

ANTON  
BRUCKNER

GESAMTAUSGABE

VIER ORCHESTERSTÜCKE



MUSIKWISSENSCHAFTLICHER VERLAG  
DER INT. BRUCKNERGESELLSCHAFT  
WIEN

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IN WIEN

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SÄMTLICHE WERKE  
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# VIER ORCHESTERSTÜCKE

VORGELEGT VON  
HANS JANCIK  
UND  
RÜDIGER BORNHÖFT



MUSIKWISSENSCHAFTLICHER VERLAG  
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT  
WIEN 1996

ISMN M-50025-129-3  
PRINTED IN AUSTRIA  
EIGENTUM DES VERLEGGERS FÜR ALLE LÄNDER  
COMPUTER-NOTENSATZ; FIGARO, LAUNTON, OXFORDSHIRE  
TEXTSATZ UND DRUCK: MAYER & COMP., 1220 WIEN

# Vier Orchesterstücke

Anton Bruckner

## I

### Marsch

1. Flöten  
2. Flöten  
Oboen 1.2.  
Klarinetten 1.2. in B  
Fagotte 1.2.  
Hörner 1.2. in F  
Trompeten 1.2. in D  
Alt, Tenor  
Posaunen  
Baß  
Pauken in A,D  
Violine 1  
Violine 2  
Viola  
Violoncello  
Kontrabaß

The score is written in 3/4 time with a key signature of one sharp (F#). It features a variety of musical notations including rests, notes, slurs, and dynamic markings such as *p* (piano) and *tr* (trill). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The percussion part is indicated by a rest.

1. Fl. *f* *ff* *tr*

2. Fl. *f* *ff* *tr*

Ob. 1.2.

Klar. 1.2. in B *ff*

Fag. 1.2. *ff*

Hrn. 1.2. in F *ff*

Trpt. 1.2. in D *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1 *ff* *tr* 3 3

Viol. 2 *ff* 3 3

Vla. *ff*

Vc. *ff*

Kb. *ff*

5

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 5, 6, and 7. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets) and brass (Trumpets, Trombones, Percussion) sections are shown with various dynamics such as *f* (forte) and *ff* (fortissimo). The strings (Violins, Violas, Cellos, Double Basses) are also present, with some playing triplets. A trill (tr) is indicated for the first flute in measure 7. The page number '5' is located at the top center and bottom center.

1. Fl. 1. *p*

2. Fl. 2. *p*

Ob. 1. 2. *p*

Klar. 1. 2. in B *p*

Fag. 1. 2. *p*

Hrn. 1. 2. in F *p*

Viol. 1 *p*

Viol. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

1. 2.

>

3

(p)

1. Fl. *f*

2. Fl. *f*

Ob. 1.2. *f*

Klar. 1.2. in B *f*

Fag. 1.2. *f*

Hrn. 1.2. in F *f*

Trpt. 1.2. in D *f*

A. T. *f*

Pos. *f*

B. *f*

Pk. *f*

Viol. 1 *f* div.

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*



1.  
Fl.

2.

Ob. 1.2.

Klar.  
1.2. in B

Fag. 1.2.

Hrn.  
1.2. in F

Trpt.  
1.2. in D

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

decresc.

*(mf)* *3*

*(decresc.)*

*p*

*(p)*

*p*

*p*

*p*

*p*

*p*

*(p)*

*(p)*

*(p)*

*(p)*

15

Ob. 1.2.  
Klar. 1.2. in B  
Fag. 1.2.  
Hrn. 1.2. in F  
T.  
Pos.  
B.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

Detailed description of the musical score for page 20. The score is arranged in systems. The top system includes woodwinds: Oboe 1 & 2, Clarinet 1 & 2 in B, and Bassoon 1 & 2. The middle system includes Horns 1 & 2 in F, Trumpets, Positively, and Trombones. The bottom system includes Violins 1 & 2, Viola, Violoncello, and Kontrabaß. The music is in 3/4 time with a key signature of one flat (B-flat). The score contains various musical notations including dynamics (p, f), articulation (tr), and performance instructions like '3' for triplets. The page number '20' is printed at the top and bottom center.

