

WITCHES' CHORUS

from MACBETH

Giuseppe Verdi

Flute

Piccolo

2 oboes

2 clarinets in B flat

2 bassoons

4 horns in F

2 trumpets in C

3 trombones

Tuba

Timpani

Percussion (*snare drum, bass drum*)

Strings

Chorus SSA

Oxford University Press

Witches' chorus

(from *Macbeth*)

GIUSEPPE VERDI

Allegro assai mosso (♩ = 88)

The musical score is arranged in two systems. The first system includes the woodwind section (Piccolo, Flute, Oboes 1, 2, Clarinets in Bb 1, 2, Bassoons 1, 2), Horns in F (1, 2 and 3, 4), Trumpets in C (1, 2), Trombones (1, 2, 3), Tuba, Timpani, Bass drum, Snare drum, and vocal parts (Soprano I, CHORUS Soprano II, Alto). The woodwinds and strings play a rhythmic pattern of eighth notes, while the timpani provides a steady pulse. The woodwinds have dynamic markings of *p* and *p*. The timpani has markings of *pp* and *cresc.*. The vocal parts are currently silent. The second system includes Violin I, Violin II, Viola, Violoncello, and Double bass. The strings play a rhythmic pattern of eighth notes, with dynamic markings of *pp* and *cresc.*. The double bass has a marking of *p*.

*originally bass trombone

7

Picc.

Fl.

Obs.

Cls.

Bsns.

Hns 1, 2

Hns 3, 4

Tpts.

Tbns.

Tba.

Timp.

B. D.

S. D.

Vln I

Vln II

Vla.

Vc.

Cb.

p

p

p

p

pp

pp

sub. pp

sub. pp

13

A

Picc. *p*

Fl. *p*

Obs.

Cls. *p*

Bsns. *p*

Hns 1, 2 *mp*

Hns 3, 4 *mp*

Tpts

Tbns.

Tba

Timp.

B. D.

S. D.

A

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Cb. *p*

17

Picc. *ff* *p* *p* *p*

Fl. *ff* *p* *p* *p*

Obs. *ff* *p* *p* *p*

Cls. *ff* *p* *p* *p*

Bsns *ff* *p* *p* *p*

Hns 1, 2 *ff* *mf* *mf* *mf*

Hns 3, 4 *ff* *mf* *mf* *mf*

Tpts *ff* *mf* *mf* *mf*

Tbns. *ff* *mf* *mf* *mf*

Tba *ff* *mf* *mf* *mf*

Timp. *ff*

B. D. *f*

S. D.

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

21

Picc. *p*

Fl. *p*

Obs. *p*

Cls. *p*

Bsns. *p*

Hns 1, 2 *mf* *mp*

Hns 3, 4 *mf* *mp*

Tpts. *mf*

Tbns. *mf*

Tba. *mf*

Timp. *p*

B. D.

S. D.

Vln I *p* 6

Vln II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 21 through 24. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a melodic line in measure 21, marked *p*. The strings (Horns 1 & 2, Horns 3 & 4, Trumpets, Trombones, Tuba) play a rhythmic accompaniment in measure 21, marked *mf*. The timpani plays a single note in measure 23, marked *p*. The strings continue their accompaniment in measure 24, with the Violin I part featuring a sixteenth-note run marked *p* and a '6' indicating a sixteenth-note figure. The woodwinds and strings conclude the passage in measure 24.

B

25

Picc. *ff* *p* *p* *p*

Fl. *ff* *p* *p* *p*

Obs. *ff* *p* *p* *p*

Cls. *ff* *p* *p* *p*

Bsns. *ff* *p* *p* *p*

Hns 1, 2 *ff* *mf* *mf* *mf* ^{a2}

Hns 3, 4 *ff* *mf* *mf* *mf*

Tpts. *ff* *mf* *mf* *mf*

Tbns. *ff* *mf* *mf* *mf*

Tba. *ff* *mf* *mf* *mf*

Timp. *ff*

B. D. *f*

S. D.

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

29

Picc. *p* *p* *p*

Fl. *p* *p* *p*

Obs. *p* *p* *p* *p*

Cls. *p* *p* *p*

Bsns. *p* *p* *p* *p*

Hns 1, 2 *mf* *mf* *mf* *mf* *p*

Hns 3, 4 *mf* *mf* *mf* *mf* *mf*

Tpts. *mf* *mf* *mf* *mf*

Tbns. *mf* *mf* *mf* *mf*

Tba. *mf* *mf* *mf* *mf*

Timp. *p*

B. D.

S. D.

Vln I *p*

Vln II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 29 through 32. It features a full orchestral ensemble. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horns 1 & 2, Horns 3 & 4, Trumpets, Trombones, Tuba) play melodic and harmonic lines, with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The string section (Violins I & II, Viola, Violoncello, Contrabasso) provides harmonic support, with Violins I and II playing melodic lines and the others playing chords. Percussion includes Timpani, Bass Drum, and Snare Drum. The score is written in a key with one sharp (F#) and a common time signature. Measure 29 starts with a dynamic of *p*. Measures 30 and 31 continue with *p* and *mf* dynamics. Measure 32 features a dynamic shift to *p* for the strings and woodwinds, while the brass remains at *mf*.

