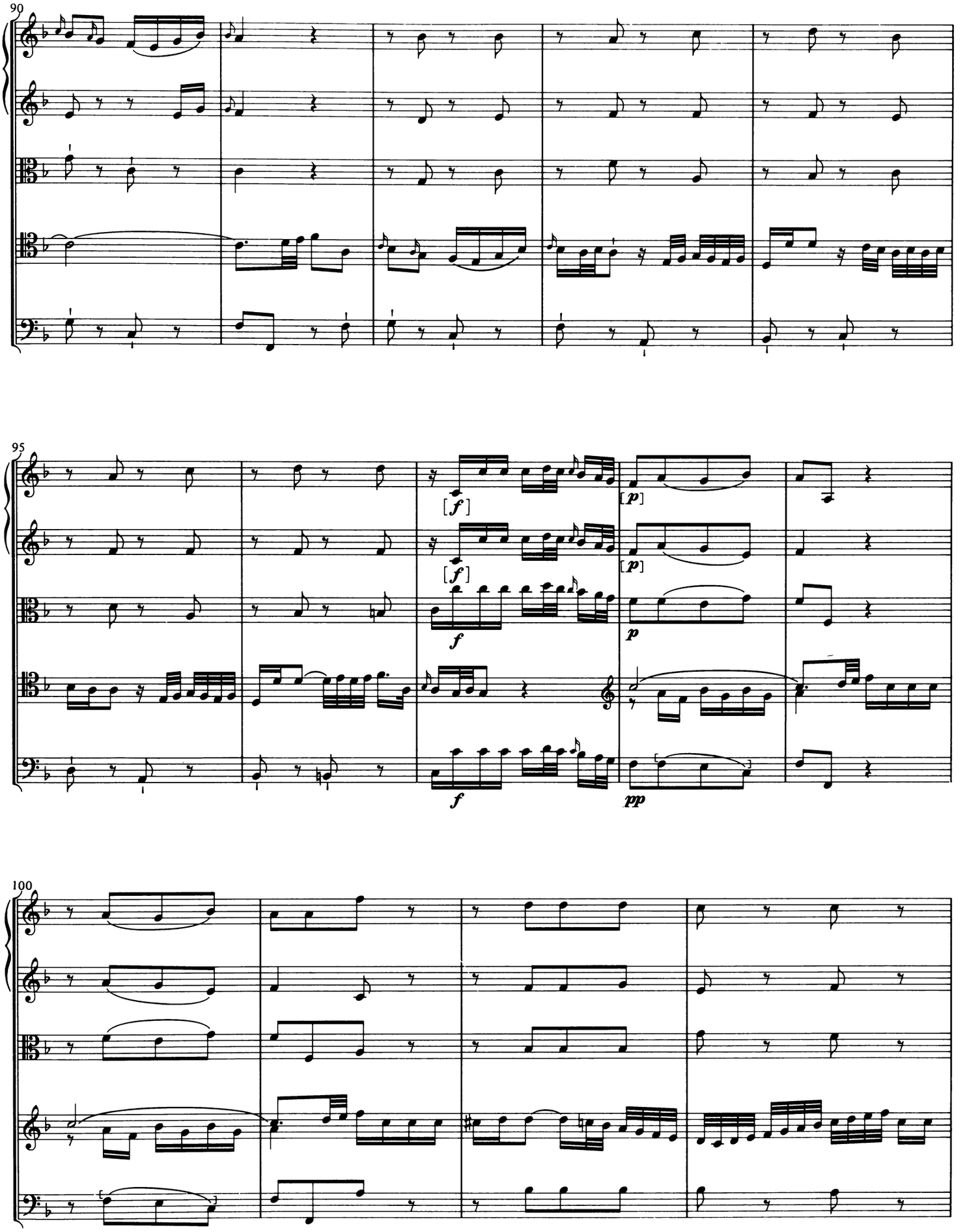
*) Ergänzungen im Kleinstich gemäß Takt 25–27, 57–59, 89–91.


33
38
43


47
p
p
[p]
pianiss.
tr
51
f
f
f
[f]
54
tr
tr
[p]
p
p
[Solo]
p


59
64
68
p
p
pp
pp


73
forz.
[p]
p
77
for[z].
pp
p[p]
83


90
95
100
[f]
[p]
f
p
pp

104

108

[cresc.]

[cresc.]

[cresc.]

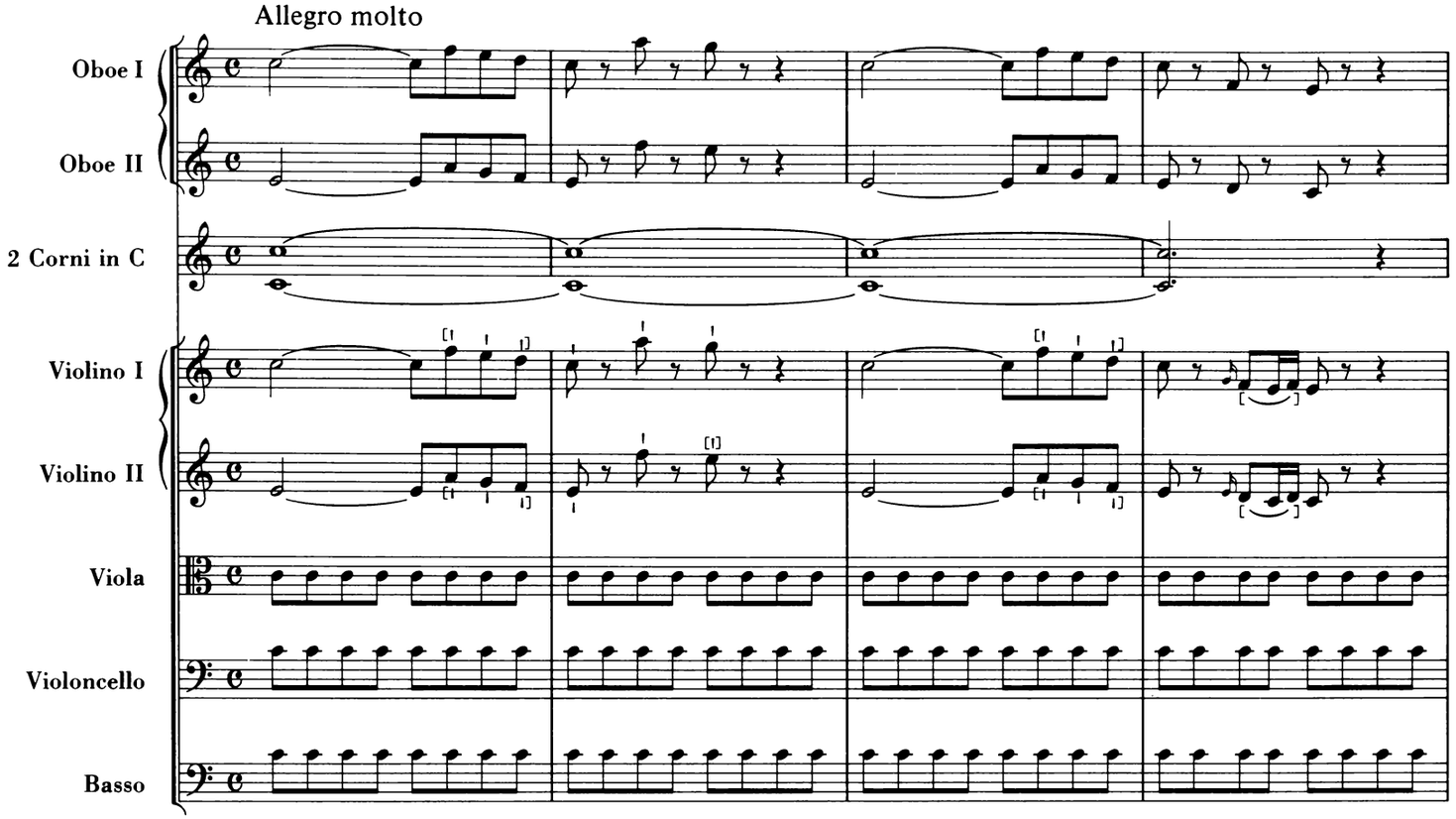
cresc.

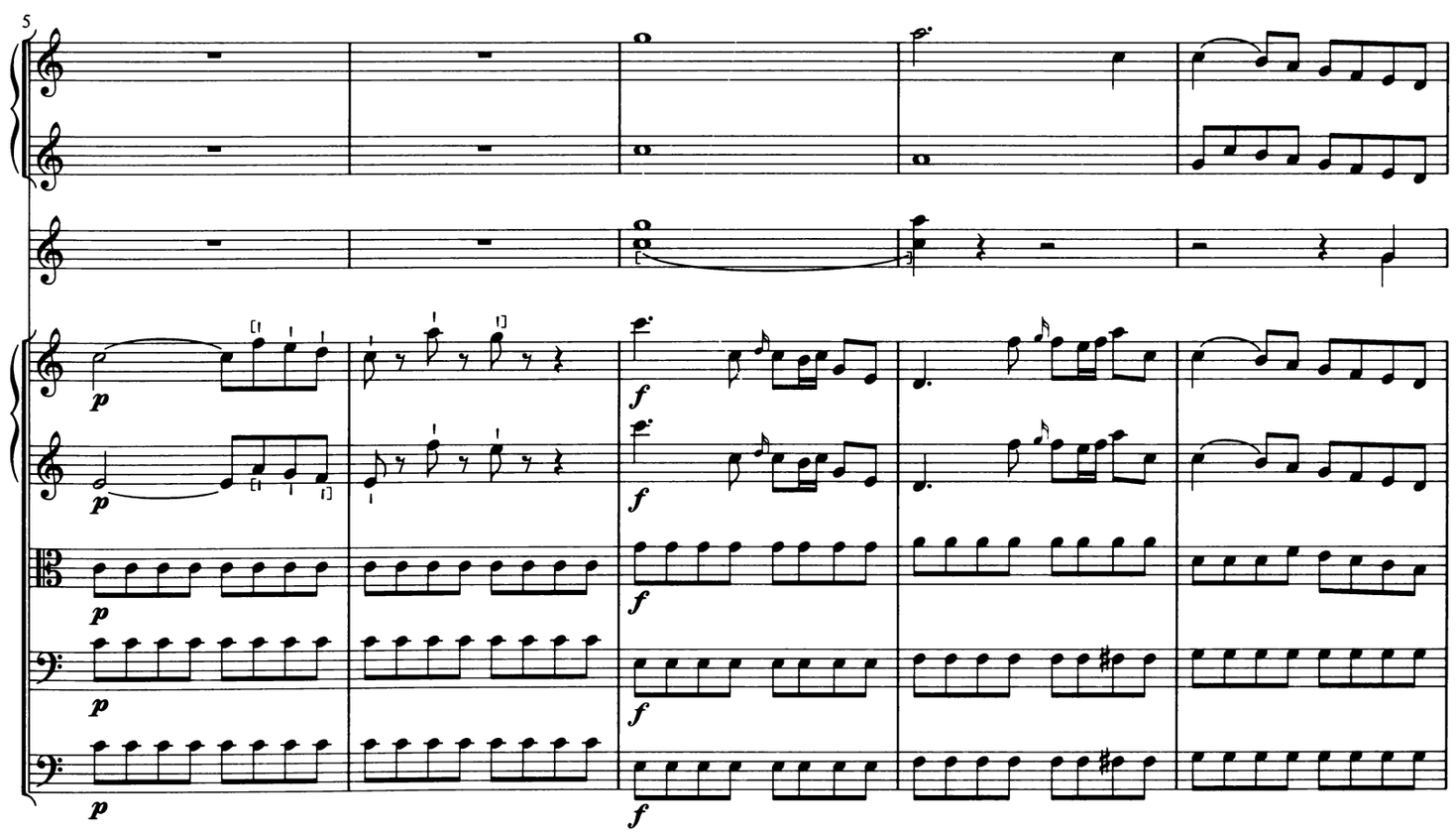
112

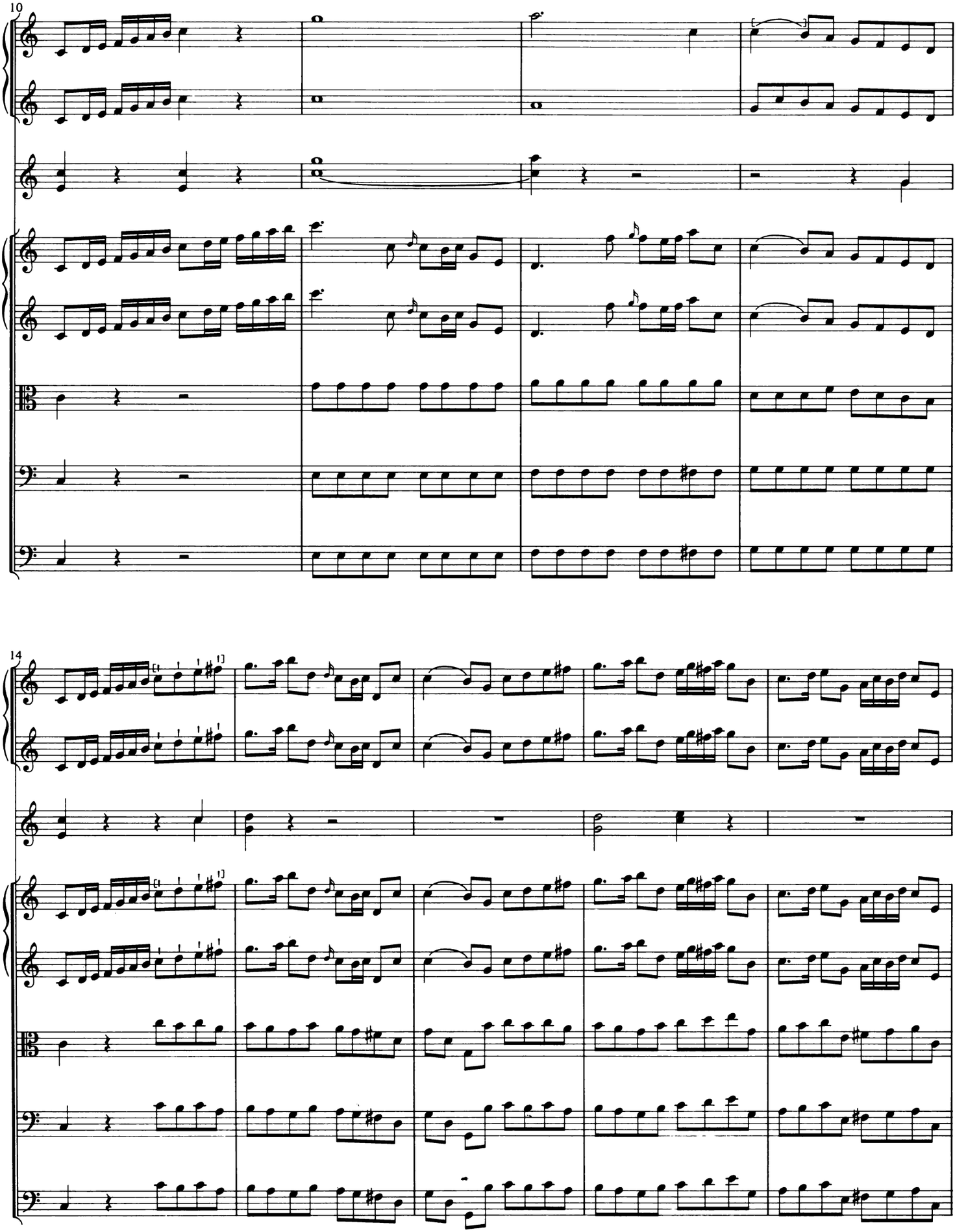
*) Der Quelle nachträglich von alter Hand hinzugefügte Kadenz:

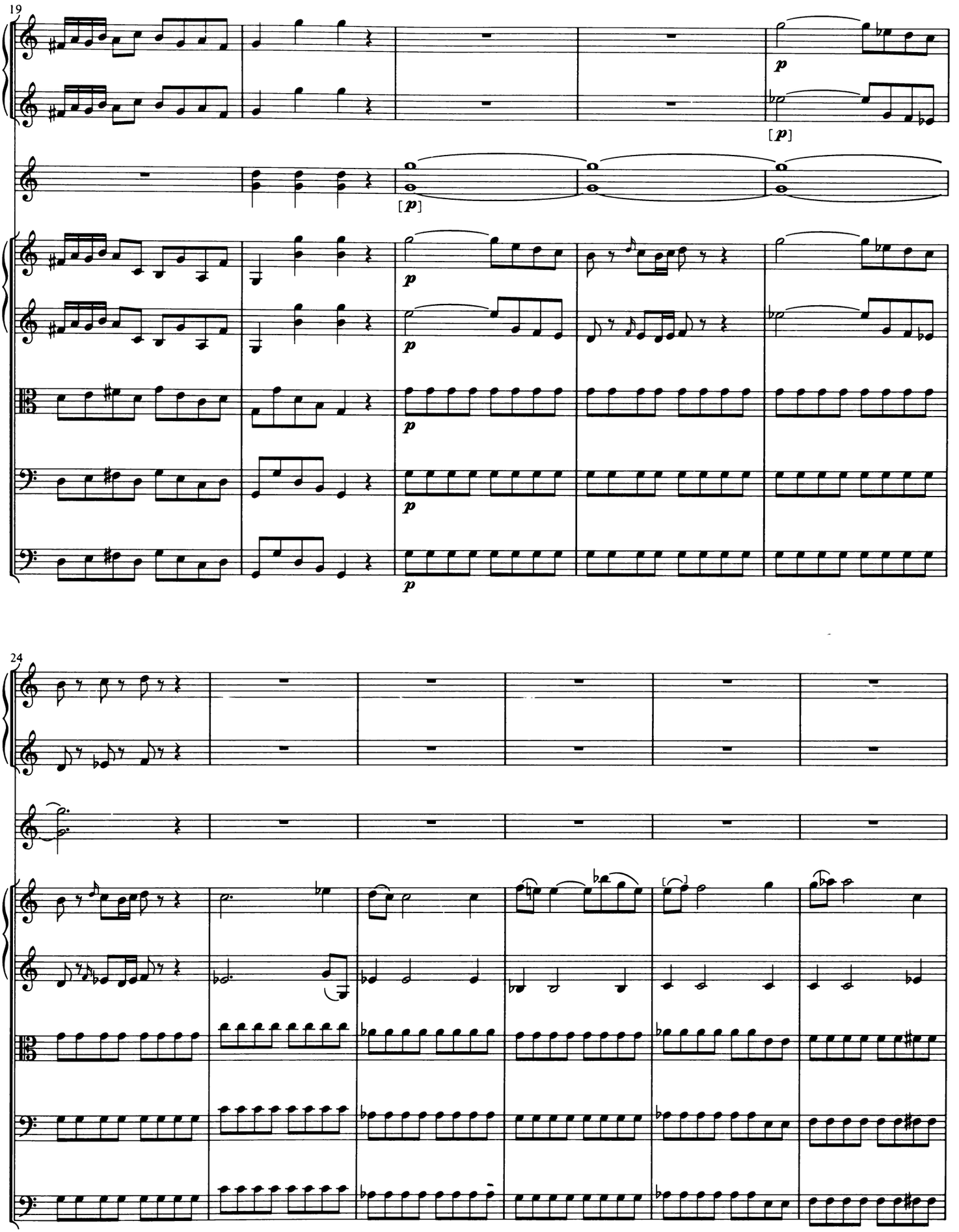
Finale

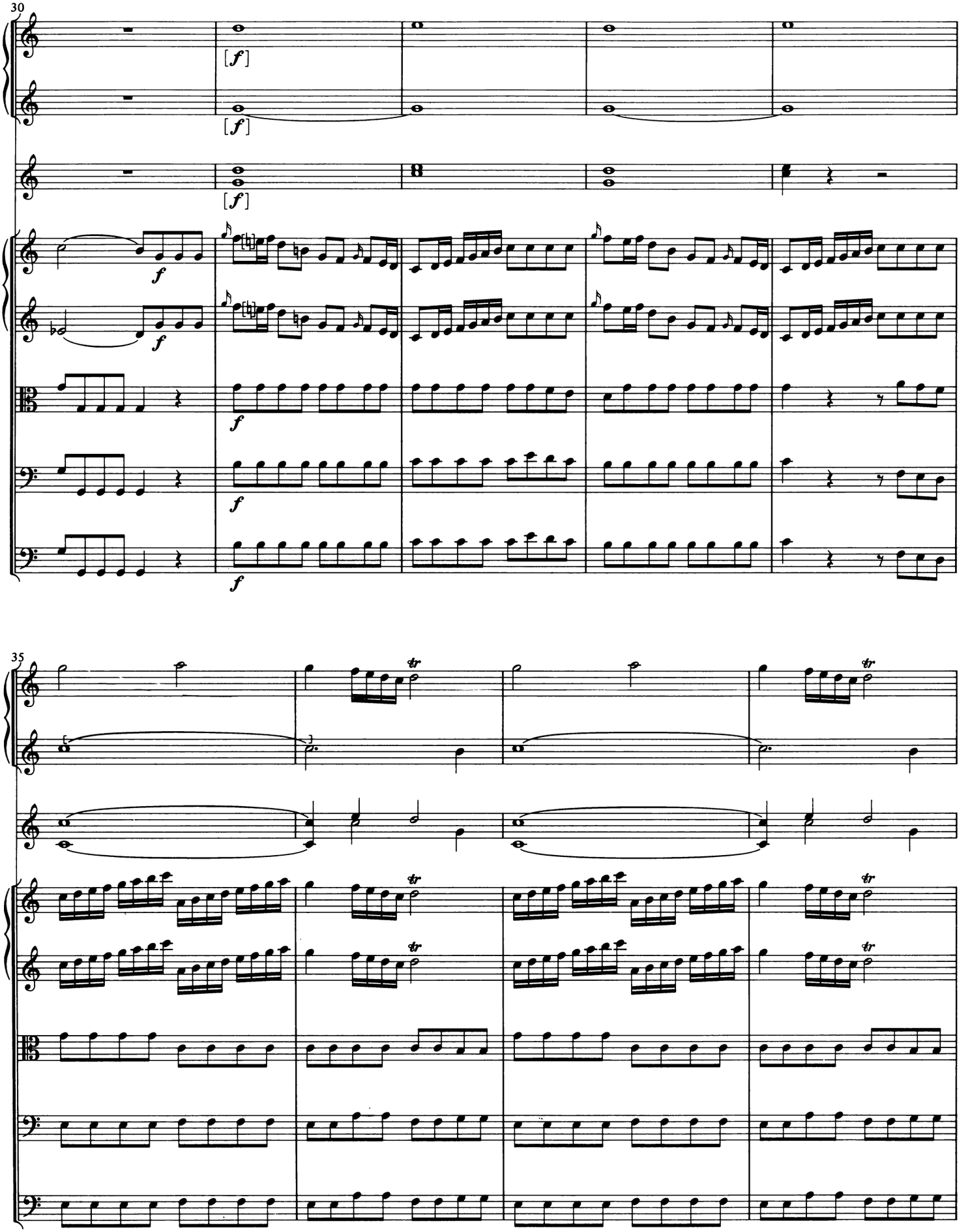
Allegro molto

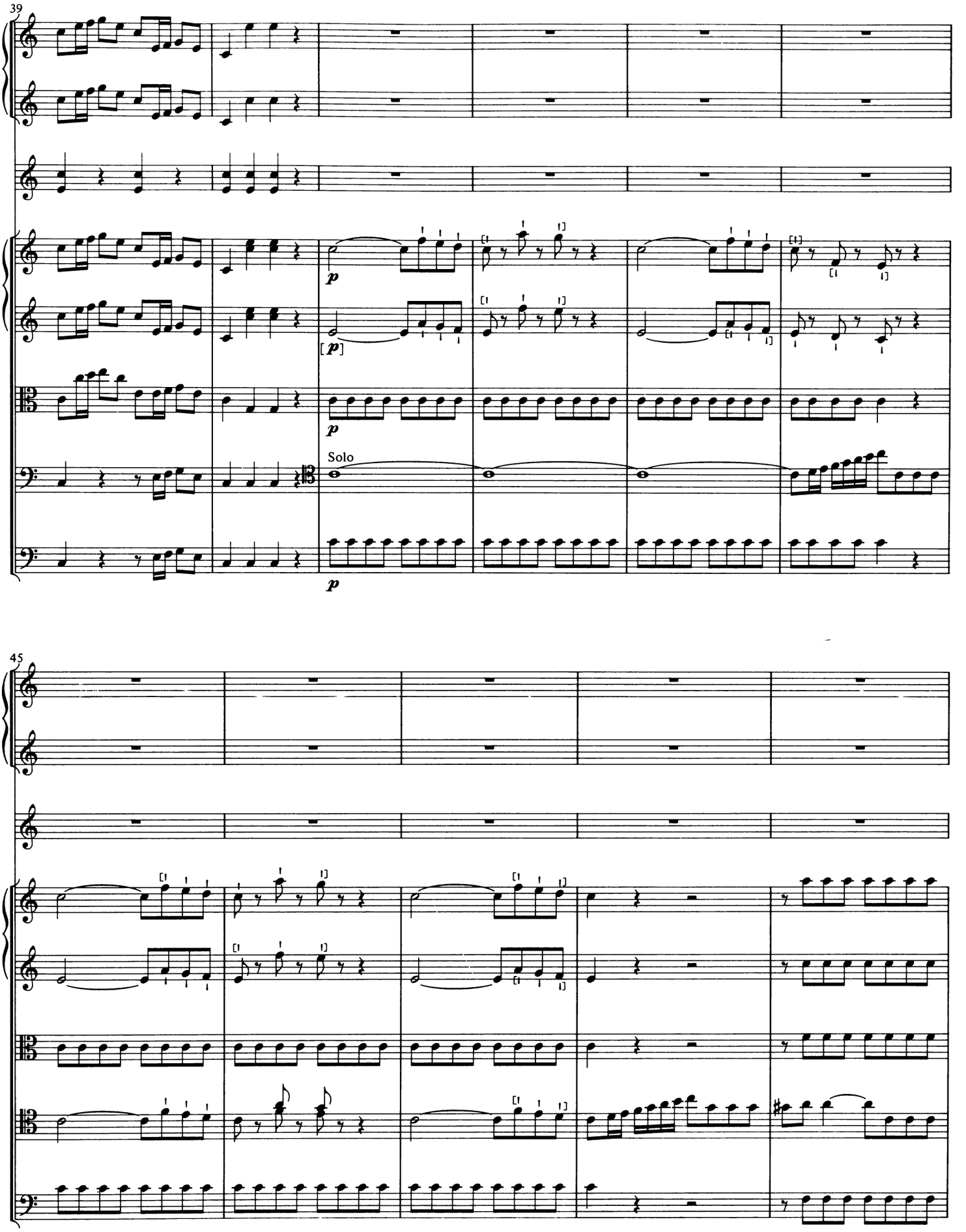


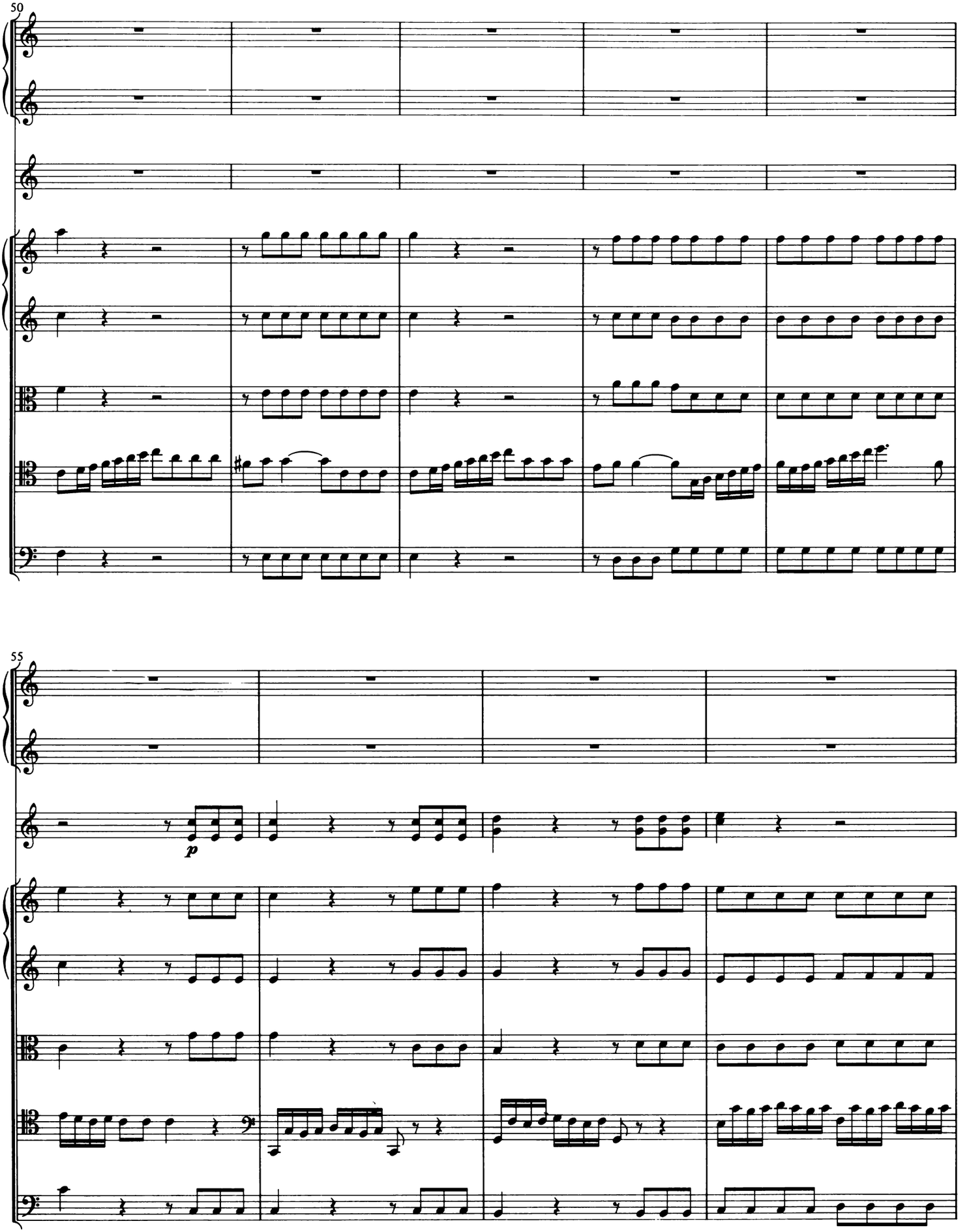


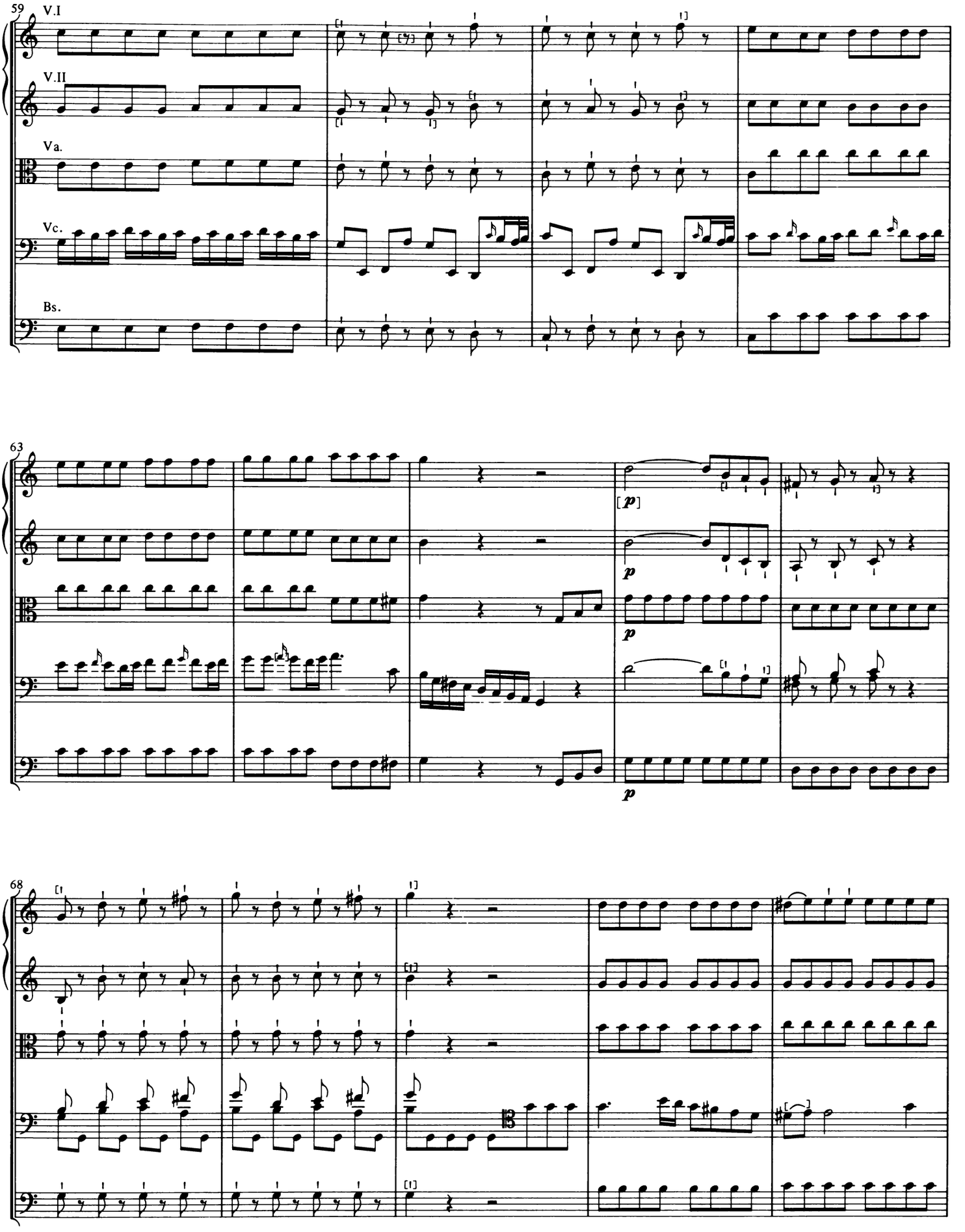


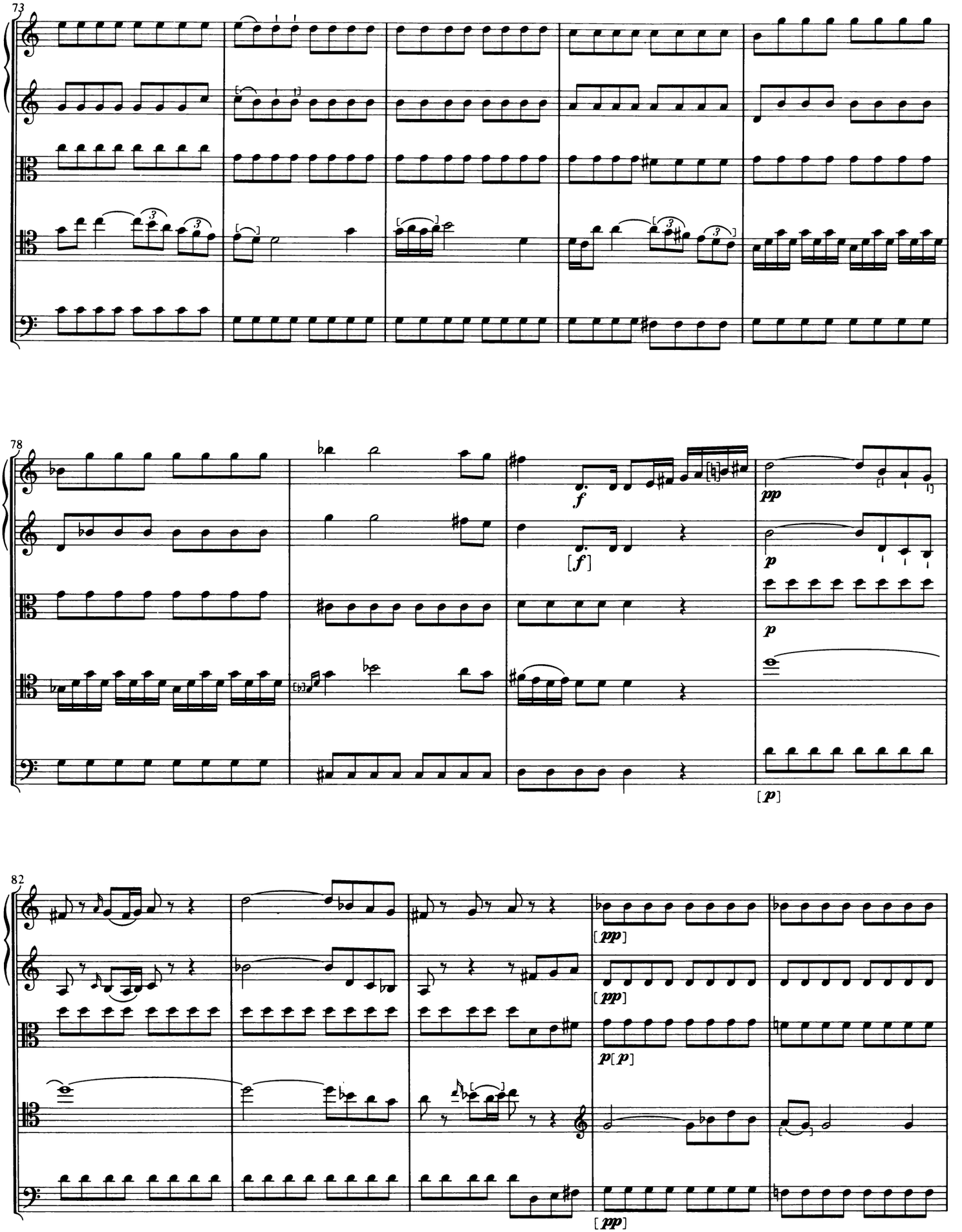

19
p
[p]
[p]
p
p
p
p
24

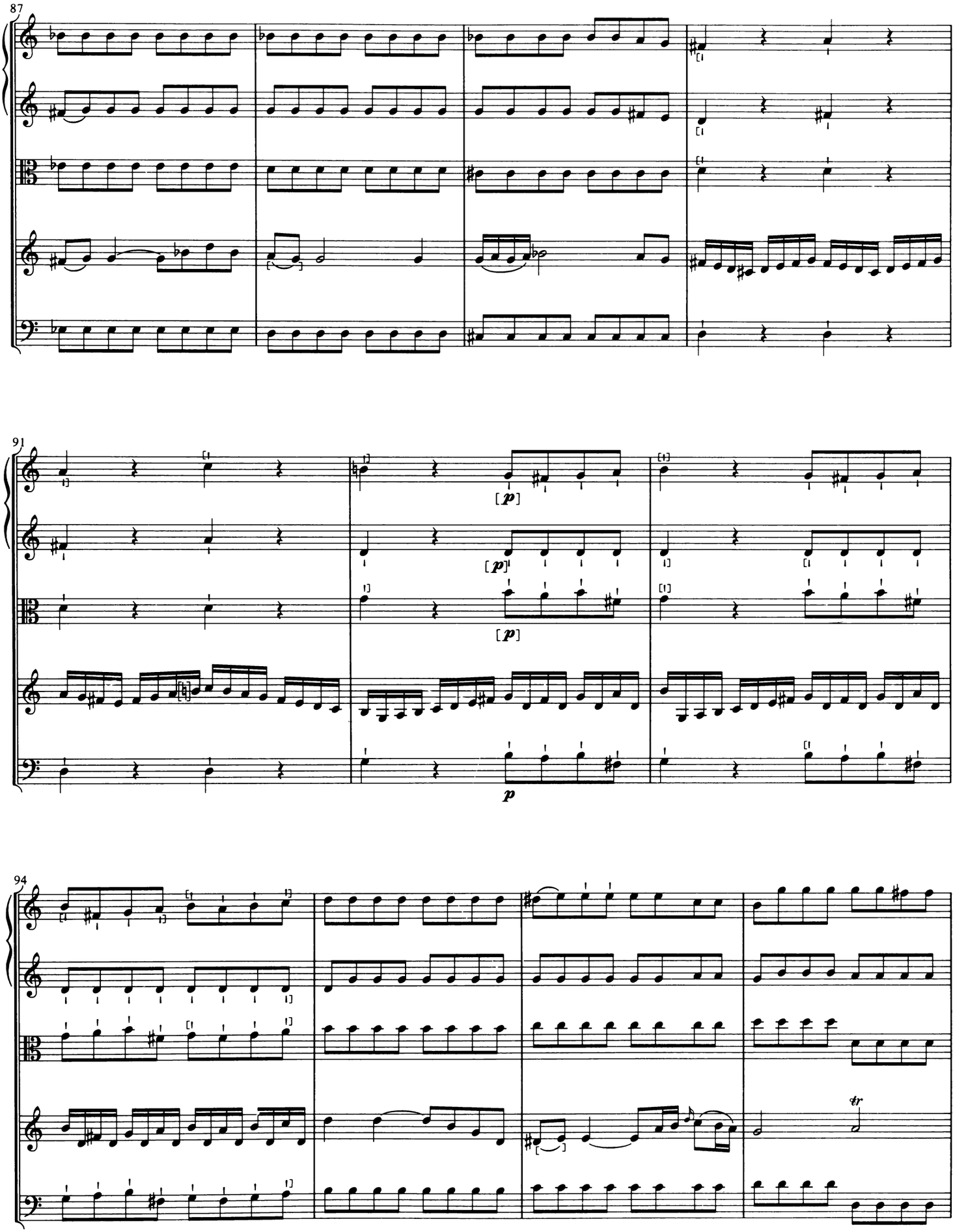

30
[f]
[f]
[f]
f
f
f
f
f
35
tr
tr
tr
tr
tr
tr

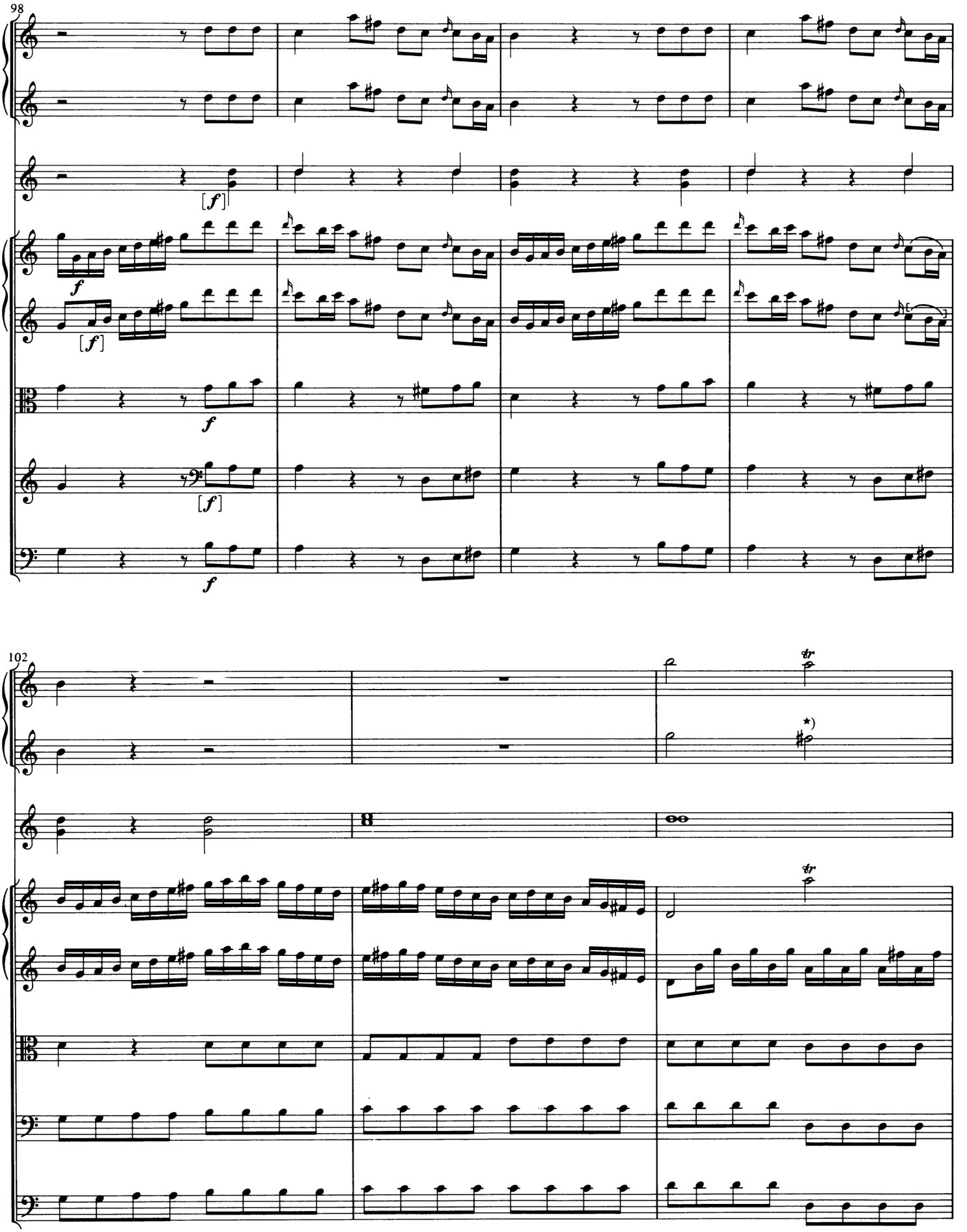

39
p
[p]
p
Solo
p
45


50
55
p

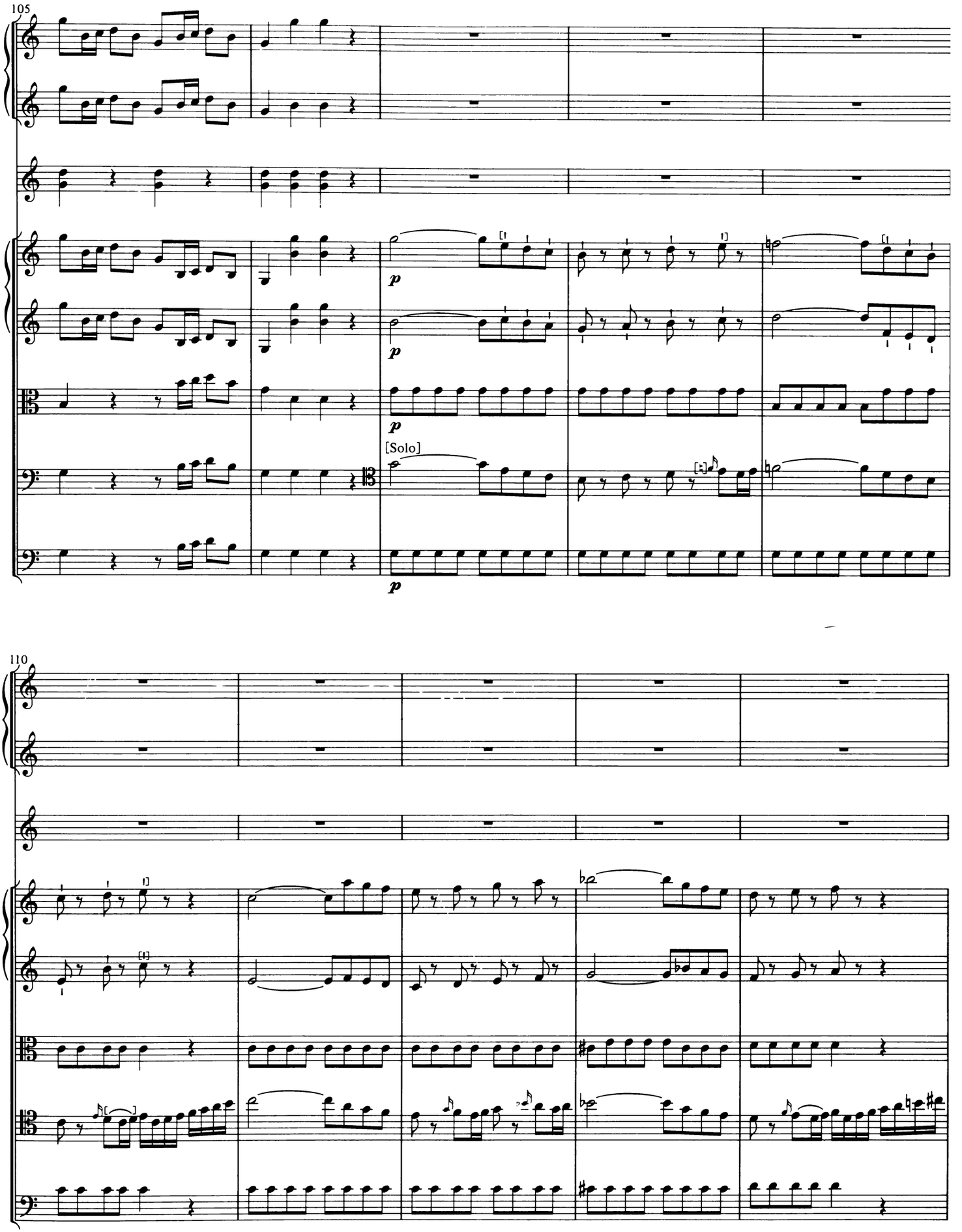

59
V.I
V.II
Va.
Vc.
Bs.
63
[p]
p
p
p
68

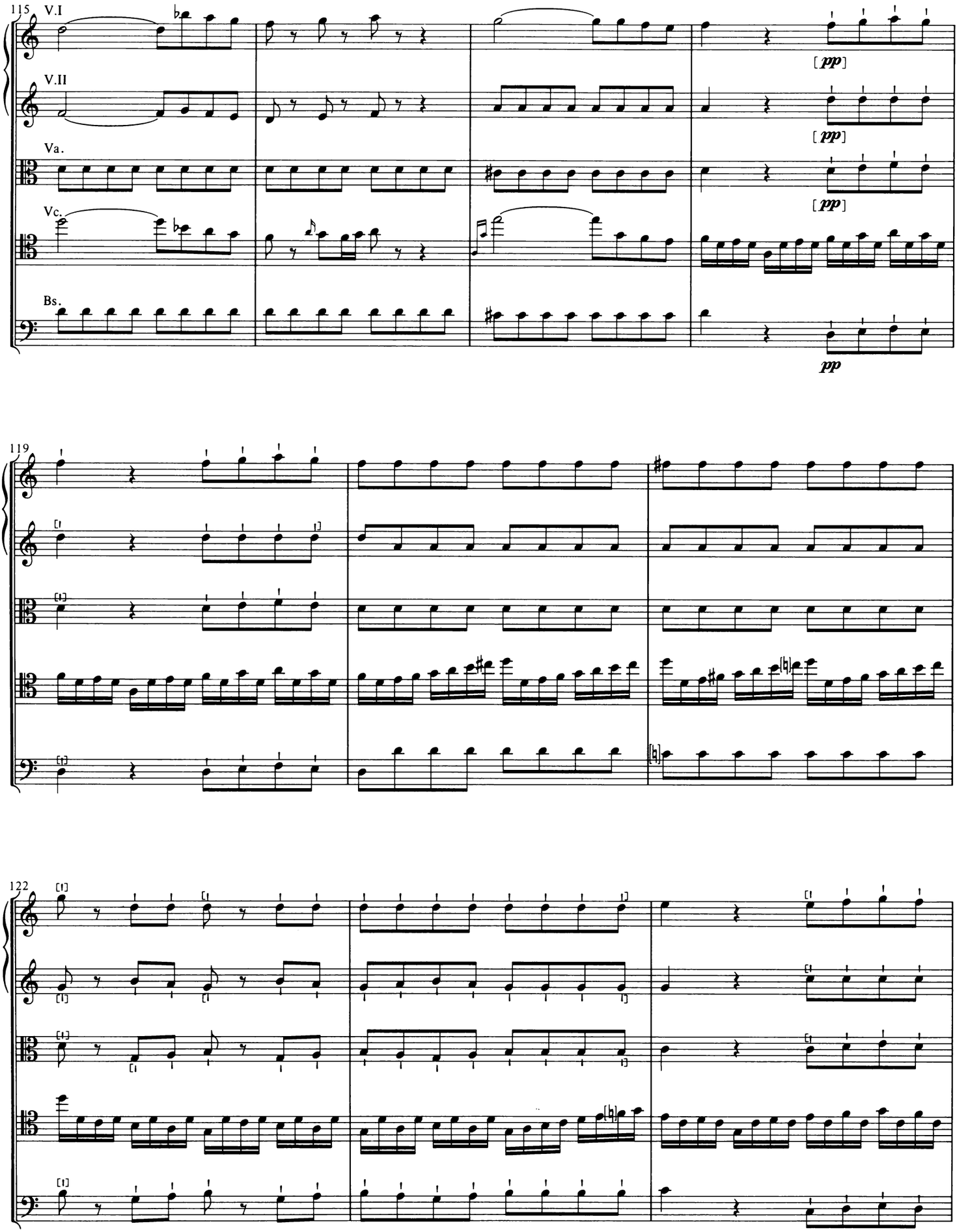

73
78
82
f
[f]
pp
p
[p]
[pp]
p[p]

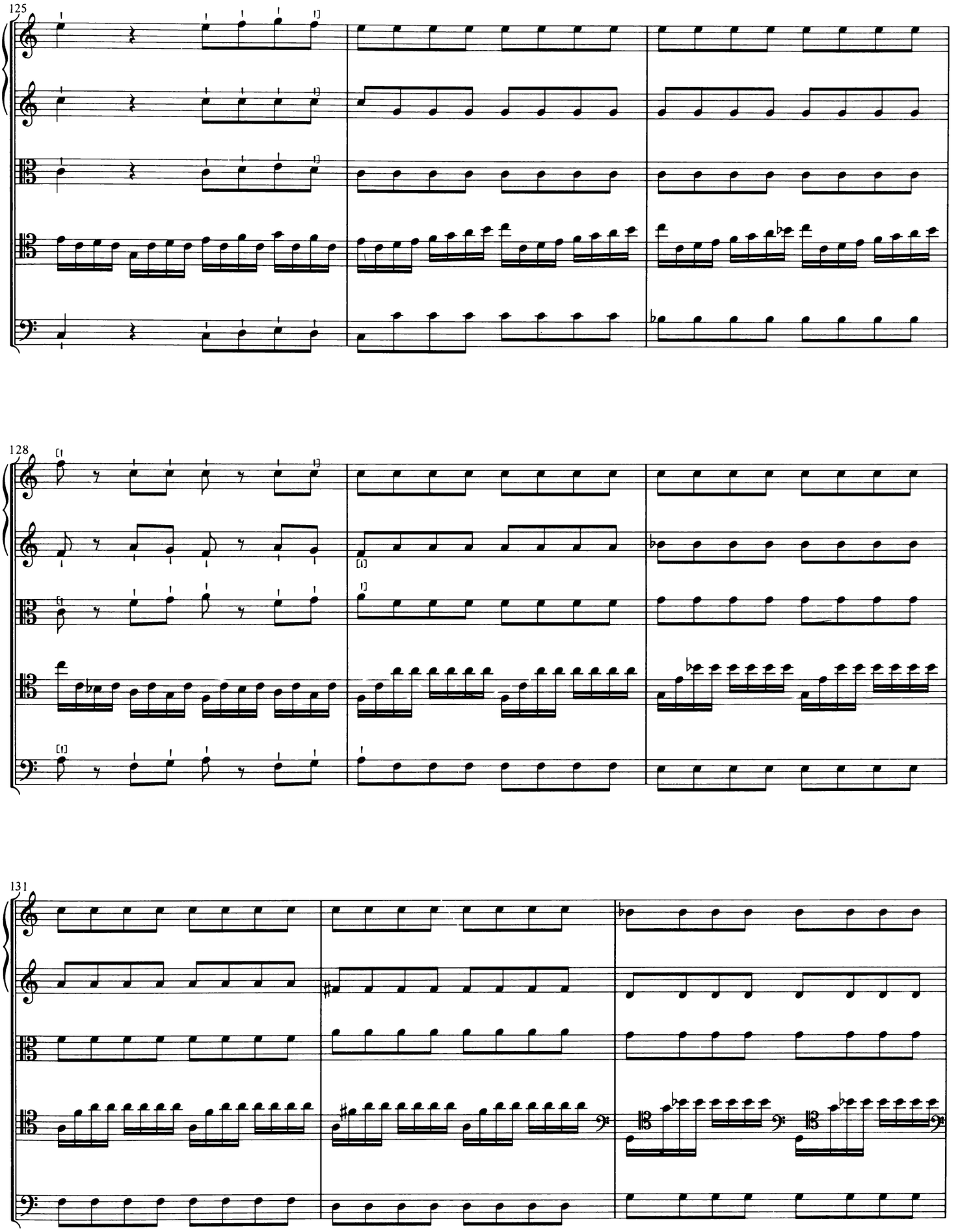

87
91
94
[p]
[p]
[p]
p
tr

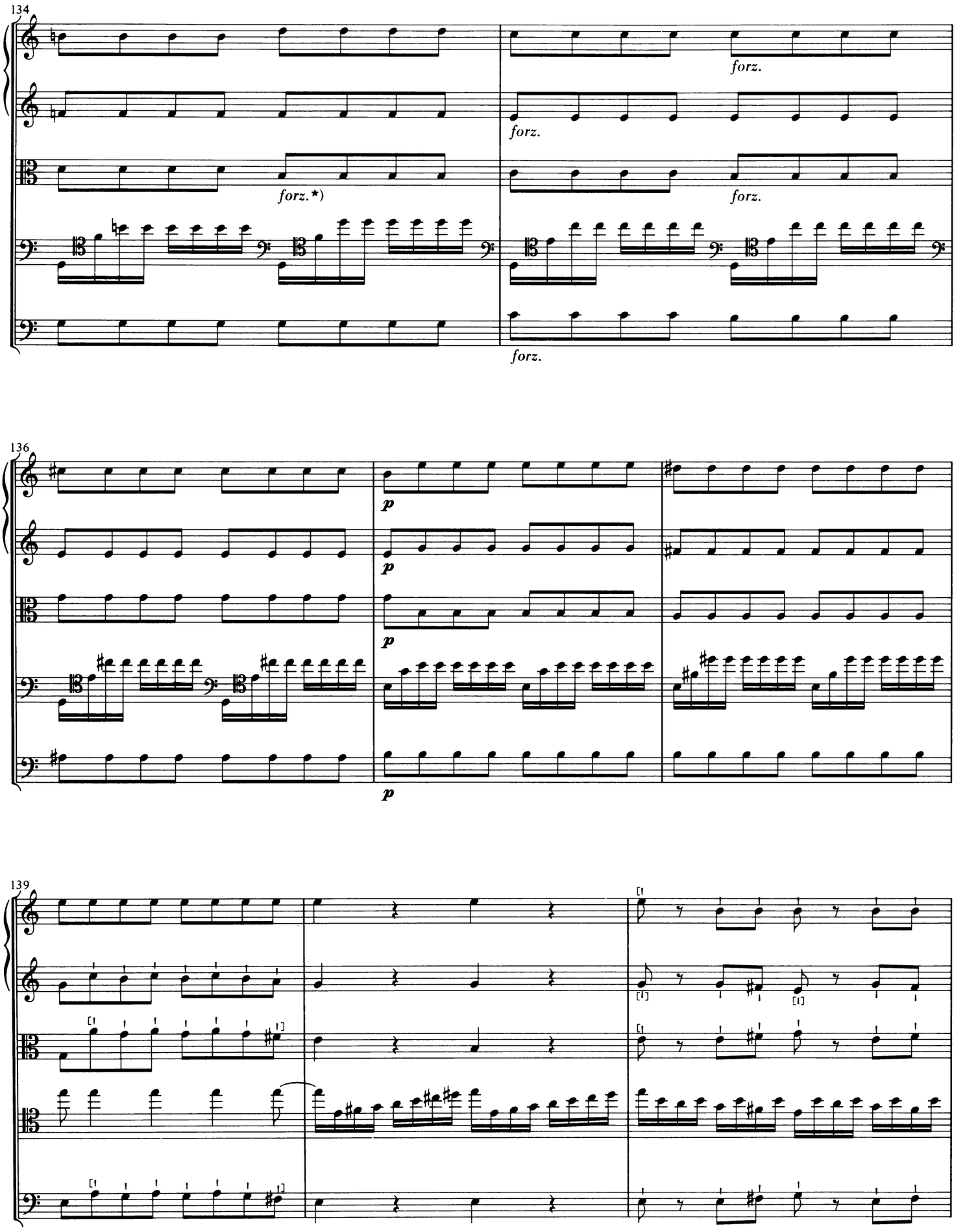


*) Vgl. Violino II; *fis*² besser erst auf 4. Viertel?

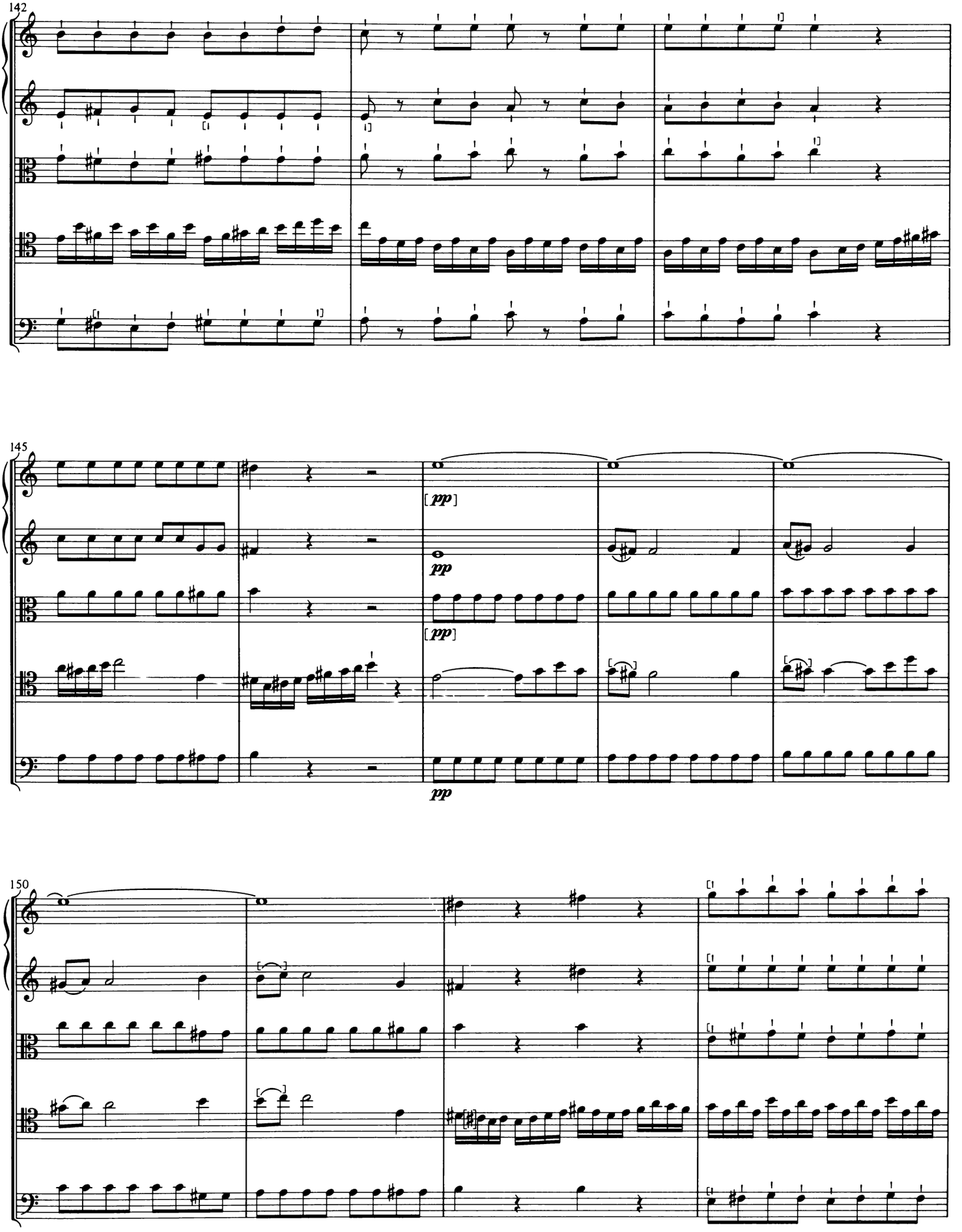

105
p
p
p
[Solo]
p
110

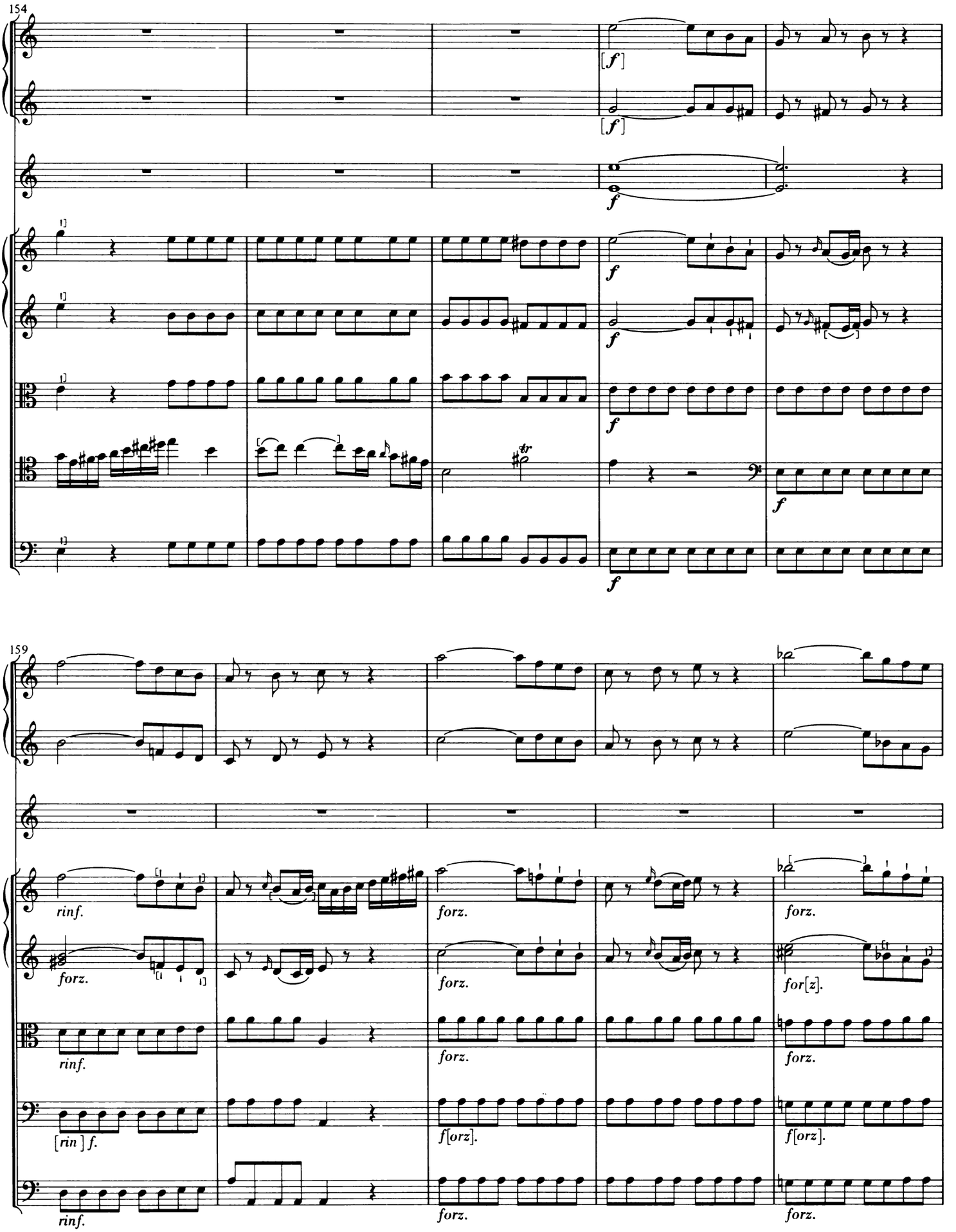

115
V.I
V.II
Va.
Vc.
Bs.
[pp]
[pp]
[pp]
pp
119
122

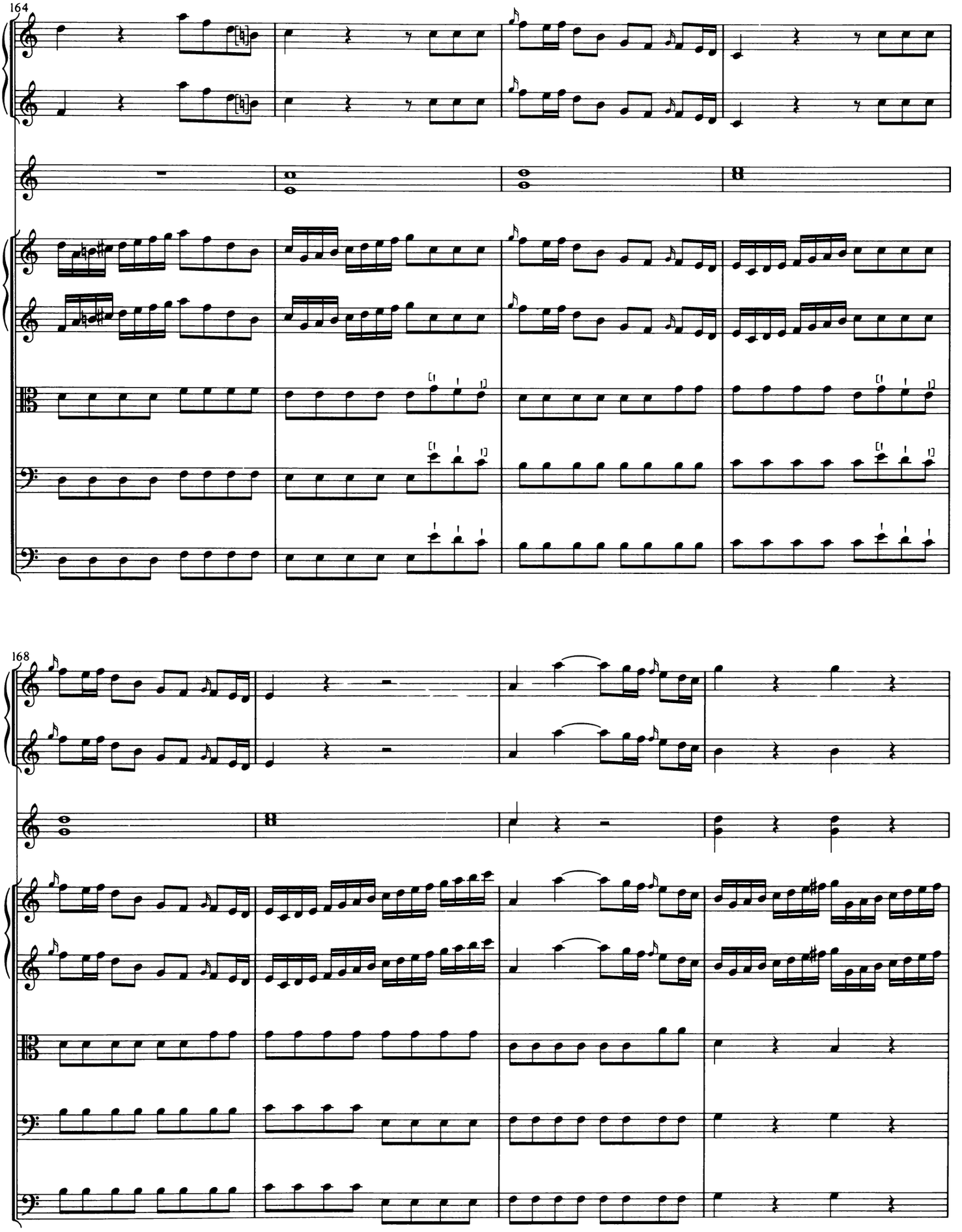

125
128
131

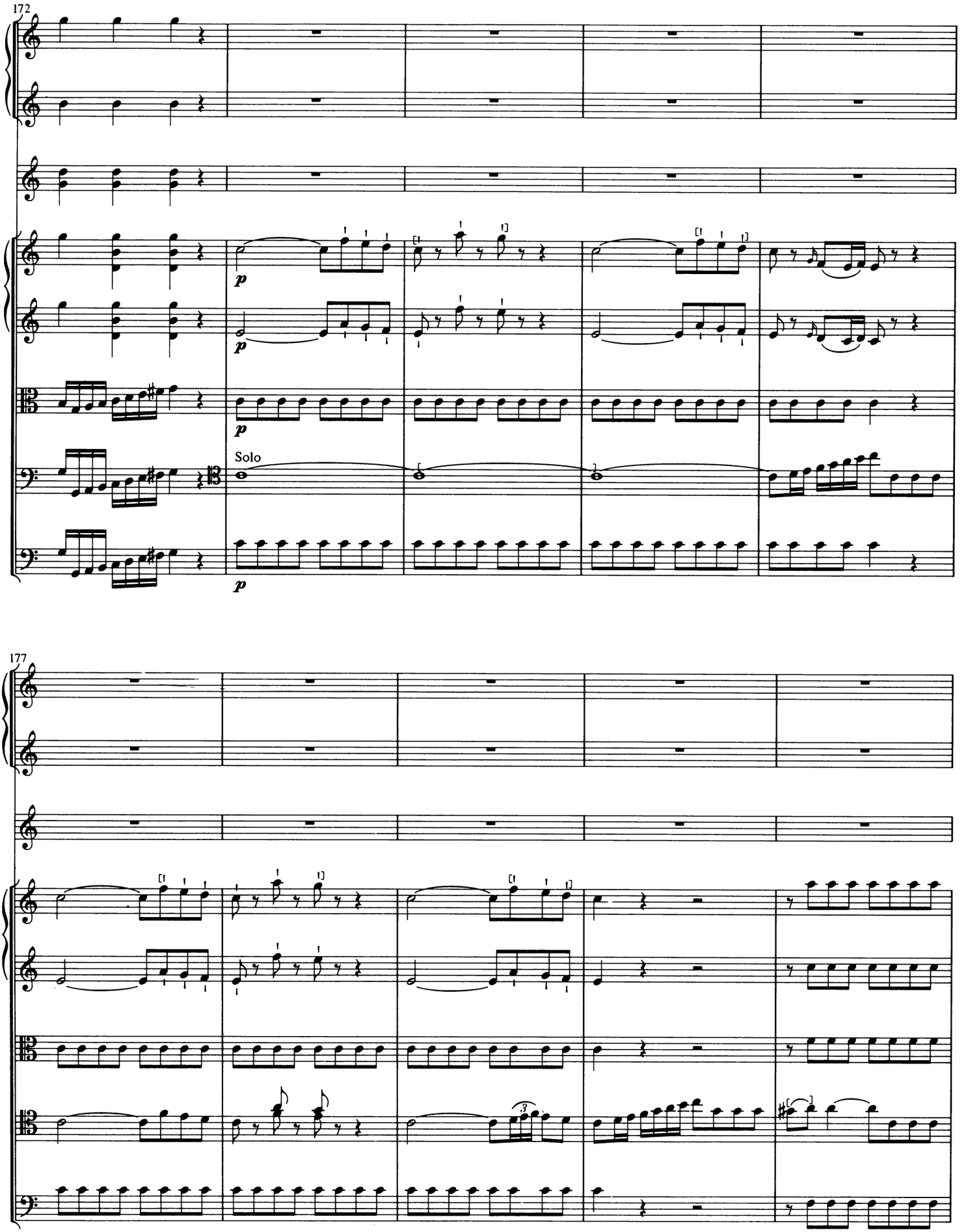


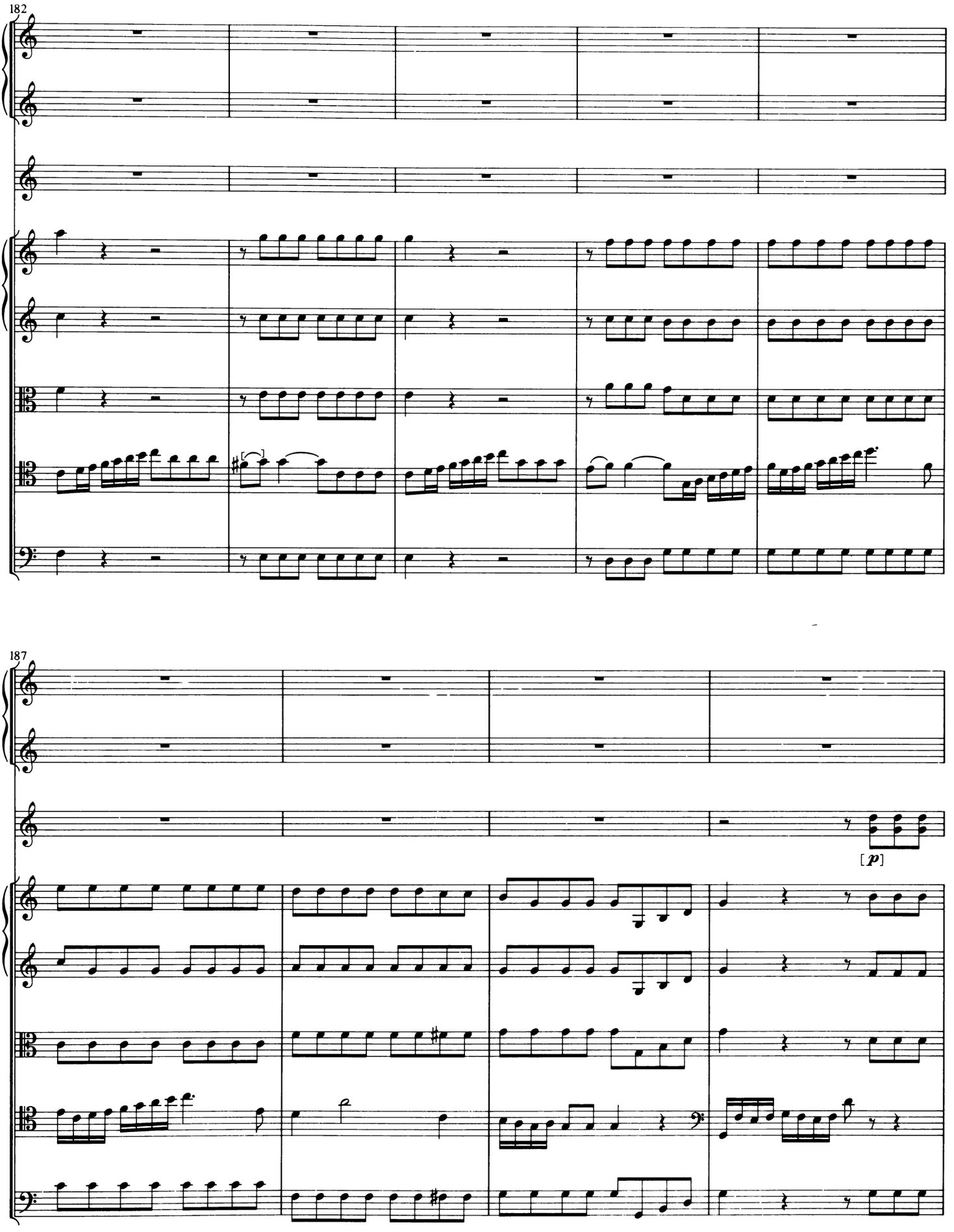
*) *forz.* hier wohl im Sinne von *crescendo.*

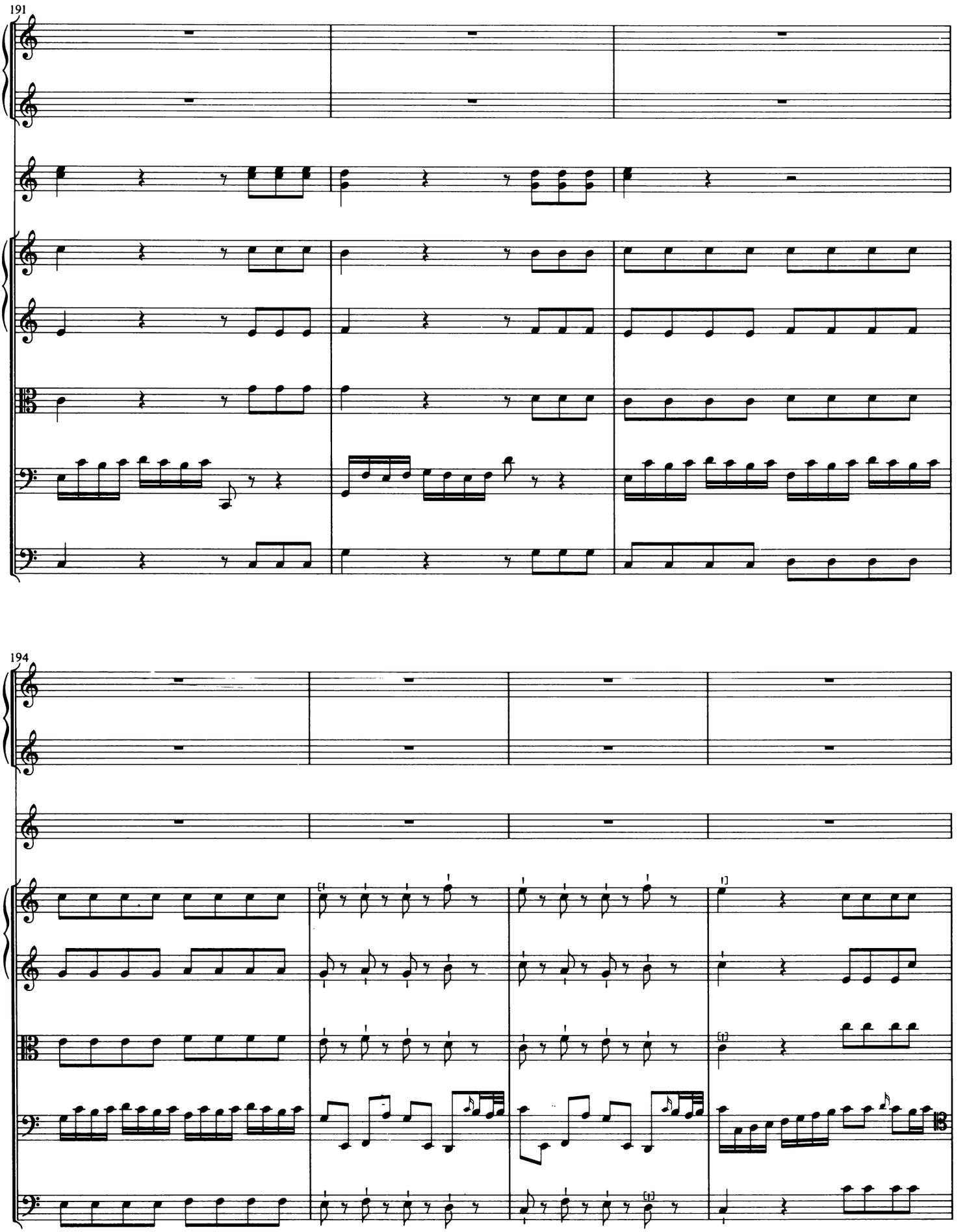

142
145
[pp]
pp
[pp]
pp
150

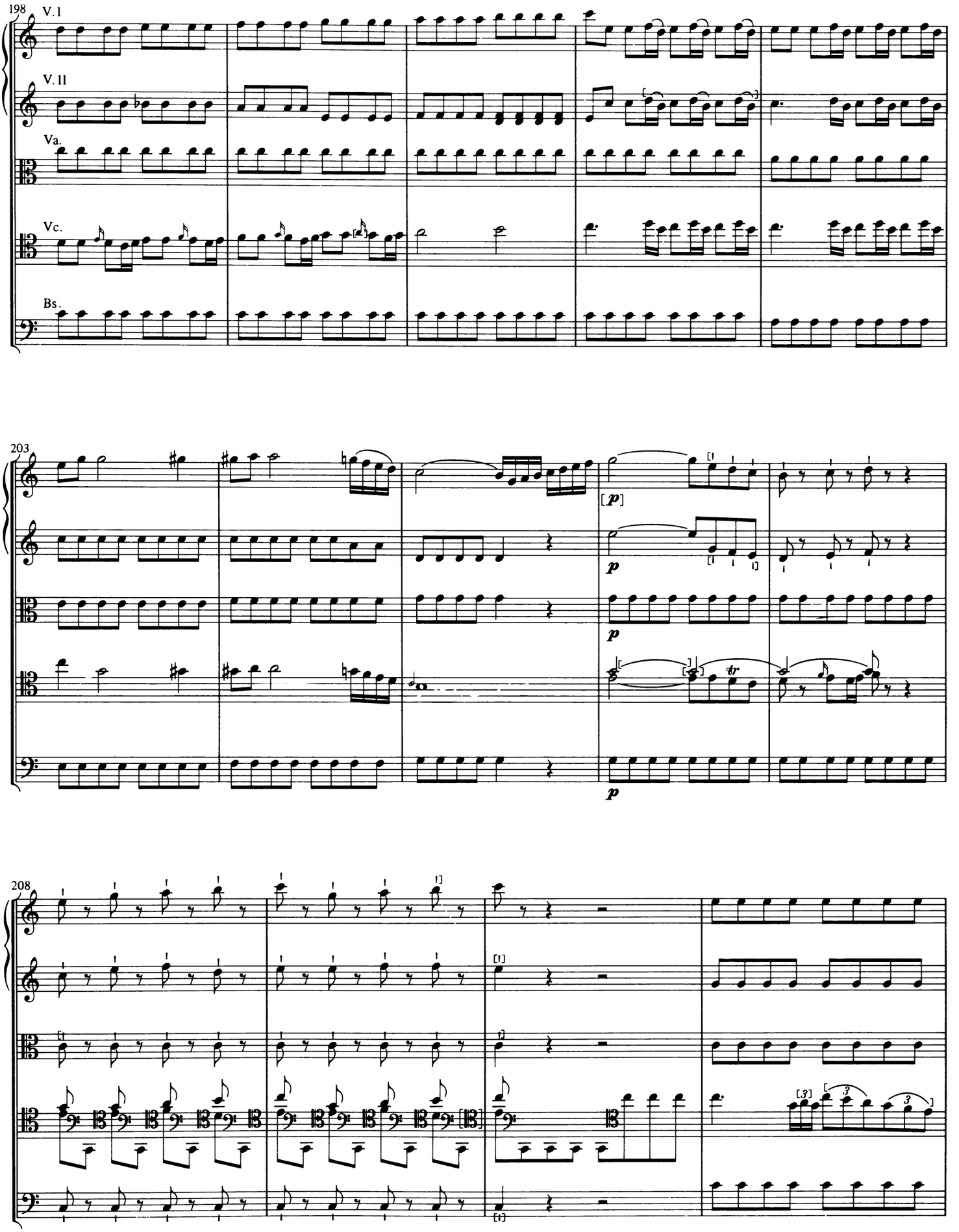

154
159
rinf.
forz.
[rin] f.
f[orz].
for[z].

