CORPUS OF EARLY KEYBOARD MUSIC

PROF. WILLI APEL,
General Editor

ERCOLE PASQUINI

COLLECTED KEYBOARD WORKS

Edited by

W. RICHARD SHINDLE

AMERICAN INSTITUTE OF MUSICOLOGY
Armen Carapetyan,
Director

CORPUS OF EARLY KEYBOARD MUSIC

12

ERCOLE PASQUINI

COLLECTED KEYBOARD WORKS

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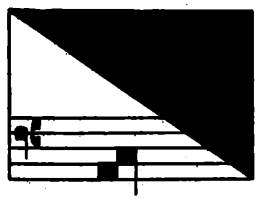

1966

AMERICAN INSTITUTE OF MUSICOLOGY

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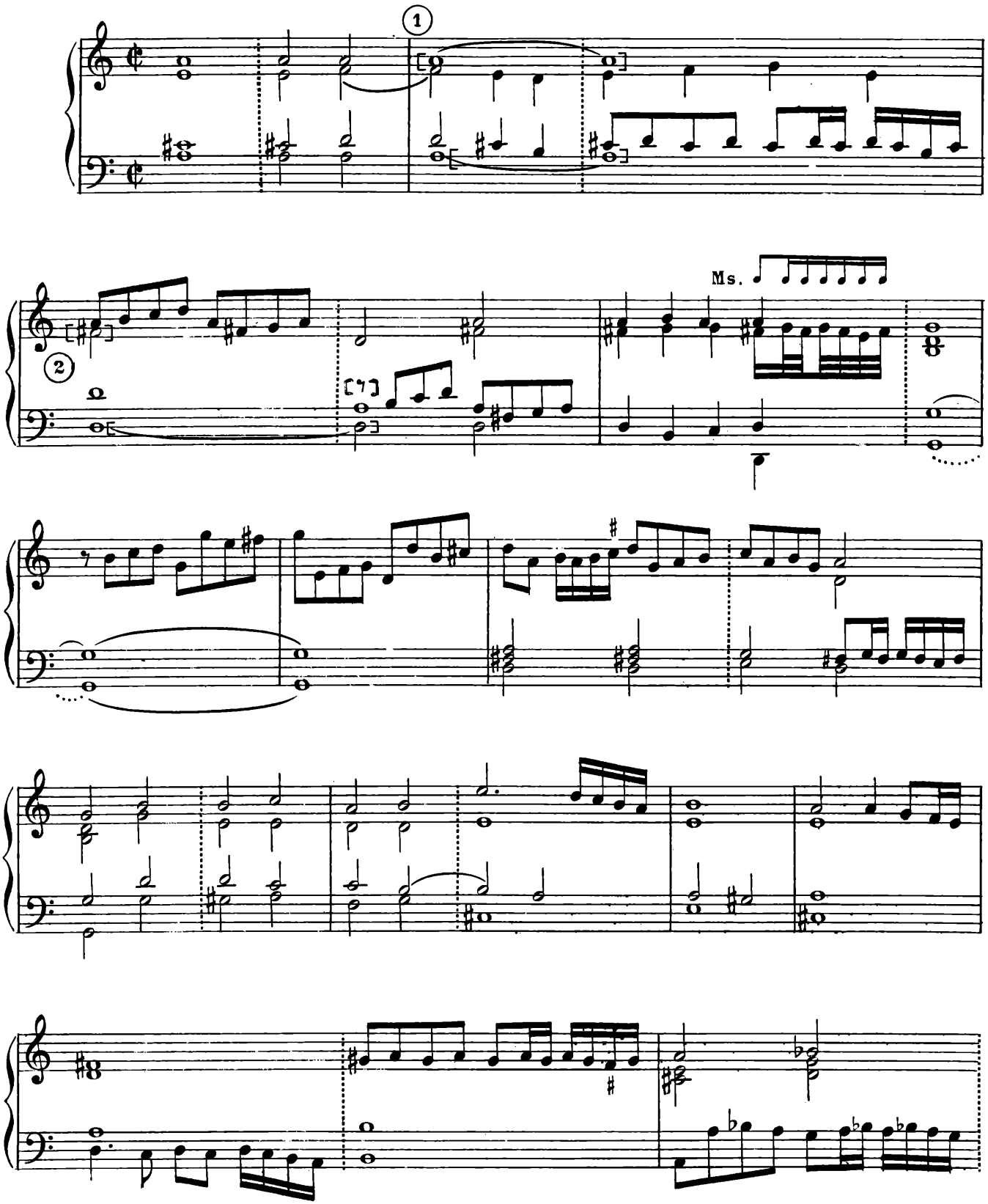
No. 1. 102

№ 1 Toccata



1) Soprano illegible in Ms.
2) Alto illegible in Ms.

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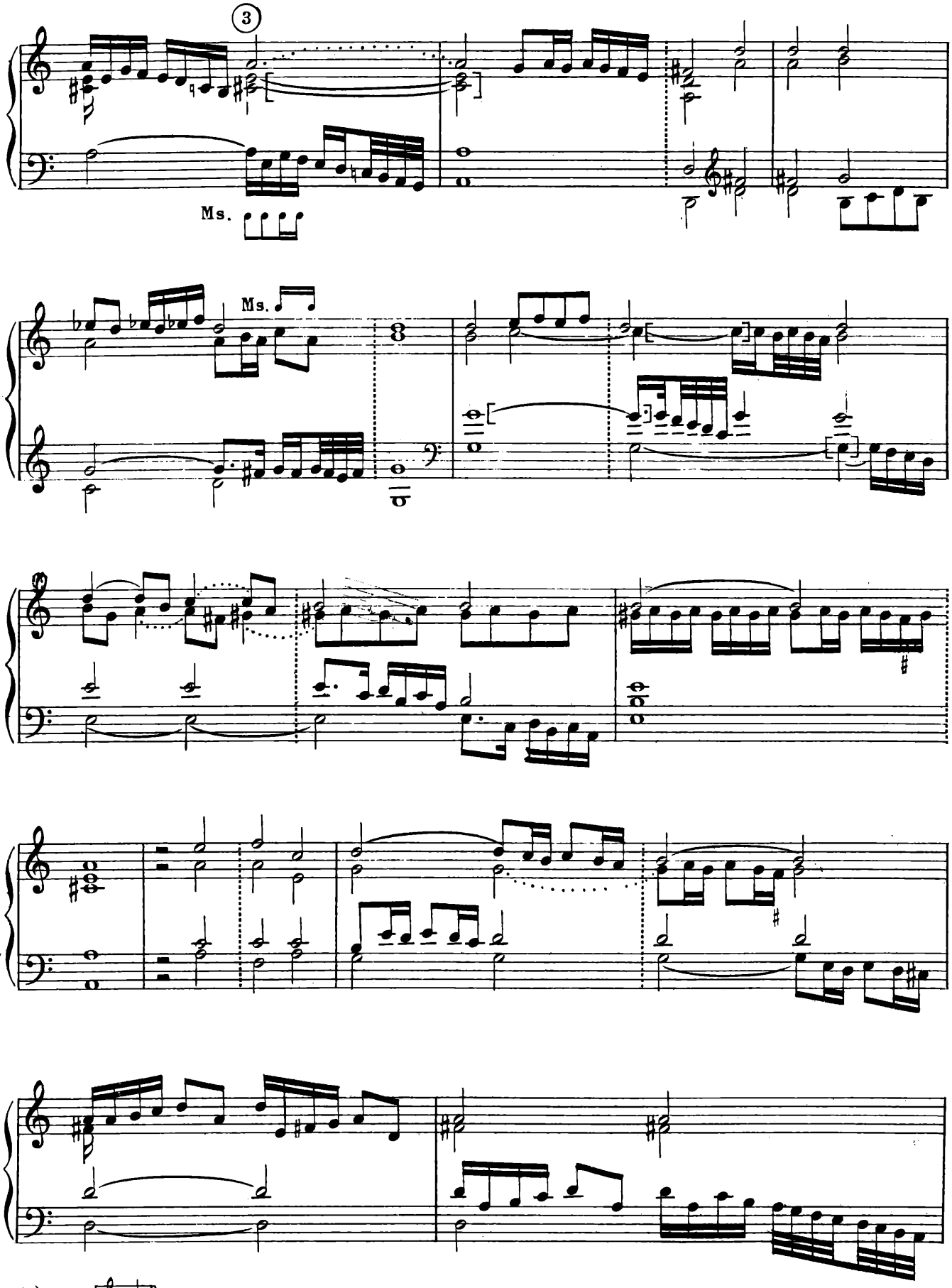

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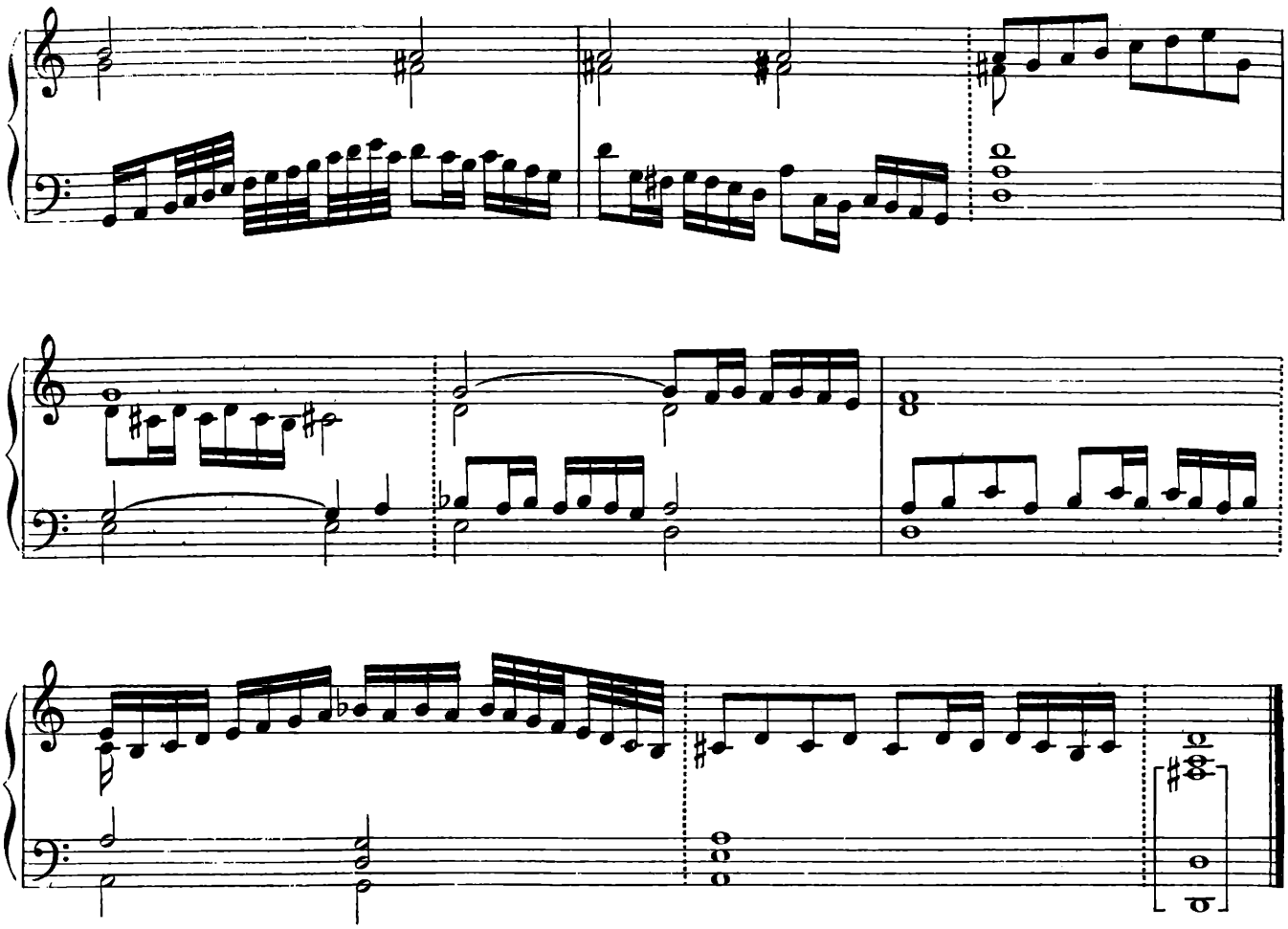

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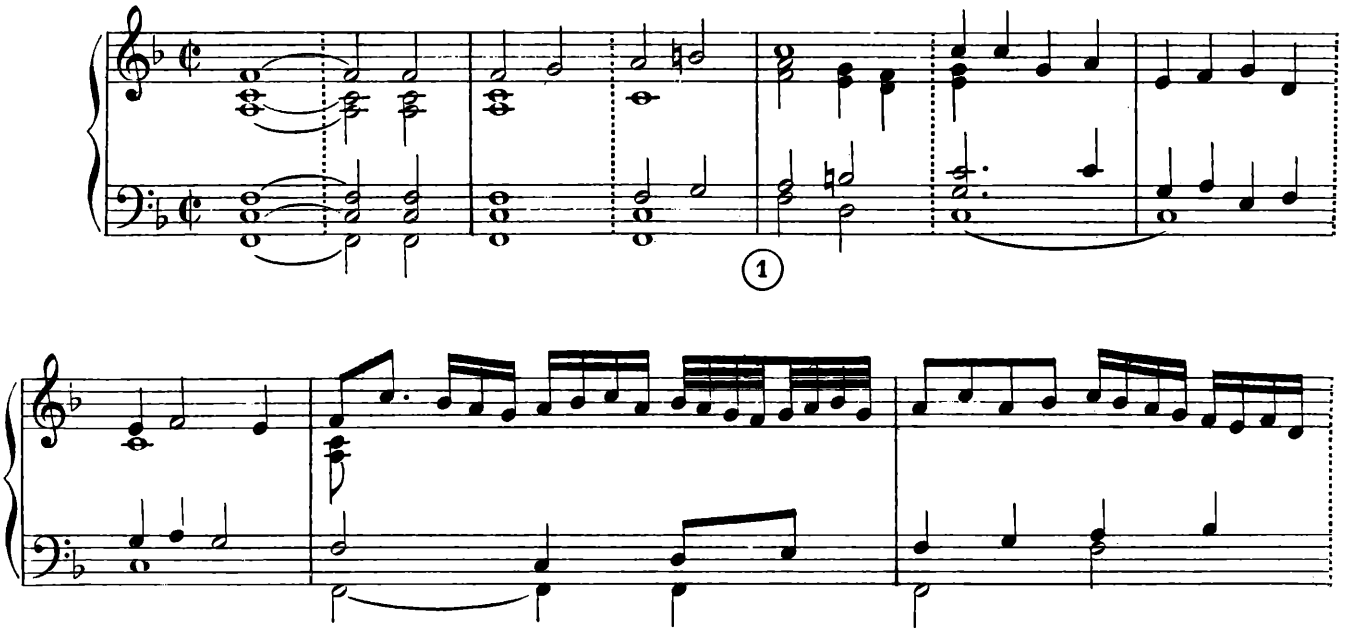
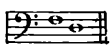
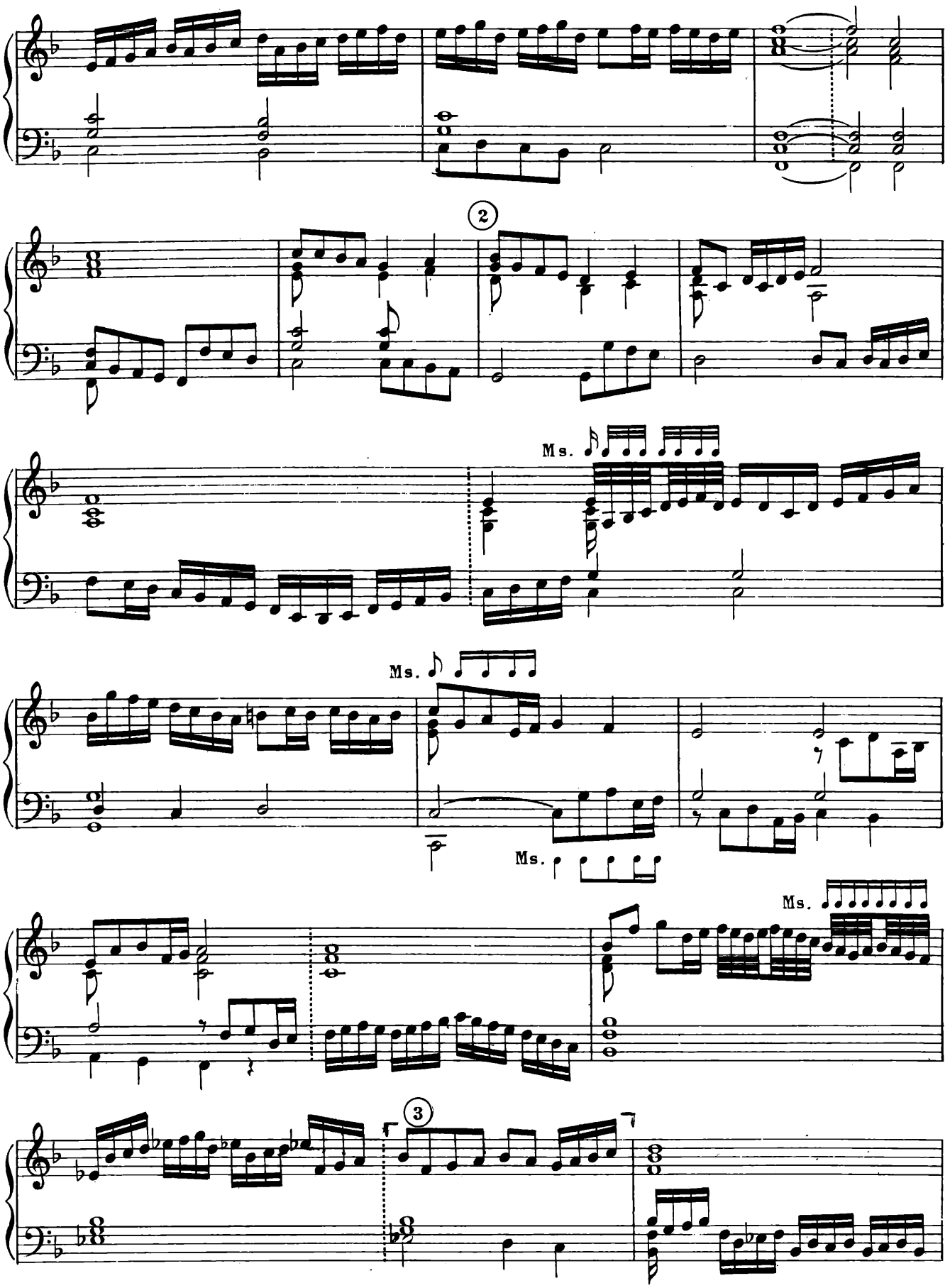


1) Ms Bass 



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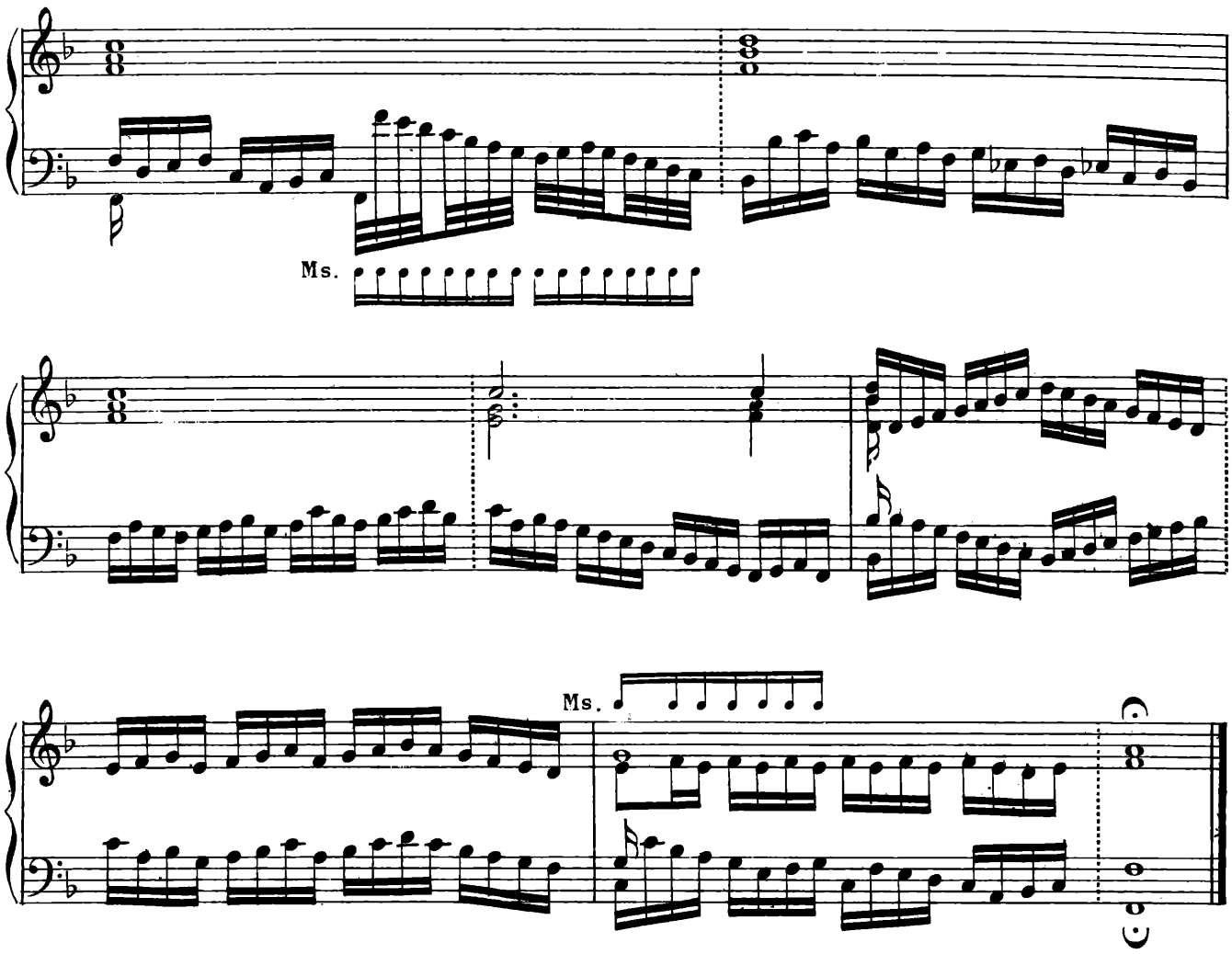

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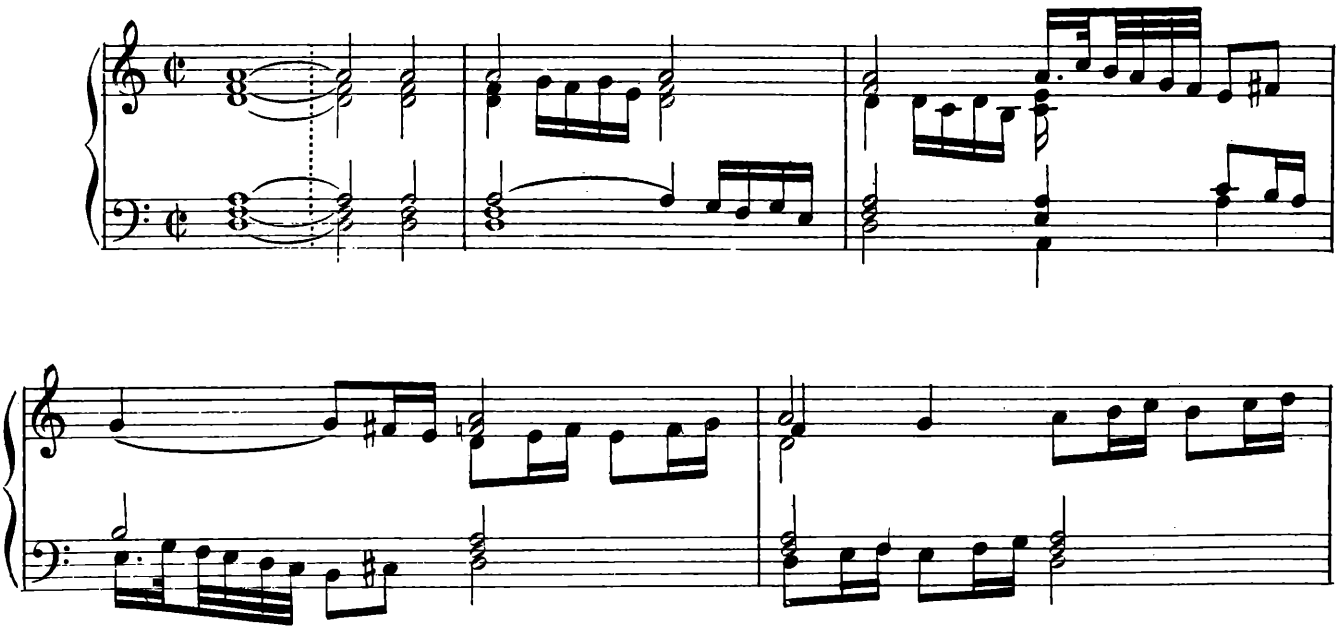

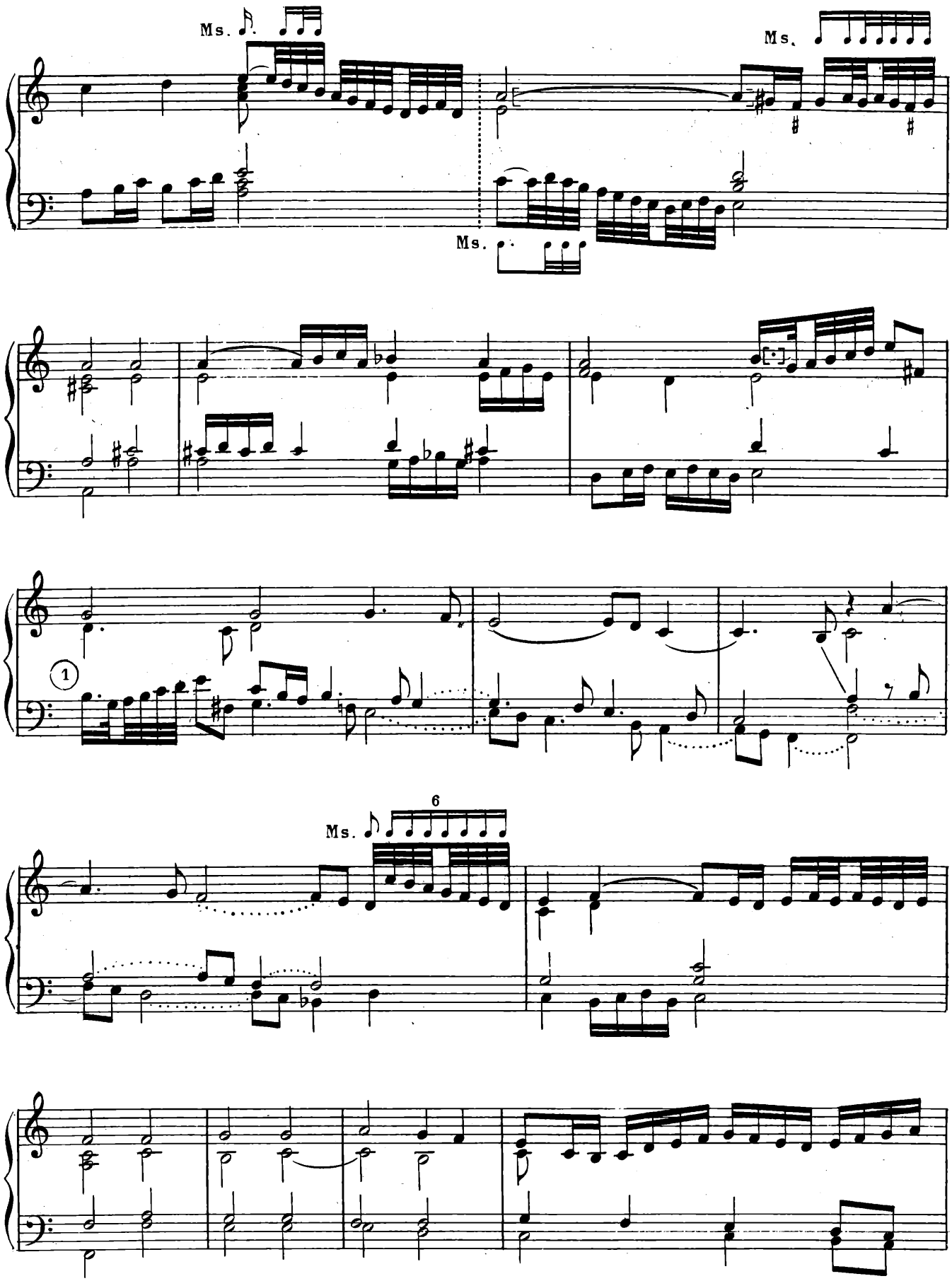

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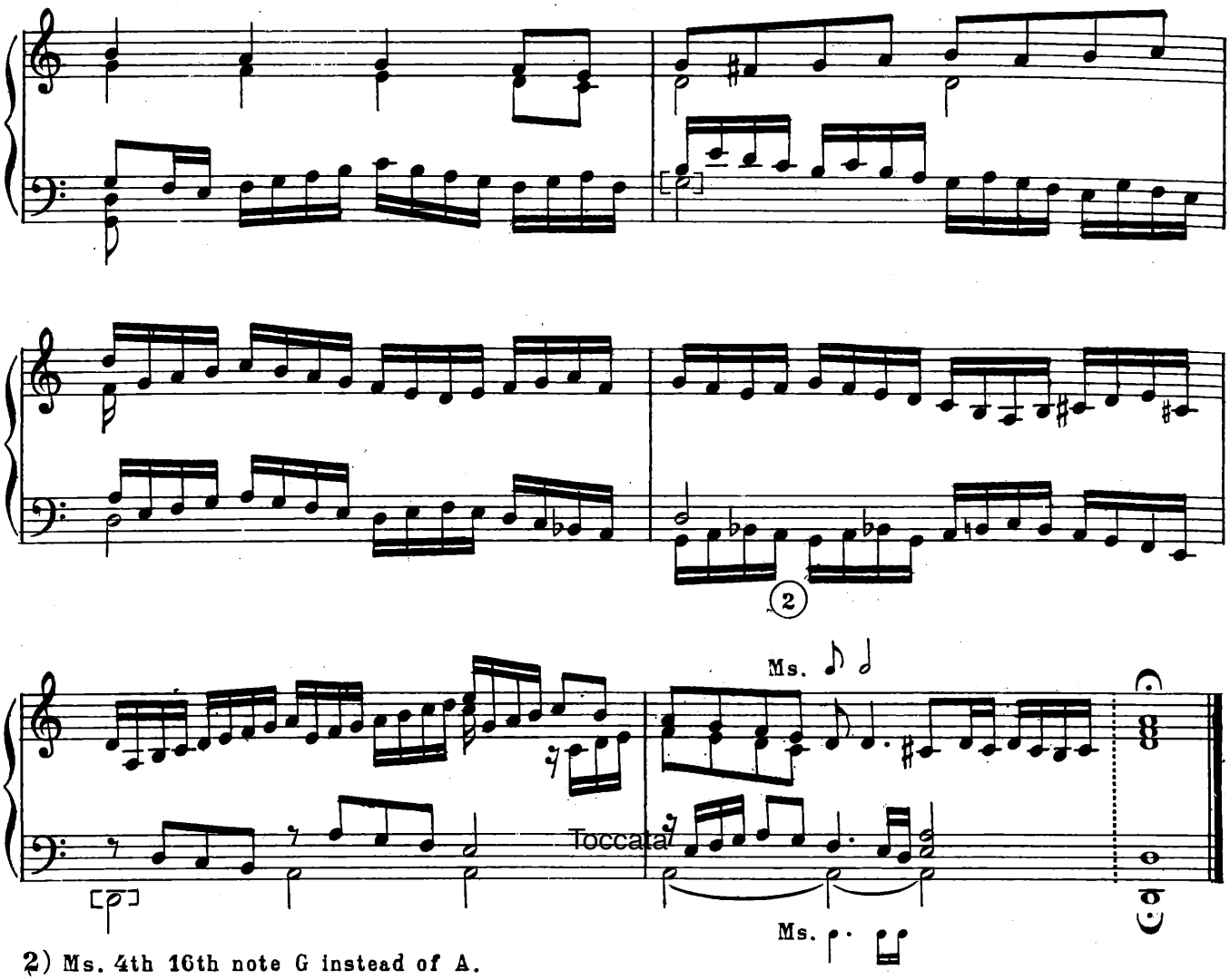
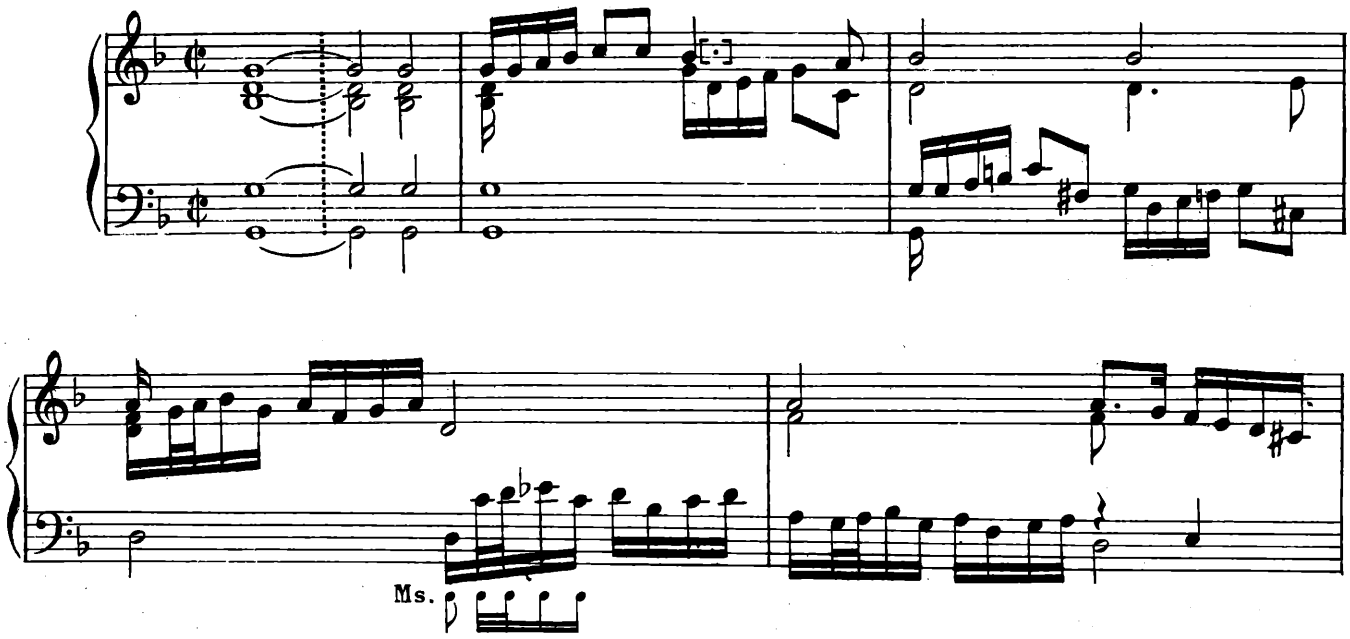
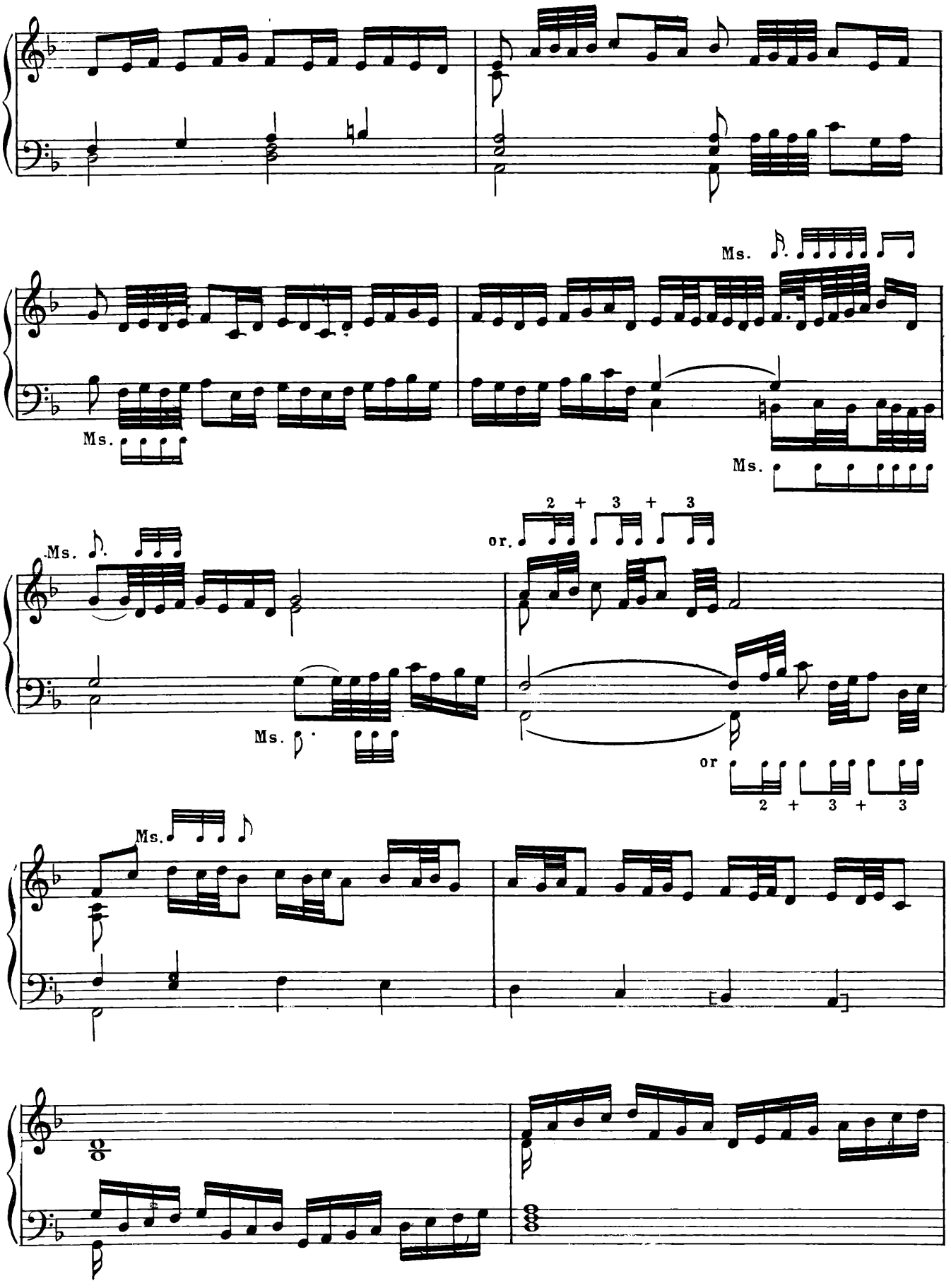
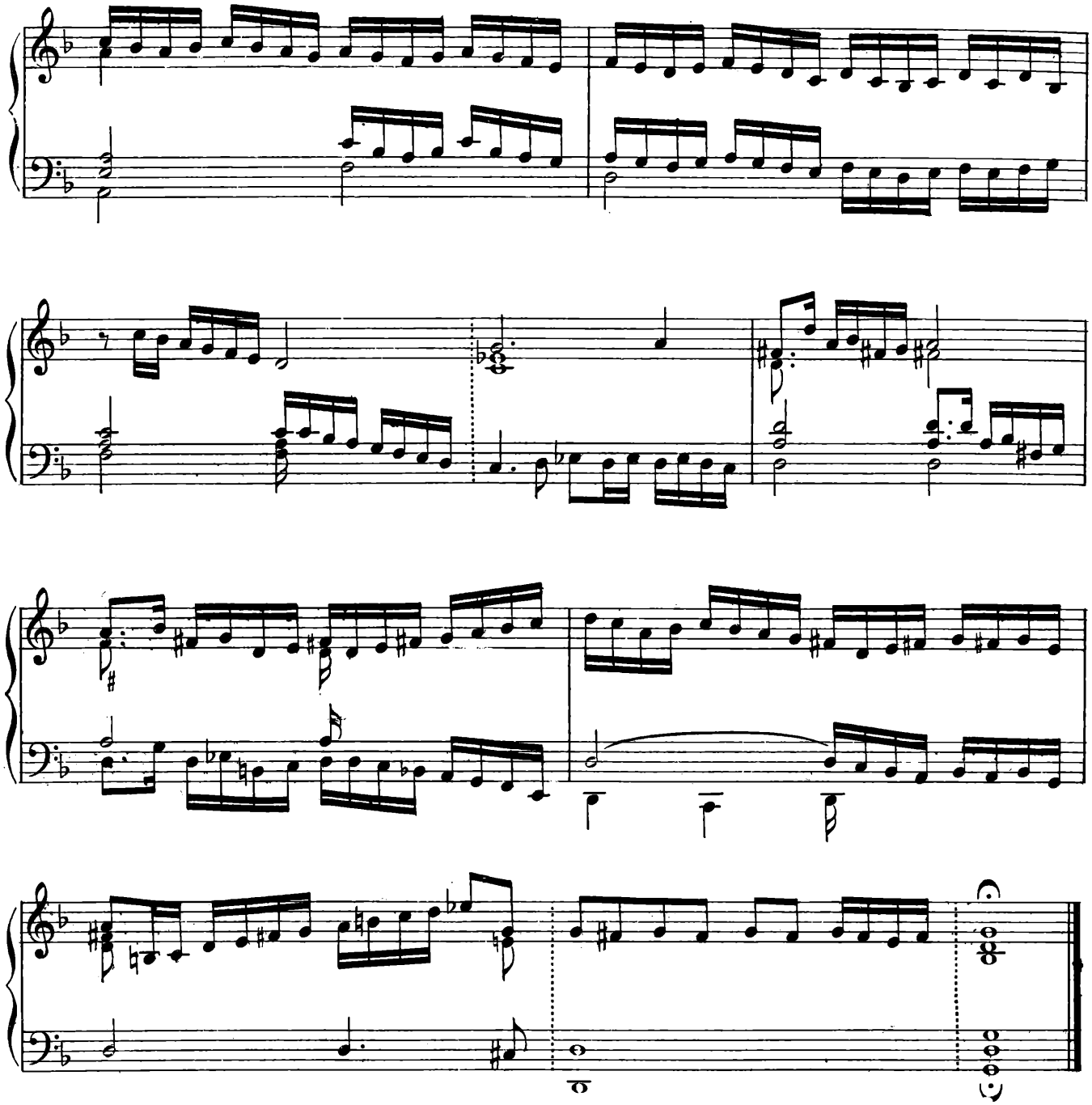


2) Ms. 4th 16th note G instead of A.

Nº 4 Toccata




Ms.
Ms.
Ms.
Ms.
Ms.
2 + 3 + 3
or.
or
2 + 3 + 3



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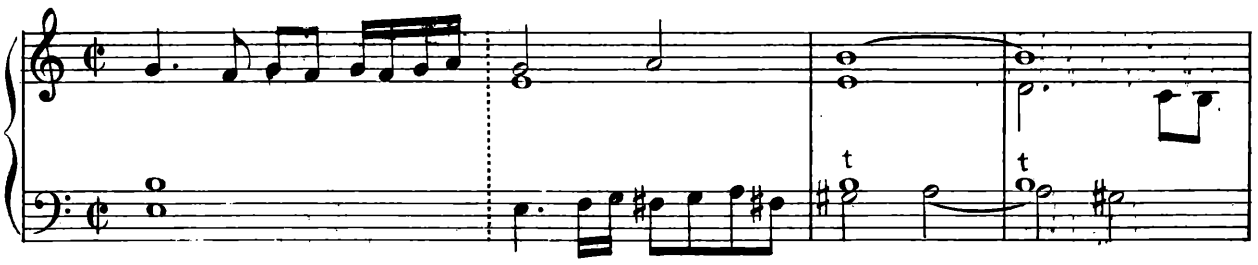
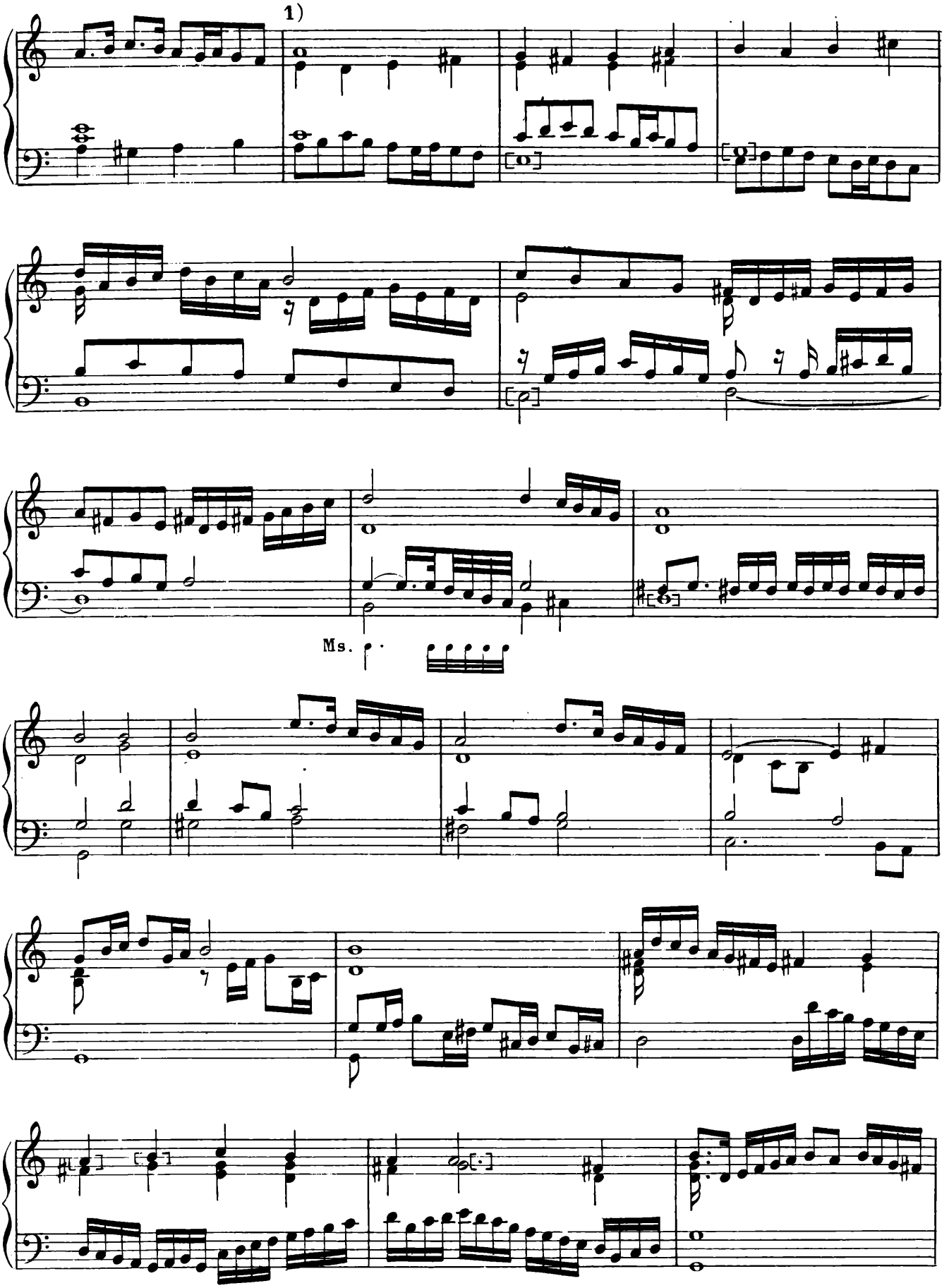
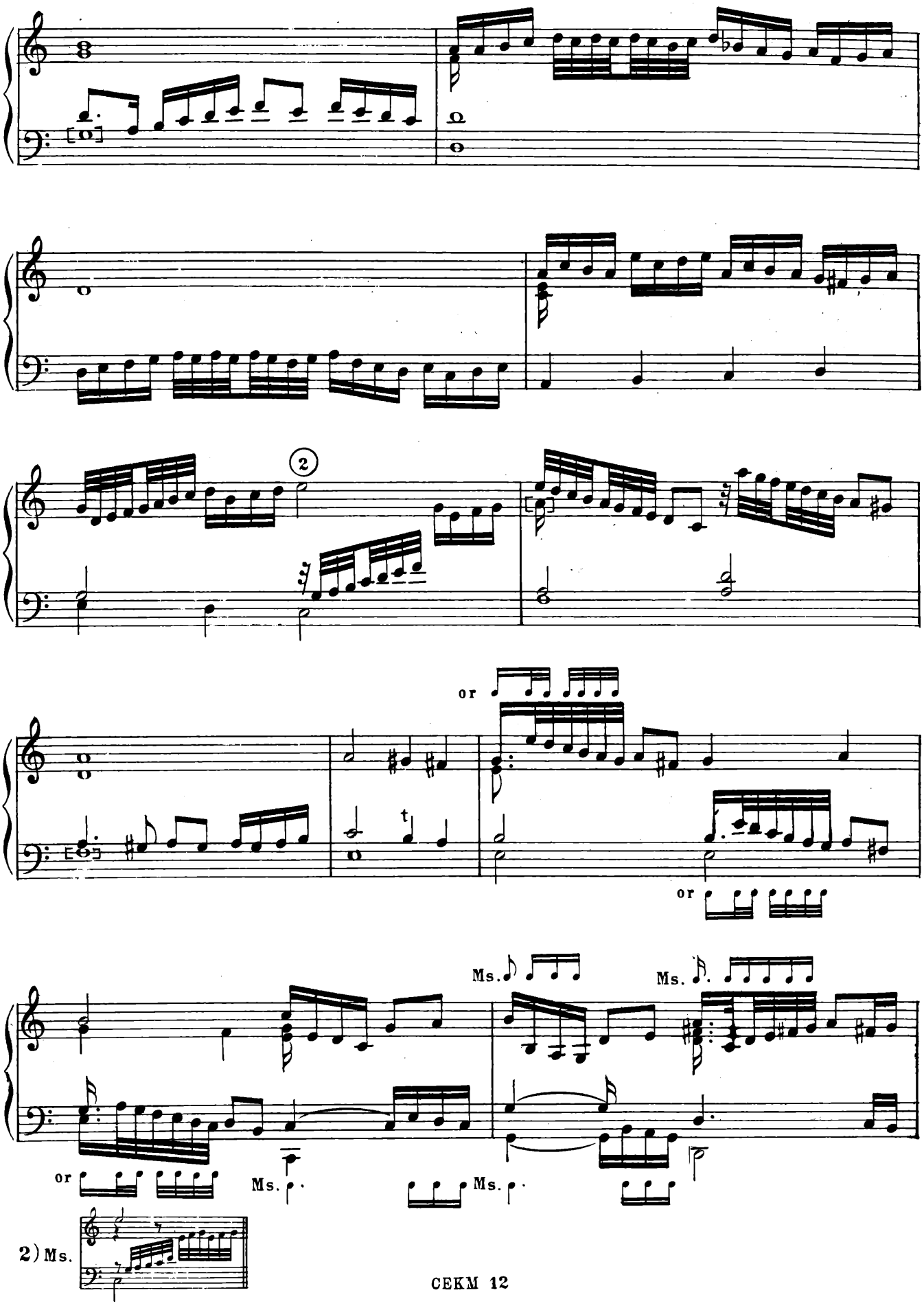




1) Ms. Soprano c'' instead of a'. The a' is indicated by the custos at the end of the 1st system in Ms.


or
or
Ms.
Ms.
or
Ms.
Ms.
2) Ms.

Ms.

Ms.

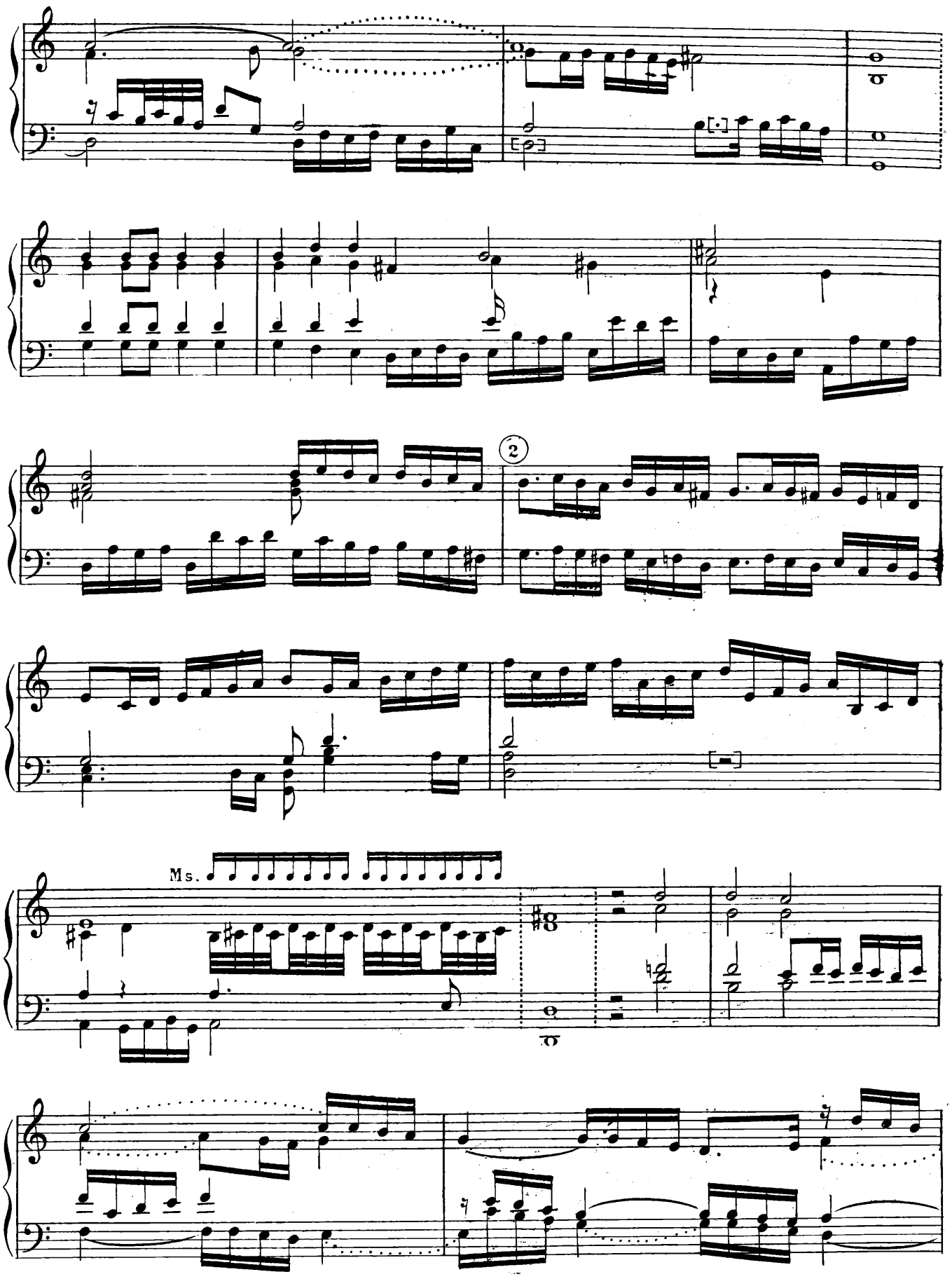
№ 6 Toccata

Ms.