1. Fl. *f* *tr* *ff* (*>*)

2. Fl. *f* *tr* *ff* (*>*)

Ob. 1.2. *f* *ff* (*>*) 3

Klar. 1.2. in B *ff* (*>*) 3

Fag. 1.2. *ff*

Hrn. 1.2. in F

Trpt. 1.2. in D *f* *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1 *f* *ff* (*>*) 3

Viol. 2 *f* *ff* 3

Vla. *ff* 3

Vc. *ff*

Kb. *ff*

# Trio

1. Fl. 1.2. in B

Ob. 1.

Klar. 1.2. in B

Fag. 1.2.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

5

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

Hrn. 1.2. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Solo

10

10

1. Fl. 1. *ff*

2. Fl. 2. *ff*

Ob. 1. 2. *ff* Solo (*p*)

Klar. 1. 2. in B *ff* *p*

Fag. 1. 2. *ff*

Hrn. 1. 2. in F *ff* (*p*)

Trpt. 1. 2. in D *ff*

A. T. *ff*

Pos. B. *ff*

Pk. *ff*

Viol. 1. *ff* *p* div.

Viol. 2. *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Kb. *ff* *p*

⊕ Coda

1. Fl. *ff*

2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

Hrn. 1. 2. in F *ff*

Trpt. 1. 2. in D *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

⊕

II

(Moderato)

1. Flöten

2. Flöten

Oboen 1.2. *(p)*

Klarinetten 1.2. in B *(p)* a 2 6 6 6 6 6 6 6

Fagotte 1.2.

Hörner 1.2. in Es *Solo (p)*

Trompeten 1.2. in Es

Posaune

Pauken in B,C

(Moderato)

Violine 1 *p*

Violine 2 *p*

Viola *p*

Violoncello *p*

Kontrabaß *p*

(Moderato)

5

1. Fl. *ff*

2. *(p cresc.) ff* *p*

Ob. 1.2. *(cresc.) ff* *(p)*

Klar. 1.2. in B *(cresc.) ff* *(p)*

Fag. 1.2. *(p) cresc. ff* *(p)*

Hrn. 1.2. in Es *(p) cresc. ff*

Trpt. 1.2. in Es *ff*

Pos. *ff*

Pk. *p ff* *(p)*

Viol. 1 *ff* *p*

Viol. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Kb. *ff* *p*

5





1. Fl. *mf*

2. *ff* *(mf)* *p*

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2. *mf* *p*

Hrn. 1.2. in Es *(mf)*

Trpt. 1.2. in Es *a2*

Pos.

Pk.

Viol. 1 *decresc.* *p*

Viol. 2 *decresc.* *p*

Vla. *decresc.* *(p)*

Vc. *decresc.* *(p)*

Kb. *decresc.* *(p)*

15

20

Ob. 1.2. (a 2) (mf)

Klar. 1.2. in B (p cresc.)

Fag. 1.2. (p) (p cresc.)

Hrn. 1.2. in Es (p) (p cresc.) Solo (p)

Trpt. 1.2. in Es a 2 (p)

Pos. (p)

Viol. 1 (cresc.) p

Viol. 2 (cresc.) p

Vla. (cresc.) p

Vc. (cresc.) p

Kb. (cresc.) p

20

1. Fl. *ff*

2. Fl. *(p cresc.) ff*

Ob. 1.2. *(cresc.) ff*

Klar. 1.2. in B *(cresc.) ff*

Fag. 1.2. *(p) cresc. ff*

Hrn. 1.2. in Es *(p cresc.) ff*

Trpt. 1.2. in Es *ff*

Pos. *ff*

Pk. *p ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

25

25

1. Fl.

2.

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

Hrn. 1.2. in Es

Trpt. 1.2. in Es

Pos.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

30

*p* (*>*)

*pp*

Solo *pp* (*>*)

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

Fl. 1. 35

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

Hrn. 1.2. in Es

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

35

Detailed description: This is a page of a musical score for a symphony orchestra, page 18. The score is for measures 34 through 35. The instruments listed are Flute 1, Oboe 1.2, Clarinet 1.2 in B, Bassoon 1.2, Horn 1.2 in E-flat, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including dynamics (piano, *pp*), articulation (accents, slurs), and fingerings. The number '35' is boxed in the top right and bottom right corners. The bottom right corner also contains the page number '18'.