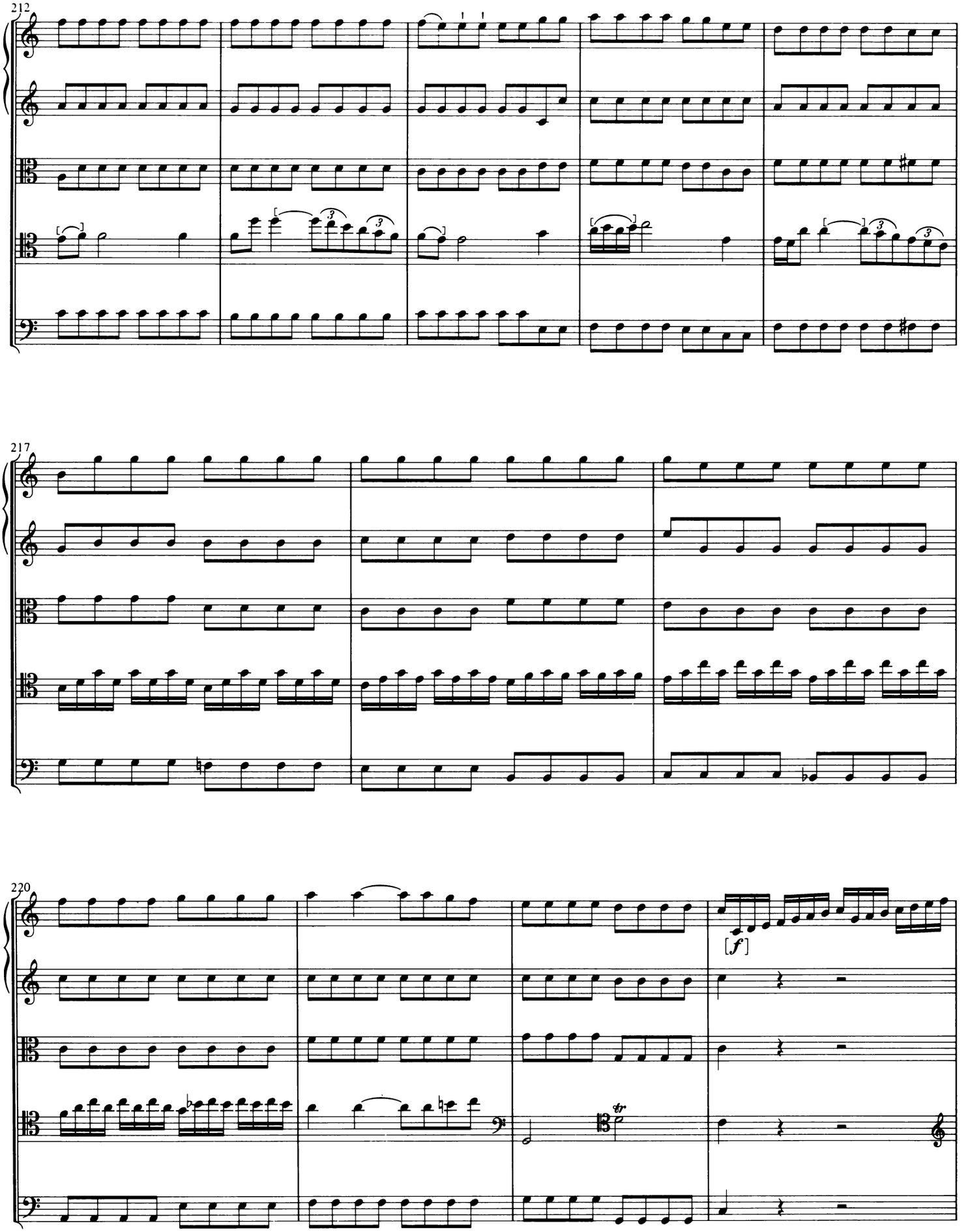

164
168

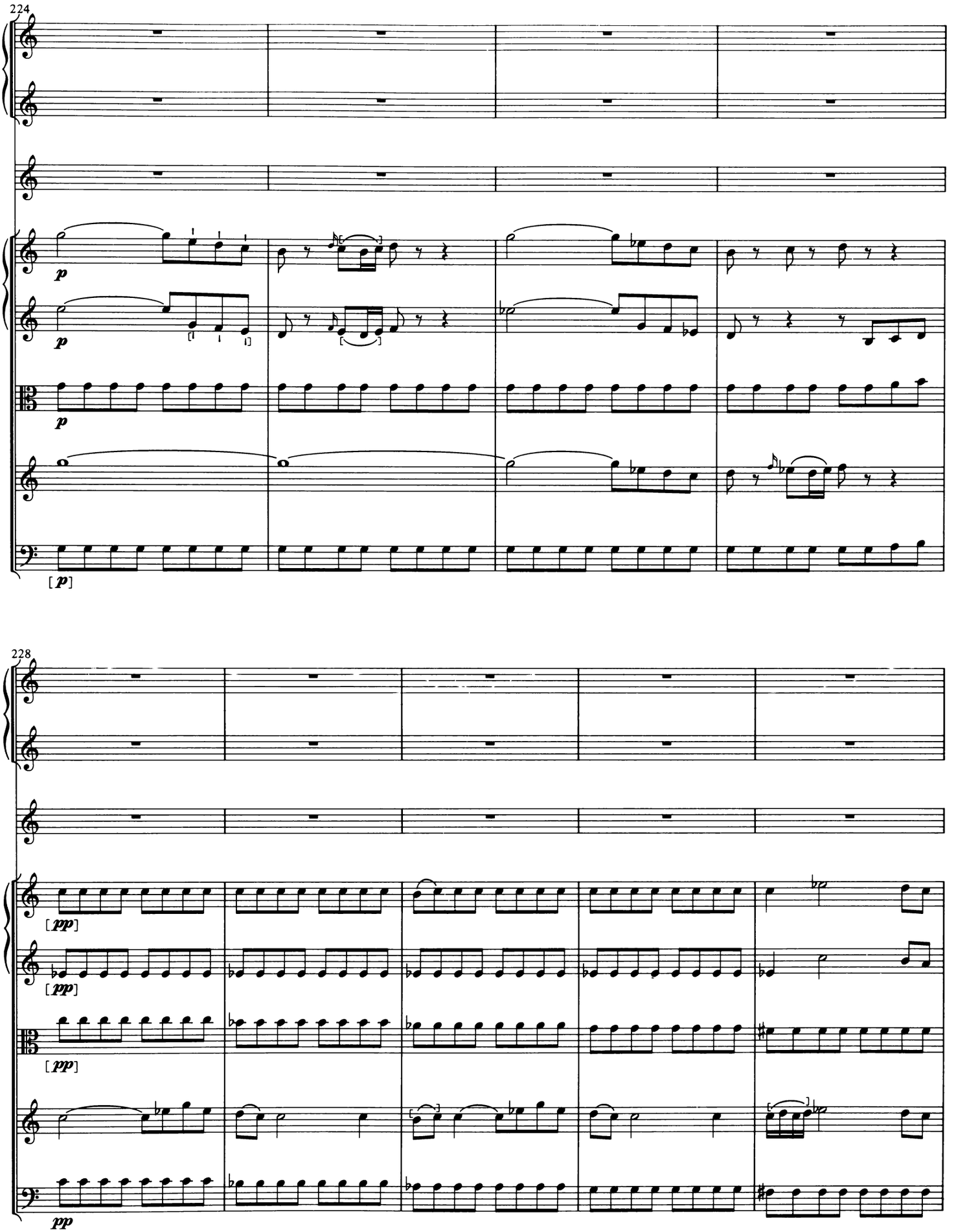

172
p
p
p
Solo
p
177

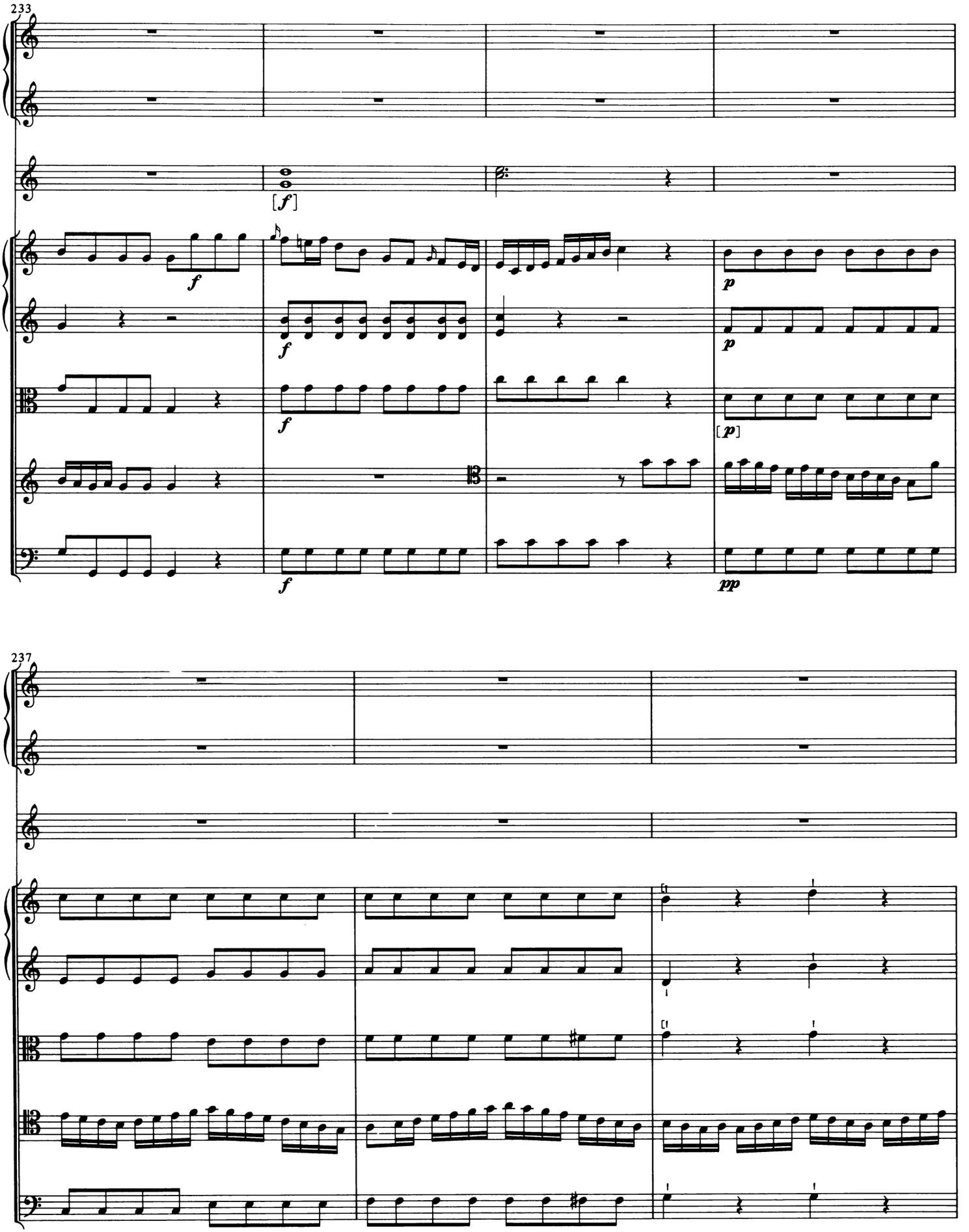

182
187
[p]

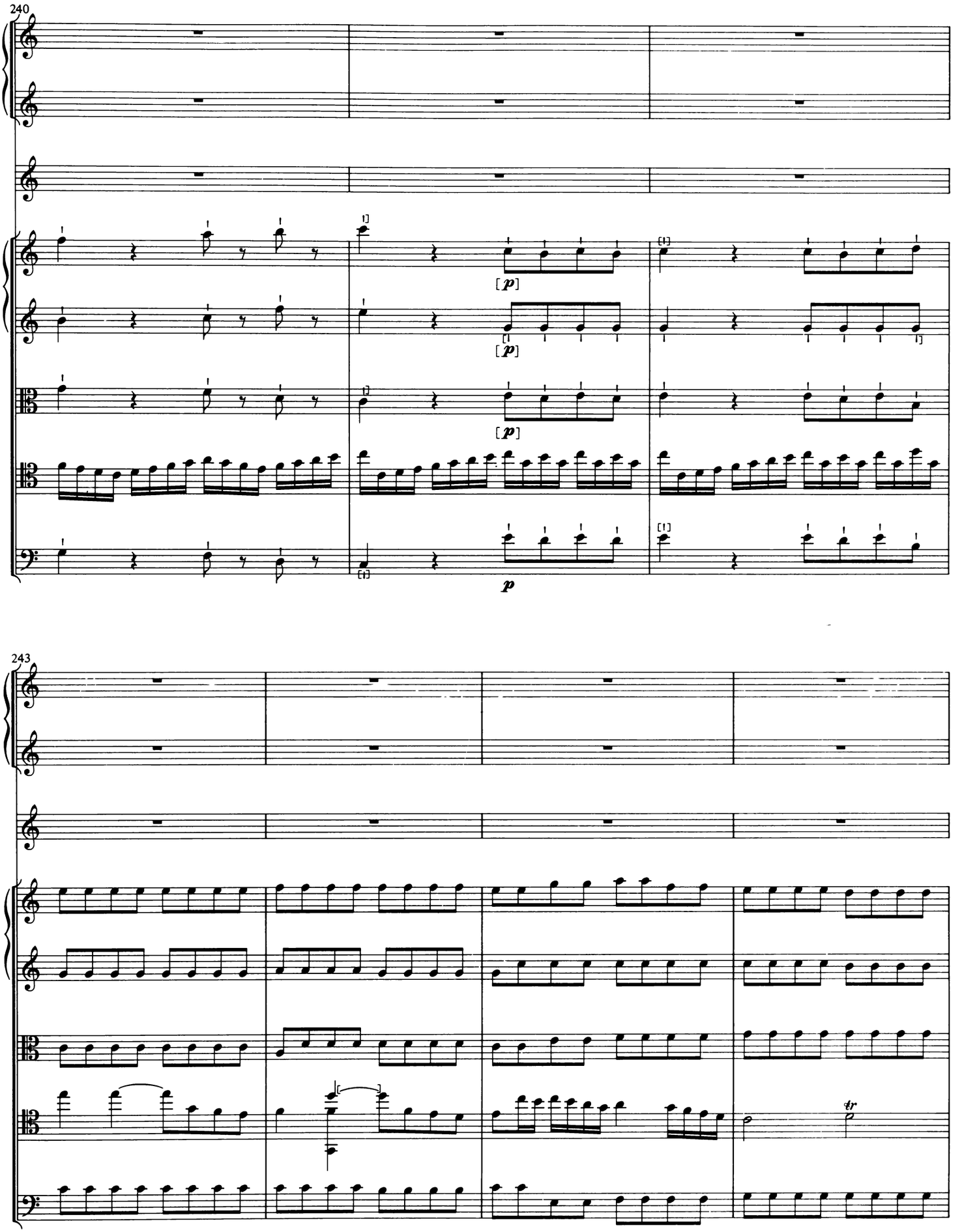

191
194

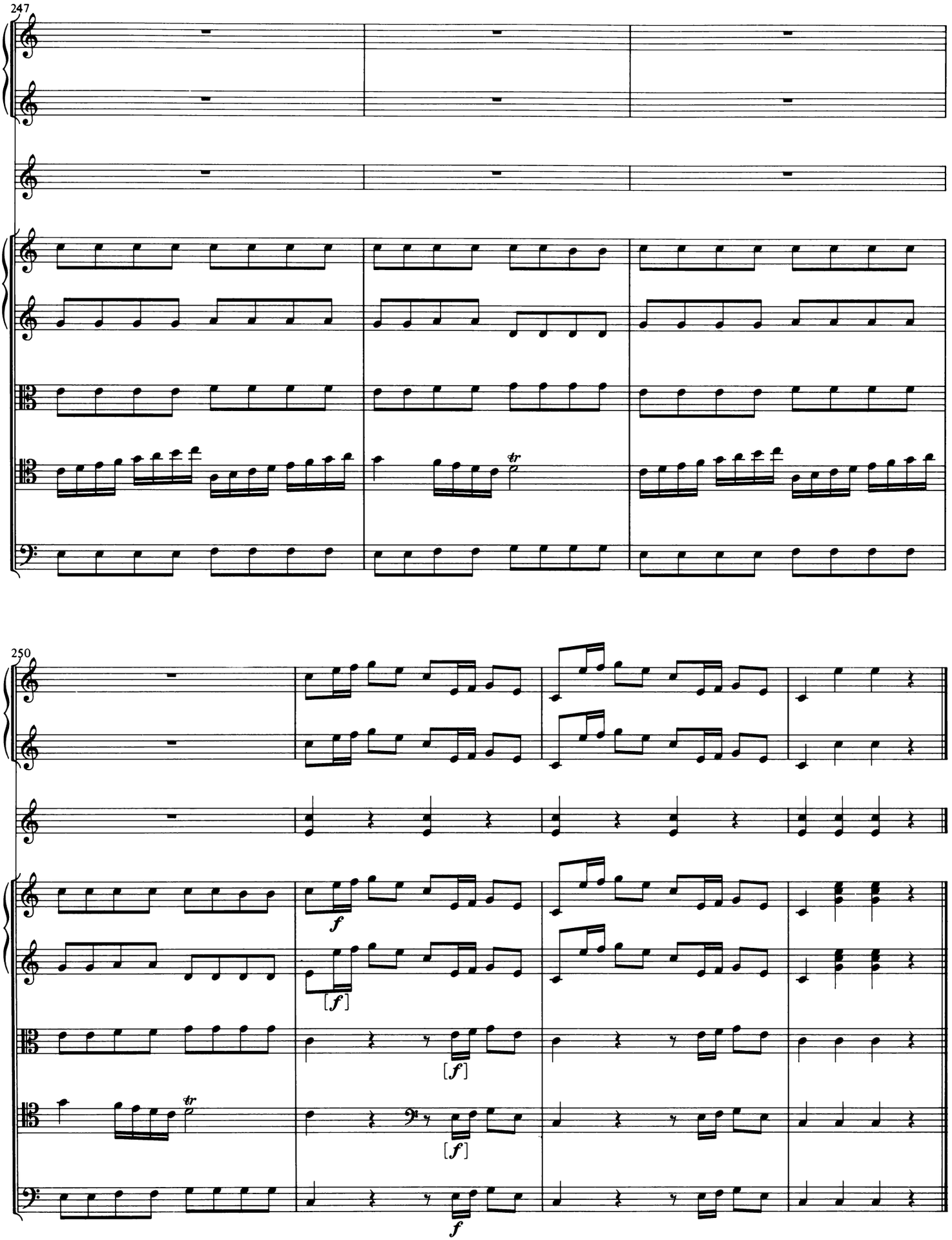

198
V. I
V. II
Va.
Vc.
Bs.
203
[p]
p
p
p
208


212
217
220
[f]
tr


224
p
p
p
[p]
228
[pp]
[pp]
[pp]
pp


233
[f]
f
f
f
f
p
p
[p]
pp
237

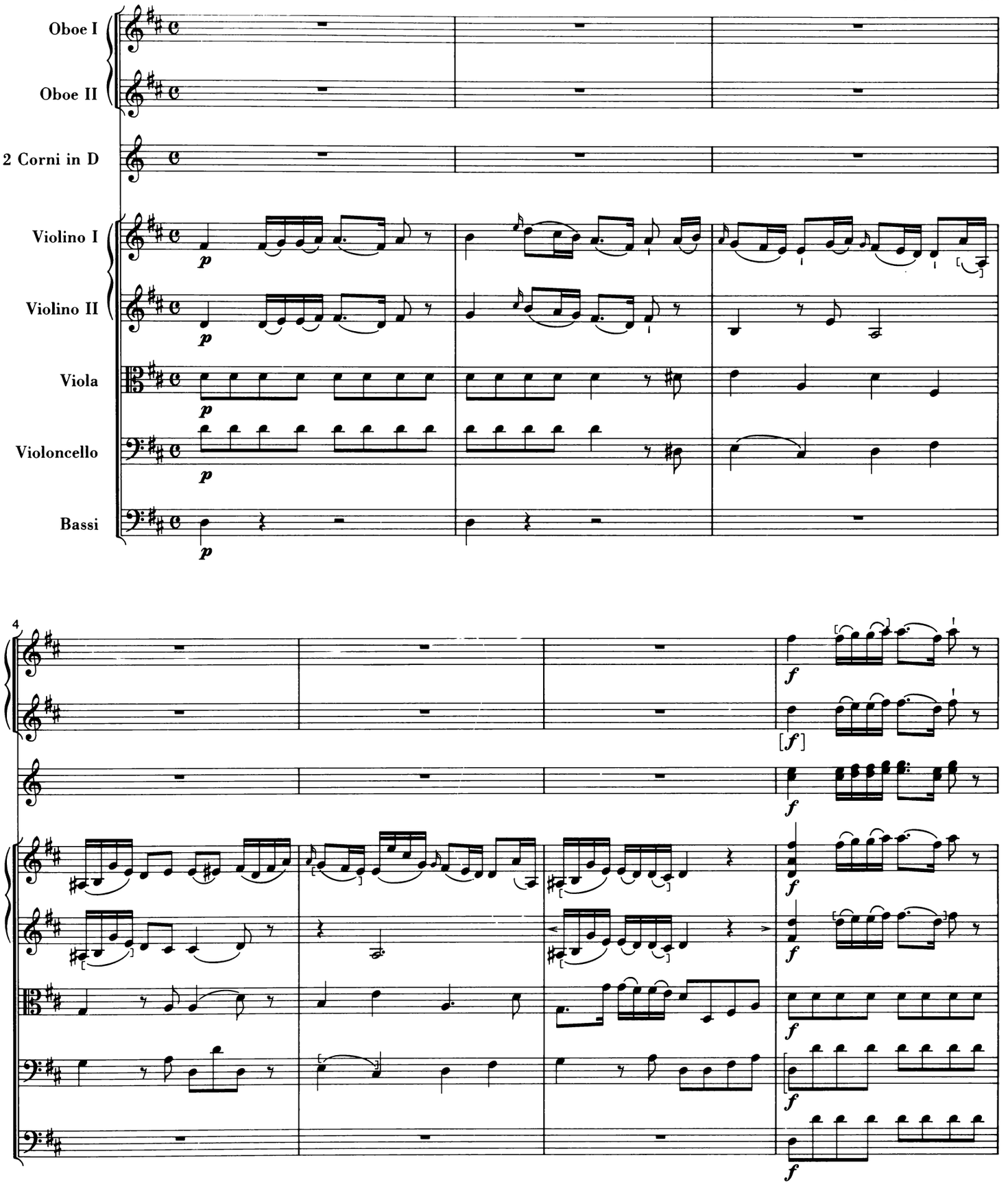

240
[p]
[p]
[p]
p
243
tr

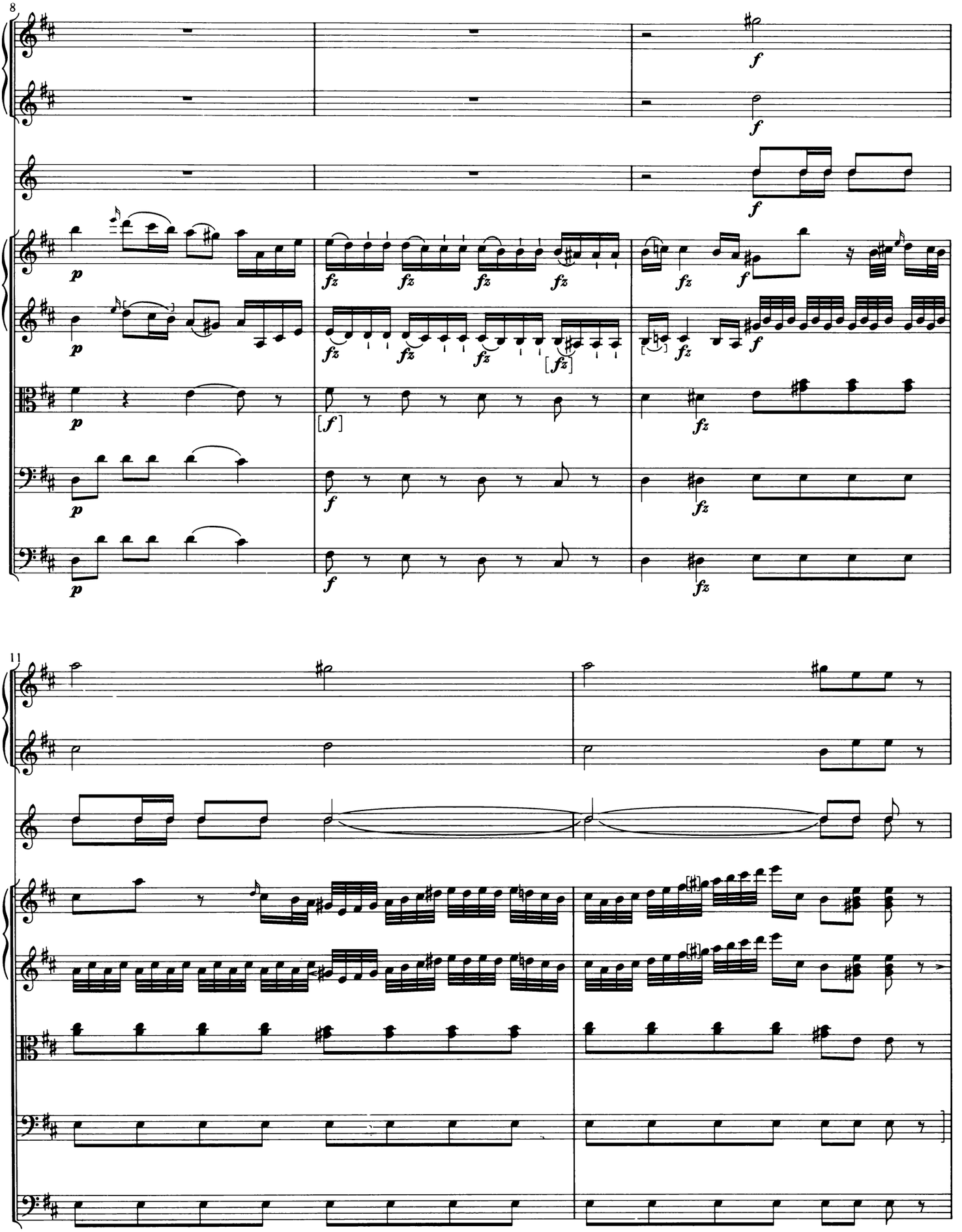

247
250
tr
f
[f]
[f]
[f]
f

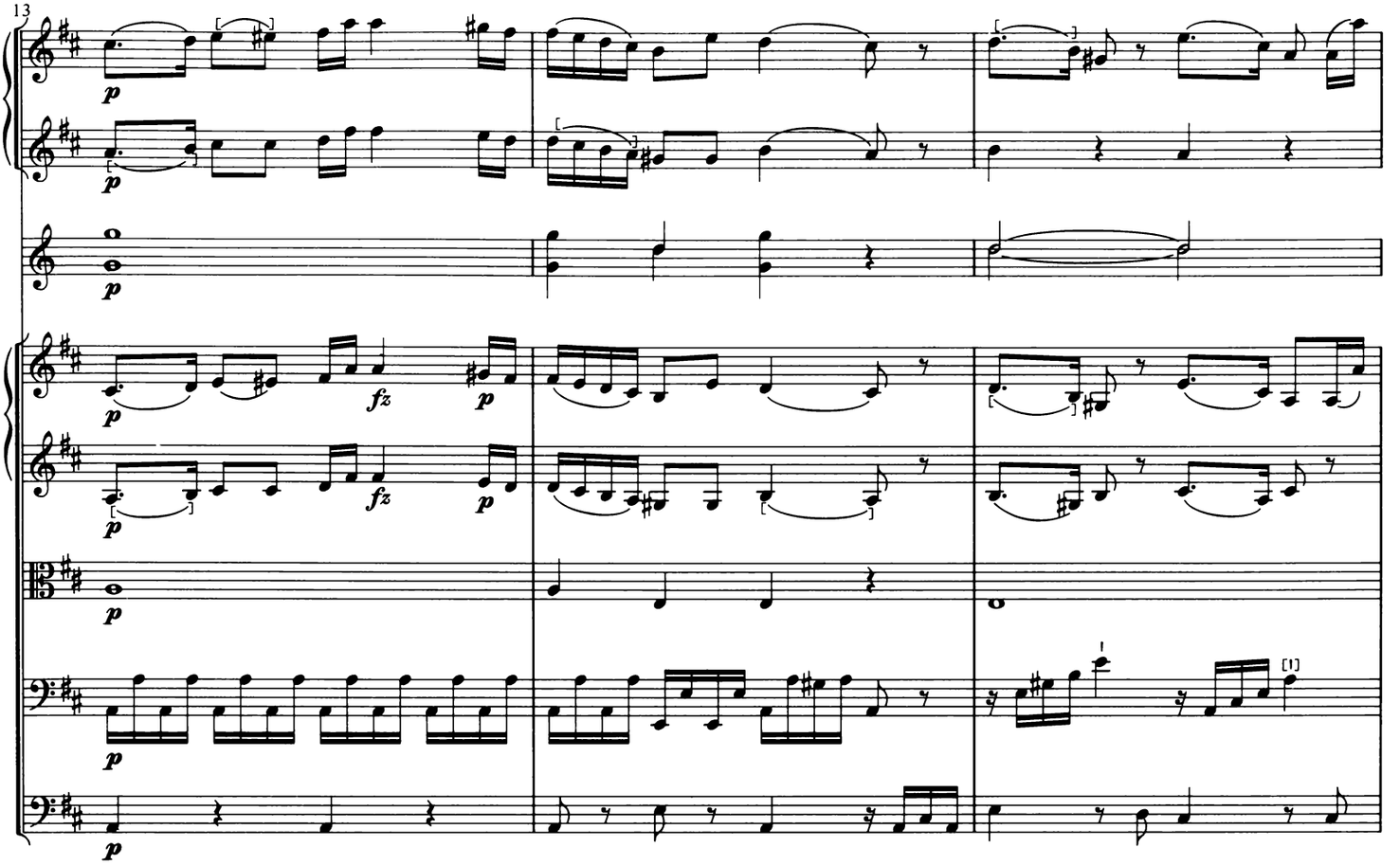
KONZERT in D

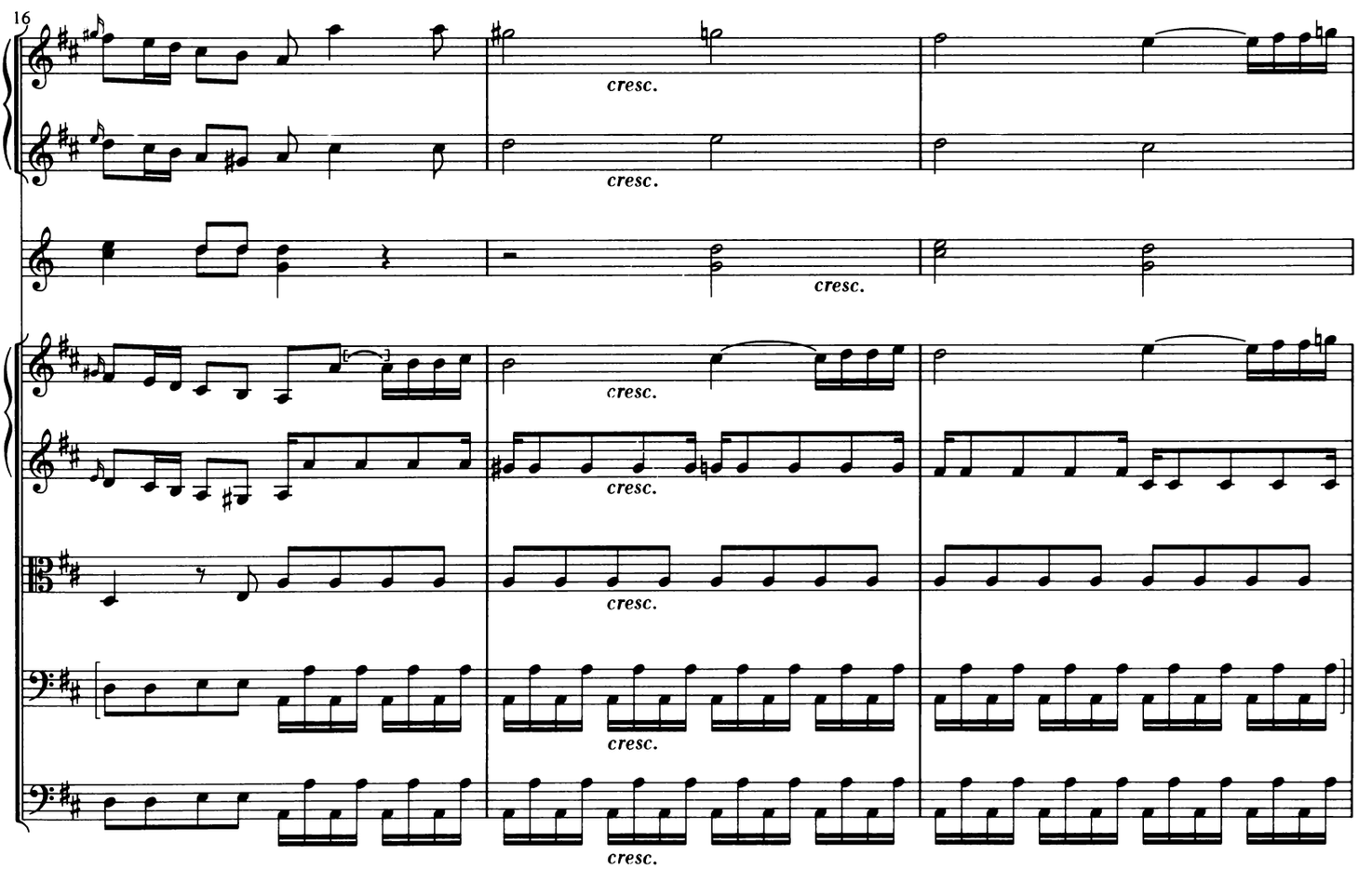
Allegro moderato

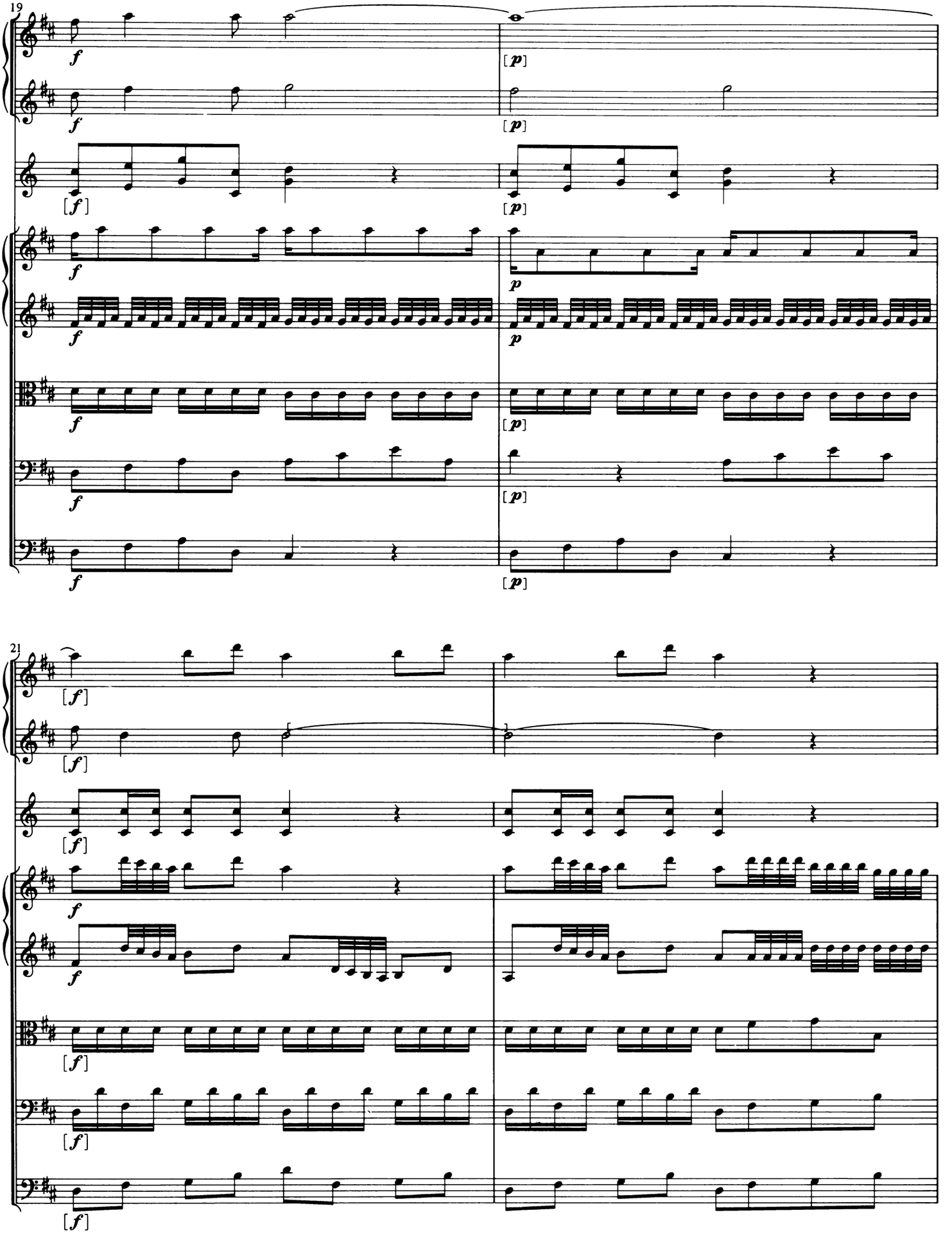
1783
Hoboken VIIb:2

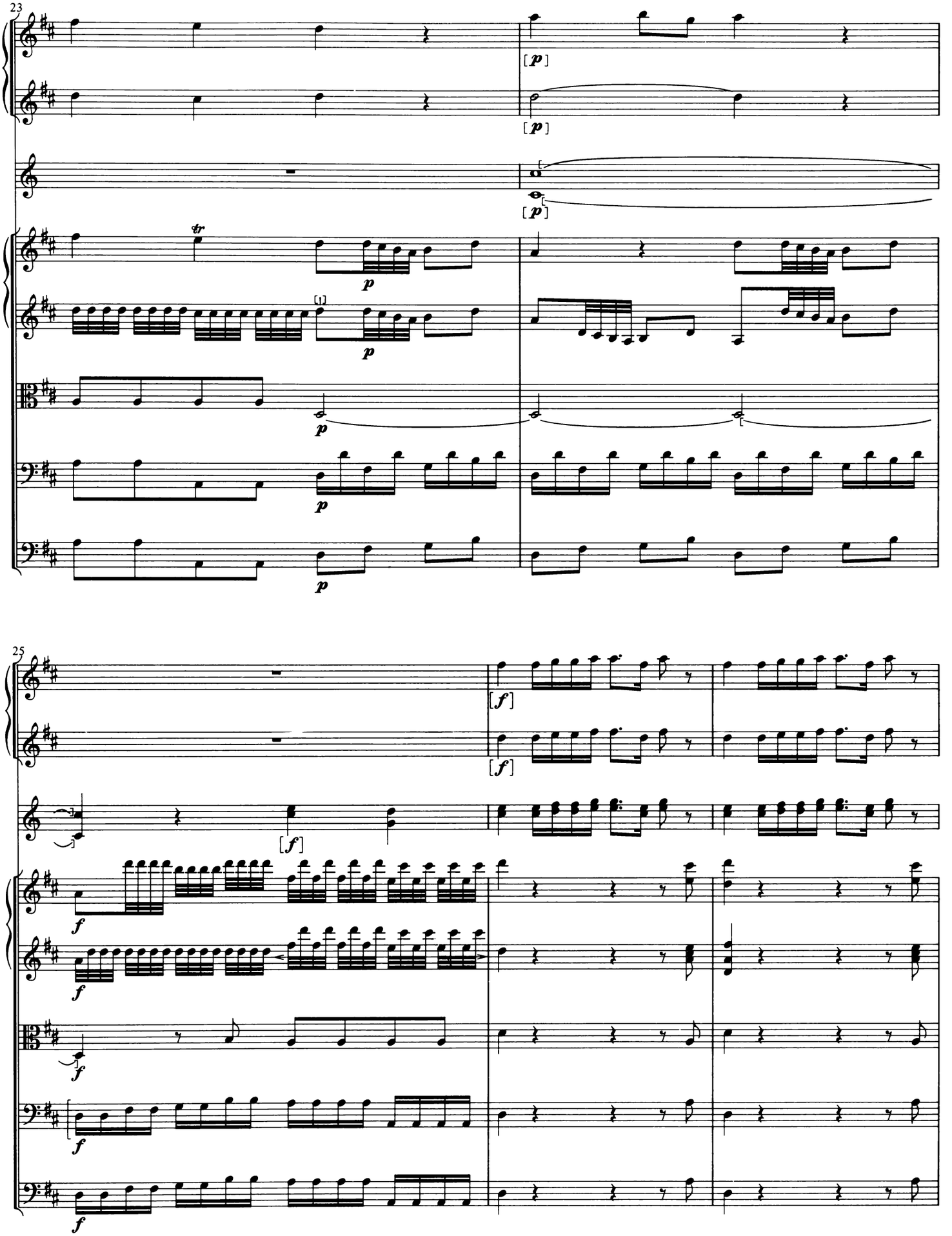


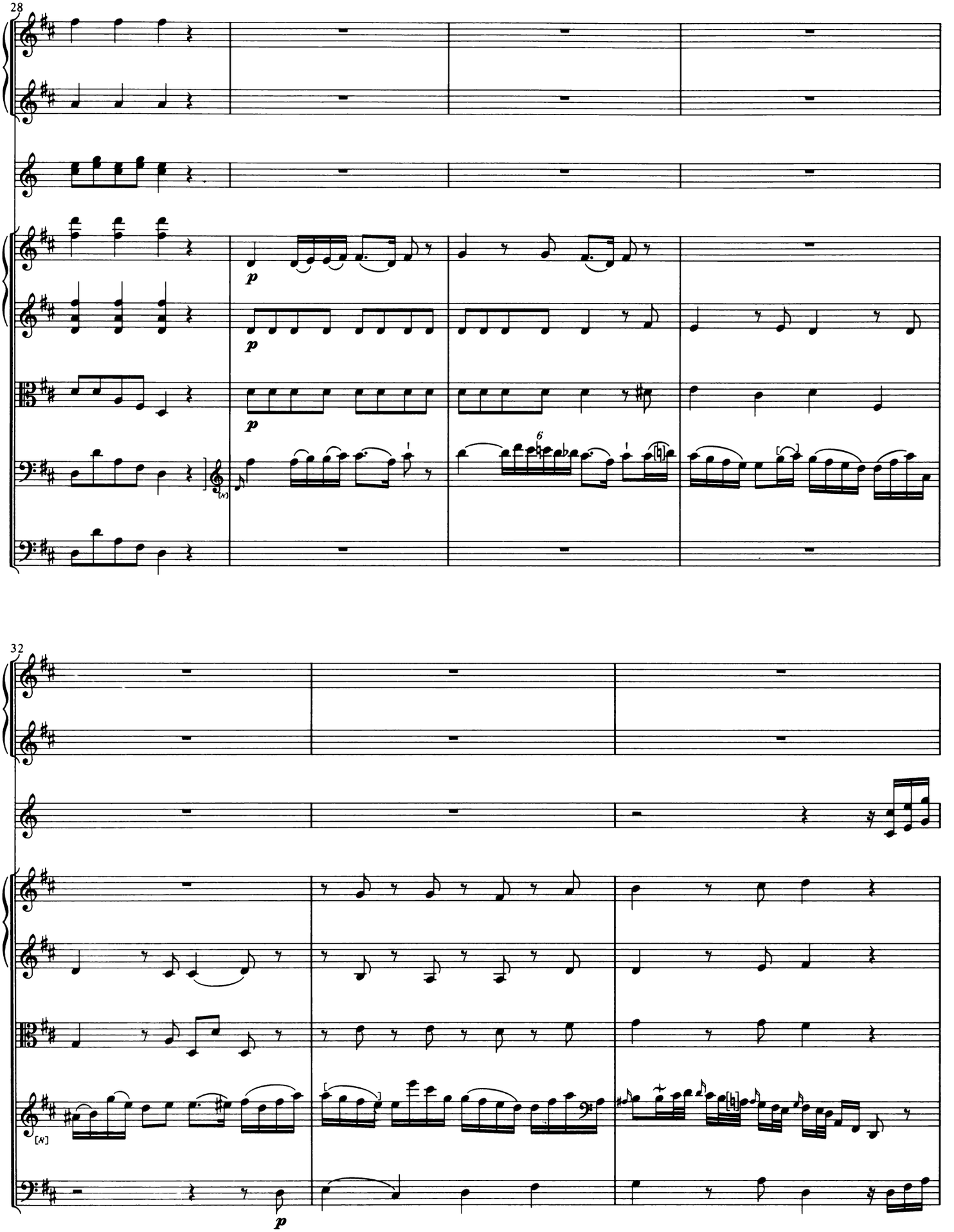


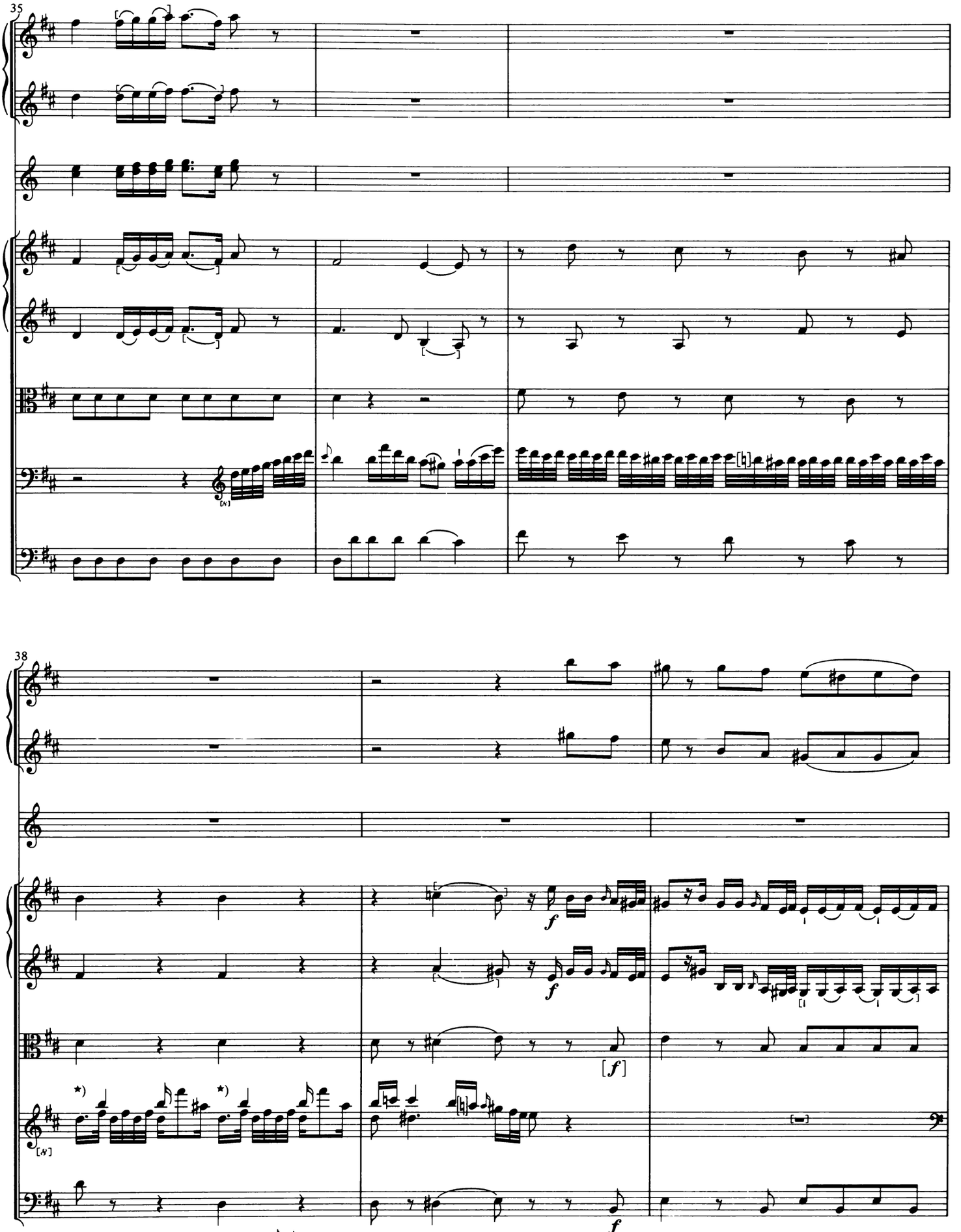

13
p
fz
[1]