33 C

Picc. *ff*

Fl. *ff*

Obs. *ff*

Cls. *ff*

Bsns. *ff*

Hns 1, 2 *ff*

Hns 3, 4 *ff*

Tpts. *ff*

Tbns. *ff*

Tba. *ff*

Timp. *f* *ff*

B. D. *f*

S. D.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets, Trombones, and Tuba. The score starts at measure 33, marked with a circled 'C'. The woodwinds and brass parts are primarily marked *ff* (fortissimo). The timpani part has dynamic markings *f* and *ff*. The bass drum (B. D.) is marked *f*. The snare drum (S. D.) has a rest. The woodwinds and brass parts feature complex rhythmic patterns with many accents and slurs.

C

Vln I *ff* *fff* *dim.*

Vln II *ff* *fff* *dim.*

Vla. *ff* *fff* *dim.*

Vc. *ff* *fff* *dim.*

Cb. *ff* *fff* *dim.*

Detailed description: This block contains the musical score for string instruments. It includes staves for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score starts at measure 33, marked with a circled 'C'. The string parts are marked with dynamics *ff*, *fff*, and *dim.* (diminuendo). The Violin I part has a *fff* marking in the third measure. The Viola part has a *fff* marking in the third measure. The Violoncello and Contrabass parts have *fff* markings in the third measure. The strings play a rhythmic pattern of eighth notes with various slurs and accents.

39

Musical score for measures 39-43. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsns.), Horns 1 & 2 (Hns 1, 2), Horns 3 & 4 (Hns 3, 4), Trumpets (Tpts), Trombones (Tbns.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Snare Drum (S. D.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 39-41: Woodwinds (Obs., Cls., Bsns.) play a melodic line starting with a first ending bracket and a *p* dynamic marking. The strings (Vln I, Vln II, Vla, Vc., Cb.) are silent.

Measures 42-43: The woodwinds continue their melodic line. The strings (Vln I, Vln II, Vla, Vc., Cb.) enter with a *pp dim.* dynamic marking. The percussion (Timp., B. D., S. D.) remains silent.

44

D

Picc. Fl. Obs. Cls. Bsns. Hns 1, 2 Hns 3, 4 Tpts. Tbns. Tba. Timp.

p stacc.

D

S.1. S.2. A.

2nd SOPRANOS *p*
Ho sgoz-za - to un ver - ro!

ALTOS *p*
Che fa - ce - ste? Di - te su! E tu?

D

Vln I Vln II Vla Vc. Cb.

p

p stacc.

p stacc.

p stacc.

p stacc.

52

Picc. *p* *leggero e staccato*

Fl. *p* *leggero e staccato*

Obs. ^{1.} *p* *leggero e staccato*

Cls. ^{1.} *p* *leggero e staccato*

Bsns

Hns 1, 2

Hns 3, 4

Tpts

Tbns

Tba

Timp.

1st SOPRANOS *staccato e marcato assai*

S.1 M'è frul - la - ta nel pen - sier la mo - glie - ra d'un noc - chier, m'è frul - la - ta nel pen -

S.2

A.

Vln I *div.* *p* *leggero e staccato*

Vln II

Vla

Vc.

Cb.

57

Picc.
Fl.
Obs.
Cls.
Bsns.
Hns 1, 2
Hns 3, 4
Tpts.
Tbns.
Tba.
Timp.
S.1
S.2
A.
Vln I
Vln II
Vla.
Vc.
Cb.

- sier: al di - mòn la mi cac - ciò, la mo - glie - ra d'un noc -

Detailed description: This page of a musical score covers measures 57 to 61. It features a variety of instruments and a vocal soloist. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Trumpets, Trombones, and Tuba. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The vocal soloist S.1 has lyrics in Italian. The score is written in a common time signature and includes various musical notations such as rests, notes, and dynamics.

62

Picc.

Fl.

Obs.

Cls.

Bsns.

Hns 1, 2

Hns 3, 4

Tpts.

