

*Piccolo*

# РОМЕО И ДЖУЛЬЕТТА

ТРЕТЬЯ СЮИТА

С. Прокофьев

## 1. Ромео у фонтана

Andante assai      pochiss. rit.      1 Andante

2 Azra      6      Bag. a2      5      Fl. I, II      2      3      1

Cl. I Solo

2      Picc.      4      9      5 Bag. a2      4

Simp.      3      Ob. Soli      2      Poco meno mosso      4

## 2. Утренний танец

6 Allegro      7 Cori      Fl. a2      3

2 8

5 3 Fl. a2

Poco meno  
3ag. 4 6

Picc. 9 10 8

11 *Sempre* Fl. I II 12 6 Fl. I b 1

Picc. 13 11 1 14 5

2 15 1 5

3 ff

*3. Джульетта*

16 Moderato, quasi allegretto Andante dolce

Fl. I solo 13 17 5 cl. 8

18 4 Fl. I b poco ritard. 2

19 Allegretto

23 Andante dolce

4. Кормилица

Andante assai. Scherzando

5. Утренняя серенада

Andante giocoso

4

34

p

35

36 Cl. I Cl. II

37

38

39

40

41 S2-be Ob.

42 Cl. I

43 Picc.

6. Смерть Джульетты

43 *Lazhetto*

44 P

*mf espress.*

Musical staff 1: Treble clef, notes with slurs and a '5' finger number at the end.

Musical staff 2: Treble clef, notes with slurs, a box containing '45', and a '5' finger number at the end.

Musical staff 3: Treble clef, notes with slurs, a box containing '46', 'Si-be', and a '5' finger number at the end.

Musical staff 4: Treble clef, notes with slurs, 'ritard.', 'a tempo', 'ritard.', 'Meno mosso', and a '5' finger number at the end.

Seven empty musical staves.