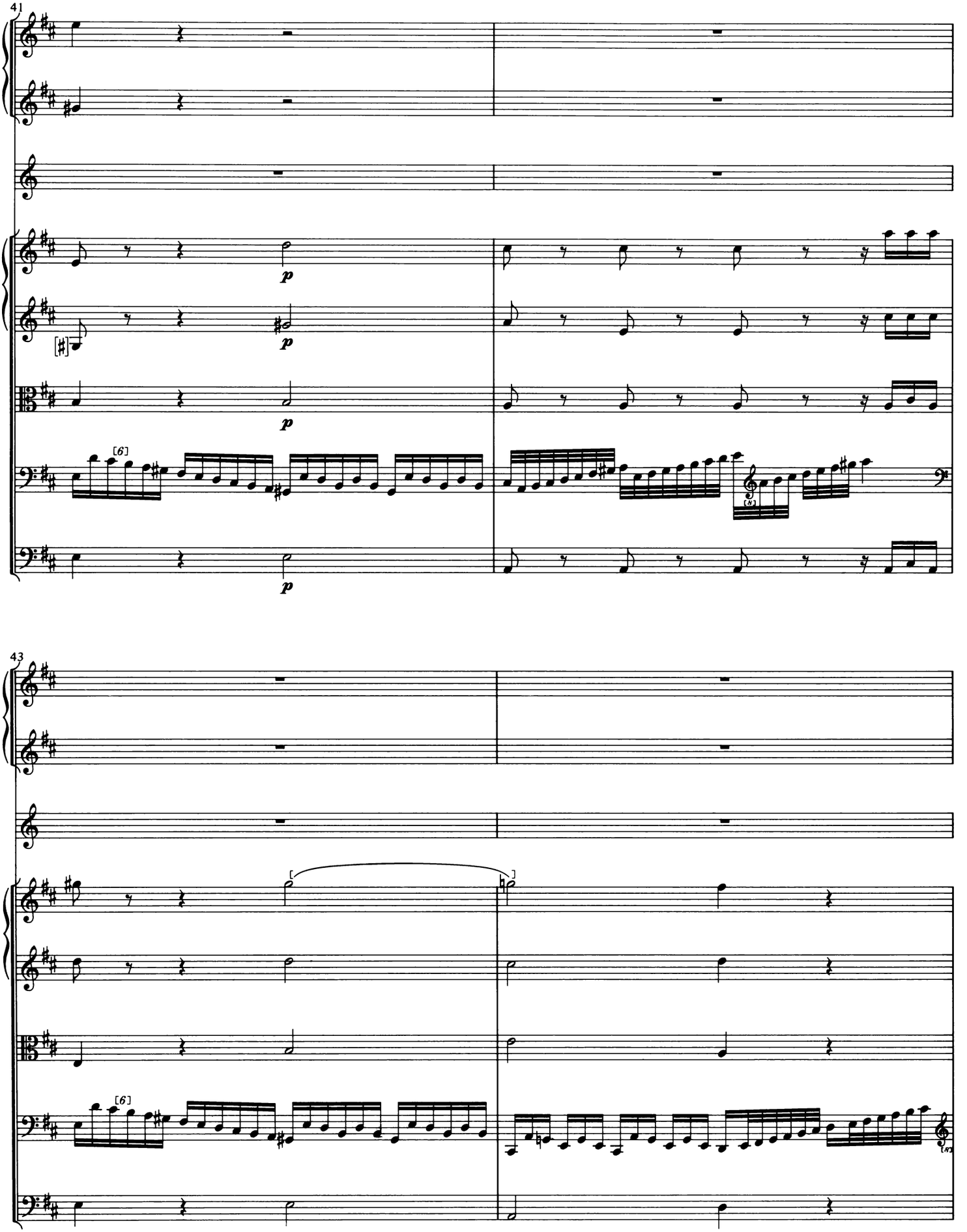

16
cresc.

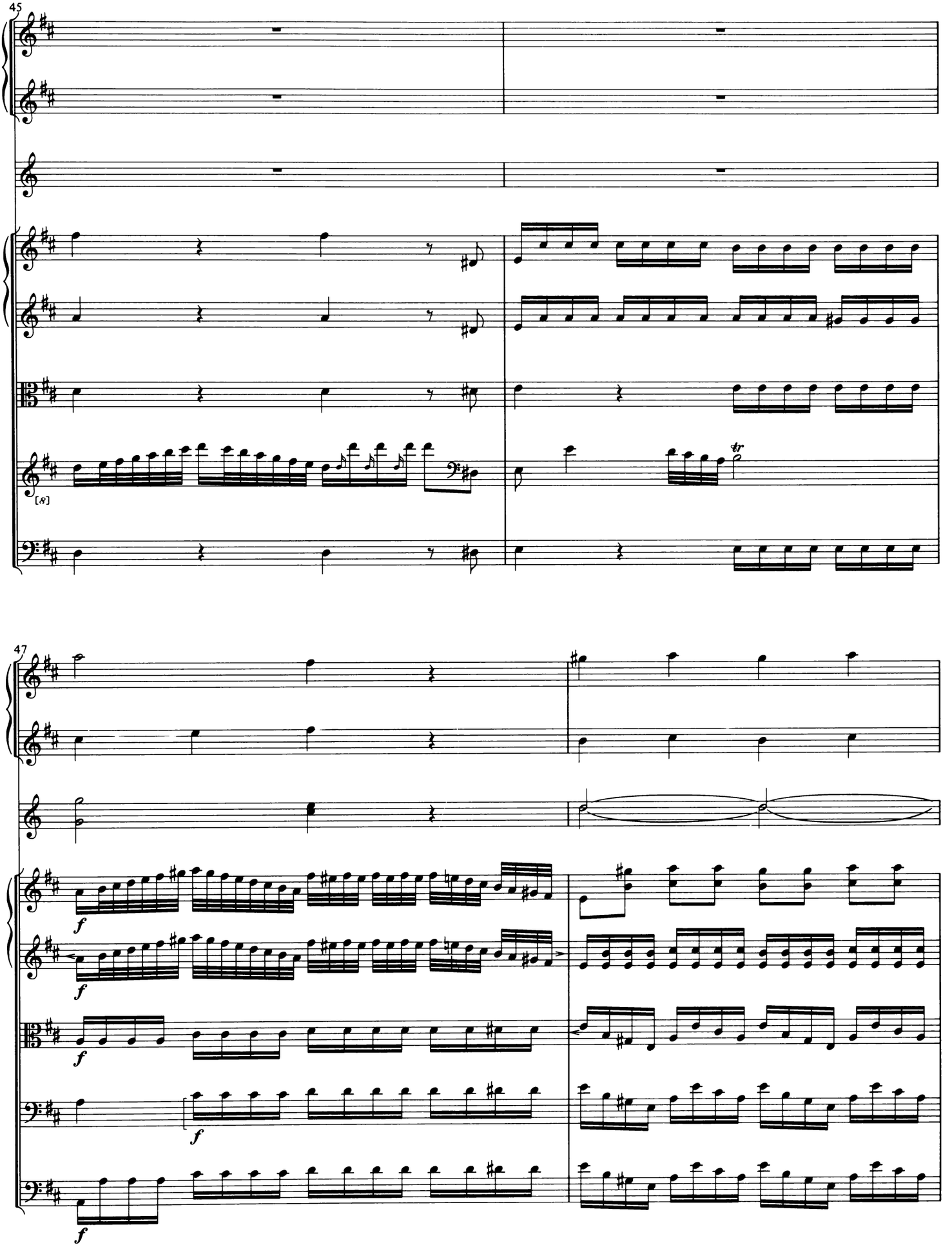

19
21

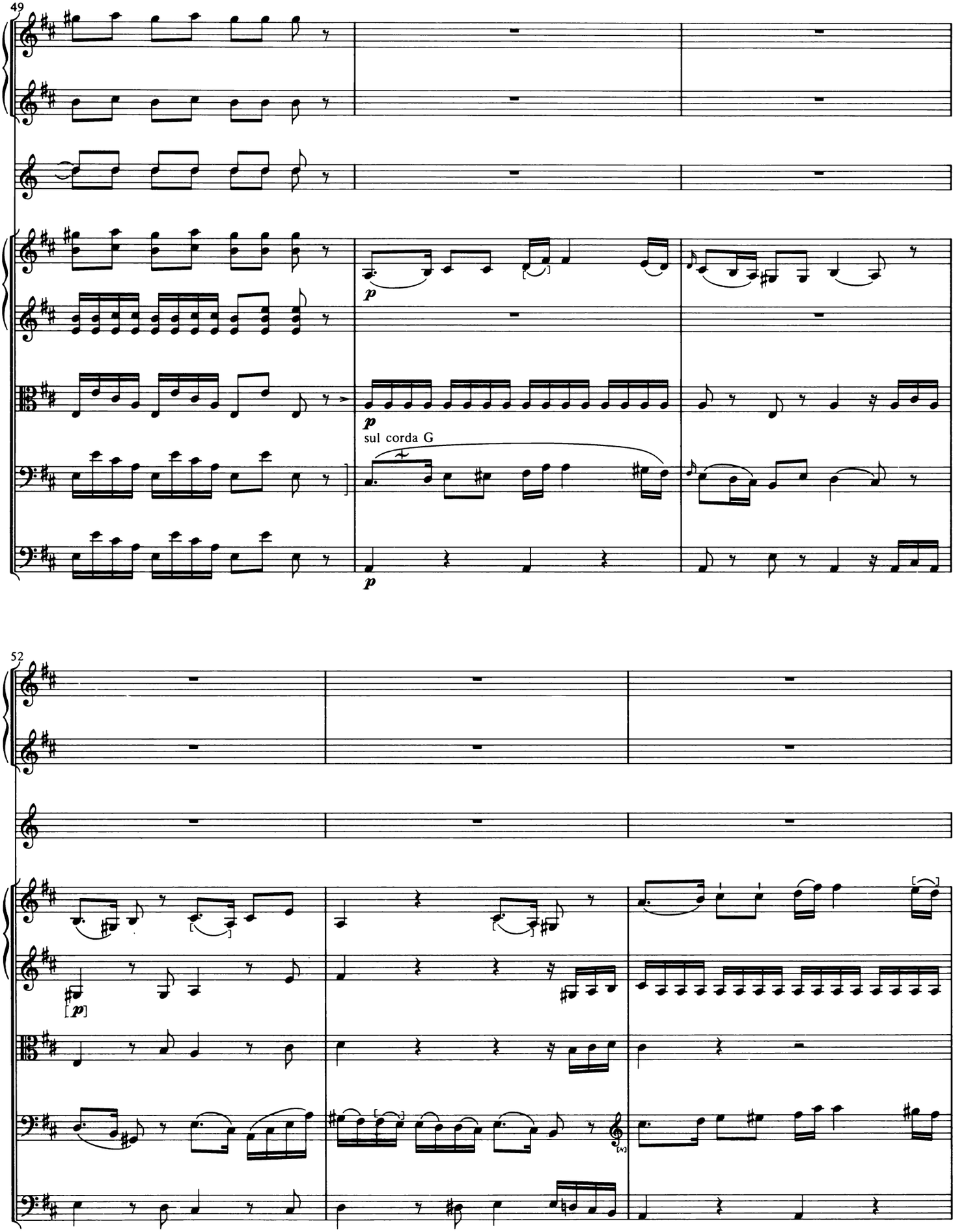

23
25

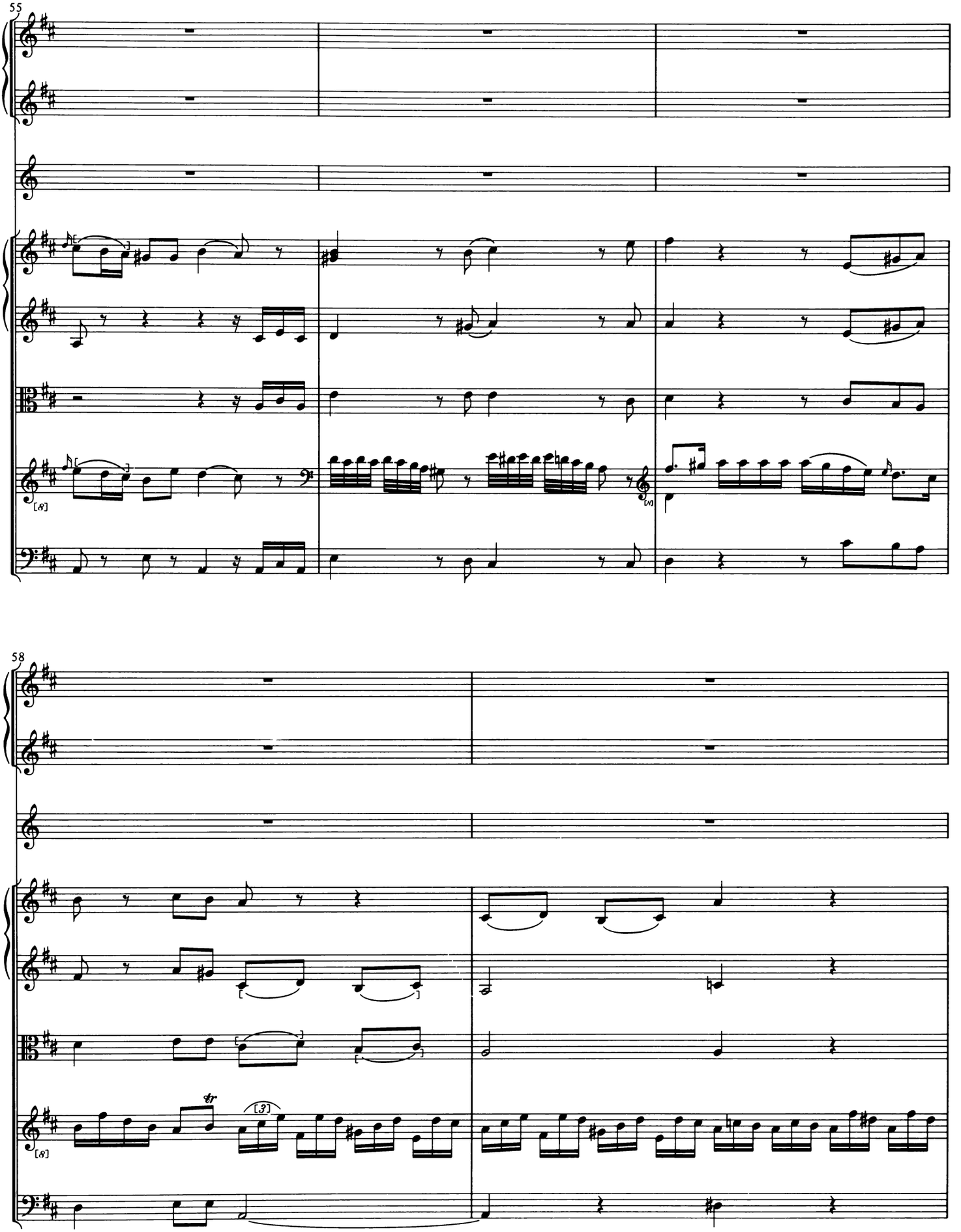

28
p
p
p
6
32
p

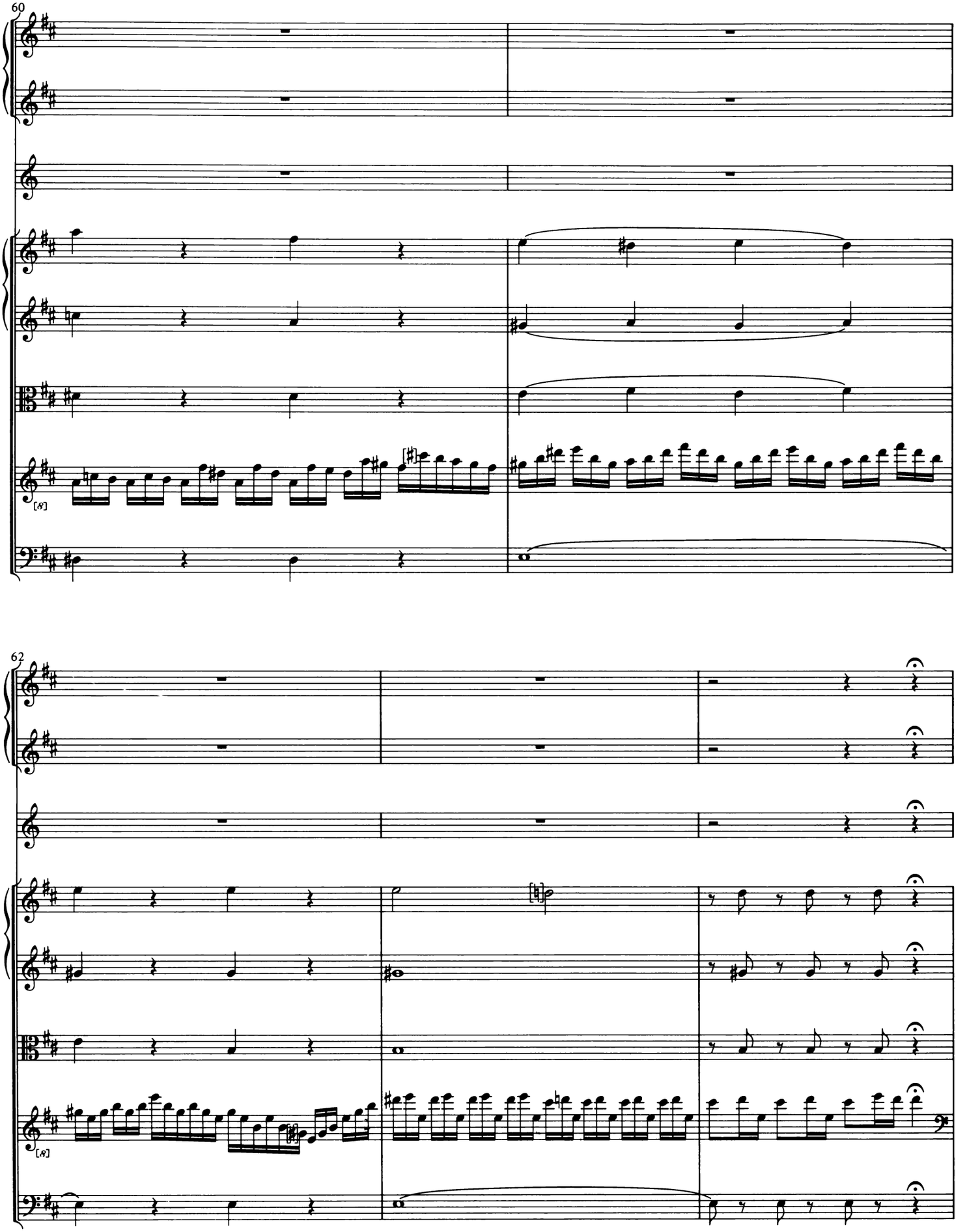

35
38
*) Ausführung oder ?

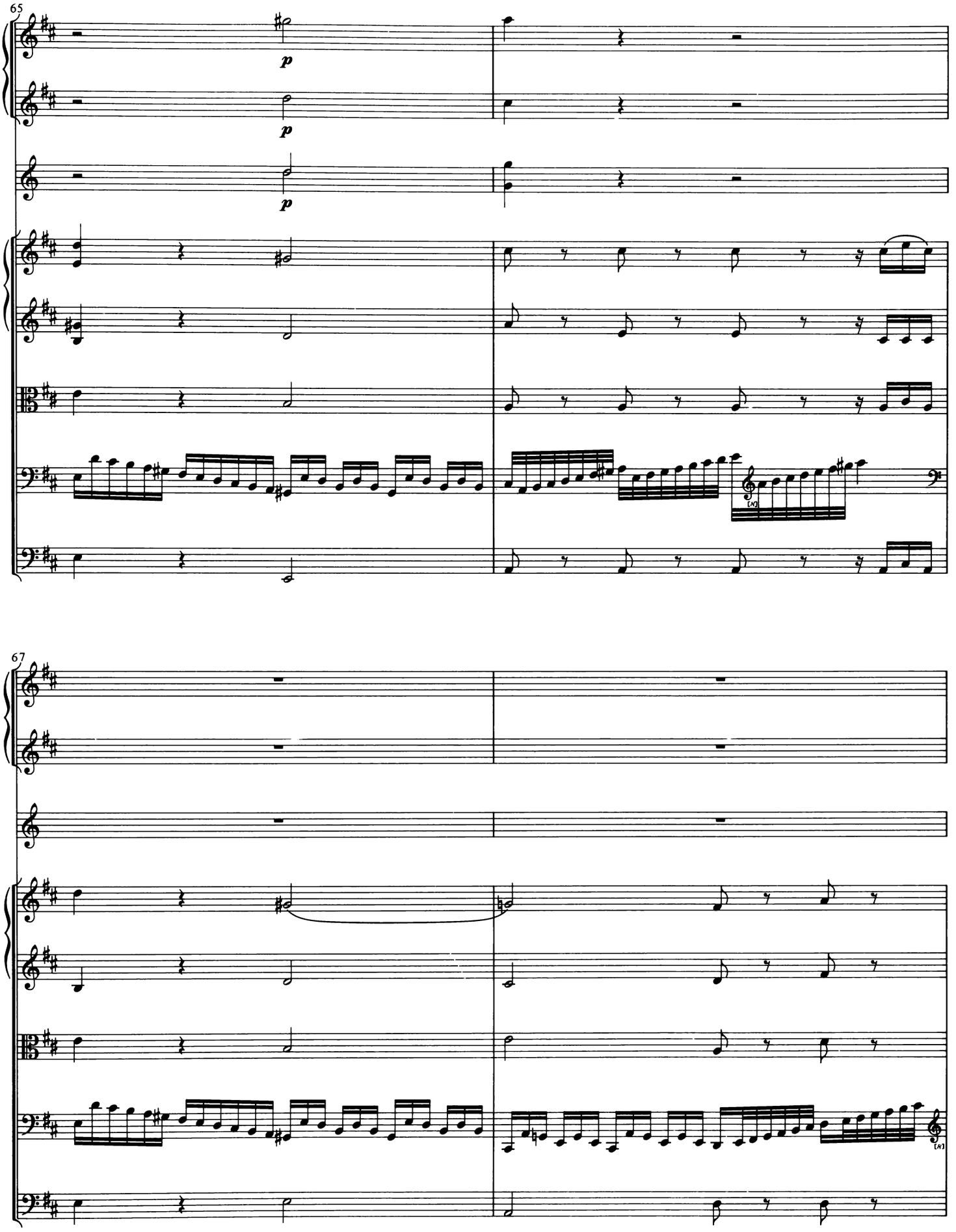

41
p
p
p
p
[6]
43
[6]

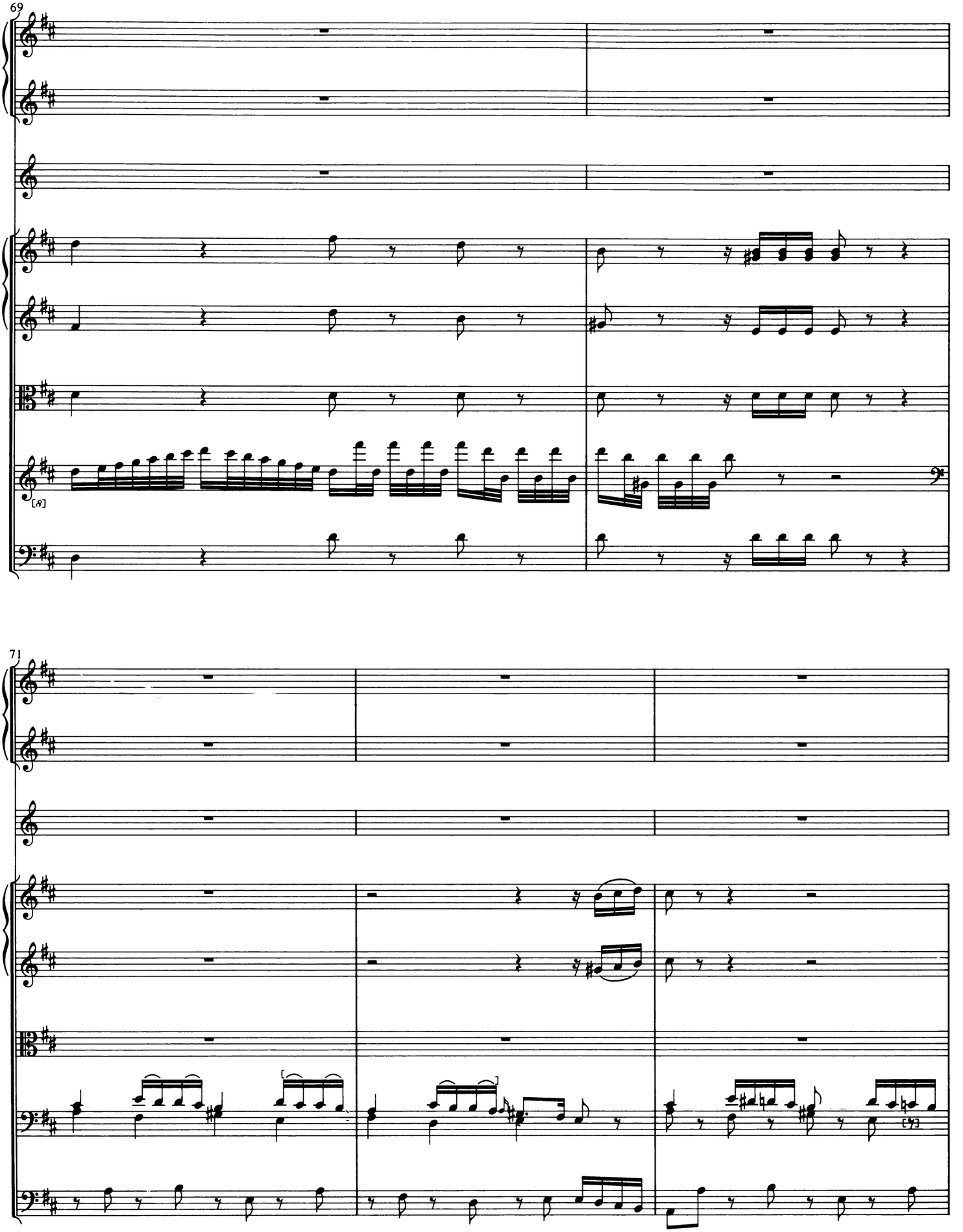

45
47
f
f
f
f
f

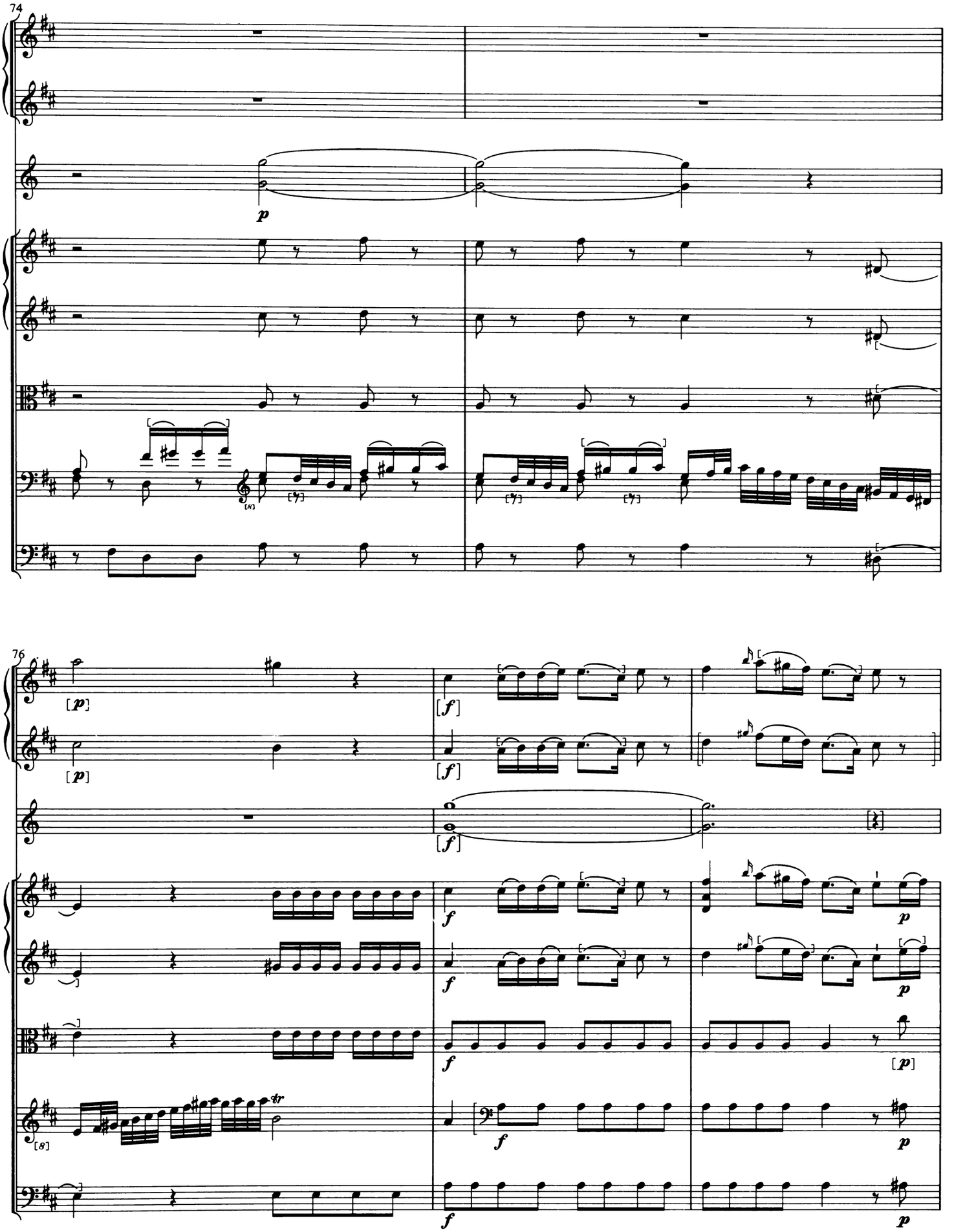

49
p
p
sul corda G
p
52
[p]