Tbns.

Tba.

Timp.

S.1
- chier al di - mon la mi cac - ciò; ma lo spo - so, ma lo spo-so che sal - pò col suo le -

S.2

A.

Vln I

Vln II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 62 to 65. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Horns 1-2, Horns 3-4, Trumpets, Trombones, Tuba), percussion (Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The vocal parts for Soprano 1 and Soprano 2 are also present. The score includes complex rhythmic patterns, trills, and dynamic markings. The lyrics for Soprano 1 are: '- chier al di - mon la mi cac - ciò; ma lo spo - so, ma lo spo-so che sal - pò col suo le -'. The page number '13' is located in the top right corner.

67 E

Picc. *ff*

Fl. *ff*

Obs. (1.) *pp*

Cls. *ff*

Bsns. *ff* *pp*

Hns 1, 2

Hns 3, 4

Tpts

Tbns.

Tba. *ff*

Timp. *p* *pp*

S.1 E
 gno, col suo le-gno af-fo-ghe-rò.

S.2

A. *p cresc.*
 Un ro-va-io ti da-

Vln I *ff* *pp* unis.

Vln II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

71

Instrumentation and Dynamics:

- Picc.**: *mp* (first two measures), *ff* (third measure)
- Fl.**: *p* (first measure), *ff* (third measure)
- Obs.**: *ff* (third measure)
- Cls.**: *mp* (first two measures), *ff* (third measure)
- Bsns**: *ff* (third measure)
- Hns 1, 2**: *ff* (third measure)
- Hns 3, 4**: *ff* (third measure)
- Tpts**: *ff* (third measure)
- Tbns**: *ff* (third measure)
- Tba**: *ff* (third measure)
- Timp.**: *ff* (third measure)
- S.1**: *cresc.* (first measure), *f* (second measure), *pp stacc. assai* (third measure)
- S.2**: *cresc.* (first measure), *f* (second measure), *pp* (third measure)
- A.**: *f* (second measure), *pp* (third measure)
- Vln I**: *div.* (first two measures), *ff* (third measure), *unis.* (fourth measure), *pp* (fourth measure)
- Vln II**: *ff* (third measure), *pp* (fourth measure)
- Vla**: *ff* (third measure), *pp* (fourth measure)
- Vc.**: *ff* (third measure), *pp* (fourth measure)
- Cb.**: *ff* (third measure), *pp* (fourth measure)

Vocal Lyrics:

S.1: Per le sec - che lo trar-rò, per le sec - che lo trar-rò, per le sec - che lo trar-

S.2: I ma-ro - si io le - ve - rò... i ma-ro - si io le - ve - rò, i ma-ro - si io le - ve -

A.: - rò... un ro - va - io ti da - rò, un ro - va - io ti da -

75

Picc. *ff* *tr*

Fl. *ff* *tr*

Obs. *ff* *tr*

Cls. *ff* *tr*

Bsns. *ff*

Hns 1, 2 *ff* *al*

Hns 3, 4 *ff*

Tpts. *ff*

Tbns. *ff*

Tba. *ff*

Timp. *ff*

S.1 *ff* *pp*
 rò, per le sec - che lo trar - rò, sì, per le sec - che lo trar - rò, per le sec - che lo trar -

S.2 *ff* *pp*
 rò, i ma - ro - si io le - ve - rò, ah sì, i ma - ro - si le - ve - rò, i ma - ro - si le - ve -

A. *ff* *pp*
 rò, un ro - va - io ti da - rò, ah sì, un ro - va - io ti da - rò, un ro - va - io ti da -

Vln I *ff* *pp*

Vln II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp* *pizz.*

Cb. *ff* *pp* *pizz.*

79

Picc. *ff* *tr*

Fl. *ff* *tr*

Obs. *ff* *tr*

Cls. *ff* *tr*

Bsns. *ff*

Hns 1, 2 *ff* *a2*

Hns 3, 4 *ff*

Tpts. *ff*

Tbns. *ff*

Tba. *ff*

Timp. *ff*

S.1 *ff* *pp*
 rò, per le sec - che lo trar - rò, sì, per le sec - che lo trar - rò, per le sec - che lo trar -

S.2 *ff* *pp*
 rò, i ma - ro - si le - ve - rò, ah si i ma - ro - si le - ve - rò, i ma - ro - si le - ve -