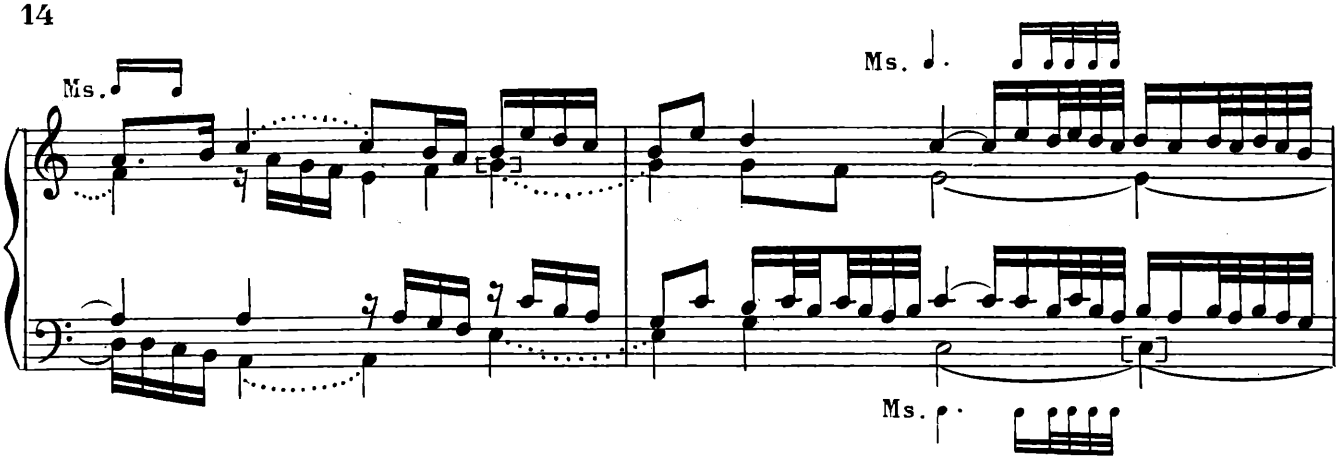
Ms. Ms. Ms.

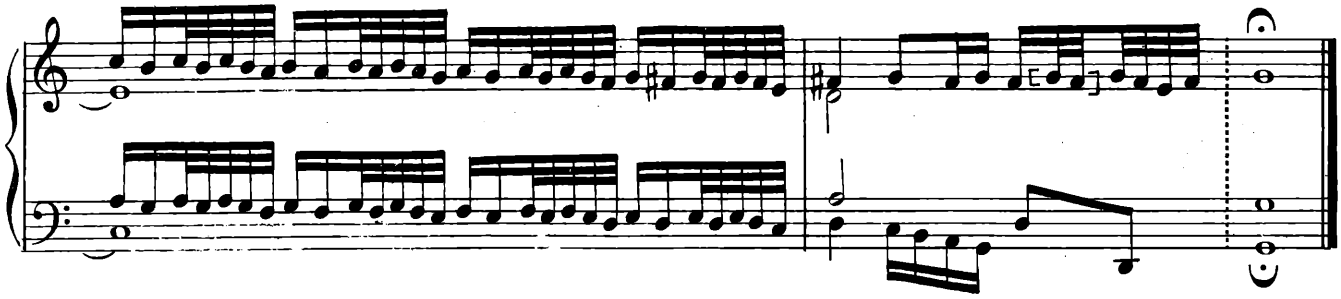
Ms.

1) Ms. shows erasures of a signature of one flat in several systems.

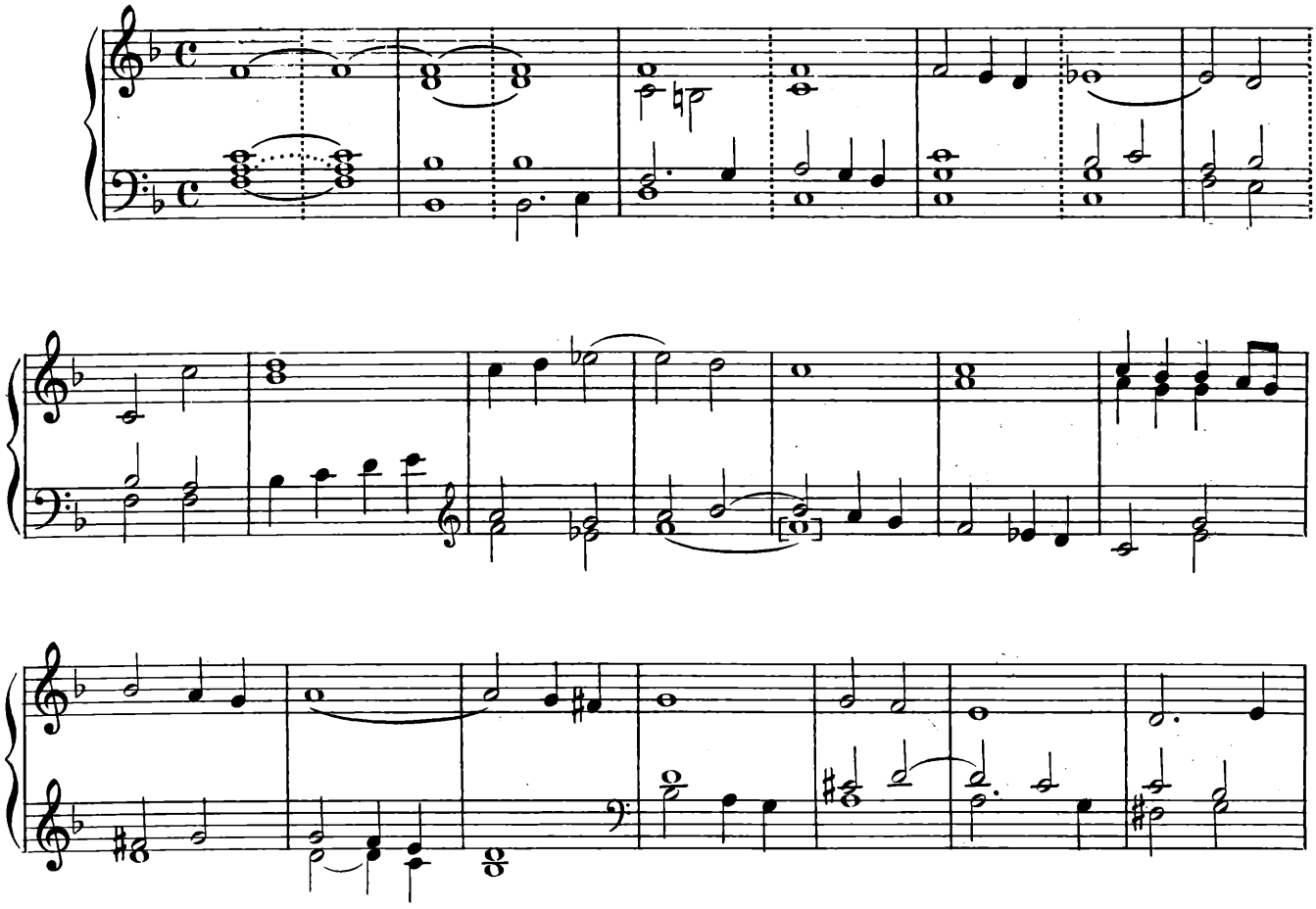


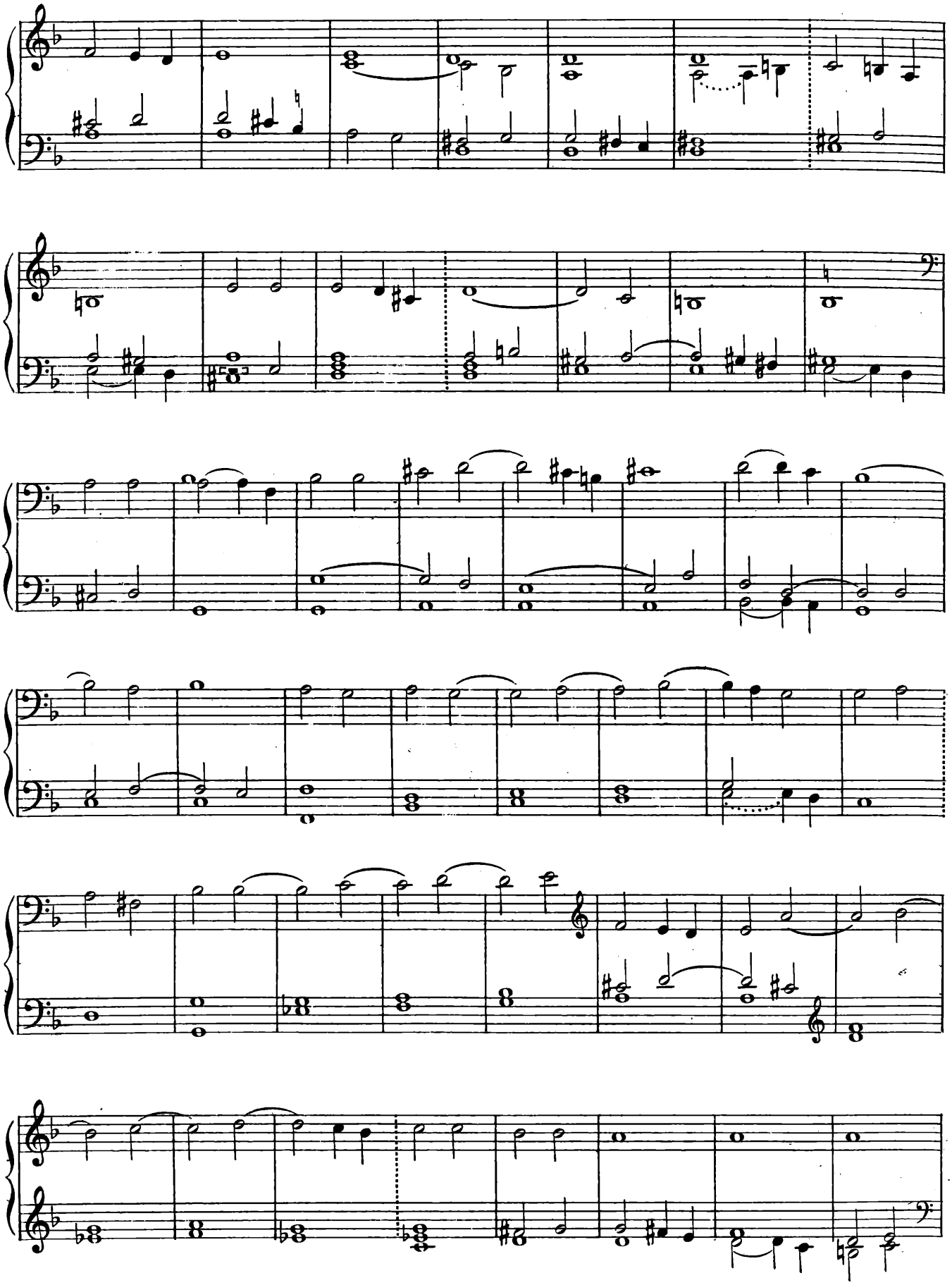
2) As it appears in Ms.

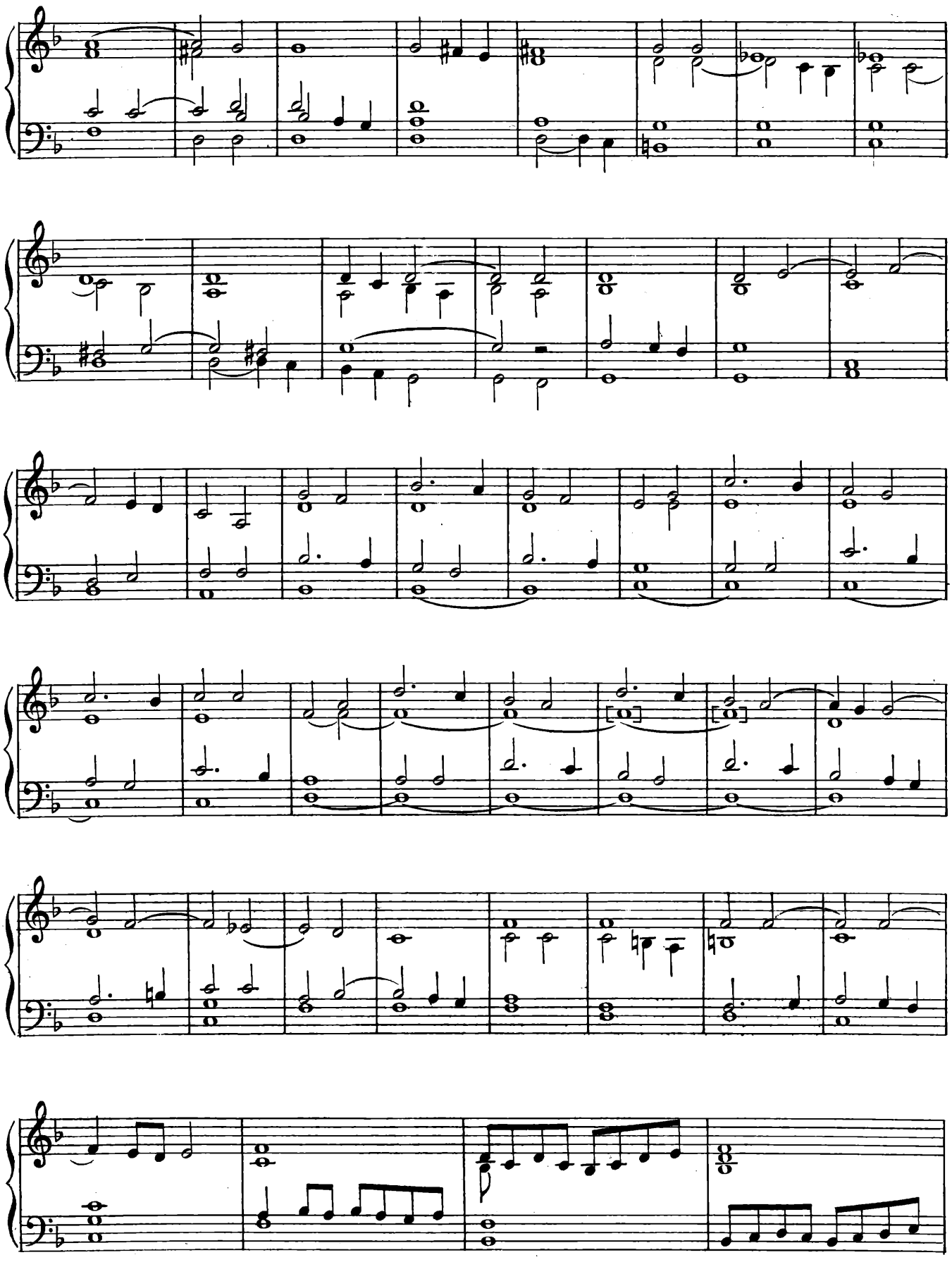


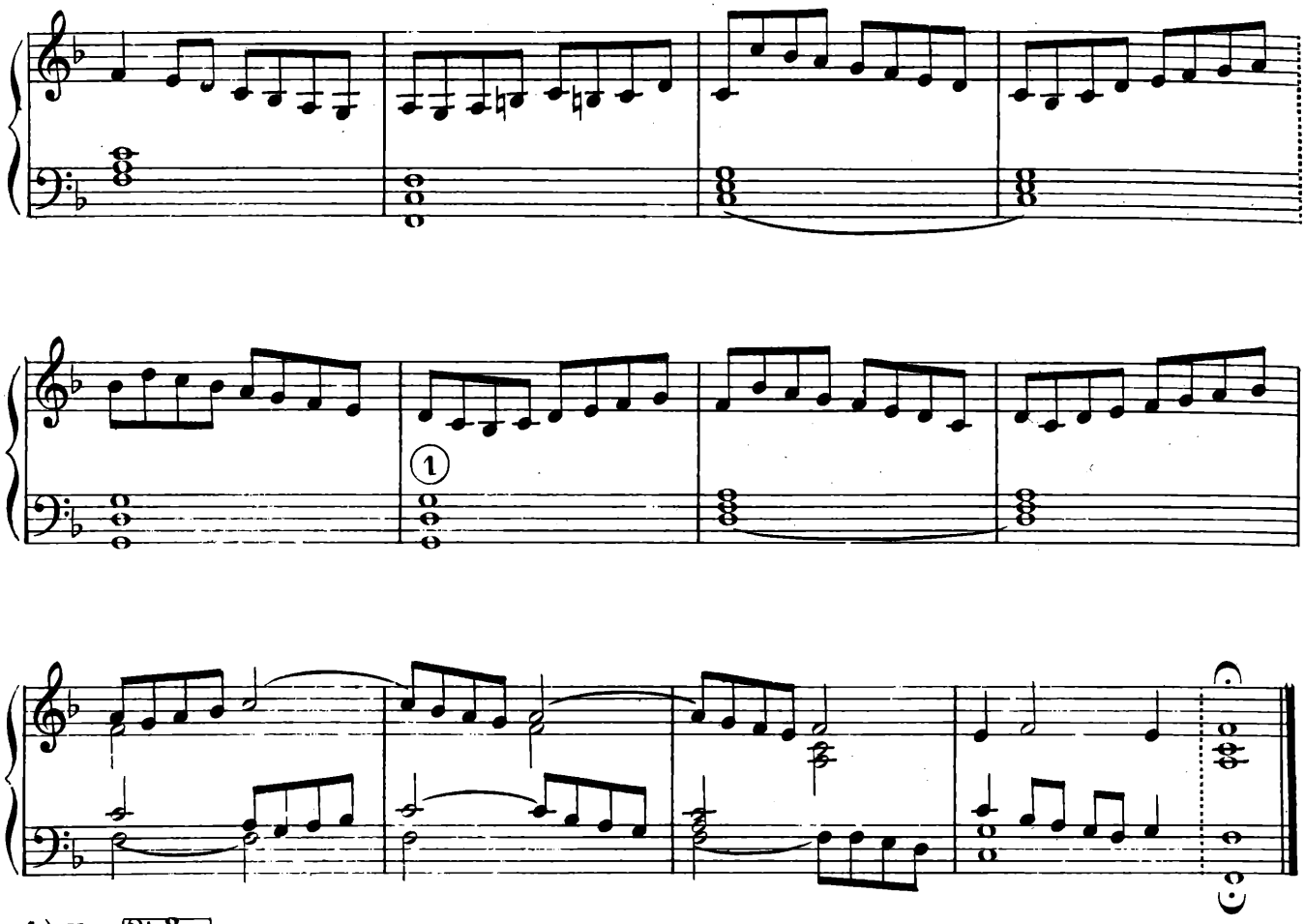


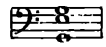
Nº 7 Durezze e Ligature









1) Ms. 

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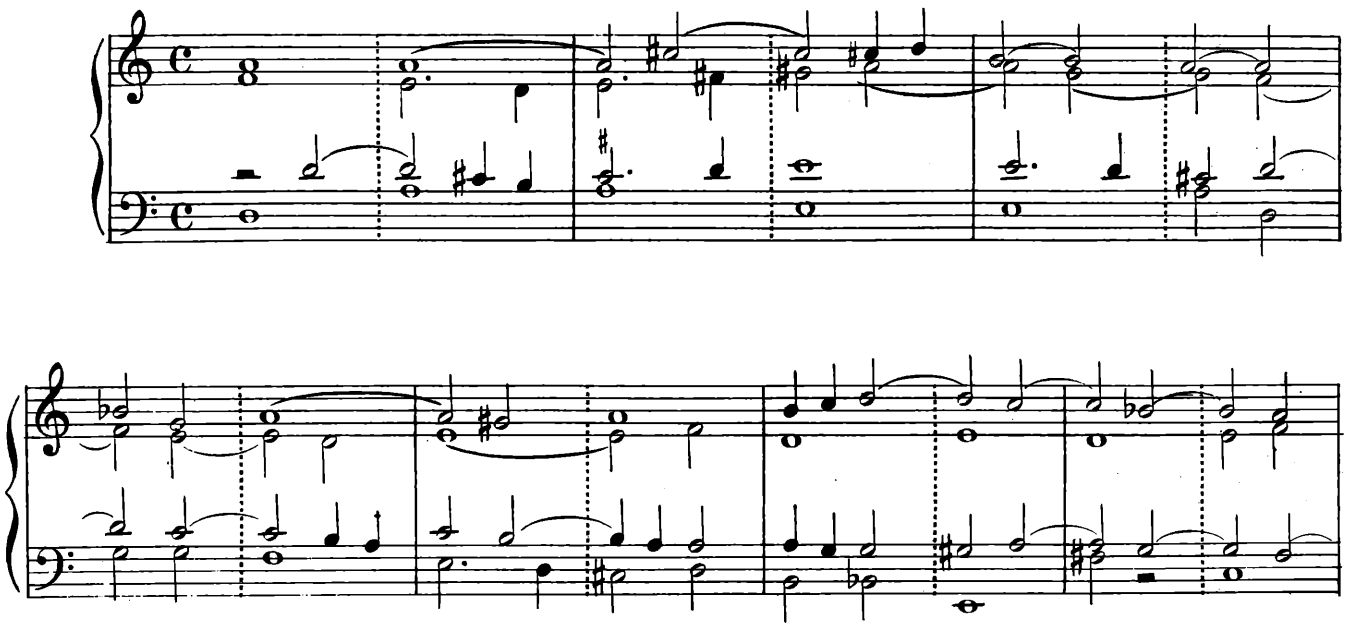

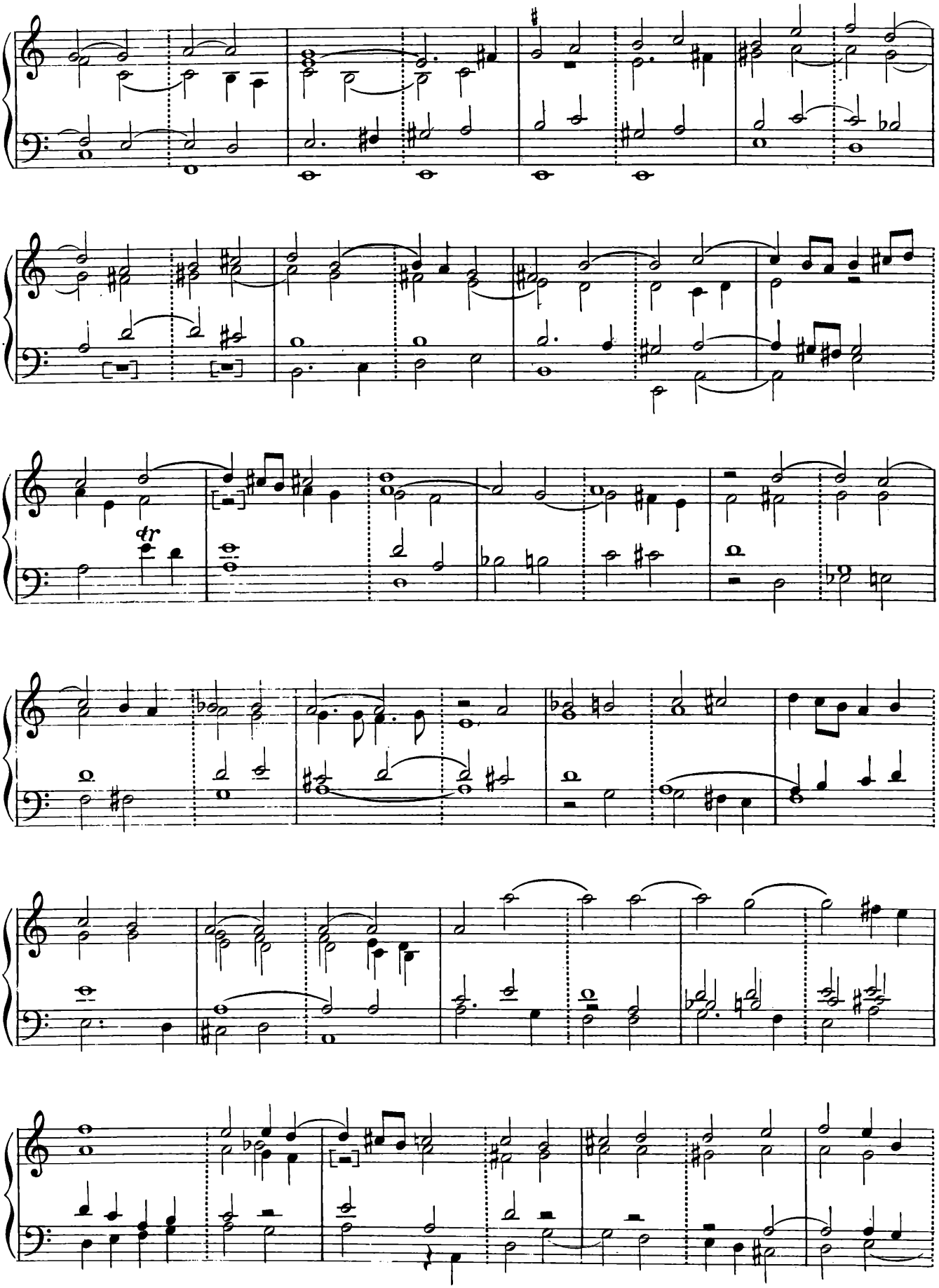
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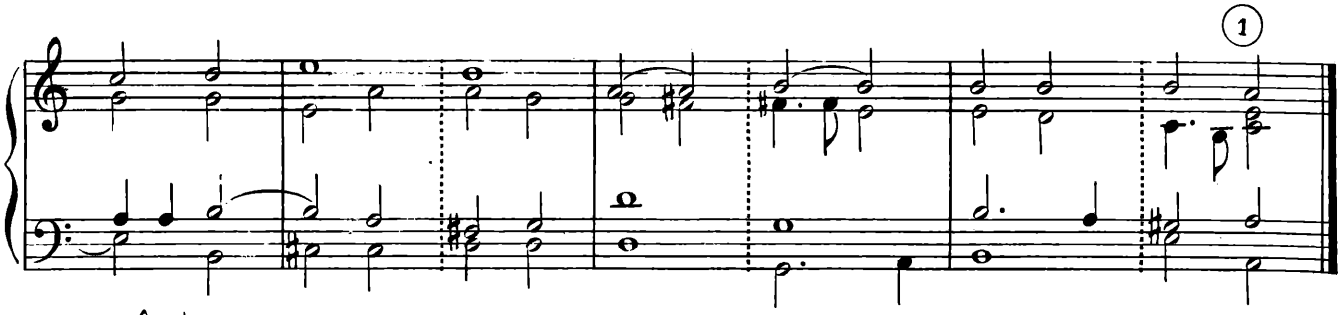
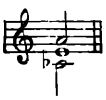
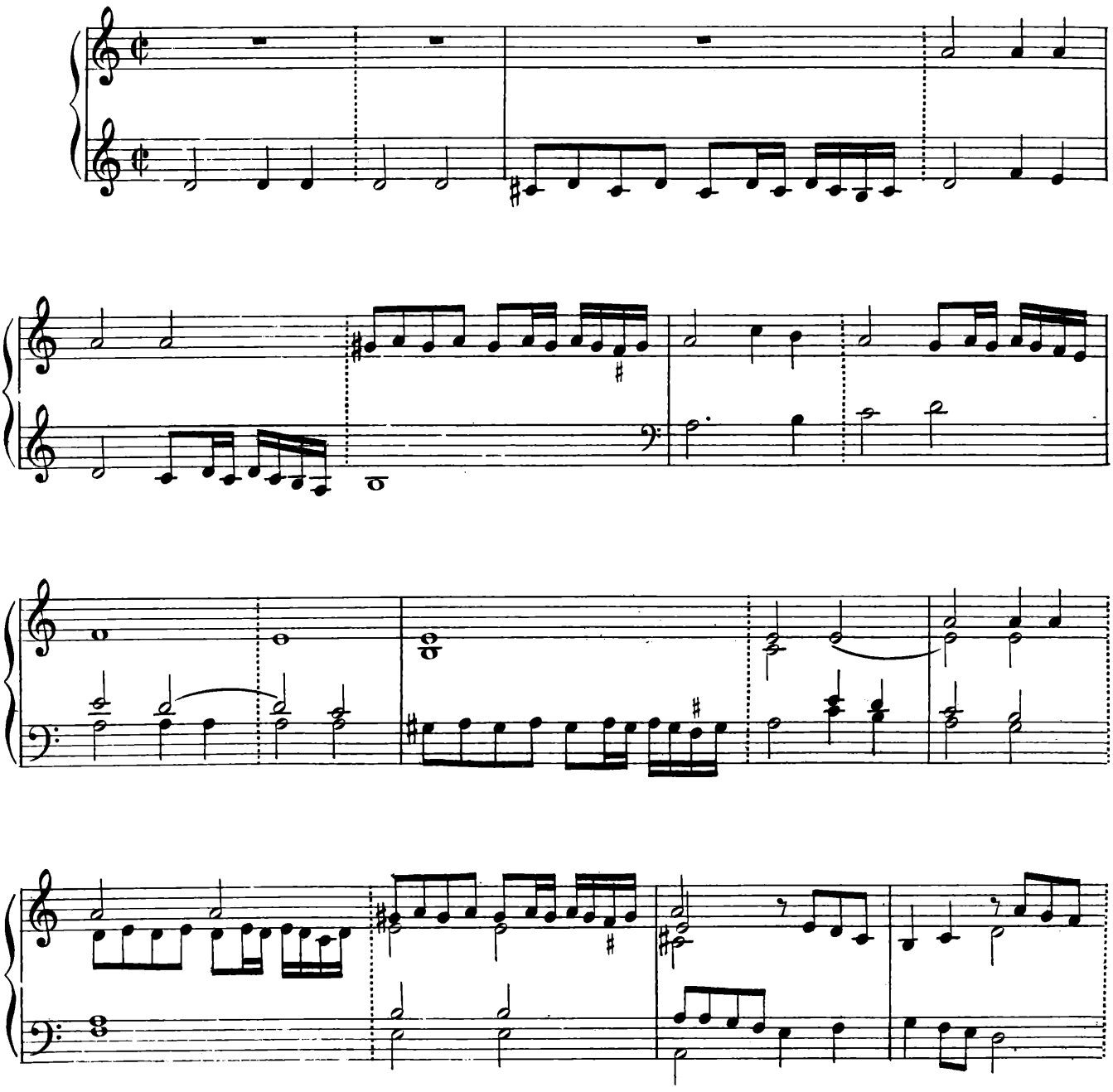
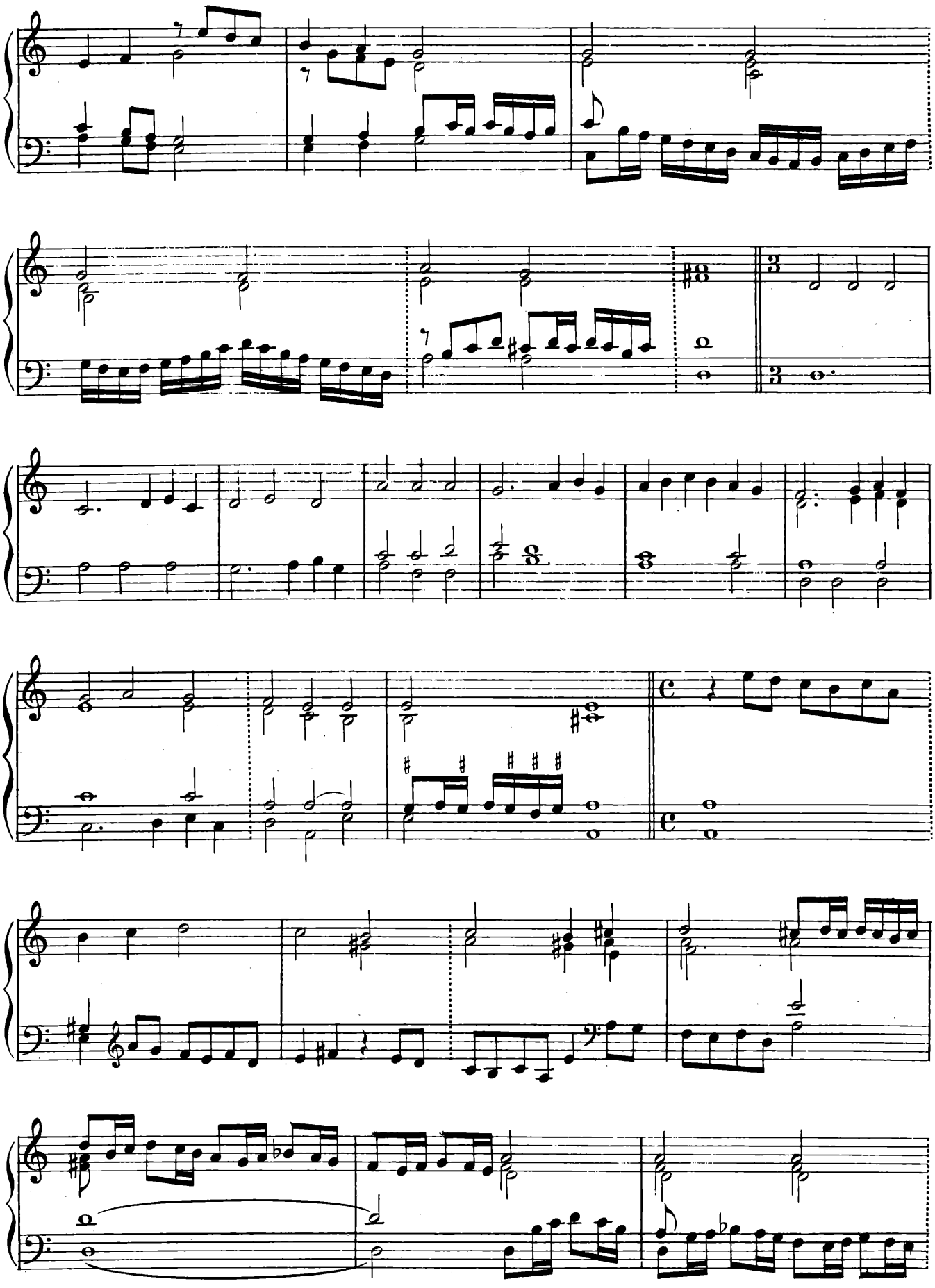


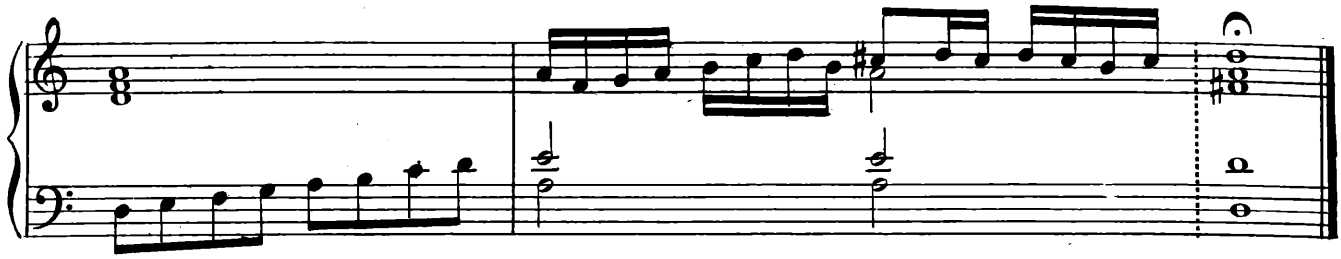
1) Ms.



№ 9 Canzona







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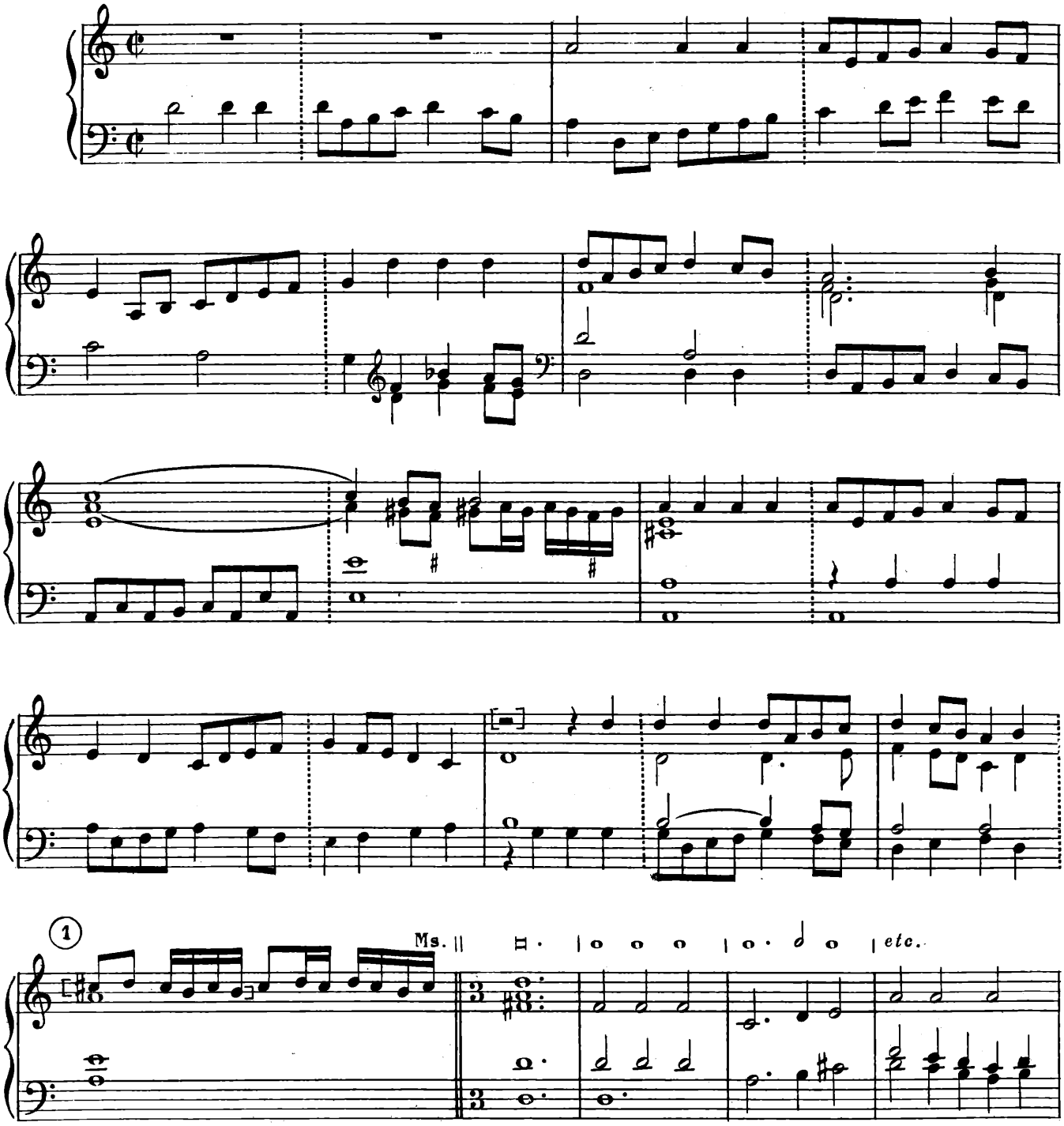

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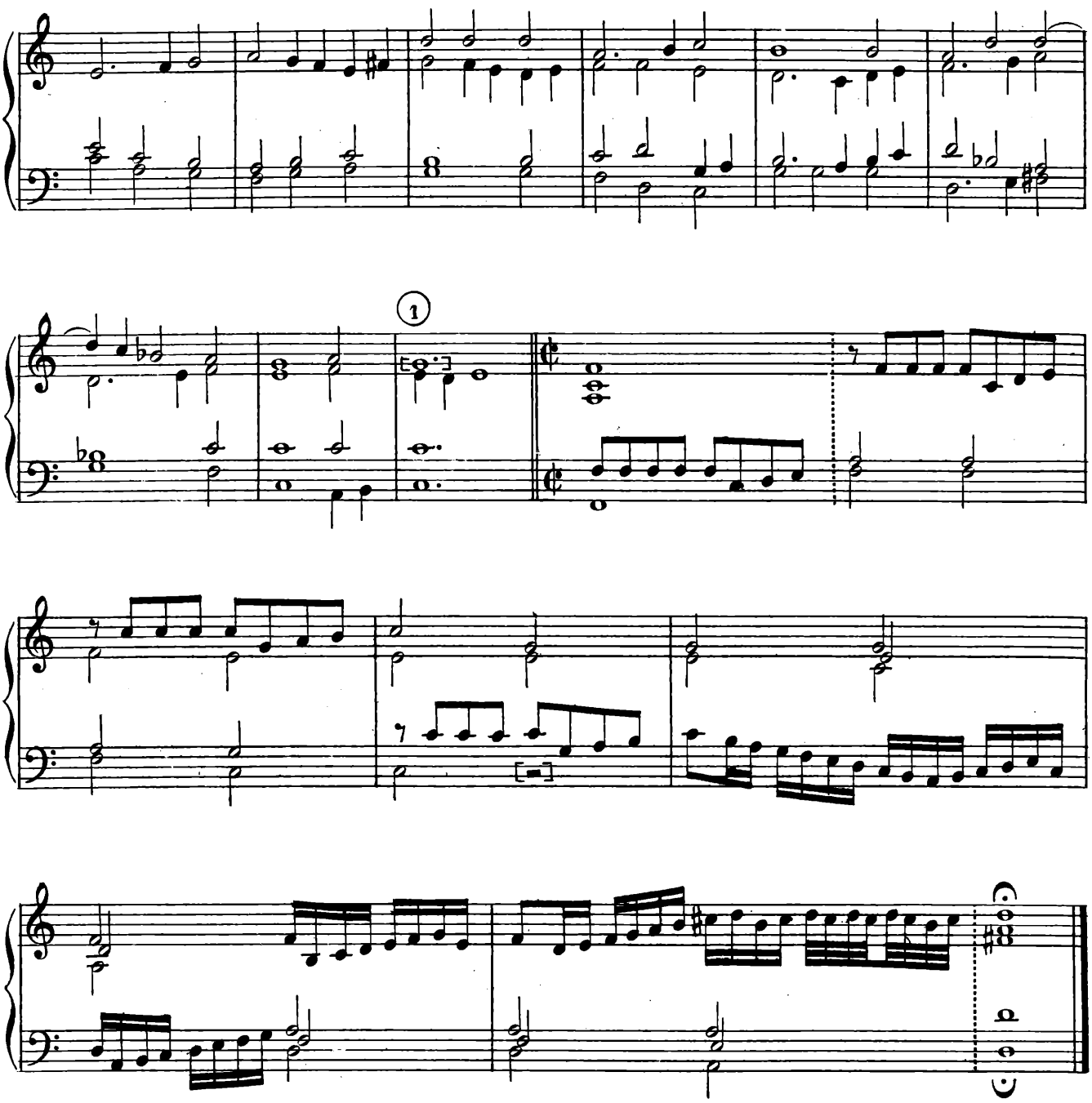

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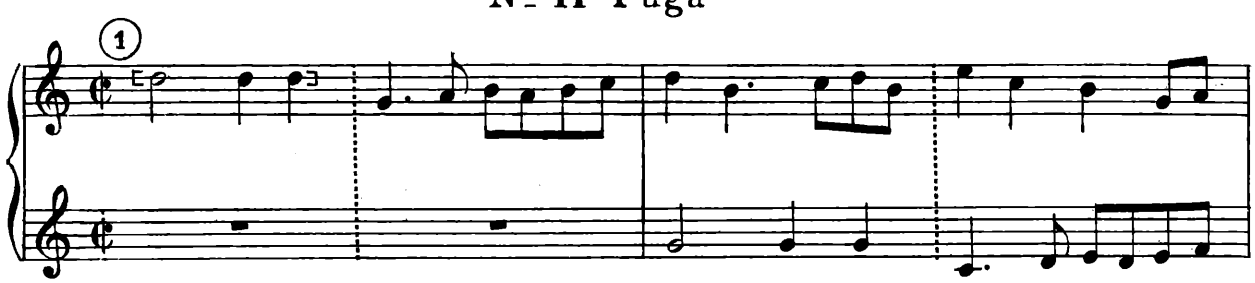

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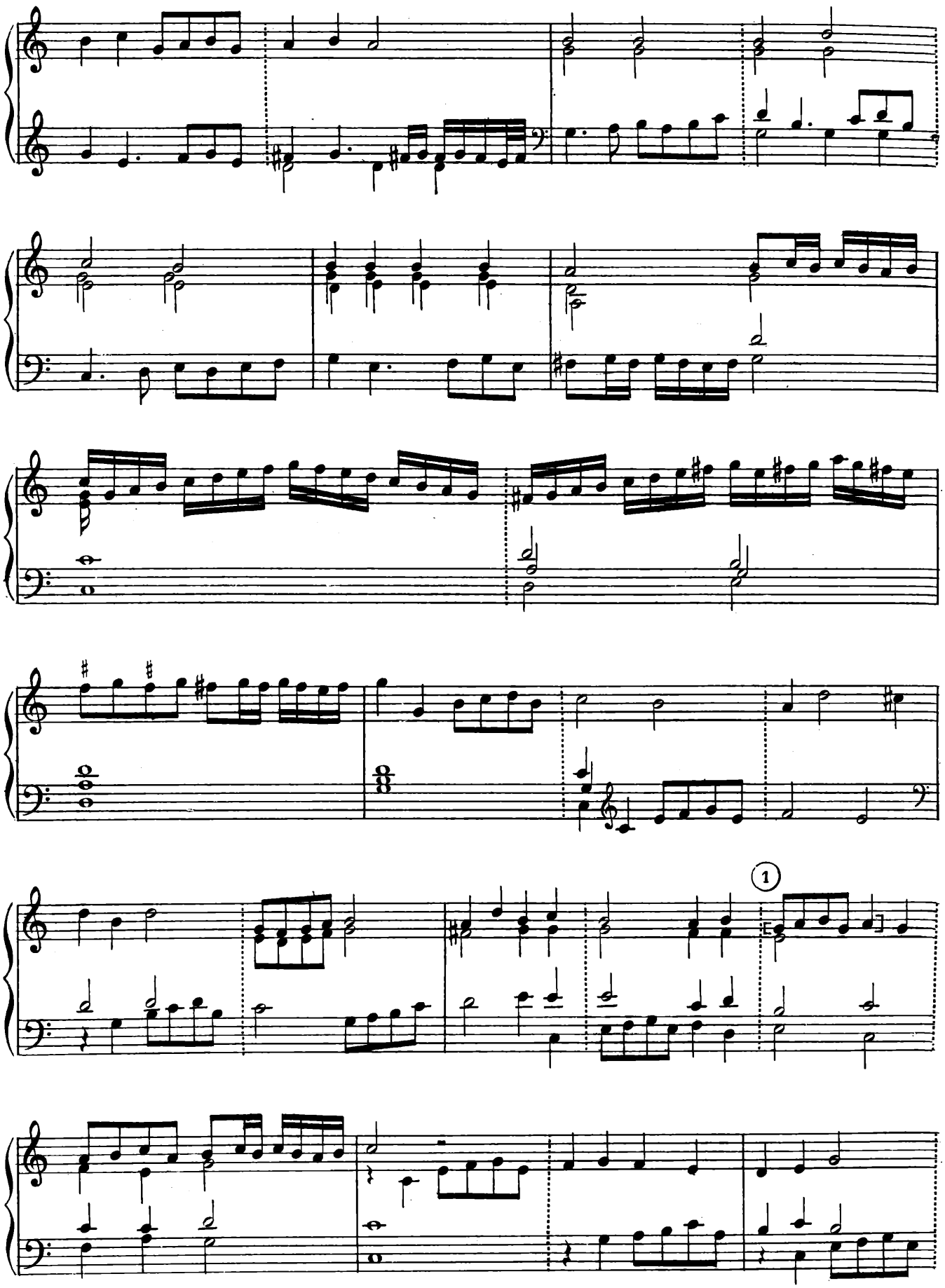

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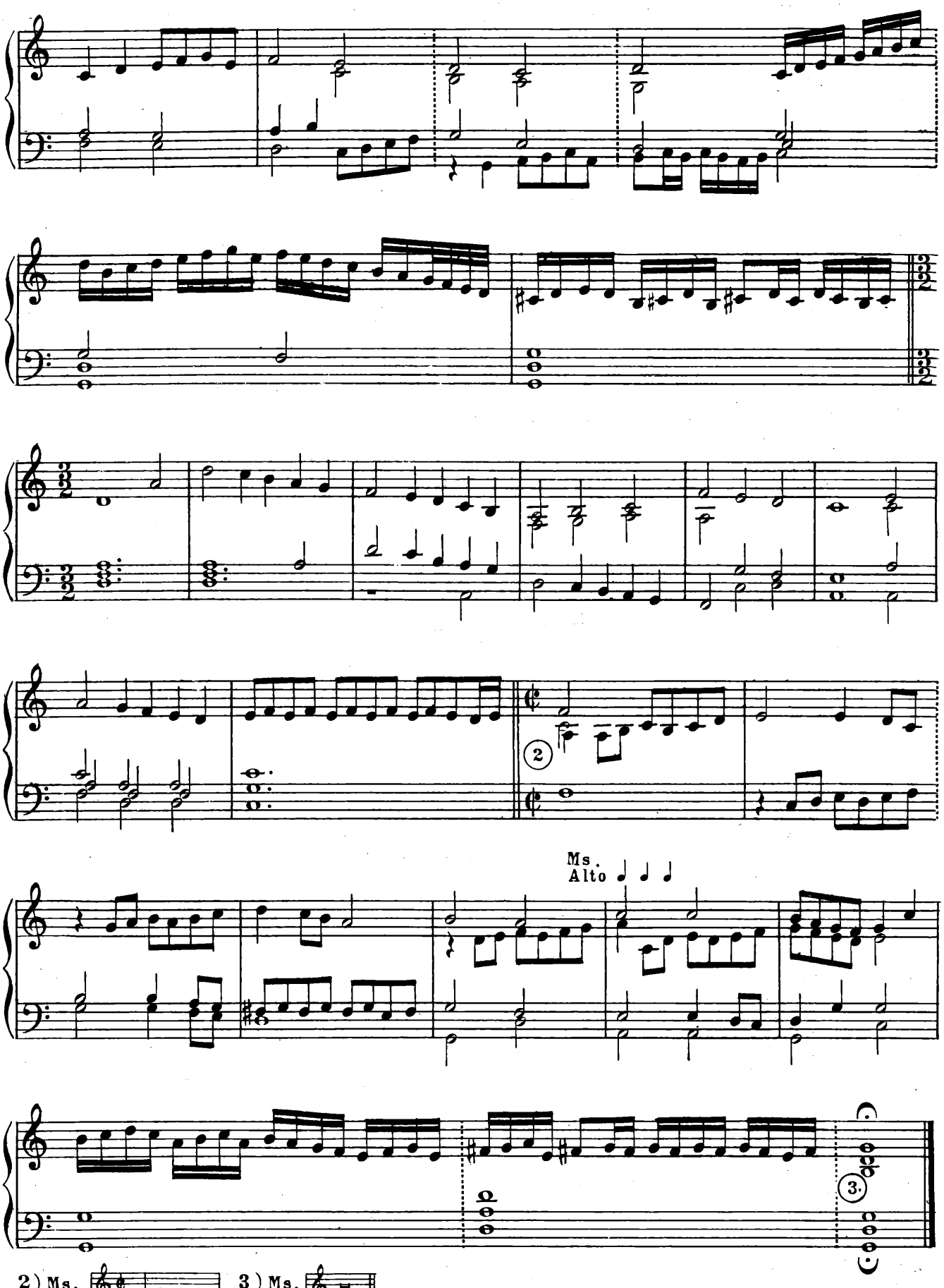
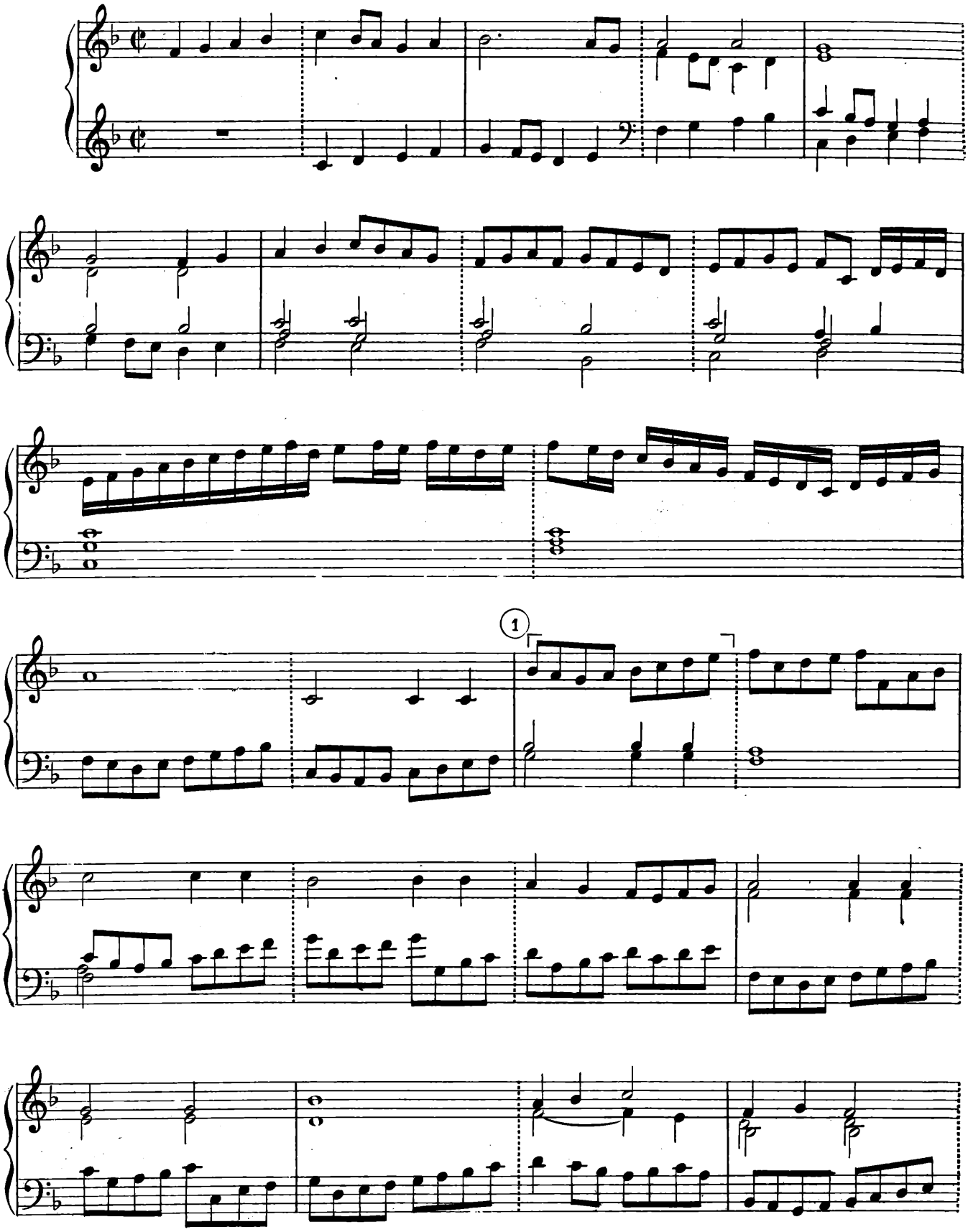
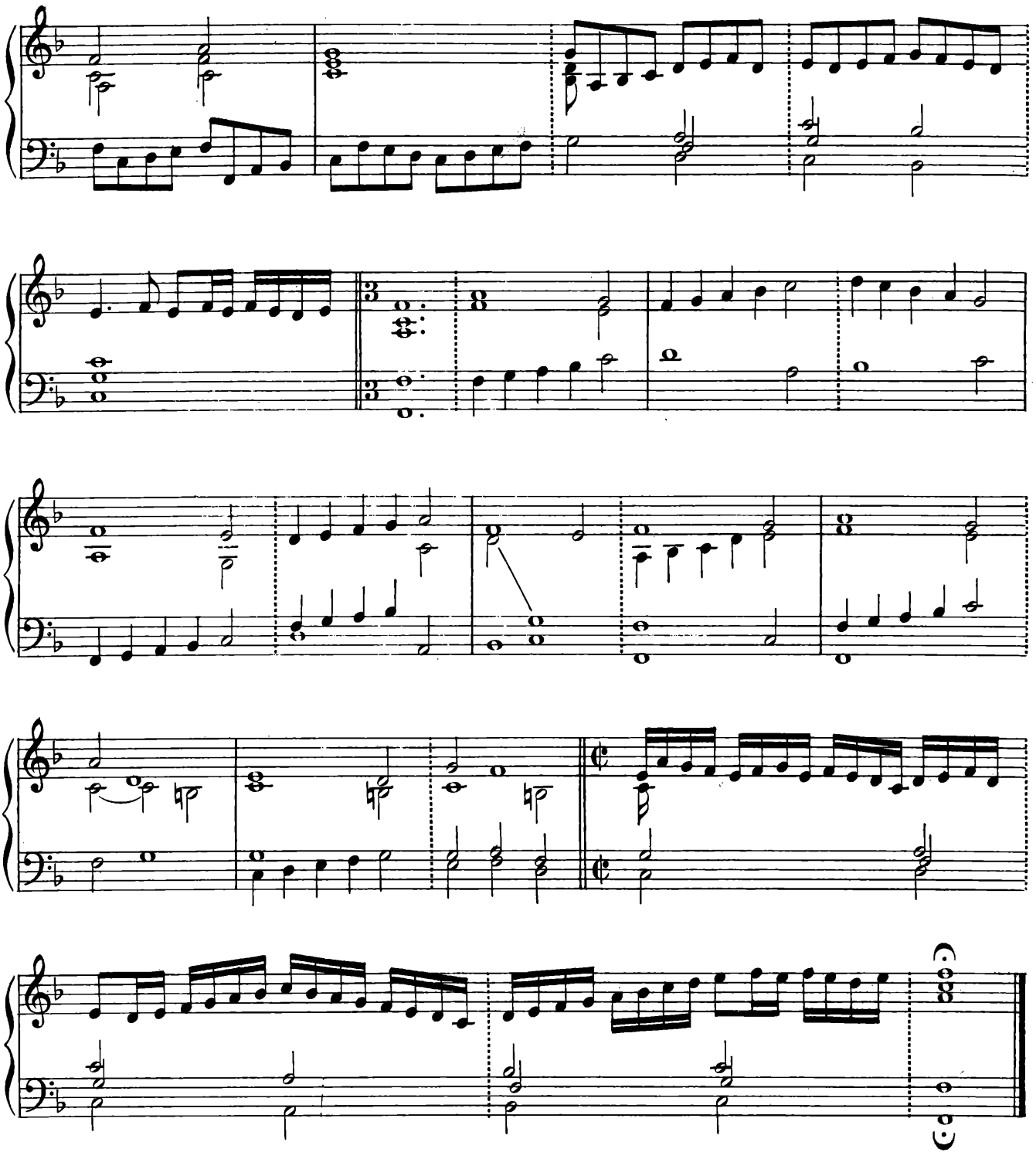

Ms.
Alto
2)
3.
2) Ms.
3) Ms.