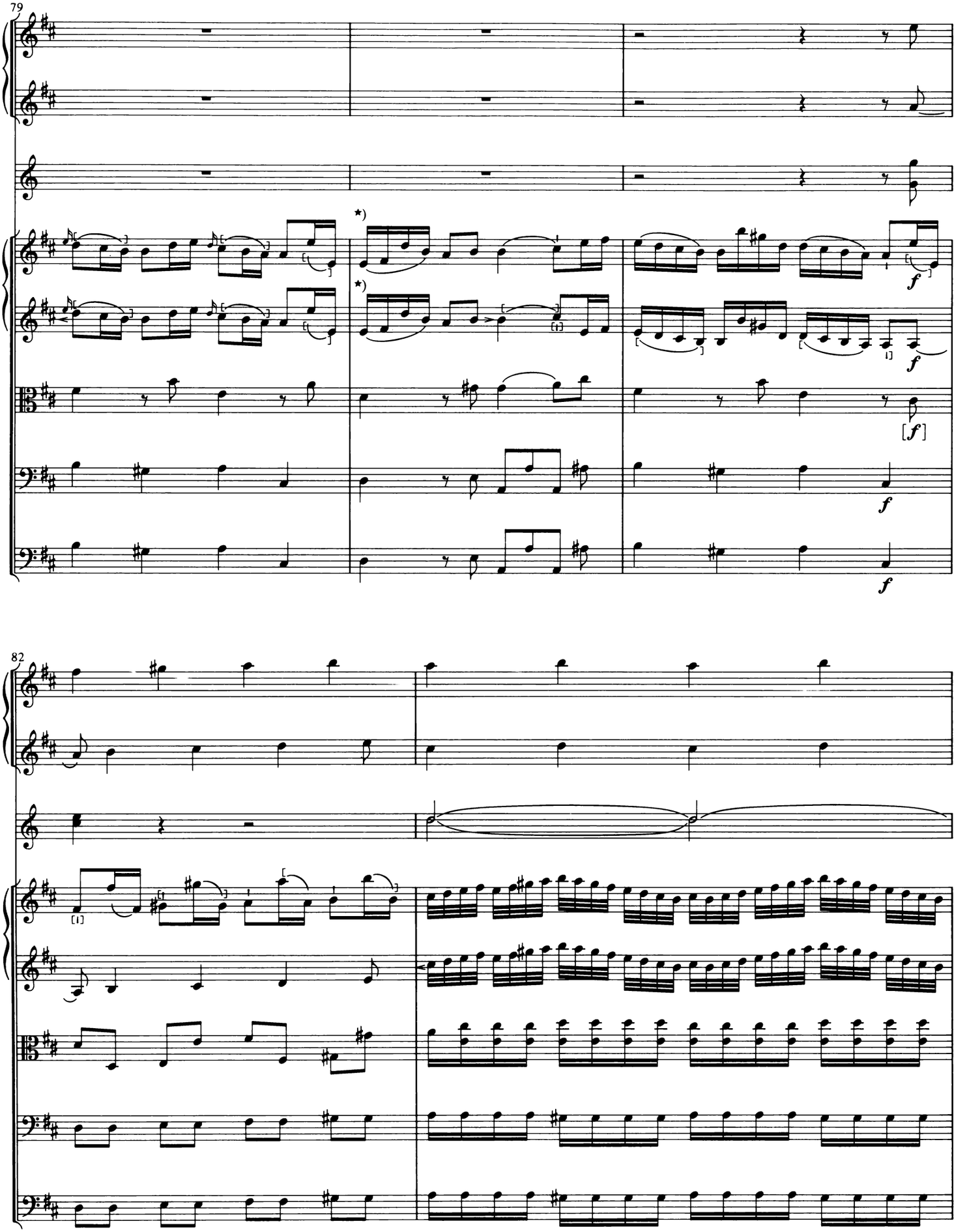

55
58


60
62

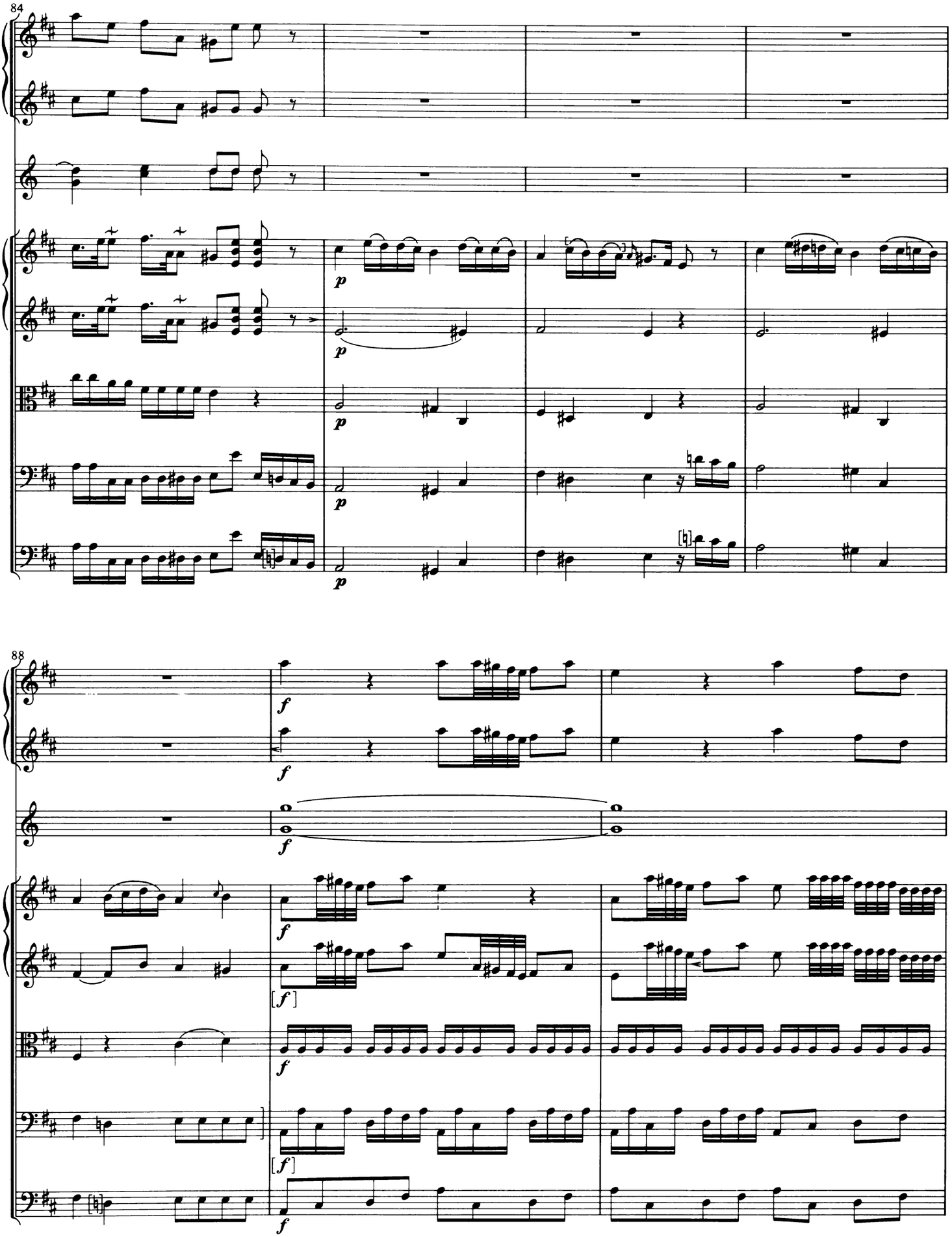

65
p
p
p
67

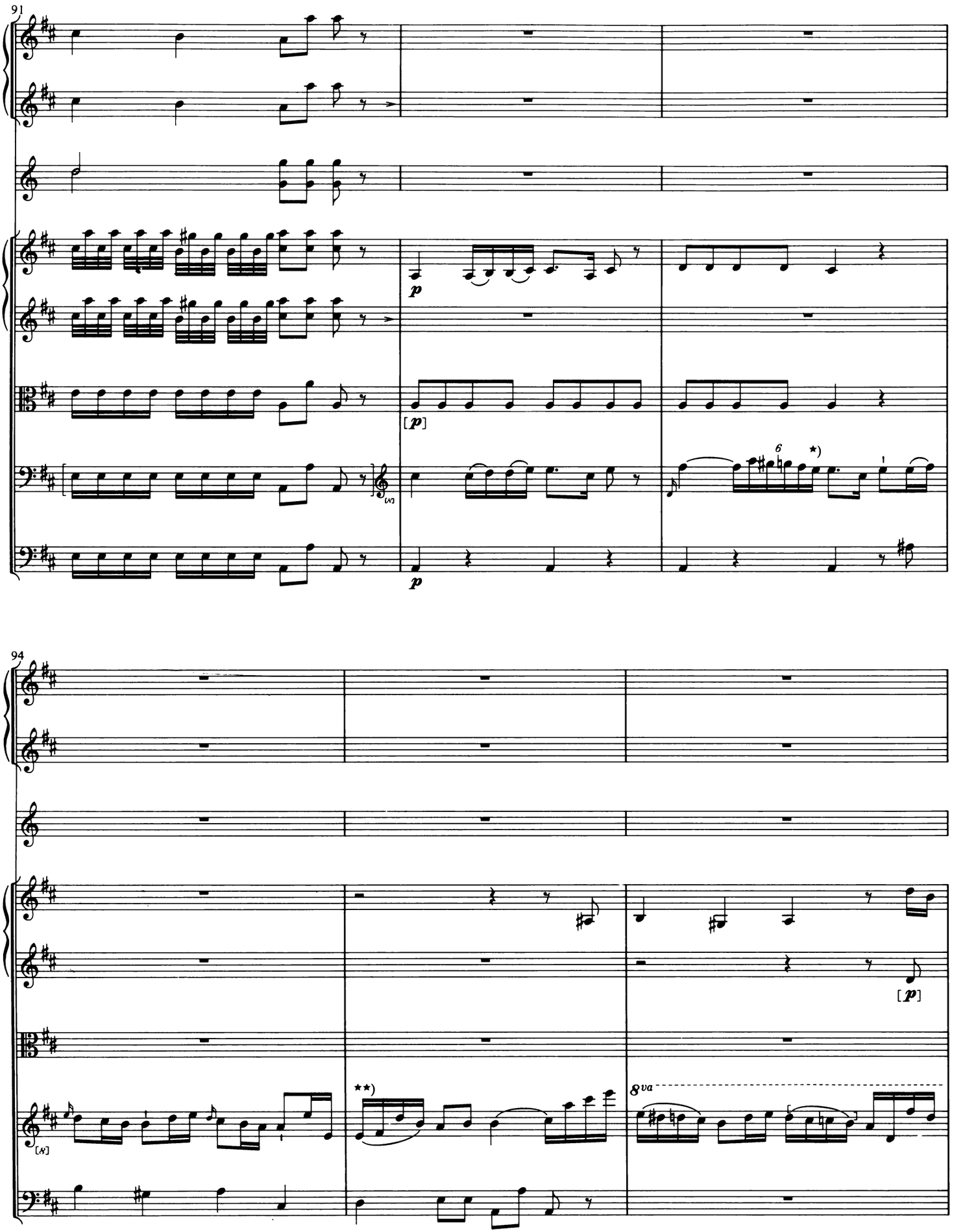

69
[8]
71


74
p
76
[p]
[f]
tr

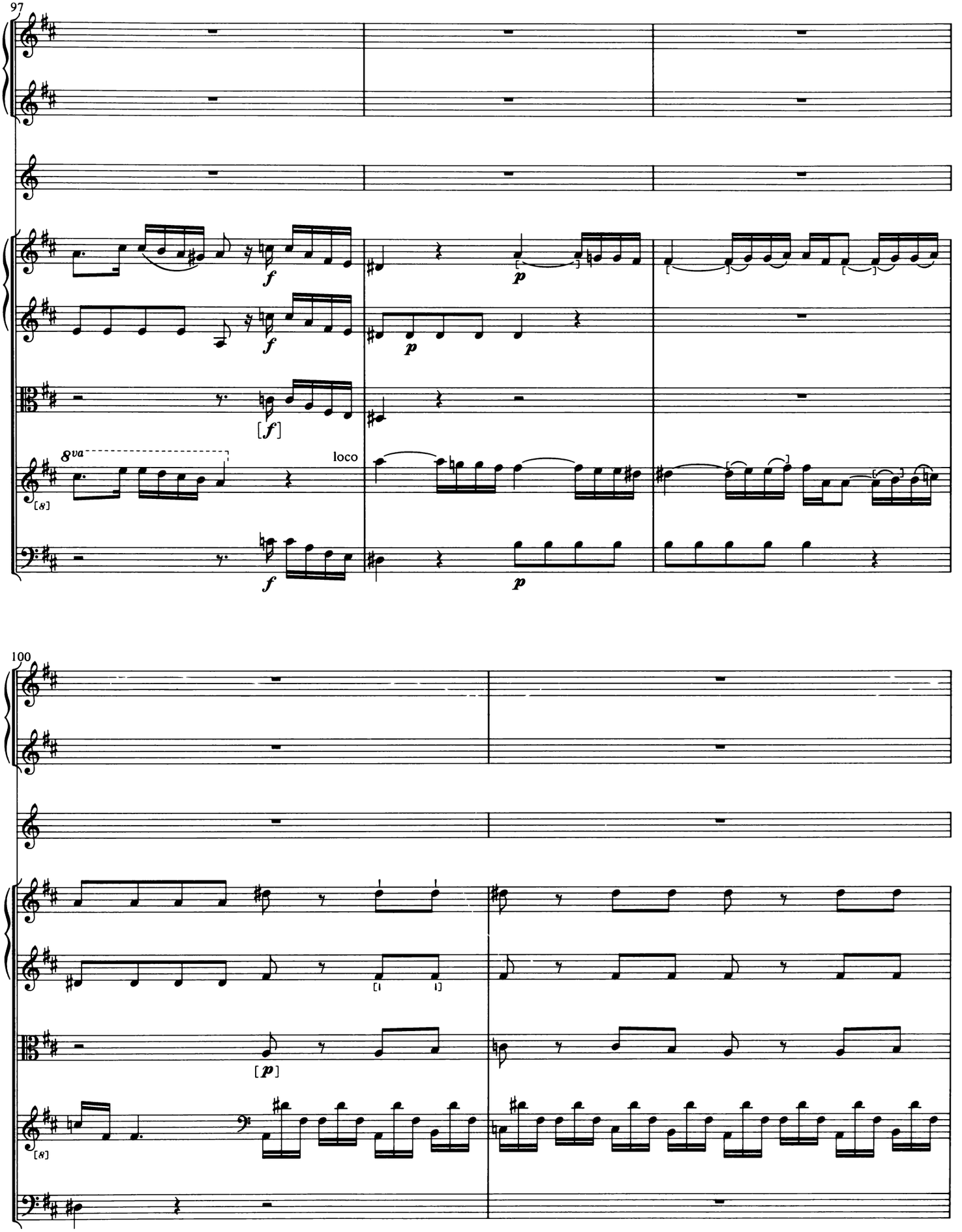


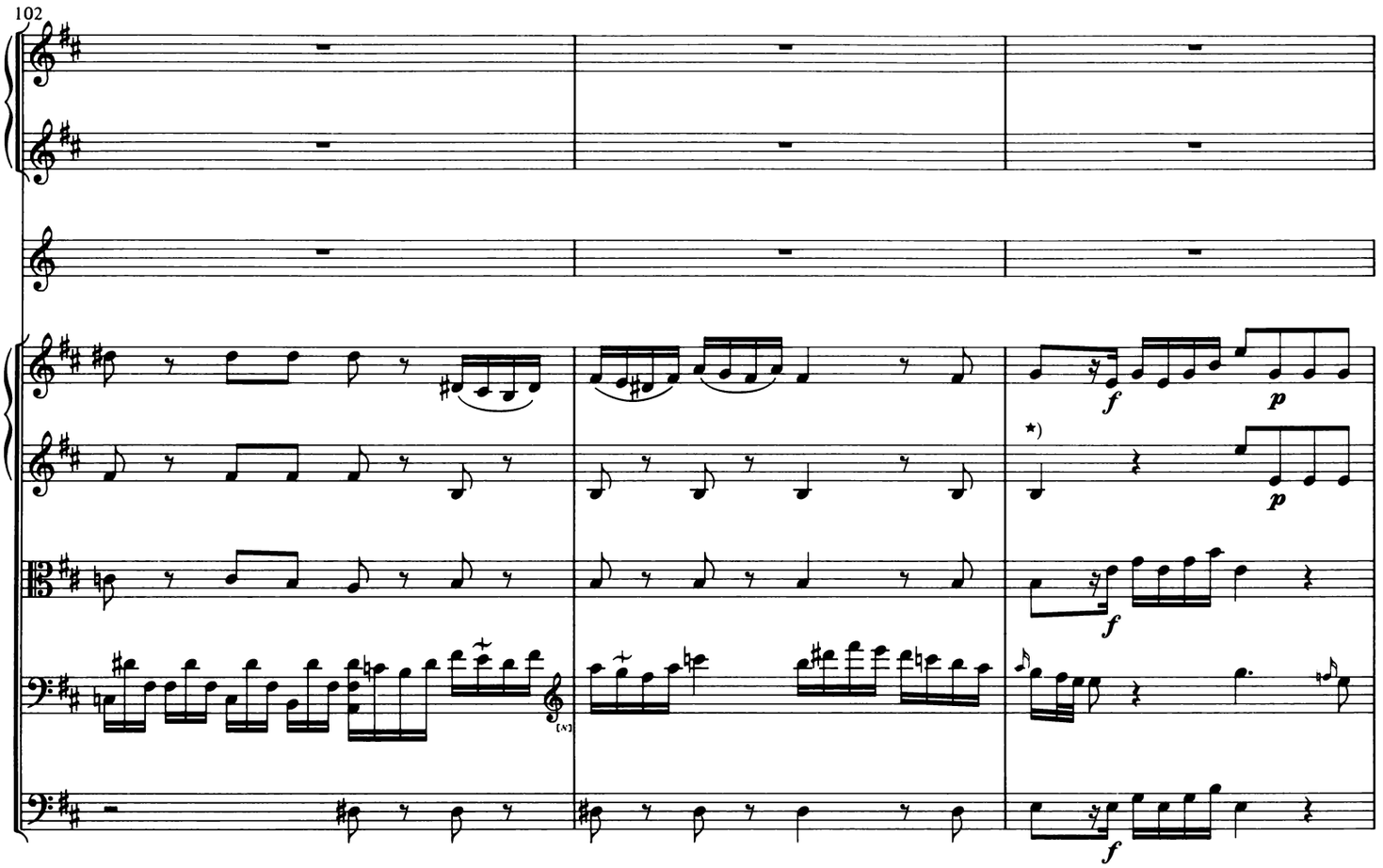
*) Wohl von fremder Hand im Autograph vor 1. Note ♯ ergänzt. Vgl. Takt 95, Violoncello.

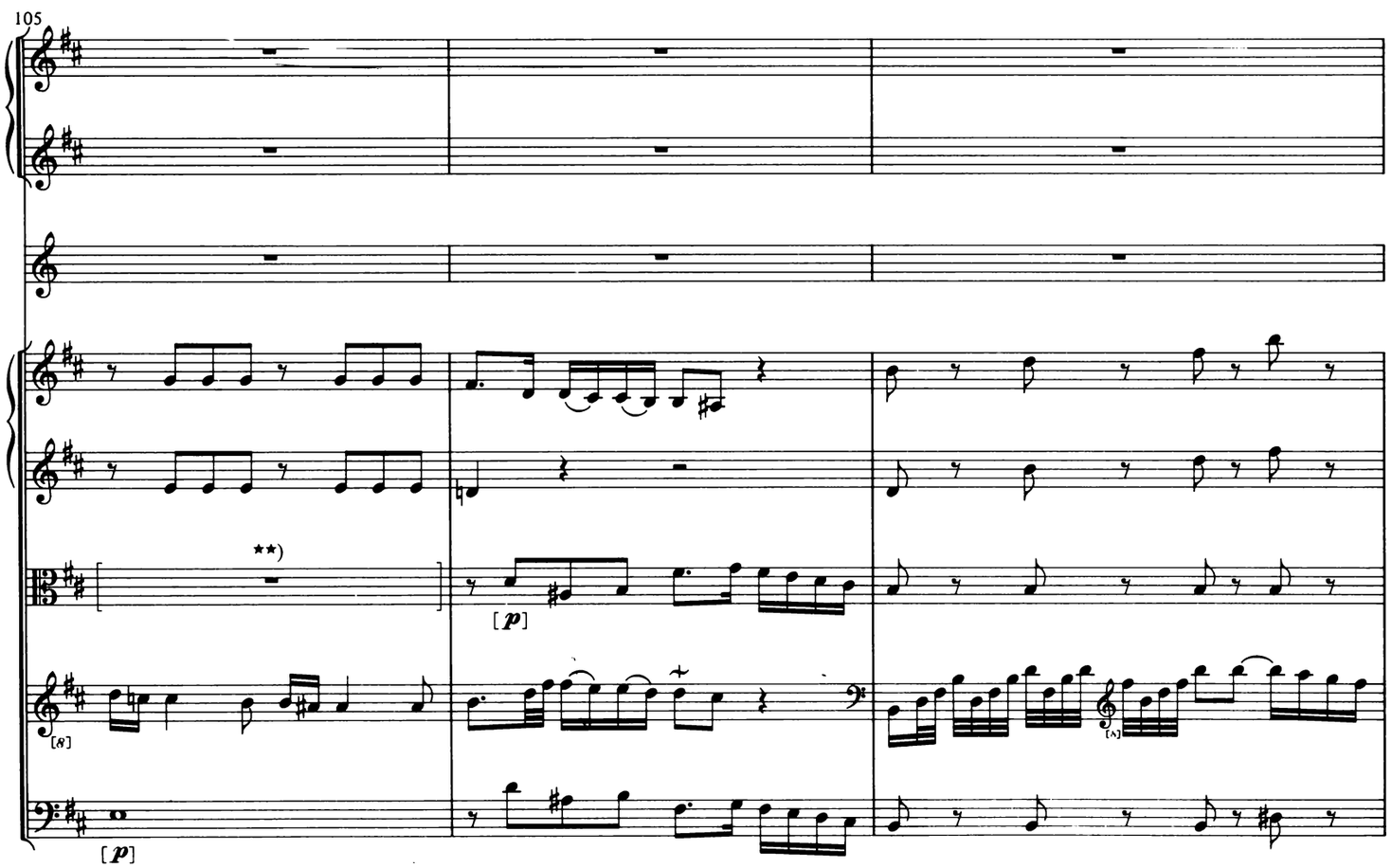

84
p
88
f
[f]

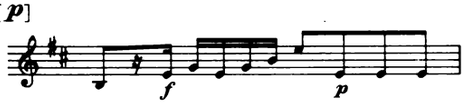


*) Vgl. Takt 30, 137. **) Vgl. Takt 32, 139.

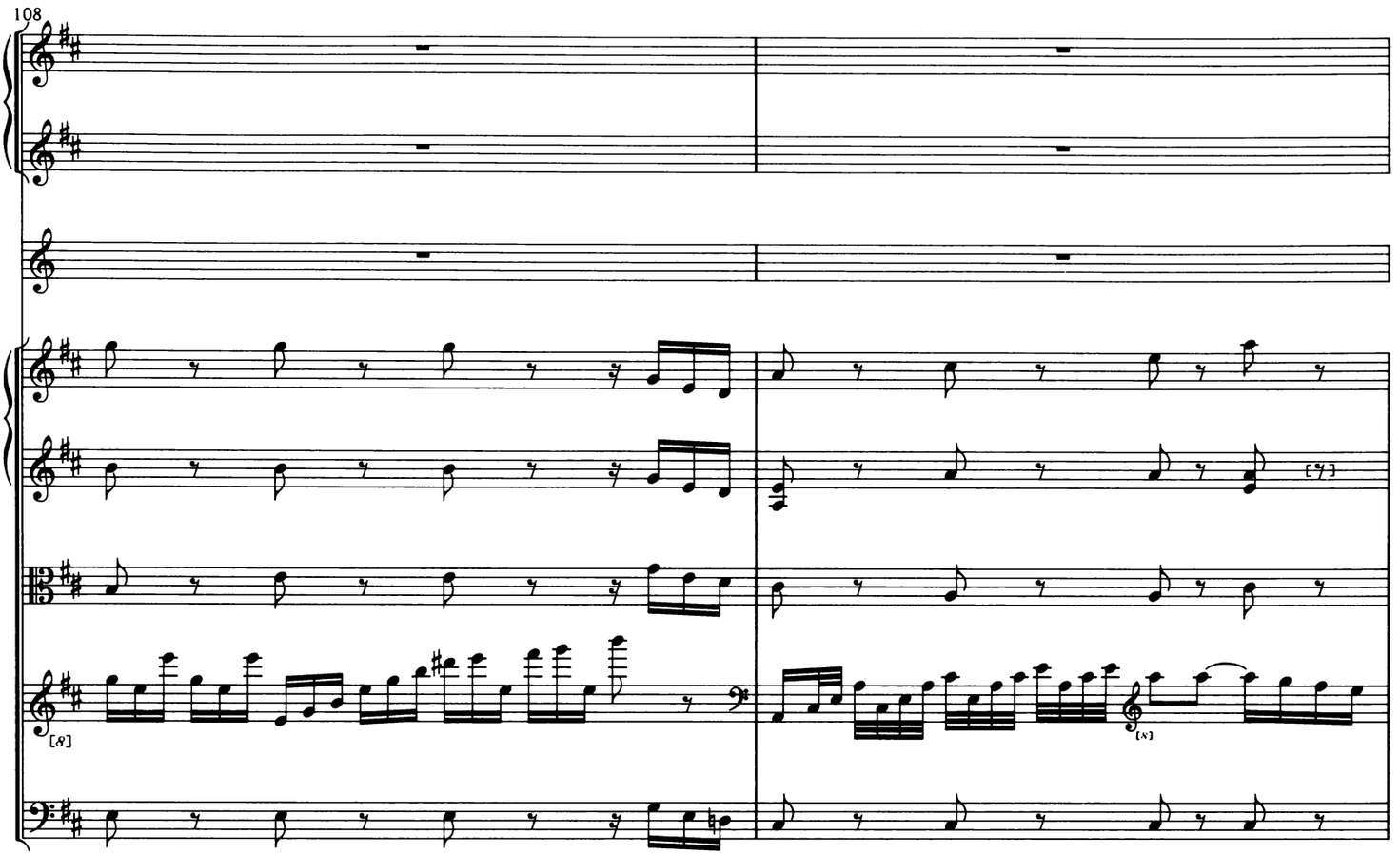

97
8va
loco
100

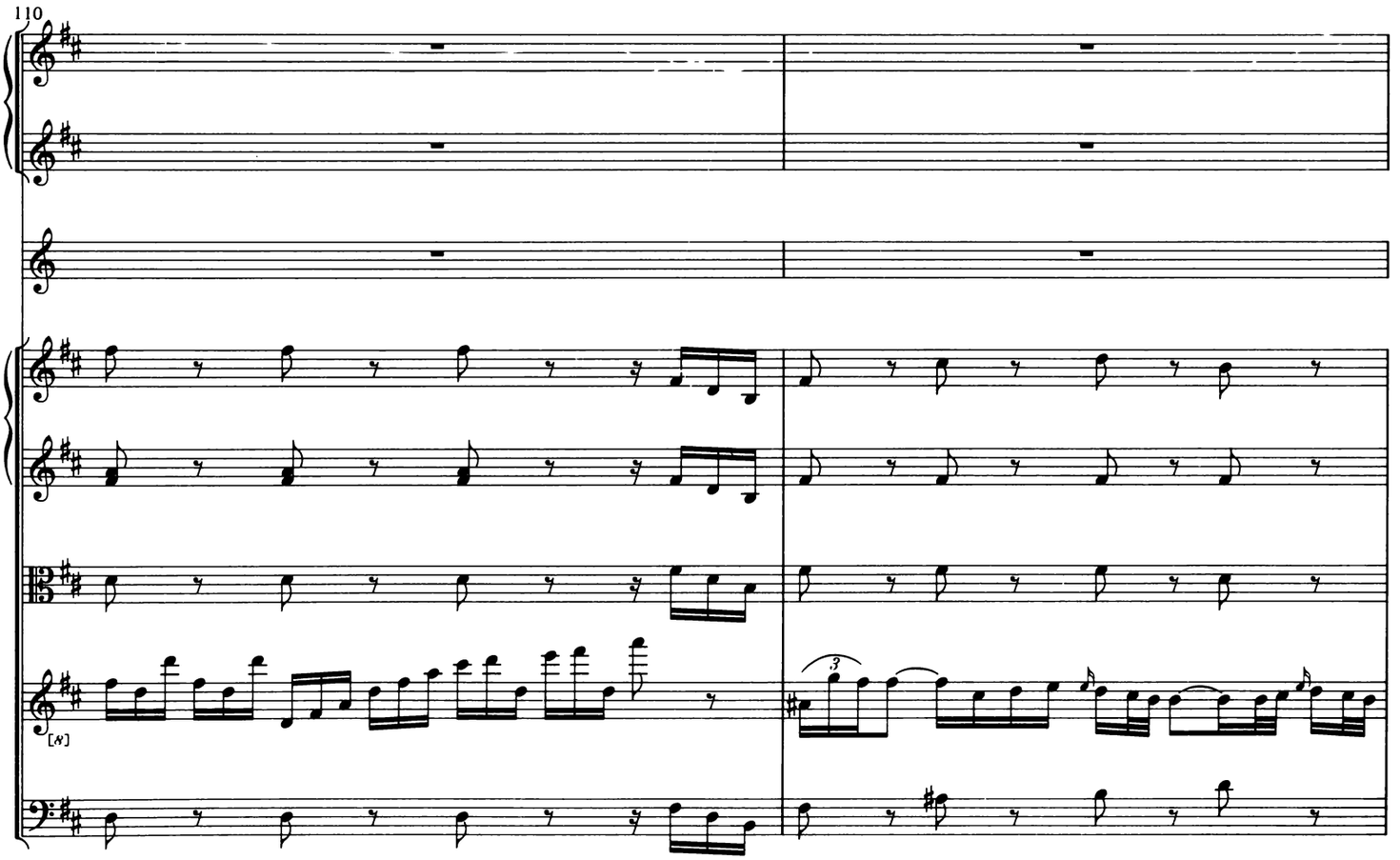


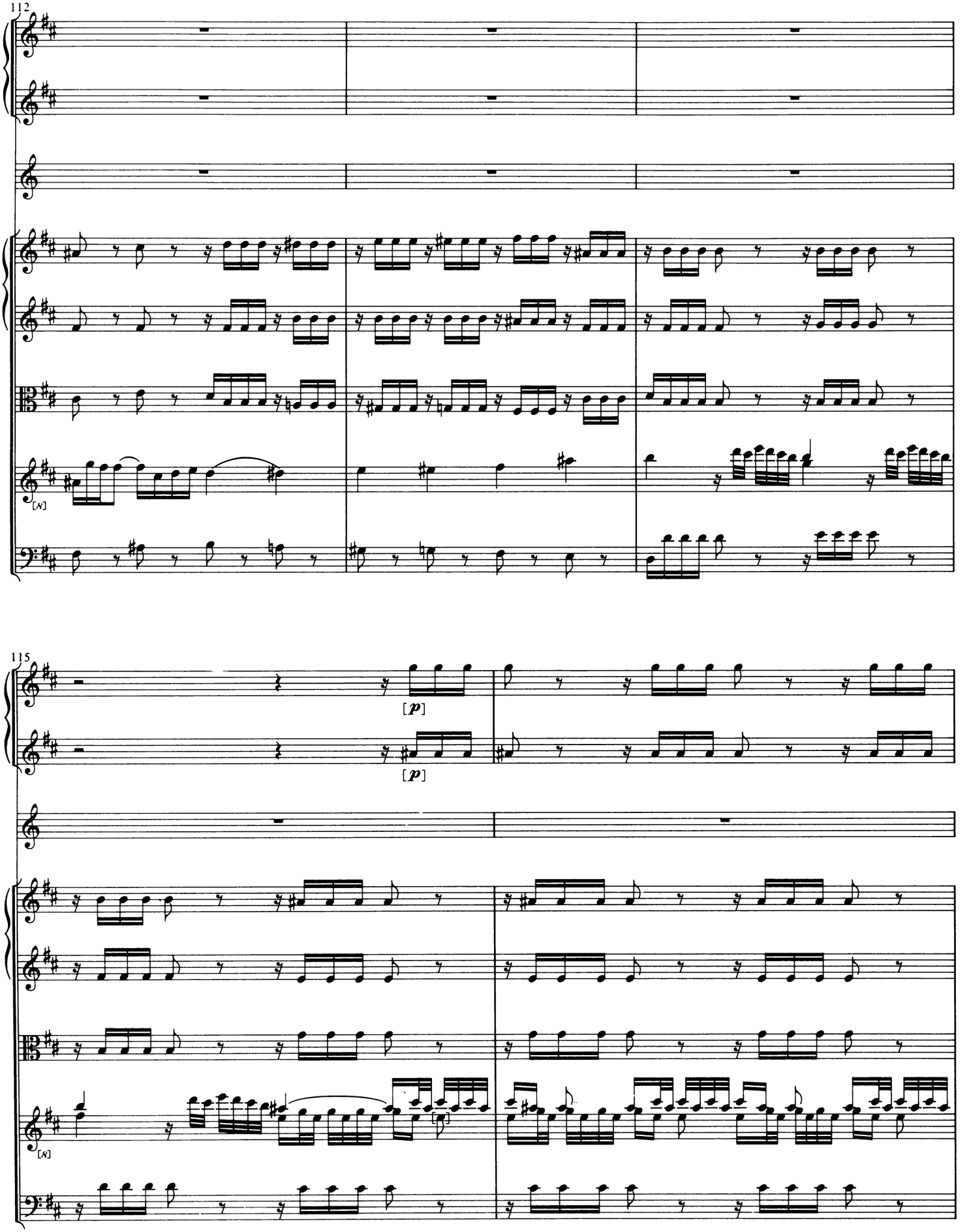


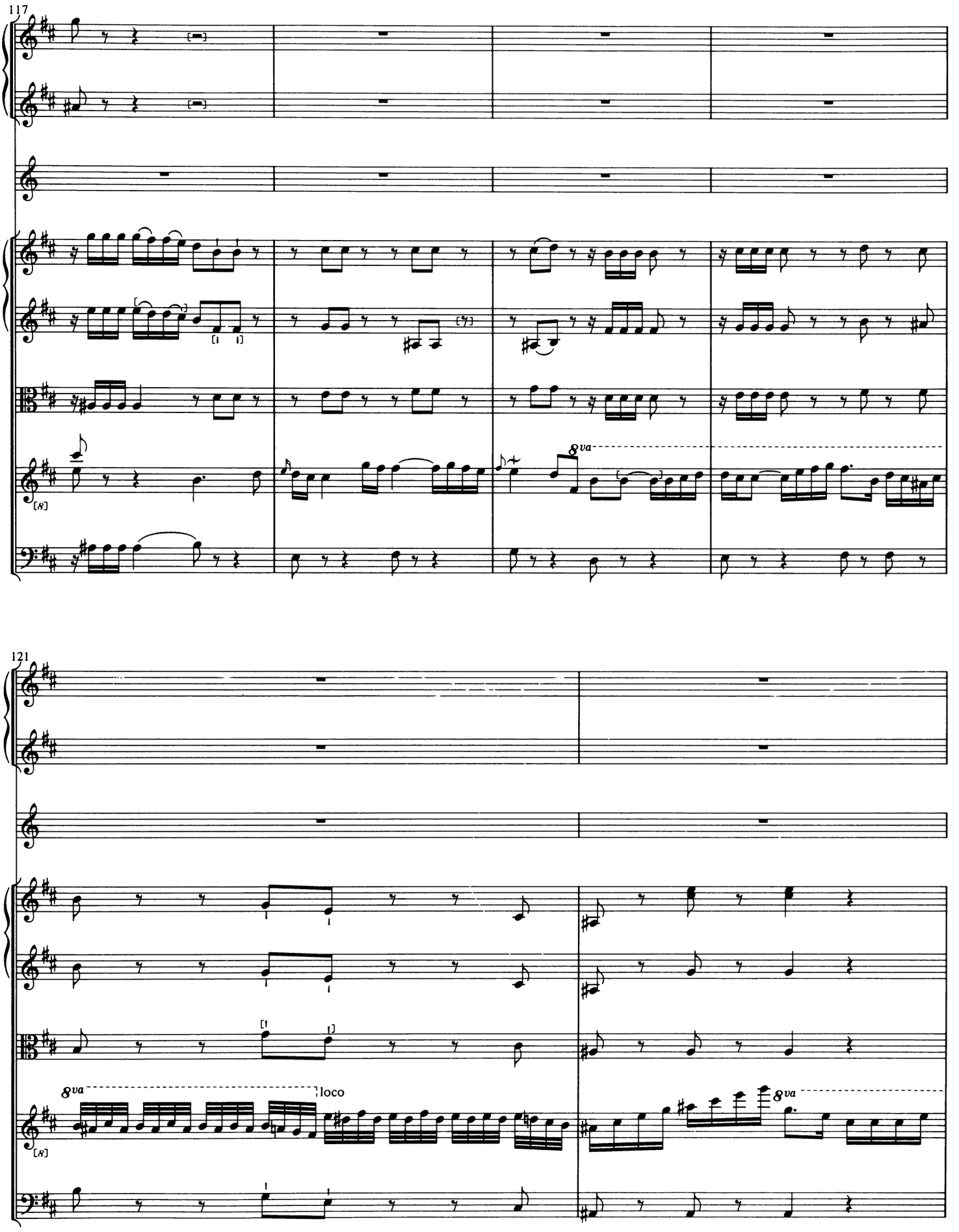
*) Besser  ?

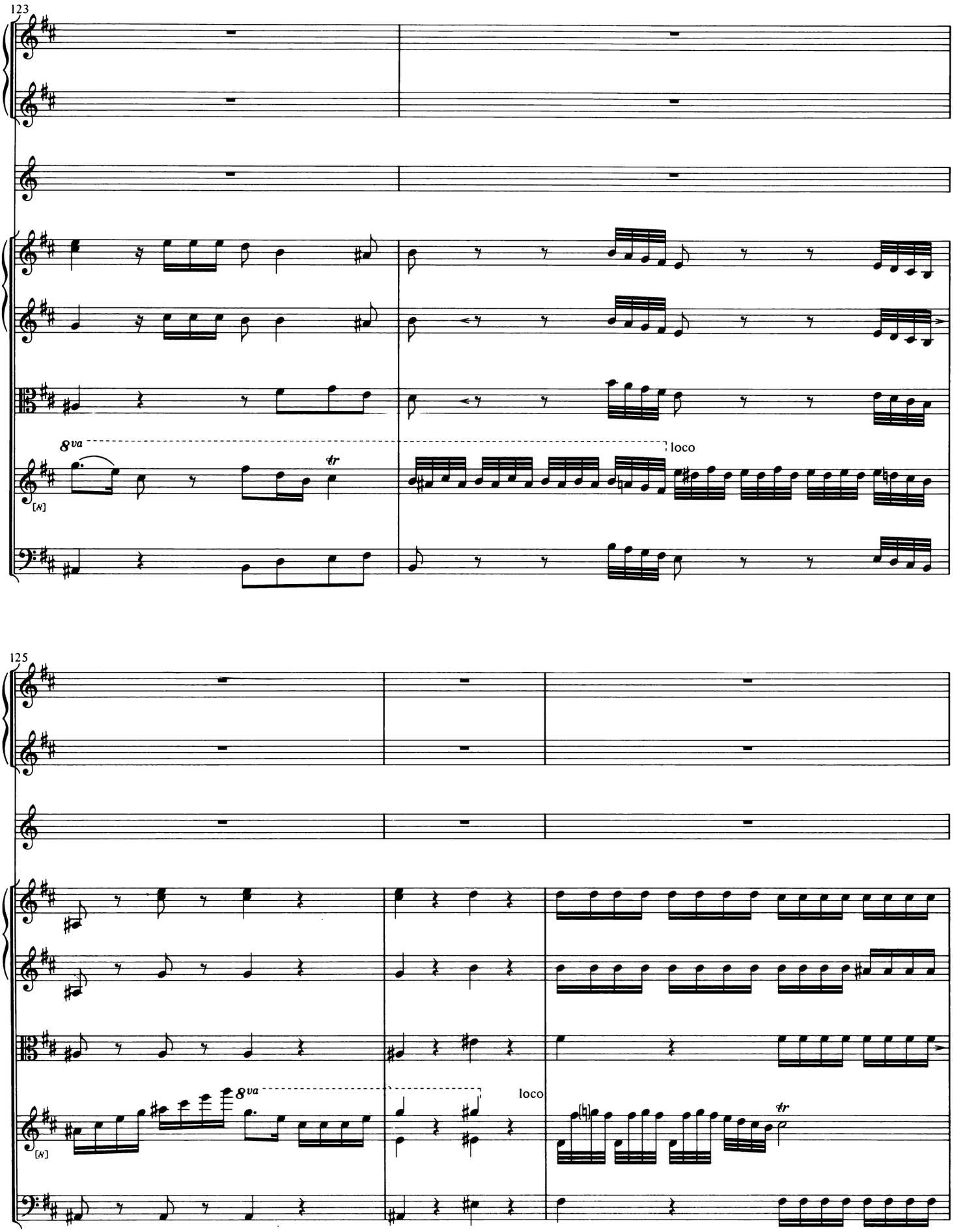
**) Takt im Original leer. Pause oder Ganzenote e^1 gemeint?

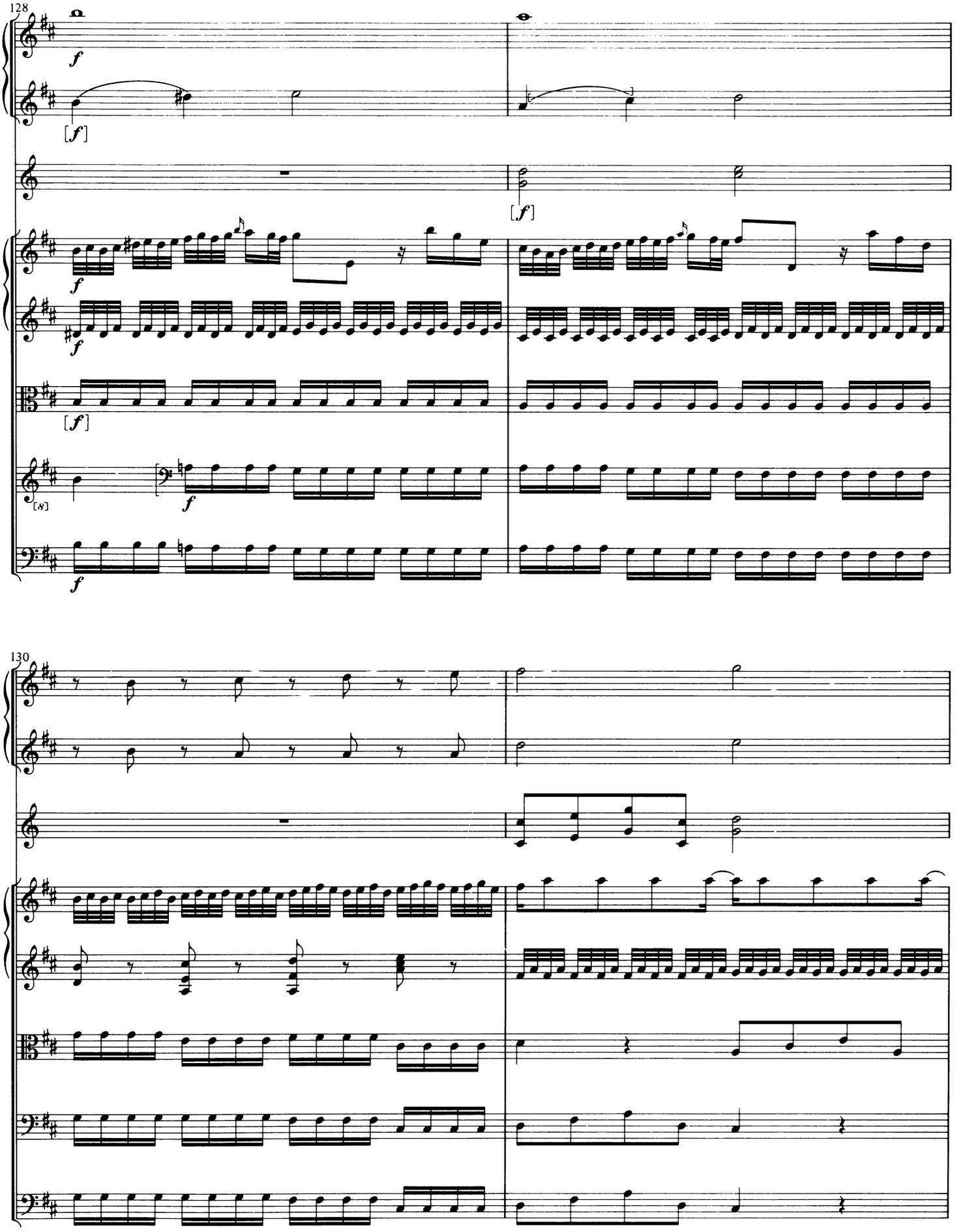

108

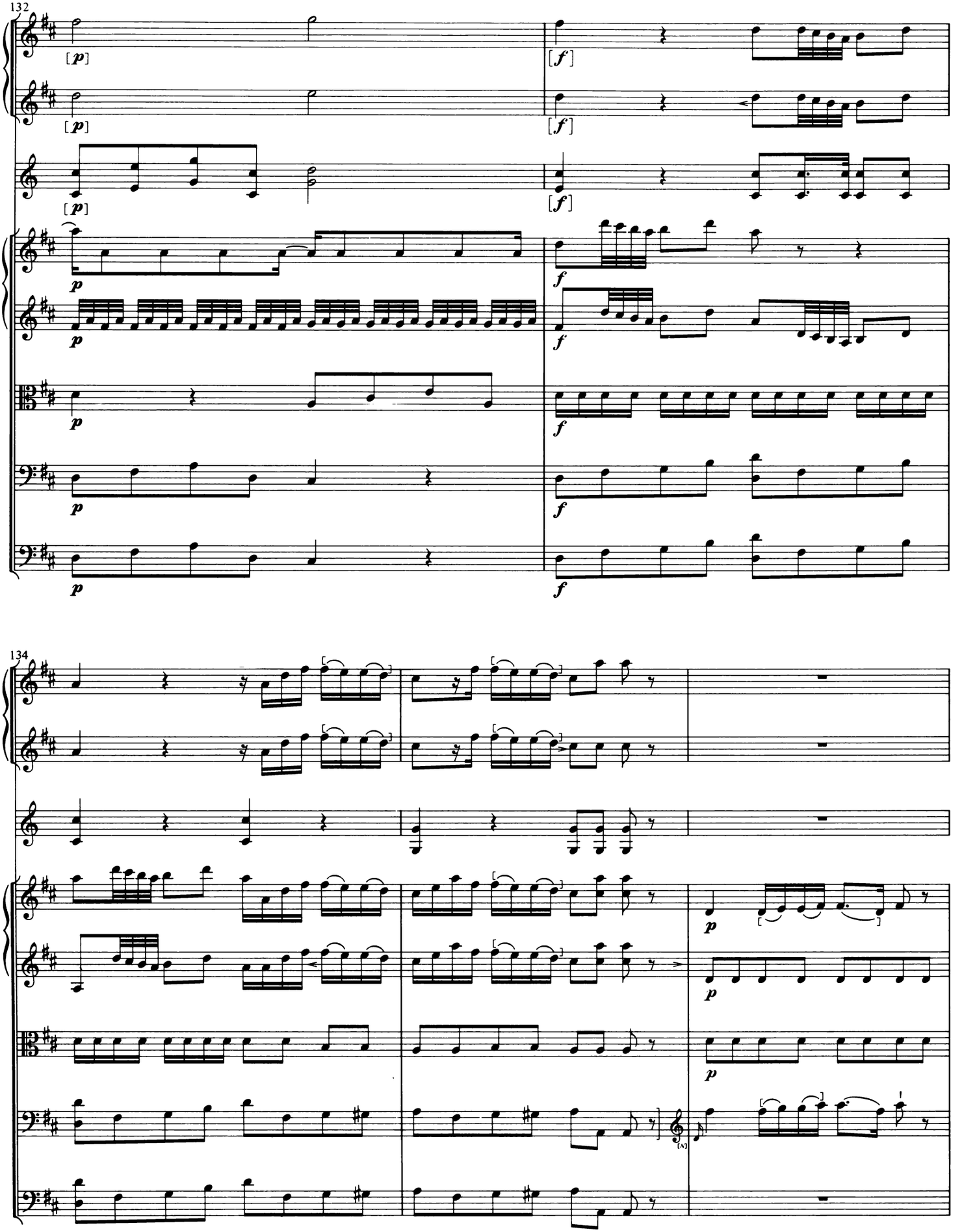

110

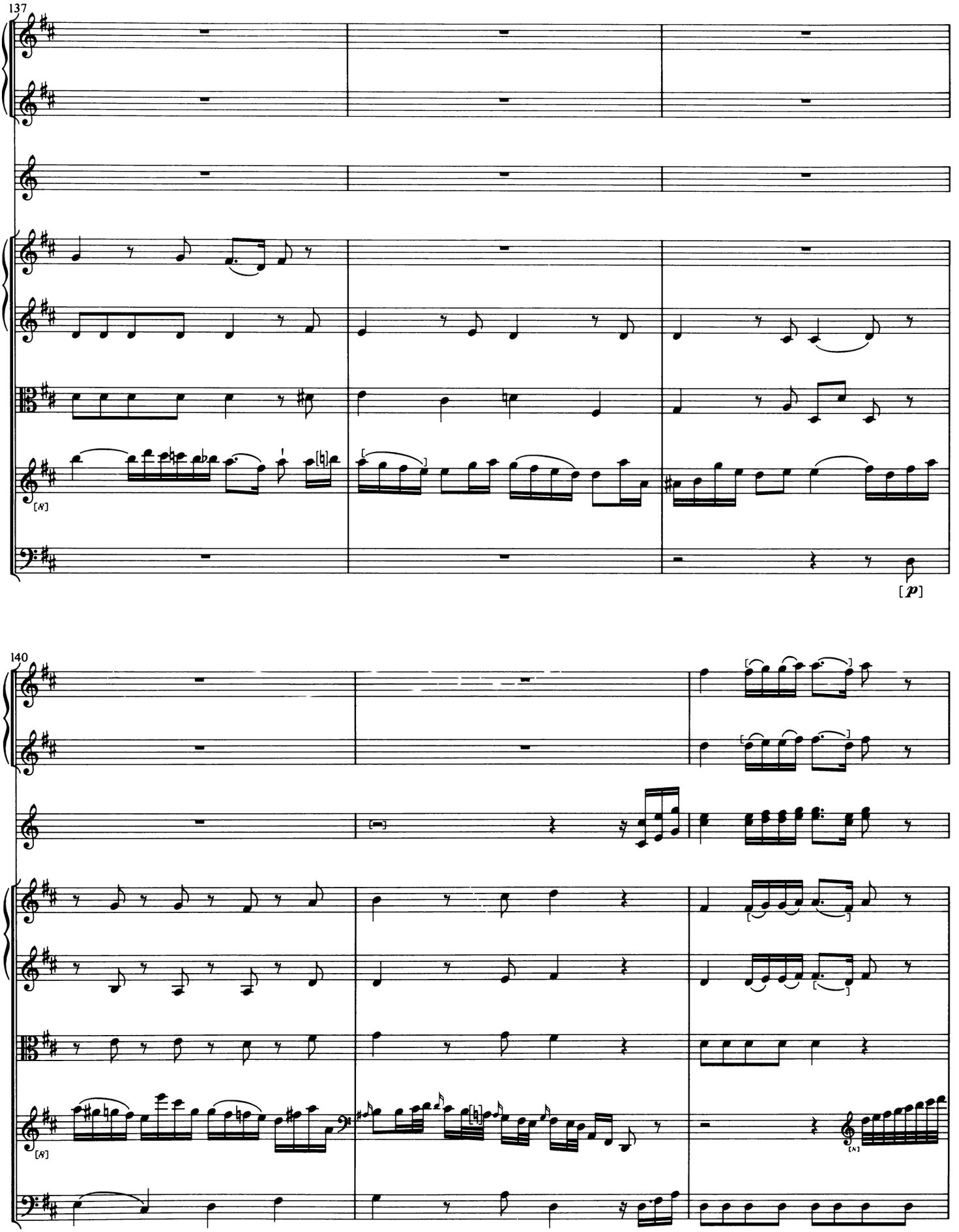

112
115
[p]
[p]

