

# TRIO

Piano, Violon et Violoncelle

RHENÉ - BATON

Op: 31

## Violon

I

Lento (♩ = 46-48)  
près du chevalet

Sourd.

*poco dolce, melancolico, sans nuances.*

(♩ = ♩)

1

2

enlevez la Sourdine

Violon

3 Allegro (♩ = 104-108)

First staff of music for the Allegro section, starting with a box number 3. The tempo is marked 'Allegro' with a quarter note equal to 104-108 beats per minute. The dynamic marking is 'p poco a poco cresc.'.

Second staff of music, continuing the first system. The dynamic marking is 'sempre cresc.'.

Third staff of music, continuing the first system. The dynamic marking is 'f'.

Fourth staff of music, continuing the first system. The dynamic marking is 'pochetto dimin. al' and 'mf'. A box number 4 is present.

Fifth staff of music, continuing the first system. The dynamic marking is 'f'. A box number 5 is present.

Sixth staff of music, continuing the first system. The dynamic marking is 'pochetto dimin. al' and 'mf'. A box number 6 is present.

Seventh staff of music, continuing the first system. The dynamic marking is 'f'.

Eighth staff of music, continuing the first system.

7 Tranquillo (ma in tempo)

Ninth staff of music, starting the Tranquillo section with a box number 7. The dynamic marking is 'dolce, cantato' and 'sempre dolce'.

Tenth staff of music, continuing the Tranquillo section. A box number 8 is present.

Eleventh staff of music, continuing the Tranquillo section. The dynamic marking is 'mf'.

Revenez peu à peu au mouv! initial

Twelfth staff of music, continuing the Tranquillo section. The dynamic marking is 'dimin.' and 'dolce'.

# Violon

**Agitato**

9 *ff*

10 *sempre ff*

*pochetto dim.*

11 *f vibrante*

*mf*

**Tranquillo (ma in tempo)**

12 *dolce, cantabile*

13 *pochetto cresc. al mf molto cantato ed appassionato mf*

*f*

**Rigoroso in tempo**

14 *Piano*

15 *dolce*

**Senza rallentare**

**Senza rallentare**

*pp*

16 Andantino (♩ = ♩ précédentes : 104 = ♩)

mp cantabile

pizz.

mf poco marcato

17

arco

dolce, ma cantato

18

pizz.

mp poco marcato

arco

mf espressivo

19

restez

dolce, ma cantato

20

poco f molto cantato

f

Pochetto rit.

poco a poco diminuendo

21 Tempo I: (♩ = 104 - 108) un peu sourd.

piano

p

ma molto cantato e espressivo

f rude

22

piano

un peu sourd.

ma molto cantato e espressivo

mp mais âpre

Violon

*très rythmé*  
*p* mais àpre

*poco a poco cresc.*

**23** *Sempre allegro, senza trascinare*  
*f*

*f sempre*

*p*

*cresc.* **24** *p* *cresc.*

*f* *4<sup>e</sup> corde*

**25** *ff* *poco a poco cresc.*

*sempre crescendo* *ff*

8. 26

4<sup>e</sup> corde

du talon

*ff*

*ff sempre*

Poco più lento (♩ = 92)

27

*ff vibrante*

*f*

Molto tranquillo

28

*diminuendo* *mf*

*mp*

*p* *estremement calme* *dolce*

*p* *dim.* *perendosi*

# Violon

## II

### DIVERTISSEMENT SUR UN VIEIL AIR BRETON

**Allegro giocoso** (♩ = 168 - 176)  
*rude et accentué*

Musical notation for measures 1 through 29. The piece begins with a treble clef and a 4/4 time signature. The first measure contains a whole note chord. The subsequent measures feature a rhythmic pattern of eighth notes and quarter notes, often with accents and slurs. The dynamics are marked *f marcato* and *marcatissimo*.

30

*poca dolce, cantato*

Musical notation for measures 30 and 31. Measure 30 starts with a treble clef and a 4/4 time signature, marked *poca dolce, cantato*. Measure 31 begins with a 3/4 time signature and features a triplet of eighth notes.

*leggiere e staccato*

Musical notation for measures 32 and 33. Measure 32 starts with a treble clef and a 4/4 time signature, marked *leggiere e staccato*. The notation includes slurs and staccato markings.

31

*f subito, avec entrain*

Musical notation for measures 34 and 35. Measure 34 starts with a treble clef and a 4/4 time signature, marked *f subito, avec entrain*. The piece features a triplet of eighth notes and a change to a 2/4 time signature.

Musical notation for measures 36 and 37. Measure 36 starts with a treble clef and a 4/4 time signature, marked *f subito, avec entrain*. The notation includes slurs and accents.

32

*f cantato*

Musical notation for measures 38 and 39. Measure 38 starts with a treble clef and a 4/4 time signature, marked *f cantato*. The notation includes slurs and accents.

Musical notation for measures 40 and 41. Measure 40 starts with a treble clef and a 4/4 time signature. The notation includes slurs and accents.