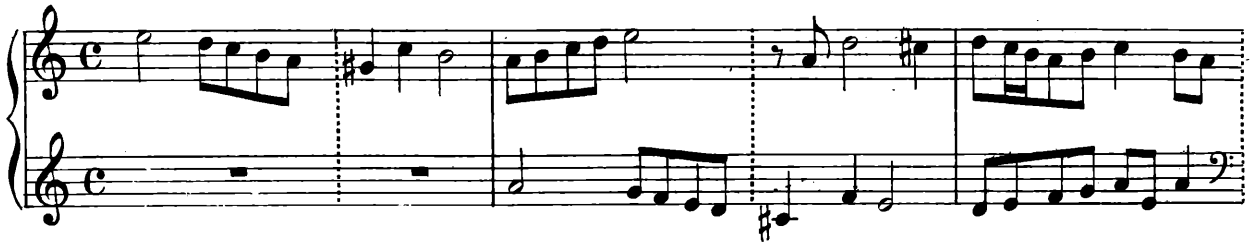
№ 12 Canzona

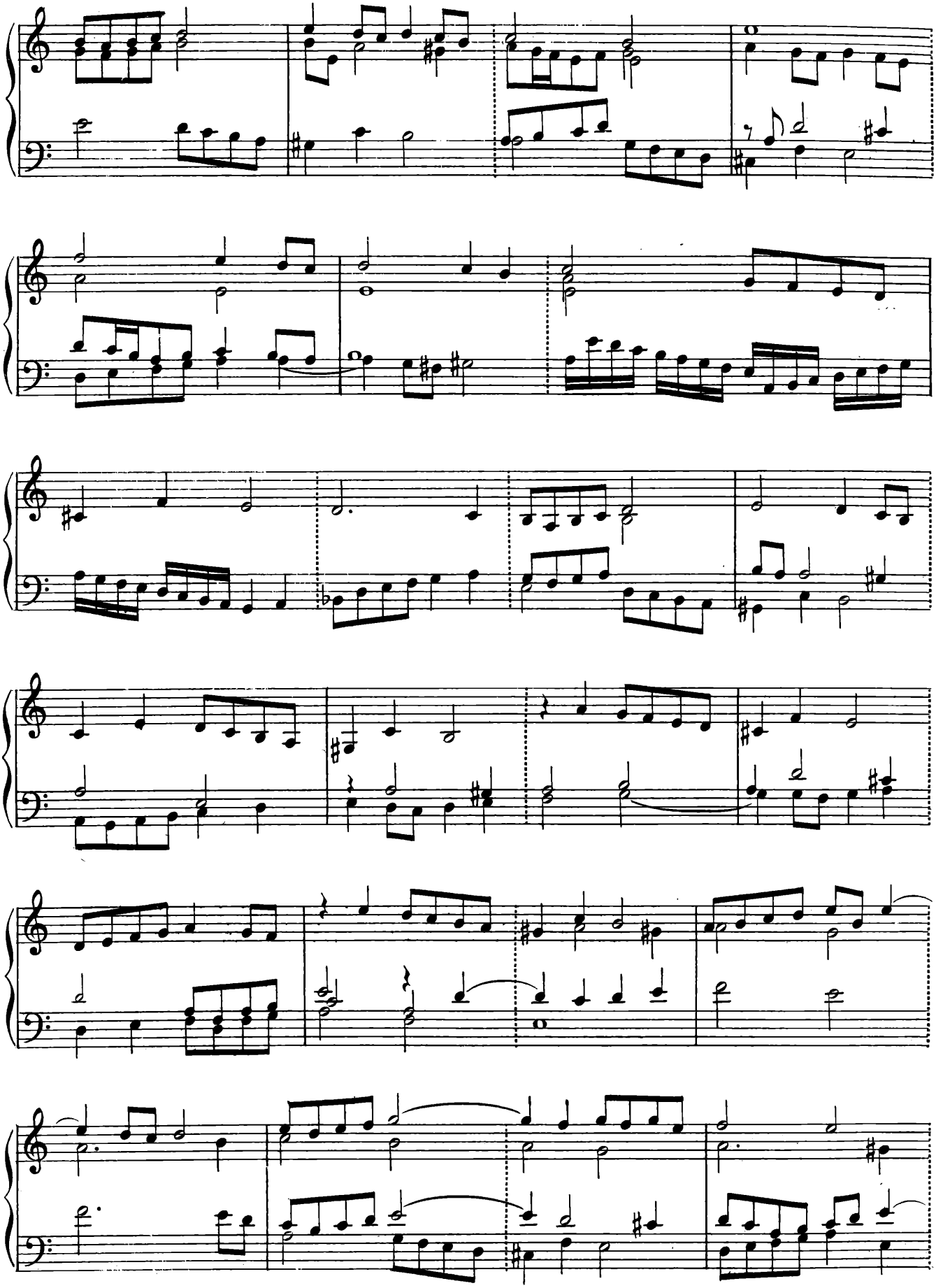


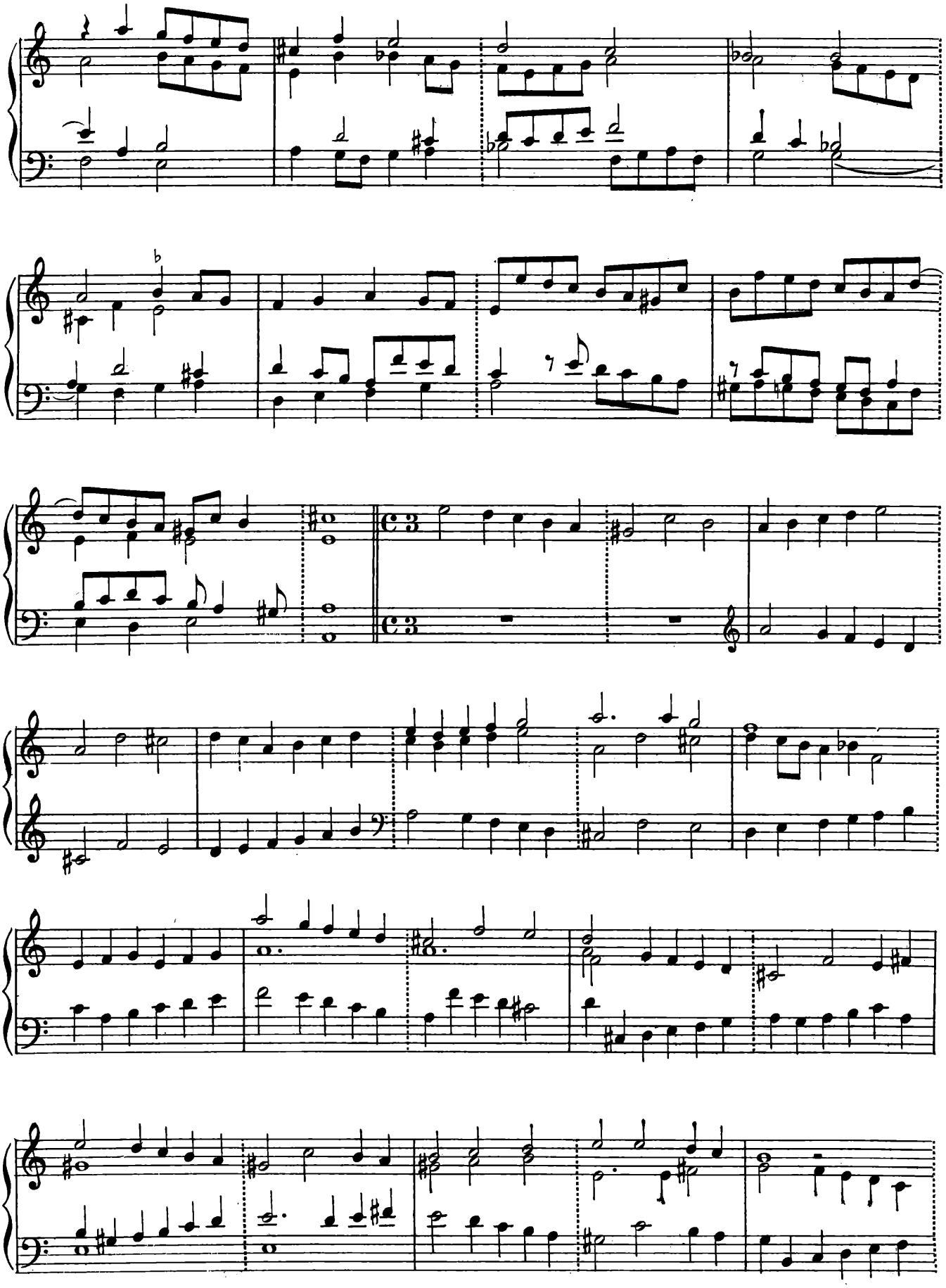
1) Ms. 3rd lower.

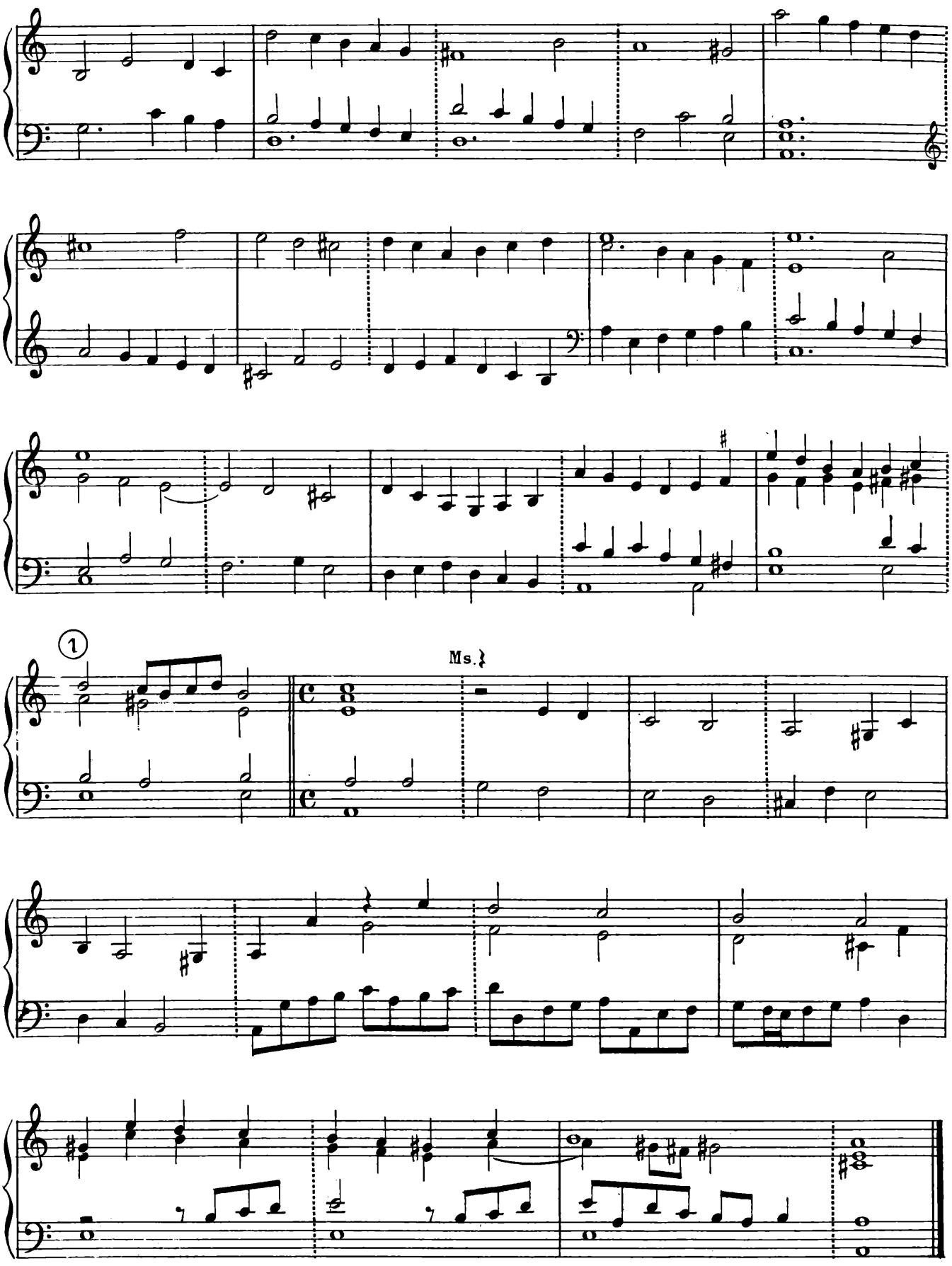


Nº 13 Canzona Francese



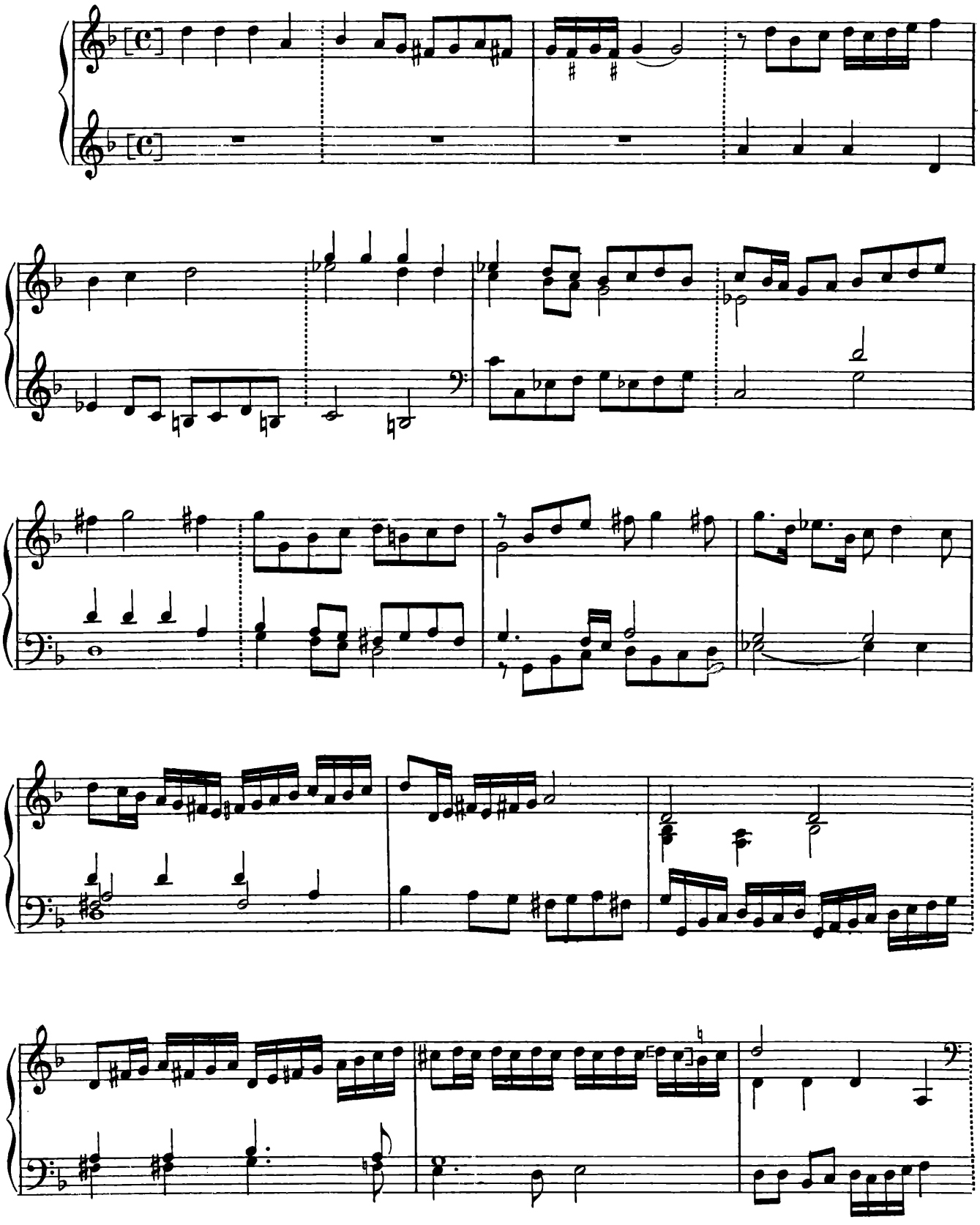


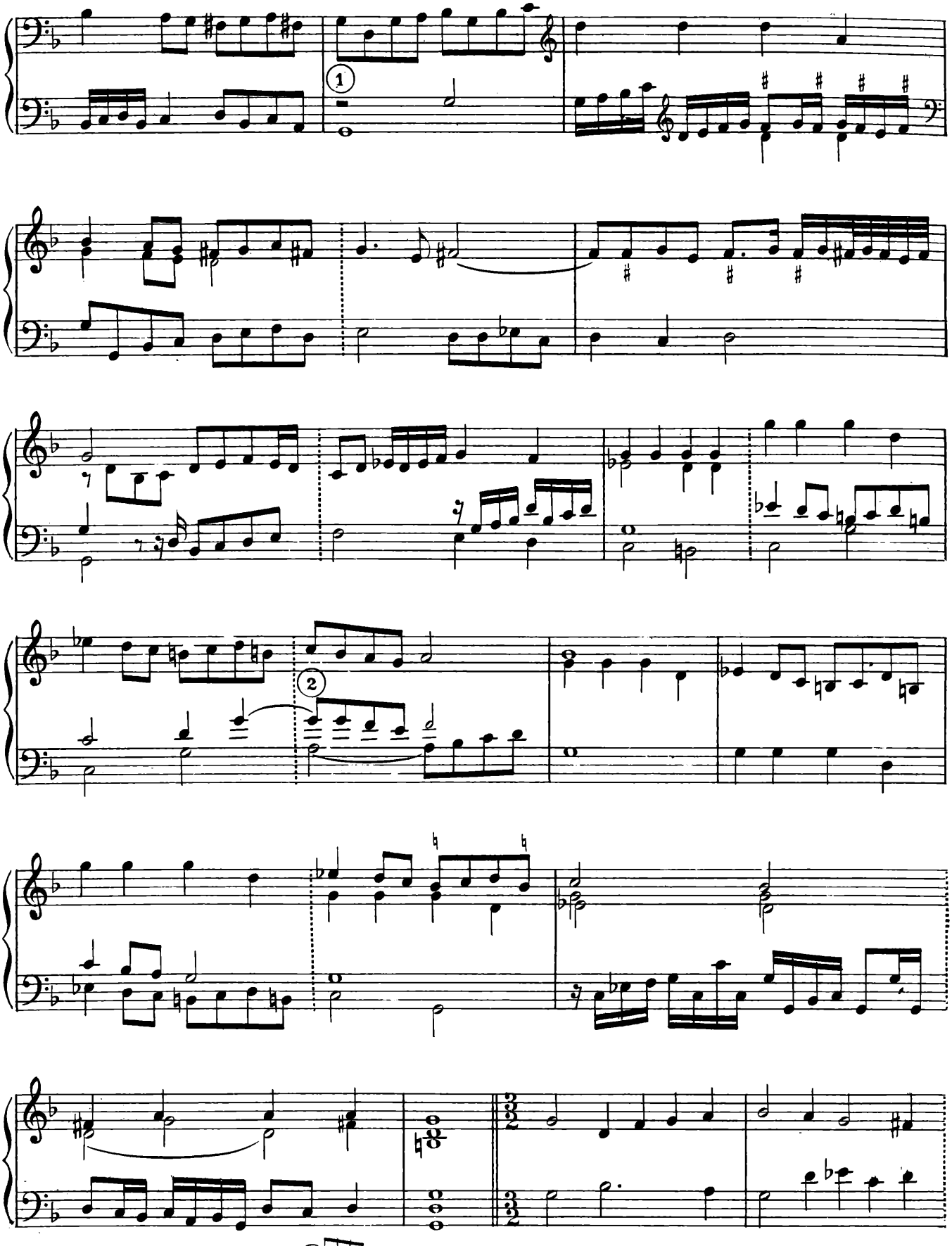


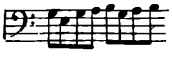


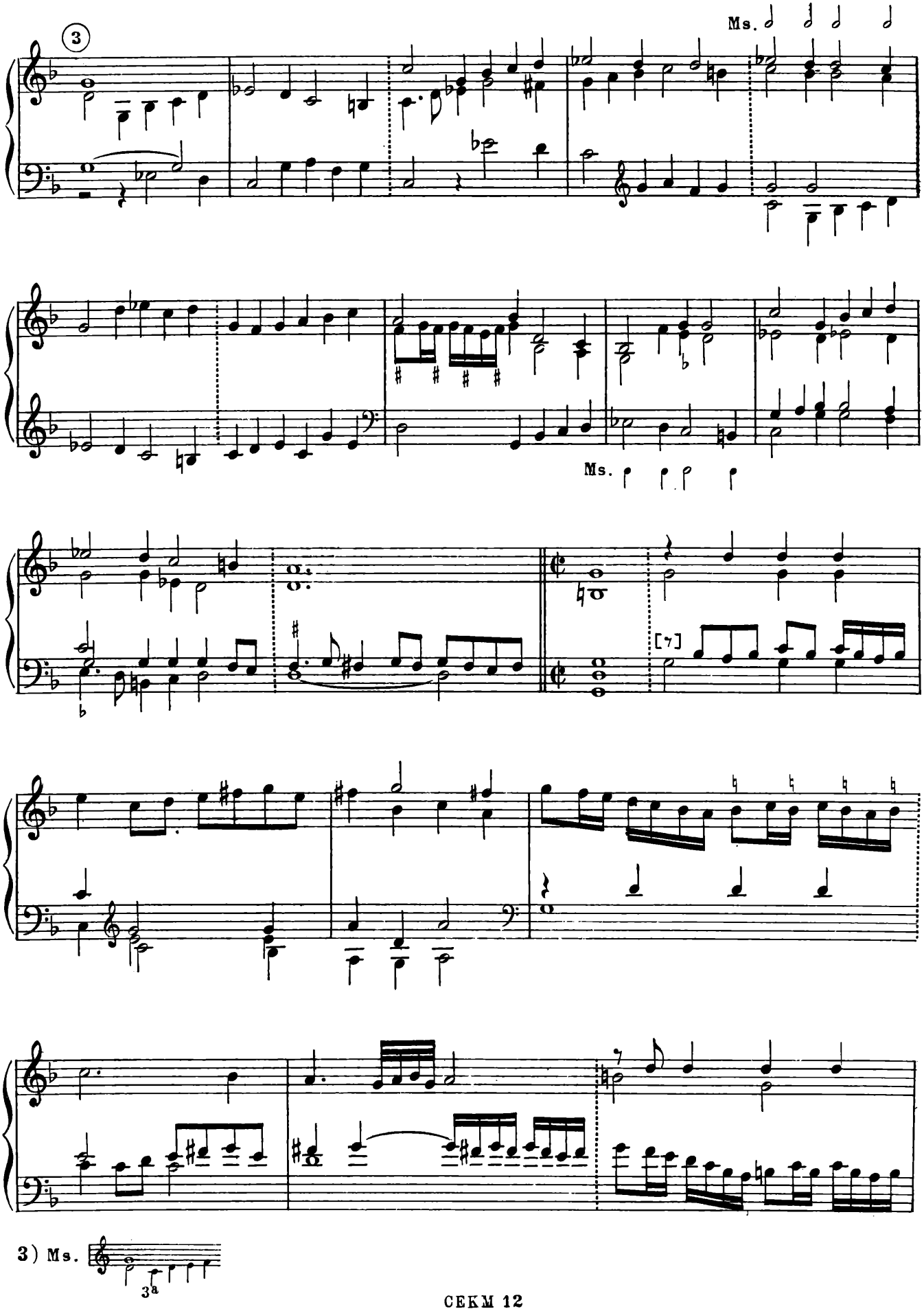
1) This measure is reproduced as it is in the

№ 14 Canzona

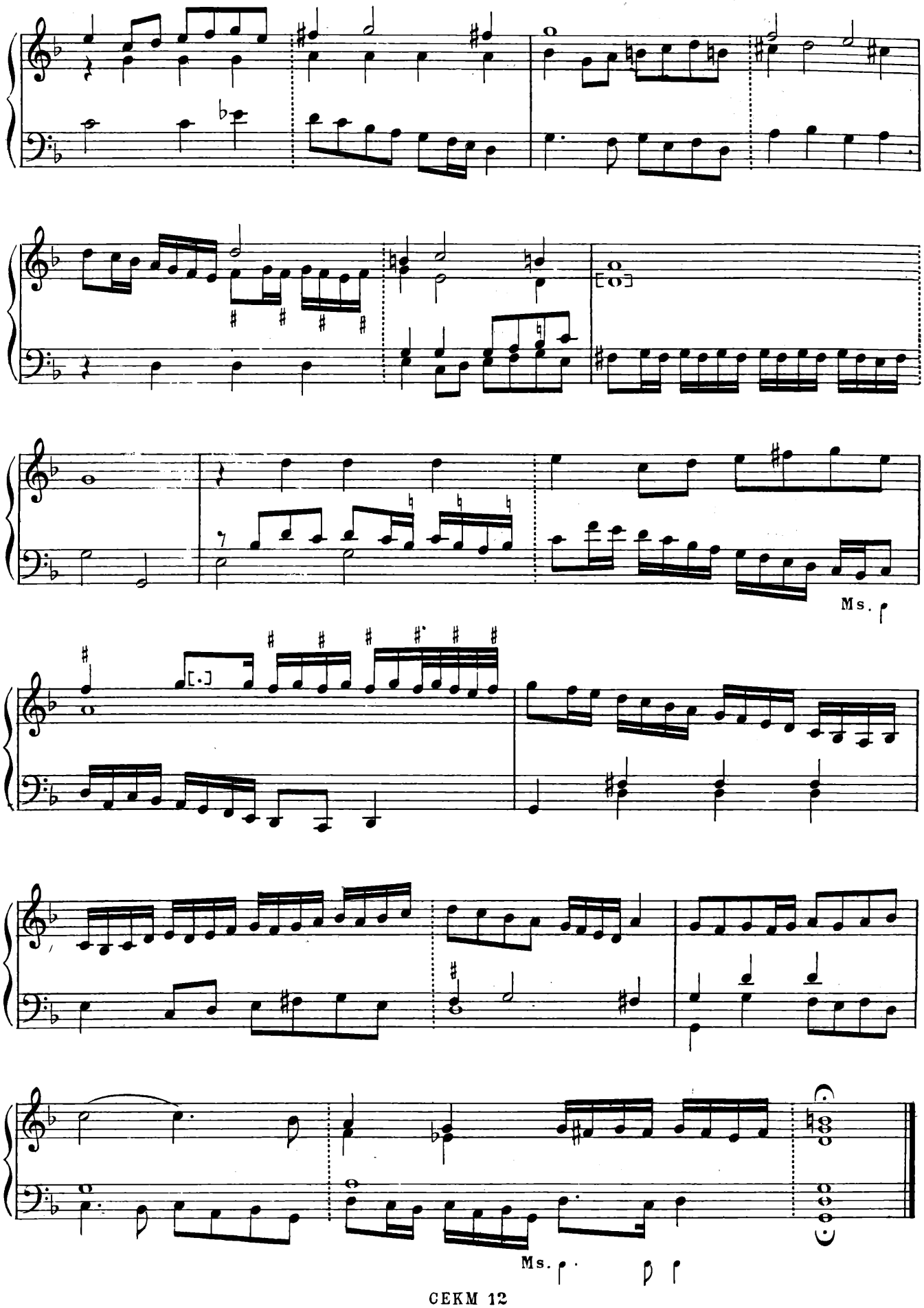




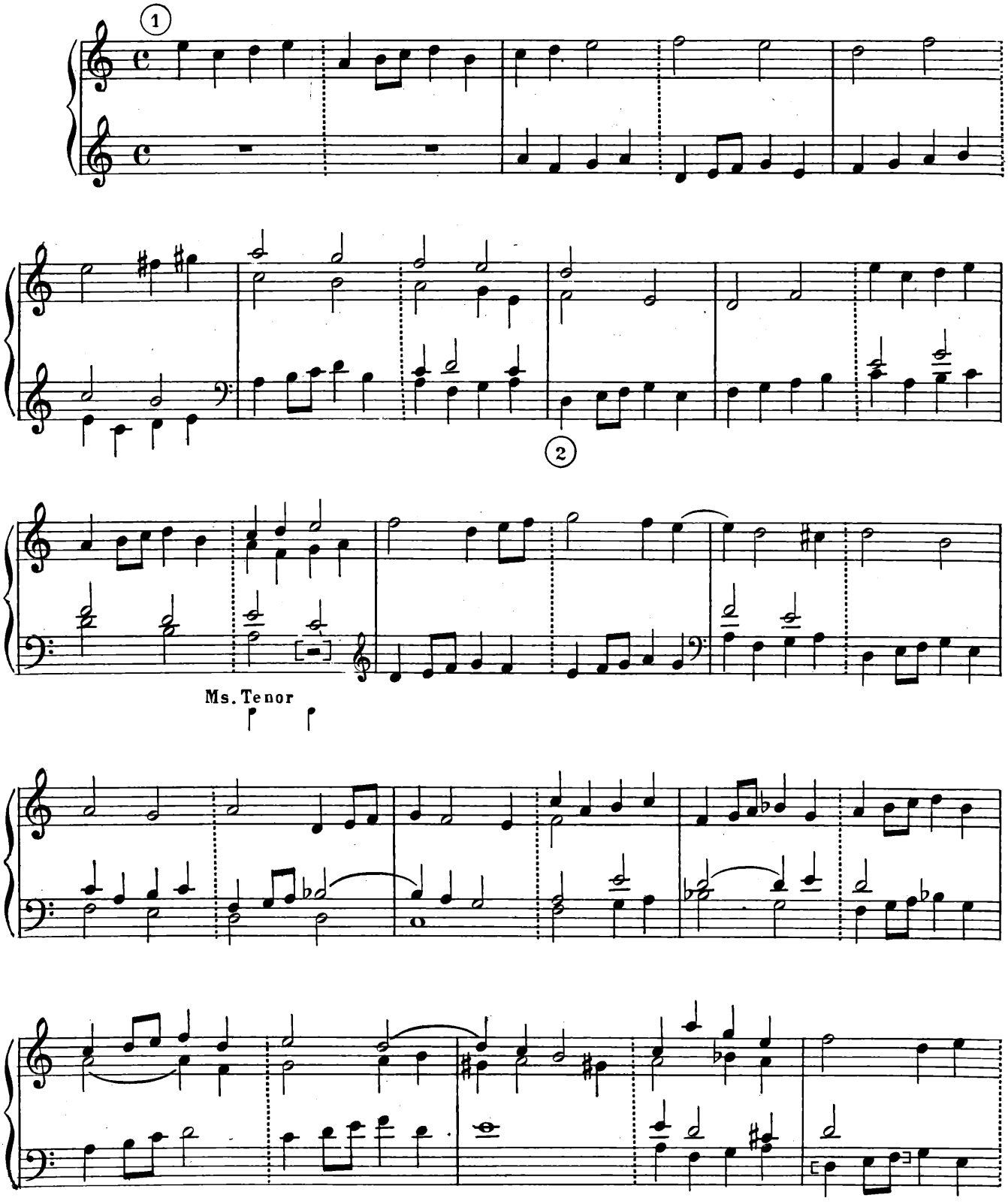
1) Ms.  2) Ms.



3) Ms.

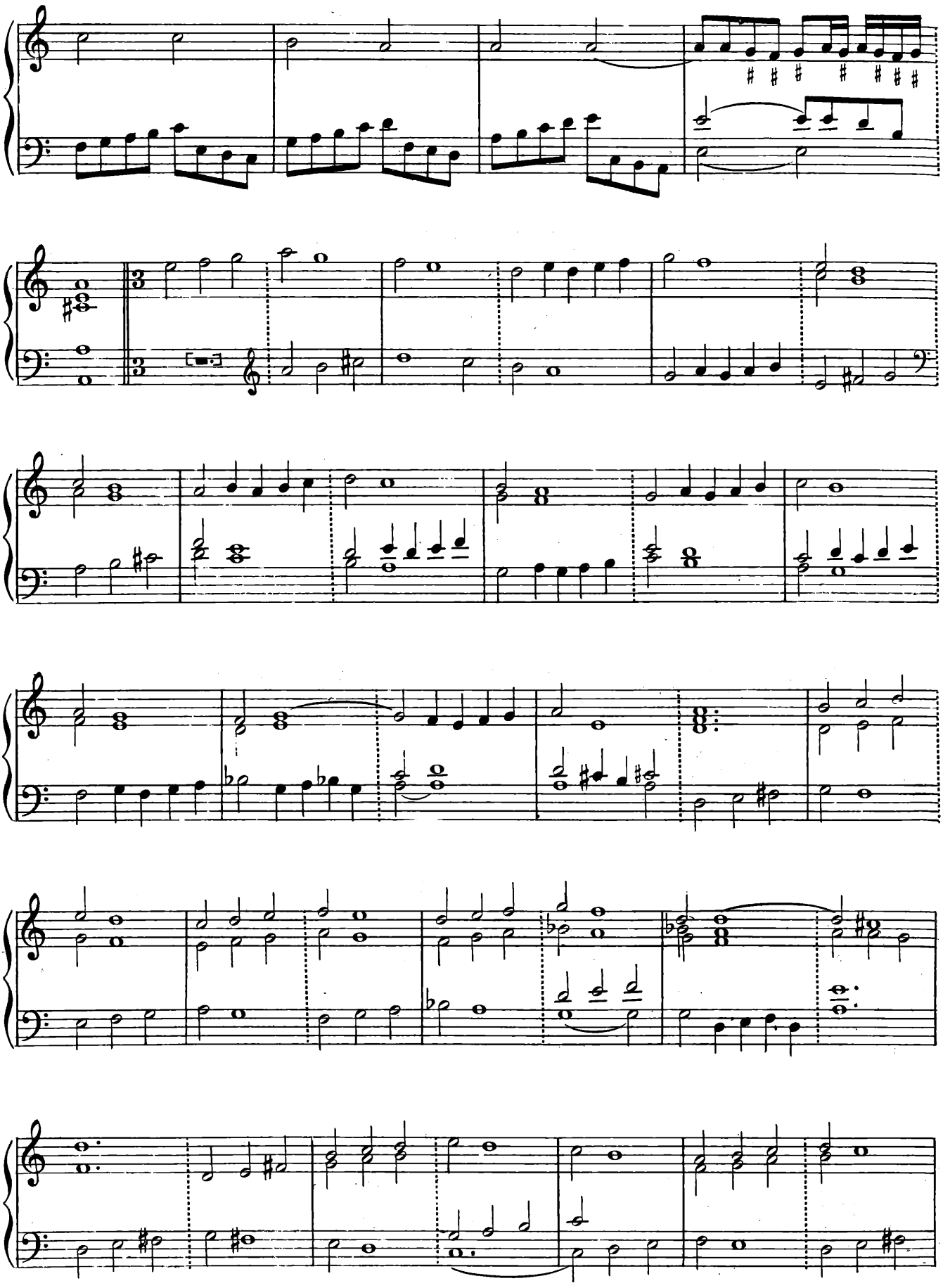

Ms.
Ms.

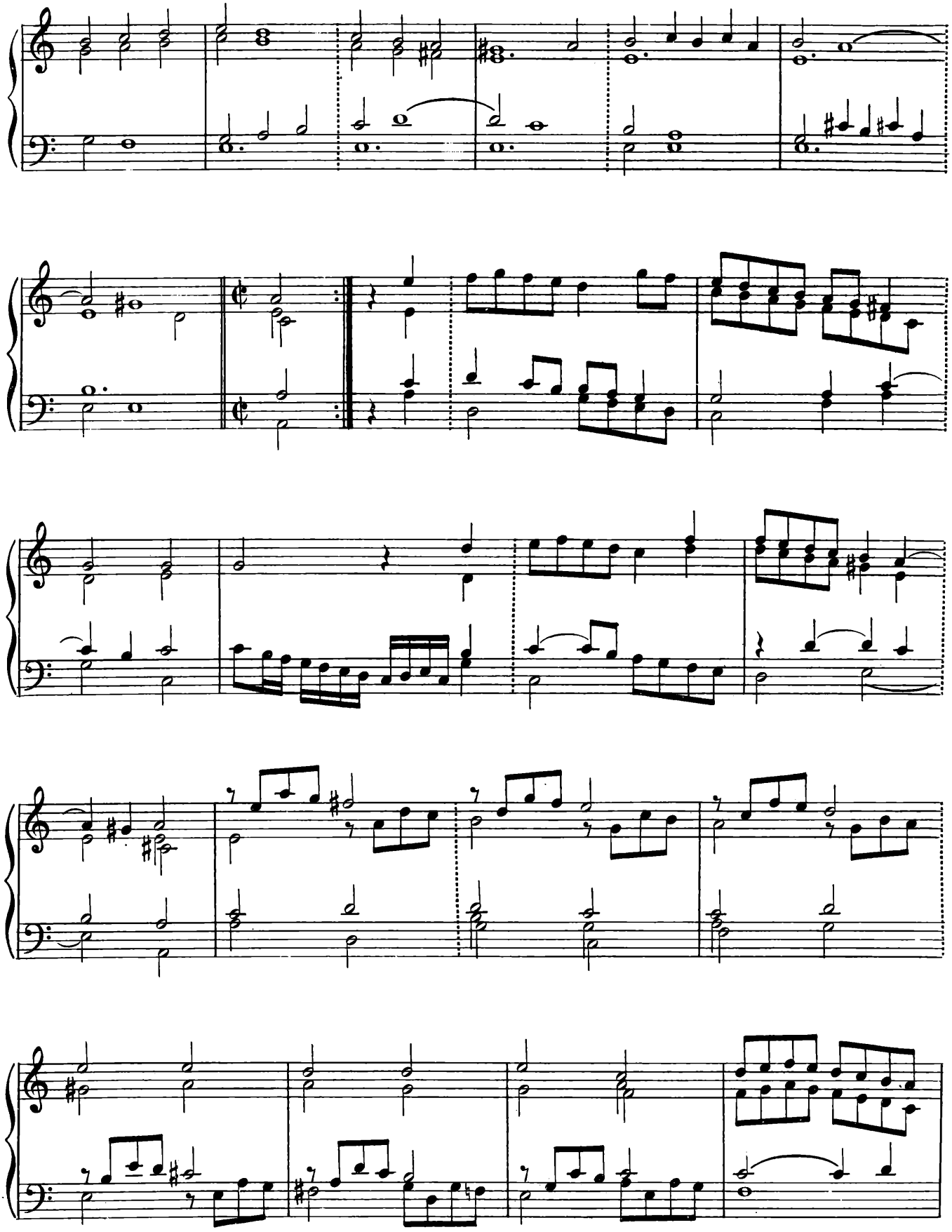
№ 15 Canzona.

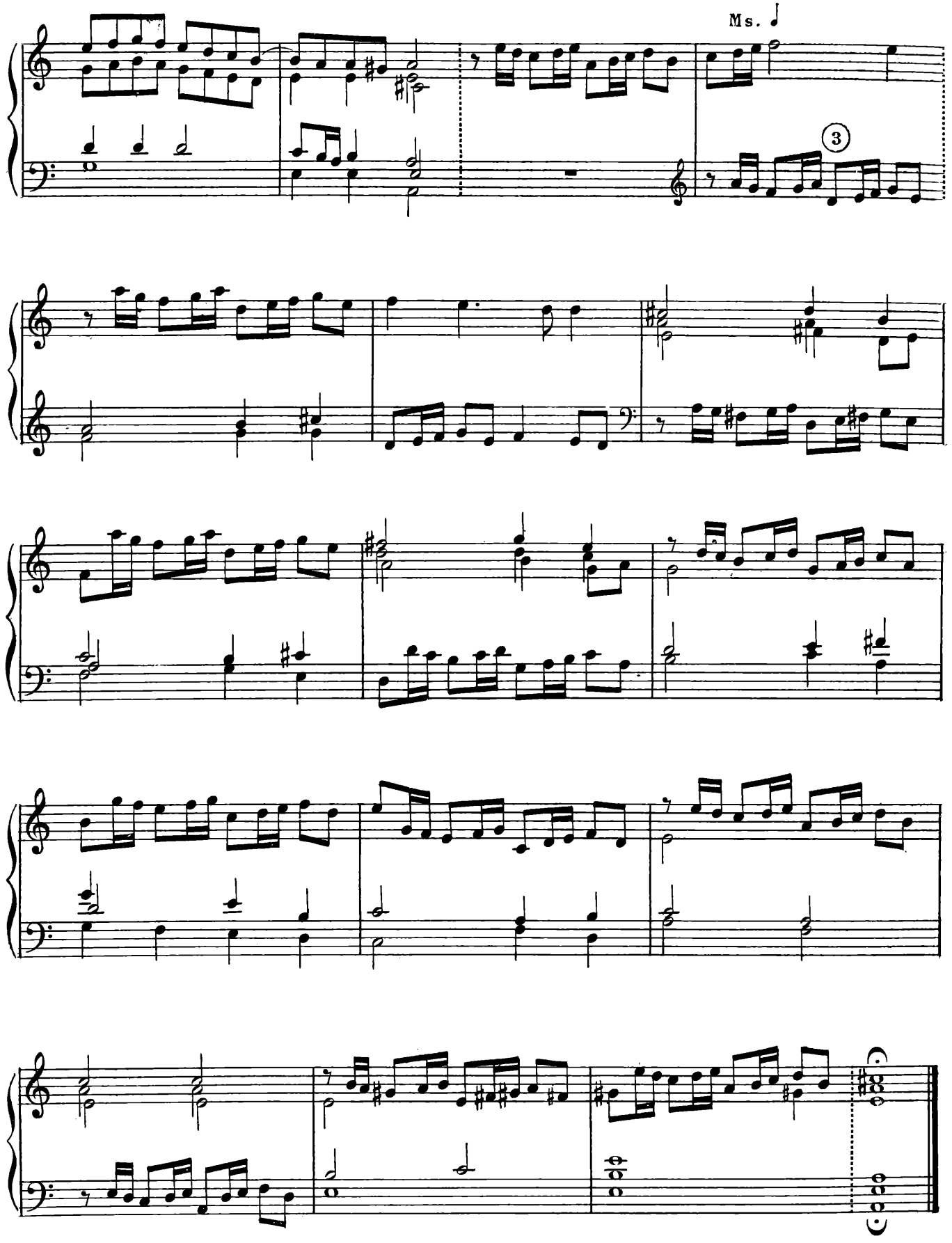


1) In the upper staff of the first system in the Ms. the C clef is placed erroneously on the second instead of the first line.

2) The next four measures in the l. h. is a 3rd higher in Ms.







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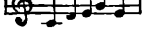
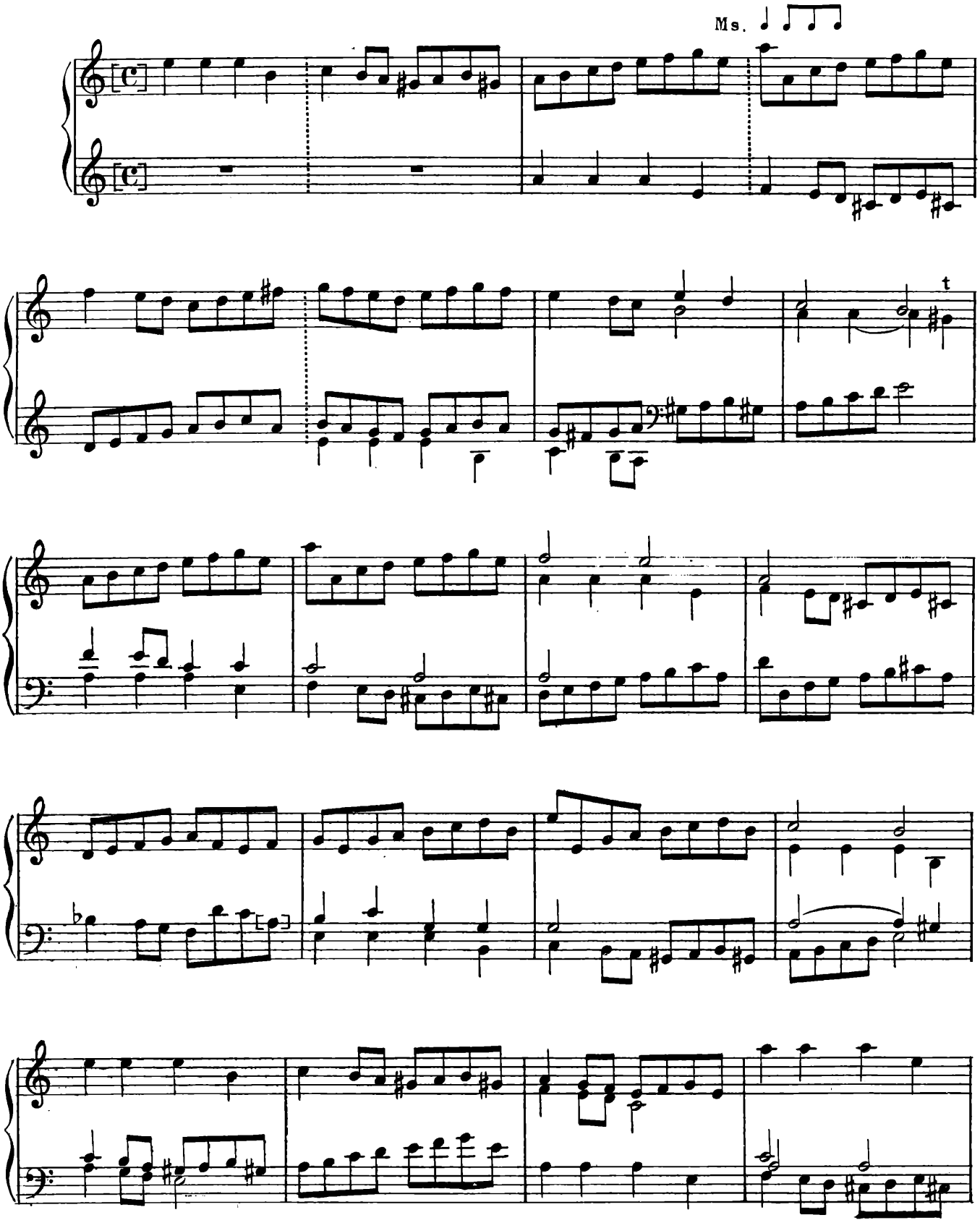
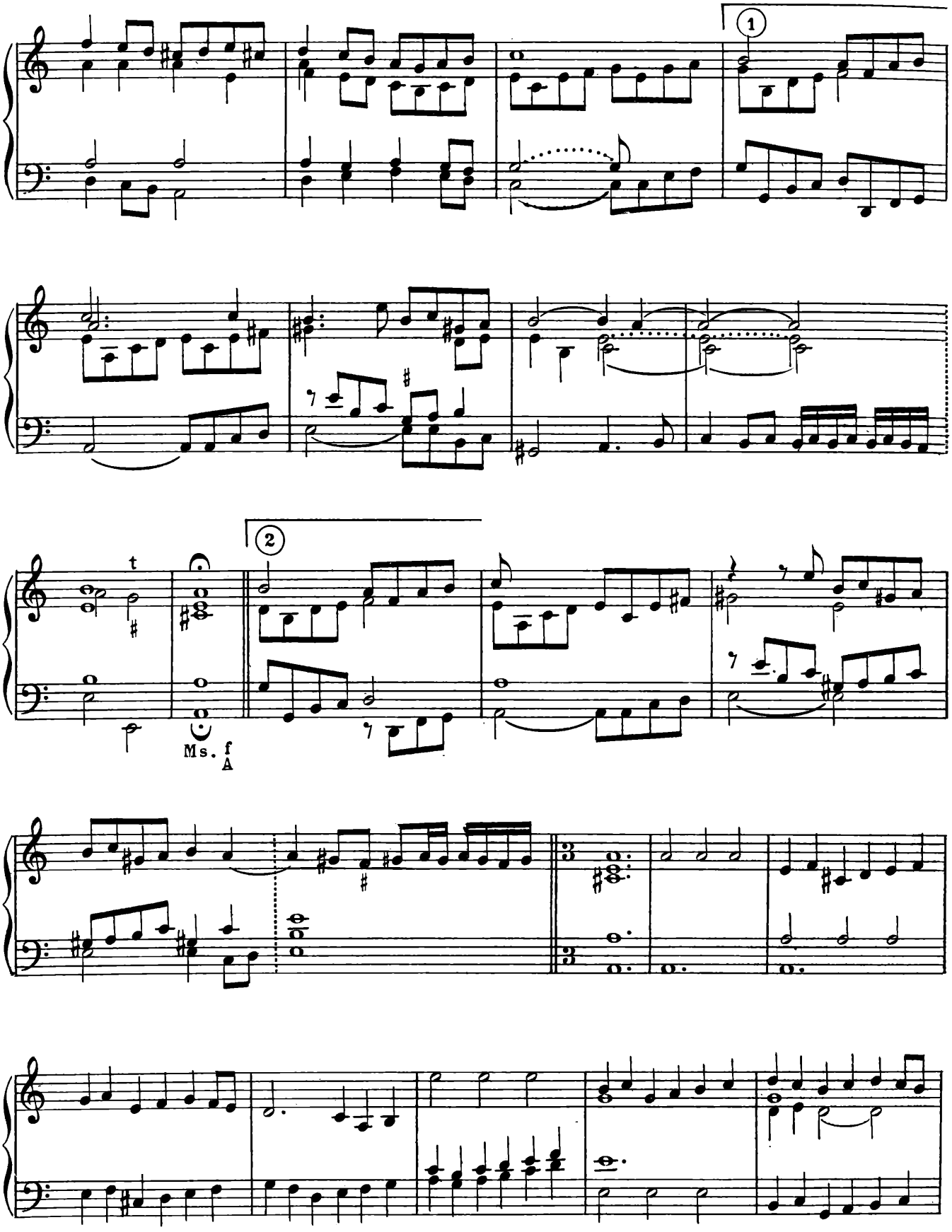
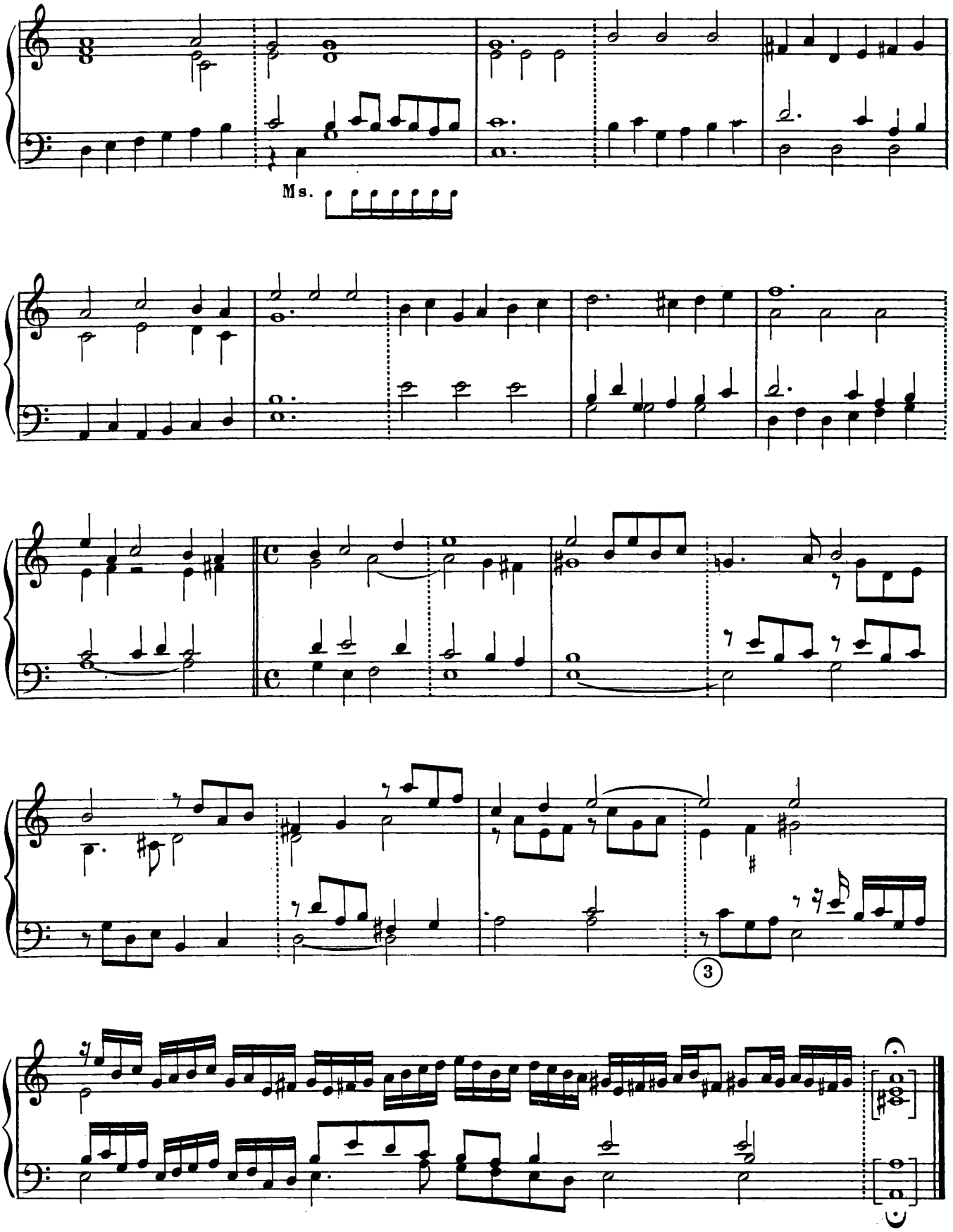


№ 16 a Canzona



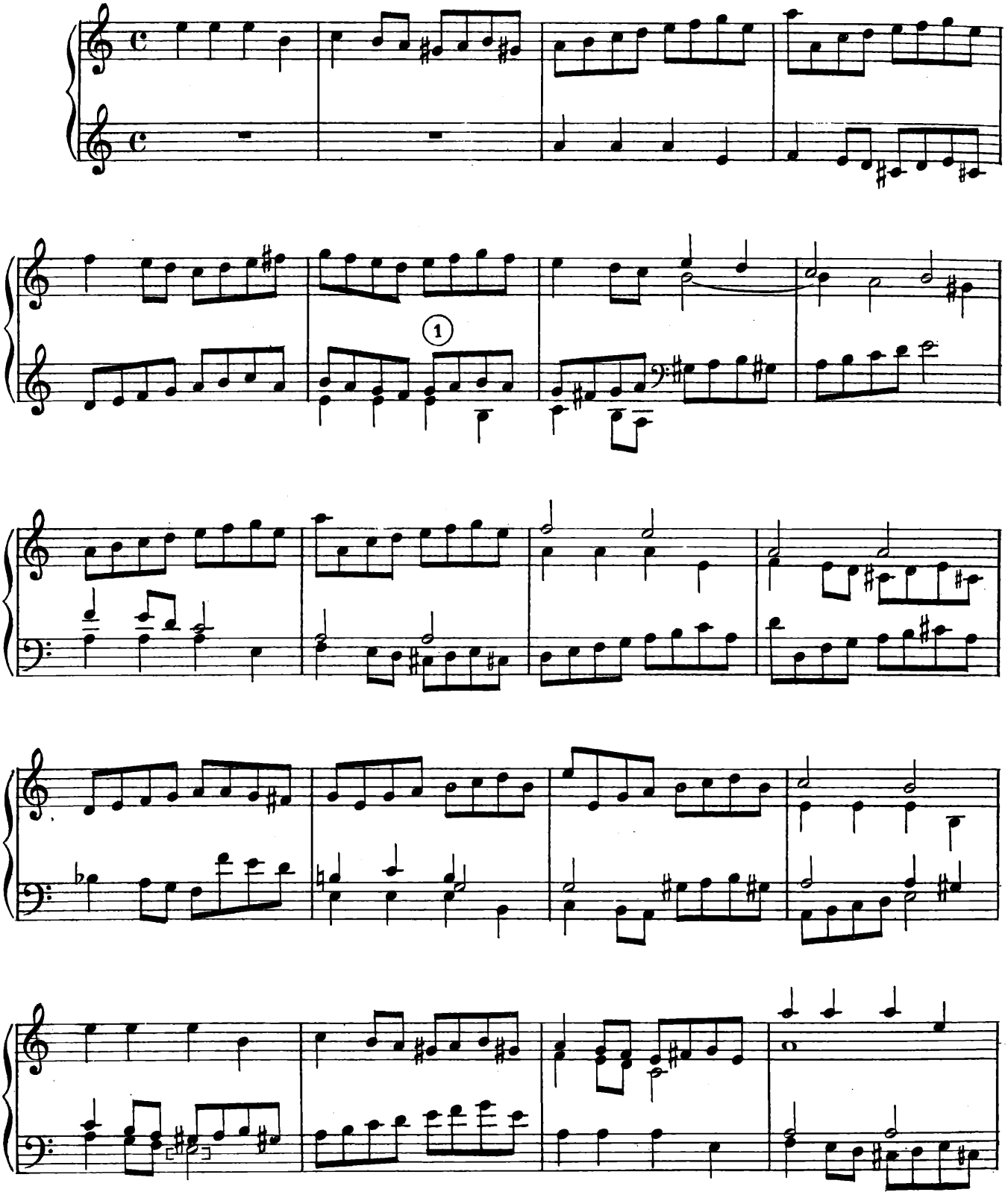


1) Alternate ending to 1st section. See foreword.
2) Regular version, see foreword.