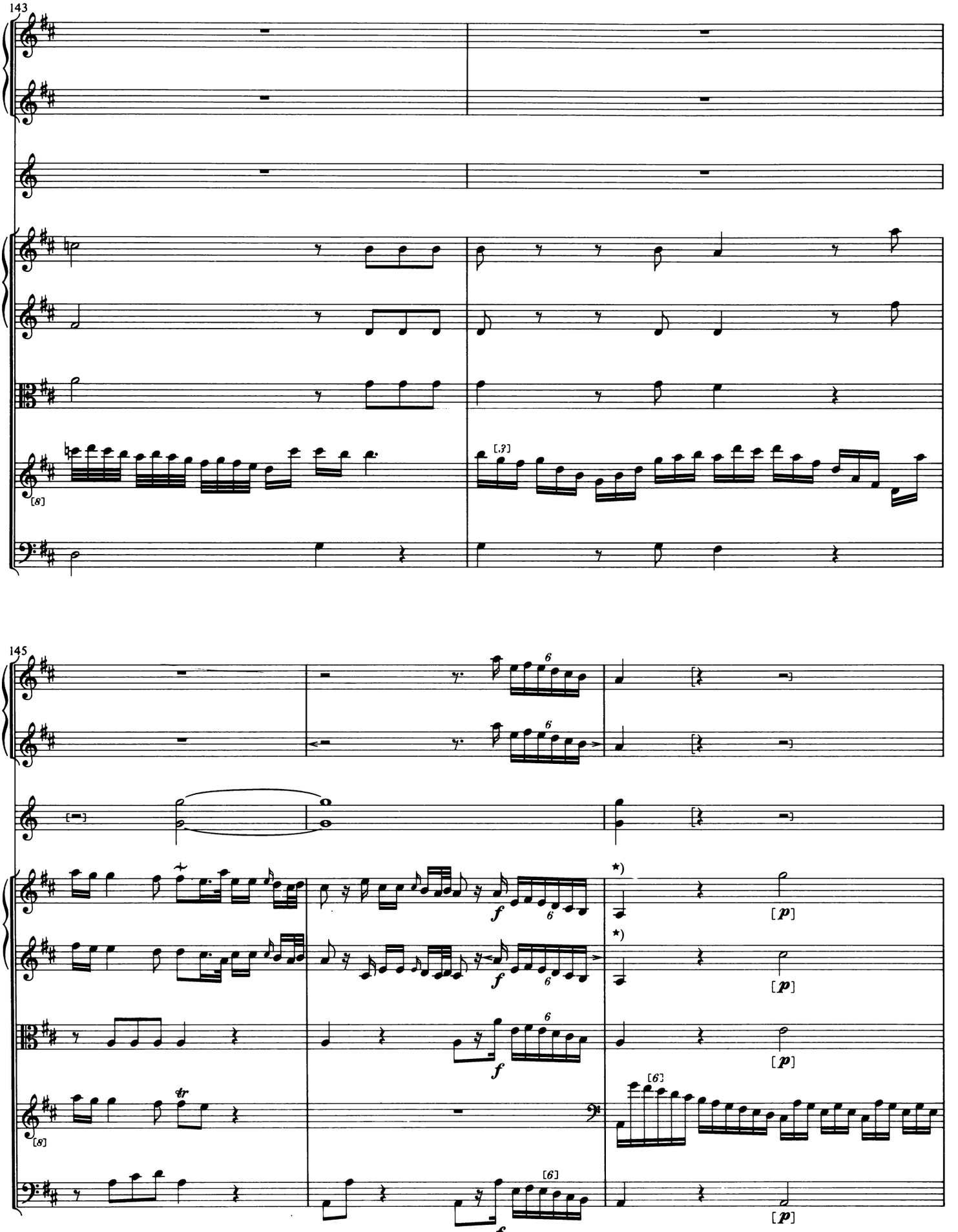

117
8va
121
8va
loco
8va


123
8va
tr
loco
125
8va
loco
tr

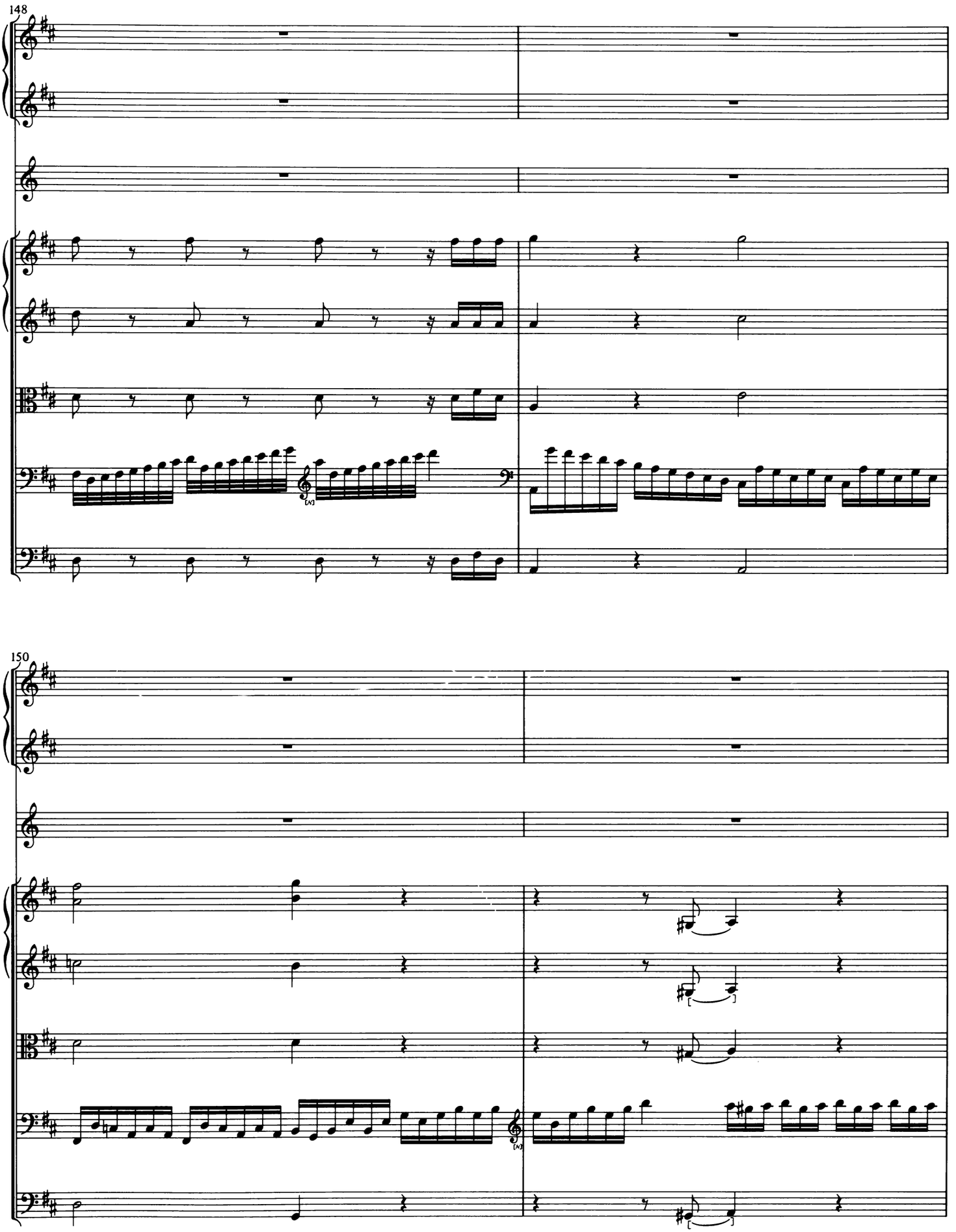

128
130

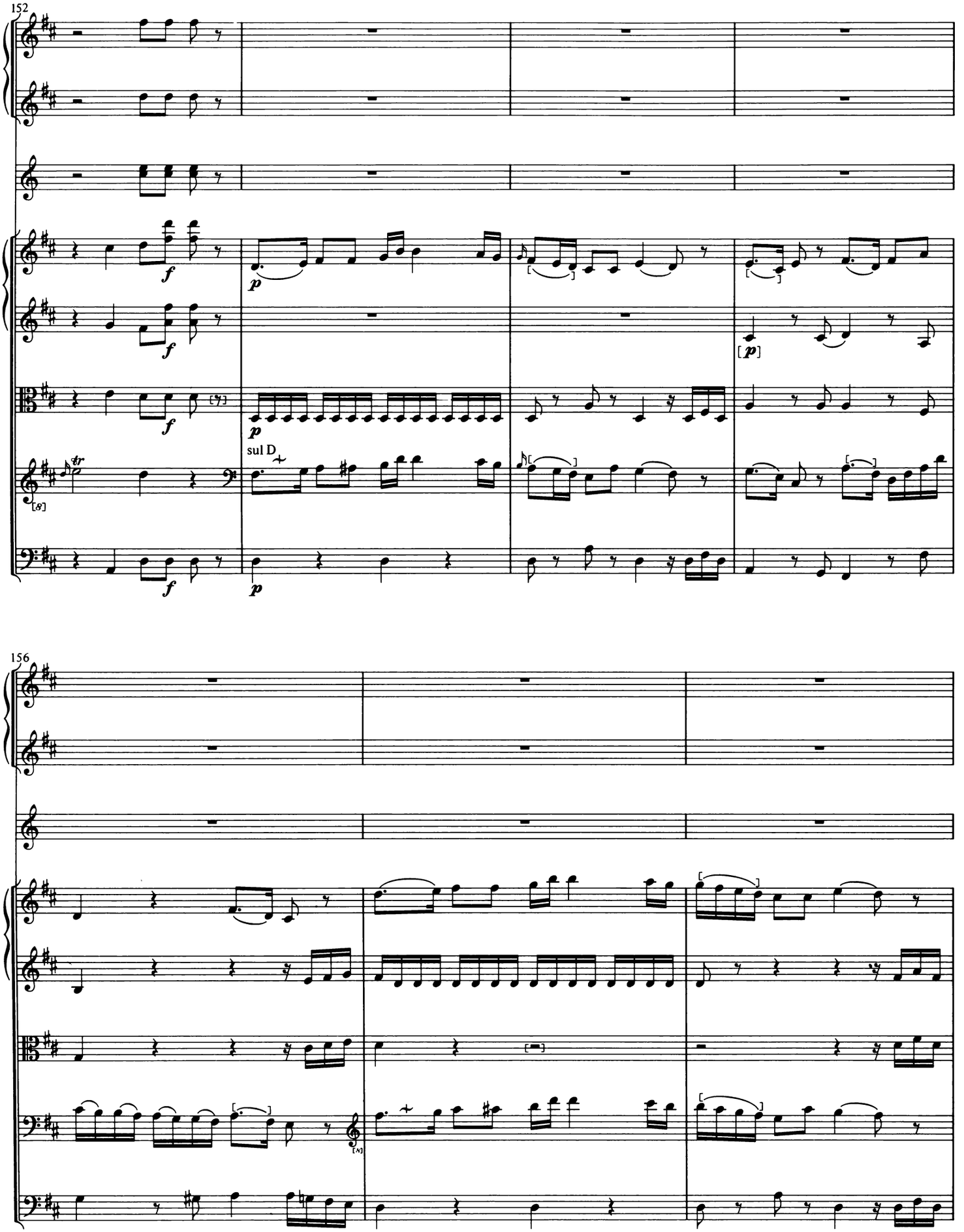

132
134

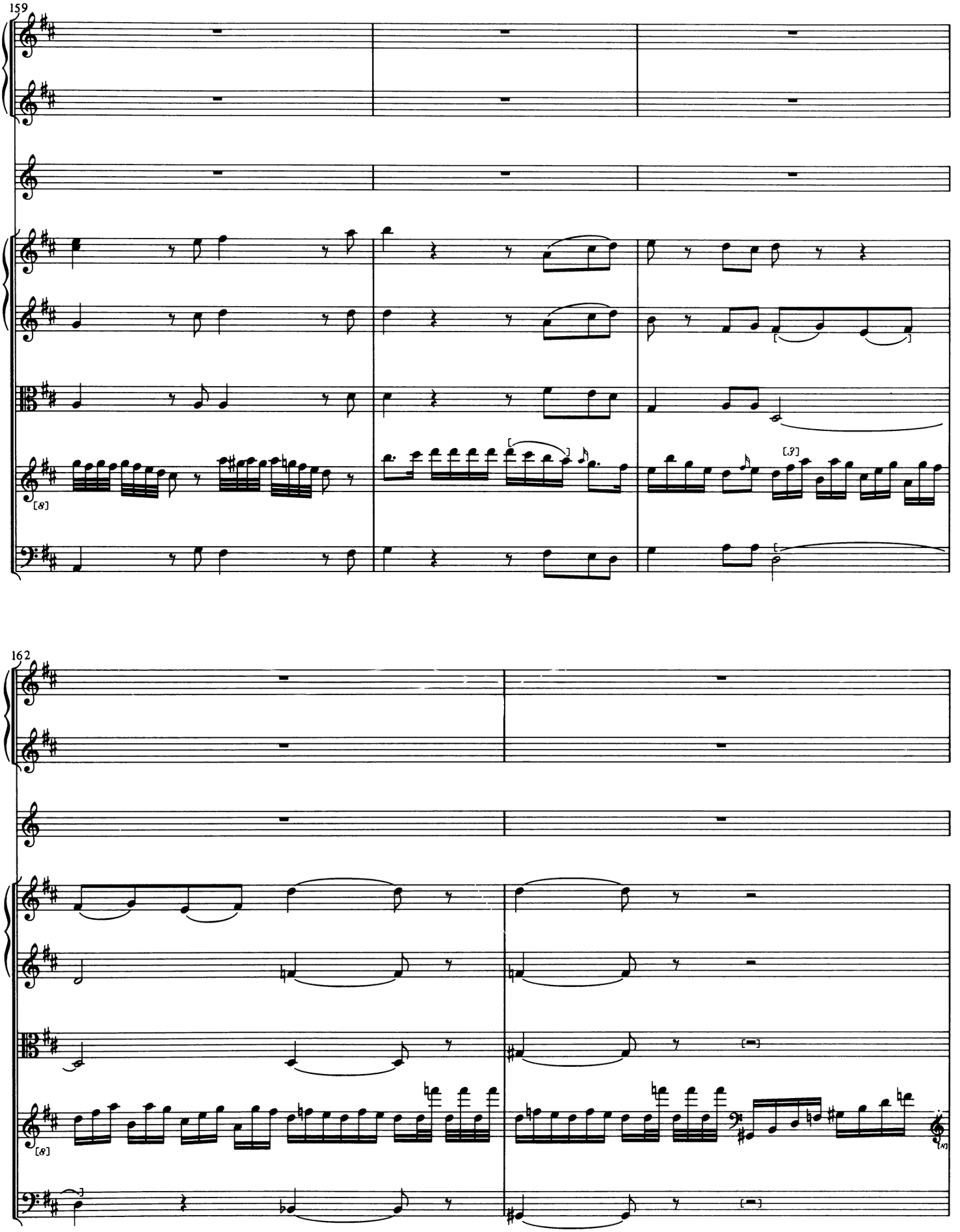

137
[8]
[p]
140
[8]
[8]



*) Im Original (nach Seitenwechsel) a^1 statt a.


148
150

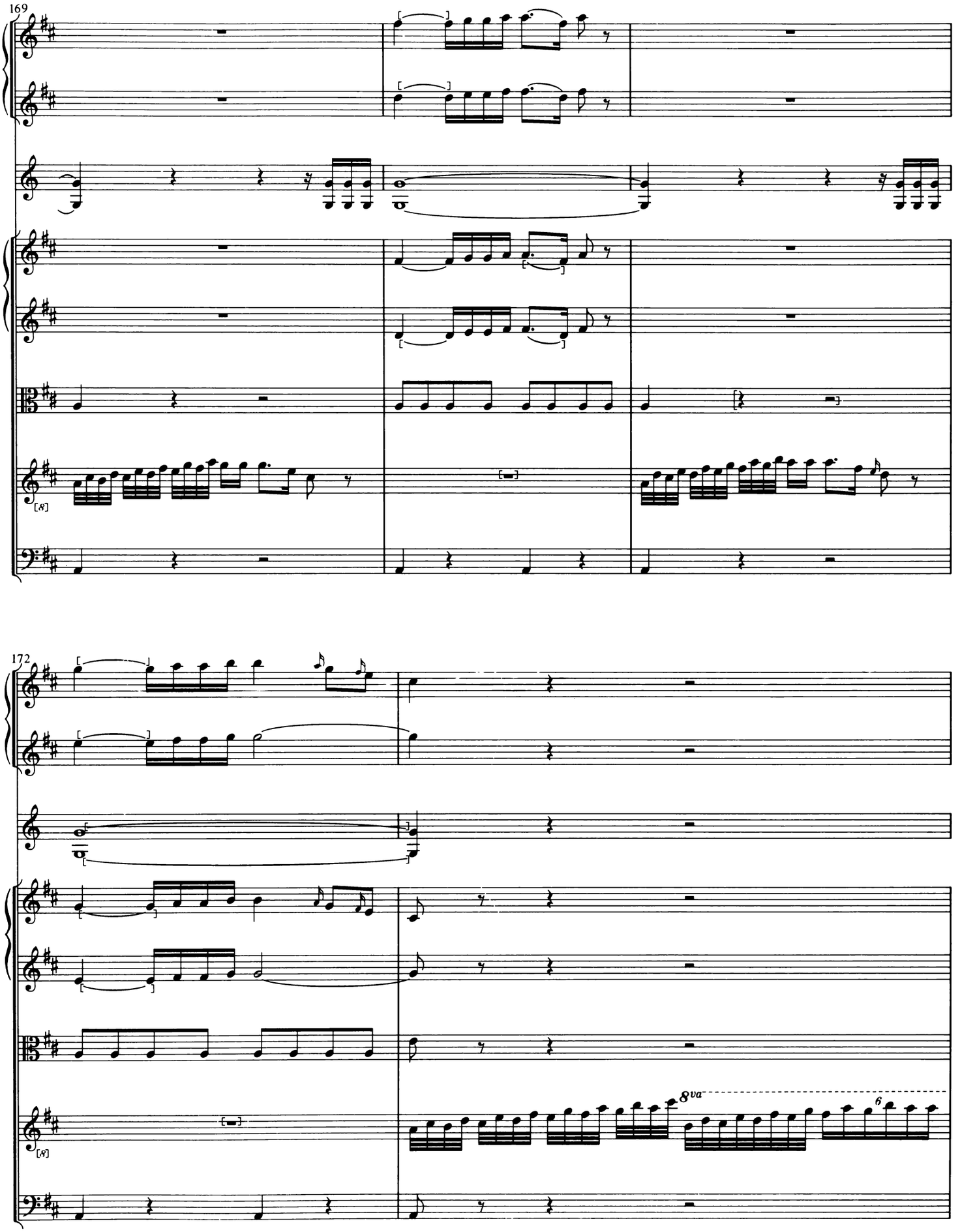

152
sul D
156

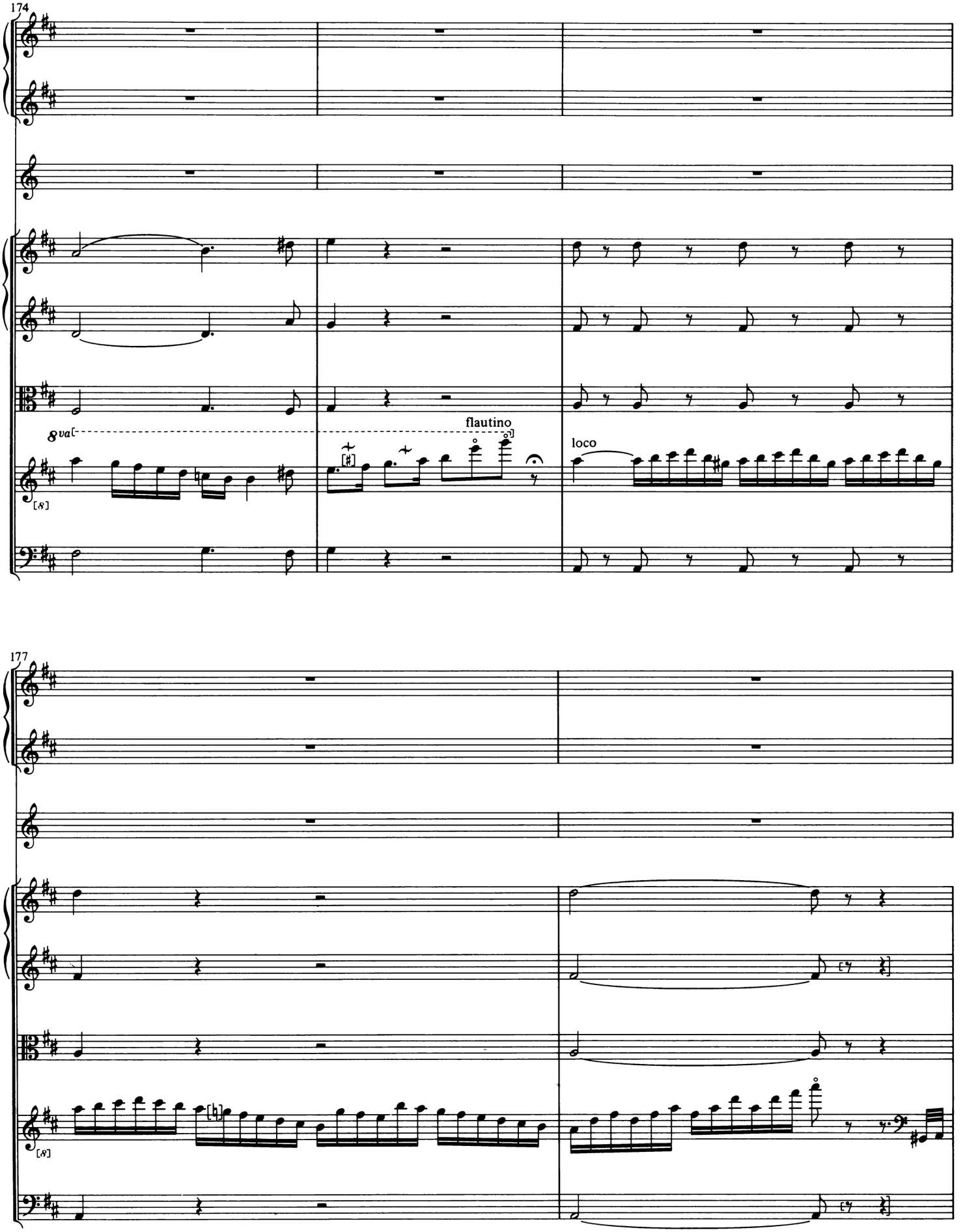

159
[8]
[3]
162
[8]

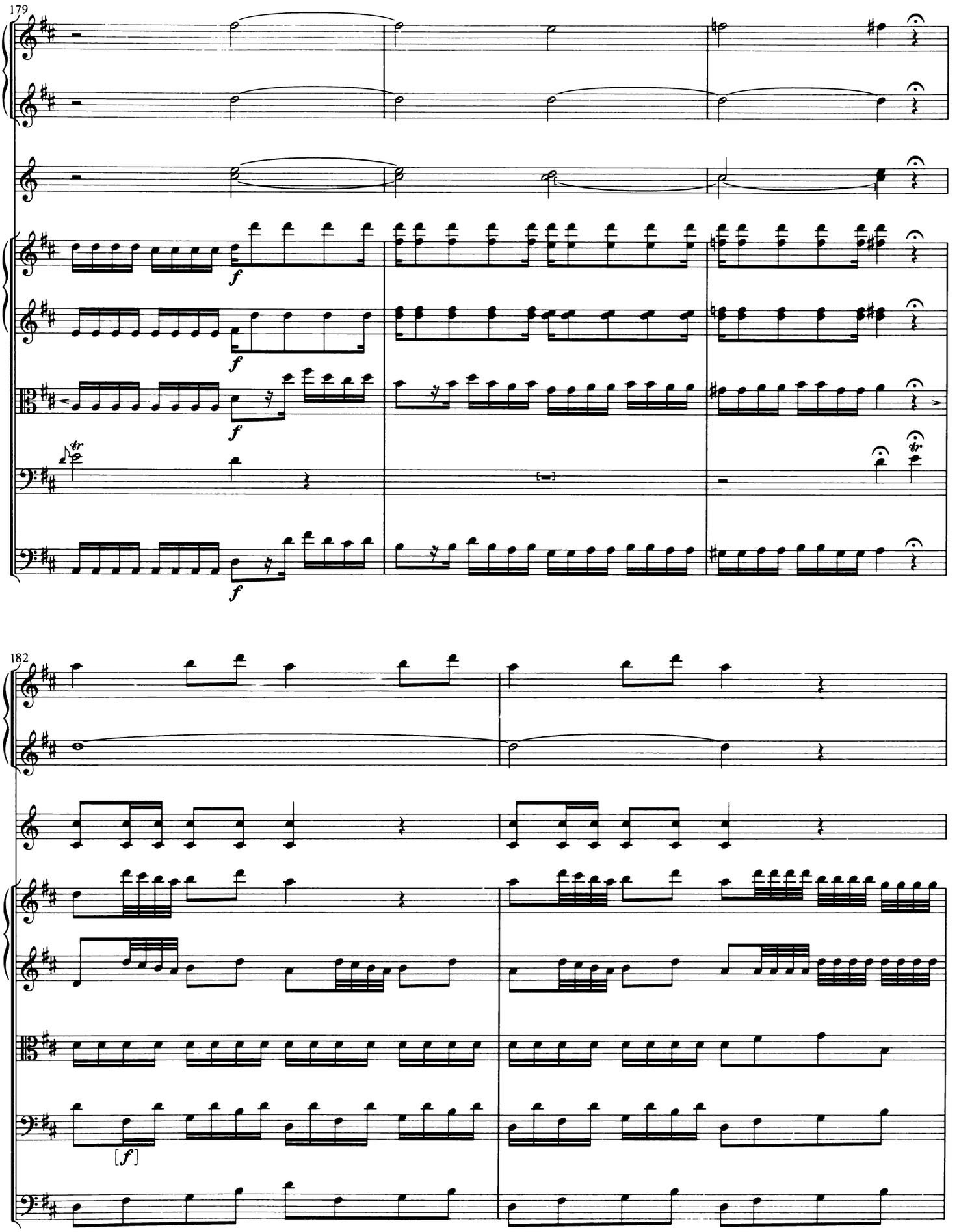
164

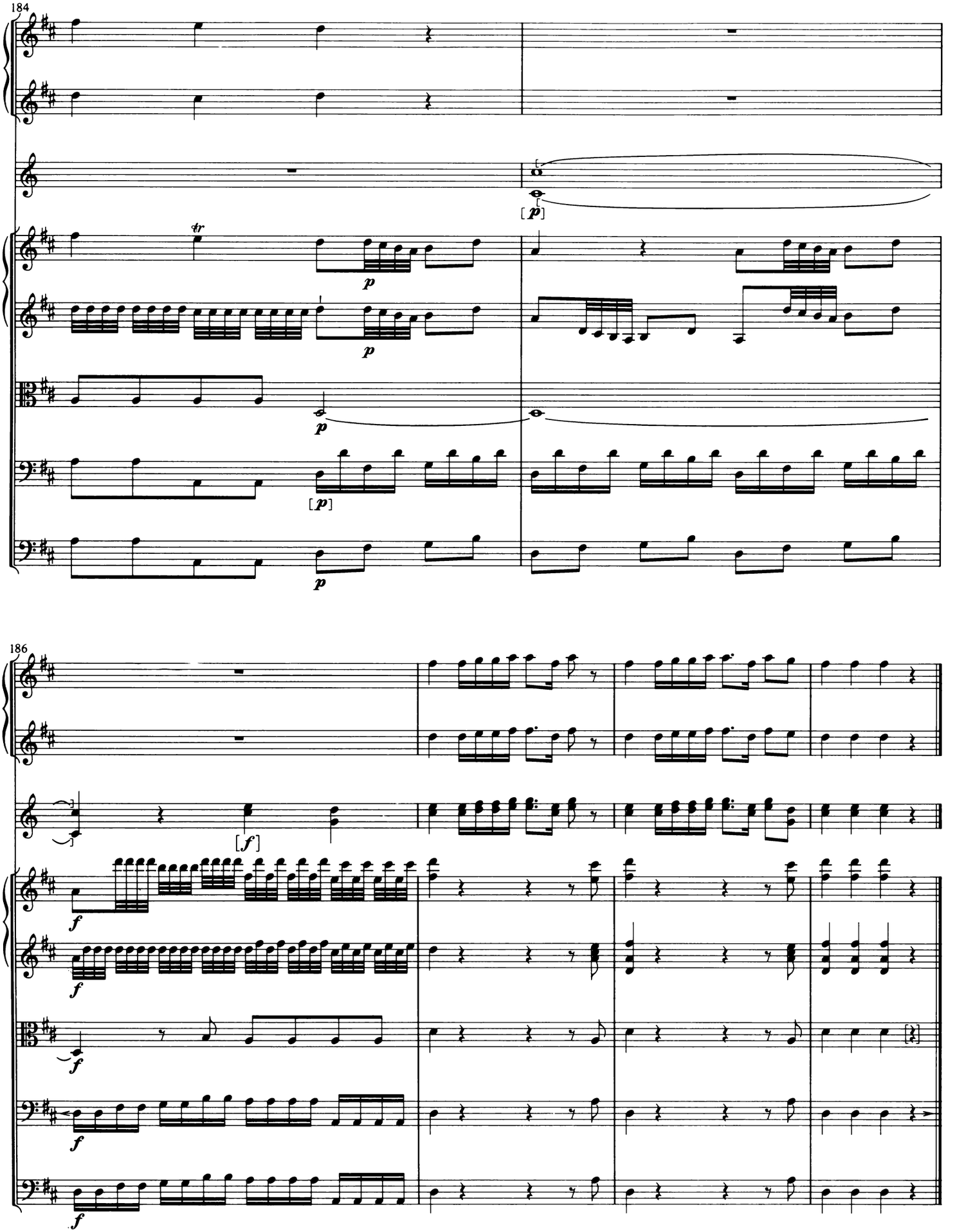
166

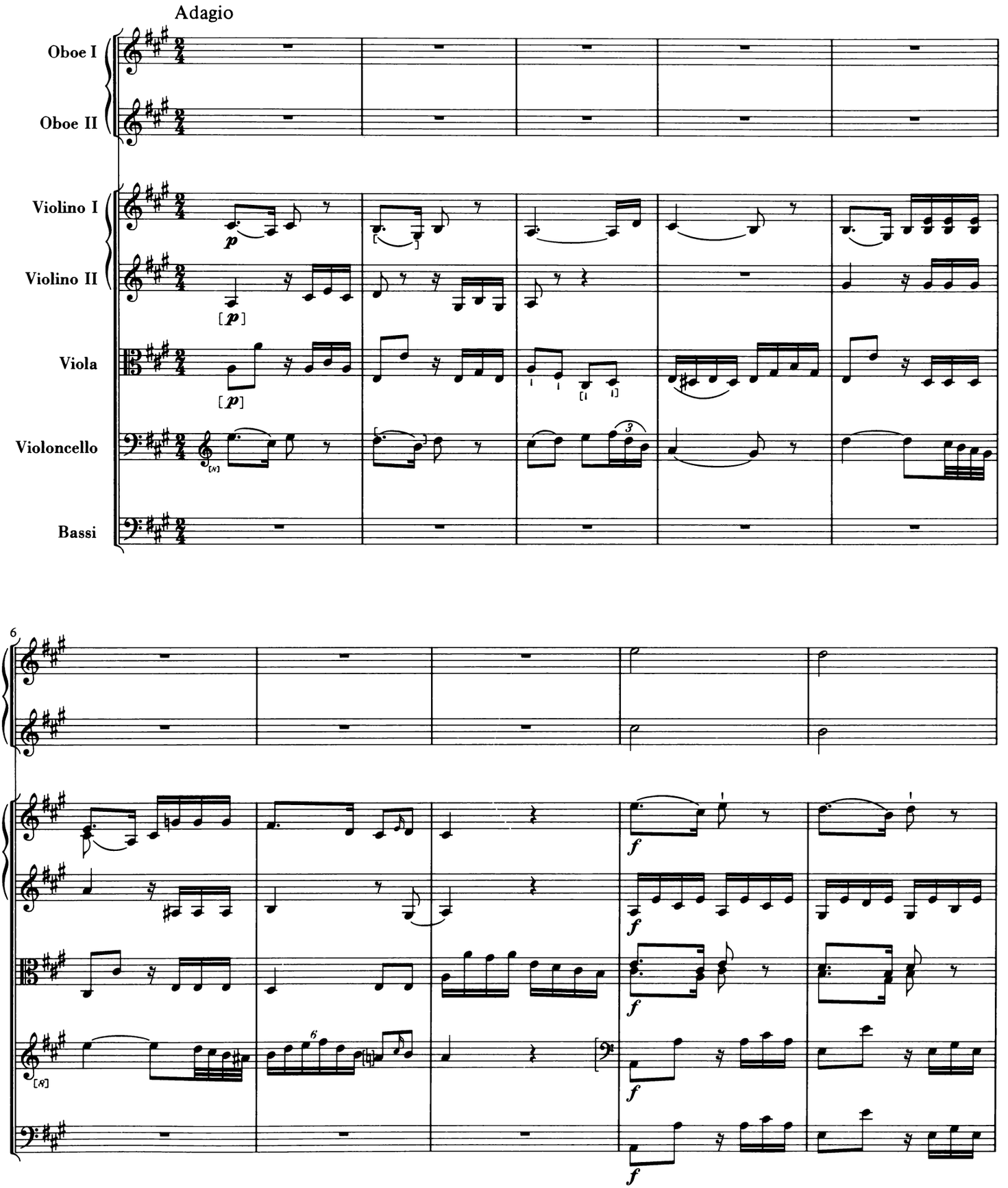
*) 2. Viertel besser ?

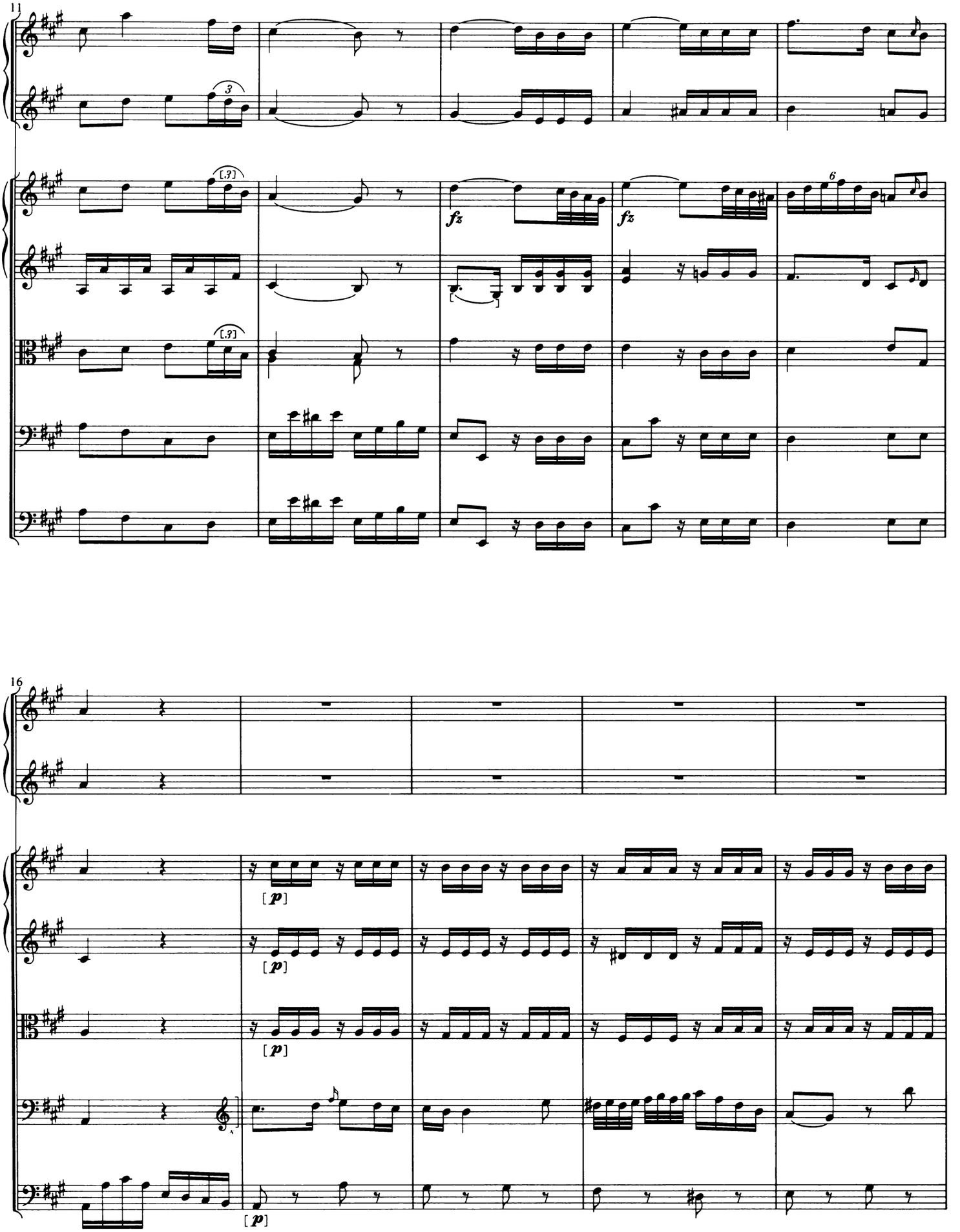

169
172
8va

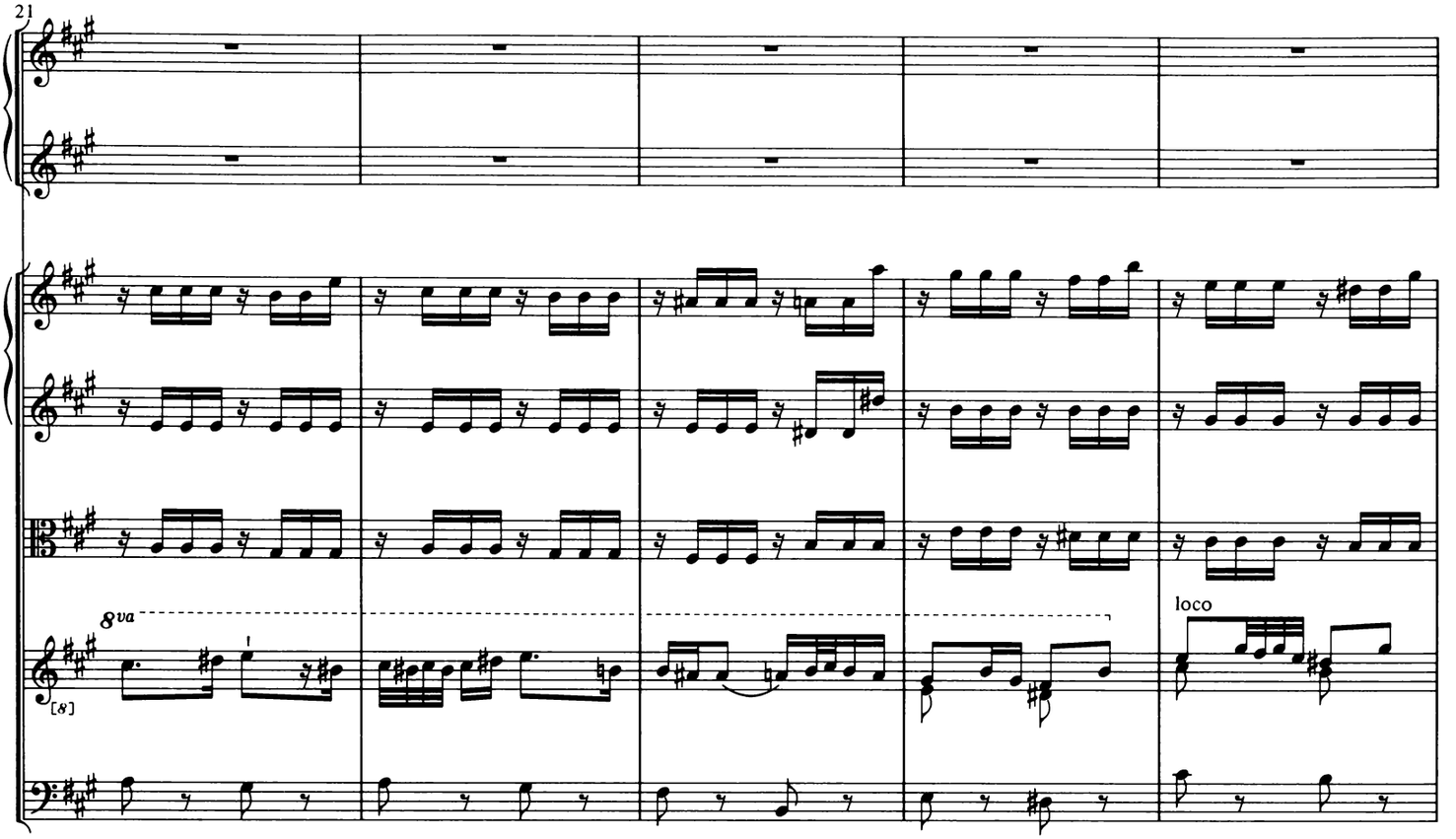

174
8va
flautino
loco
177

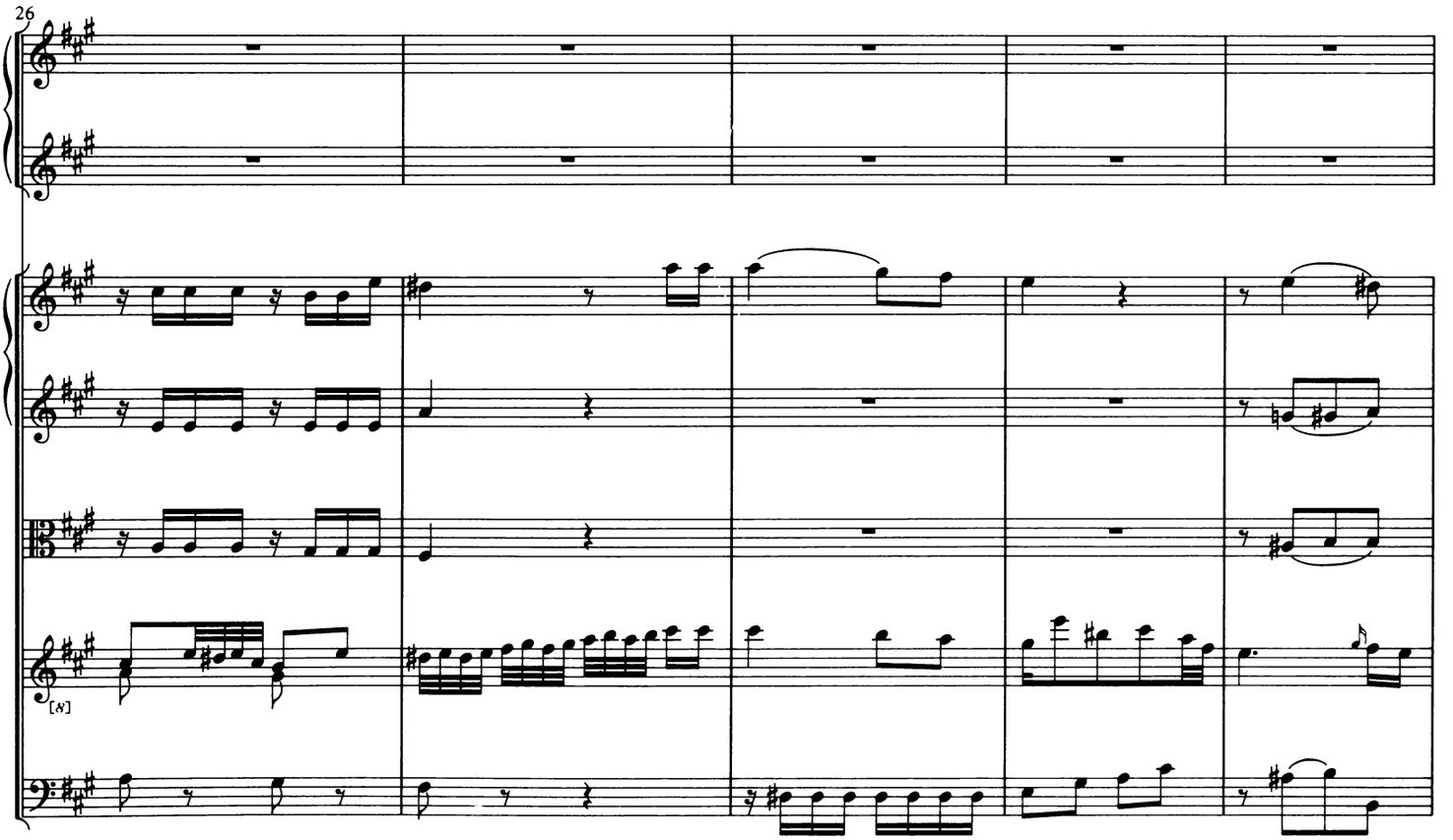

179
f
f
f
f
182
[f]