*molto cantato* *mp*

*leggero*

*mf* 33

*p subito* *mf subito*

*poco dimin.* *Calme* *p leggero e staccato*

*p*

*Andante* ( $\text{♩} = \text{♩ précédentes}$ ) *senza rigore* *dolce* *pochetto*

*mf* *pochetto*

*dolce, espressivo* *pochetto*

*poco meno dolce, molto espressivo*

*mp* 37



Violon

*mf* <sup>Ven V</sup> (b) 38 *dolce*

*espressivo* *mf*

39 **Tempo I<sup>o</sup> (Allegro giocoso)**  
4<sup>te</sup> C. *p* du talon

*pp* poco a poco crescendo

40 *rude et accentué*  
*f marcato*

*f marcato*

*sempre f*

*ff* 41 *f*

*f*

*pizz.* 42 *ff*

arco staccato  
4 corde

*mp* *f* *staccato*

*mp subito* *mf cresc.*

**Pochetto più mosso**

**43** *f*

*ff con fuoco*

*brillante*

*Senza rallentare*

*fff marcantissimo*

III

Andante poco mosso (♩ = 54 environ)

**5** *piano*

*Von*

*mf doloroso, molto espressivo* *f*

**44** *a Tempo*

*Pochetto rit.* *mp molto cantato e espressivo*

*poco più sonore*

Violon

Appassionato e stringendo

*mf cresc.* *sempre crescendo e appassionato*

Pochetto largamente

*ff* *poco a poco dimin.*

Tempo I<sup>o</sup>

*mf* *pochetto* *f pesante*

46 Allegro vivace e agitato (♩ = 144)

*f* *cresc.* *(à la corde)*

*mf cresc.* *f*

*mf*

47

*sempre f* *mf*

48

*f vibrante*

*f* *mf subito*

*f*

49

*mf* *poco a poco cresc.*

50 *sempre cresc.* *f*

51 *p cantato* *mp cantato*

*ff* *martellato* *poco dim.*

52 *mettez la Sourdine* *Piano* *Plus calme (♩ = 108)* *p près du chevalet, da punta del arco sans nuances*

53

54

55 *enlevez la Sourdine*

Detailed description: This page contains a violin score for measures 50 through 55. The music is written in a single staff with a treble clef and a key signature of three flats. Measure 50 begins with a dynamic of *f* and the instruction *sempre cresc.*. Measure 51 features *p cantato* and *mp cantato* dynamics. Measure 52 includes the instruction *mettez la Sourdine* and a dynamic of *ff*, followed by *martellato* and *poco dim.*. Measure 53 is marked *Plus calme (♩ = 108)*. Measure 54 includes the instruction *enlevez la Sourdine*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violon

**56** Rall. Tempo I: (♩ = 144) piano

**57** ff marcato

piano ff marcato

**58** mp cresc. mf cresc.

f

**59** sempre f

mf un peu en dehors

**60** mf f subito

**61** pizz. f mf poco a poco dimi-

**62** Plus calme (♩ = 108) (sempre pizz.)  
 -nuendo e rit. *velocité très arpeggié* pp

63 arco  
pp

64

65 Tempo I, agitato arco  
piano pizz. p

poco a poco cresc. sempre cresc.

66 f

sempre crescendo

67 Sans presser ff ff sempre

Senpre rallent. poco a poco slargando e diminuendo

Senpre rall. 68 Larghetto (♩ = 46) p mettez la Sourdine

(♩ = ♩ précédentes) dolce, cantabile

Senza rallentare dim. perdendosi

# TRIO

Piano, Violon et Violoncelle

RHENÉ - BATON

Op. 31

## Violoncelle

**Lento** (♩ = 46-48)  
Sourdine près du chevalet

I

*poco dolce, melancolico, sans nuances.*

The musical score for the Cello part consists of ten staves. The first four staves are in bass clef, and the last six are in treble clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *f*. There are also performance instructions like "Sourdine près du chevalet" and "enlevez la Sourdine".

enlevez la Sourdine

Violoncelle

Allegro (♩ = 104-108)

pp 3 p poco a poco crescendo

sempre cresc.

f

pochetto diminuendo al

4 mf 5 f

6 pochetto diminuendo al mf

f

7 Tranquillo (ma in tempo) Piano Vlle. pizz. mp poco marcato

8 arco dolce, cantato

mf mf diminuendo

Revenez peu à peu au mouv! initial

dolce 9 Agitato f



*Violoncelle*

ff

10 ff

pochetto dimin.

11 (♩=♩) f vibrante

1 restez

12 p pizz. Tranquillo (ma in tempo)

arco mp un peu en dehors 13 pizz. mf

f mf f mf p arco

14 Rigoroso in tempo Piano

Vlle du talon f f p subito 15

pizz. mp Von Vlle(pizz.) mp

Senza rallentare 2 Von Vlle(pizz.) p

16 Andantino (♩ = ♩ précédentes : 104 = ♩)

(pizz.) p

arco mf cantato

arco mf cantato

17

p

18 un peu en dehors

espressivo

espressivo

pizz.

mf poco marcato

mf poco marcato

19

arco 1 1 3 2 3 3 1 3

pb

arco pb

20

poco a poco crescendo (non troppo)

poco f molto cantato

poco a poco crescendo (non troppo) poco f molto cantato

f

Pochetto rit

poco a poco dim.