3) Ms.

№ 16 b Canzona



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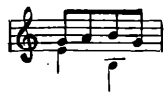

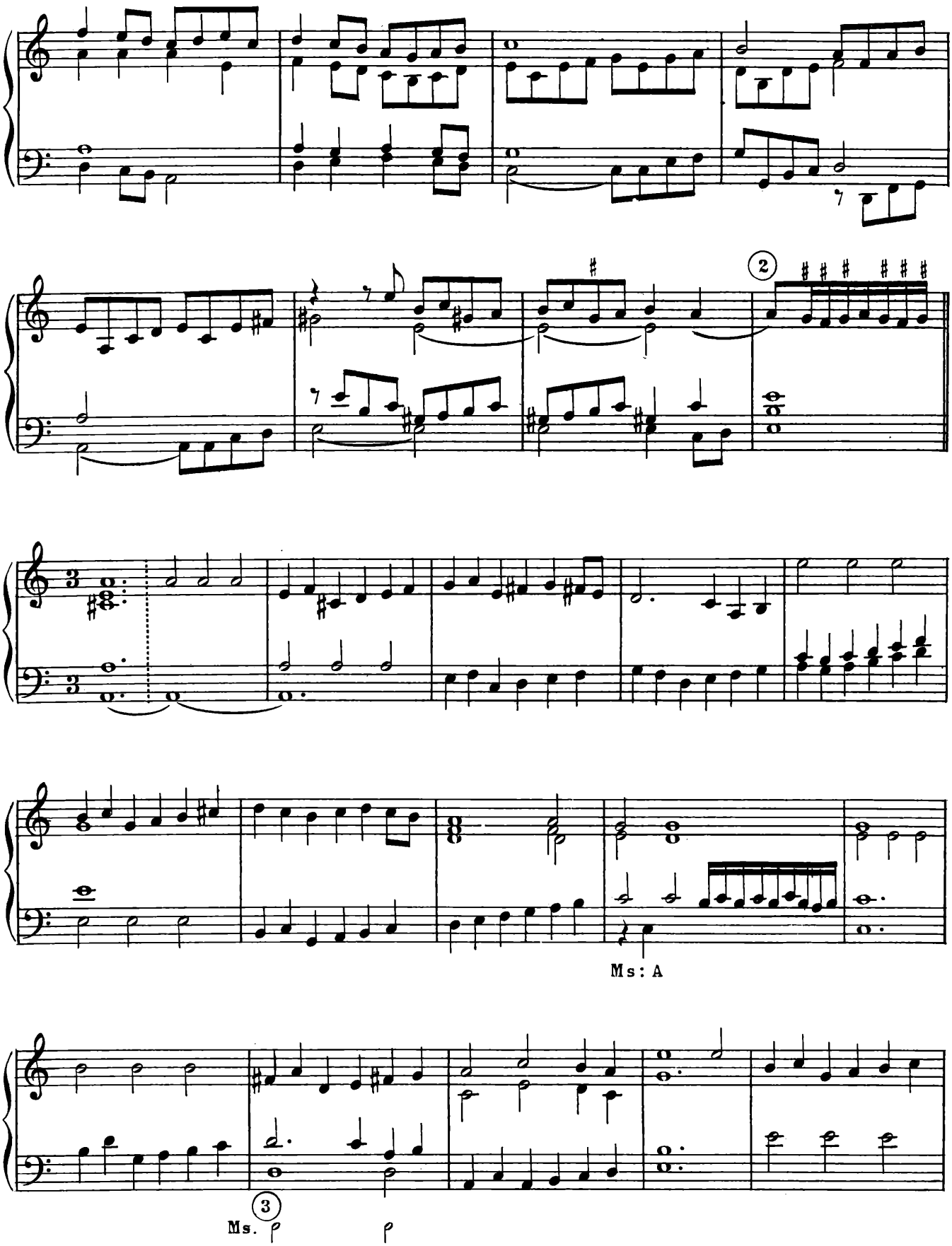

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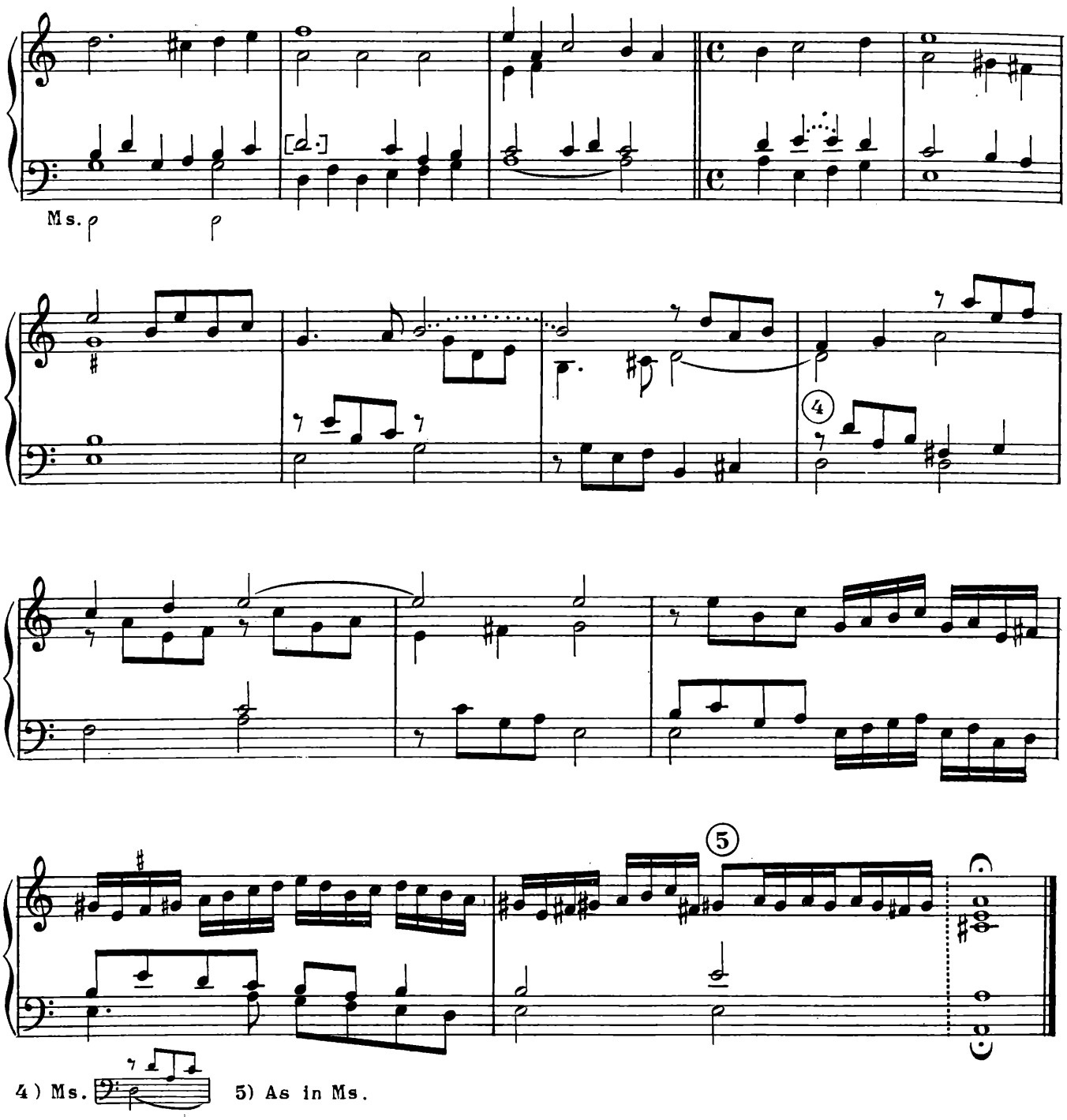

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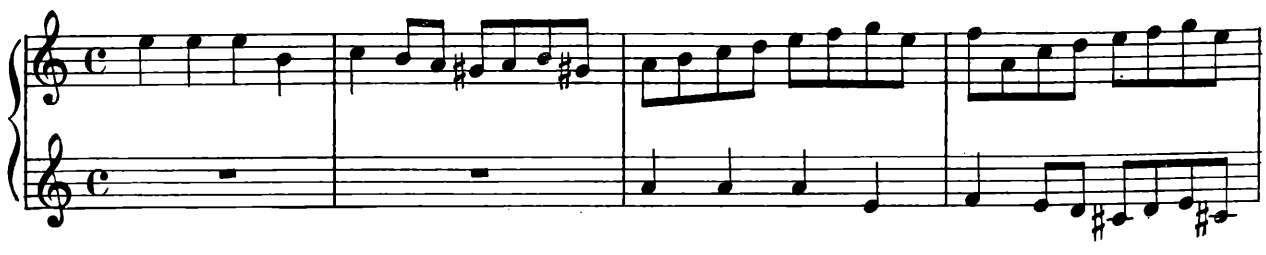
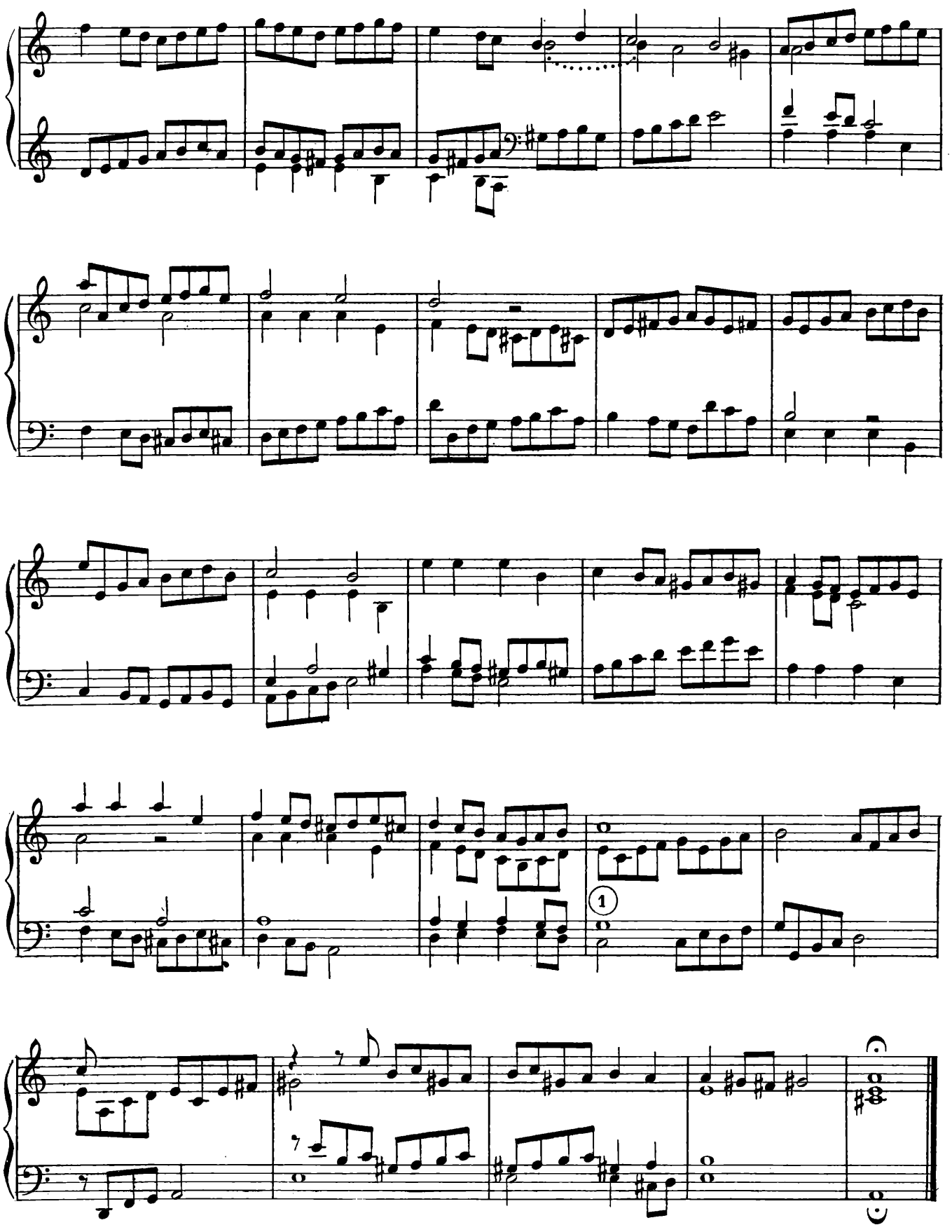
№ 16 c Canzona terzo tono





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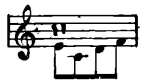
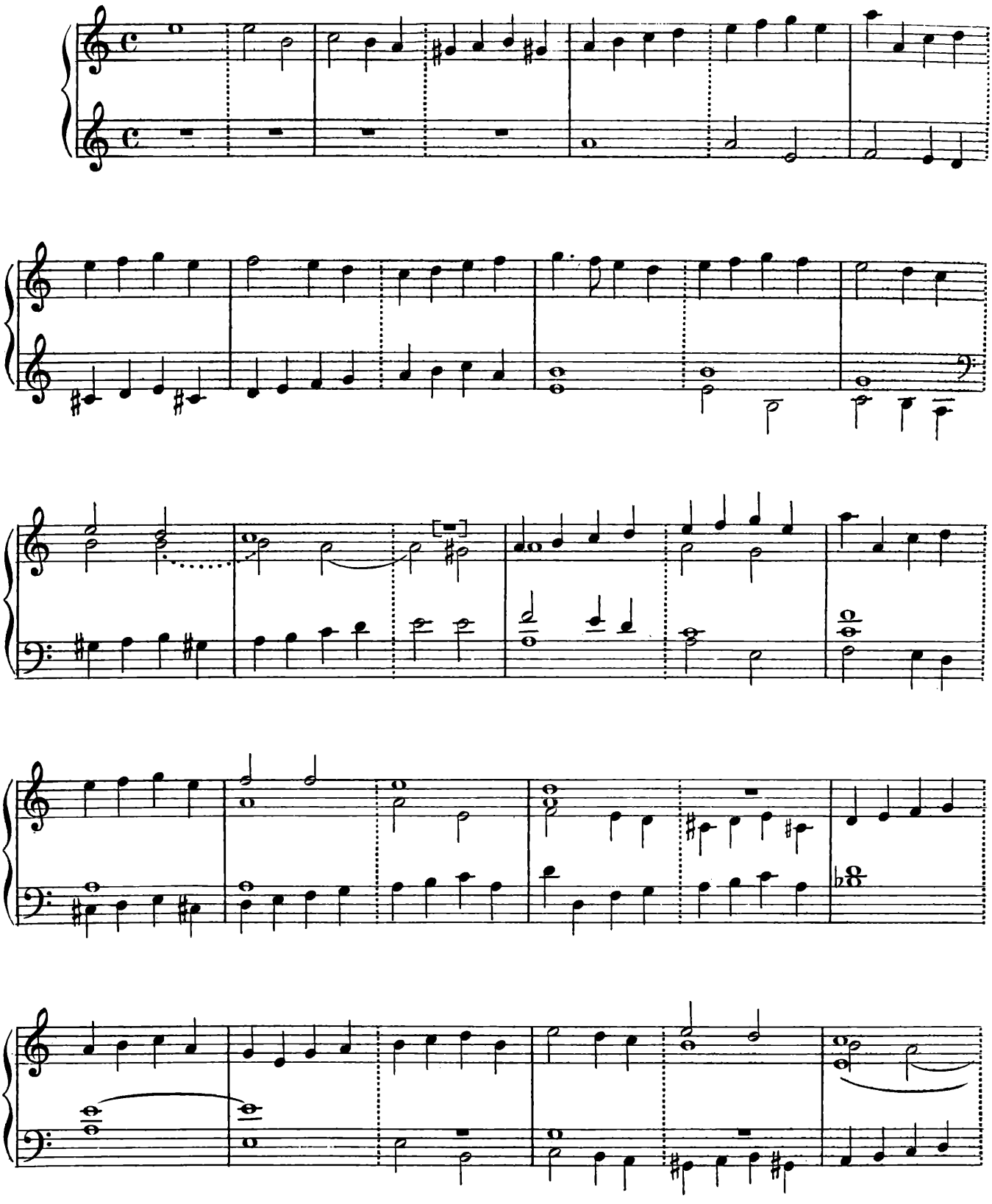
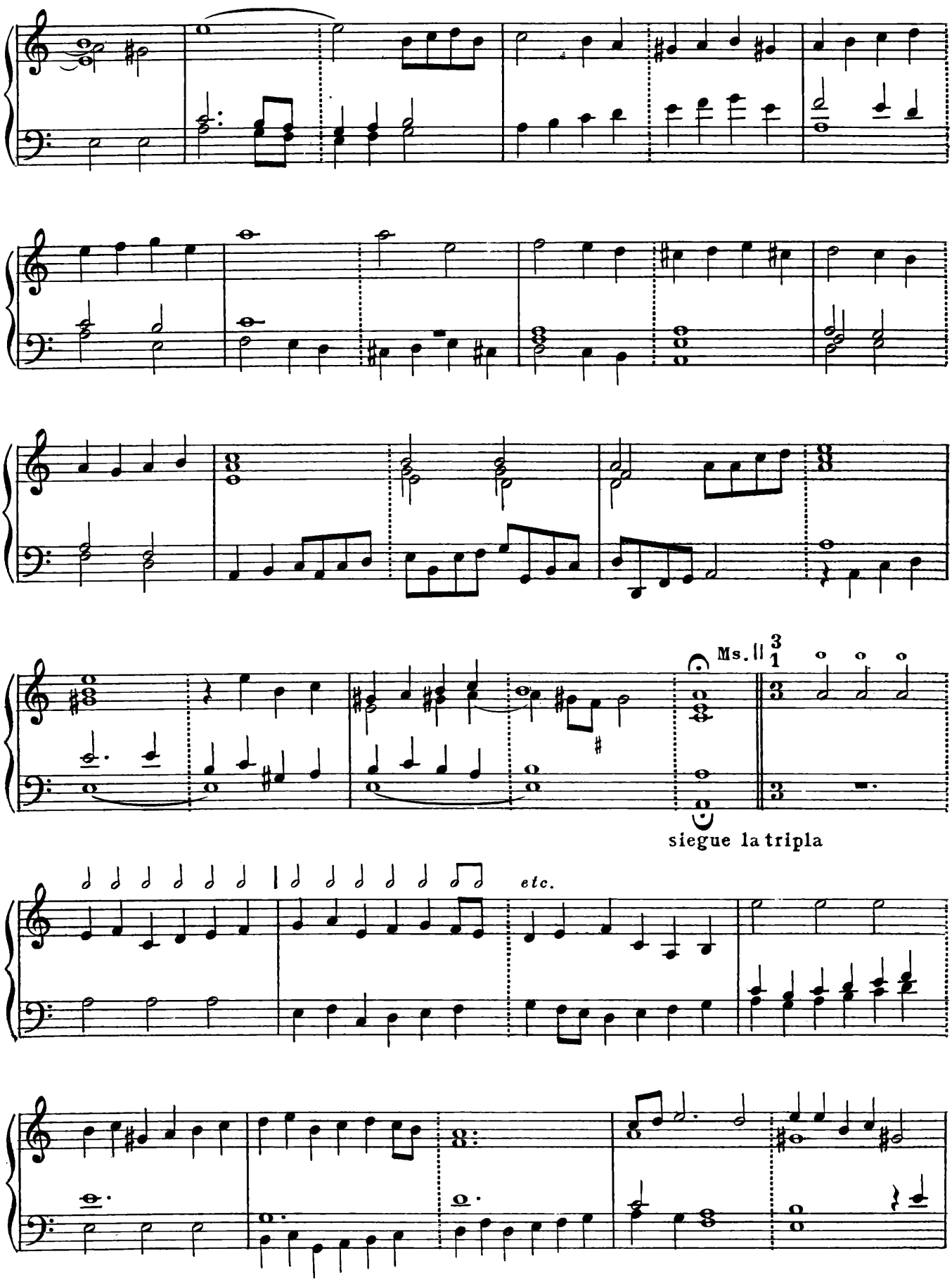
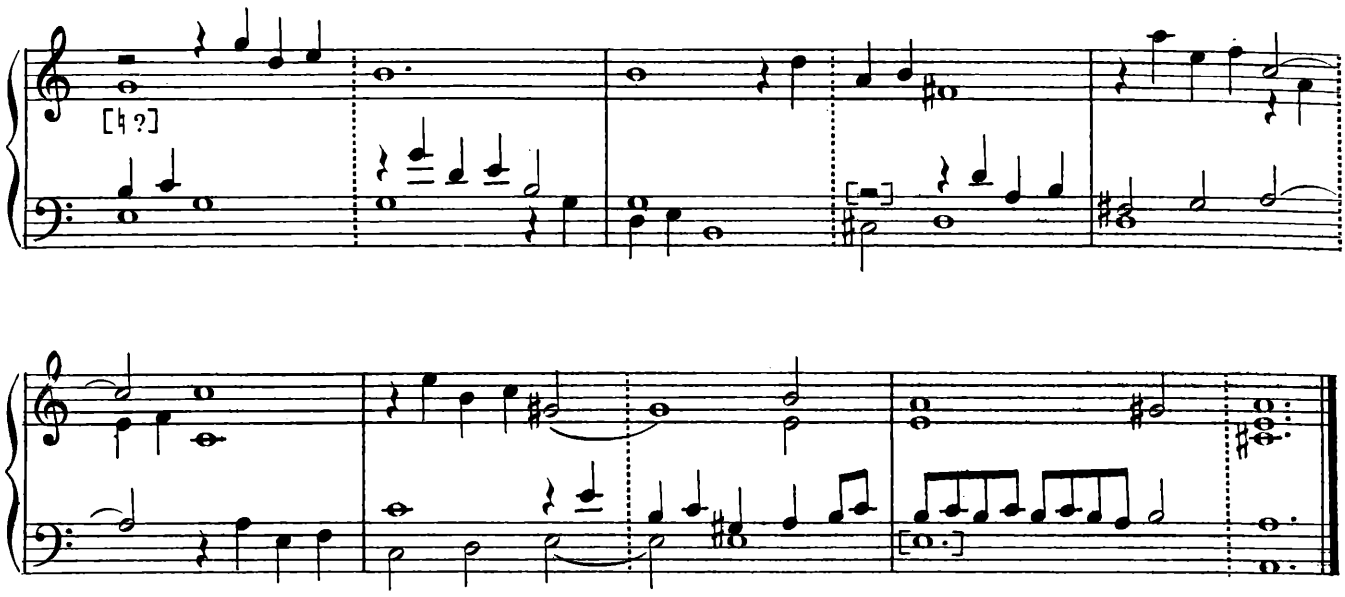


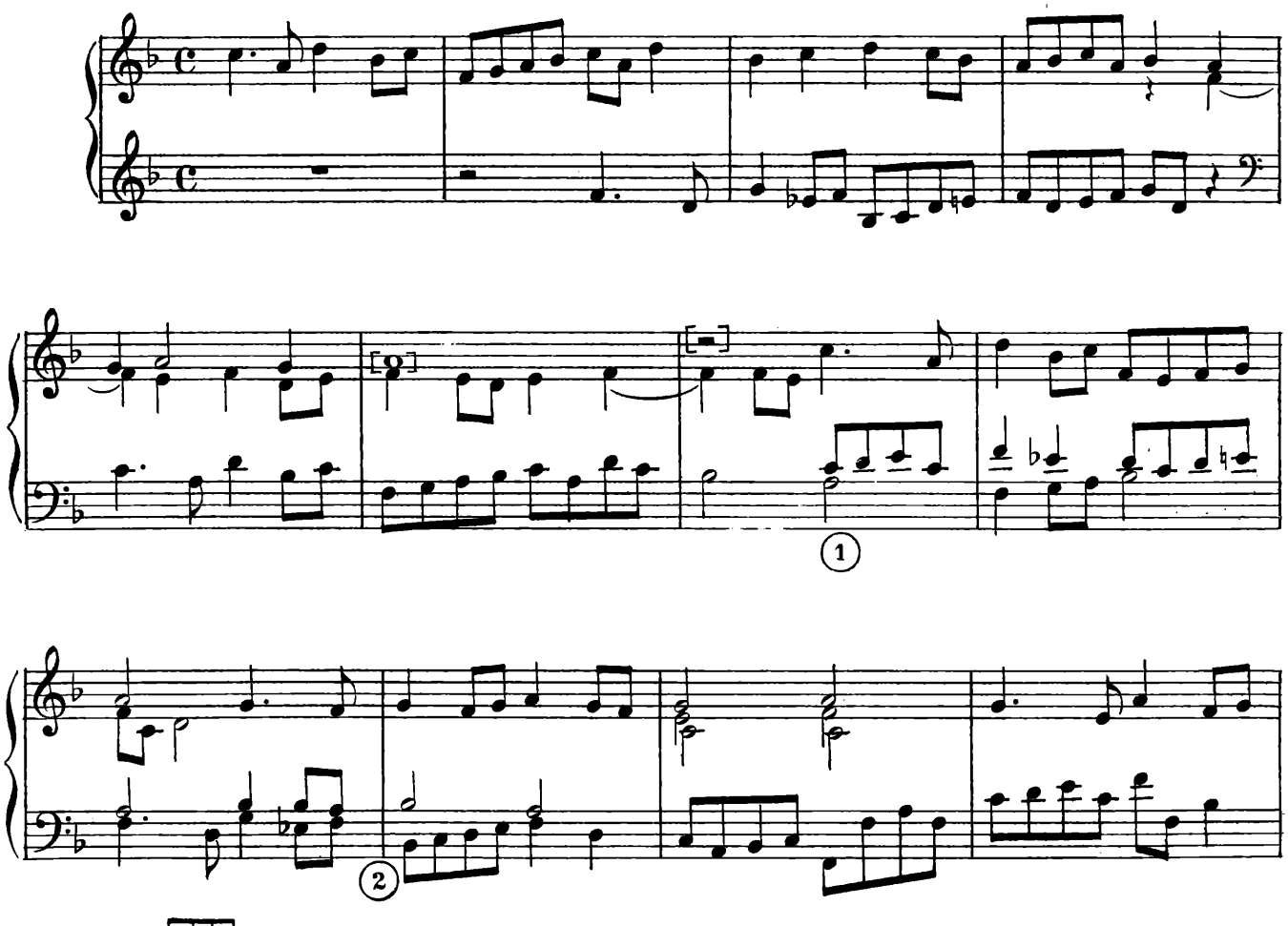
№ 17 Altra Sonata




Ms.
siegue la tripla
etc.



№ 18 a Canzona



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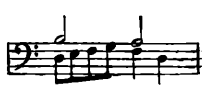
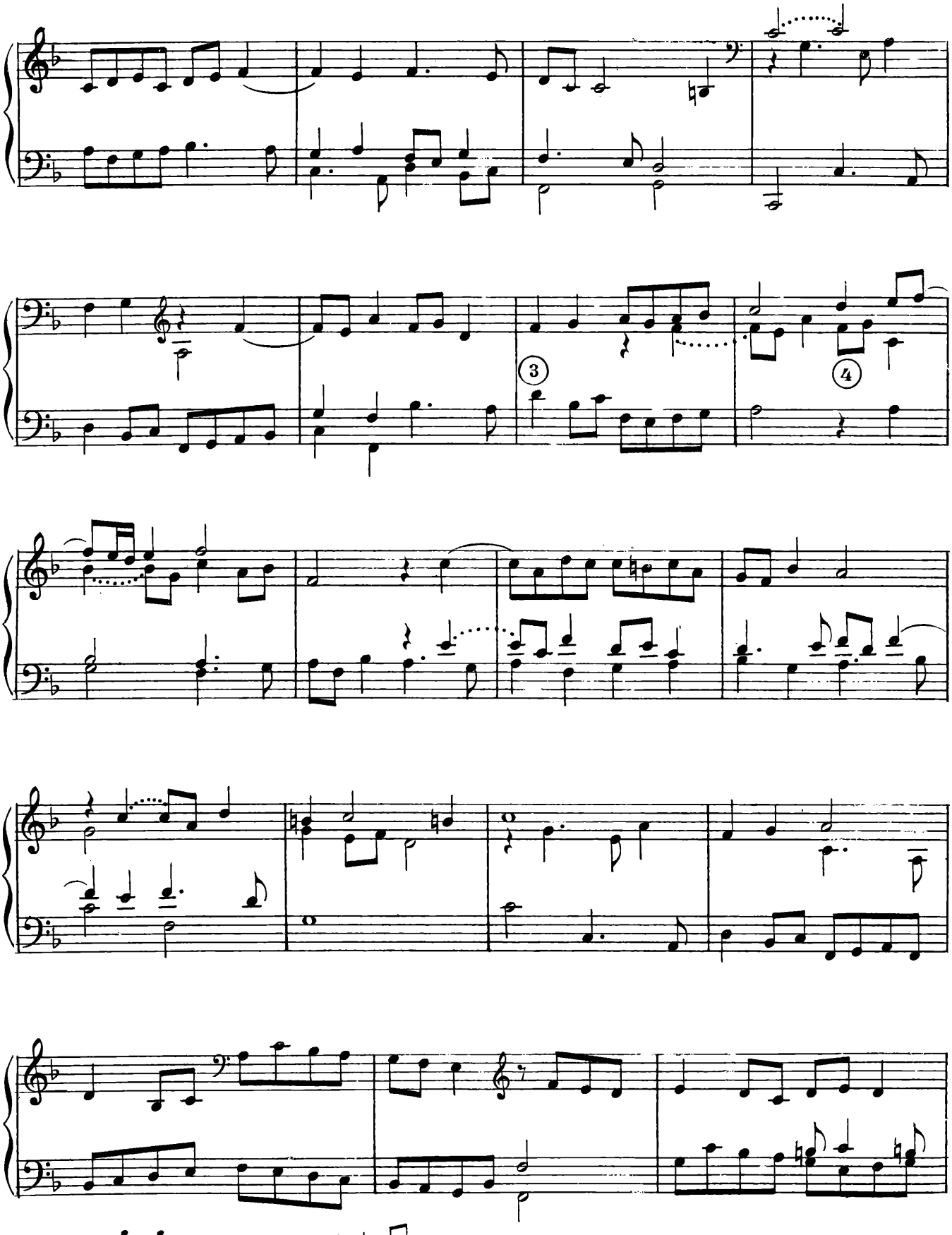
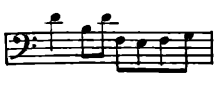
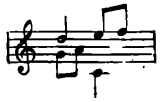
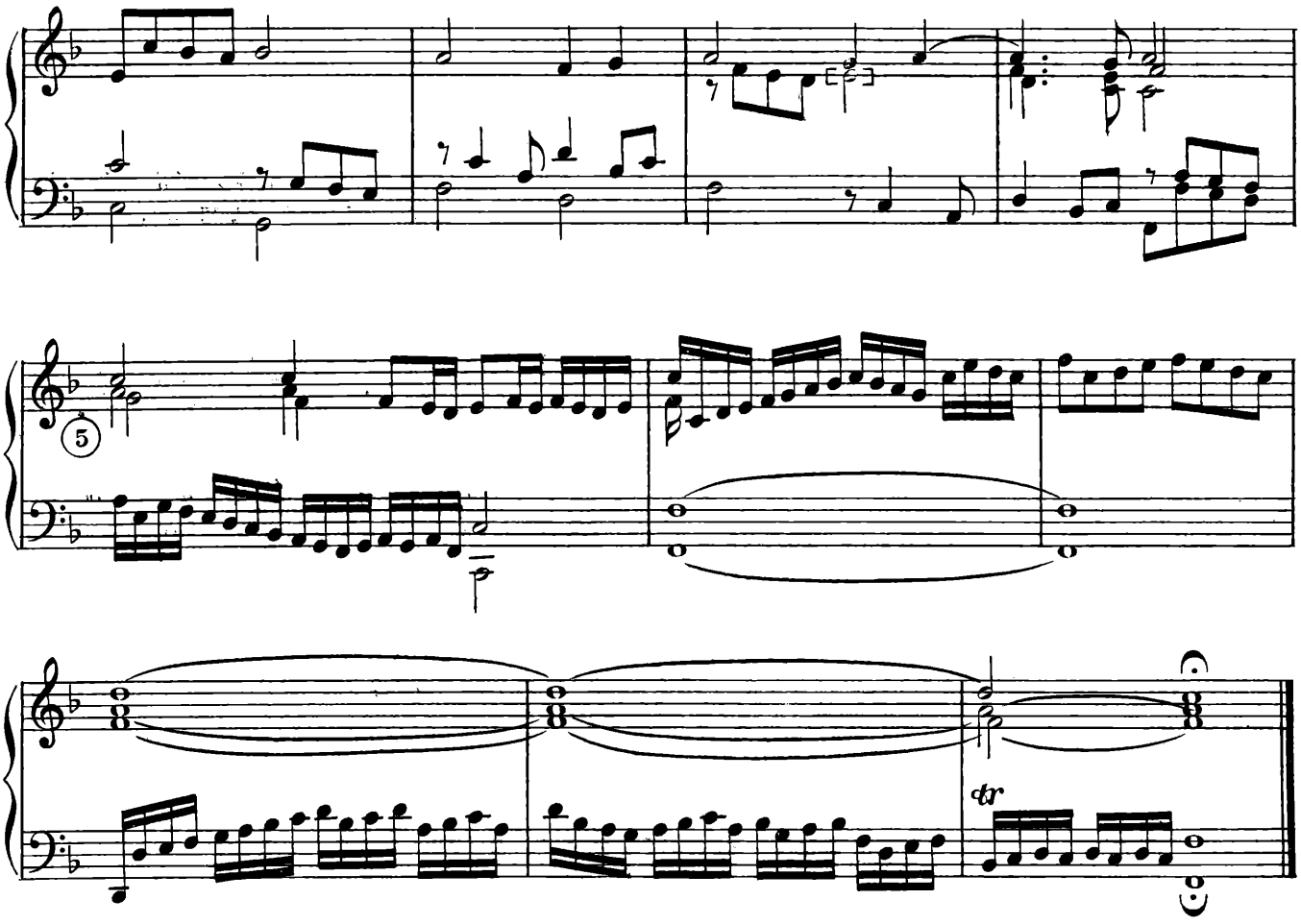
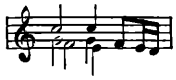
2) Ms. 

Ms. d'

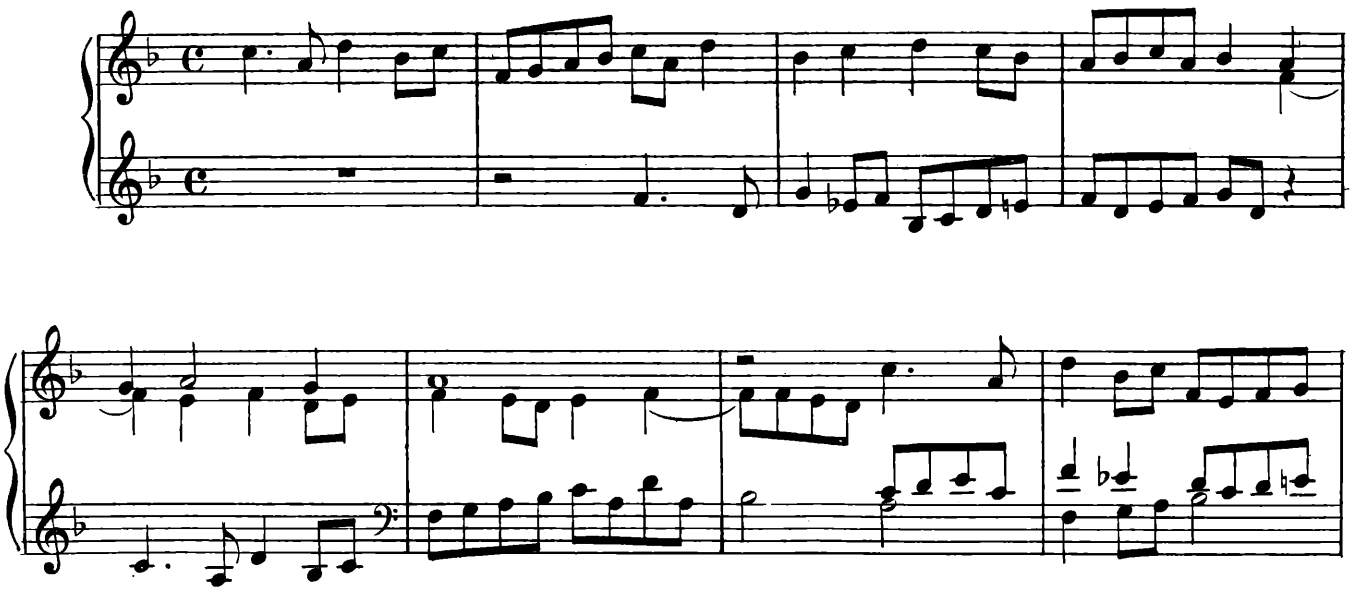


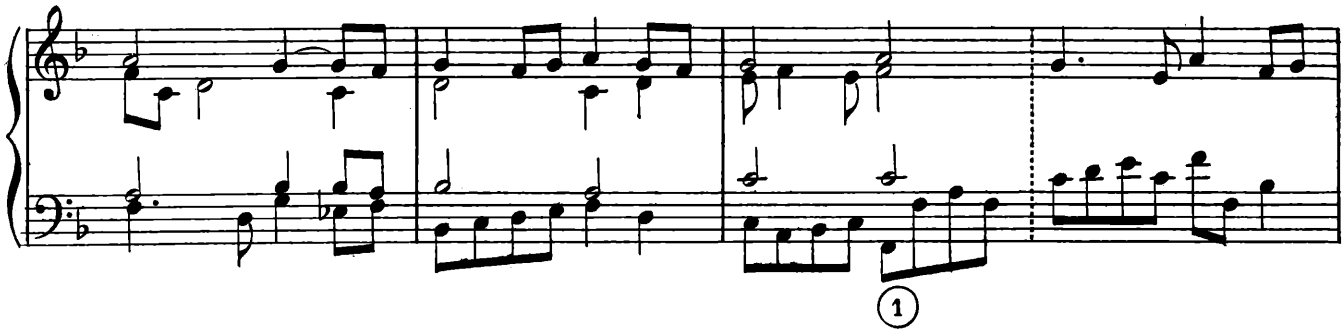
3) Ms.  4) Ms. 

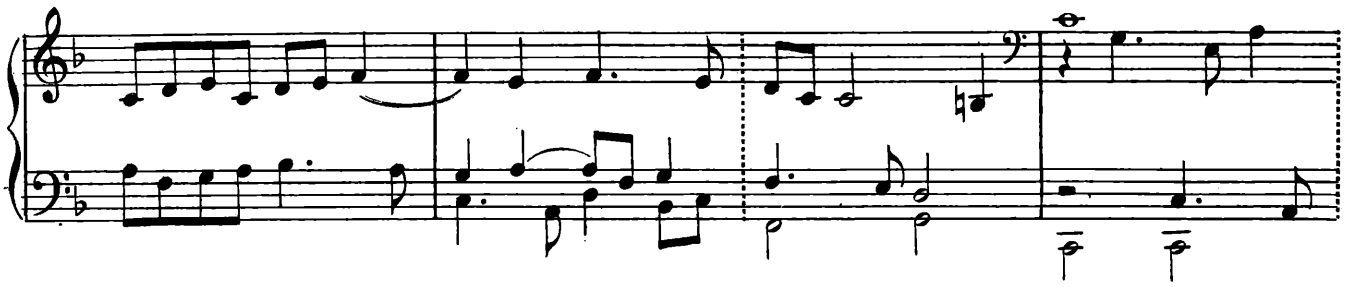


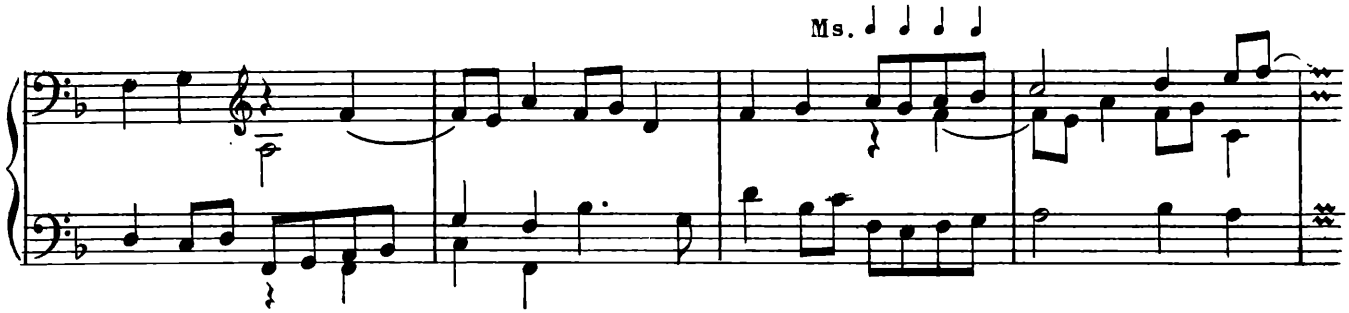
5) Ms. 