A. *ff* *pp*
 rò, un ro - va - io ti da - rò, ah si, un ro - va - io ti da - rò, un ro - va - io ti da -

Vln I *ff* *pp*

Vln II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *arco* *pizz.* *pp*

Cb. *ff* *arco* *pizz.* *pp*

Picc. *ff*

Fl. *ff*

Obs. *ff*

Cls. *ff*

Bsns. *ff*

Hns 1, 2 *ff* ^{al}

Hns 3, 4 *ff*

Tpts. *ff*

Tbns. *ff*

Tba. *ff*

Timp. *ff*

S.1 *f* *ff*
rò, per le sec - che lo trar - rò, per le sec - che lo trar - rò, io lo trar - rò, per le sec - che lo trar -

S.2 *f* *ff*
rò, i ma - ro - si le - ve - rò, i ma - ro - si le - ve - rò, io le - ve - rò, i ma - ro - si le - ve -

A. *ff*
rò, un ro - va - io ti da - rò, io ti da - rò,

Vln I *f* *ff* *f*

Vln II *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

Cb. *f* *ff* *f*

f arco *ff* arco *f*

87

Picc. *ff*

Fl. *ff*

Obs. *ff*

Cls. *ff* a2

Bsns *ff*

Hns 1, 2 *ff*

Hns 3, 4 *ff*

Tpts *ff*

Tbns *ff*

Tba *ff*

Timp. *ff*

S. D. SNARE DRUM

S.1
rò, si lo trar - rò, si lo trar - rò. Un tam - bu - ro!

S.2
rò, si le - ve - rò, si le - ve - rò. Un tam - bu - ro!

A.
io ti da - rò, io ti da - rò. Un tam - bu - ro!

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

Picc.

Fl.

Obs.

Cls.

Bsns

Hns 1, 2

Hns 3, 4

Tpts

Tbns.

Tba

Timp.

S.1

S.2

A.

Vln I

Vln II

Vla

Vc.

Cb.

Che sa - rà? Vien Mac - bet - to. Ec - co - lo

Che sa - rà? Vien Mac - bet - to. Ec - co - lo

Che sa - rà? Vien Mac - bet - to. Ec - co - lo

ff *cresc.*

G

Allegro brillante (♩ = 144)

106

Picc. *p* *p* *sempre stacc.*

Fl. *p* *p* *sempre stacc.*

Obs. ^{a2} *p* *p* *sempre stacc.*

Cl. ^{a2} *p* *p* *sempre stacc.*

Bsns. ^{a2} *p* *p* *sempre stacc.*

Hns 1, 2

Hns 3, 4

Tpts

Tbns. ^{a3} *mf*

Tba

Timp.

G

Allegro brillante (♩ = 144)

S.1 qua.

S.2 qua.

A. qua.

G

Allegro brillante (♩ = 144)

Vln I *p* *sempre stacc.*

Vln II *p* *sempre stacc.*

Vla *p* *sempre stacc.*

Vc. *p* *sempre stacc.*

Cb. *p* *stacc.*

Picc. *p*
 Fl. *p*
 Obs. (a2) *p* *tr*
 Cls. (a2) *p* *tr*
 Bsns (a2) *p* *tr*
 Hns 1, 2 *p*
 Hns 3, 4 *p*
 Tpts *p stacc.* *a2*
 Tbns *a3*
 Tba *p stacc.*
 Timp.
 S. SOPRANOS *p*
 A. ALTOS *p*
 Vln I *p* *tr* *div.*
 Vln II *p* *tr*
 Vla *p* *tr*
 Vc. *p* *tr*
 Cb. *p* *tr*

Le so - rel - le va - ga -

118

Picc.

Fl.

Obs.

Cls.

Bsns.

Hns 1, 2

Hns 3, 4

Tpts

Tbns.

Tba

Timp.

S.

A.

Vln I

Vln II

Vla

Vc.

Cb.

- bon - de van per l'a - ria, van sul - l'on - de, san - no un cir - co - lo in - trec - cia - re che com -

123

Picc. *tr* *ff* *ff* *ff*

Fl. *tr* *ff* *ff* *ff*

Obs. *tr* *ff* *ff* *ff*

Cls. *tr* *ff* *ff* *ff*

Bsns. *ff* *ff*

Hns 1, 2 *ff* *ff*

Hns 3, 4 *ff* *ff* *a2*

Tpts. *ff* *ff* *ff* *ff*

Tbns. *ff* *ff*

Tba. *ff* *ff*

Timp. *f* *f*

S. *tr* *ff*

A. *tr* *ff*

Vin I *tr* *ff* *ff* *ff* *ff*

Vin II *tr* *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

unis

pren-de e ter - ra e mar, san-no un cir-co-lo in-trec - cia-re che com-pren-de e ter-ra e mar, san-no un cir-co-lo in-trec-

130

Picc.
Fl.
Obs.
Cls.
Bsns.
Hns 1, 2
Hns 3, 4
Tpts.
Tbns.
Tba.
Timp.