f poco a poco dim. Pochetto rit

21 Tempo I° (♩ = 104 - 108)

Piano

Vlle 0/14

p

f rude

p Piano f rude

22

Piano

Piano

mp mais âpre

mp mais âpre

Violoncelle

*p* mais âpre, très rythmé

*poco a poco cresc.*

23 *f* **Sempre allegro, senza trascinare**

*sempre f*

*p cresc. p cresc.*

24

*f*

25 *fp poco a poco cresc.*

*sempre cresc.*

Violoncelle

à la corde

**26**

*mf* poco a poco cresc. *sempre cresc.*

dù talon

*f* *ff*

*ff* sempre

**27** Poco più lento (♩ = 92)

*ff* *f non troppo*

*dimin.*

**28**

*mf* molto tranquillo *mp*

extrêmement calme

*p* *dolce*

*dim.* *perdendosi*

# Violoncelle

## II

### DIVERTISSEMENT SUR UN VIEIL AIR BRETON

**Allegro giocoso** (♩ = 168 - 176)  
*marcatissimo*

*f* rude et accentué

30 *staccato*  
*mp* subito leggiero

*mp* cantato

31 *f* subito leggiero

32 *f* sempre

*molto cantato*

*staccato*

*mp* leggiero

33 *mf* *p* subito

*mf* subito *staccato* *poco diminuendo* *p* Calme

leggero  
staccato

(staccato)

34 Andante (♩ = ♩ précédente)  
senza rigore

35

36

37

38

39 Tempo I: allegro giocoso

poco a poco cresc. cresc.

40 marcatissimo

f rude et accentue

41

Violoncelle

1 4 pizz. *mf*

arco staccato *mp* *f*

42 *f* *mp subito*

pizz. *ff* arco *mp*

43 **Pochetto più mosso**

*mf* *cresc.* *f*

*ff* *con fuoco*

*fff marcato* **Senza rallentare**

III

Andante poco mosso (♩ = 54 environ)

9 *mf* *vll*

*von*

**Pochetto rit.** 44 **a Tempo** *mf* *pizz.*

arco *mp ben cantato* *poco più sonore*

**Appassionato e stringendo** *mf*

45 Pochetto largamente

*sempre crescendo e appassionato* *ff* *poco a poco diminuendo*

Tempo I?

*mf*

46 Allegro vivace e agitato (♩ = 144)

*pesante* *f* *f* *mp* *mf cresc.* *à la corde*

*(à la corde)* *f*

47

*sempre f* *mf*

48

*f*

*mf* *f* *mf*

49

*mf* *poco a poco cresc.* *sempre cresc.*

50

*f en dehors*

51

*mf* *p* *ff*

*martellato* *ff sempre* *martellato* *mf* *mettez la Sourdine*



# Violoncelle

Plus calme (♩ = 108)

da punti del arco  
près du chevalet

piano

52 *vllle*

*p sans nuances*

53 *vllle*

*mf*

54

*p*

55

*dolce*

Rall.

56 *Tempo I* (♩ = 144)

enlevez la Sourdine

piano

*vllle* 3

*ff marcato*

57

piano

*vllle* 3

*ff marcato*

Violoncelle

58 pizz. arco  
*mp* *mf cresc.* *f*

59 *sempre f* pizz. *mf marcato*

60 *mf marcato* *f*

61 arco *très en dehors* pizz. *mf*

*poco a poco dim. e rit.*

62 Plus calme (♩ = 108)  
(sempre pizz.)  
*pp* *velocité très arpeggié*

63 arco *pp*

64 pizz. *p*

64 pizz. *(p)*

64 pizz. *(p)*

Violoncelle

**65** Tempo I: agitato

*p* poco a poco cresc.

*sempre cresc.*

**66** *f* *sempre cresc.*

**67** Sans presser *pizz.* *ff* *sempre pesante*

*ff* poco a poco slargando e diminuendo

**Sempre rallent.**

**Sempre rall.**

**68** Larghetto (♩ = 46) *p* mettez la Sourdine

arco *dolce cantabile* ♩ = ♩ précédentes

**Senza rallentare** *sempre dolce* *dim.* *perdendosi*

# TRIO

Piano, Violon et Violoncelle

RHENÉ - BATON

Op: 31

## I

**Lento** ( $\text{♩} = 46-48$ )

Sourdine près du chevalet

**VIOLON**

*poco dolce, melancolico, sans nuances*

**VIOLONCELLE**

Sourdine près du chevalet

*poco dolce, melancolico, sans nuances*

**PIANO**

**Lento** ( $\text{♩} = 46-48$ )

( $\text{♩} = \text{♩}$ )

First system of musical notation, featuring a vocal line and piano accompaniment. The vocal line consists of two staves (treble and bass clef) with a melodic line and lyrics. The piano accompaniment is shown in grand staff notation (treble and bass clef) with a simple harmonic accompaniment.

Second system of musical notation. The vocal line continues with lyrics. The piano accompaniment features a more active texture with chords and moving lines. A performance instruction is present: *poco dolce mais avec une sonorité pleine, sans nuances*.

Third system of musical notation. The vocal line continues with lyrics. The piano accompaniment features a more active texture with chords and moving lines.

Fourth system of musical notation. The vocal line continues with lyrics. The piano accompaniment features a more active texture with chords and moving lines.

First system of musical notation, featuring a vocal line with a melodic line and a piano accompaniment with chords and arpeggiated figures. The piano part includes a first ending bracket labeled '2'.

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment features a prominent bass line with a descending melodic contour.

Third system of musical notation, concluding with the instruction "sans Sourd." and a piano dynamic marking "pp". The piano part ends with a series of chords.

**Allegro** ( $\text{♩} = 104-108$ )

*p poco a poco cresc.*

Fourth system of musical notation, starting a new section with a tempo marking of Allegro and a dynamic of piano (p) with a crescendo. The piano part features a rhythmic accompaniment.