№ 18 b Canzona









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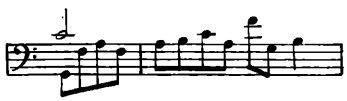
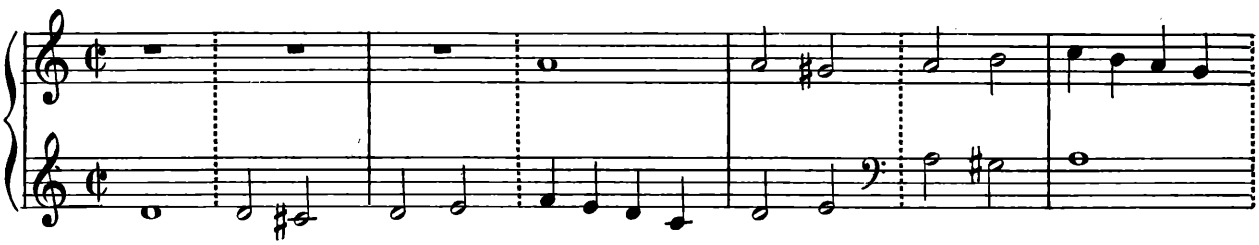
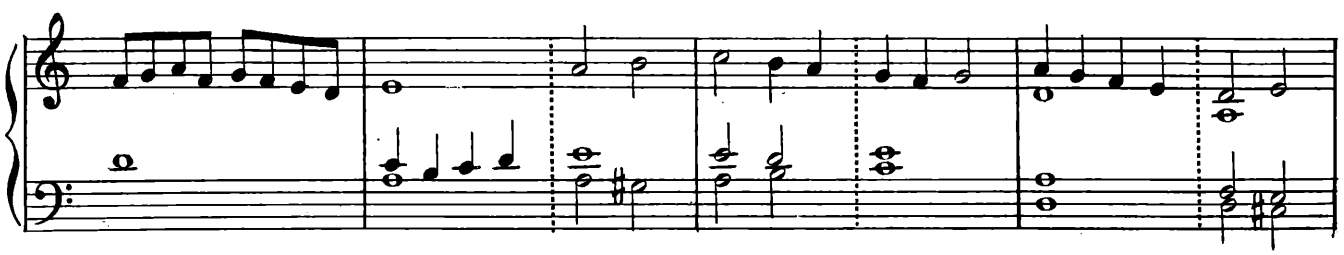
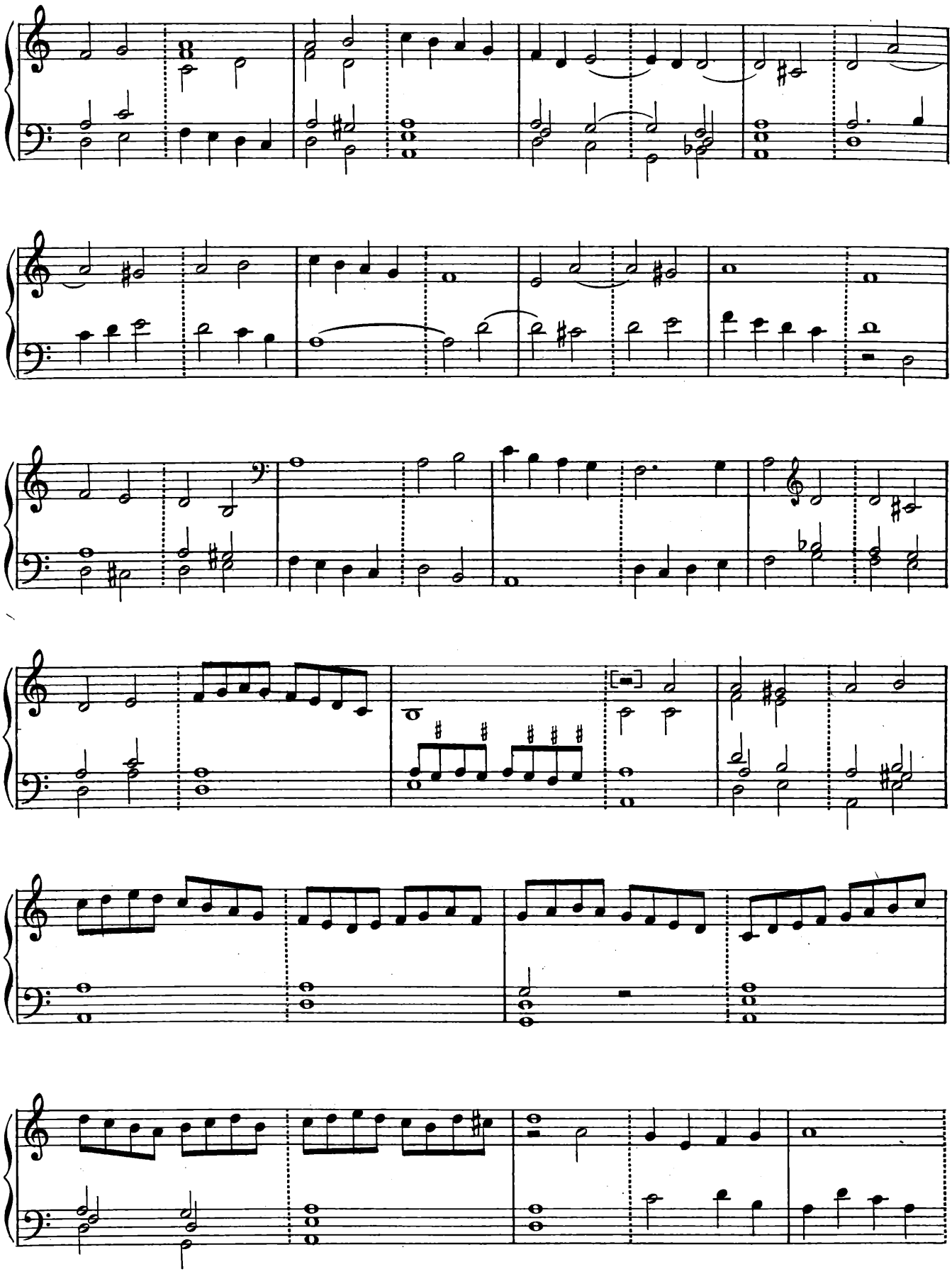
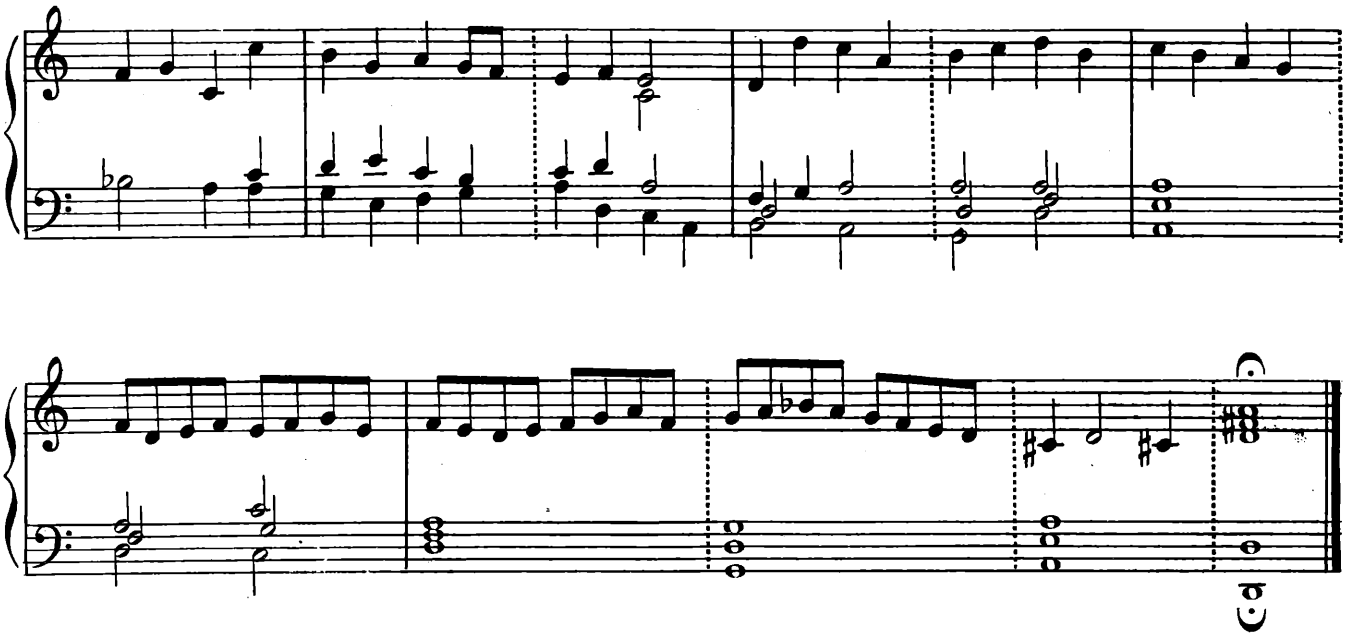


№ 19 Primo Tono

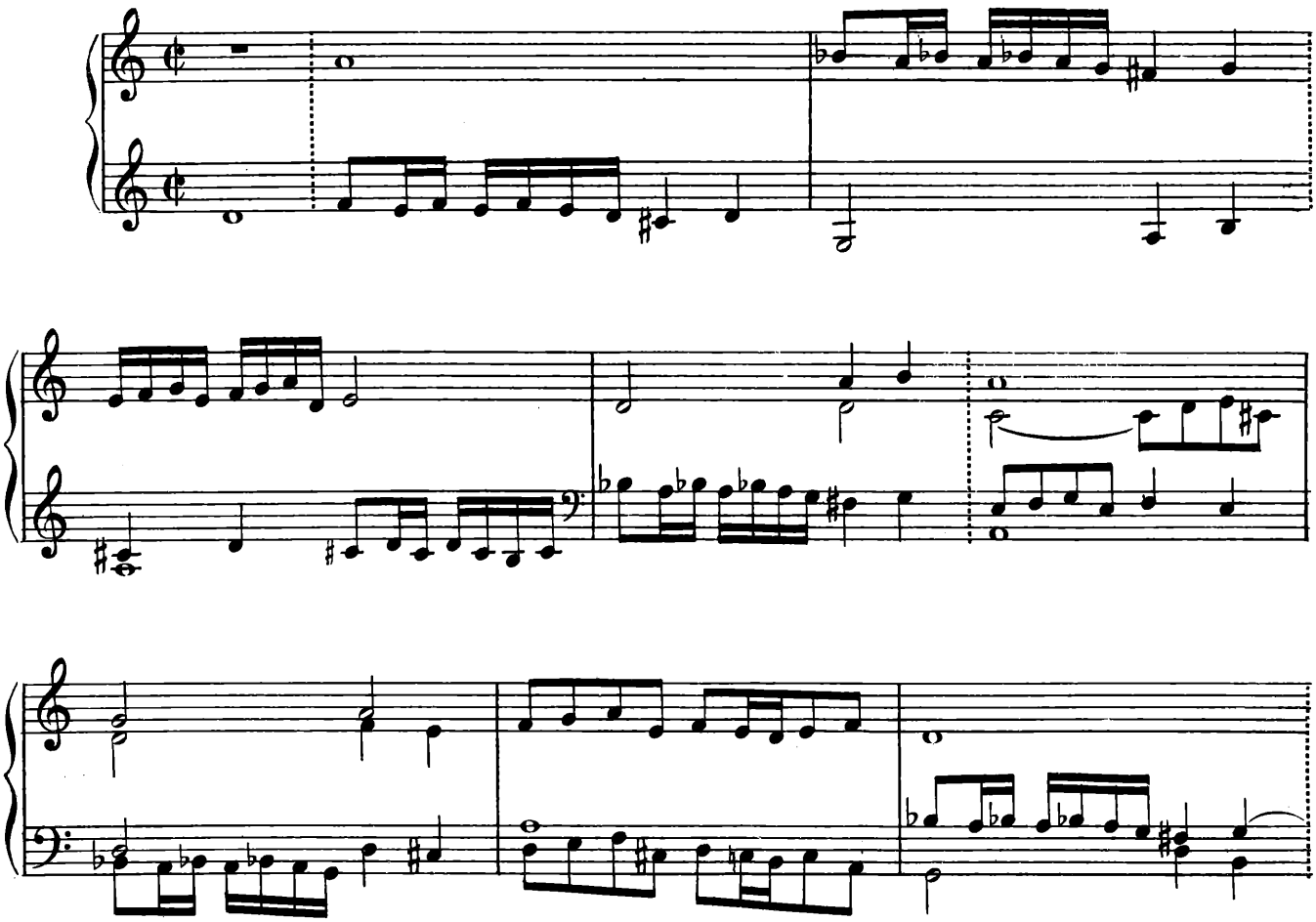


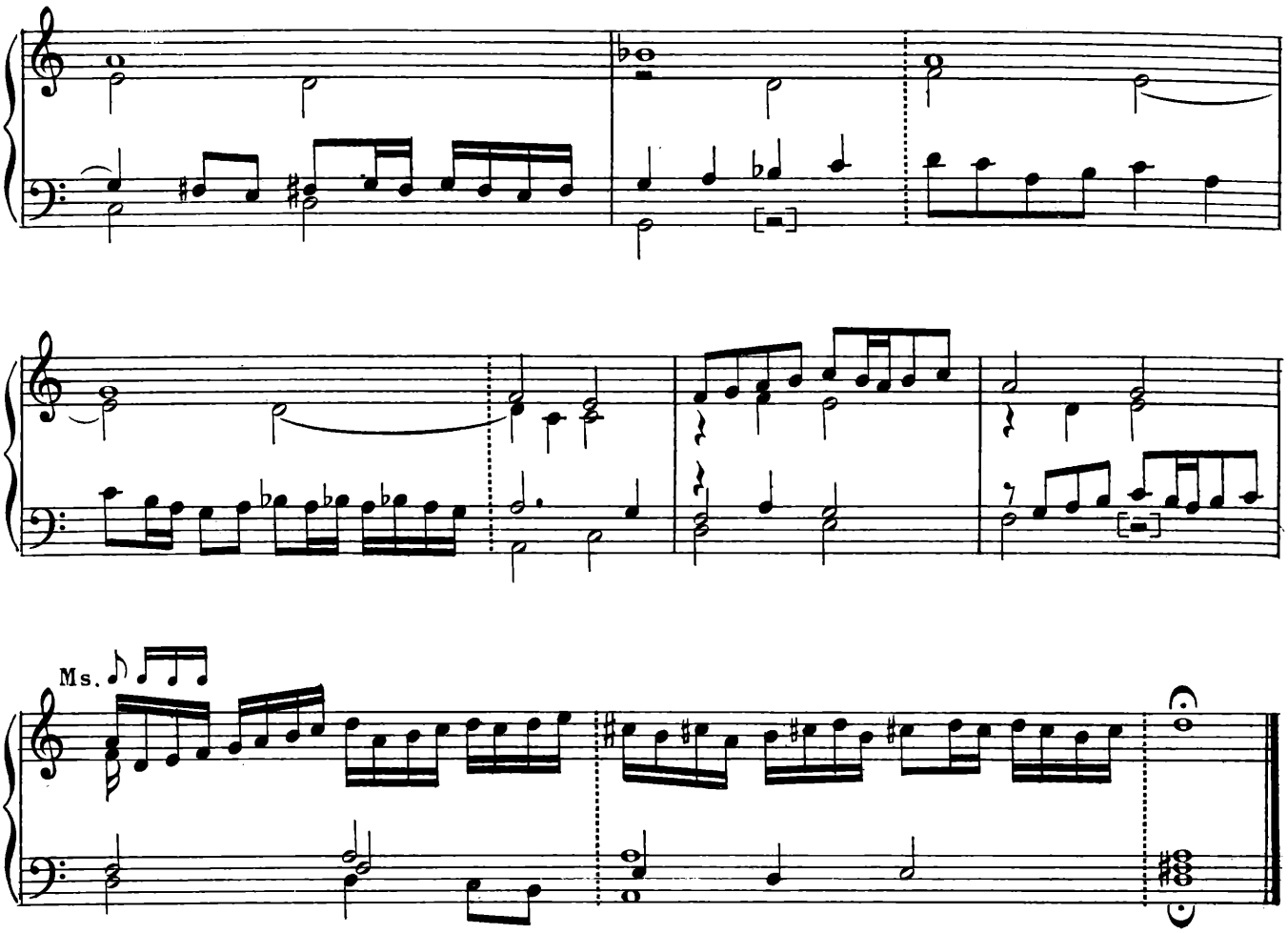




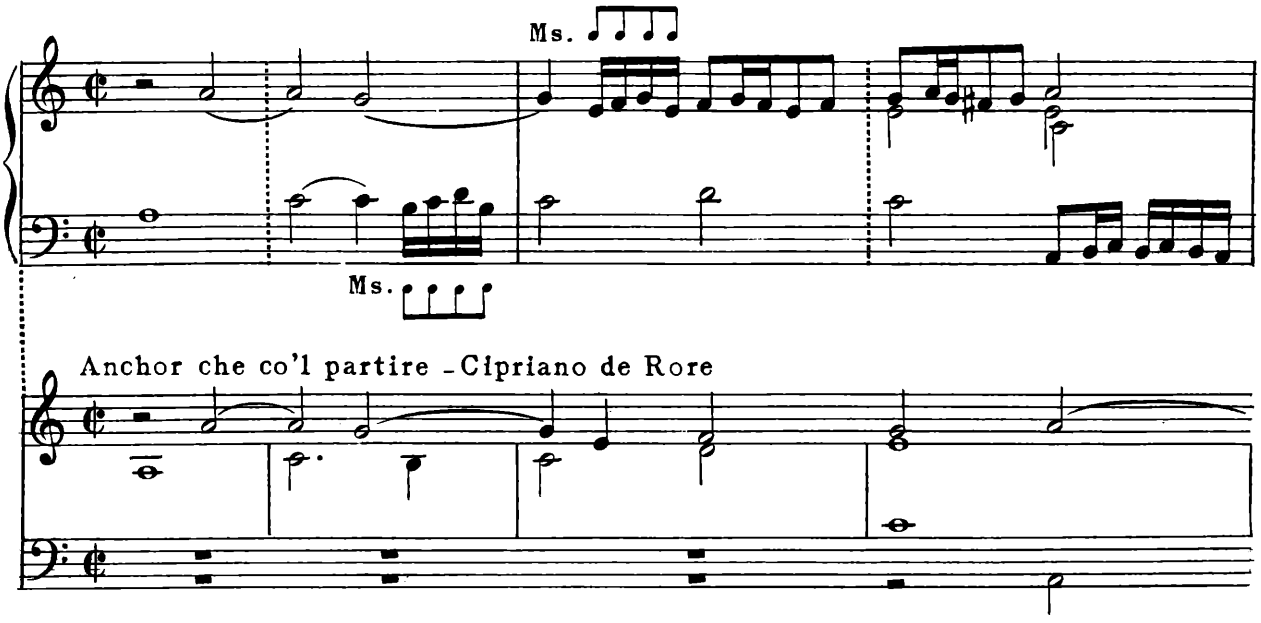


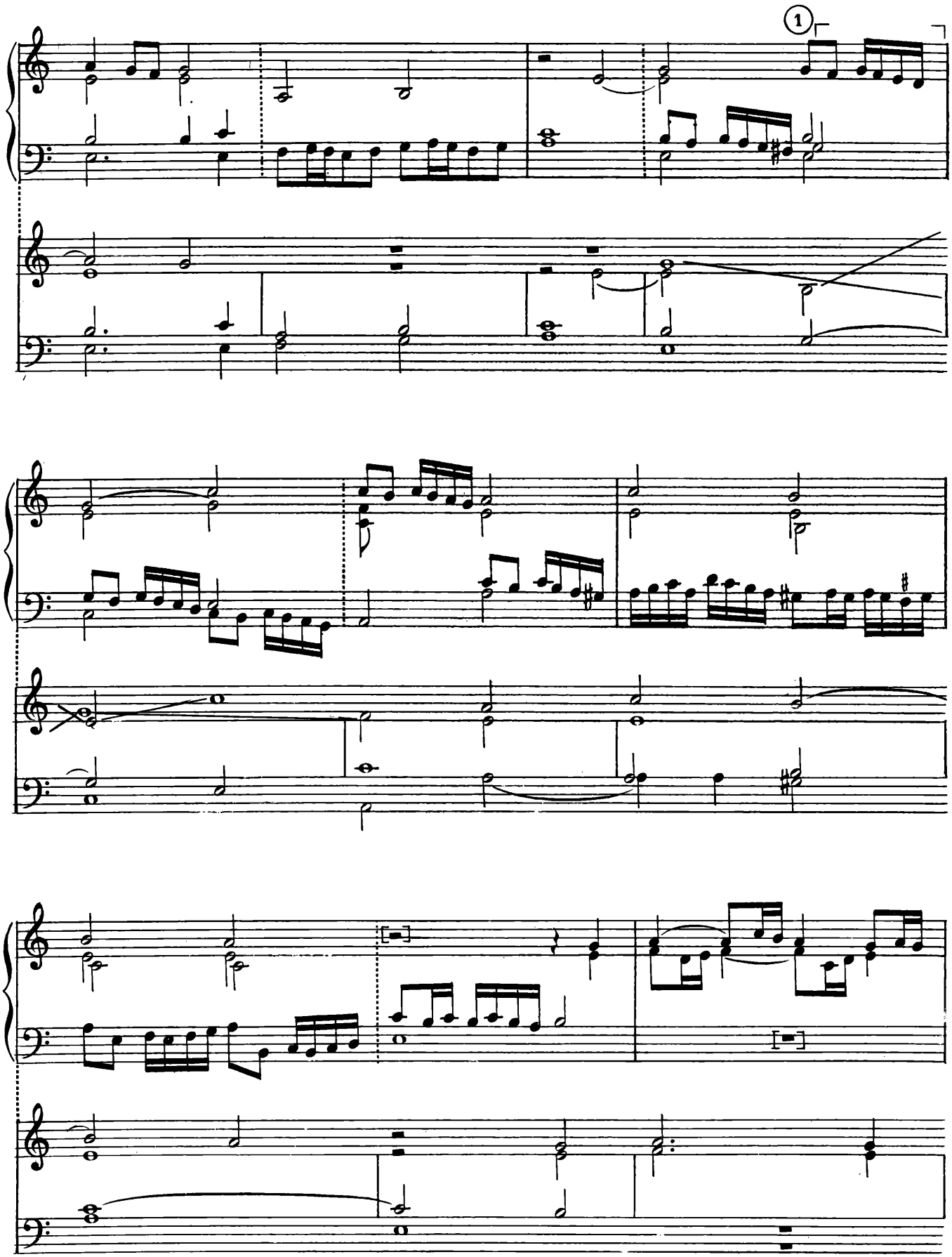
№ 20





Nº 21 Ancor che col partire





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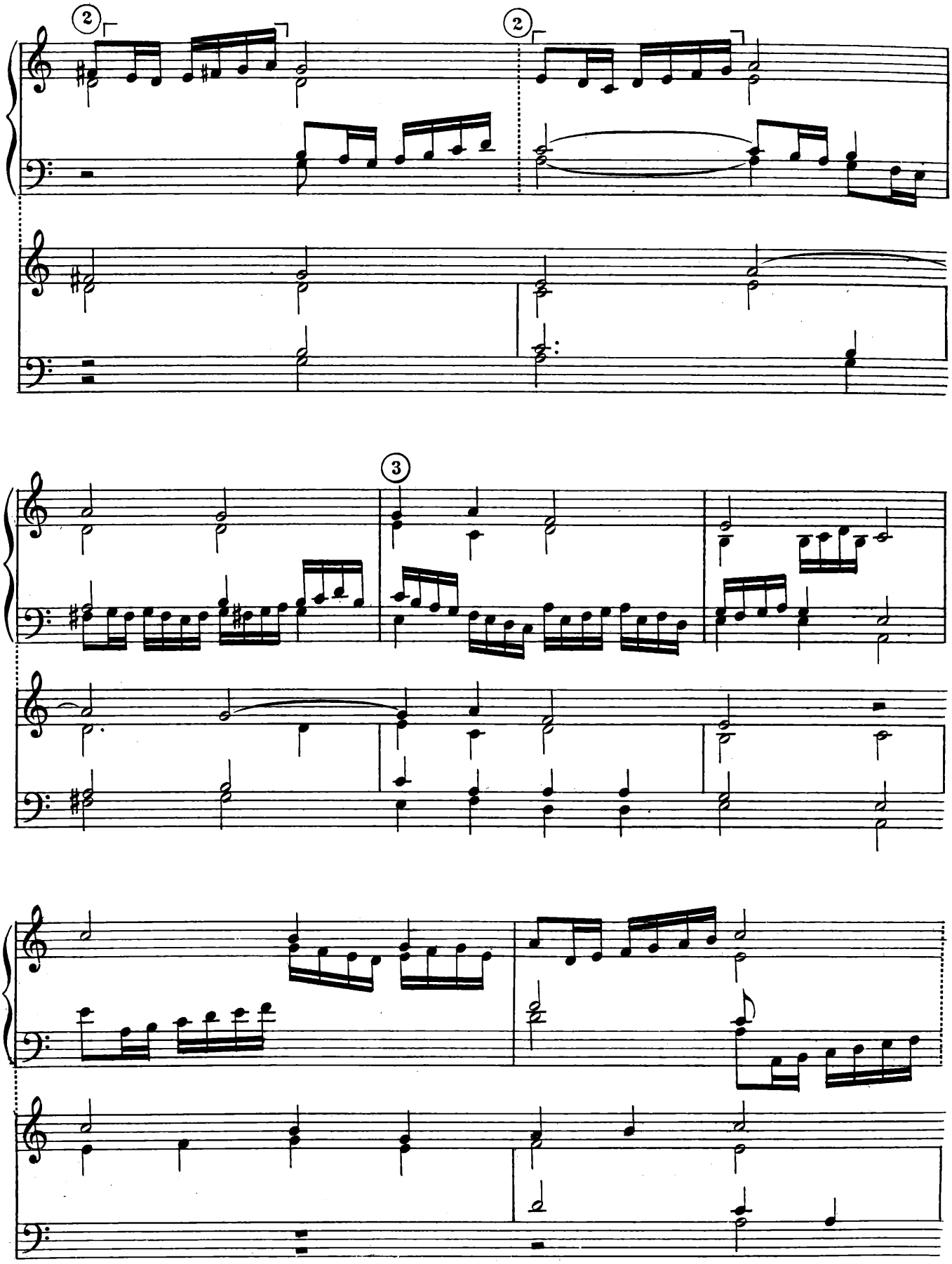

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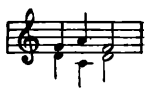
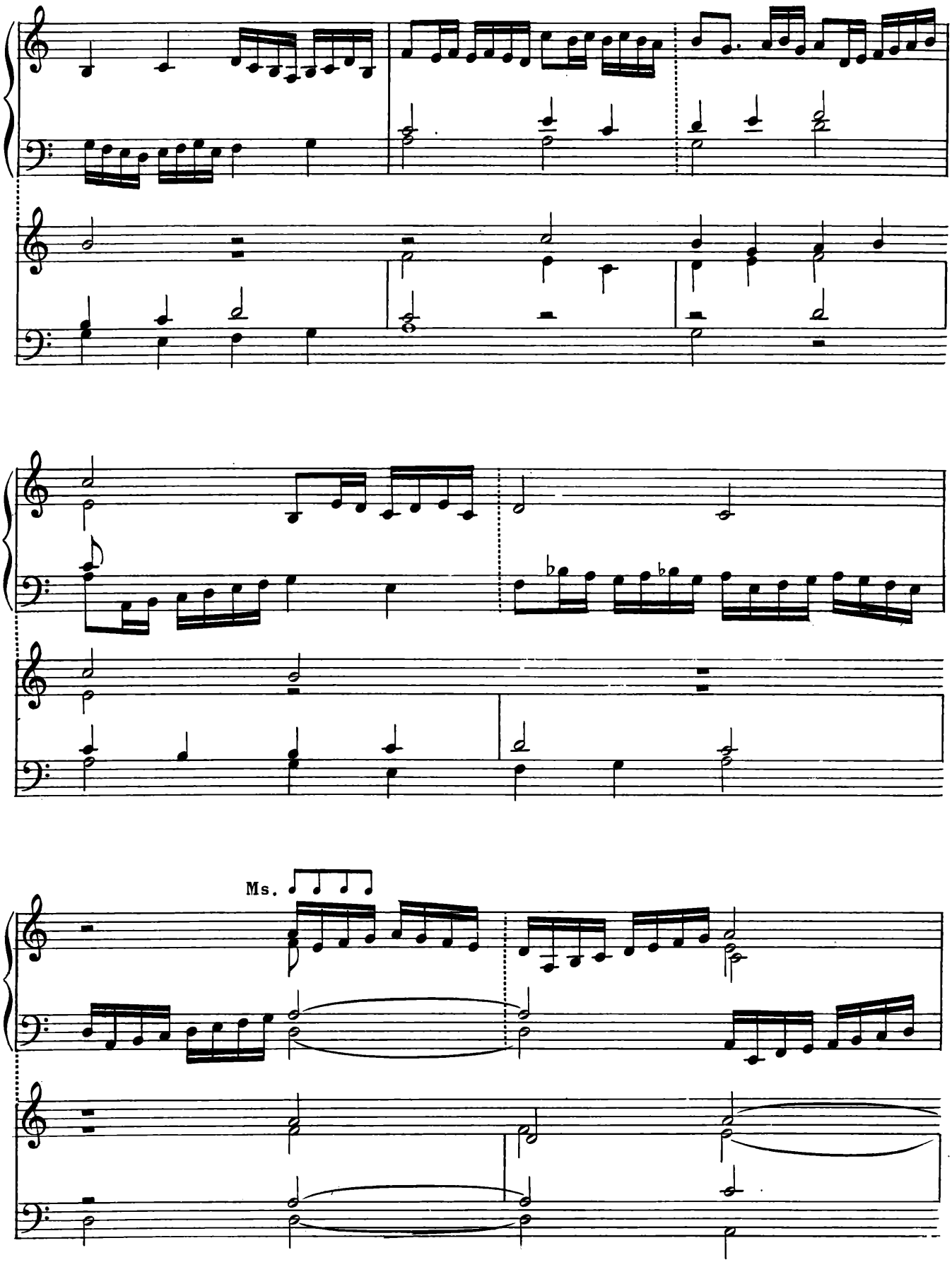
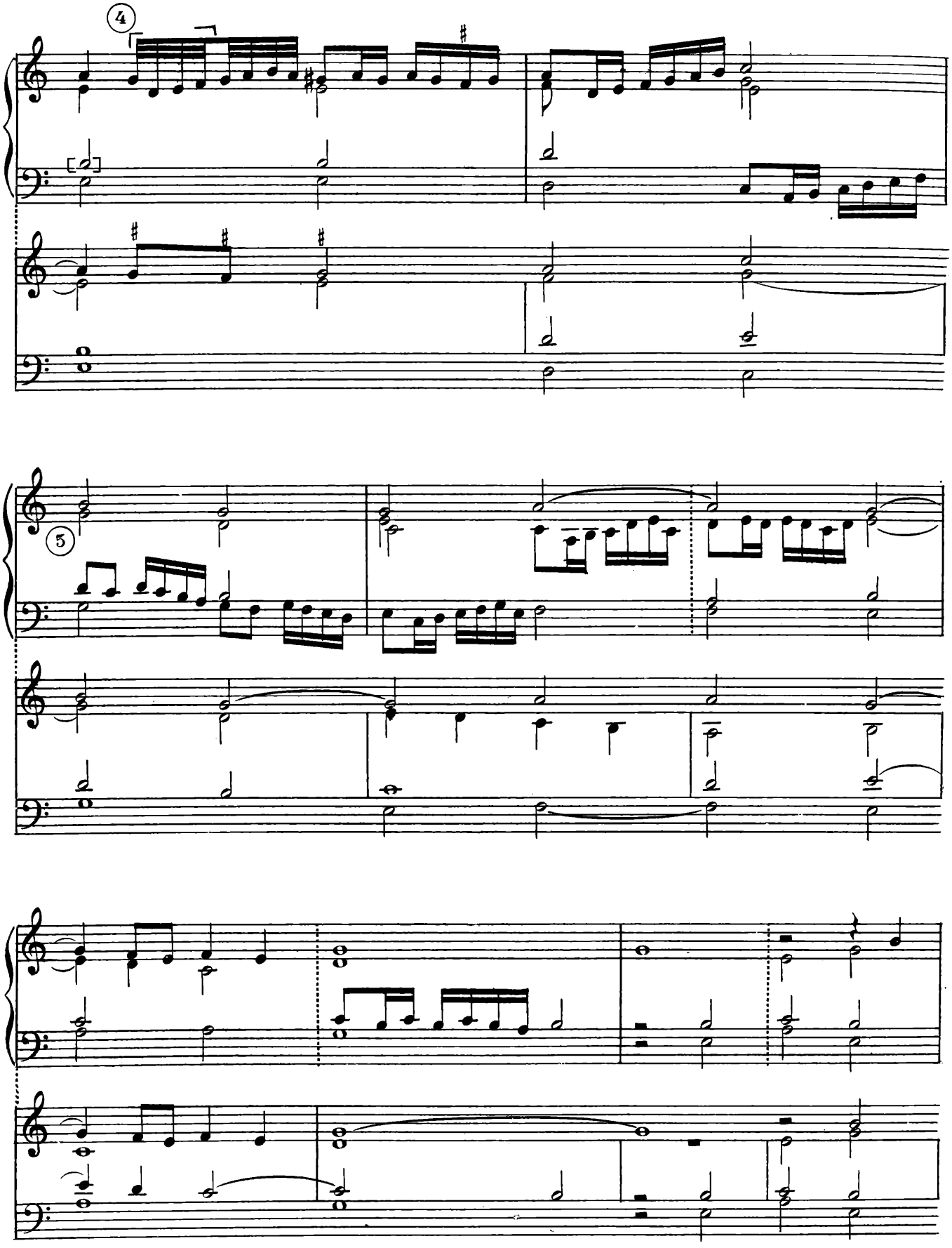
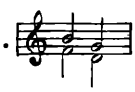
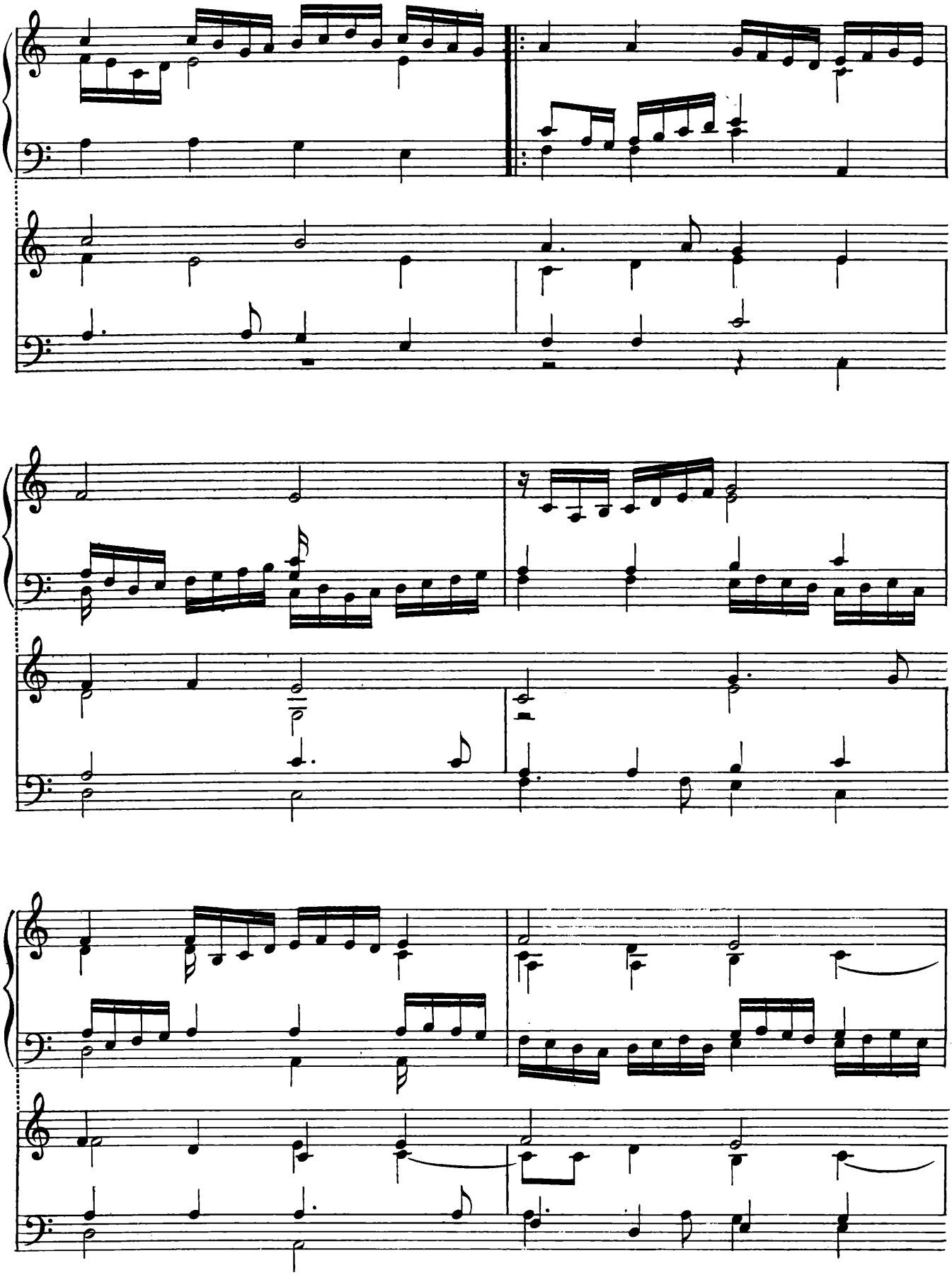
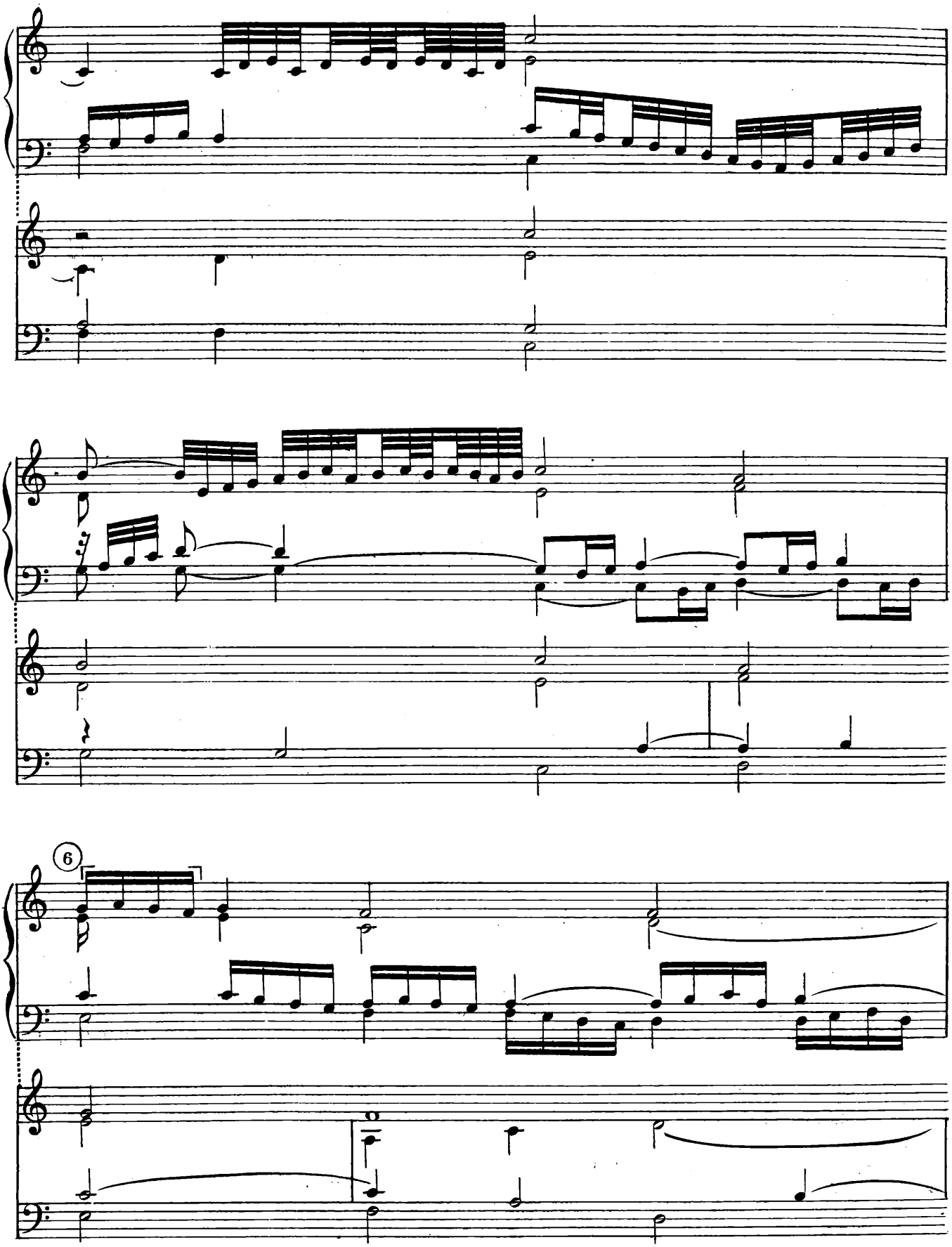
3) Ms. 


Ms.



4) Ms. illegible. 5) Ms. 





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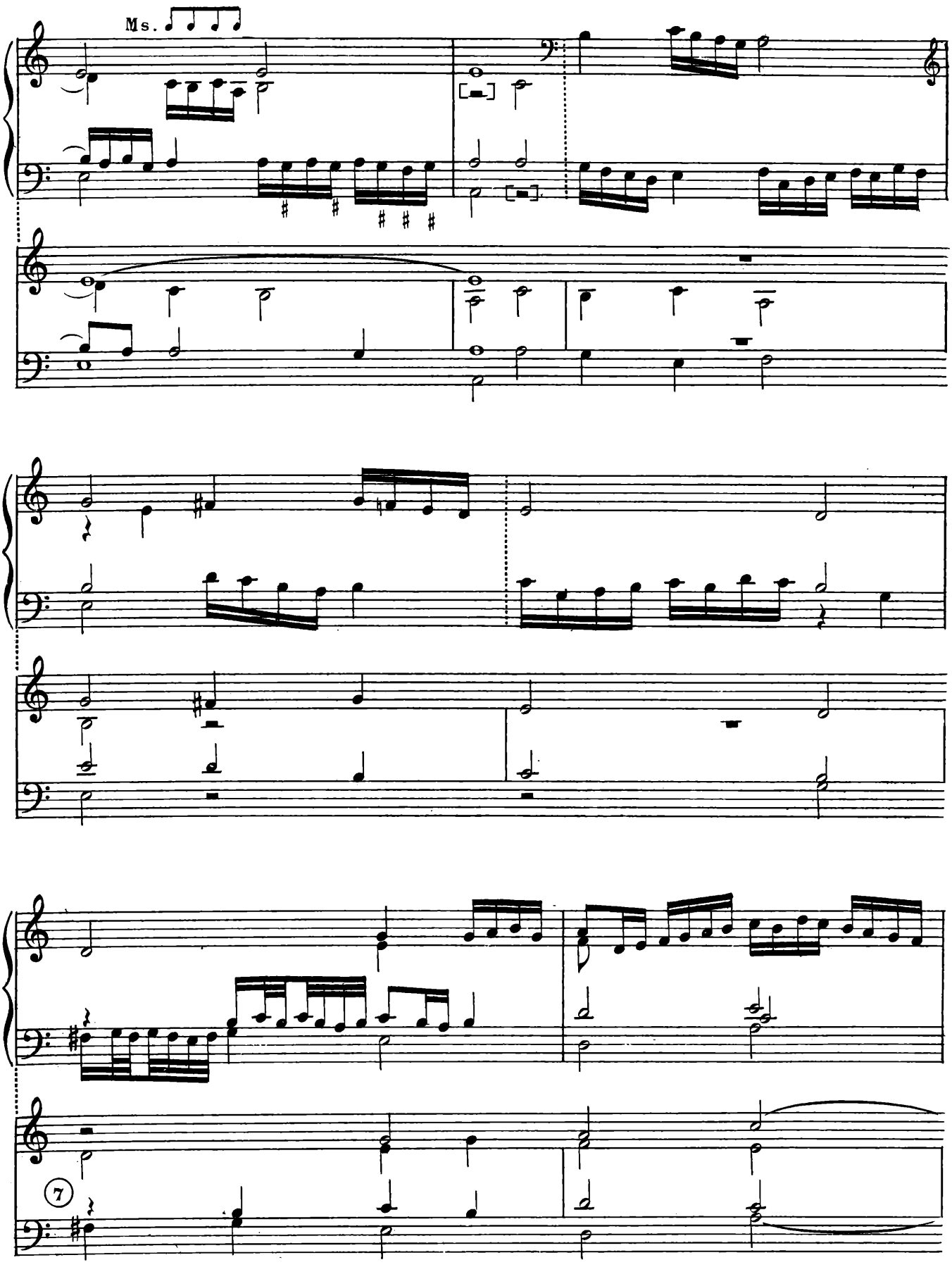

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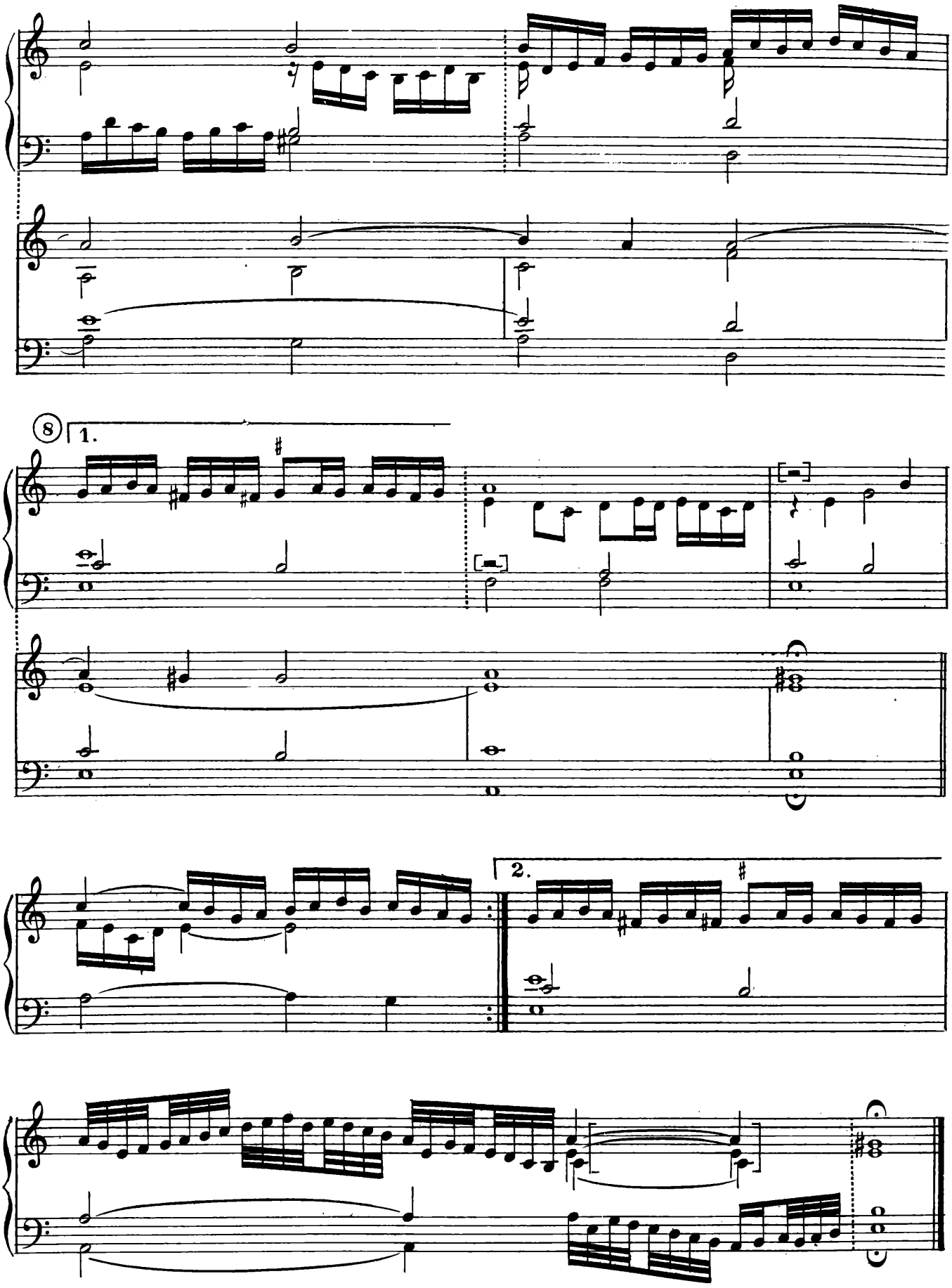
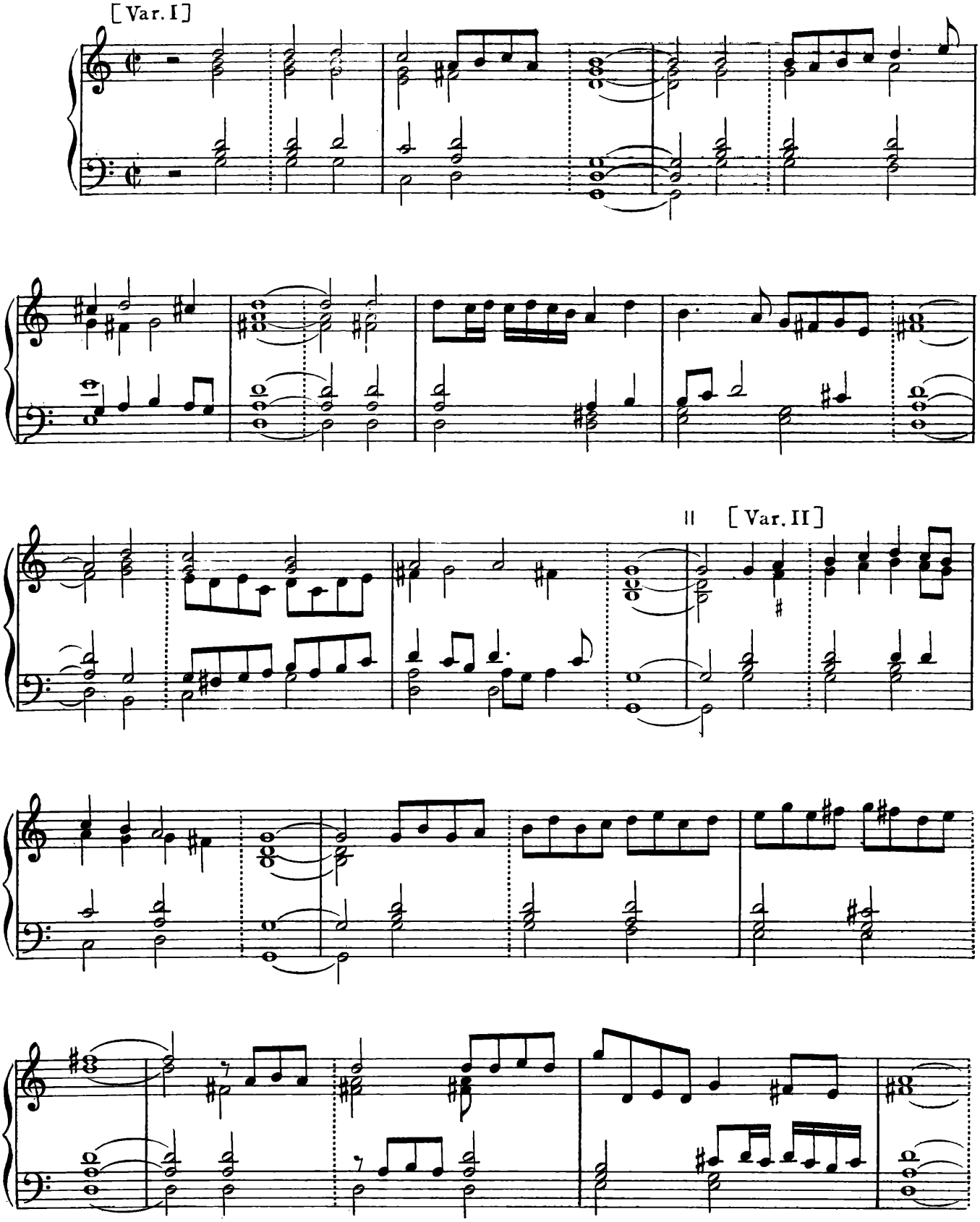
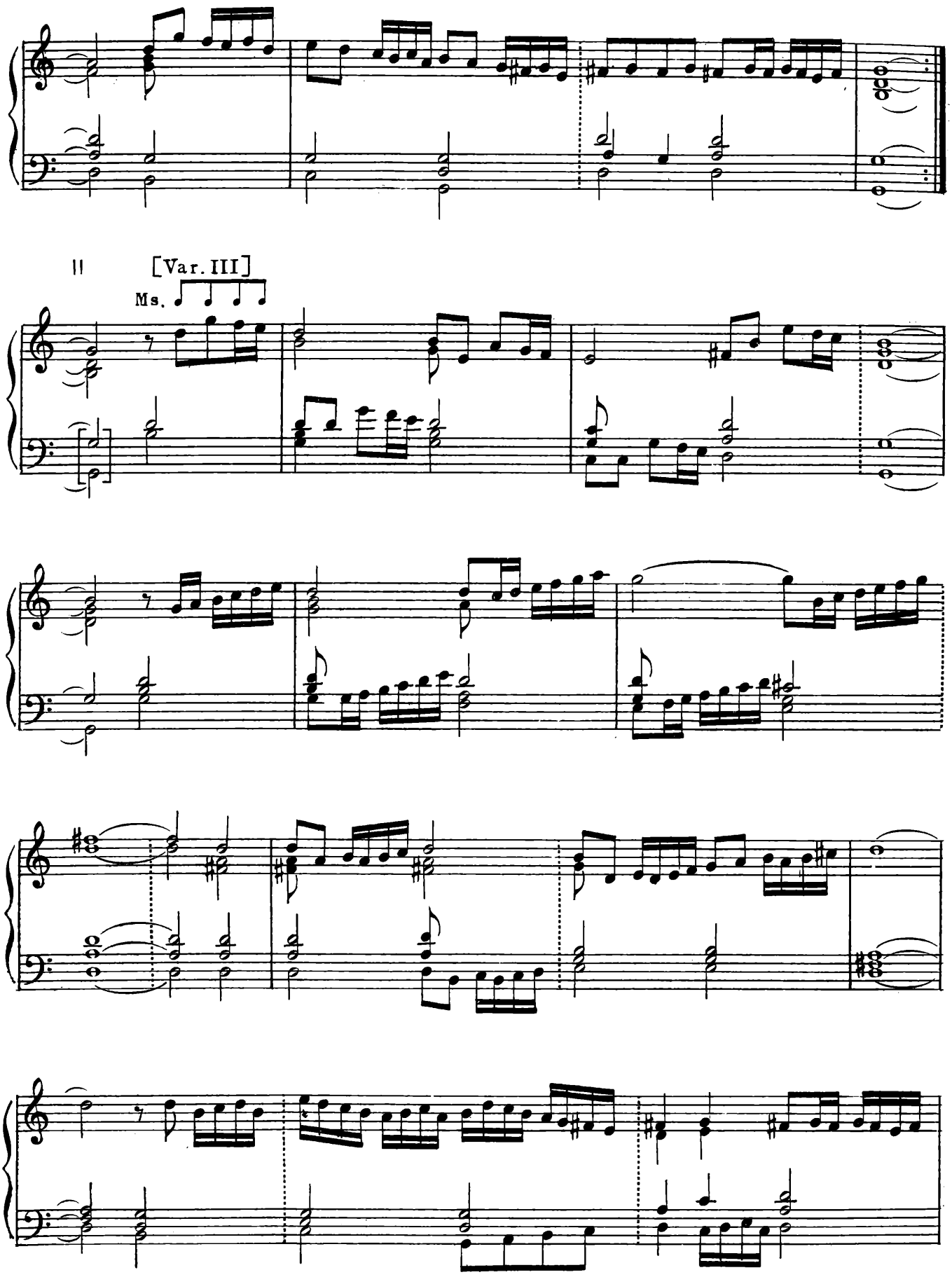
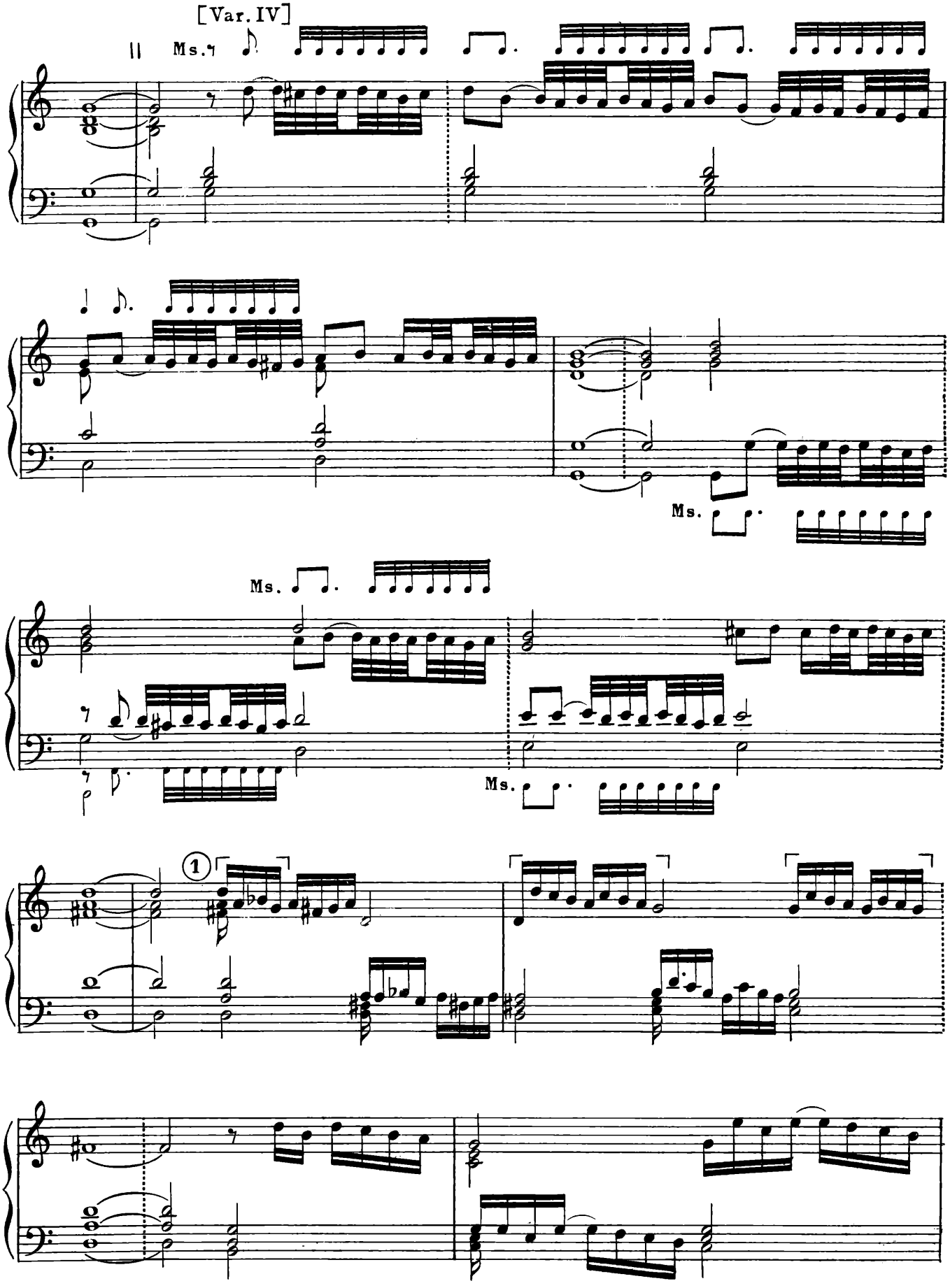


8) Ist and 2nd endings are not indicated in Ms.

№ 22 Ruggiero




[Var. III]
Ms.



