

# OVER THE HILLS

A PASTORAL REVERIE  
OPUS 107



FREDERIC KNIGHT LOGAN

60



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# Over The Hills

(A Pastoral Reverie)

When the shepherd's pipe re-echoes  
O'er the hills at close of day,-  
Then the heart is sad with yearning  
For the Home-land far away.

(v. K.L.)

FREDERIC KNIGHT LOGAN

Opus 107.

Moderato

The musical score is written for piano and consists of four systems. The first system is marked *Moderato* and *Legato p*. It features a treble clef with a key signature of one flat and a 4/4 time signature. The bass clef part is marked *2 Pedals*. The second system includes markings for *rit*, *Rubato pp*, and *f a tempo*. The third system includes *loco*, *p*, *pp*, *rit*, and *Rubato*. The fourth system is marked *Con Sentimento* and *f a tempo*. The score includes various musical notations such as triplets, slurs, and dynamic markings. There are also "Red." markings and asterisks at the end of some systems.

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*With much expression*

2 *Red*.....\*

*Red*.....\* *Red*.....\* *Red*.....\* *Red*.....\* *Red*.....\* *Red*.....\*

*a tempo*

*Red*.....\* *Red*.....\* *Red*.....\* *Red*.....\* *Red*.....\* *Red*.....\*

*Red*.....\* *Red*.....\* *Red*.....\* *Red*.....\* *Red*.....\* *Red*.....\*

*A little faster*

*f*

*Red*.....\* *Red*.....\* *Red*.....\* *Red*.....\* *Red*.....\* *Red*.....\*

*rit*

*a tempo*

*Rubato*

*Red*.....\* *Red*.....\*



1 2 3 2 5 2 3 2 3 4 5 2 3 4 3 2 3

*a tempo* *riten.*

Ped...\*

5

*molto rit* *Arpa. a tempo* *rit*

R.H. L.H.

Ped...\*

*a tempo* *rit*

Ped...\*

2 3 2 1 1 2 4 3 5 4 4 5 3 2 5 3

2 Ped...\*

2 1 3 2 5 4 5 5 4 4 4

*rit* *p legato* *pp* *2 Pedals*

Ped...\*

3 1 4 2 4 1 2 1 2 5 1 2 3

*Echo. pp* *rit 3* *pp* *ppp*

3 Echo.

Ped...\*