**3 Allegro** ( $\text{♩} = 104-108$ )

*p poco a poco cresc.*

*mp*

Fifth system of musical notation, marked with a '3' and a tempo of Allegro. It includes a dynamic marking of mezzo-piano (mp) and continues the melodic and harmonic development.

sempre cresc.

sempre cresc.

sempre cresc.

And.

This system contains the first system of music, featuring a vocal line and piano accompaniment. The piano part includes a section marked 'And.' with a fermata. The instruction 'sempre cresc.' is written above the vocal line and below the piano staves.

And.

This system contains the second system of music, continuing the vocal and piano parts. The piano part includes a section marked 'And.' with a fermata.

*f*

*f*

*f*

This system contains the third system of music, marked with a forte (*f*) dynamic. It features a vocal line and piano accompaniment.

*pochetto dimin. al.*

*pochetto dimin. al.*

*pochetto dimin. al.*

*mf*

*mf*

*poco marcato*

*poco marcato*

4

This system contains the fourth system of music, marked with 'pochetto dimin. al.' and 'poco marcato' dynamics. It includes a section with a 4-measure rest in the bass line.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a circled measure number '5' and dynamic markings such as *pp* and *ppp*.

Second system of musical notation. The vocal line includes the instruction *pochetto dimin. al*. The piano accompaniment also features *pochetto dimin. al* markings.

Third system of musical notation. The piano part includes a circled measure number '6' and the instruction *poco marcato*. Dynamic markings include *mf*.

Fourth system of musical notation, continuing the vocal and piano parts with various musical notations and dynamics.



Tranquillo (ma in Tempo)

*dolce, cantato*

The first system of the musical score consists of two systems of staves. The top system contains a vocal line in treble clef and a piano accompaniment in bass clef. The piano part includes a dynamic marking of *m.g.* (mezzo-giochiato). The bottom system continues the vocal and piano parts, with a dynamic marking of *dolce* and a measure number '7' in a box.

Tranquillo (ma in Tempo)

*dolce*

The second system of the musical score consists of two systems of staves. The top system contains a vocal line in treble clef and a piano accompaniment in bass clef. The piano part includes a dynamic marking of *mp poco marcato* and a *pizz.* (pizzicato) marking. The bottom system continues the vocal and piano parts, with dynamic markings of *cantato* and *sempre dolce*. The piano part includes a *arco* marking.

*sempre dolce*

*pizz.*

*mp poco marcato*

*cantato*

*sempre dolce*

*arco*

*dolce, cantato  
cantabile*

*dolce*

8

The third system of the musical score consists of two systems of staves. The top system contains a vocal line in treble clef and a piano accompaniment in bass clef. The piano part includes a dynamic marking of *mf*. The bottom system continues the vocal and piano parts, with a dynamic marking of *mf* and a *non troppo* marking.

The fourth system of the musical score consists of two systems of staves. The top system contains a vocal line in treble clef and a piano accompaniment in bass clef. The piano part includes a dynamic marking of *mf*. The bottom system continues the vocal and piano parts, with a dynamic marking of *mf* and a *non troppo* marking.

*dimin.* *dolce* **Revenez peu à peu au mouv<sup>t</sup> initial** *cresc.*

*dimin.* *dolce* **Revenez peu à peu au mouv<sup>t</sup> initial** *cresc.*

**Agitato** *ff*

**Agitato** *f*

*ff* *ff*

*ff* *m.g.*

*sempre ff*

*ff*

10

*allegro*

*pochetto dimin.*

*pochetto dimin.*

*m.g.*

*pochetto dimin.*

*f*

*f vibrante*

*f vibrante*

11 *(d = d) lourde*

*f pesante*

*allegro*

mf

vii.

Tranquillo (ma in Tempo)

*dolce, cantabile*

pizz.

p

12 Tranquillo (ma in Tempo)

*leggiero*

p

arco

*mp un peu en dehors*

m.g.

*pochetto cresc. al*

*mf molto cantato ed appassionato*

pizz.

*pochetto cresc. al*

*mf molto cantato ed appassionato*

13

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a melodic phrase in a key with three sharps (F#, C#, G#). The piano accompaniment features a complex, rhythmic pattern in the right hand and a more active bass line. Dynamics include *mf* and *f*. A *cresc.* marking is present in the piano part.

Second system of musical notation. Similar to the first system, it features a vocal line and piano accompaniment. The piano part continues with its intricate texture. Dynamics include *mf* and *f*. An *arco* marking is present in the piano part.

Third system of musical notation. It continues the vocal and piano parts. The piano accompaniment shows a shift in texture and dynamics, including *f* and *mf*.

**Rigorouso in Tempo**

Fourth system of musical notation, starting with a section marked **14 Rigorouso in Tempo**. The tempo is indicated as **Rigorouso in Tempo**. The piano part begins with *sempre f*. The system includes a *du talon* marking in the piano part and an *m.g.* marking in the vocal part.

First system of musical notation. It consists of a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The piano part features a complex texture with many beamed sixteenth notes and chords.

Second system of musical notation. The vocal line includes the instruction *dolce* and *pizz.* (pizzicato). The piano part includes the instruction *p subito* (piano subito) and *cantato* (cantabile). A measure number **15** is marked in a box. The piano part has a dense texture of chords and moving lines.

Third system of musical notation. The vocal line includes the instruction *(pizz.)* and *mp* (mezzo-piano). The piano part includes the instruction *cantato*. The piano part continues with a complex accompaniment.