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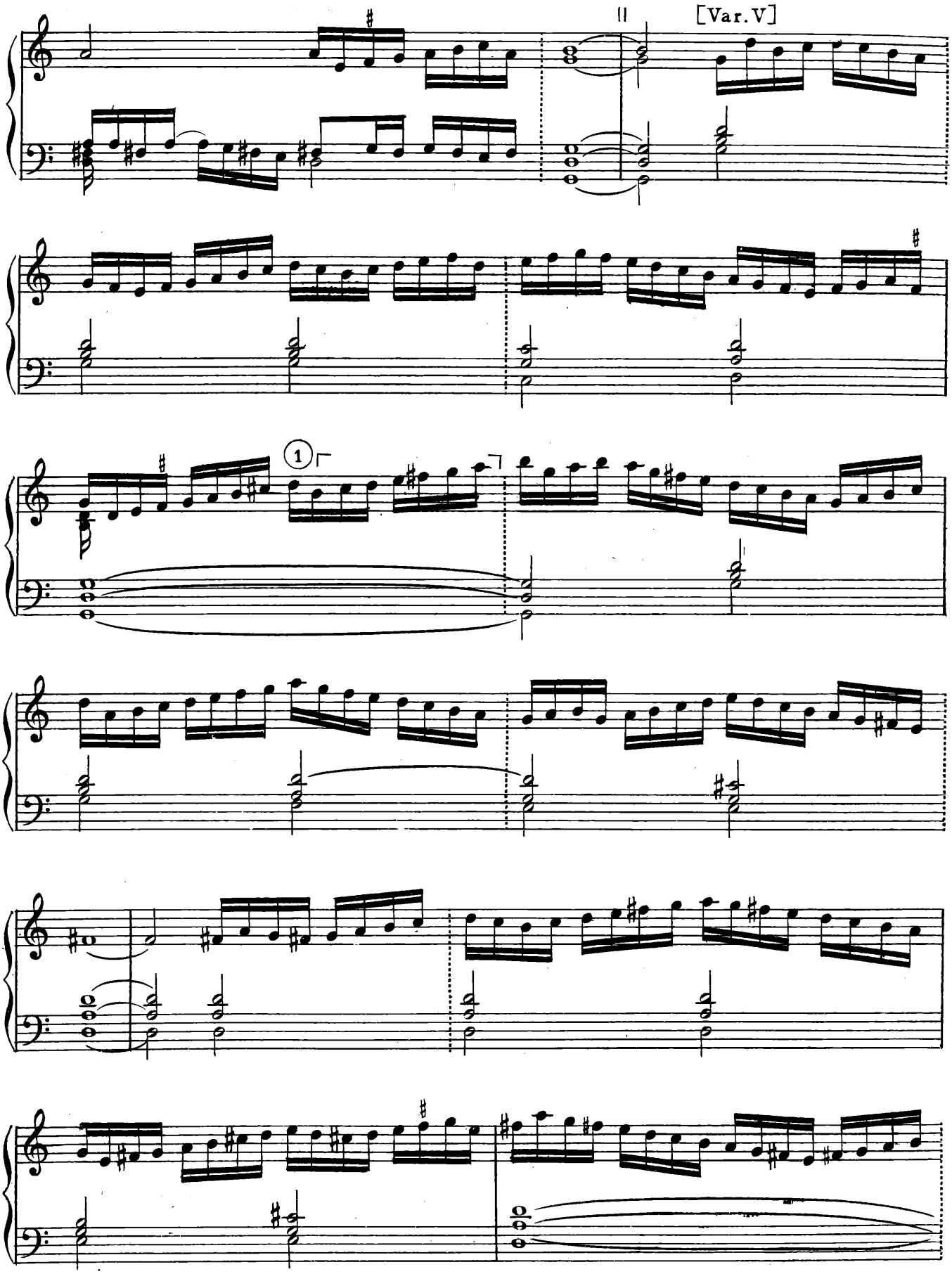

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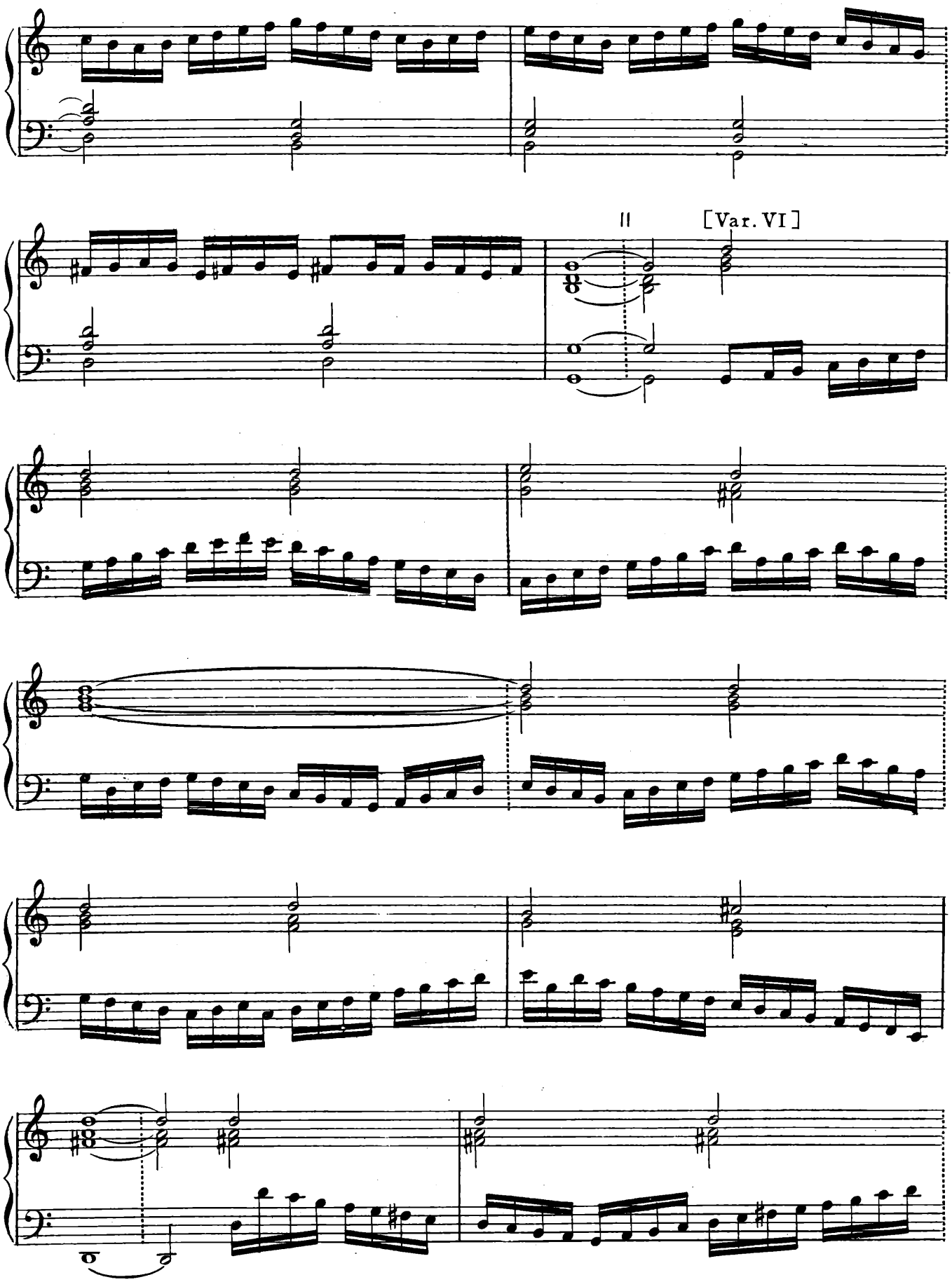
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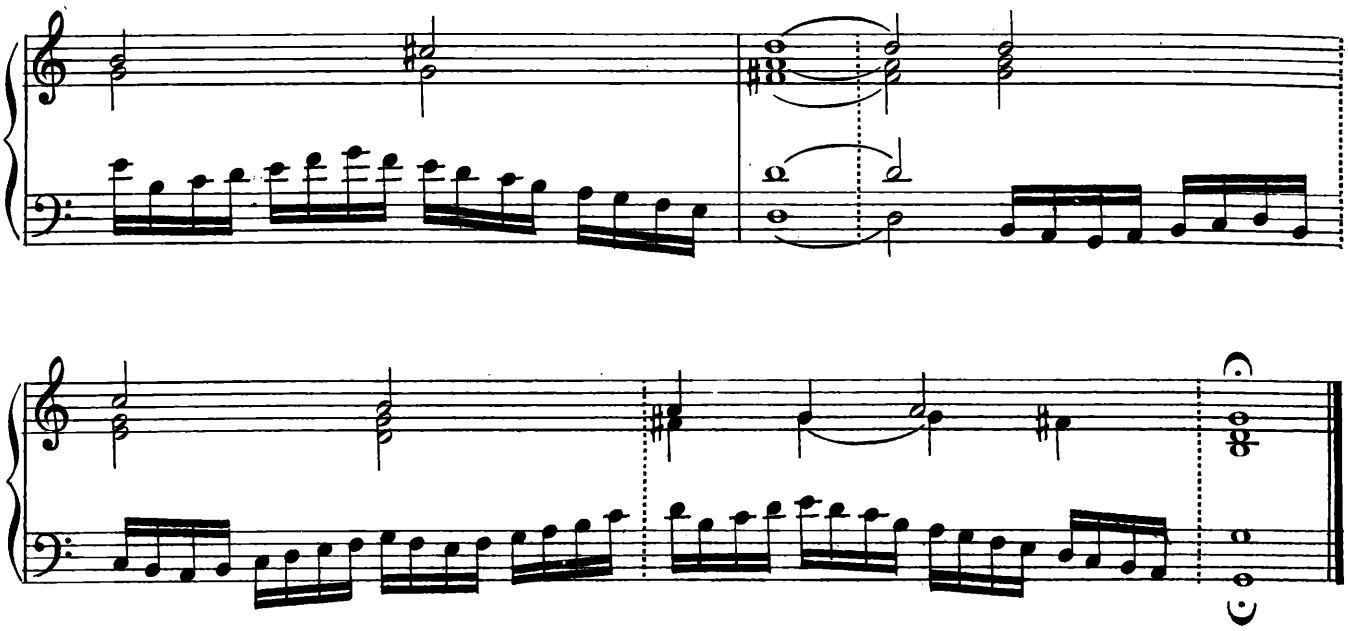
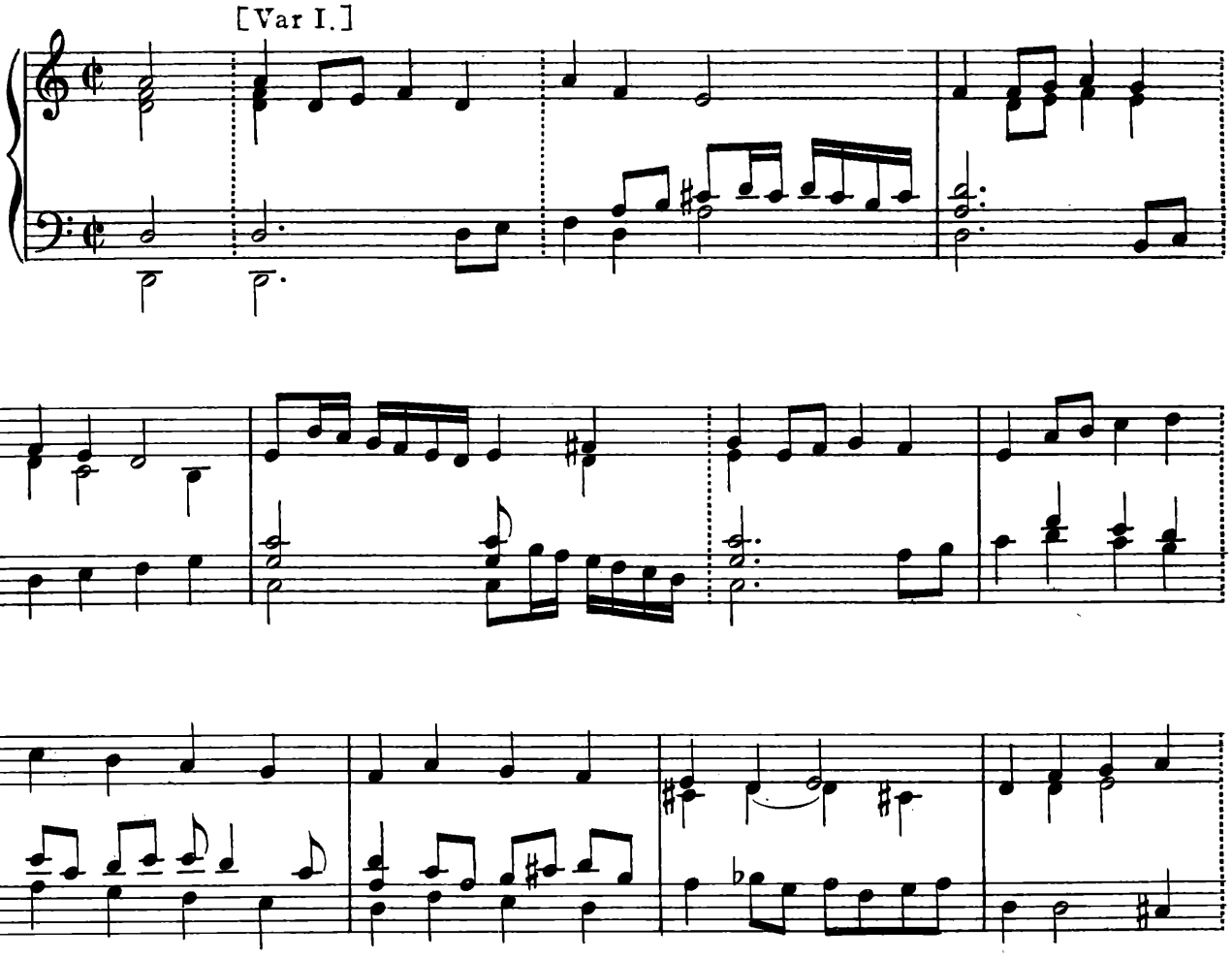
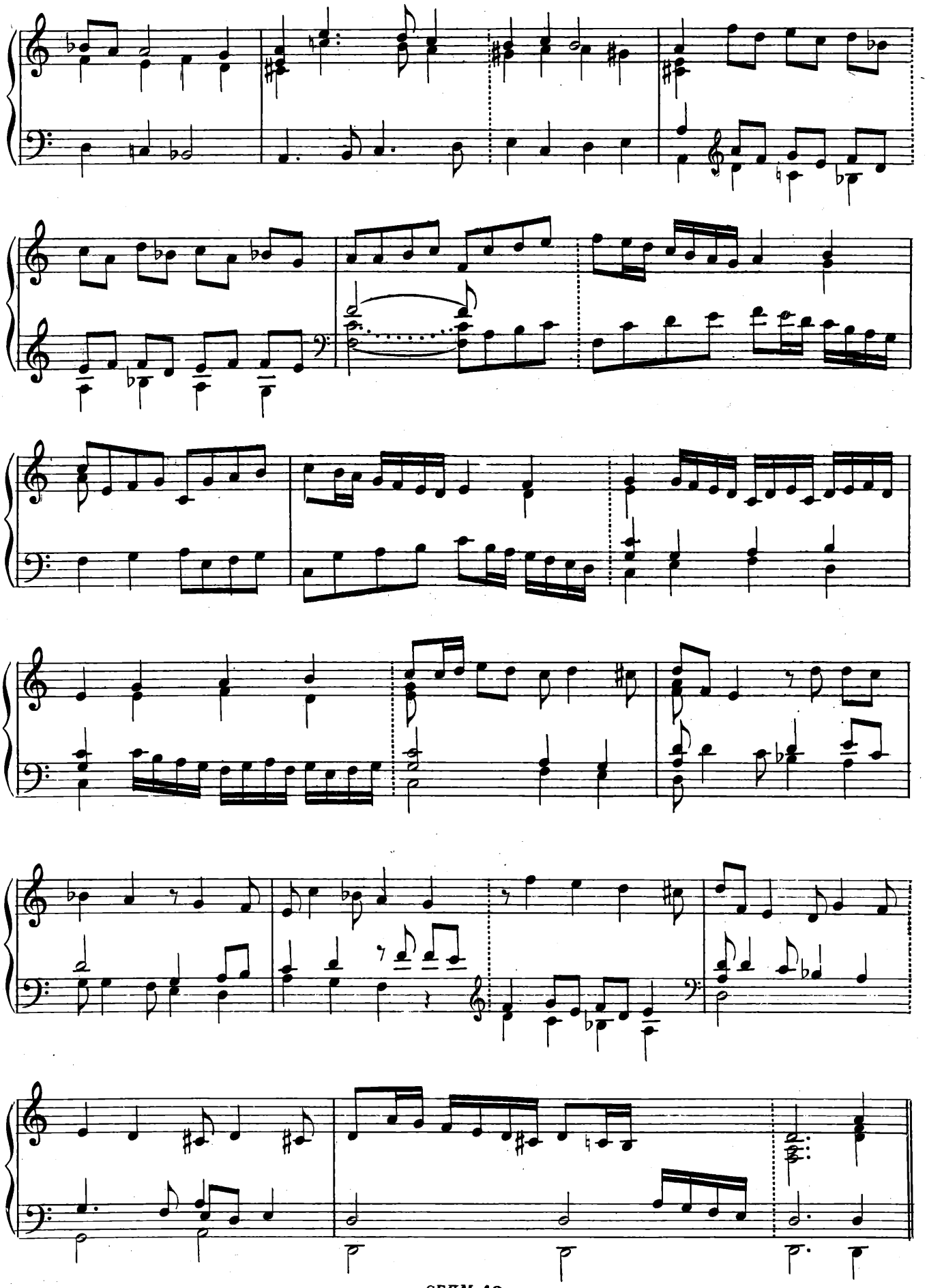
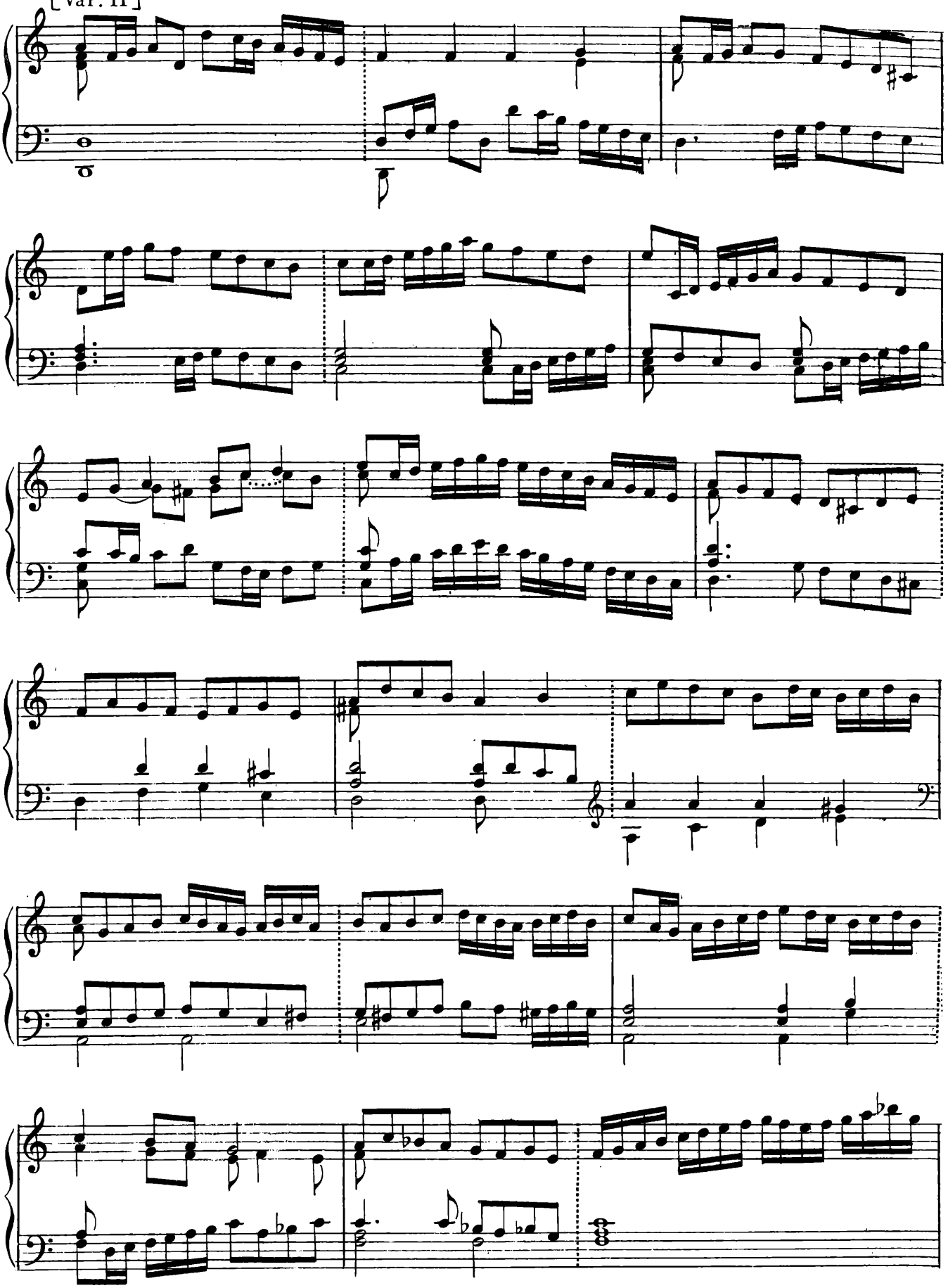


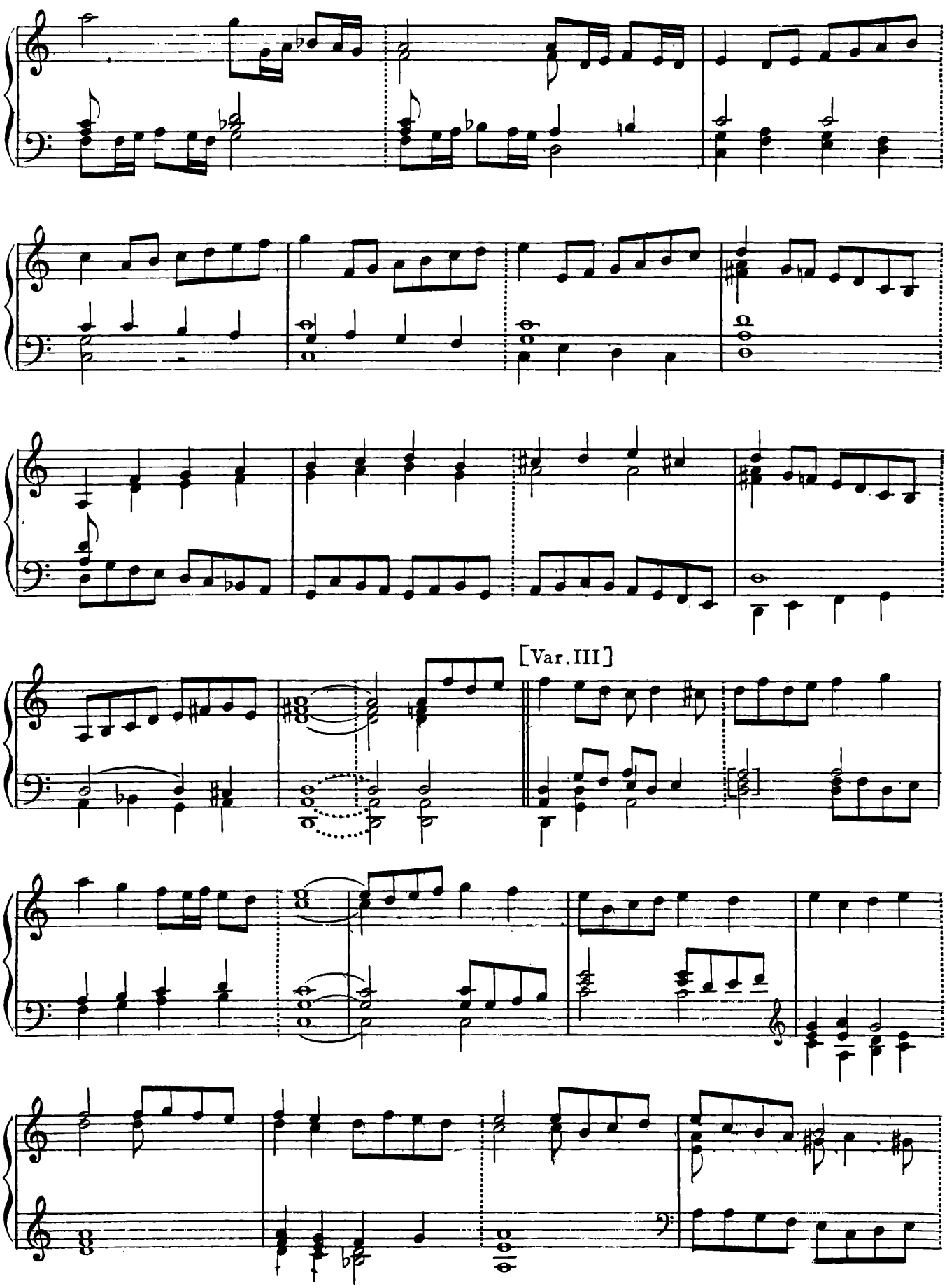
Nº 23 a Pass'e mezzo

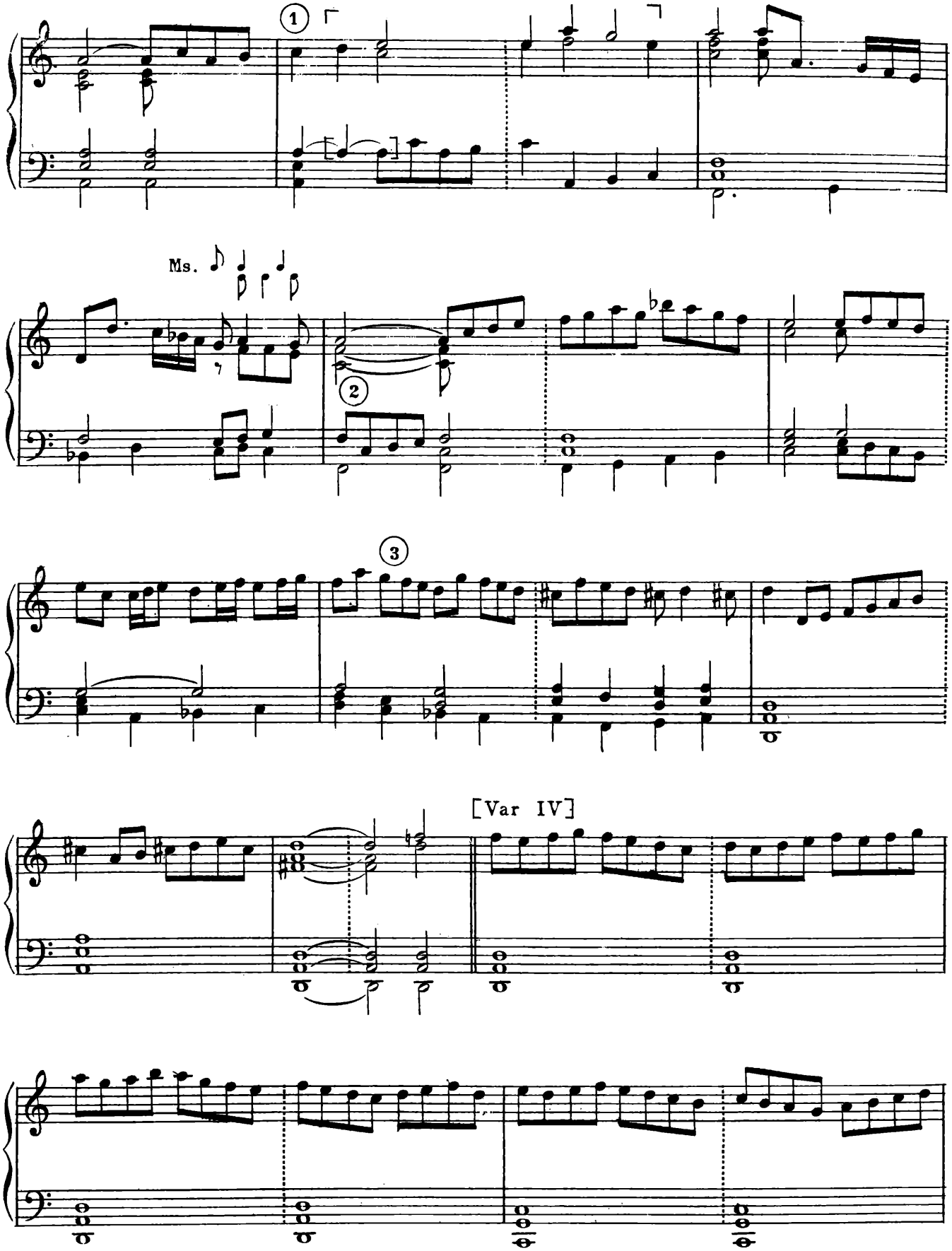




[Var. II]



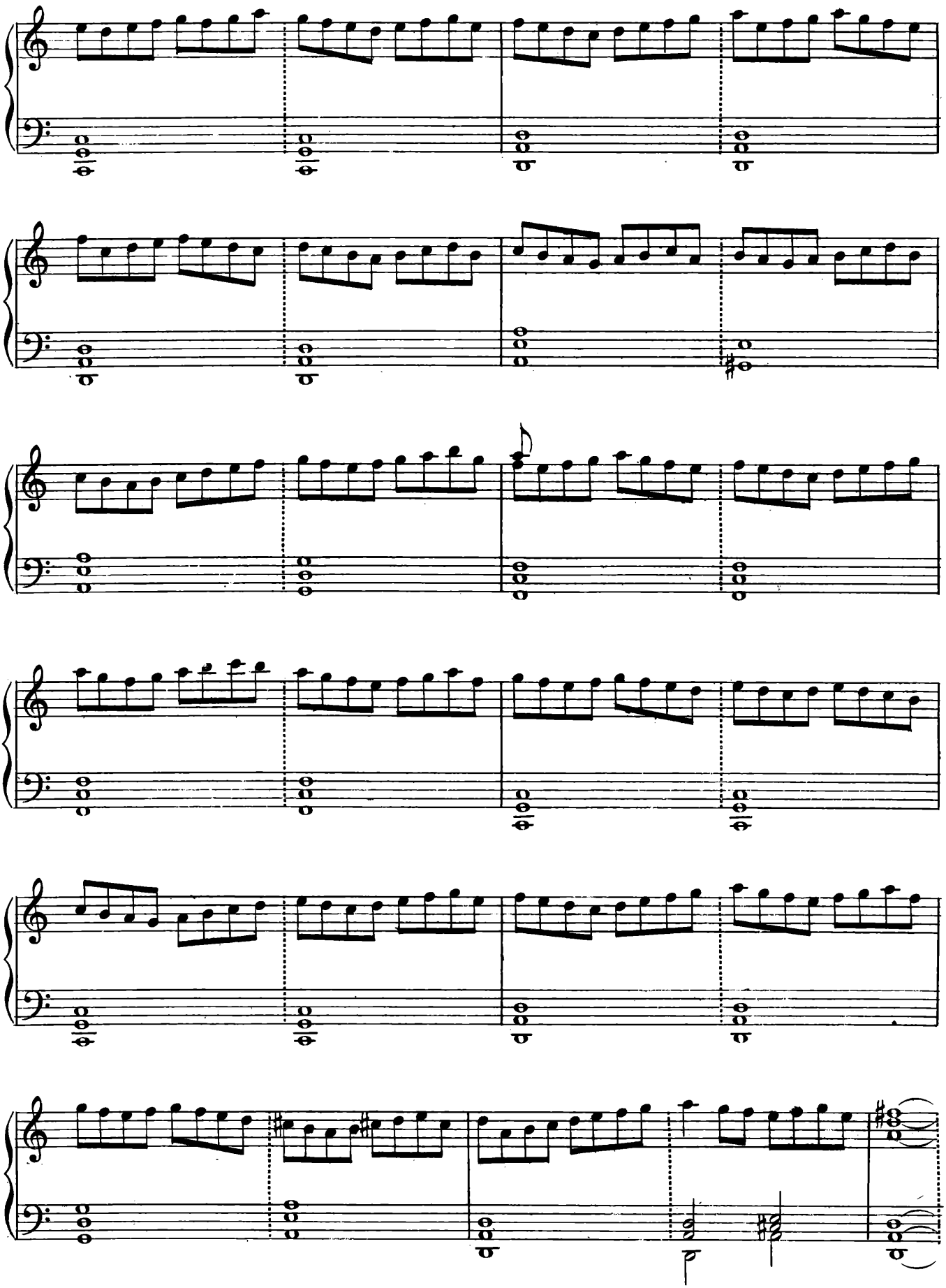

[Var. III]

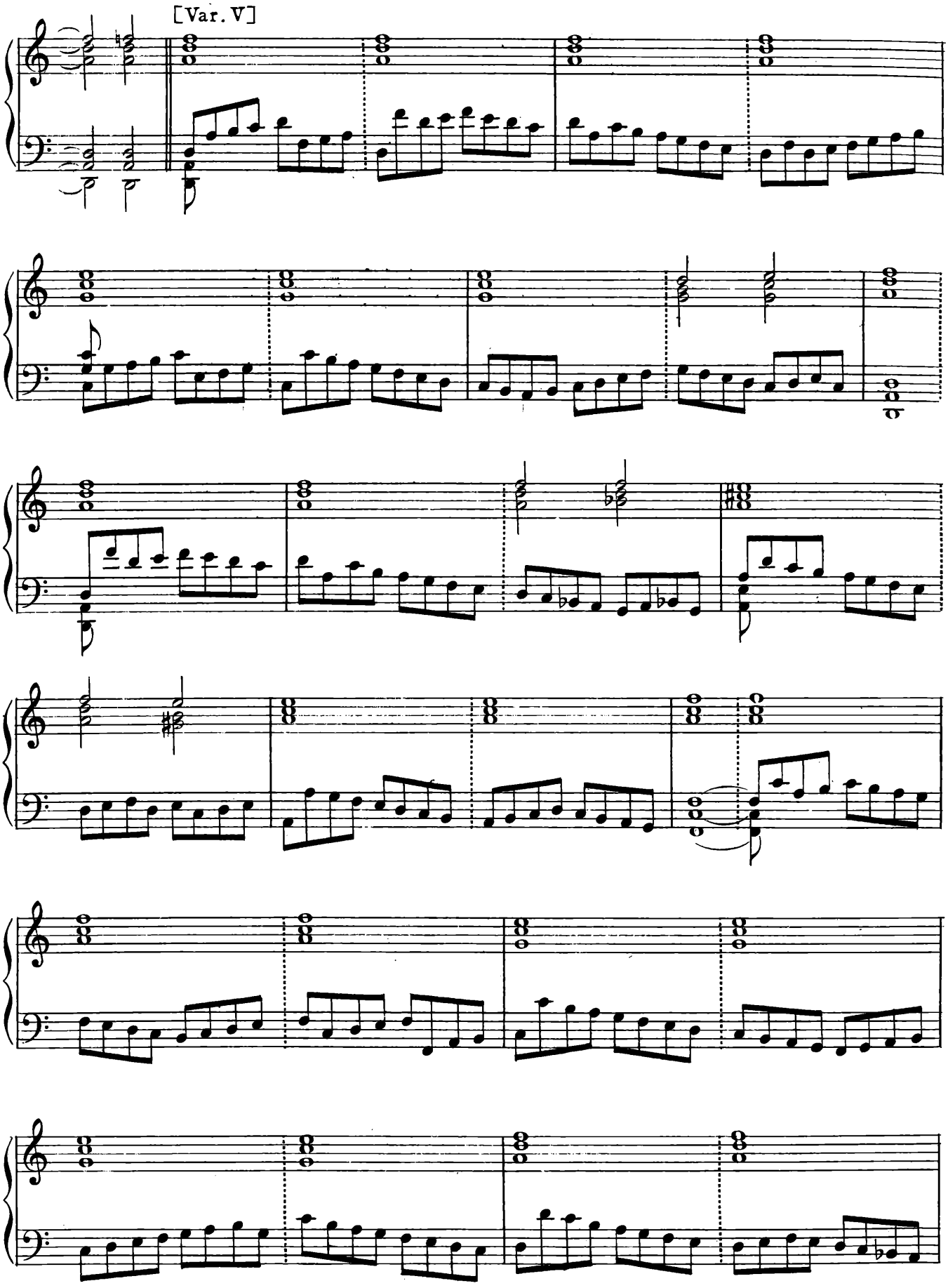


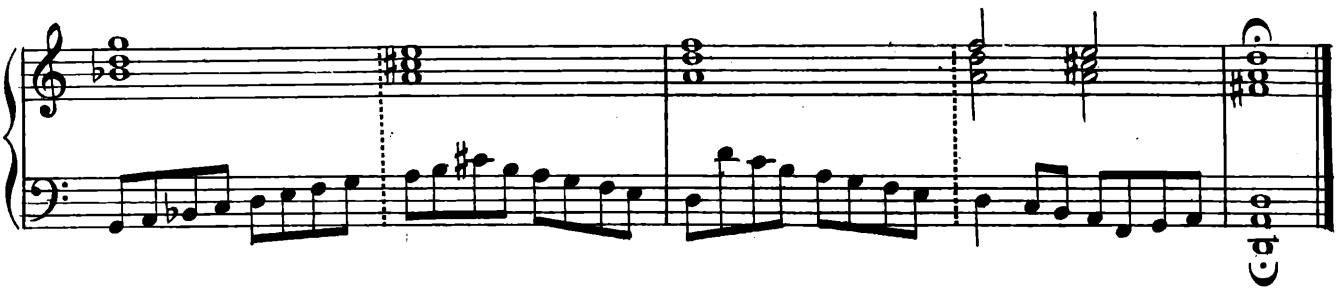
1.) R.h. illegible in Ms.

2.) Ms,

3.) Rhythm as in Ms.

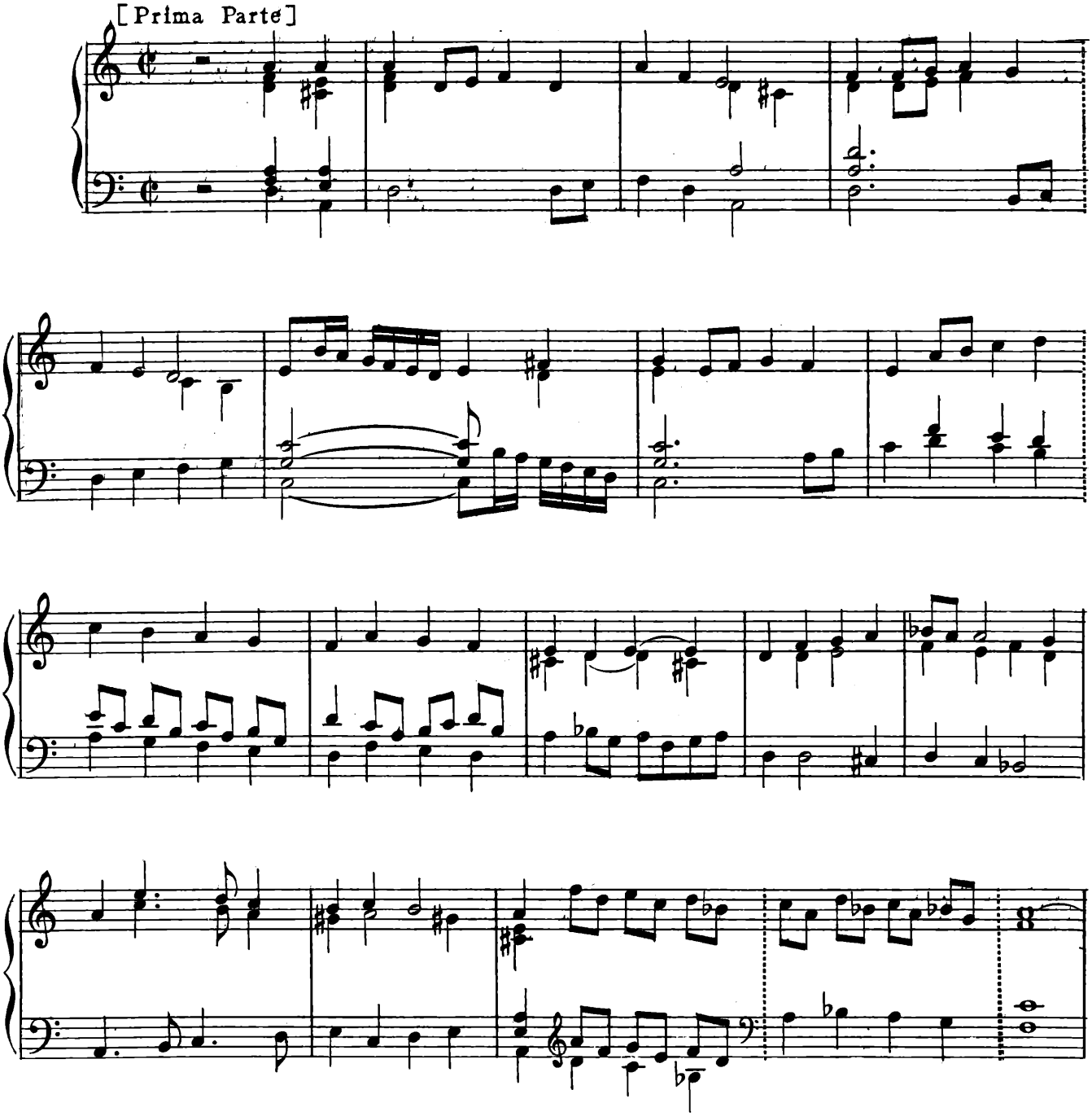


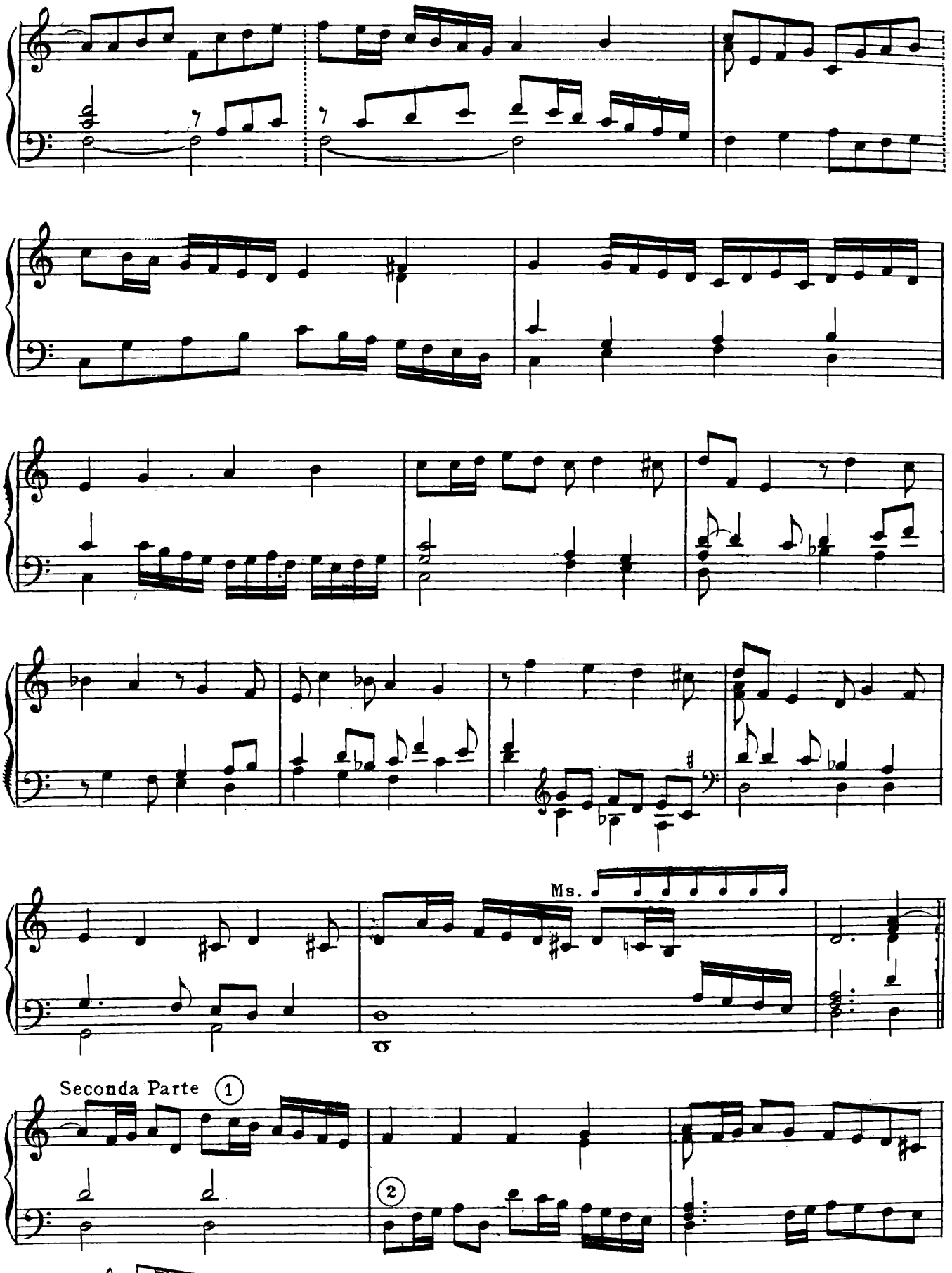

[Var. V]

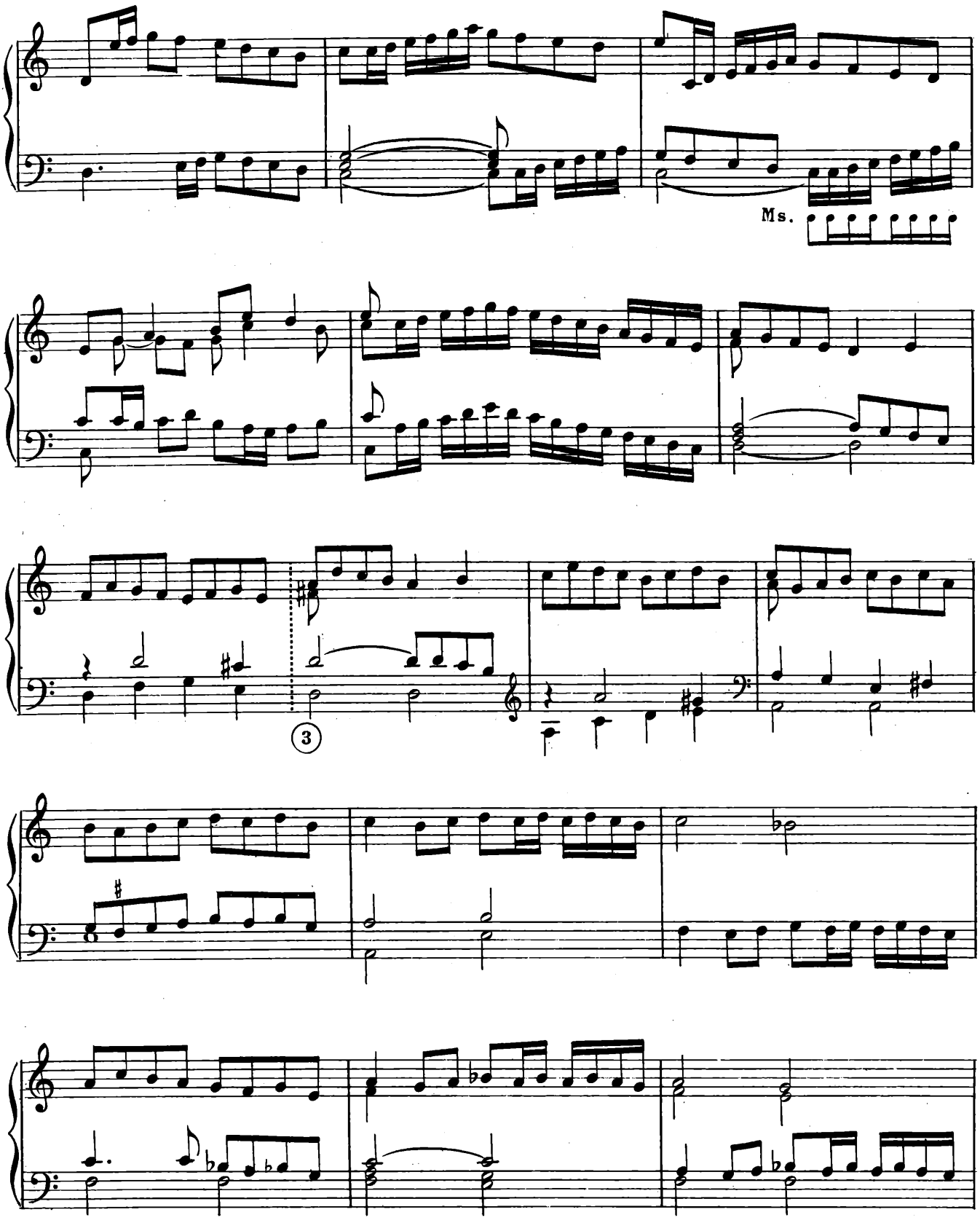


N° 23 b Pass'e mezzo

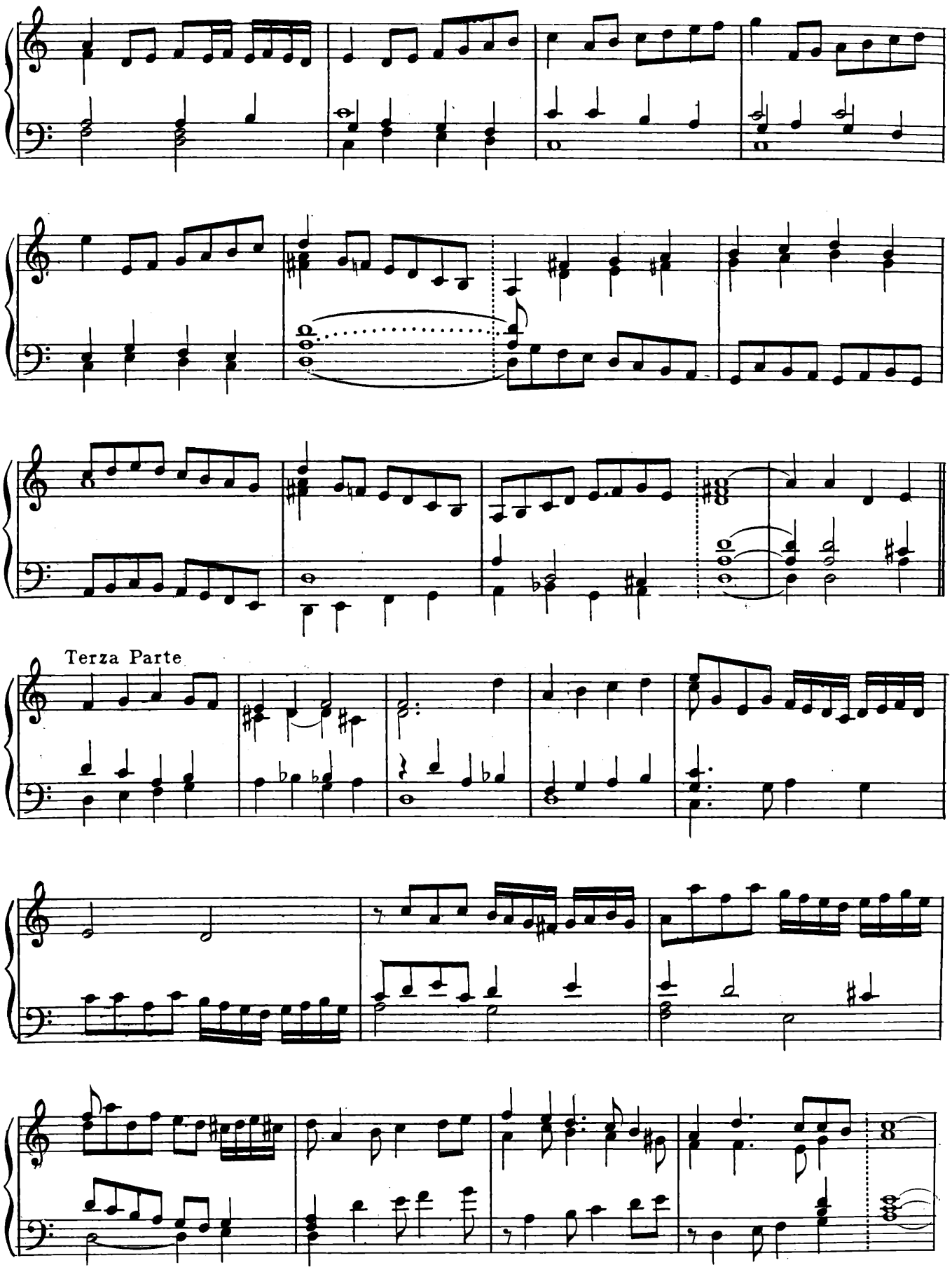
[Prima Parte]

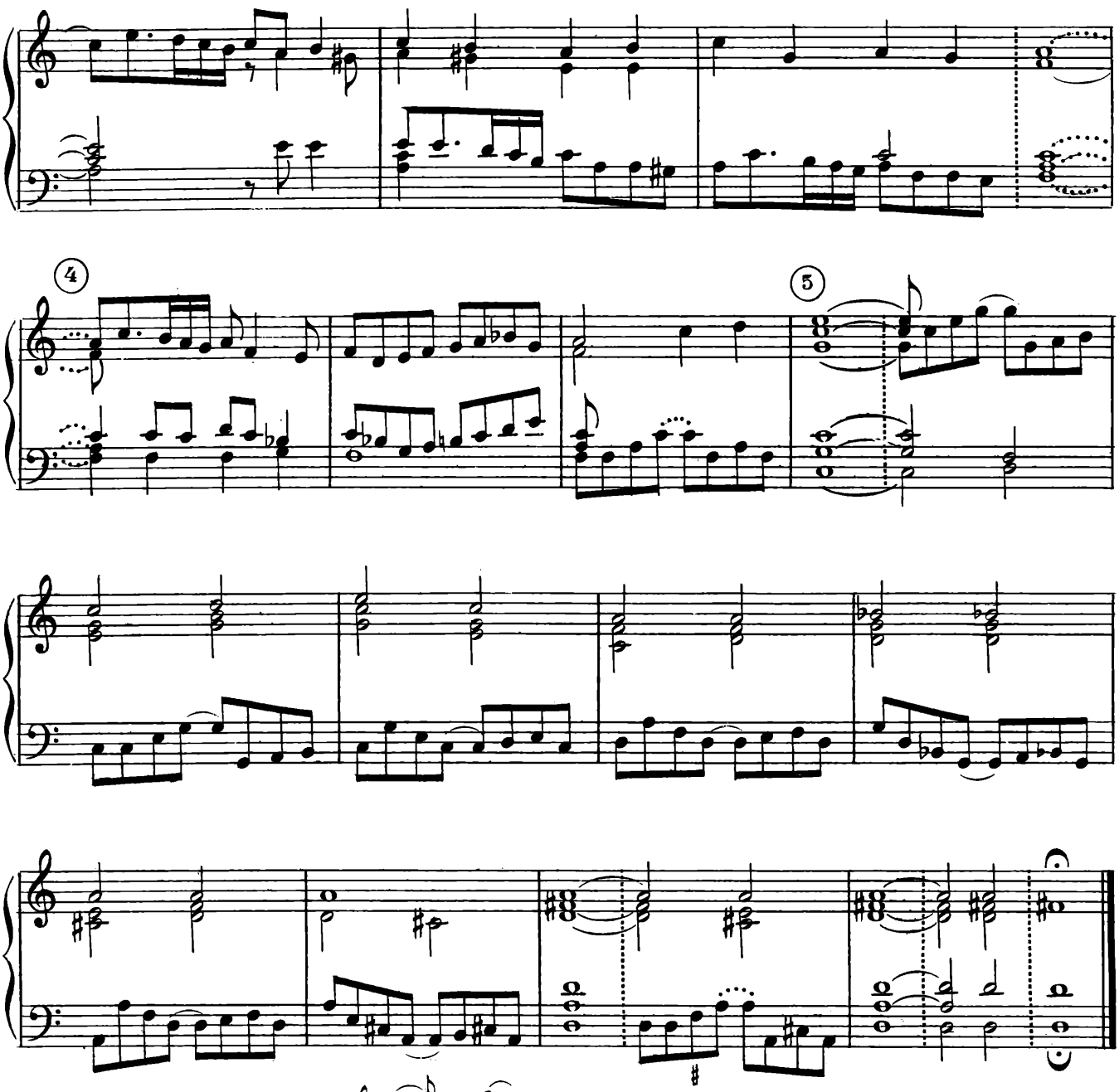



Ms.
Seconda Parte
1
2
1) Ms.
2. Ms.



3) This and the three preceding measures appear at the beginning of the verso page of the following folio in the Ms. The scribe evidently had originally turn an extra page and upon discovering his error, turned back and rewrote the measures. On the second writing, he copied an *f* instead of a *d* in the bass part in this measure.