### III

1.  
Flöten

2.

Oboen 1.2.  
*Solo* (*ff*) (*mf*) *cresc.*

Klarinetten  
1.2. in A

Fagotte 1.2.  
*Solo* (*ff*) (*mf*)

Hörner  
1.2. in G

Trompeten  
1.2. in C

Posaune

Pauken in G,C

Violine 1  
*ff* *mf*

Violine 2  
*ff* *mf*

Viola  
*ff* *mf*

Violoncello  
*ff* *mf*

Kontrabaß  
*ff* *mf*

5

Ob. 1.

Klar. 1.2. in A

Fag. 1.

Hrn. 1. in G

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

5

10

Ob. 1.

Klar. 1.2. in A

Fag. 1.

Hrn. 1. in G

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Solo



15

1. Fl. *(p) cresc.*

2. Fl. *(p) cresc.*

Ob. 1.2. *(p) cresc.*

Klar. 1.2. in A *(mf)* *(p) cresc.*

Fag. 1.2. *(p) cresc.*

Hrn. 1.2. in G *(p) cresc.*

Trpt. 1.2. in C *(mf)*

Pos. *(mf)*

Pk. *p* *(cresc.)*

Viol. 1 *mf* *cresc.*

Viol. 2 *(p) cresc.*

Vla. *(p) cresc.*

Vc. *(p) cresc.*

Kb. *(p) cresc.*

15

20

1. Fl. *f* *p* *cresc.*

2. Fl. *f* *p* *cresc.*

Ob. 1.2. *p* *f* *(mf) cresc.*

Klar. 1.2. in A *p* *f* *p* *cresc.*

Fag. 1.2. *p* *f* *p* *cresc.*

Hrn. 1.2. in G *f* *(p cresc.)*

Trpt. 1.2. in C *f*

Pos. *f*

Pk. *f*

Viol. 1. *p* *f* *p* *cresc.*

Viol. 2. *p* *f* *p* *cresc.*

Vla. *p* *f* *p* *cresc.*

Vc. *p* *f* *p* *cresc.*

Kb. *f* *p* *cresc.*

20

25

1. Fl. *ff*

2. Fl. *ff*

Ob. 1.2. *ff*

Klar. 1.2. in A *ff* *decr.*

Fag. 1.2. *ff* *p*

Hrn. 1.2. in G *ff*

Trpt. 1.2. in C *ff*

Pos. *ff*

Pk. *ff*

Viol. 1 *ff* *decr.*

Viol. 2 *ff* *decr.*

Vla. *ff* *decr.*

Vc. *ff* *decr.* *p*

Kb. *ff* *decr.* *p*

25

30

Ob. 1. Solo *p* *cresc.*

Fag. 1. Solo *p*

Viol. 1. *p*

Viol. 2. *p*

Vla. *p*

Vc. *p*

Kb. *p*

35

Ob. 1. *p* *(cresc.)*

Klar. 1. & 2. in A *p*

Fag. 1. *p*

Hrn. 1. in G *p* *(cresc.)*

Viol. 1. *p*

Viol. 2. *p*

Vla. *p*

Vc. *p*

Kb. *p*

40

1.  
Fl.  
2.

Ob. 1.

Klar.  
1.2. in A

Fag. 1.

Hrn.  
1. in G

Trpt.  
1.2. in C

Pos.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Solo

*p*

40

45

1. Fl. 1. 2. Ob. 1. 2. Klar. 1. 2. in A Fag. 1. 2. Hrn. 1. 2. in G Trpt. 1. 2. in C Pos. Viol. 1. 2. Vla. Vc. Kb.

Dynamic markings: *p*, *cresc.*, *ff*, *f cresc. ff*, *(cresc.)*, *(ff)*

45

Detailed description: This page of a musical score covers measures 45 through 49. The score is arranged in systems for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in A, and Bassoons 1 and 2. The brass section includes Horns 1 and 2 in G, Trumpets 1 and 2 in C, and Trombones. The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#), and the time signature is common time (C). The score features a variety of dynamic markings, including piano (*p*), crescendo (*cresc.*), fortissimo (*ff*), and fortissimo crescendo (*f cresc. ff*). There are also markings for *(cresc.)* and *(ff)*. The woodwinds and strings play melodic lines with some triplets, while the brass instruments provide harmonic support. The page number '45' is printed in a box at the top and bottom center.