Fourth system of musical notation. The vocal line includes the instruction *Senza rallentare* (without slowing down) and *pp* (pianissimo). The piano part includes the instruction *Senza rallentare* and *p* (piano). The piano part features a complex texture of chords and moving lines.

Andantino (♩ = ♩ précédentes: 104 = ♩)

*mp cantabile*  
*p poco marcato*

16 Andantino (♩ = ♩ précédentes: 104 = ♩)

*p*

*pizz. poco marcato*  
*mf*  
*arco*  
*mf cantato*

*molto cantato*  
*più soave*

8  
*arco*  
*dolce ma cantato*

17

*p*

First system of musical notation, consisting of four staves. The top two staves are for a vocal line, and the bottom two are for piano accompaniment. The key signature has two flats and the time signature is 6/4. The music features a melodic line with slurs and a piano accompaniment with chords and moving lines.

Second system of musical notation, consisting of four staves. The top two staves are for a vocal line, and the bottom two are for piano accompaniment. The key signature has two flats and the time signature is 6/4. The music includes the instruction *pizz.* and *mp poco marcato* above the vocal line, and *espressivo* above the piano line. The lyrics *un peu en dehors* are written below the vocal line. A box containing the number 18 is placed above the piano line.

Third system of musical notation, consisting of four staves. The top two staves are for a vocal line, and the bottom two are for piano accompaniment. The key signature has two flats and the time signature is 6/4. The music includes the instruction *arco* above the vocal line, *mf poco marcato* below the vocal line, and *mf* below the piano line. The lyrics *più sonore* are written below the piano line.

Fourth system of musical notation, consisting of four staves. The top two staves are for a vocal line, and the bottom two are for piano accompaniment. The key signature has two flats and the time signature is 6/4. The music continues with melodic and harmonic development.



*dolce ma cantato*  
*arco*  
19  
*p*

*poco a poco cresc. (non troppo)*  
*poco a poco cresc. (non troppo)*  
*poco a poco cresc.*

*poco f molto cantato*  
*poco f molto cantato*  
20  
*mf sonore*

*poco cresc.*  
*f (non troppo)*

*poco a poco dimin.*

*poco a poco dimin.*

*p.*

*pp.*

*Pochetto rit.*

*Tempo I? (♩ = 104-108)*

*p.*

*Pochetto rit.*

**21**

*Tempo I? (♩ = 104-108)*

*sourd et mystérieux*

*Red.*

*un peu sourd, ma molto cantato e espressivo*

*f*

*Red.*

*Red.*

*rude*

*f*

*rude*

*ff sub.*

*valse*

*Red.*

*un peu sourd, ma molto cantato e espressivo*

*p*

Ped. \* Ped. \*

*mp mais âpre*

*mp mais âpre*

22

*p*

Ped. \* Ped. \* Ped. \*

*seuza stringere, in ritmo rigoroso*

*p sourd*

*p mais âpre, très rythmé*

*un peu en dehors*

*poco pesante*

*poco pesante*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

This system contains three staves. The top two staves are vocal lines in G major, with the instruction *poco a poco cresc.* written above each. The bottom staff is a piano accompaniment in G major, also marked *poco a poco cresc.* and featuring a steady eighth-note bass line.

*m.g.*

This system continues the vocal and piano parts. The piano accompaniment includes a section marked *m.g.* (mezzo-giochiato) with a more active eighth-note bass line.

**Sempre allegro senza trascinare**

**Sempre allegro, senza trascinare**

**23**

*f*

This system begins with a new tempo instruction: **Sempre allegro senza trascinare**. The piano accompaniment starts at measure 23, marked *f* (forte), with a rhythmic pattern of eighth notes and chords.

*sempre f*

*sempre f*

*sempre f*

This system concludes the page with the piano accompaniment maintaining the *f* dynamic and the **Sempre allegro** tempo.

First system of musical notation. It consists of four staves: two vocal staves at the top and two piano staves at the bottom. The vocal staves contain melodic lines with lyrics. The piano staves contain accompaniment with various chords and melodic fragments. The key signature has three flats.

Second system of musical notation. It continues the four-staff format. The piano part features a triplet of eighth notes in the right hand, marked with an '8' and a dashed line. Dynamics include *p* and *crese.* (crescendo).

Third system of musical notation. The piano part includes a measure marked with a box containing the number '24'. Dynamics include *p* and *crese.*

Fourth system of musical notation. The piano part includes the instruction *très en dehors* and a dynamic marking of *f*. It features complex chordal textures with triplets and sixteenth notes. The system concludes with a 4: C. time signature change.

*fp poco a poco cresc.*

*fp poco a poco cresc.*

**25** *(martellato)*

*fp p poco a poco cresc.*

*martellato*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*ff* *à la corde*

*ff* *à la corde*

*f* *mf poco a poco cresc.*

*f* *mf poco a poco cresc.*

**26** *mf subito* *poco a poco cresc.*

*poco marcato*

4<sup>a</sup> corde

sempre cresc.

sempre cresc.

sempre cresc.

This system contains three staves of music. The top two staves are for a vocal line, and the bottom staff is for the piano accompaniment. The music is in a minor key and features a gradual increase in volume, indicated by the 'sempre cresc.' markings. The piano part includes some triplet figures.

du talon

ff

du talon

ff

ff martellato

This system continues the musical piece. The vocal staves are marked 'du talon' and 'ff'. The piano accompaniment is marked 'ff martellato' and features a series of accented chords. The music is characterized by a strong, rhythmic pulse.

sempre ff

sempre ff

This system shows the continuation of the piano accompaniment. It is marked 'sempre ff' and features a series of accented chords. The music is characterized by a strong, rhythmic pulse.