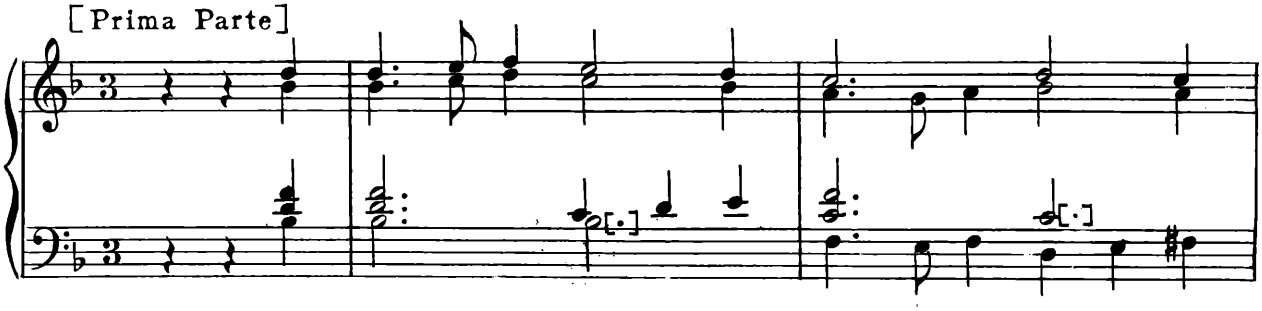

Terza Parte

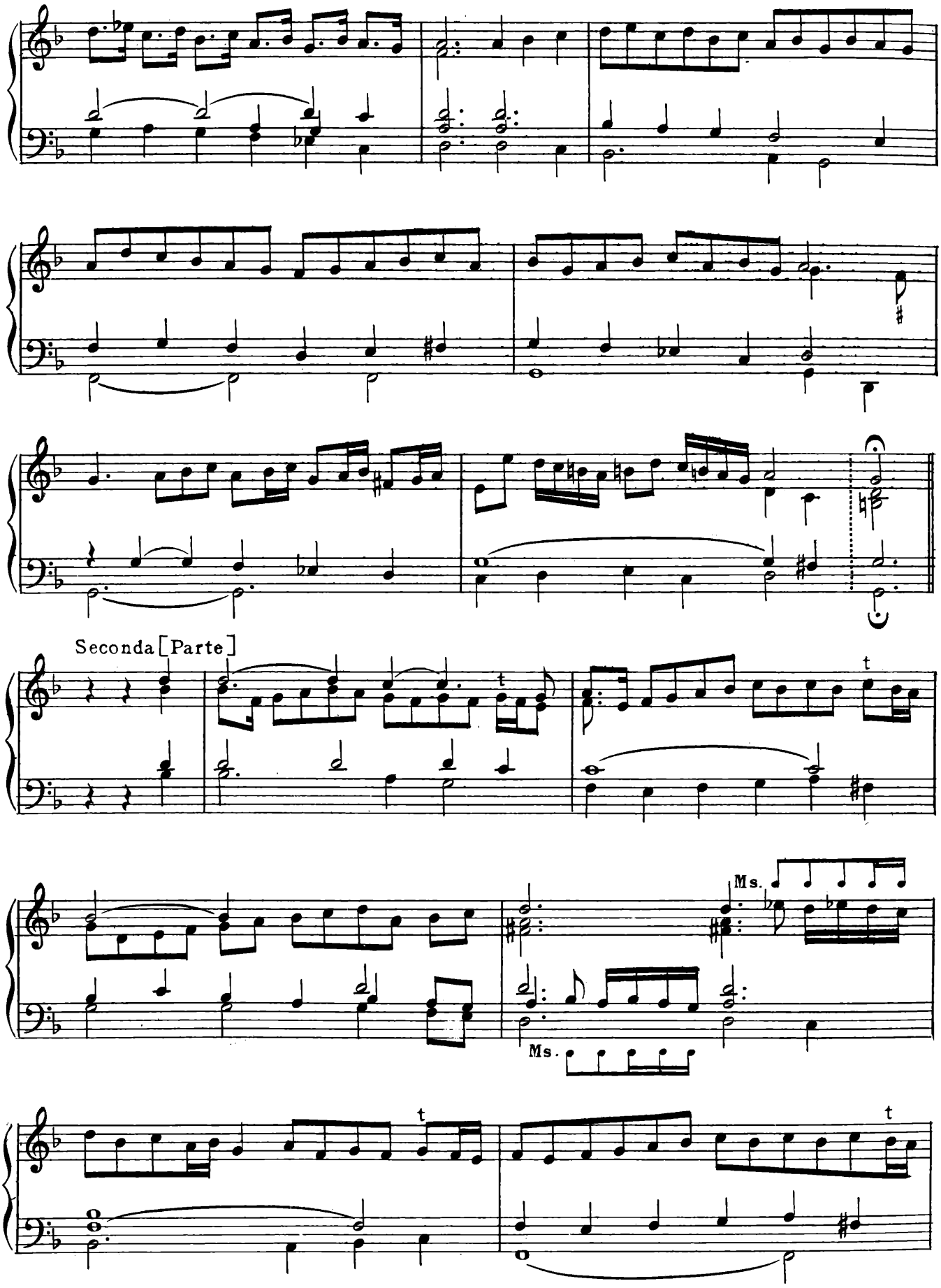


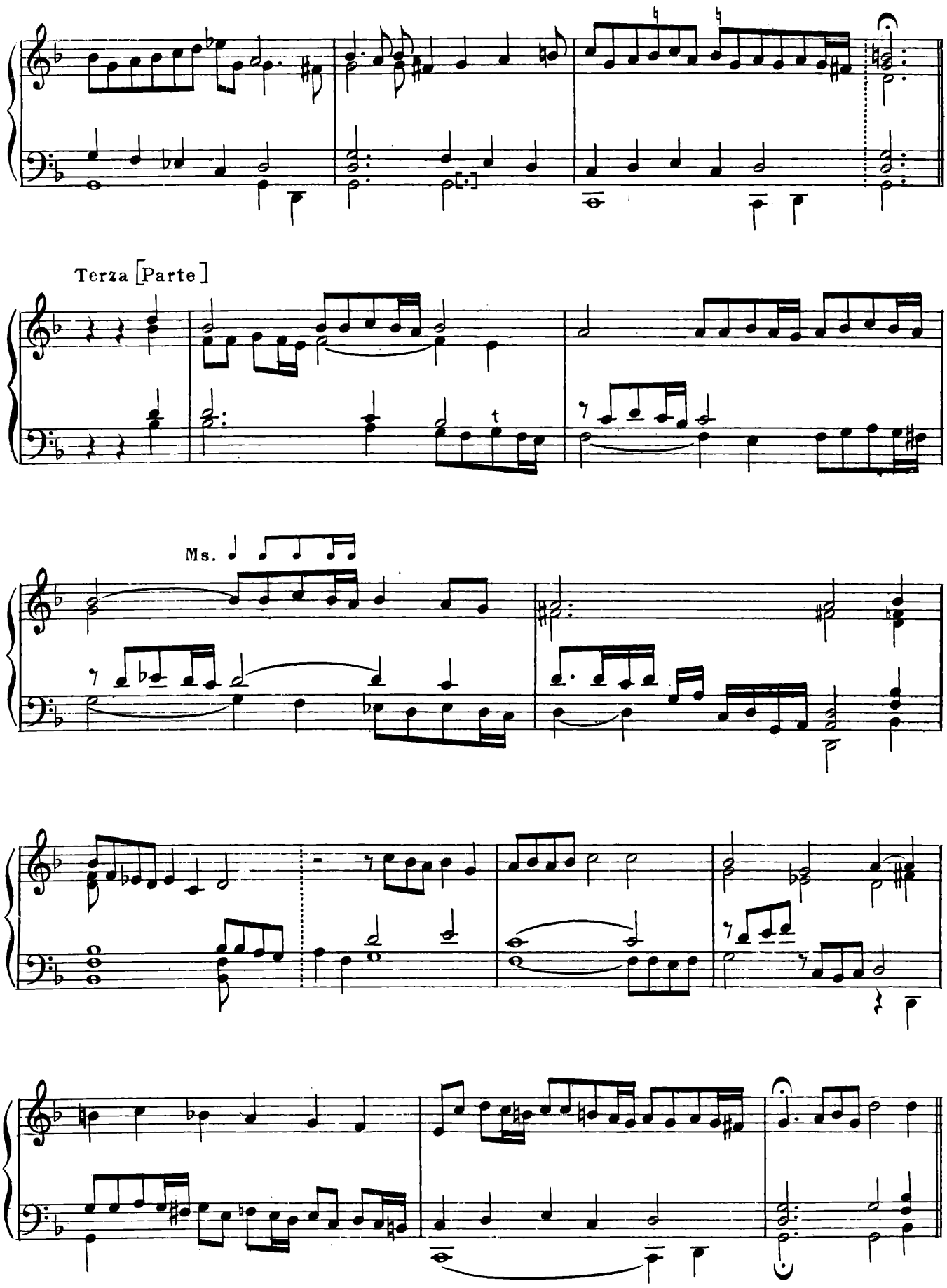
4) See footnote 3. 5) Ms.

№ 24 Romanesca

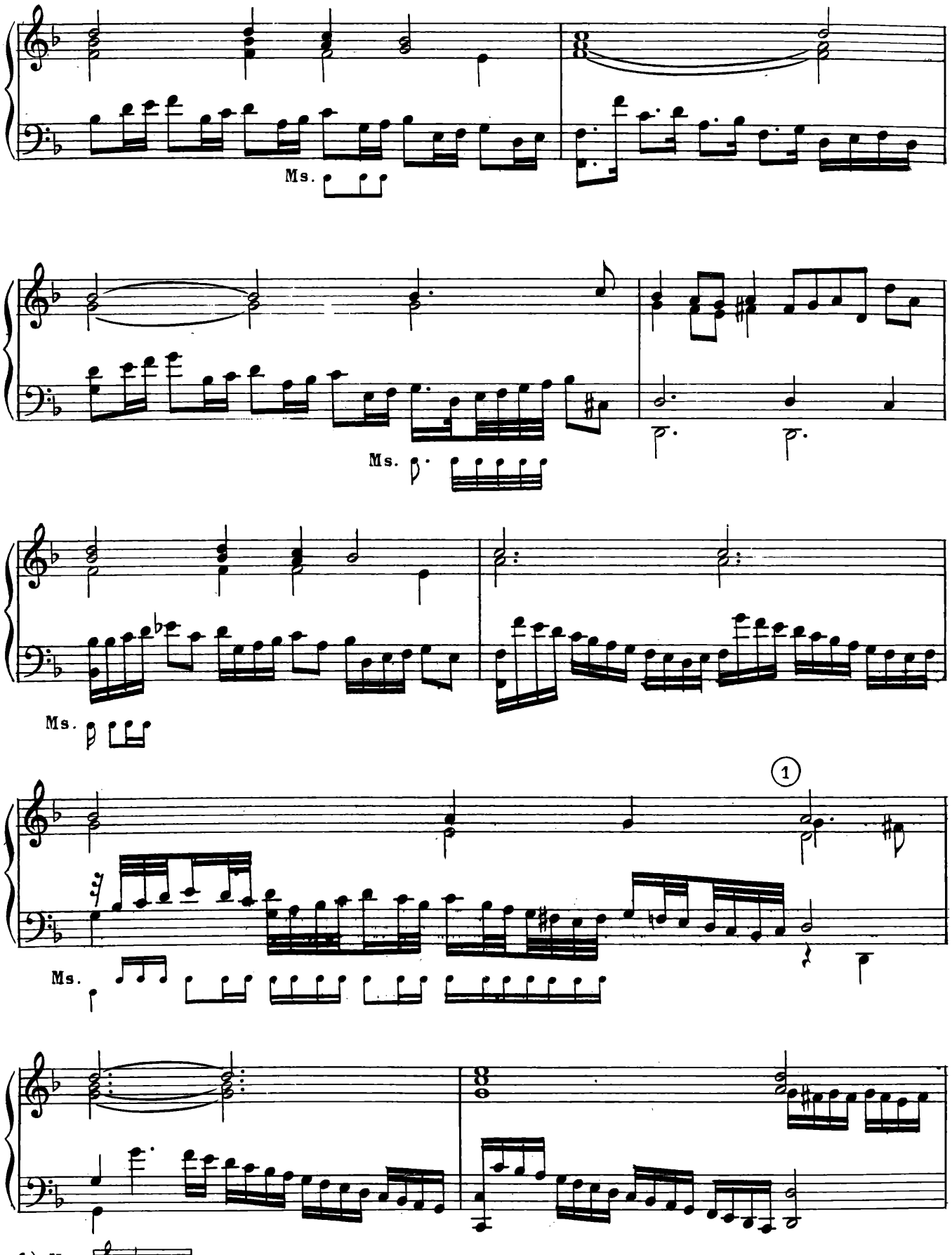
[Prima Parte]

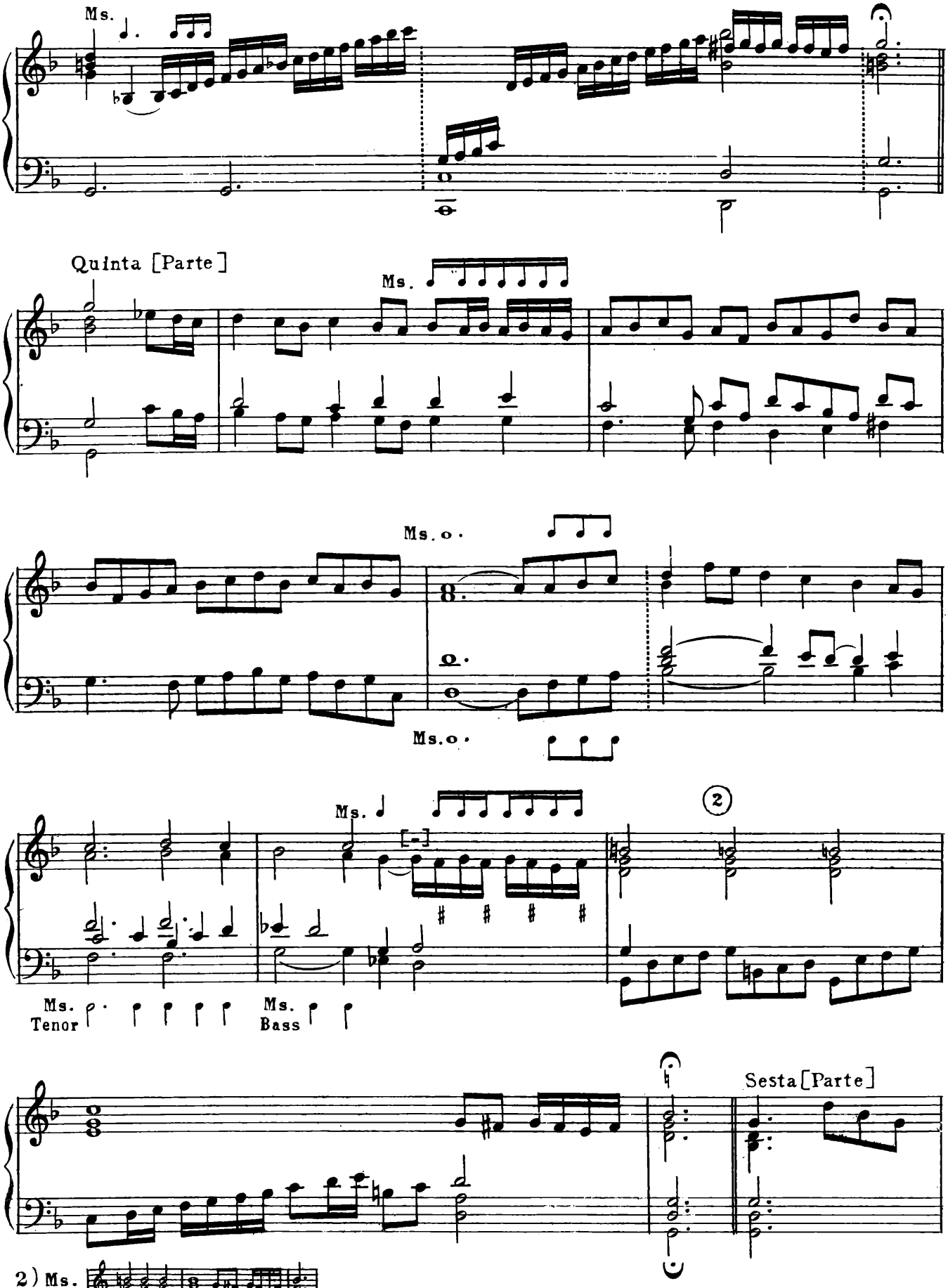


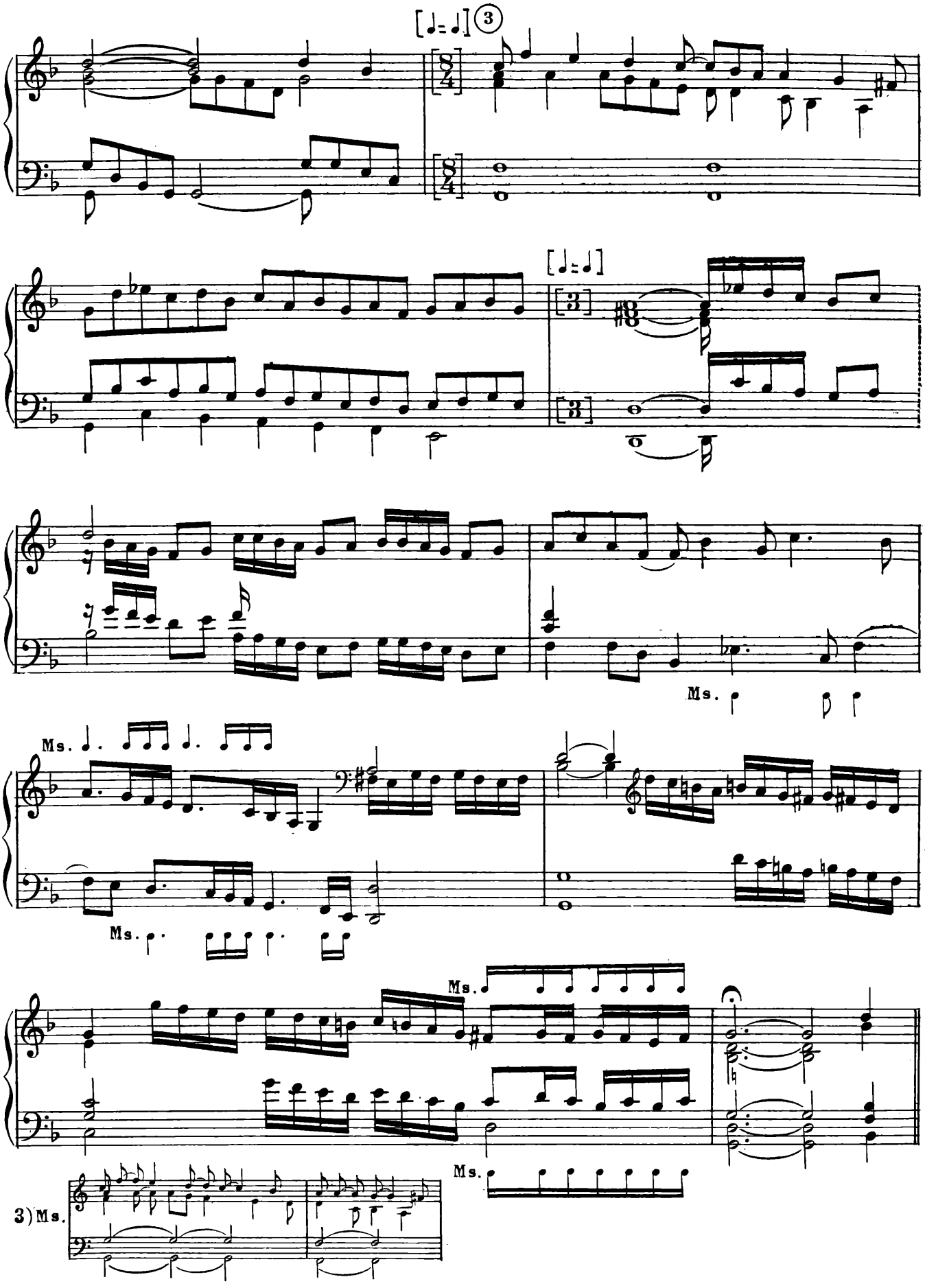

Seconda [Parte]
Ms.
Ms.

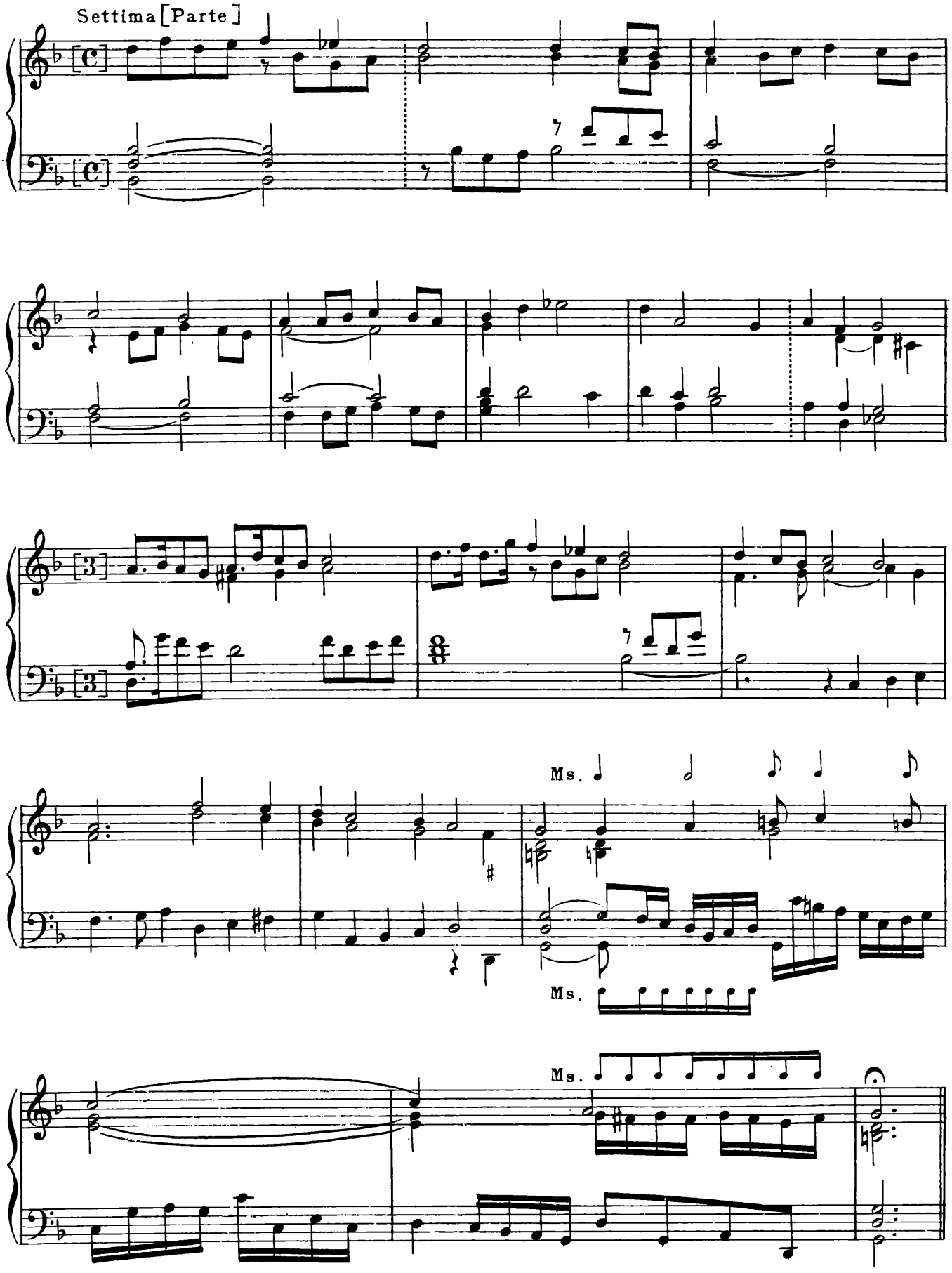

Terza [Parte]
Ms.

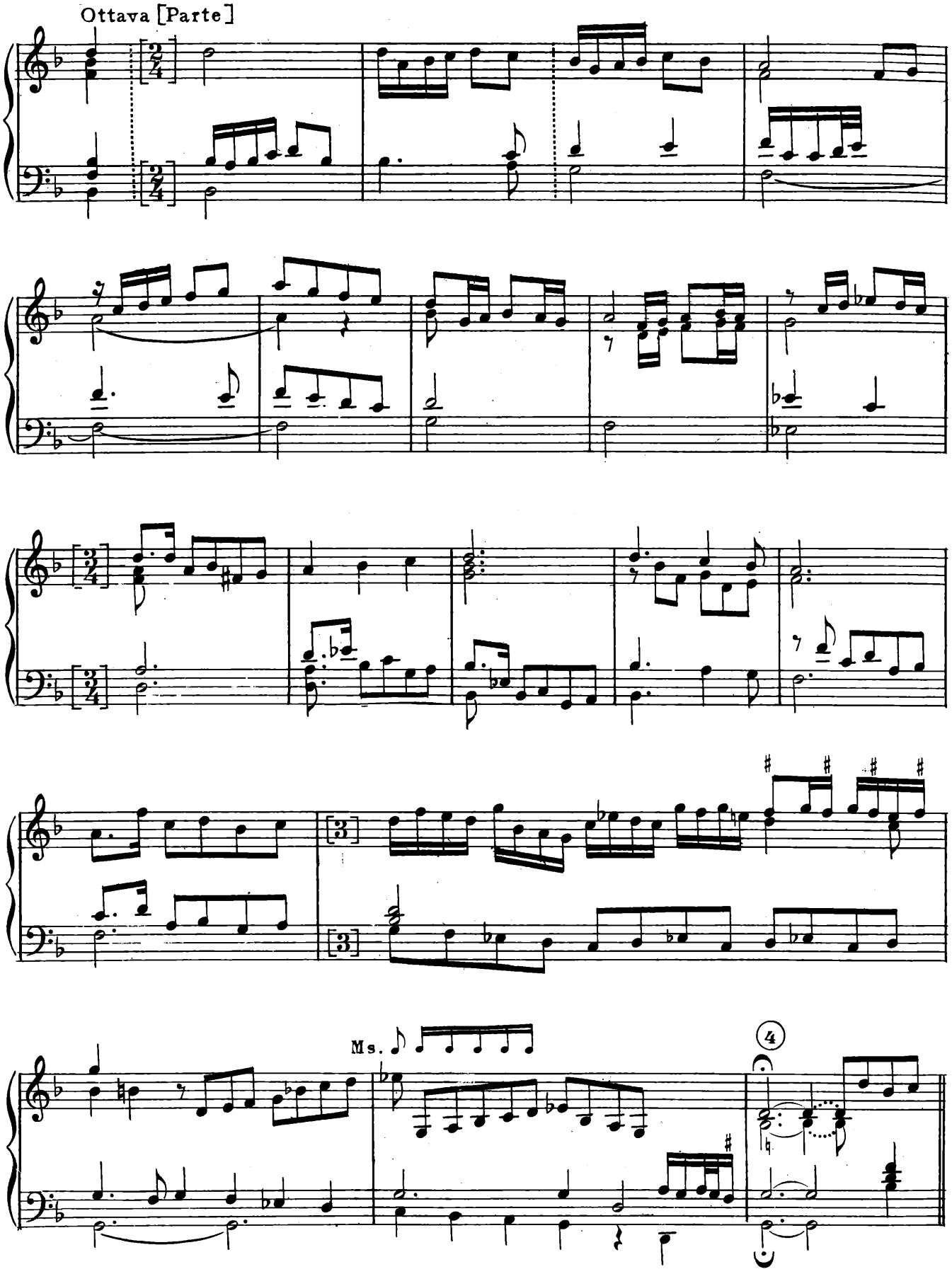
Quarta[Parte]



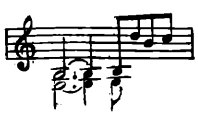

Ms.
Quinta [Parte]
Ms.
Ms. o.
Ms. o.
Ms.
2
Ms.
Tenor
Ms.
Bass
Sesta [Parte]
2) Ms.

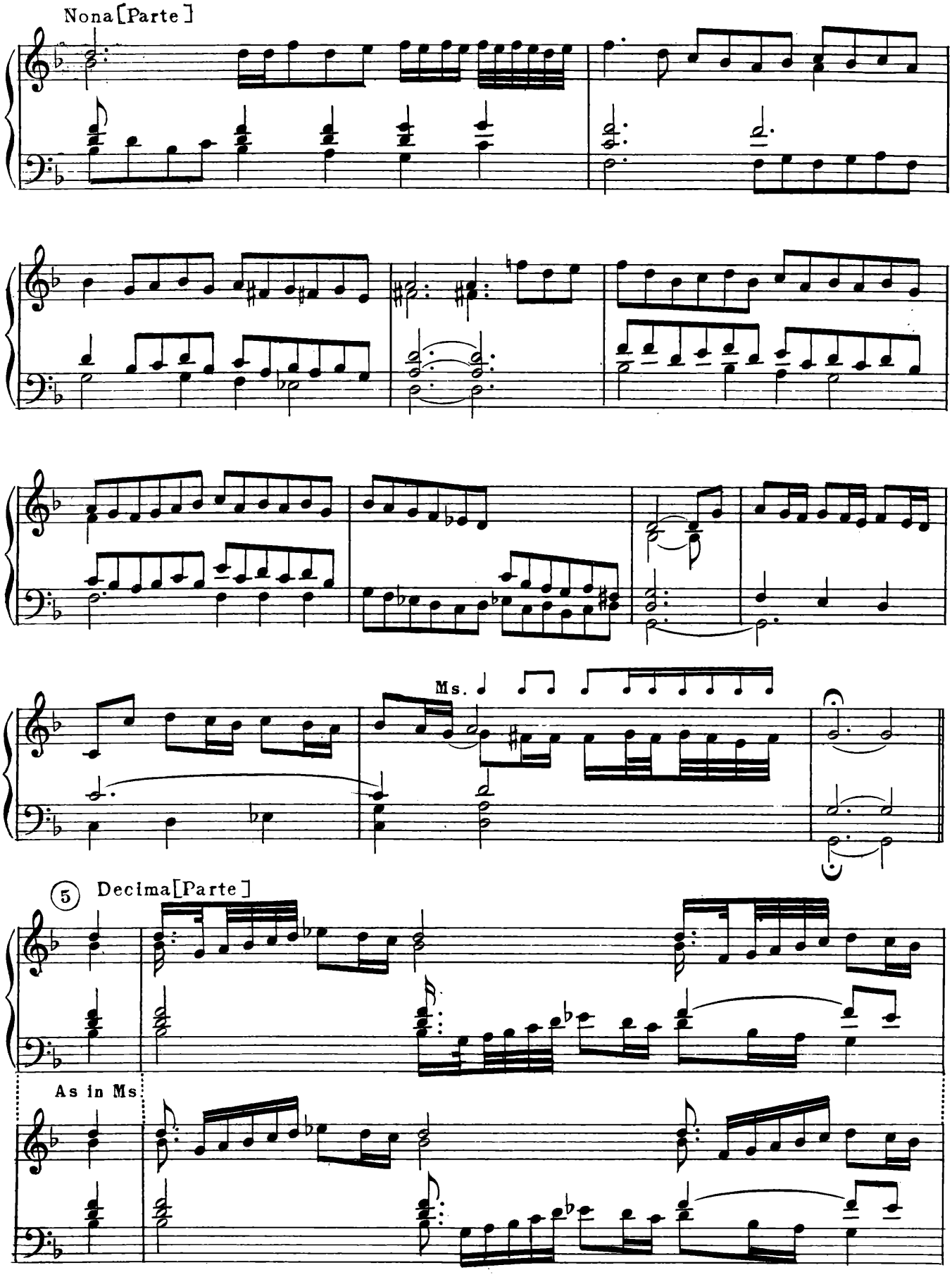

[♩= ♩] ③
[♩= ♩]
Ms.
Ms.
Ms.
Ms.
Ms.
3) Ms.


Settima [Parte]
Ms.
Ms.
Ms.

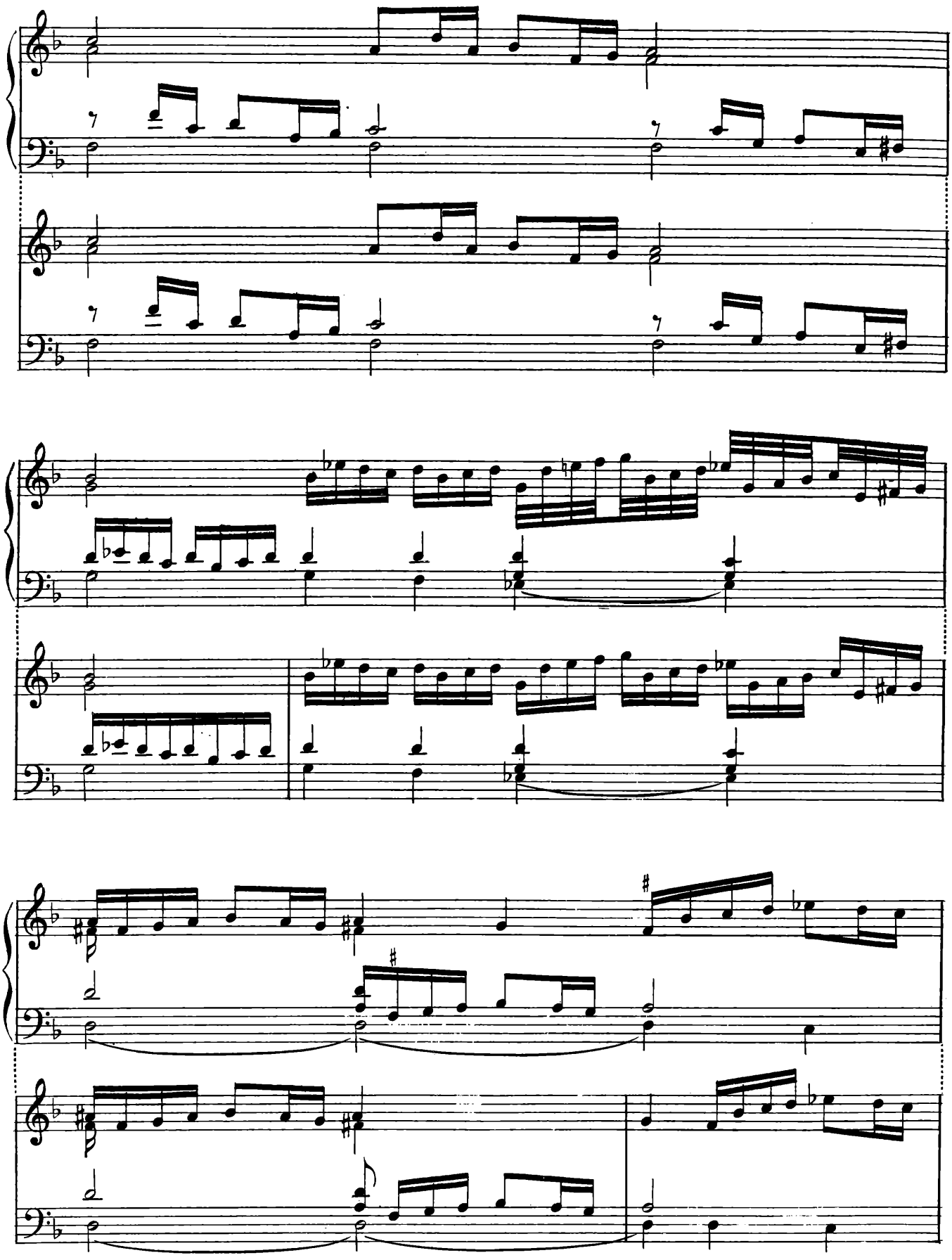


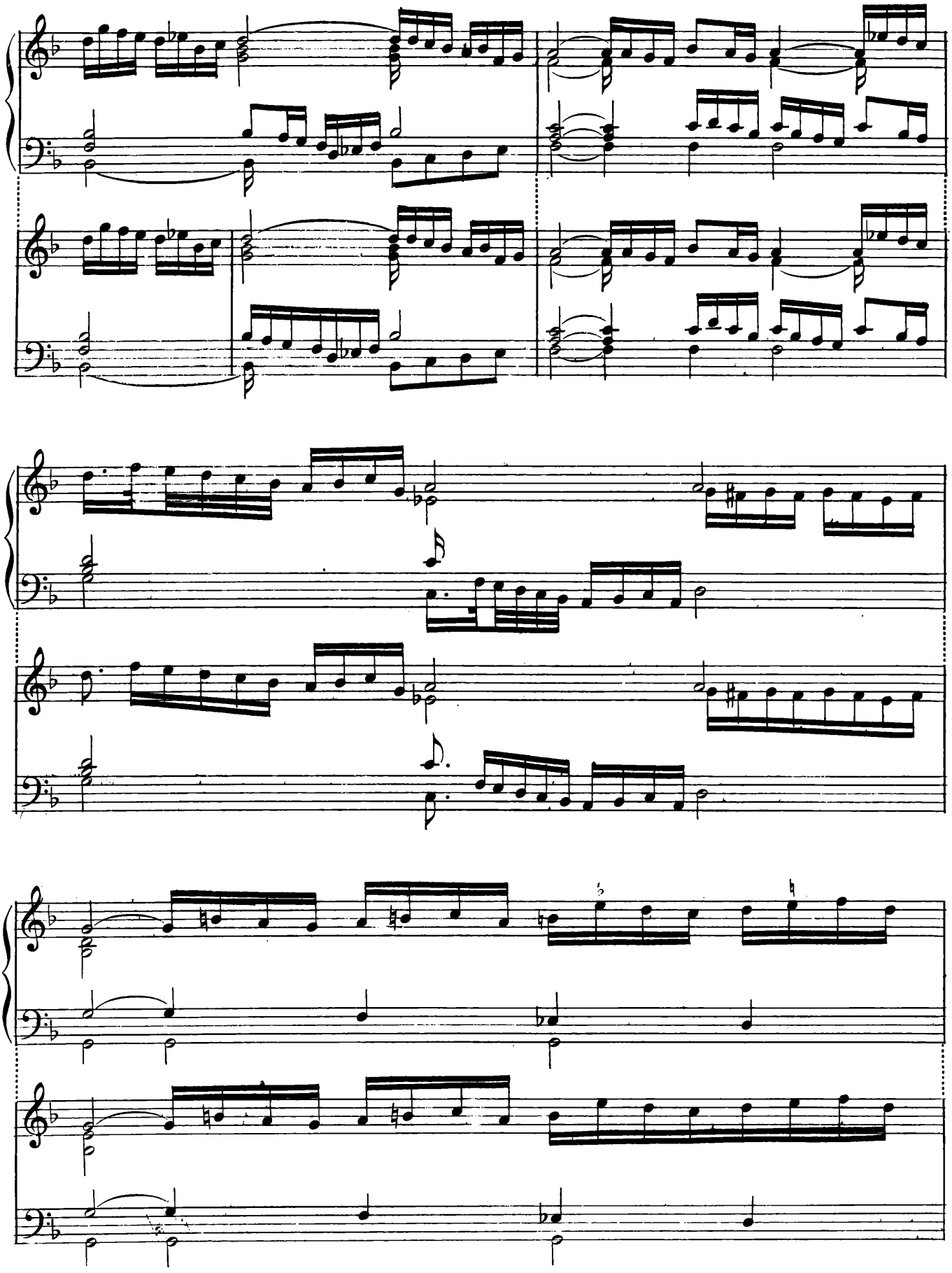
4) Ms.

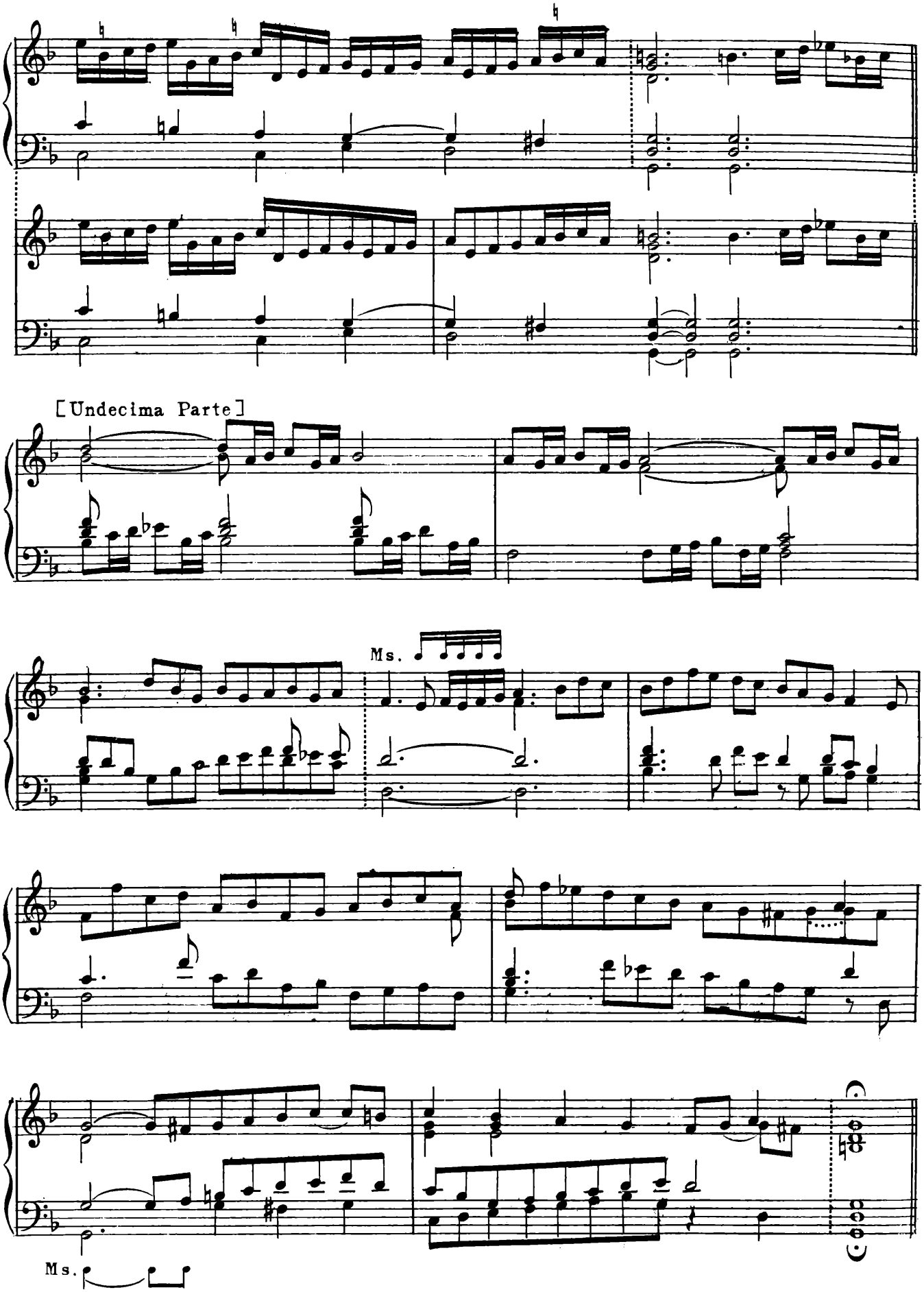


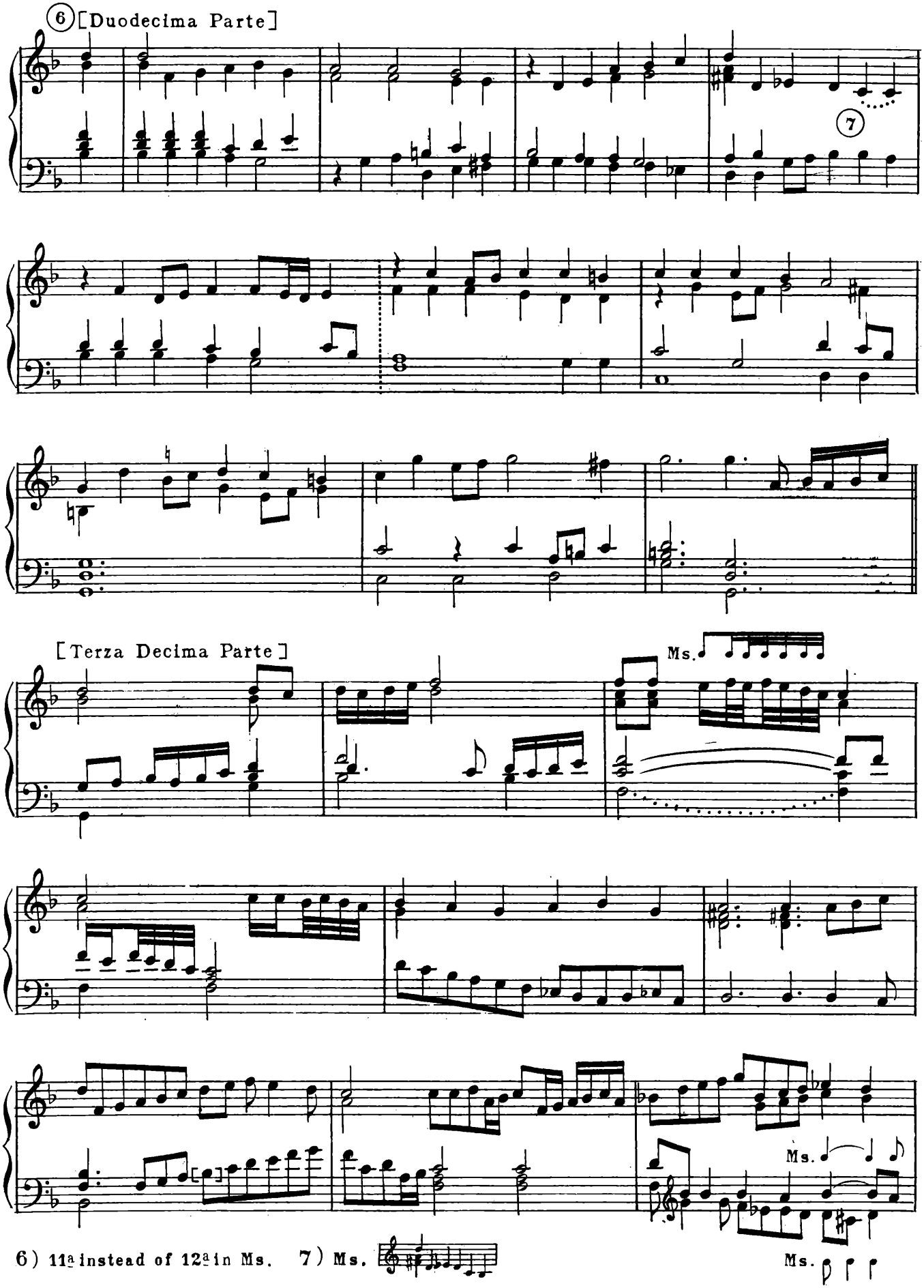


5) The reconstruction by the editor of the Decima Parte is placed above version in the Ms.

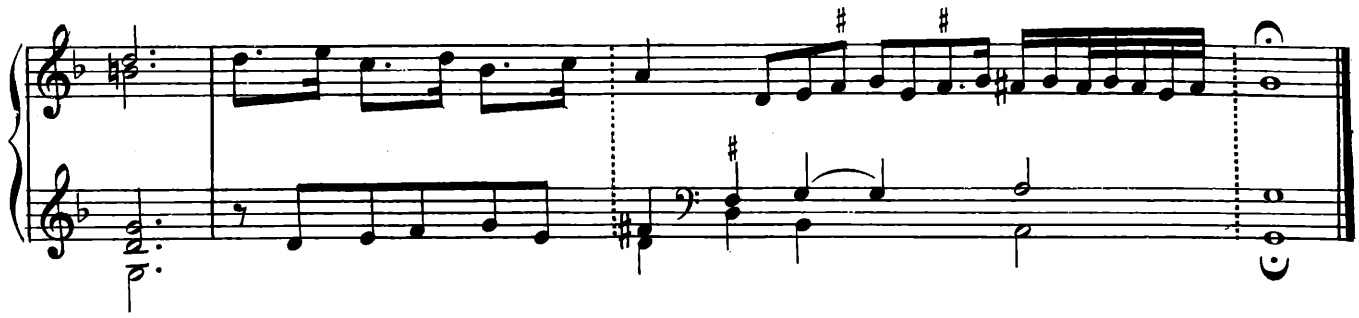




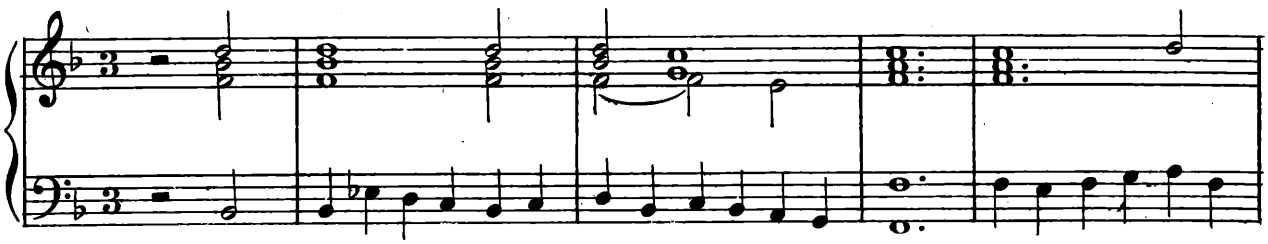

[Undecima Parte]
Ms.
Ms.

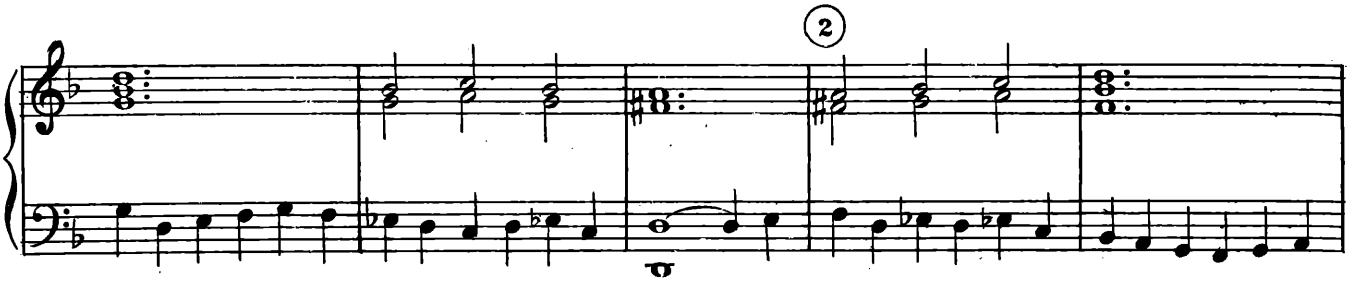


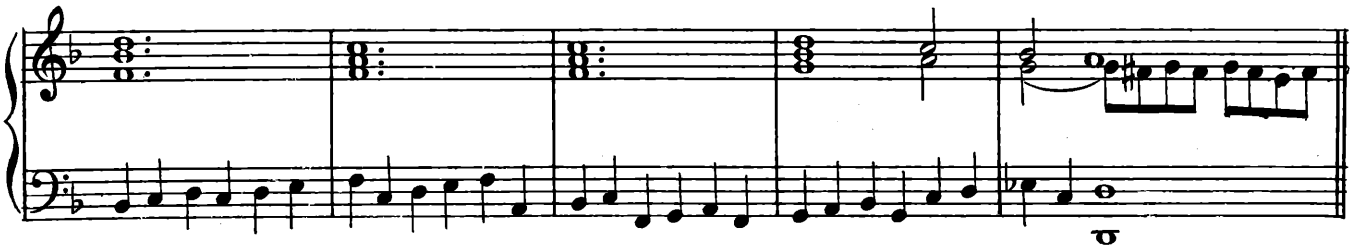
6) 11ª instead of 12ª in Ms. 7) Ms.