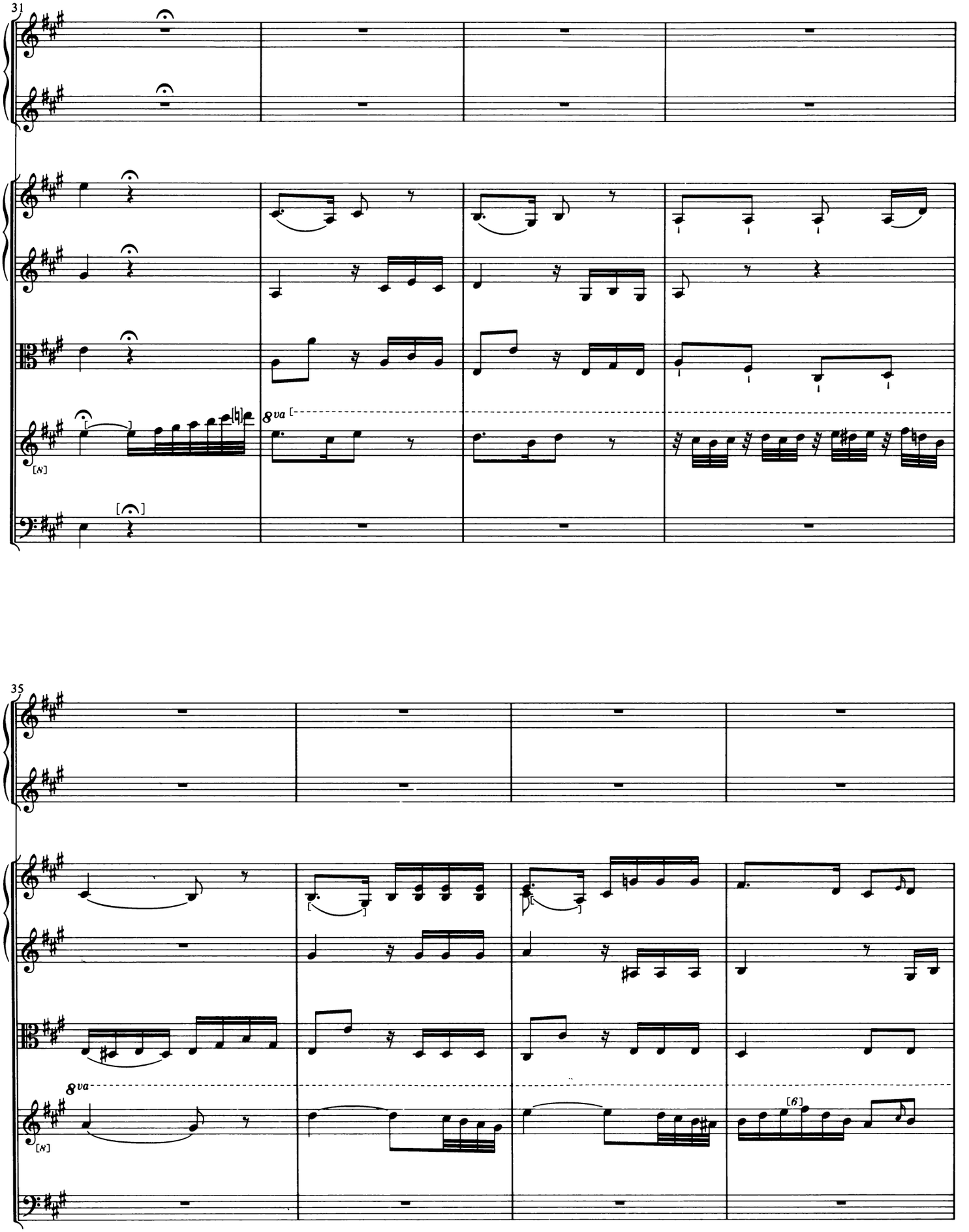

184
tr
p
[p]
186
[f]
f

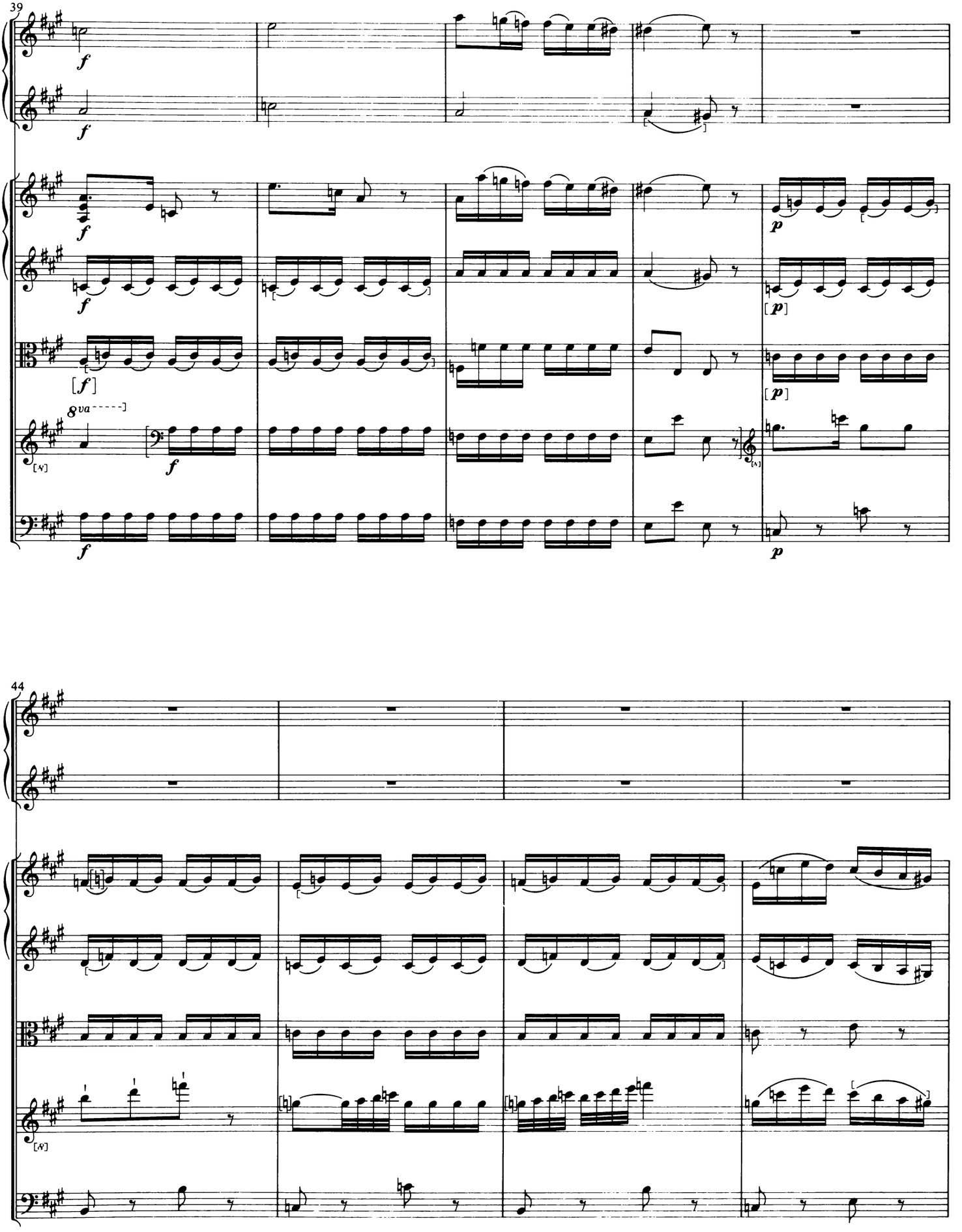

Adagio
Oboe I
Oboe II
Violino I
Violino II
Viola
Violoncello
Bassi
6

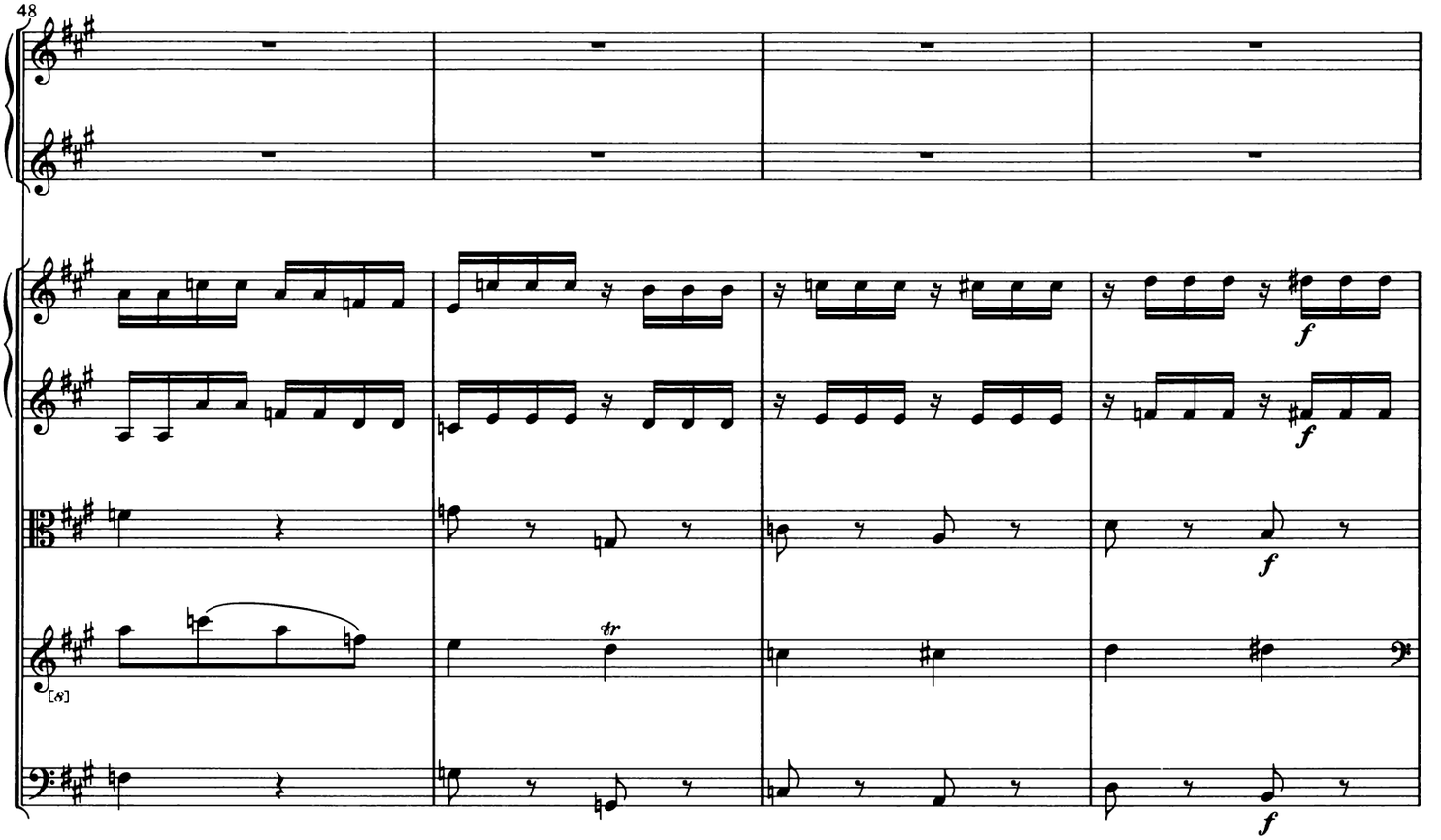

11
fz
fz
16
[p]
[p]
[p]
[p]

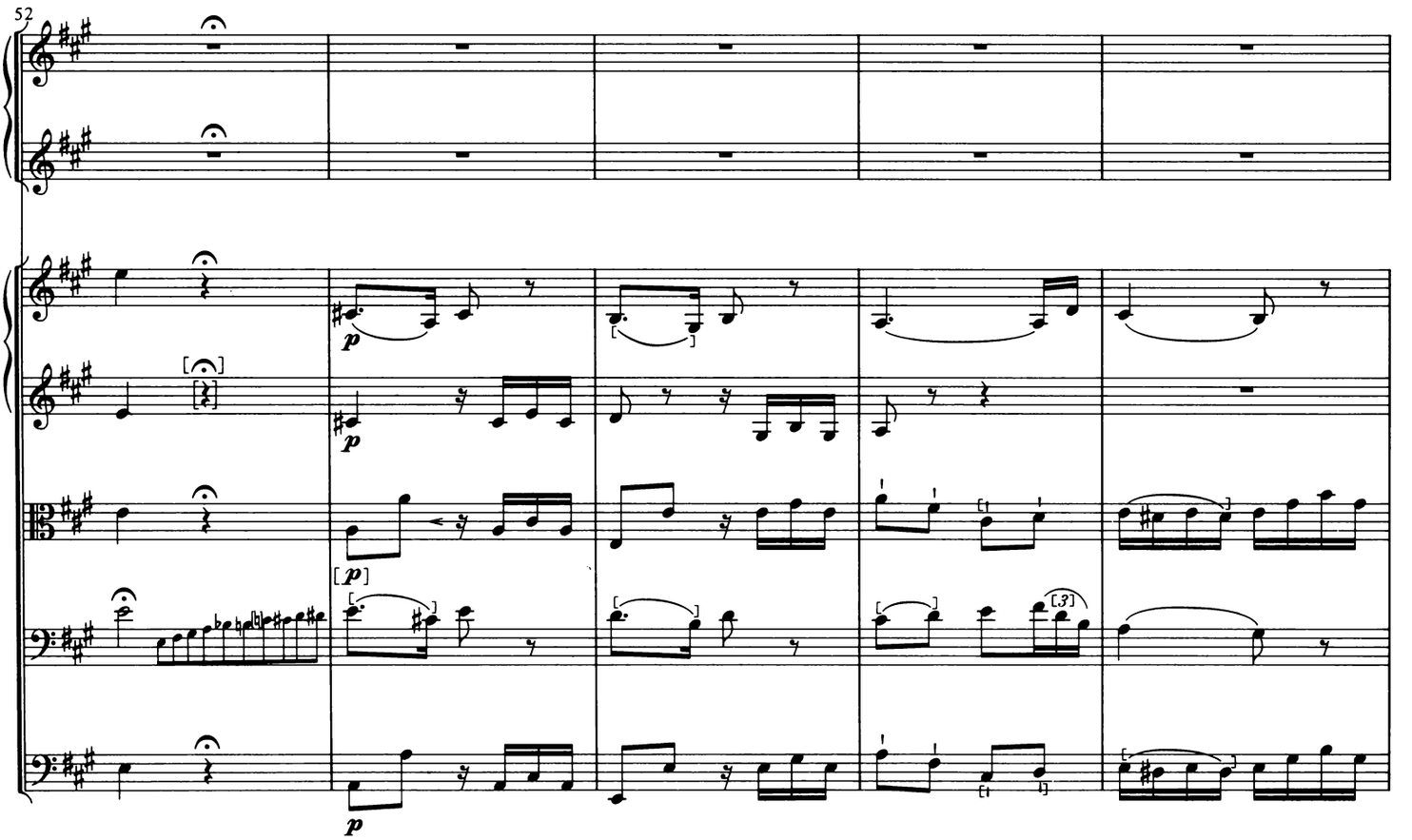

21
8va
loco

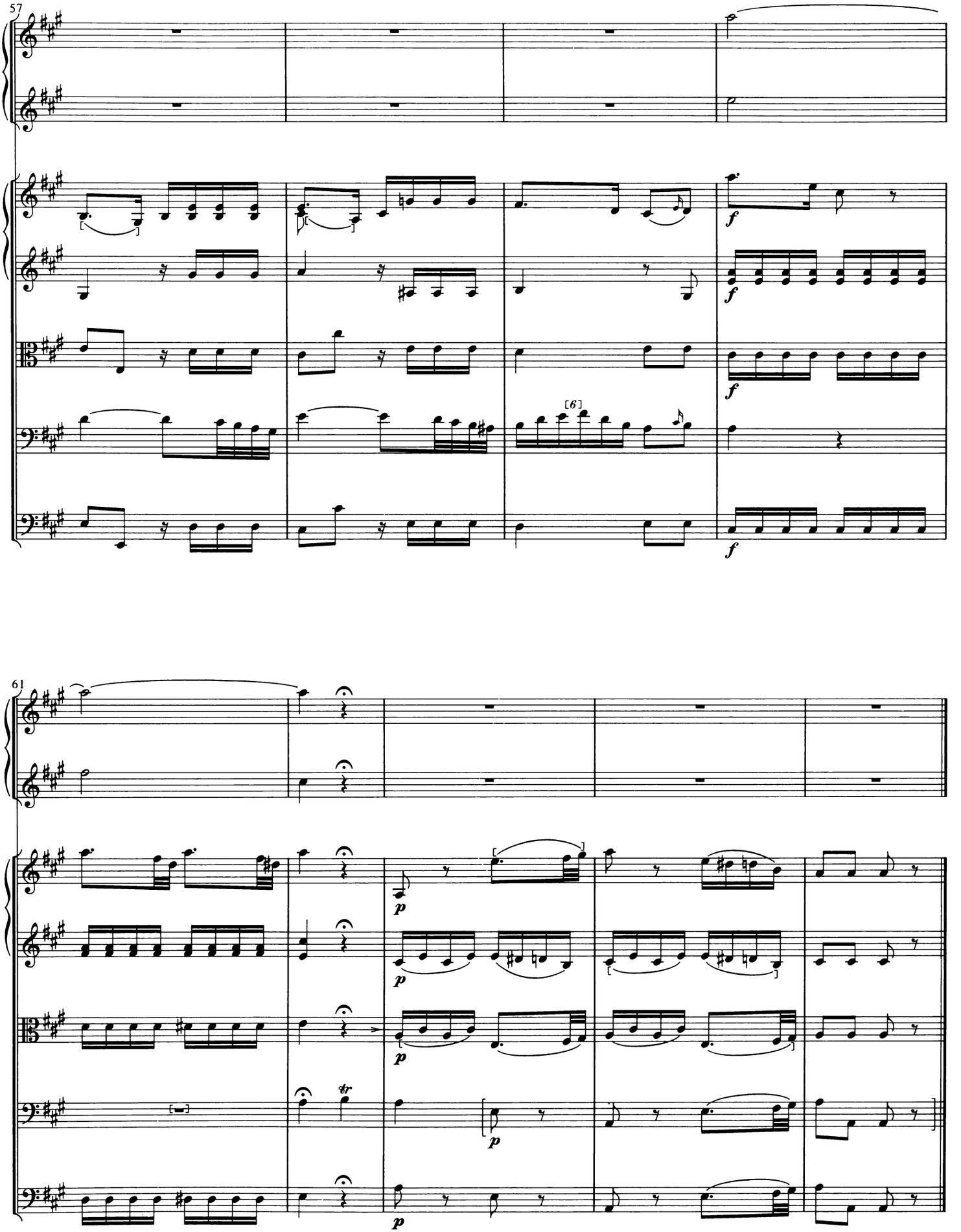

26

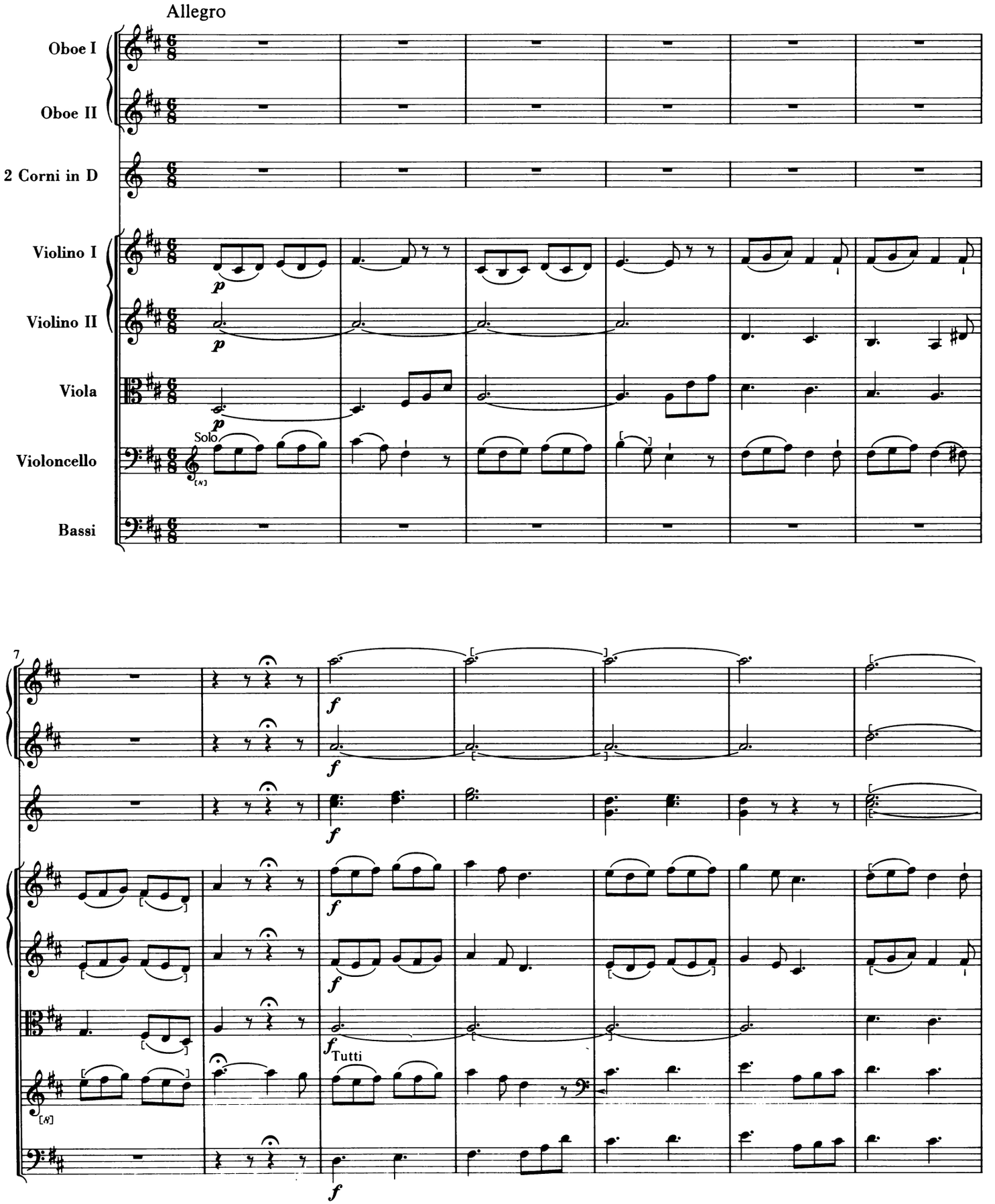

31
8va
[8]
35
8va
[8]
[6]

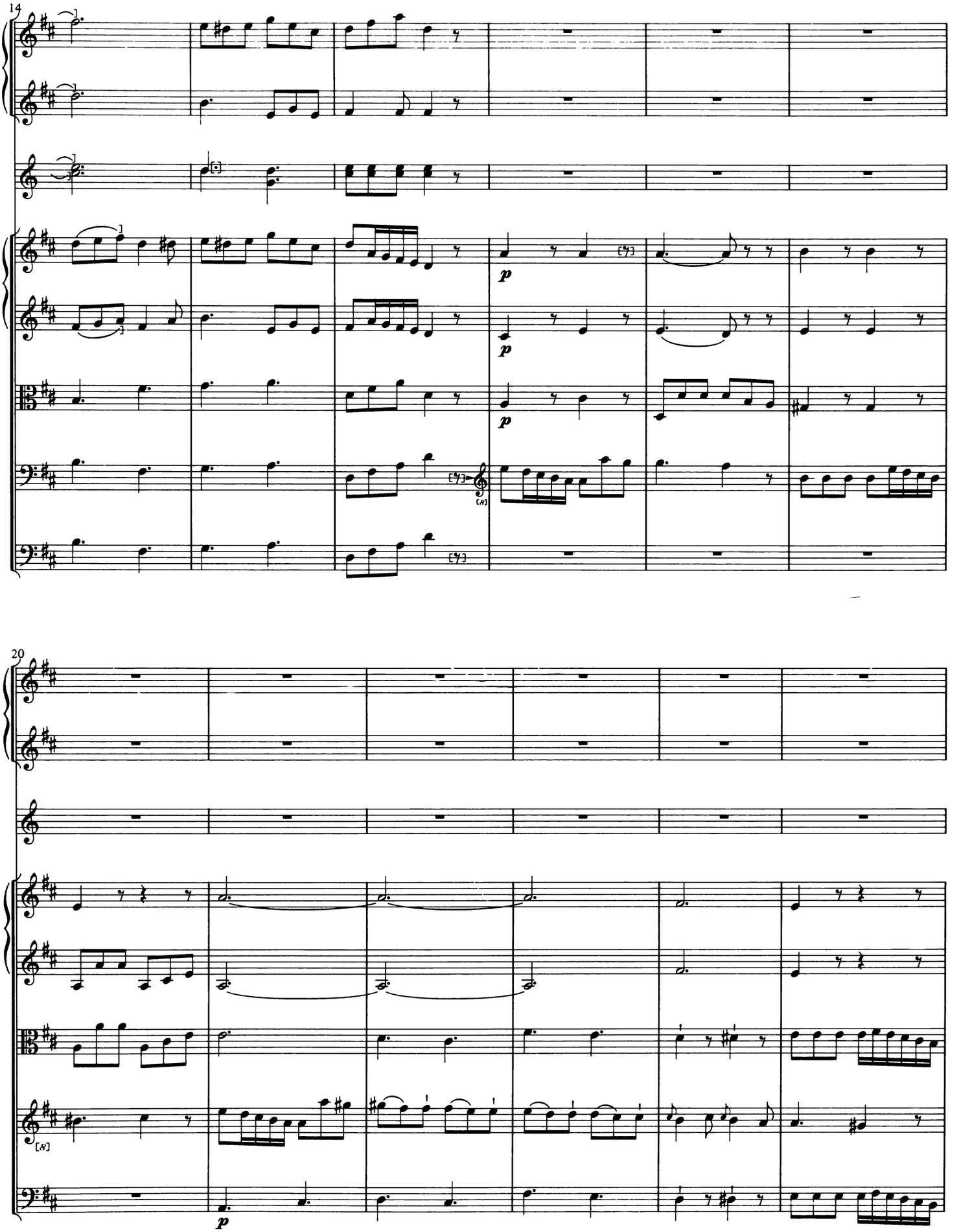

39
f
f
f
f
[f]
8va
f
p
[p]
[p]
p
44

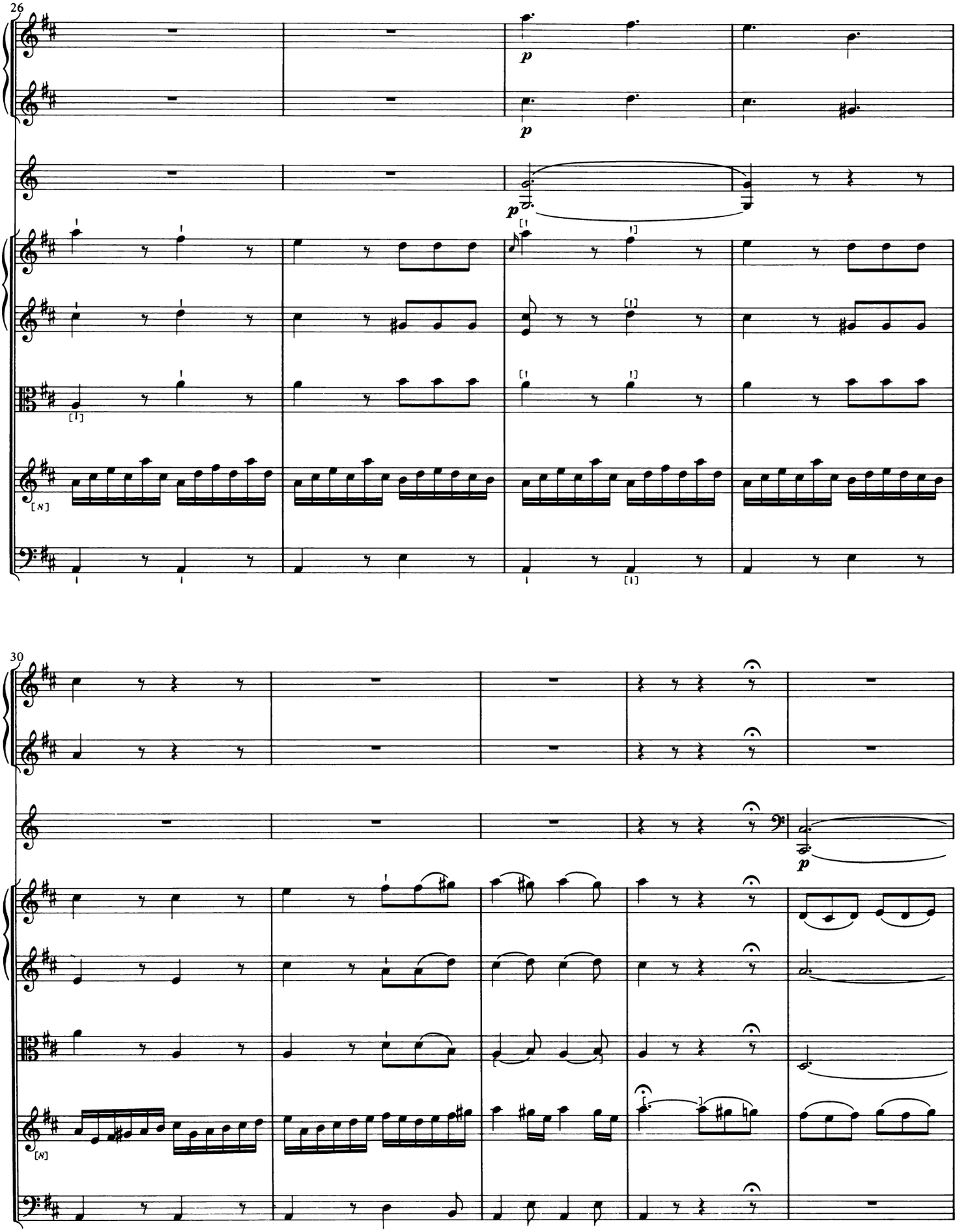

48
[8]
tr
f
f
f
f

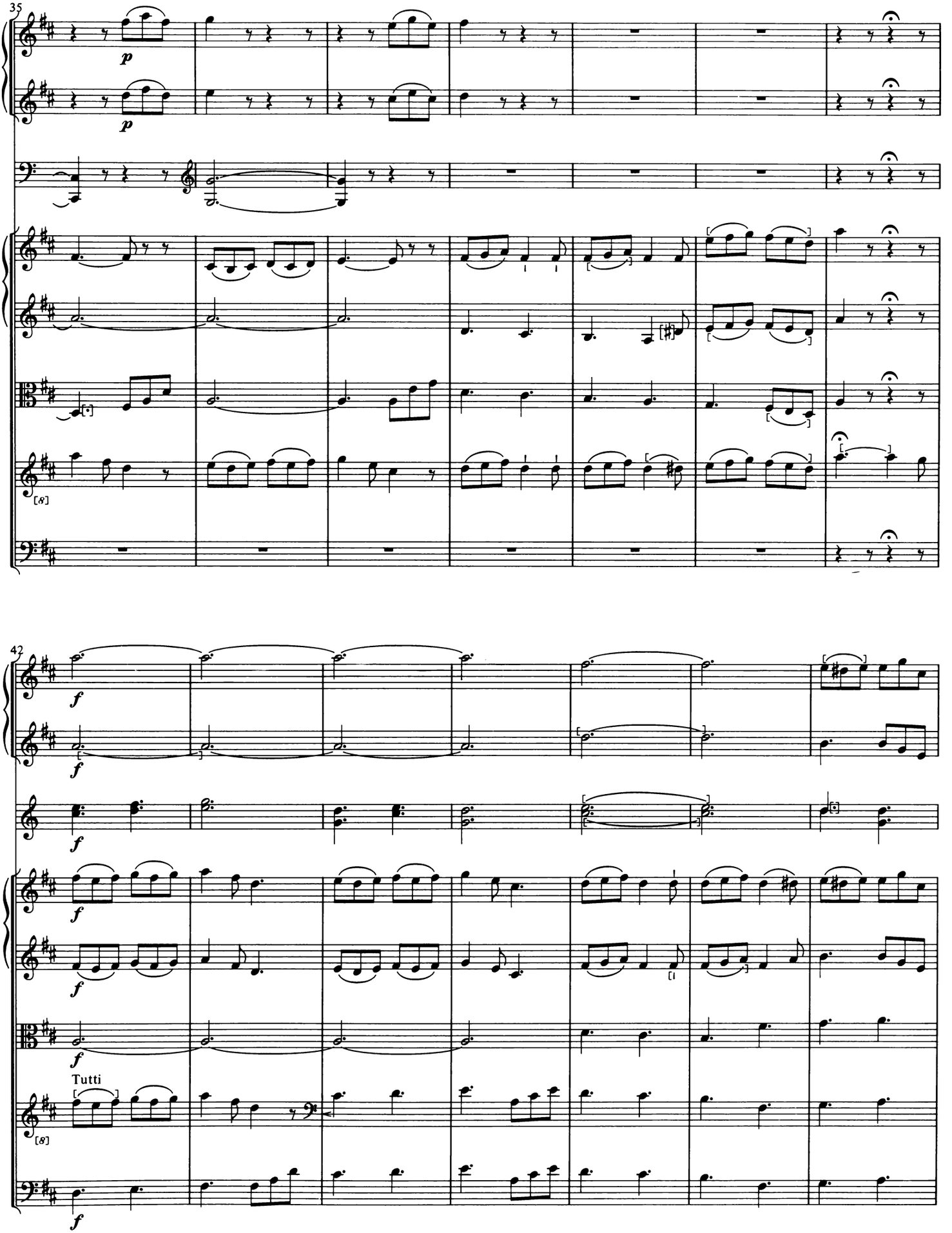

52
p
p
[p]
p

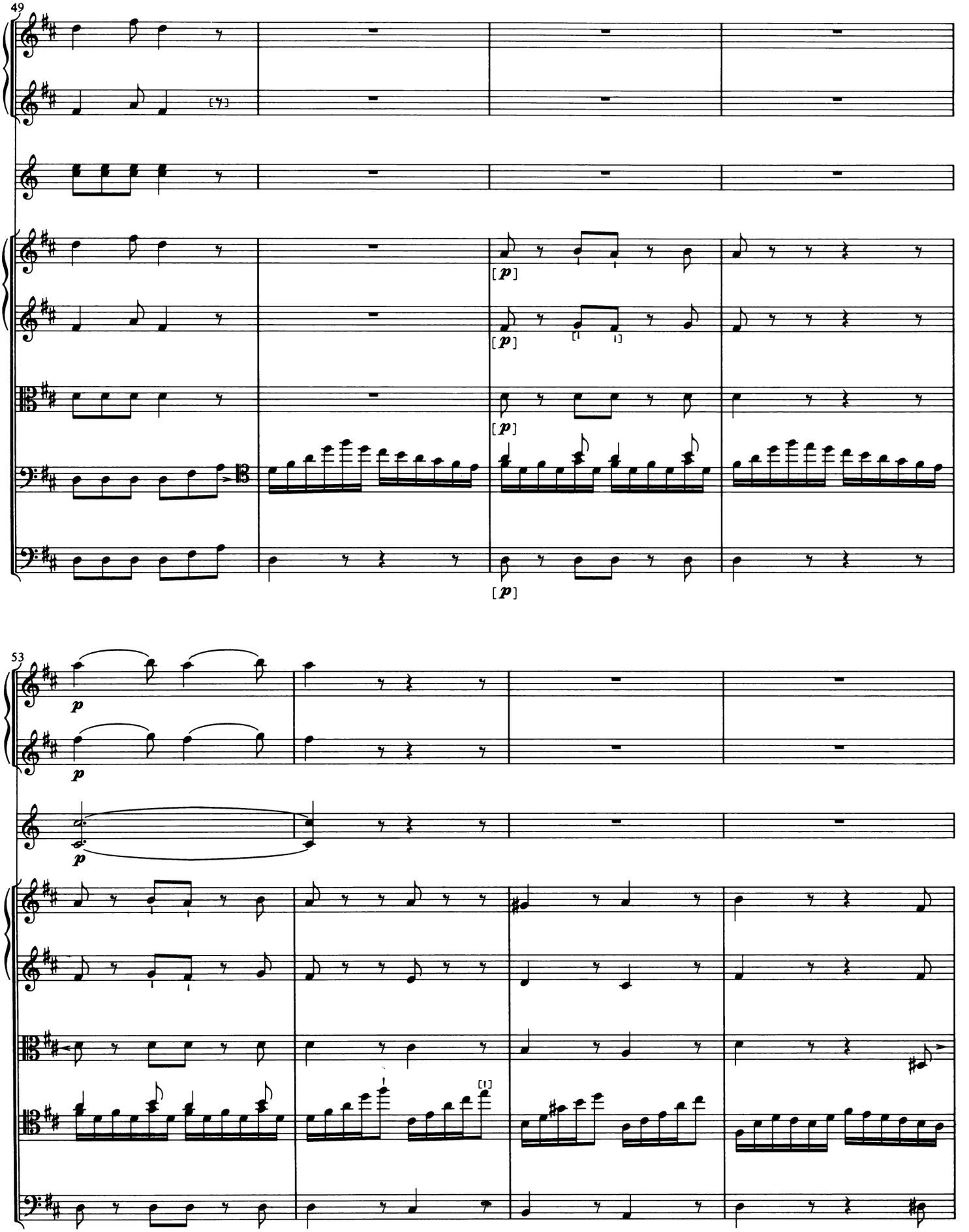

57
f
f
f
f
[6]
61
p
p
p
p
tr

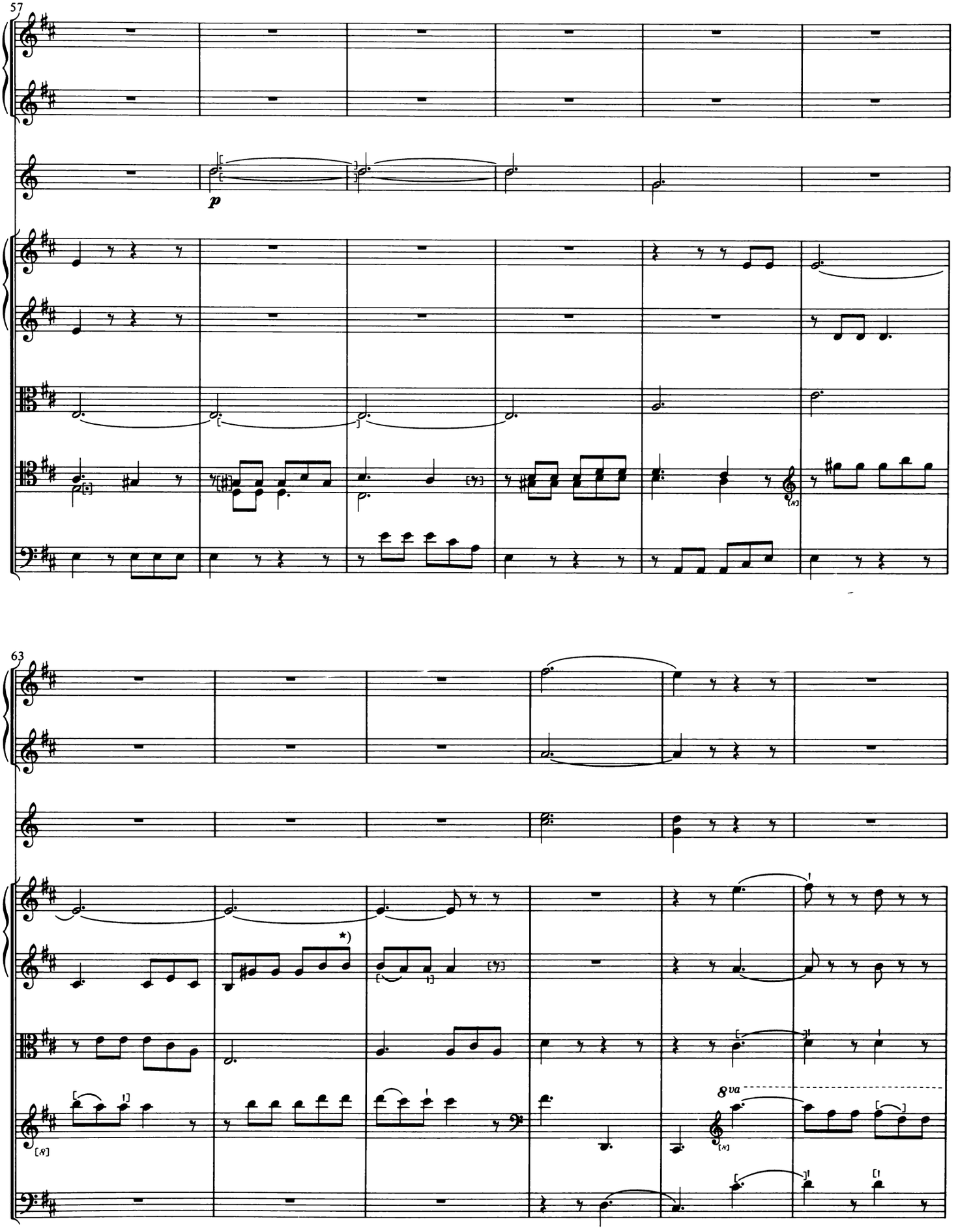

Allegro
Oboe I
Oboe II
2 Corni in D
Violino I
Violino II
Viola
Violoncello
Bassi
Solo
Tutti
7