Poco più lento (♩ = 92)

ff vibrante

ff

27 Poco più lento (♩ = 92)

ff

This system marks the beginning of a new section, indicated by the box number '27'. The tempo is 'Poco più lento' with a quarter note equal to 92 beats per minute. The music is marked 'ff vibrante' and 'ff'. The piano accompaniment features a series of accented chords.

First system of musical notation. It consists of four staves: two for the vocal line (soprano and bass) and two for the piano accompaniment (treble and bass clef). The key signature has two flats. The vocal line features a melodic line with a slur and a fermata. The piano accompaniment includes chords and a bass line with a slur.

Second system of musical notation. It consists of four staves. The vocal line has a dynamic marking of *f* and the instruction *f (non troppo)*. The piano accompaniment also has a dynamic marking of *f (non troppo)*. The system includes various musical notations such as slurs and ties.

Third system of musical notation. It consists of four staves. The vocal line has dynamic markings of *dimin.* and *mf molto tranquillo*. The piano accompaniment has a dynamic marking of *dimin.* and a measure number **28** in a box. The system includes various musical notations such as slurs and ties.

Fourth system of musical notation. It consists of four staves. The piano accompaniment features a *cresc.* marking. The system includes various musical notations such as slurs and ties.



First system of musical notation. It consists of two staves for a vocal line (treble and bass clefs) and a grand staff for piano accompaniment (treble and bass clefs). The key signature has two flats. The vocal line begins with a dynamic marking of *mp*. The piano accompaniment features chords and moving lines in both hands.

Second system of musical notation. It continues the vocal and piano parts. The vocal line starts with a dynamic marking of *p*. The piano accompaniment includes a section marked *Extremement calme* and *dolce*. The system concludes with a *dolce* marking and a final chord.

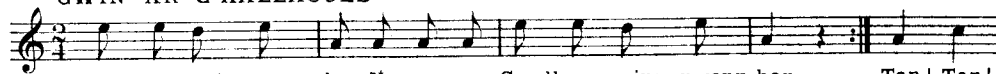
Third system of musical notation. It continues the vocal and piano parts. The piano accompaniment features a section with a *V* (ritardando) marking. The system concludes with a *V* marking and a final chord.

Fourth system of musical notation. It continues the vocal and piano parts. The vocal line starts with a dynamic marking of *p*. The piano accompaniment includes a section marked *dim.* (diminuendo) and *perdendosi* (fading away). The system concludes with a *perdendosi* marking and a final chord.

## II

## DIVERTISSEMENT SUR UN VIEIL AIR BRETON

## GWIN AR C'HALLAOUED



recueilli par H. de la Villemarqué  
(Barzaz-Breiz)

**Allegro giocoso** (♩ = 168-176)  
*rude et accentué, marcatisimo*

VIOLON

VIOLONCELLE

PIANO

*f rude et accentué, marcatisimo*

*f rude et accentué, marcatisimo*

First system of the musical score, consisting of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line.

Second system of the musical score. The vocal line is marked *poco dolce, cantato staccato leggero*. The piano accompaniment includes the instruction *mp subito, leggero e staccato* and a measure number **30** in a box.

Third system of the musical score. The vocal line is marked *leggero e staccato* and *mp cantato*. The piano accompaniment features a series of chords in the left hand.

Fourth system of the musical score. The vocal line is marked *avec entrain* and *f subito leggero*. The piano accompaniment includes the instruction *f non troppo brillante* and a measure number **31** in a box. The system concludes with a change in time signature to 2/4.

First system of musical notation, featuring a vocal line in treble clef and piano accompaniment in bass clef. The piano part includes a grand staff with both left and right hands. The key signature has one flat, and the time signature is 4/4.

Second system of musical notation, continuing the vocal and piano parts from the first system. The piano accompaniment features a prominent eighth-note pattern in the left hand.

Third system of musical notation, including dynamic markings such as *f cantato*, *f sempre*, *mf*, and *sff*. A measure number of 32 is indicated in a box. The piano part shows a change in texture with more chords in the right hand.

Fourth system of musical notation, featuring dynamic markings like *ben cantato*, *f*, *molto cantato leggero*, and *mf subito*. The piano part includes a section marked *alio* (allegro) with a tempo change. The system concludes with a fermata over the final notes.

musical score system 1, featuring vocal and piano parts. The vocal line is marked *molto cantato*. The piano accompaniment is marked *staccato* and *ben cantato*. The piano part includes dynamic markings *f* and *mf subito*.

musical score system 2, featuring vocal and piano parts. The vocal line is marked *mp*. The piano accompaniment is marked *mp leggiero* and *p*. The piano part includes dynamic markings *f* and *mf subito*.

musical score system 3, featuring vocal and piano parts. The vocal line is marked *leggiero*. The piano accompaniment is marked *p*. The piano part includes dynamic markings *f* and *mf subito*.

musical score system 4, featuring vocal and piano parts. The vocal line is marked *mf*. The piano accompaniment is marked *mf*. The piano part includes dynamic markings *f* and *mf subito*. A box containing the number 33 is present in the piano part.