S.
A.

- cia - re che com - pren - de e ter - ra e mar. Le so - rel - le va - ga - bon - de van per l'a - ria, van sul -

Vln I
Vln II
Vla
Vc.
Cb.

136

Picc. *pp*

Fl. *pp*

Obs. *pp* 1.

Cls. *pp* 1.

Bsns

Hns 1, 2

Hns 3, 4

Tpts *p*

Tbns

Tba

Timp.

S. *pp leggiero*
 - l'on - de, san - no un cir - co - lo in - trec - cia - re che com - pren - de e ter - ra e mar. Le so -

A. *pp leggiero*

Vln I *pp leggiero* sul pont. unis.

Vln II *pp*

Vla *pp*

Vc. *pp*

Cb. *pp*

141

Picc.
Fl.
Obs.
Cls.
Bsns.
Hns 1, 2
Hns 3, 4
Tpts.
Tbns.
Tba.
Timp.
S.
A.
Vln I
Vln II
Vla.
Vc.
Cb.

- rel - le va - ga - bon - de van per l'a - ria, van sul - l'on - de, san - no un cir - co - lo in - trec -

Detailed description: This page of a musical score covers measures 141 to 145. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) features a melodic line with trills. The string section (Violins I and II, Viola, Violoncello, Contrabasso) provides a rhythmic accompaniment. The vocal soloists (Soprano and Alto) sing the lyrics. The percussion section (Timpani) is silent. The woodwinds and strings play in a key with three sharps (F#, C#, G#).

146

Picc. *ff* *pp*

Fl. *ff* *pp*

Obs. *ff* *pp*

Cls. *ff* *pp*

Bsns. *ff*

Hns 1, 2 *ff*

Hns 3, 4 *ff*

Tpts. *ff*

Tbns. *ff*

Tba. *ff*

Timp. *f*

S. *ff* *pp*

A. *ff* *pp*

Vln I *ff* *pp*

Vln II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

- cia - re che com - pren - de e ter - ra e mar, in - trec - ciar, in - trec - ciar che com -

151

Picc. *ff* *pp*
Fl. *ff* *pp*
Obs. *ff* *pp*
Clas. *ff* *pp*
Bsns. *ff*
Hns 1, 2 *ff*
Hns 3, 4 *ff*
Tpts. *ff*
Tbns. *ff*
Tba. *ff*
Timp. *f*
S. *ff* *pp*
 - pren - de e ter - ra e mar, in - trec - ciar, — in - trec - ciar — che com - pren - de e ter - ra e
A. *ff* *pp*
Vln I *ff* *pp*
Vln II *ff* *pp*
Vla. *ff* *pp*
Vc. *ff* *pp*
Cb. *ff* *pp*

string. a poco a poco

156

Picc. *ff*

Fl. *ff*

Obs. *ff*

Cls. *ff* ^{a2}

Bsns. *ff*

Hns 1, 2 *ff* ^{a2}

Hns 3, 4 *ff* ^{a2}

Tpts. *ff*

Tbns. *ff*

Tba. *ff*

Timp. *ff*

string. a poco a poco

S. *ff*

mar. Le so - rel - le va - ga - bon - de van per l'a - ria, van sul - l'on - de, san - no un cir - co - lo in - trec -

A. *ff*

string. a poco a poco

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

162

Picc.

Fl.

Obs.

Cls.

Bsns

Hns 1, 2

Hns 3, 4

Tpts

Tbns.

Tba

Timp.

S.

A.

Vln I

Vln II

Vla

Vc.

Cb.

cia - re che com - pren - de e ter - ra e mar, che com - pren - de e ter - ra e mar, che com - pren - de e ter - ra e mar, e

169

Picc.

Fl.

Obs.

Cls.

Bsns.

Hns 1, 2

Hns 3, 4

Tpts.

Tbns.

Tba.

Timp.

S.

A.

Vln I

Vln II

Vla.

Vc.

Cb.

ter - ra e mar, e ter - ra e mar, e ter - ra e mar, e ter - ra e mar, e ter - ra e

175

Picc. *ff*

Fl. *ff*

Obs. *ff*

Cls. *ff*

Bsns. *ff*

Hns 1, 2 *ff*

Hns 3, 4 *ff*

Tpts. *ff*

Tbns. *ff*

Tba. *ff*

Timp. *ff*

S. *ff*

mar, e ter - ra e mar.

A. *ff*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*