## IV

1.  
Flöten

2.

Oboen 1.2.

Klarinetten  
1.2. in B

Fagotte 1.2.

Hörner  
1.2. in F

Trompeten  
1.2. in B

Posaune

Pauken in C,F

Violine 1

Violine 2

Viola

Violoncello

Kontrabaß

The musical score is written for a full orchestra. It consists of 13 staves. The top section includes woodwinds and brass: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2 in B), Bassoons (1 and 2), Horns (1 and 2 in F), Trumpets (1 and 2 in B), and Trombone. The middle section includes Percussion (C and F). The bottom section includes strings: Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is in 3/4 time and features various dynamics (p, mf, f) and articulations (accents, slurs, breath marks). The key signature has one flat (B-flat).

5

1. Fl. *f*

2. Fl. *f*

Ob. 1.2. *f* (*decresc.*) *p*

Klar. 1.2. in B *f* (*decresc.*) *p*

Fag. 1.2. *f* (*decresc.*) *p*

Hrn. 1.2. in F *f* *p*

Trpt. 1.2. in B *f*

Pos. *f* (*>*)

Pk. *f*

Viol. 1 *f* *decresc.* *p*

Viol. 2 *f* (*>*) (*decresc.*) *p*

Vla. *f* (*>*) (*decresc.*) *p*

Vc. *f* (*>*) (*decresc.*) *p*

Kb. *f* (*>*) (*decresc.*) *pizz.* *p*

5



15

10

1. Fl. (f cresc.)

2. Fl. (f cresc.)

Ob. 1.2. (p cresc.)

Klar. 1.2. in B (cresc.)

Fag. 1.2. (a 2) (mf cresc.)

Hrn. 1.2. in F cresc.

Trpt. 1.2. in B (f cresc.)

Pos. (f cresc.)

Pk. pp cresc.

Viol. 1 cresc.

Viol. 2 cresc.

Vla. cresc.

Vc. cresc.

Kb. arco cresc.

10

15

1. 20

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

Hrn. 1. 2. in F *ff*

Trpt. 1. 2. in B *ff*

Pos. *ff*

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

25

Solo

Ob. 1. *(p dolce)*

Klar. 1.2. in B *(p)* Solo *(p dolce)*

Fag. 1. *(p dolce)*

Solo

Hrn. 1.2. in F *(p)*

Viol. 1 *p*

Viol. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p* pizz.

25

30

Fl. 1. *(p)*

Ob. 1. *(pp)* *(p)* *(p)*

Klar. 1.2. in B *(pp)*

Fag. 1. *(p)*

Hrn. 1.2. in F *(p)*

Viol. 1 *pp* *p cresc.* *p*

Viol. 2 *pp* *p cresc.* *(p)*

Vla. *pp* *p cresc.* *(p)*

Vc. *(p cresc.)*

Kb. *(arco)* *(p cresc.)* *p*

30

Musical score for measures 35-40. The score includes parts for Fl. 1., Ob. 1.2., Klar. 1.2. in B, Fag. 1.2., Hrn. 1.2. in F, Pk., Viol. 1, Viol. 2, Vla., Vc., and Kb. The key signature is one flat (B-flat major or D minor). Measure 35 is marked with a box containing the number 35. Measure 40 is marked with a box containing the number 40. Dynamics include *pp*, *cresc.*, *(p cresc.)*, *decresc.*, and *(p)*. The woodwinds and strings play sustained notes with dynamic markings. The brass parts are mostly rests with some chordal accompaniment.

Musical score for measures 45-50. The score includes parts for Klar. 1.2. in B, Hrn. 1.2. in F, Viol. 1, Viol. 2, Vla., Vc., and Kb. The key signature is one flat. Measure 45 is marked with a box containing the number 45. Measure 50 is marked with a box containing the number 40. Dynamics include *pp*, *(pp)*, *p*, *decresc.*, and *cresc.*. The woodwinds play sustained notes. The strings play a rhythmic pattern of eighth notes. The first violin part has a first ending bracket over measures 48-50.

Vom Anfang bis Fine  
45 Notensatz von Figaro