*p subito* *mf subito* *staccato*

*p subito* *mf subito* *staccato*

*p subito* *mf*

*poco dimin.* *Calme* *p leggiero staccato* *staccato*

*poco dimin.* *p* *p leggiero*

*poco dimin.* *Calme* *dolce* *m.g.* *m.d.*

*(leggiero e staccato)*

*p* *p(staccato)*

*Andante (♩ = ♩ précédentes)*  
*senza rigore* *dolce* *pochetto*

*dolce* *senza rigore* *pochetto*

**34** *Andante (♩ = ♩ précédentes)*  
*p senza rigore* *m.g.* *pochetto* *m.d.* *m.g.*

musical score system 1, measures 1-4. Includes vocal lines and piano accompaniment. Dynamics: *pochetto*, *m.g.*

musical score system 2, measures 5-8. Includes vocal lines and piano accompaniment. Dynamics: *mf*, *pochetto*, *mp*. Measure 5 is marked with a box containing the number 35.

musical score system 3, measures 9-12. Includes vocal lines and piano accompaniment. Dynamics: *mf*, *mp*.

musical score system 4, measures 13-16. Includes vocal lines and piano accompaniment. Dynamics: *dolce e espressivo*, *dolce*. Measure 13 is marked with a box containing the number 36.

musical score system 1, measures 1-4. Treble clef: *pochello*. Bass clef: *p*. The system includes a grand staff with piano accompaniment.

musical score system 2, measures 5-8. Treble clef: *poco meno dolce, molto espressivo*. Bass clef: *mp espressivo*. Grand staff with piano accompaniment.

musical score system 3, measures 9-12. Treble clef: *mp*. Bass clef: *p*, *pochello*. Grand staff with piano accompaniment. Includes dynamic markings *m.g.* and *p*.

musical score system 4, measures 13-16. Treble clef: *mp*. Bass clef: *mp*. Grand staff with piano accompaniment. Measure 13 is boxed with the number 37.



Musical score system 1, measures 37-40. It features a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and a *poco* marking. The piano accompaniment includes a *poco* marking and a measure number **38**. Dynamics include *mf* and *mp*. The tempo is 3/2.

Musical score system 2, measures 41-44. It features a vocal line and a piano accompaniment. The vocal line is marked *espressivo*. The piano accompaniment is also marked *espressivo*. The tempo is 4/2.

Musical score system 3, measures 45-48. It features a vocal line and a piano accompaniment. The vocal line is marked *mf*. The piano accompaniment includes a *croisez* marking and a *mf subito* dynamic. The tempo is 4/2.

Musical score system 4, measures 49-52. It features a vocal line and a piano accompaniment. The vocal line is marked *p du talon* and *sf pp*. The piano accompaniment includes a *mf subito* dynamic and a measure number **39**. The tempo is **Tempo I<sup>o</sup> (Allegro giocoso) 4<sup>o</sup>C.**.

*poco a poco cresc.*

*pp poco a poco cresc.*

*sf pp sf pp sf pp sf p sf sf*

*poco a poco cresc.*

Detailed description: This system contains the first two systems of music. The top system has a vocal line and a bass line. The vocal line starts with a treble clef and a key signature of one flat. The bass line starts with a bass clef. The piano accompaniment is in the middle system, with a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamic markings include *sf pp* and *sf p* for the vocal parts, and *pp* for the piano part. The instruction *poco a poco cresc.* appears above the vocal line and below the piano part.

*rude et accentué, marcatisimo*

*cresc.*

*sf cresc. sf sf sf*

**40**

*f rude et accentué, marcatisimo*

*f rude et accentué, marcatisimo*

Detailed description: This system contains the third and fourth systems of music. The vocal line continues in the top system, with a treble clef. The piano accompaniment continues in the middle system, with a grand staff. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamic markings include *sf* and *f*. The instruction *rude et accentué, marcatisimo* appears above the vocal line and below the piano part. A measure number **40** is enclosed in a box above the piano part. The instruction *cresc.* appears above the vocal line and below the piano part.

Detailed description: This system contains the fifth and sixth systems of music. The piano accompaniment continues in the middle system, with a grand staff. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamic markings include *f*. The instruction *f rude et accentué, marcatisimo* appears below the piano part.

*sempre f pizz.*

*sempre f*

*sempre f*

Detailed description: This system contains the seventh and eighth systems of music. The piano accompaniment continues in the middle system, with a grand staff. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamic markings include *sempre f*. The instruction *sempre f pizz.* appears above the piano part.

First system of musical notation. It consists of three staves. The top staff is for a violin, marked "arco" and "ff". The middle staff is for a viola, also marked "ff". The bottom staff is for a piano, with treble and bass clefs, marked "ff". The music features complex rhythmic patterns and dynamic markings.

Second system of musical notation. It consists of three staves. The top staff is for a violin, marked "f". The middle staff is for a viola, marked "mf" and contains a boxed number "41". The bottom staff is for a piano, marked "mf". The music continues with similar rhythmic complexity.

Third system of musical notation. It consists of three staves. The top staff is for a violin, marked "pizz." and "mf", then "arco" and "mp leggiero". The middle staff is for a viola, marked "non legato" and "mp". The bottom staff is for a piano, marked "mp". The music includes various articulation and dynamic markings.

Fourth system of musical notation. It consists of three staves. The top staff is for a violin, marked "f". The middle staff is for a viola, marked "f". The bottom staff is for a piano, marked "mf". The music concludes with complex rhythmic patterns.