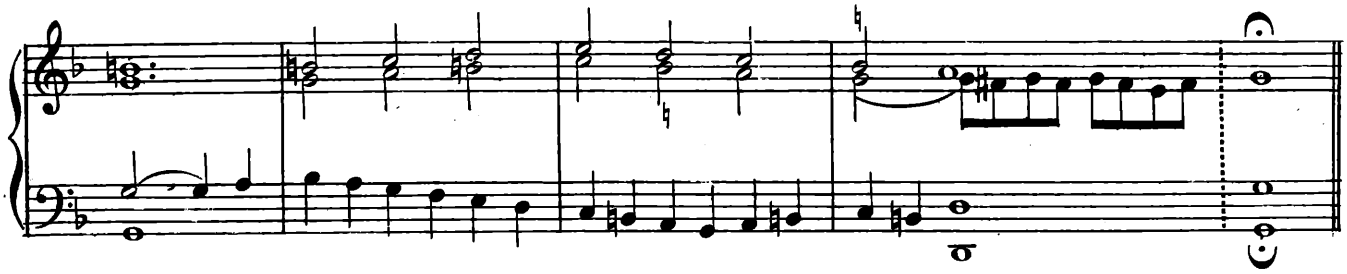


№ 25 Romanesca (1)

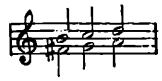


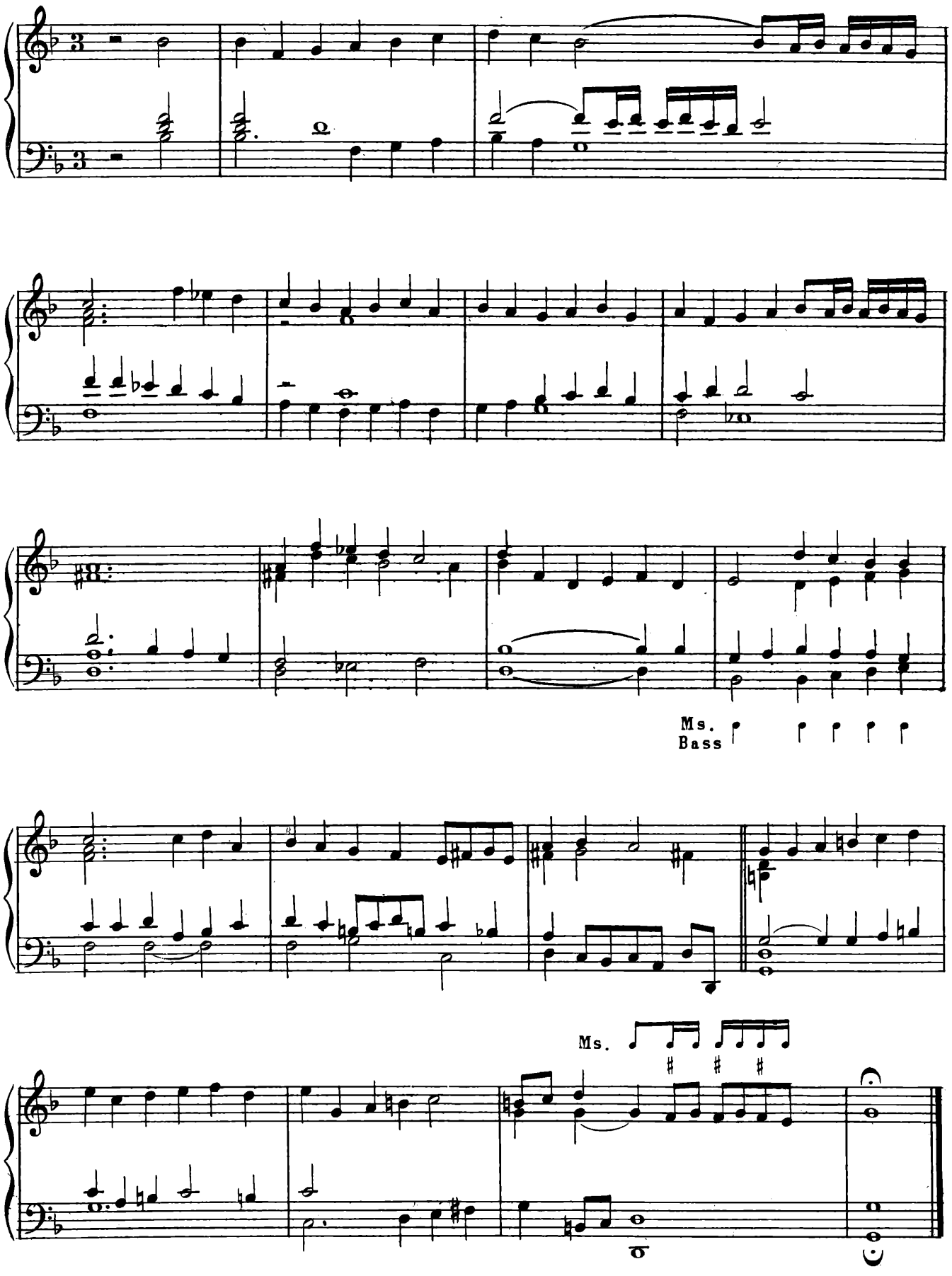




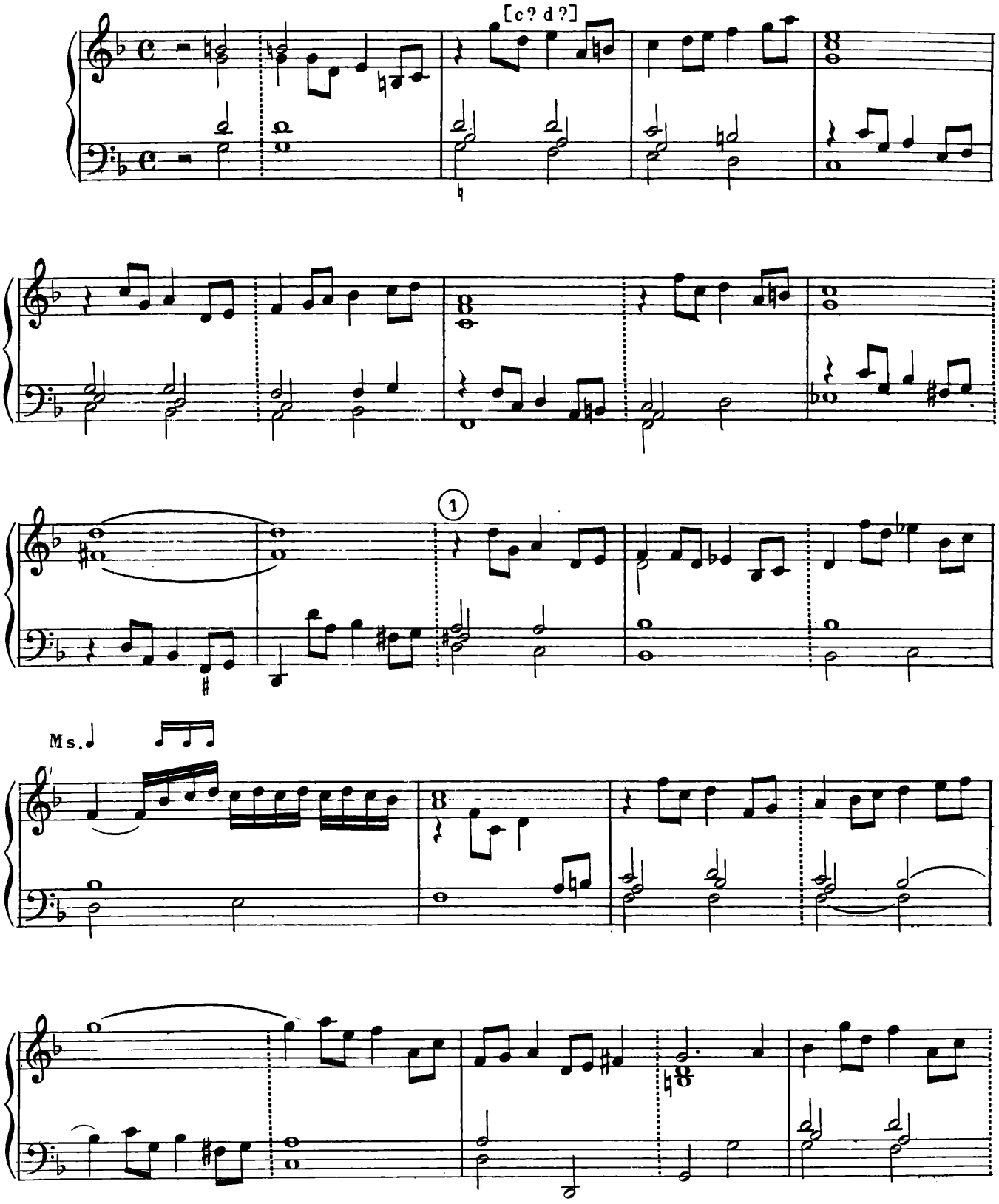


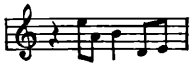
1) Original name *Gagliarda* is crossed out and replaced by *Romanesche di Hercol P.* in Ms.

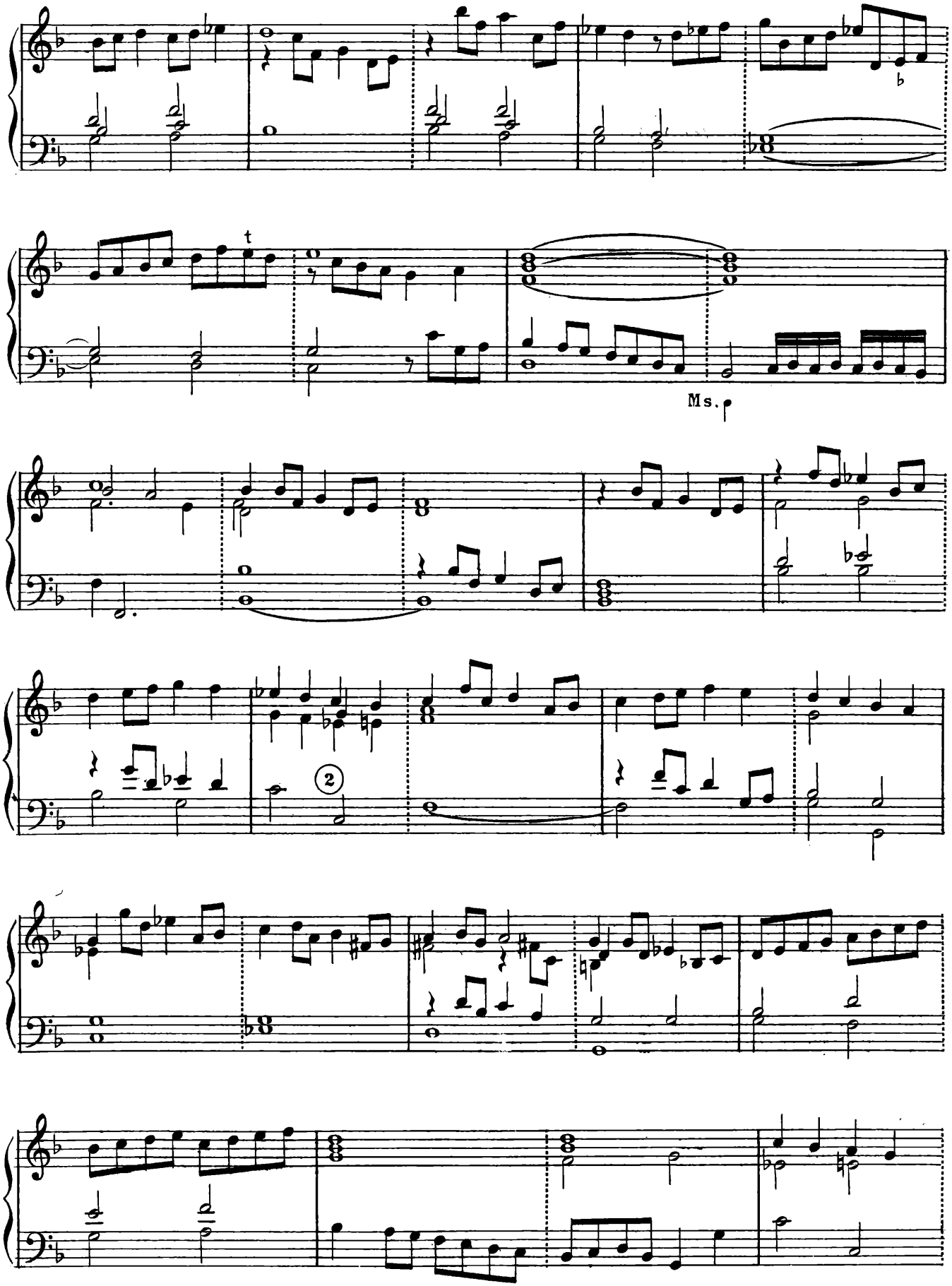
2) Ms. 


Ms.
Bass
Ms.

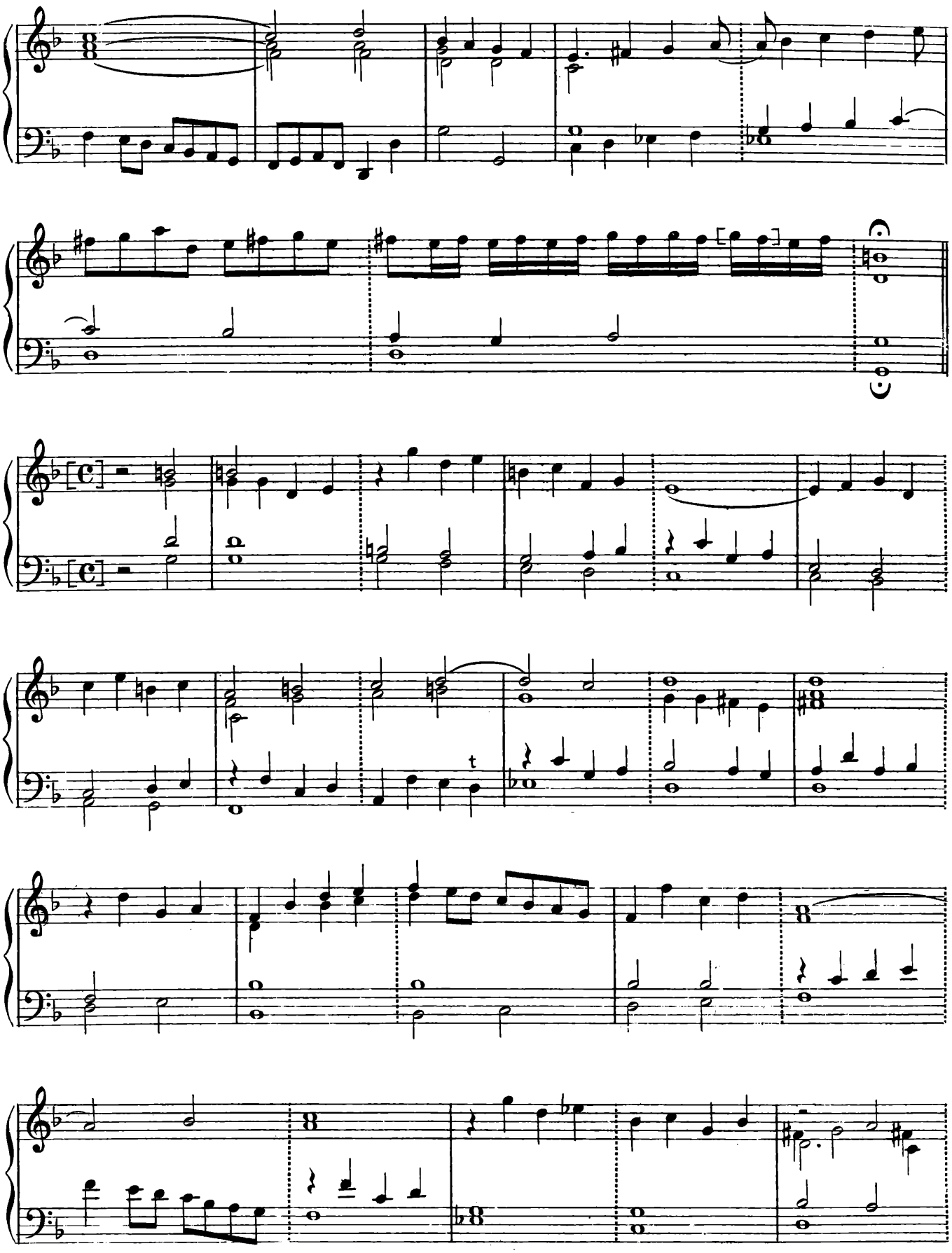
№ 26

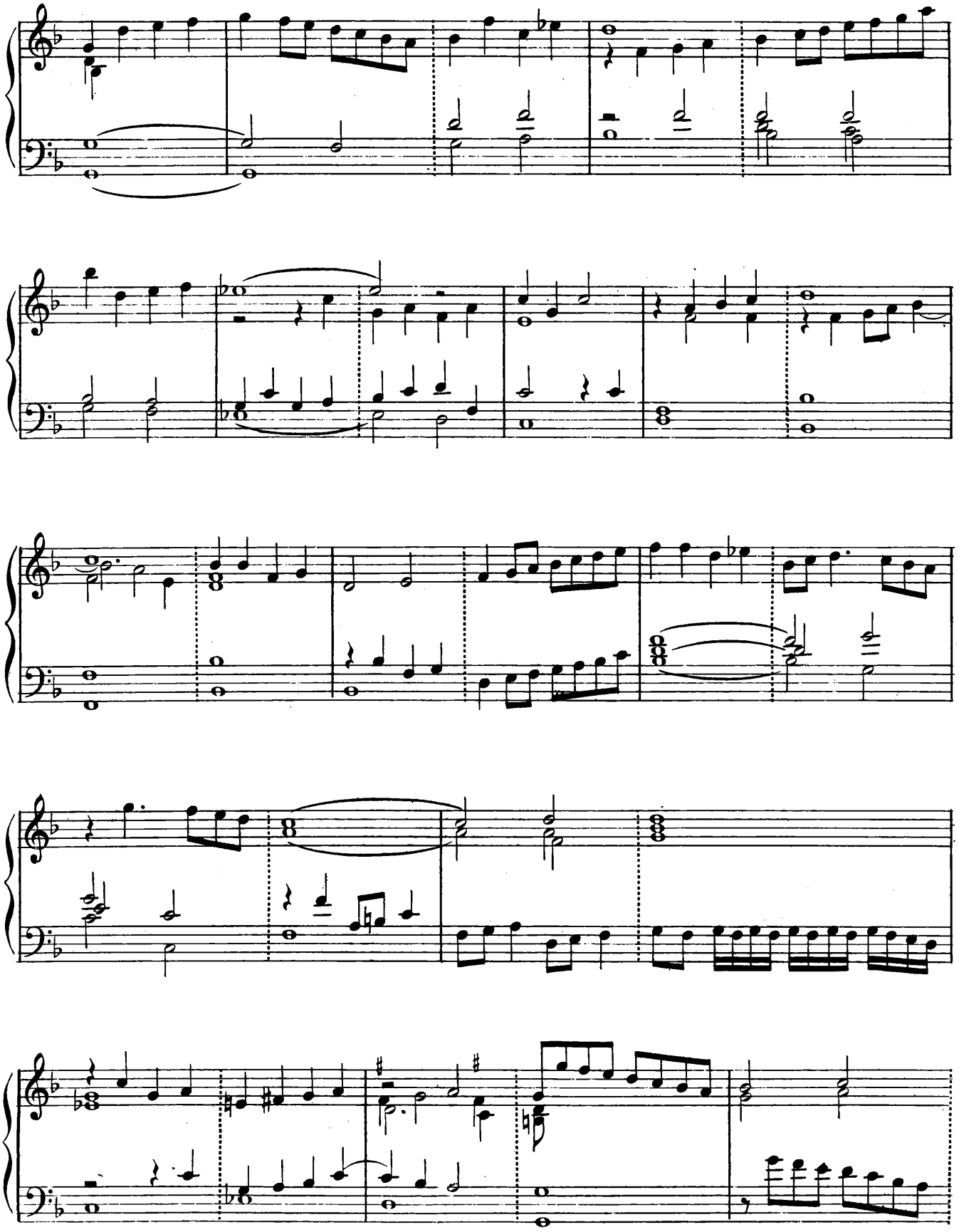


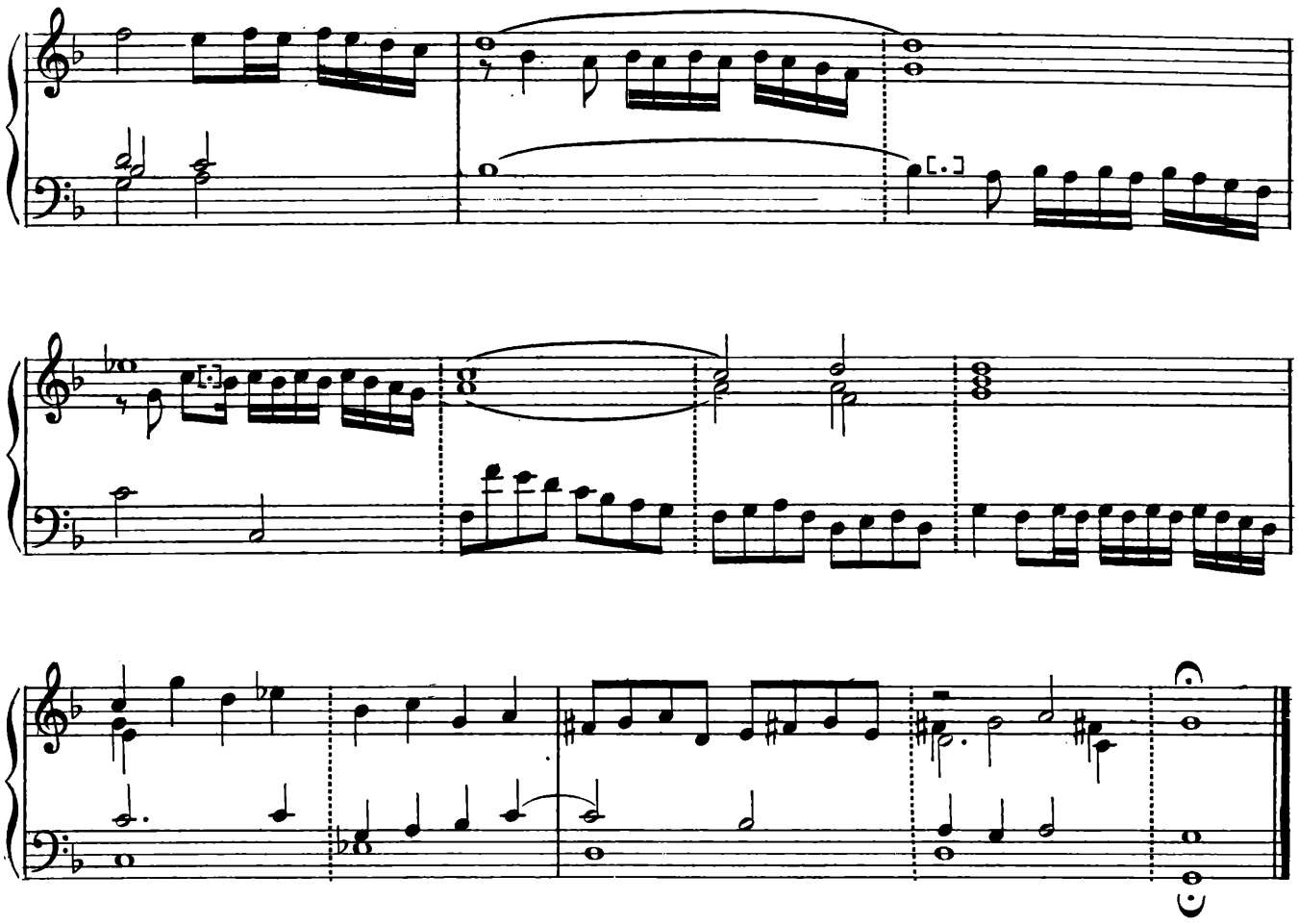
1) Ms. 



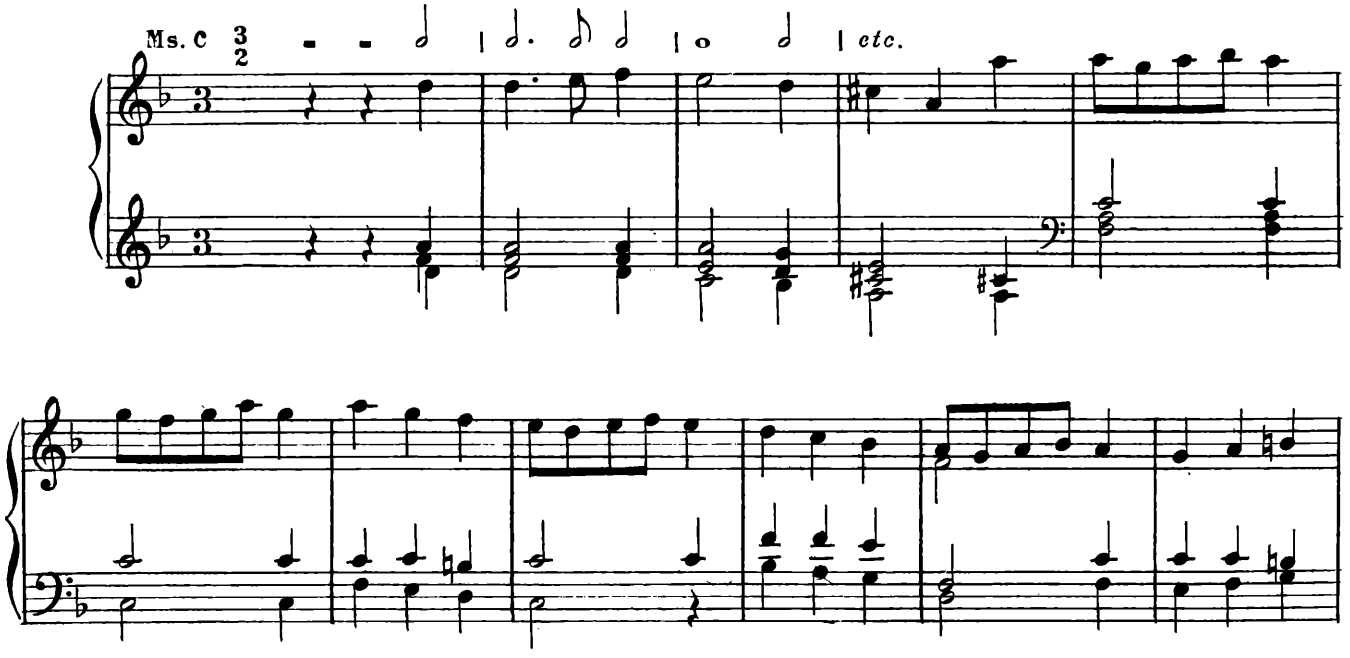
2) Ms.

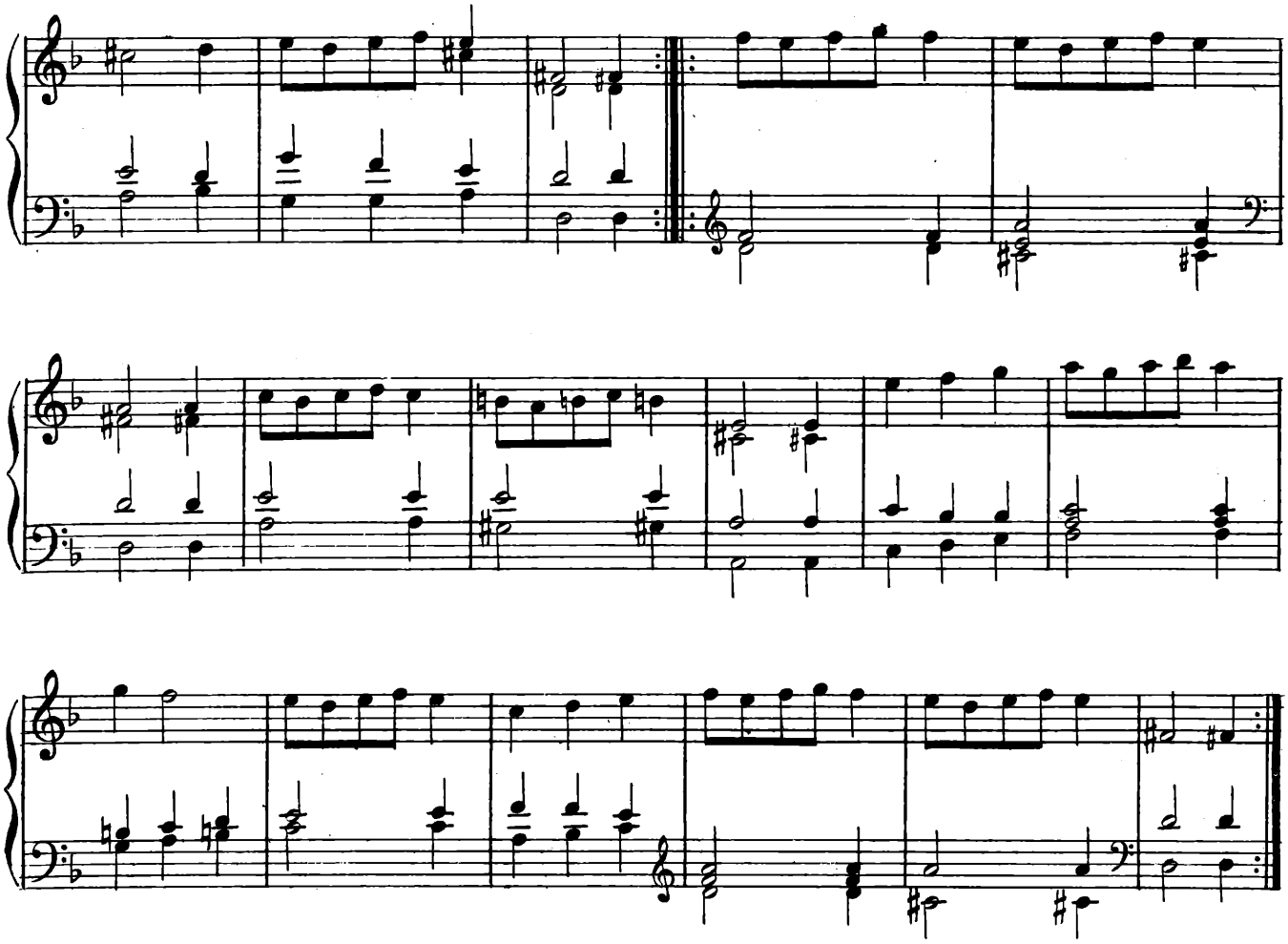




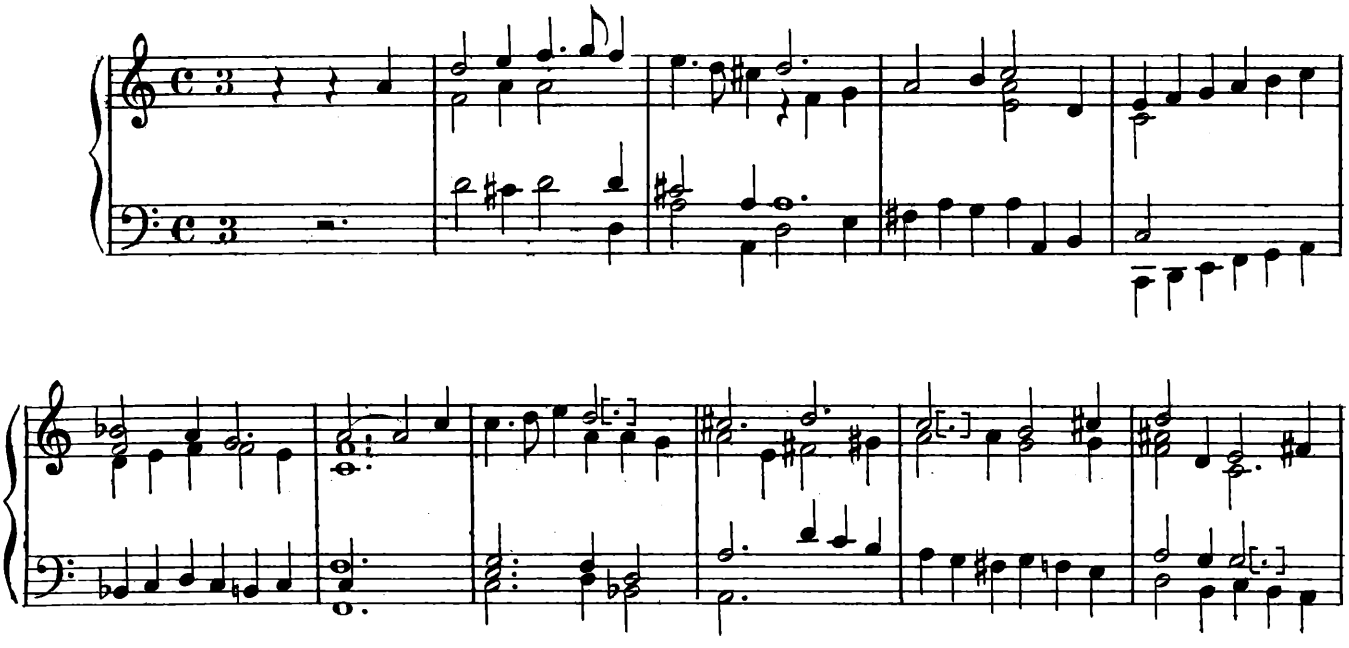


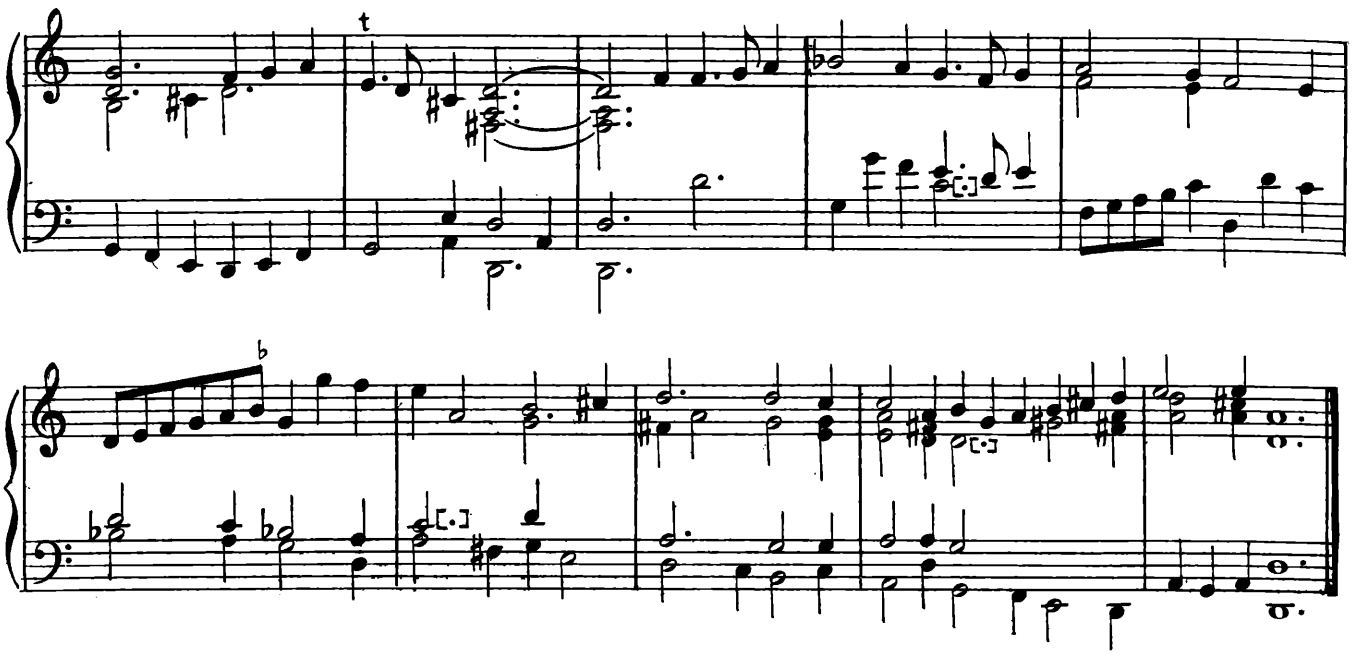
№ 27 Corrente



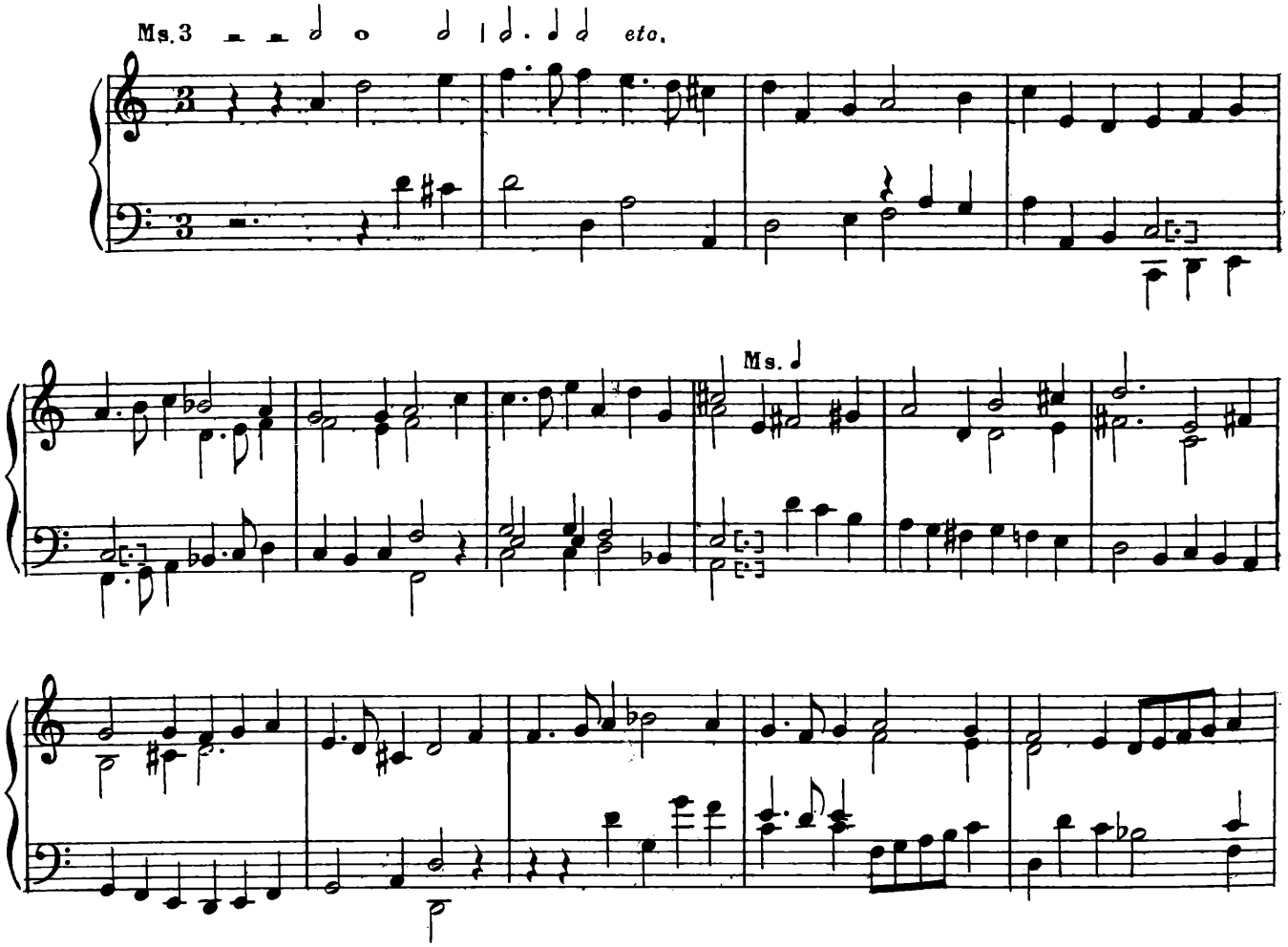


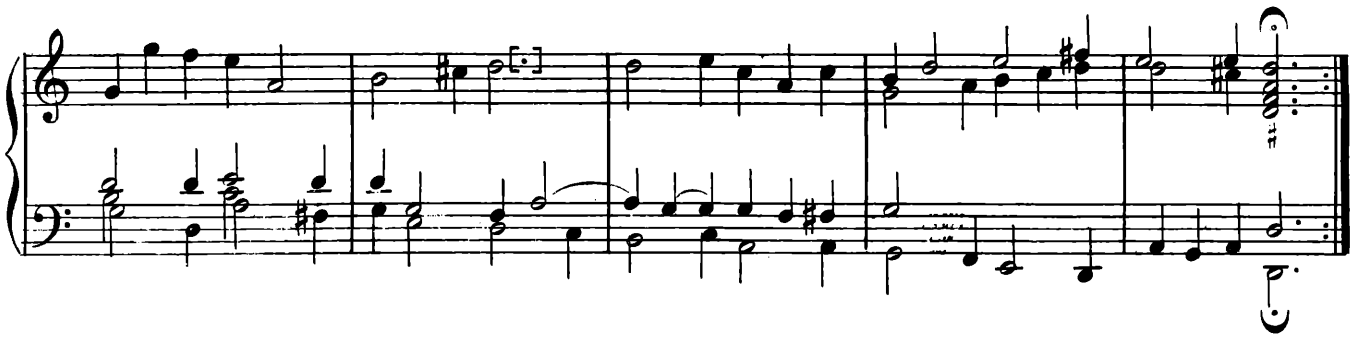
Nº 28 a Corrente



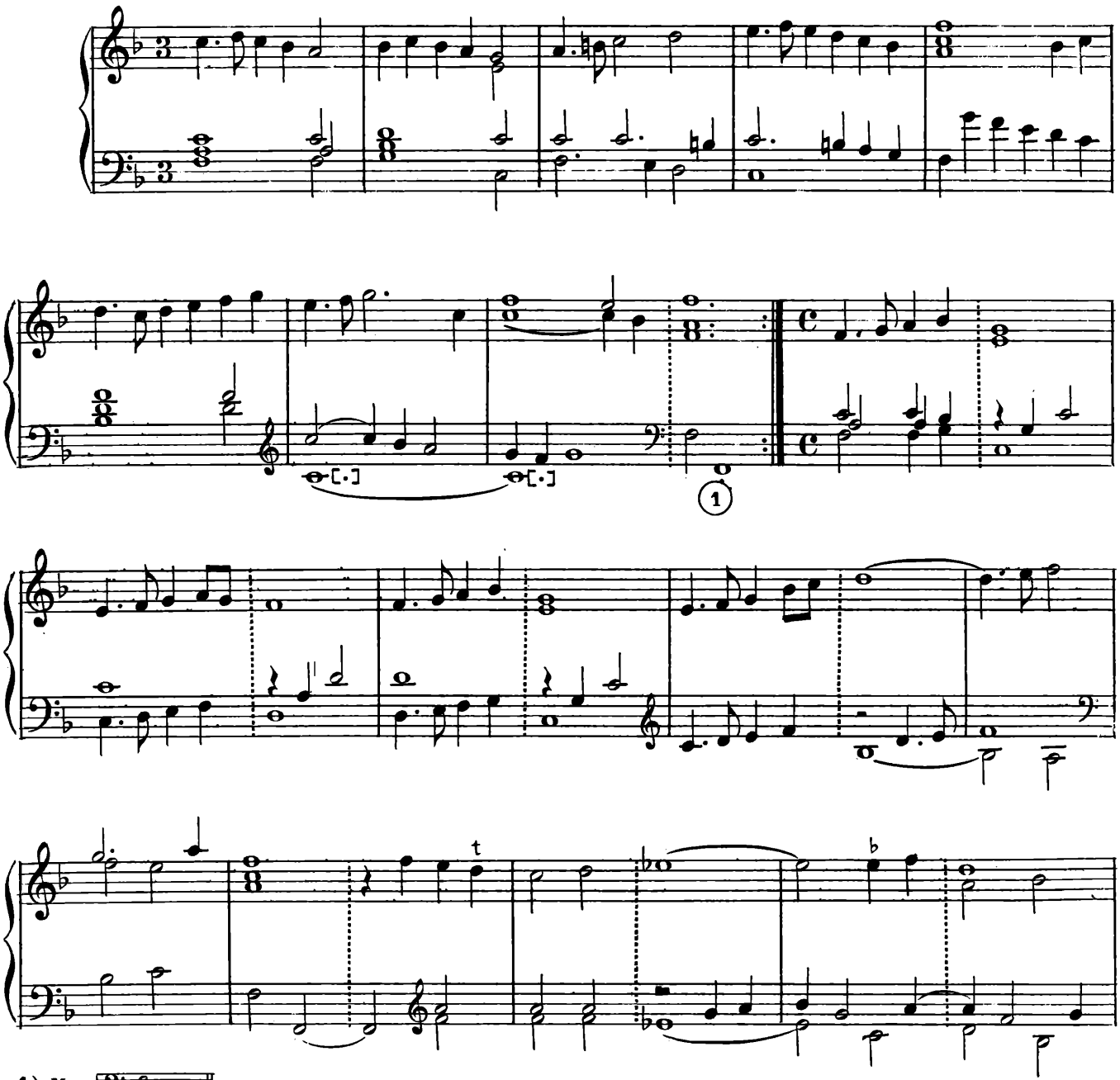


№ 28 b Corrente

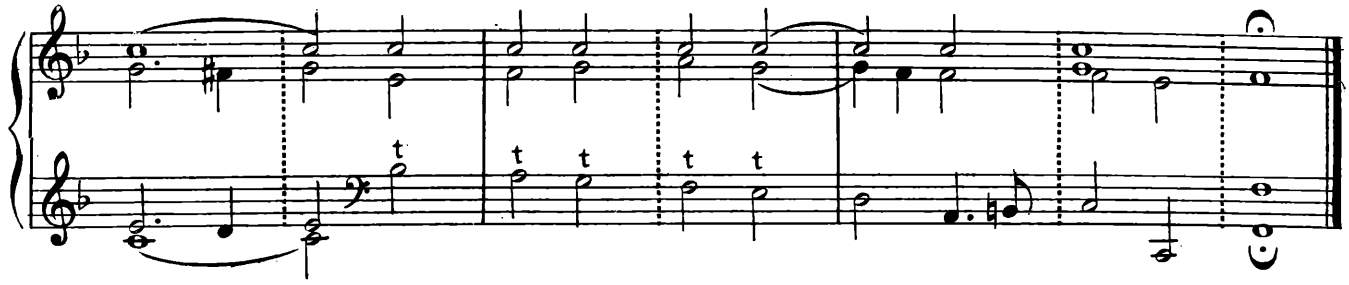




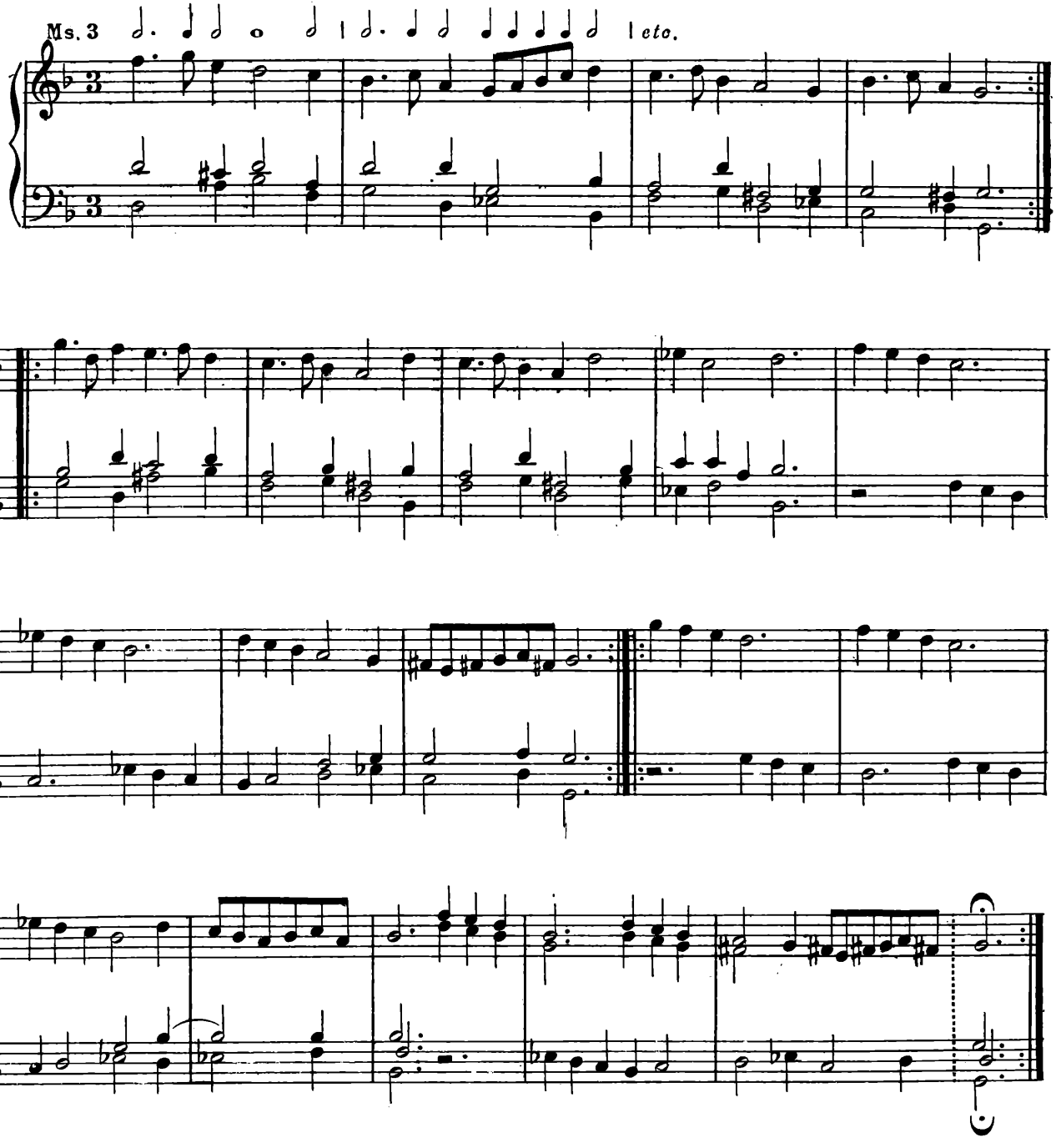
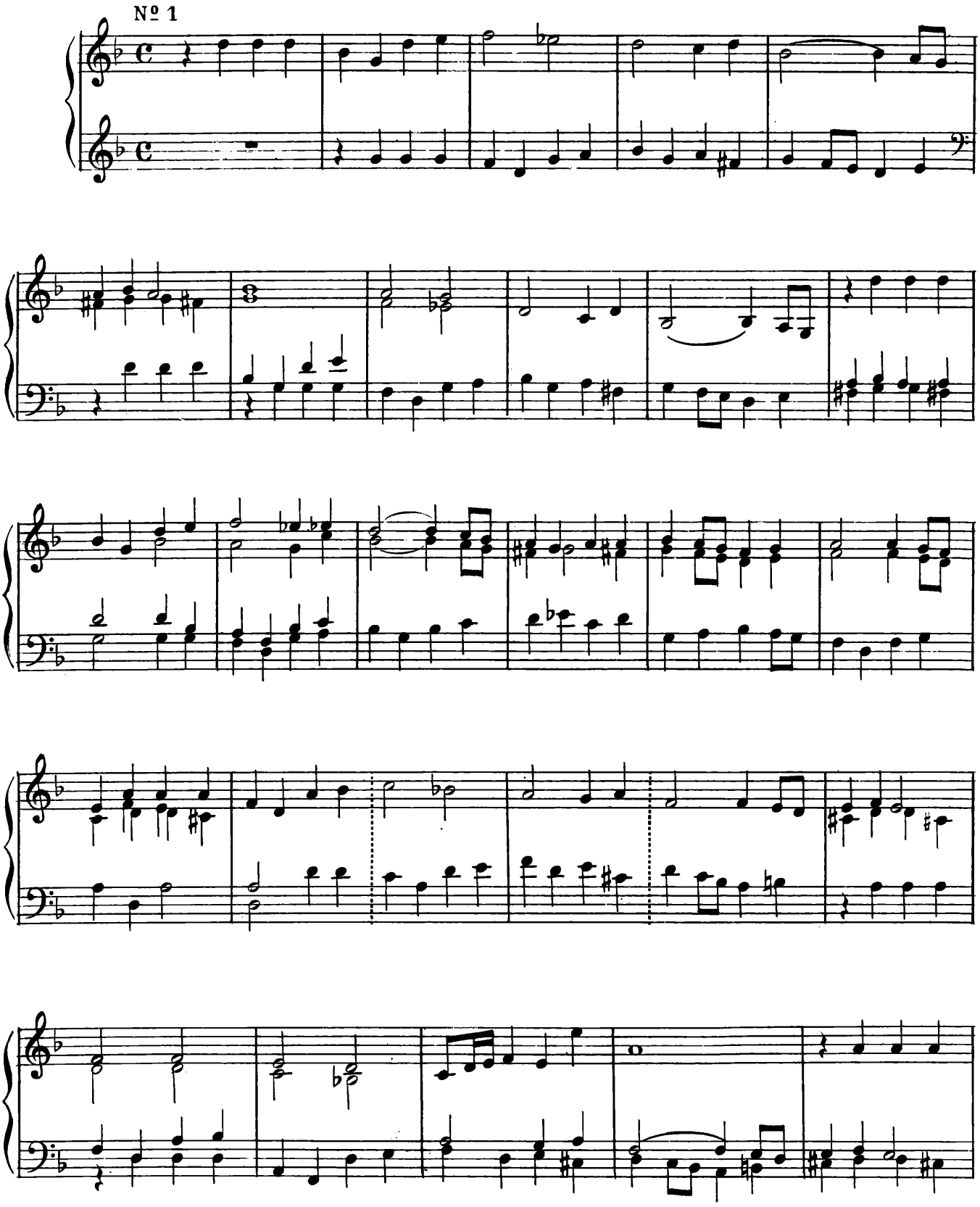
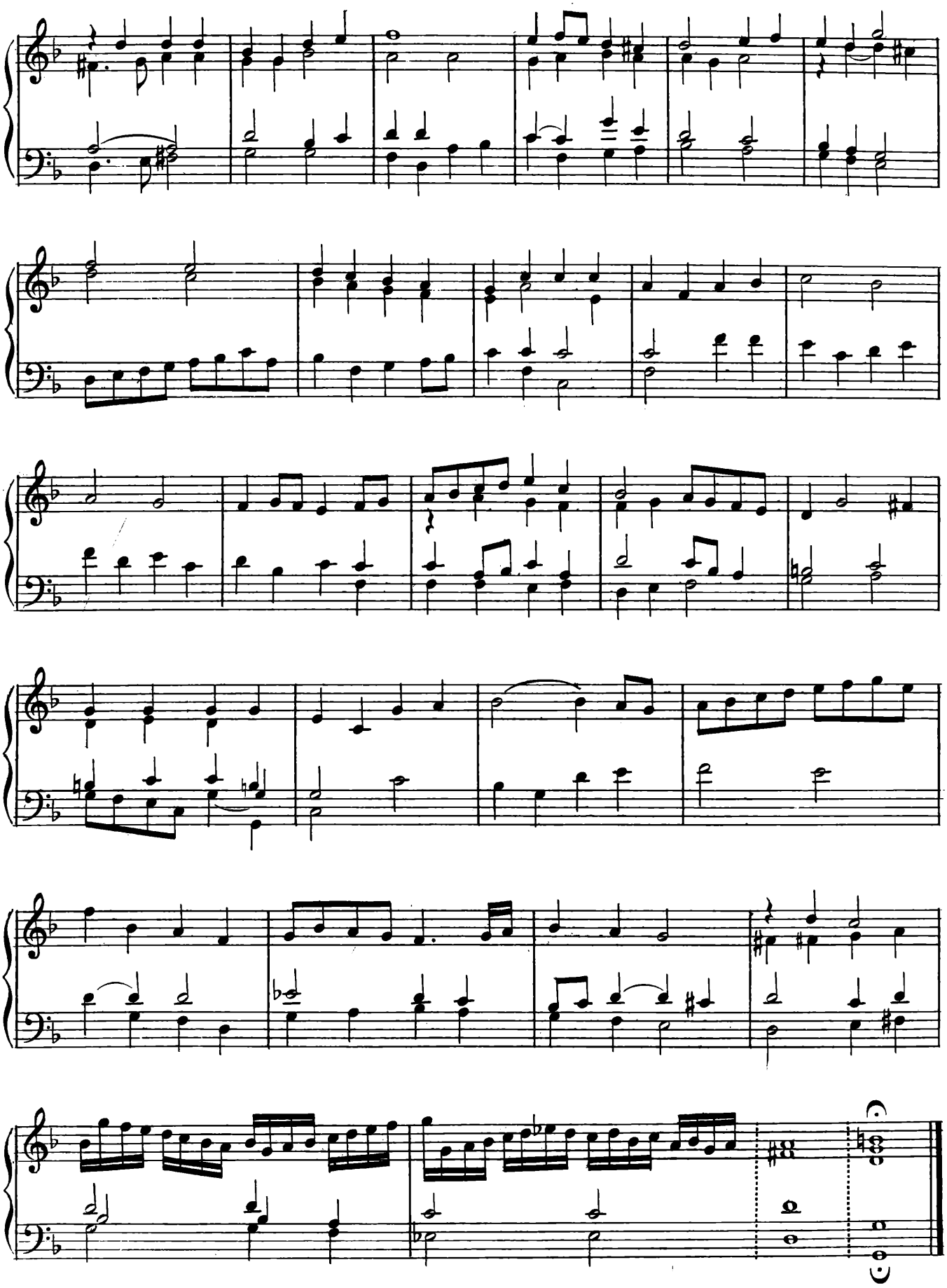
№ 29 Gagliarda



1) Ms.



Nº 30 B.D.H.P.



APPENDIX