14
p
p
p
20
p

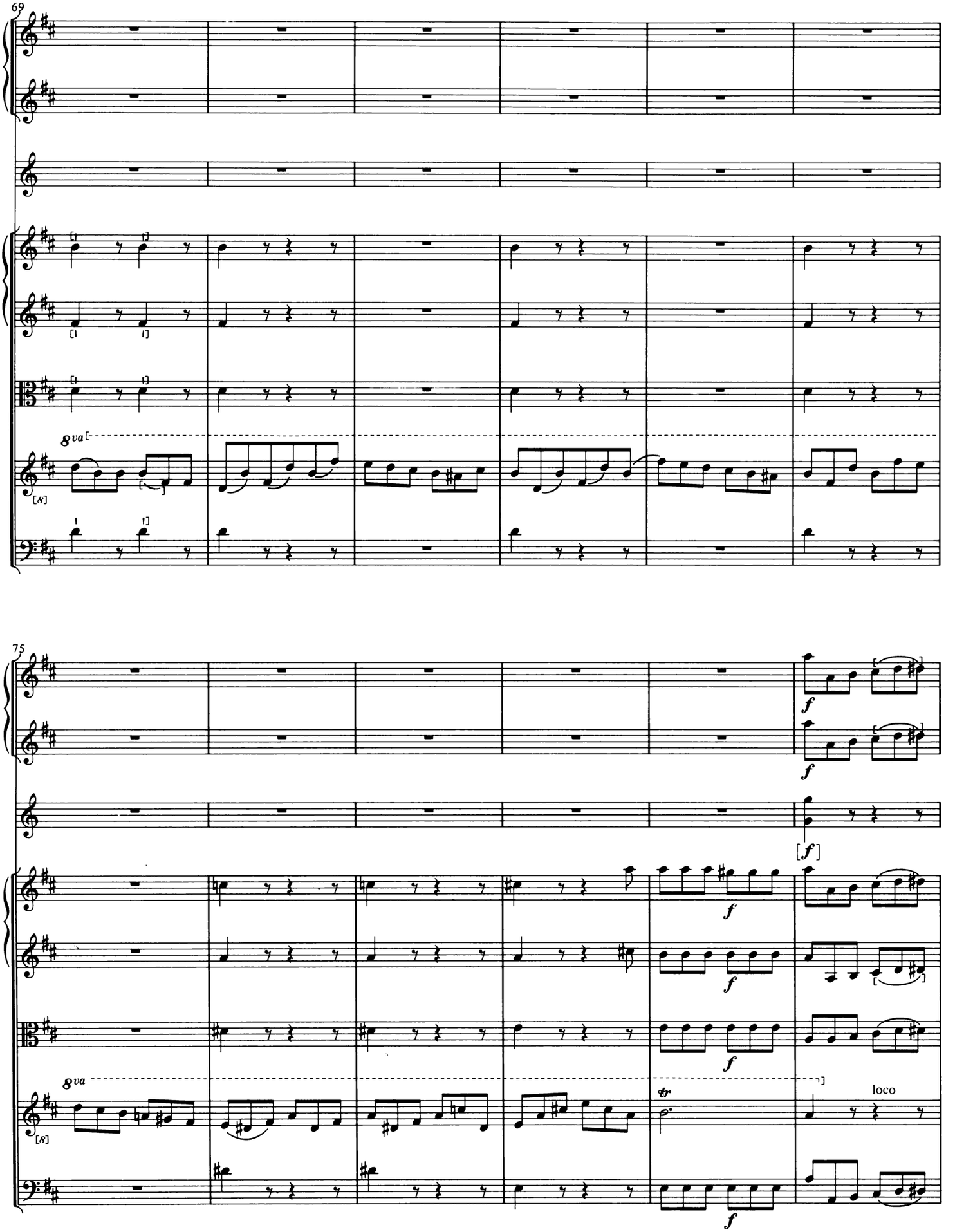

26
p
p
p
30
p

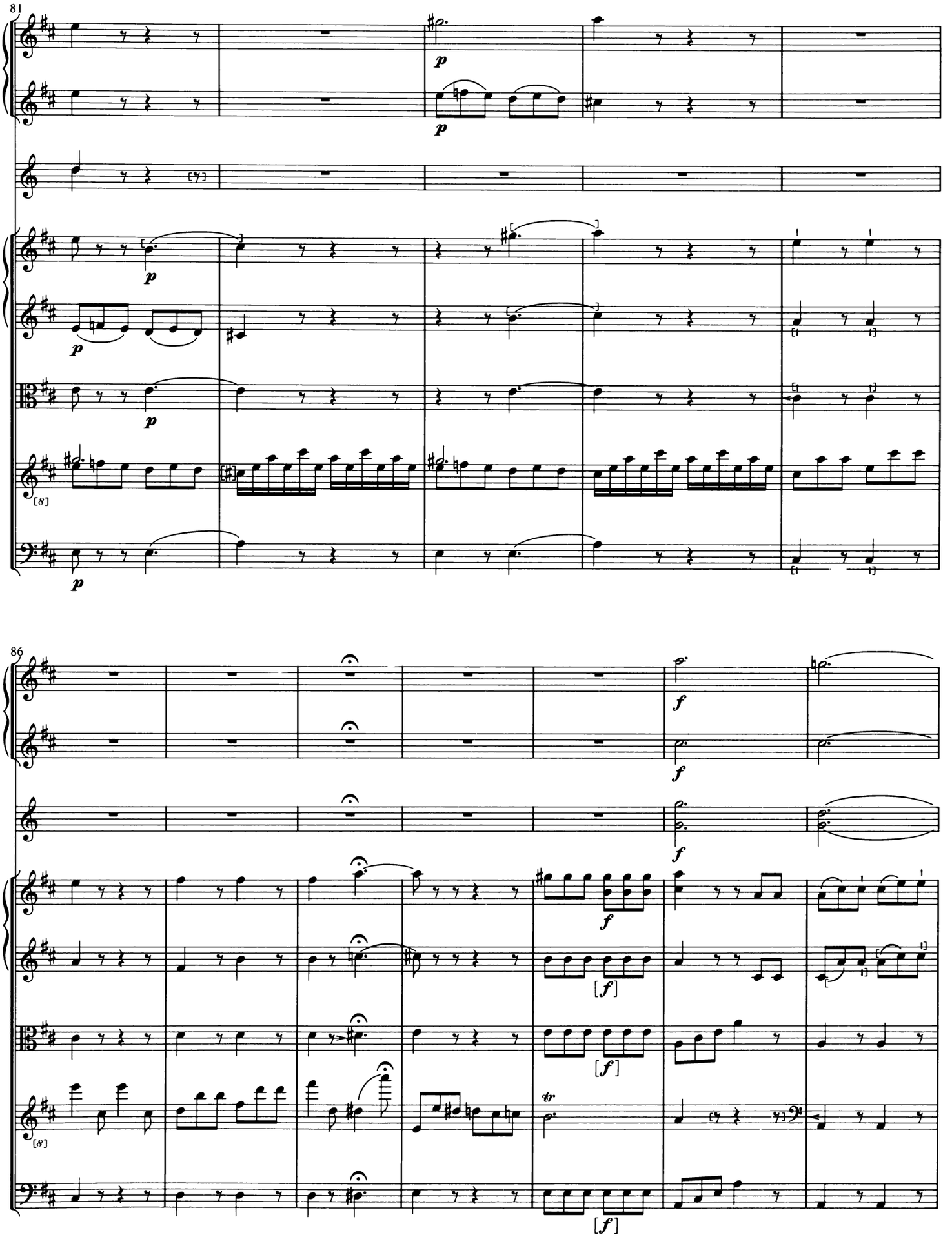

35
p
p
42
f
f
f
f
f
Tutti
f

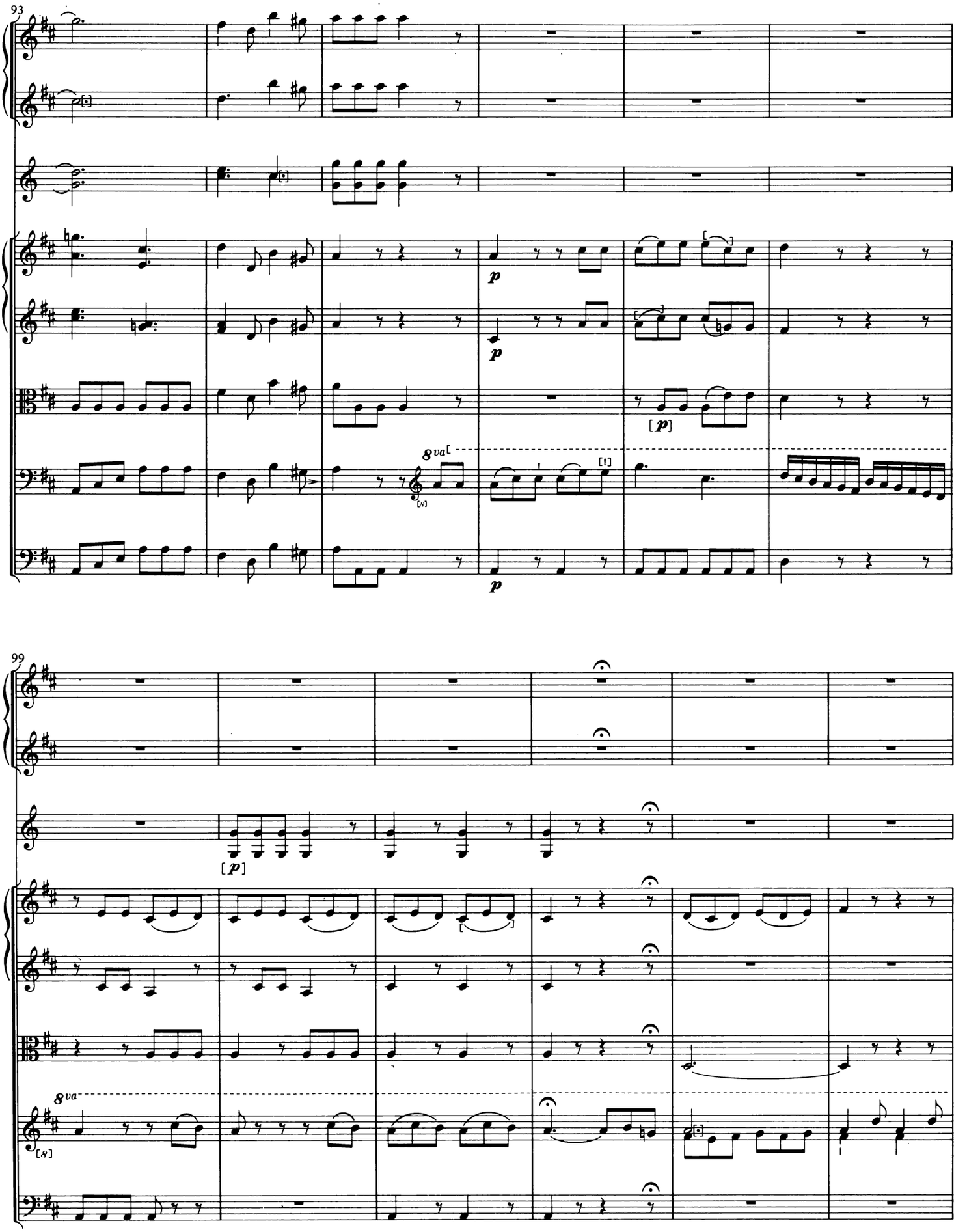

49
[p]
[p]
[p]
[p]
53
p
p
p

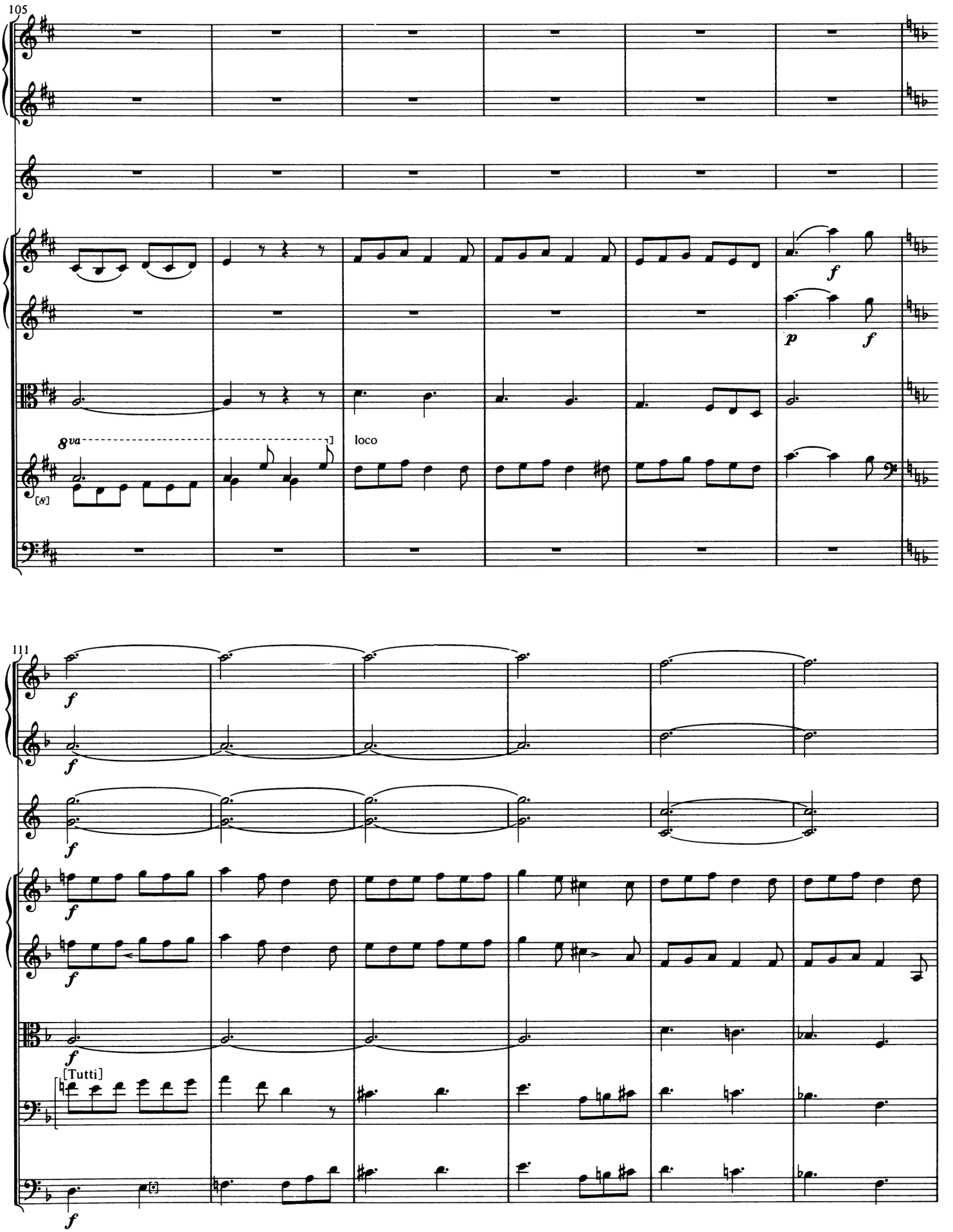


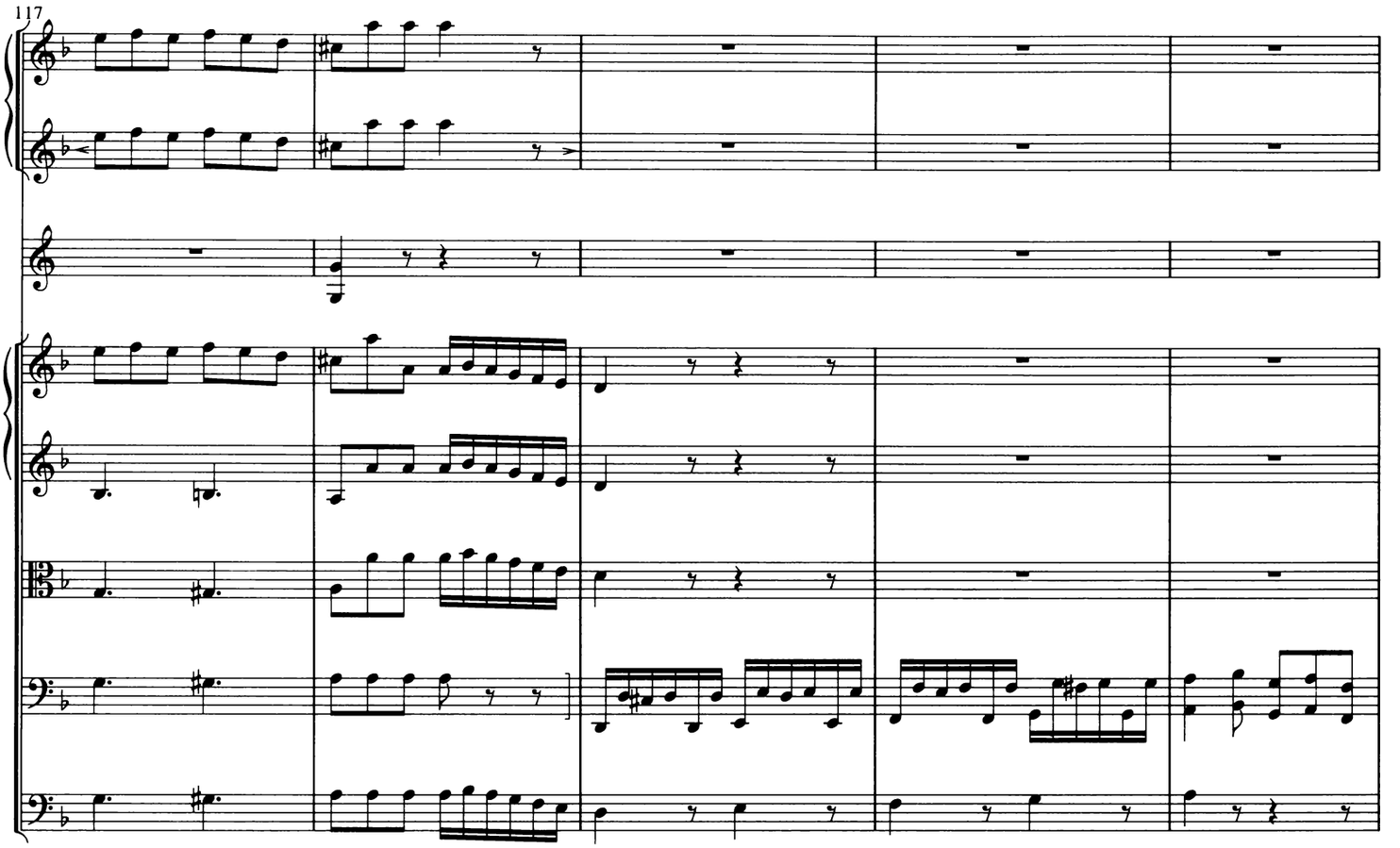
*) Original *gis*^{1}.

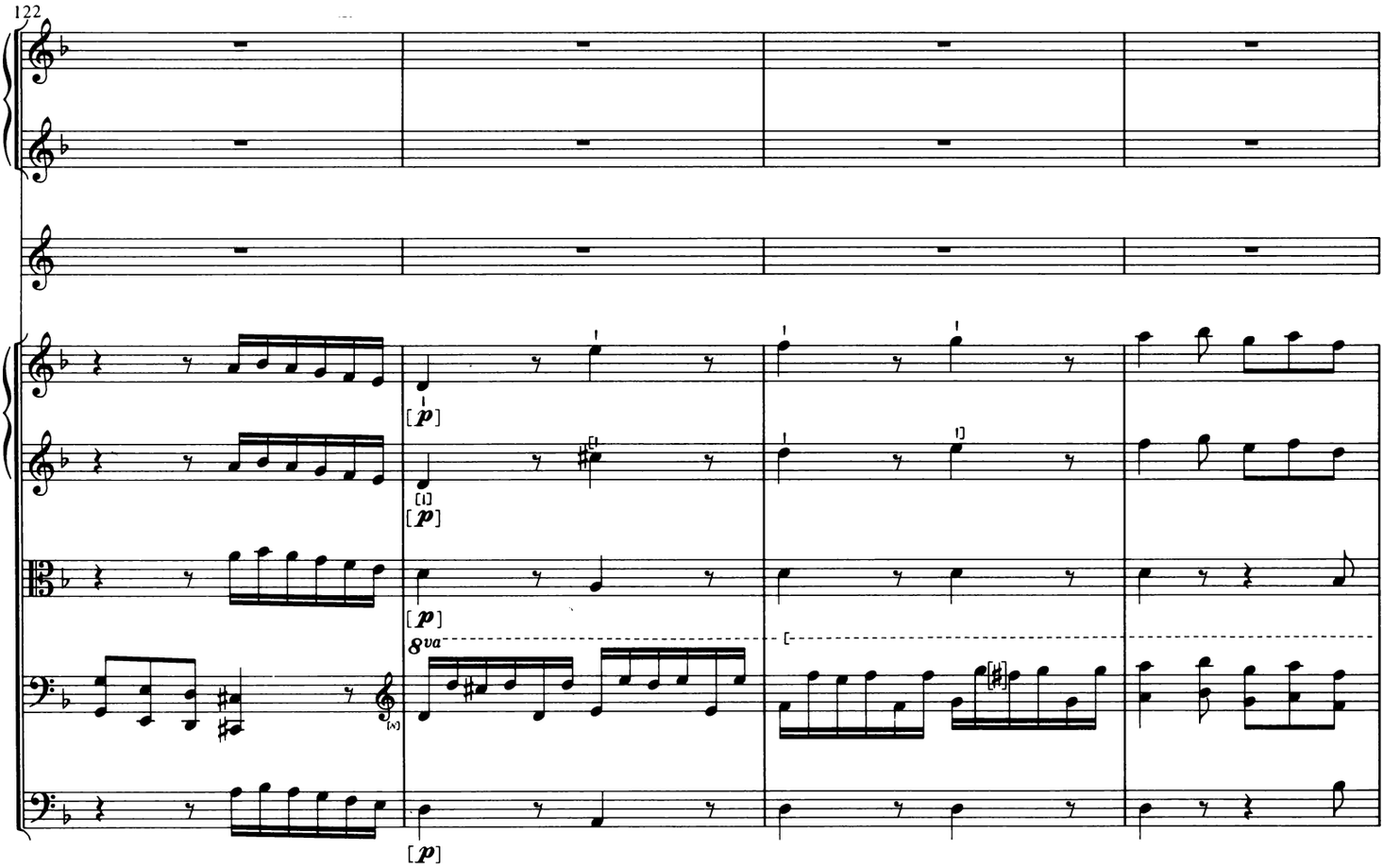

69
8va
75
f
[f]
8va
tr
loco

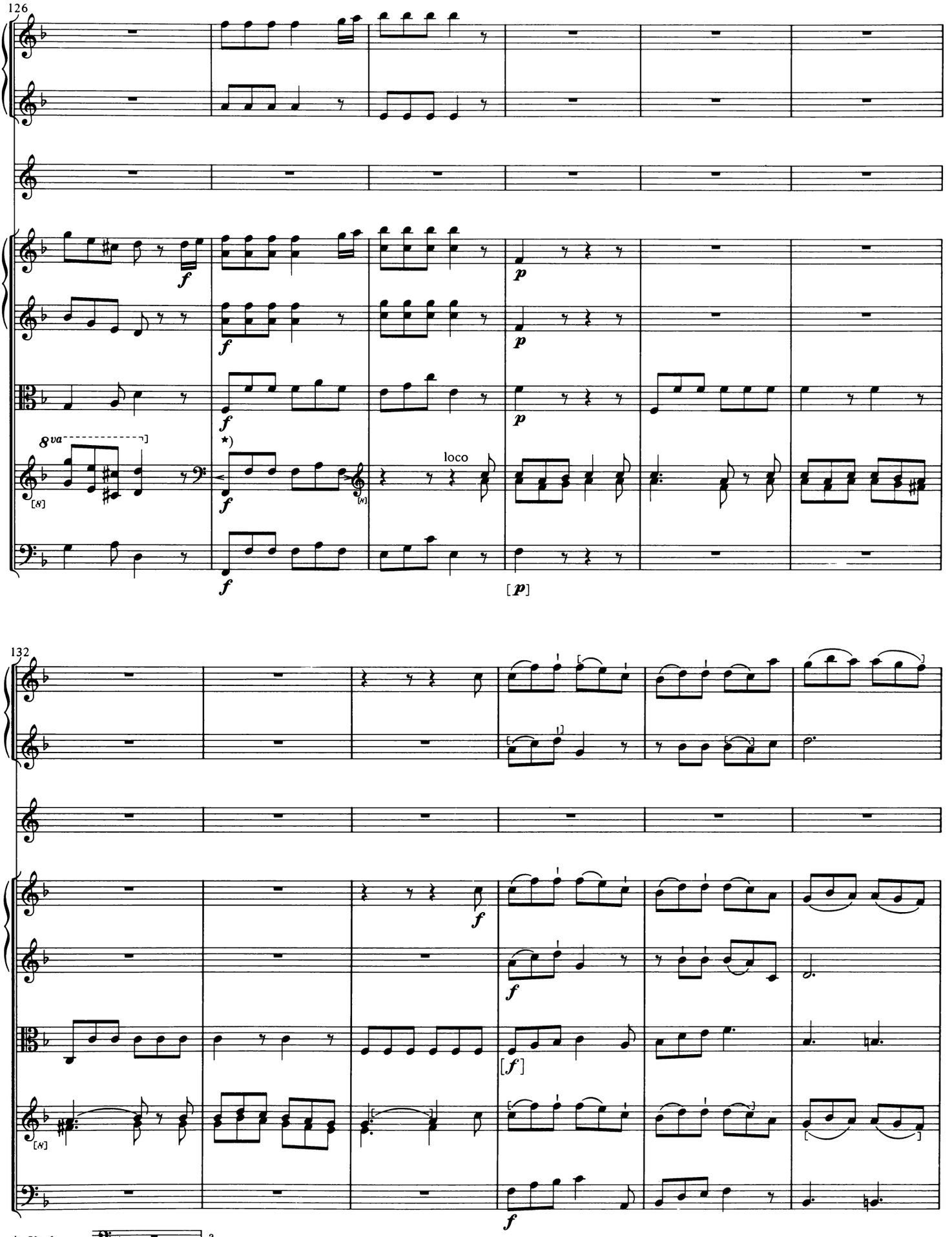

81
p
p
p
p
p
[8]
86
f
f
f
[f]
[f]
[f]
tr
[8]

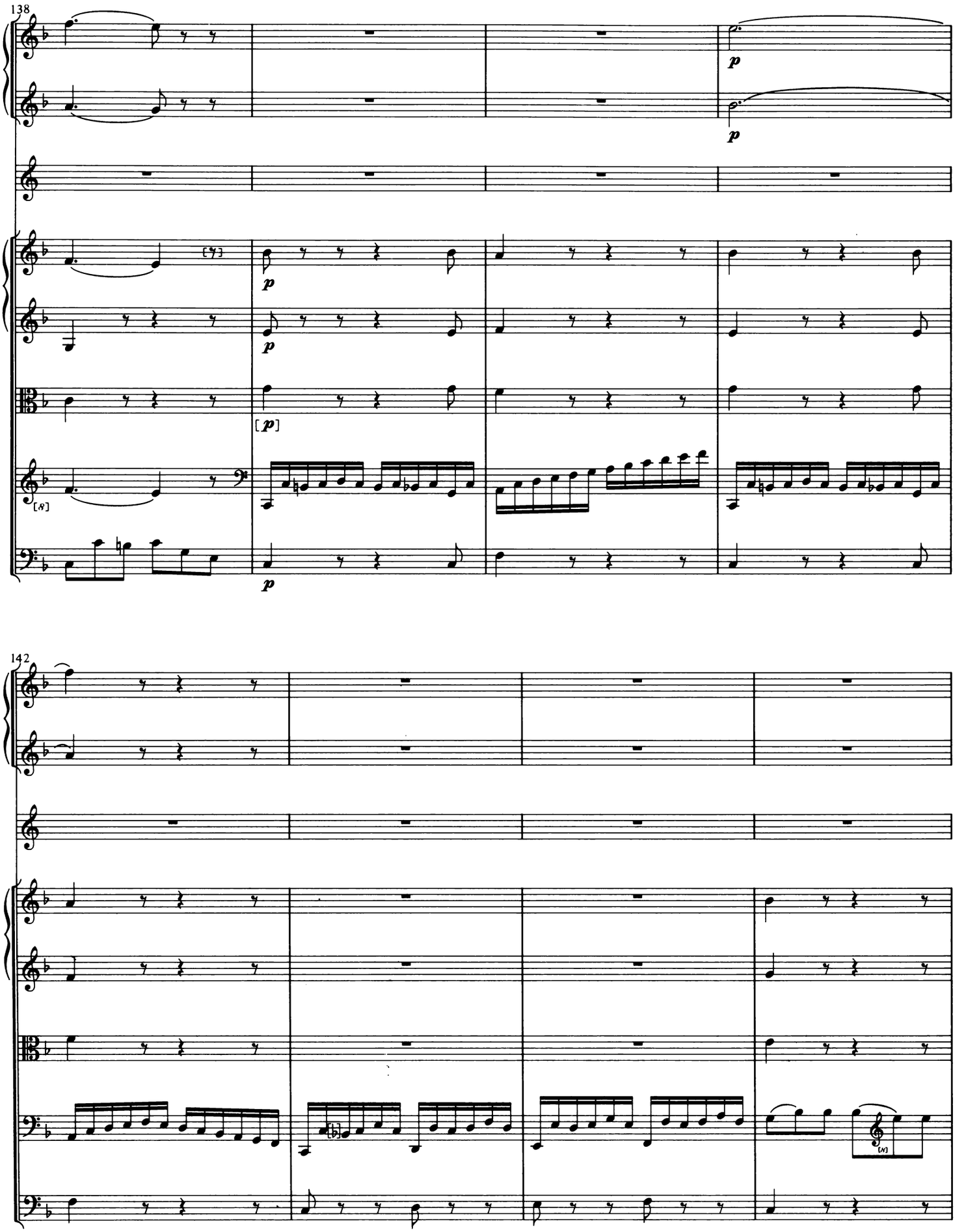

93
p
p
[p]
8va
p
99
[p]
8va

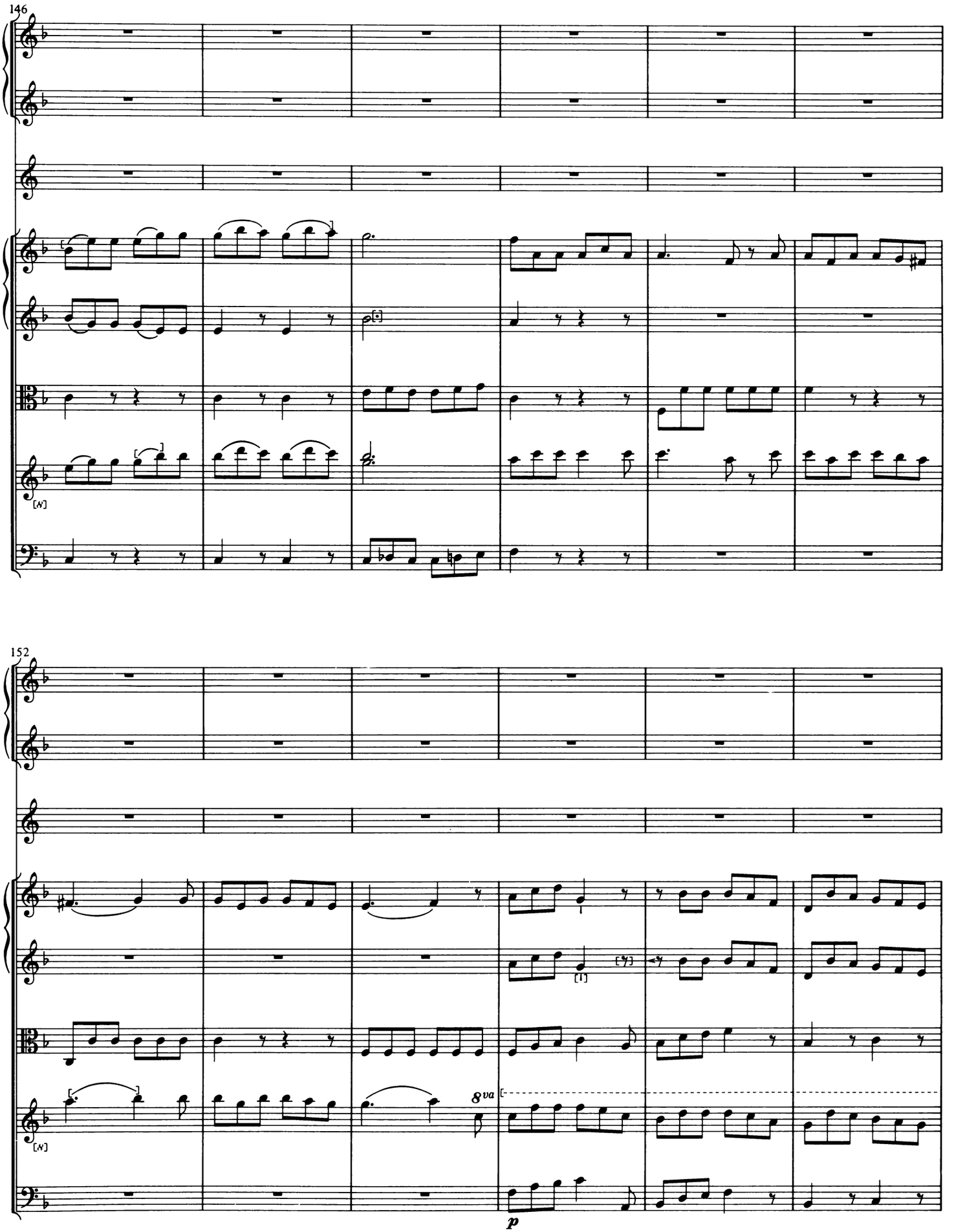

105
8va
loco
f
p
111
[Tutti]

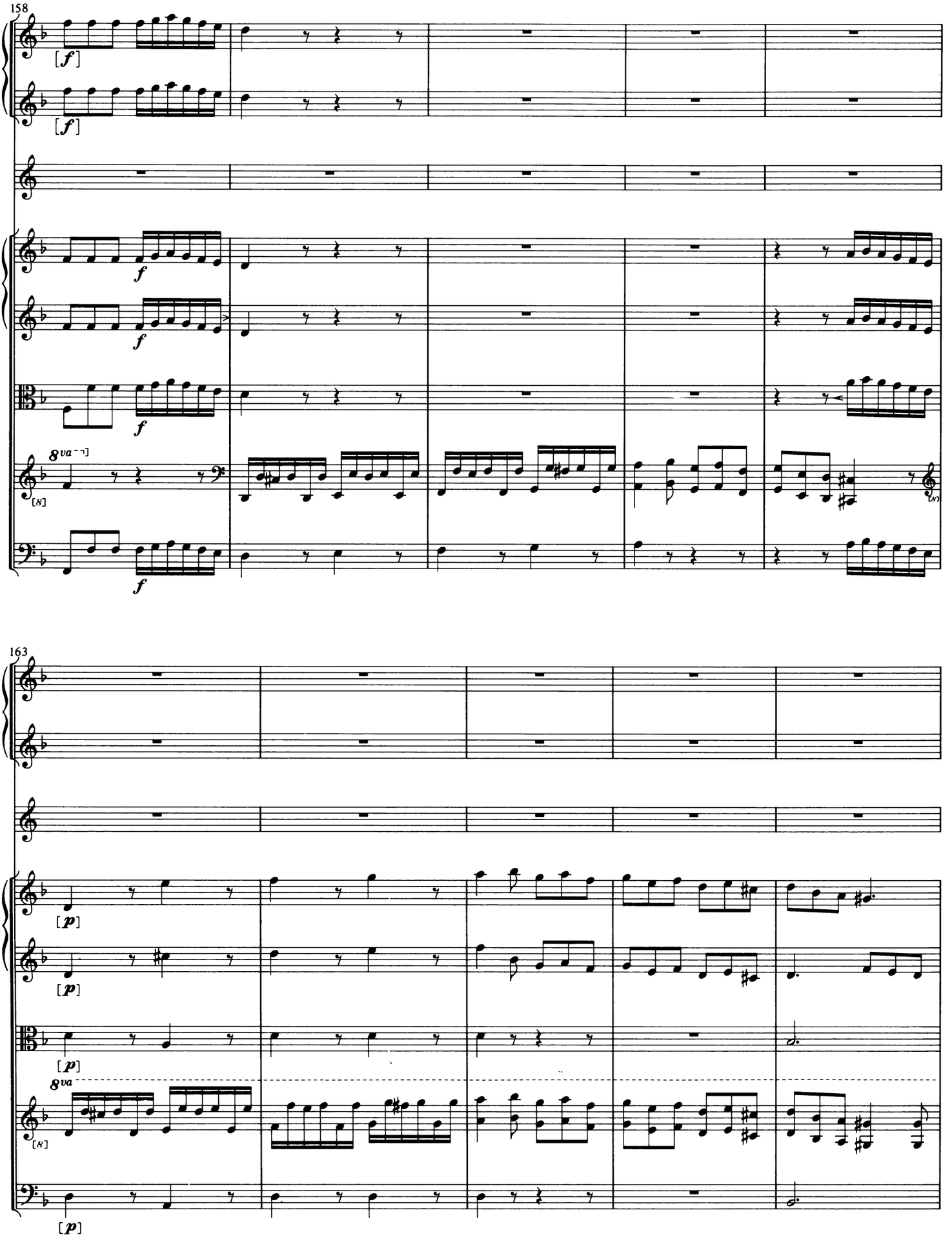

117

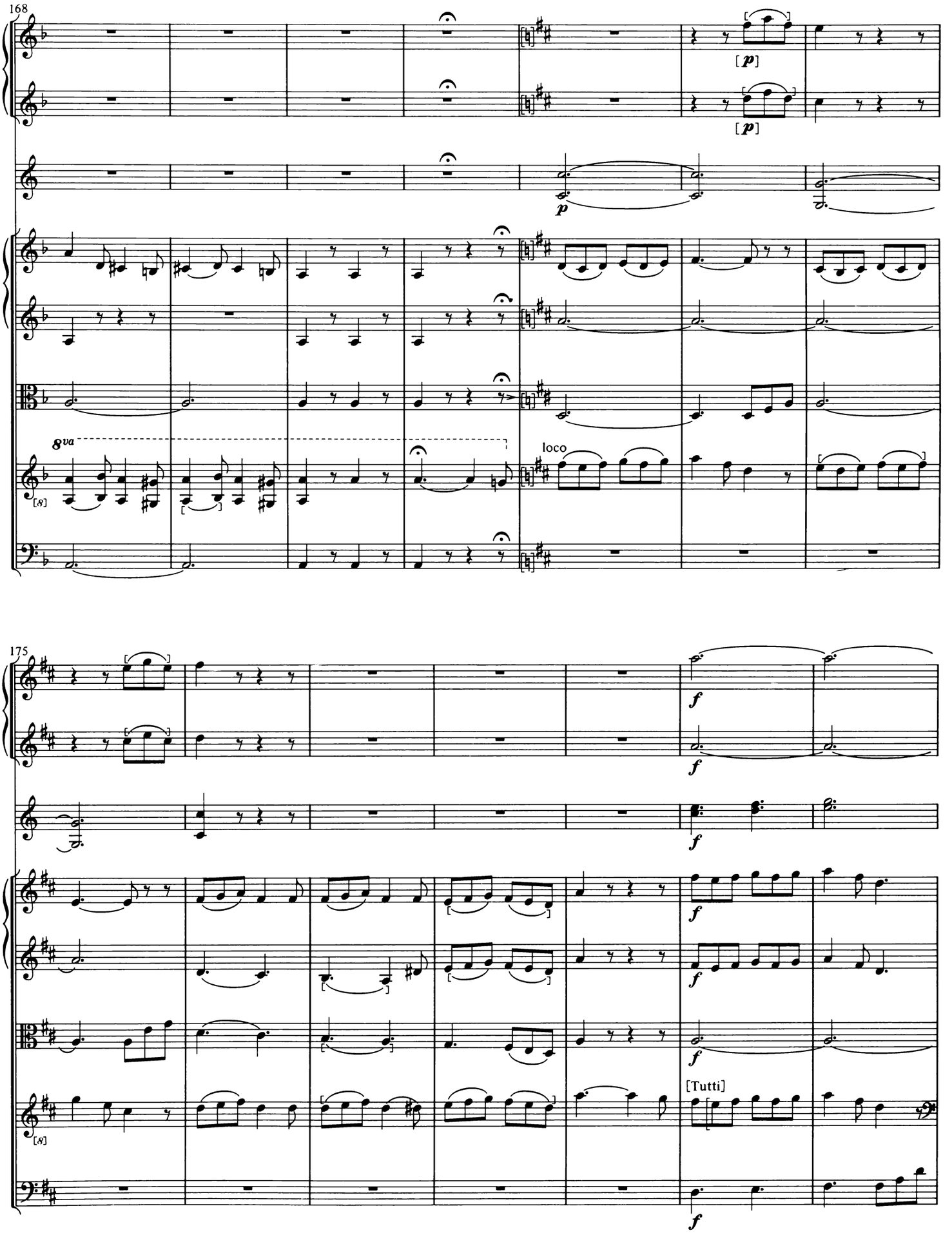

122
[p]
[p]
[p]
8va
[p]

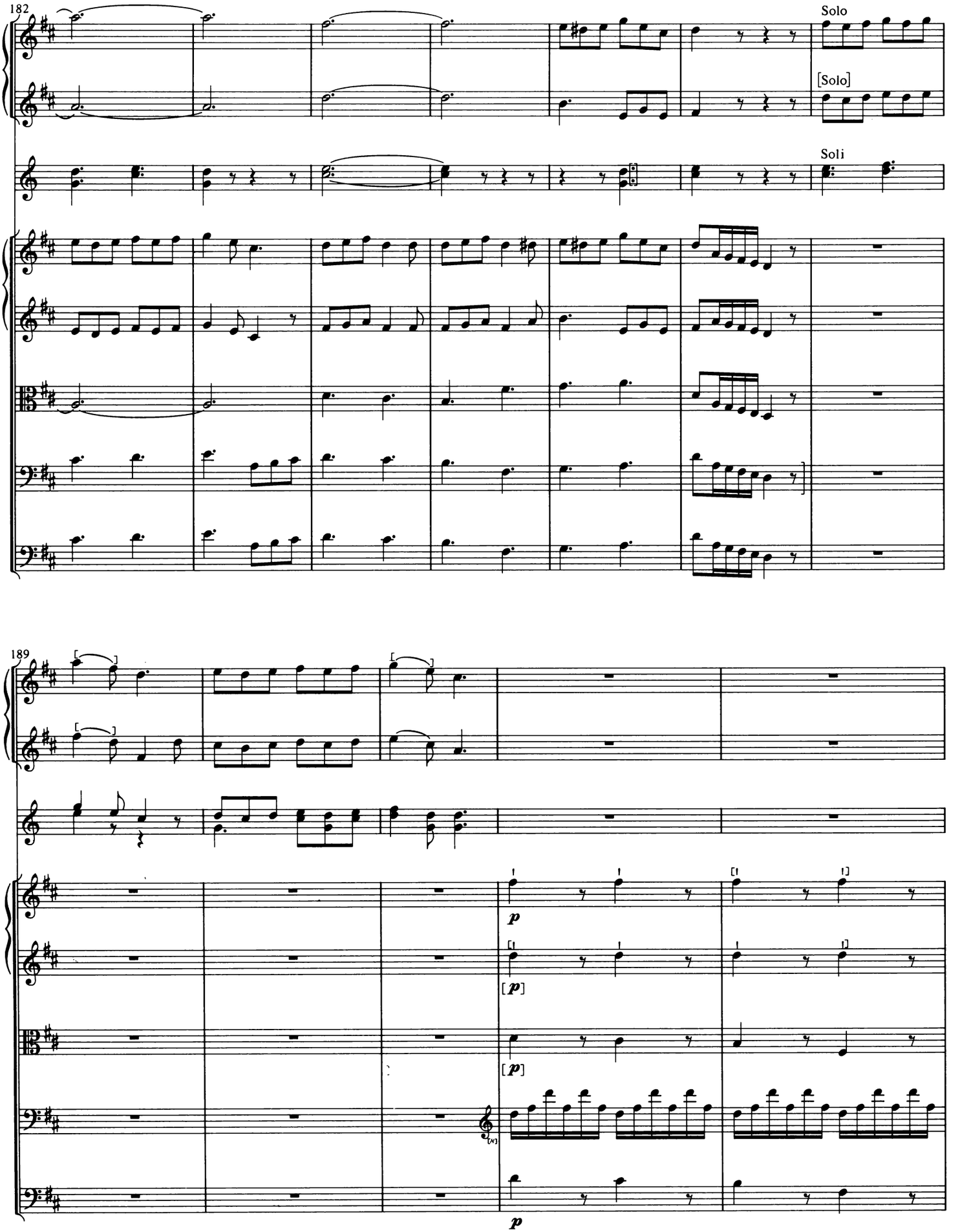

126
8va
loco
132
*) Vc. besser
?

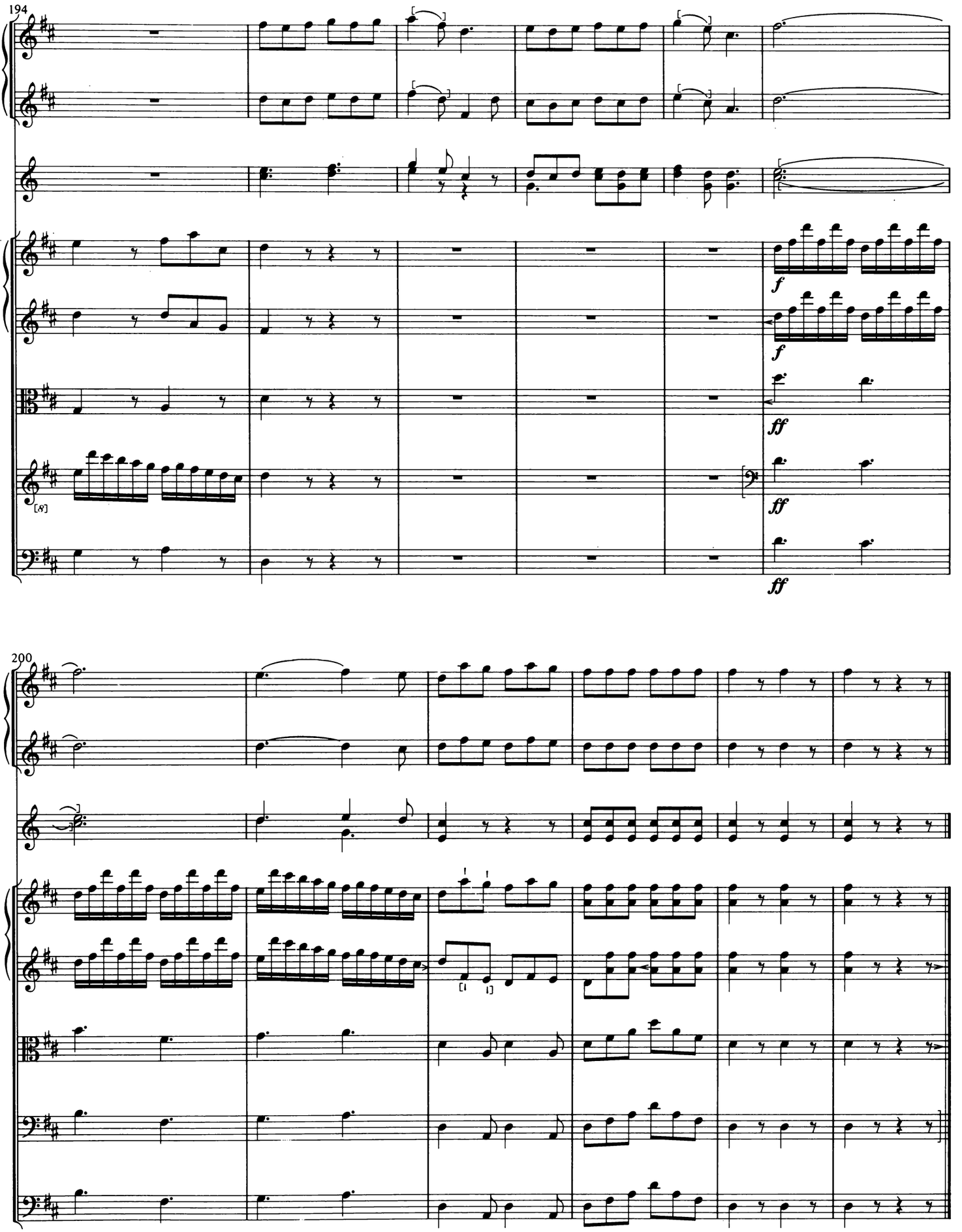

138
p
p
p
[p]
p
142


146
152
8va
p


158
[f]
f
8va
[8]
163
[p]
8va
[8]


168
[p]
[p]
p
8va
loco
175
f
f
f
f
f
[Tutti]
f


182
Solo
[Solo]
Soli
189
p
[p]
[p]
p


194
f
f
ff
ff
ff
200