First system of musical notation. It consists of two staves for the violin and two for the piano. The violin part features a melodic line with accents and a *pizz.* (pizzicato) section marked *ff*. The piano part includes a *f staccato* section. A measure number box containing the number 42 is located above the piano staff.

Second system of musical notation. The violin part is marked *arco 4<sup>e</sup> C.* and *mp*. The piano part is marked *mp subito*. Both parts include *pizz.* sections marked *ff* and *f staccato*.

Third system of musical notation. The violin part is marked *mp subito* and *cresc.*. The piano part is marked *mp* and *cresc.*. Both parts include *mf* sections marked *cresc.*.

Fourth system of musical notation. The violin part is marked *f* and *Pochetto più mosso*. The piano part is marked *f* and *Pochetto più mosso*. A measure number box containing the number 43 is located above the piano staff.

First system of musical notation, consisting of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The music features a complex rhythmic pattern with many beamed notes and slurs.

Second system of musical notation, consisting of five staves. It includes performance instructions: *ff con fuoco* (written above the vocal staves and below the piano staves), *marcatissimo* (written above the piano staves), and *con fuoco* (written below the piano staves). The piano part features a prominent bass line with slurs and accents.

Third system of musical notation, consisting of five staves. It includes the instruction *brillante* (written above the vocal staves) and *fff* (written below the piano staves). The piano part has a very active and bright texture.

Fourth system of musical notation, consisting of five staves. It includes the instruction *fff marcatissimo* (written above the vocal staves and below the piano staves) and *Senza rallentare* (written above the piano staves). The piano part continues with a driving, rhythmic accompaniment.

Fifth system of musical notation, consisting of five staves. It includes the instruction *brillante* (written above the vocal staves) and *fff* (written below the piano staves). The piano part features a long, sweeping melodic line in the right hand, while the left hand provides a steady accompaniment. The system concludes with a key signature change to two sharps (D major) and a final cadence.

III

Andante poco mosso (♩ = 54 environ)

VIOLON

VIOLONCELLE

PIANO

Andante poco mosso (♩ = 54 environ)  
*doloroso*

*mf*

4<sup>e</sup> C.

*mf* *doloroso, molto espressivo*

*f* *mf* *mf*

*mf* *f*

*f*

Pochetto rit. a Tempo

*mp* *molto cantato e espressivo*

pizz. arco

*mp* *ben cantato*

Pochetto rit. 44 cantabile

*molto espress.*

*mp* *cantabile*

First system of musical notation, consisting of a vocal line and a piano accompaniment. The piano part features a prominent triplet pattern in the bass line.

Second system of musical notation. The vocal line includes the instruction *poco più sonore*. The piano accompaniment continues with the triplet pattern.

Third system of musical notation. The vocal line is marked *appassionato e stringendo* and *mf cresc.*. The piano accompaniment is marked *mf appassionato e stringendo*. The instruction *sempre cresc. e appassionato* appears in both the vocal and piano parts.

Fourth system of musical notation. The vocal line is marked *ff pochetto largamente* and *poco a poco dimin.*. The piano accompaniment is marked *ff pochetto largamente* and *poco a poco dimin.*.

Fifth system of musical notation, starting with a measure number 45 in a box. The vocal line is marked *a piena voce* and *ff pochetto largamente*. The piano accompaniment is marked *poco a poco dimin.*

Tempo I<sup>o</sup>  
4<sup>o</sup> C.

*mf* pochetto

Tempo I<sup>o</sup>

*mf* pochetto

*pochetto*

*f pesante*

*f pesante*

*pochetto*

*sf pesante*

*sf*

Allegro vivace e agitato (♩ = 144)  
à la corde

*mp*

*cresc.*

*mf* *cresc.*  
à la corde

46

Allegro vivace e agitato (♩ = 144)

*mp très rythmé*

*cresc.*

*mf* *cresc.*

(à la corde)

*f*

*f*

*f*

*allegro*



sempre *f*

sempre *f*

47

sempre *f*

Diagrammatic bass lines:  $\begin{matrix} \text{D} \\ \text{||} \\ \text{D} \end{matrix}$  and  $\begin{matrix} \text{D} \\ \text{||} \\ \text{D} \end{matrix}$

Detailed description: This system contains the first system of music. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a melodic phrase in a minor key, marked *sempre f*. The piano accompaniment includes a complex rhythmic pattern in the right hand and a more rhythmic bass line in the left hand. A measure number '47' is enclosed in a box. Below the piano staves, there are two diagrammatic bass lines consisting of a vertical line with two horizontal bars, one above and one below, representing fingerings or positions.

*mf*

*mf*

*mf*

Detailed description: This system contains the second system of music. It continues the vocal and piano parts from the first system. The vocal line has a melodic phrase marked *mf*. The piano accompaniment features a complex rhythmic pattern in the right hand and a more rhythmic bass line in the left hand. The system concludes with a change in time signature from 3/4 to 4/4.

*f vibrante*

48

*f*

Detailed description: This system contains the third system of music. The vocal line is marked *f vibrante* and features a melodic phrase. The piano accompaniment includes a complex rhythmic pattern in the right hand and a more rhythmic bass line in the left hand. A measure number '48' is enclosed in a box. The system concludes with a change in time signature from 4/4 to 3/4.

*mf*

*mf*

Detailed description: This system contains the fourth system of music. It continues the vocal and piano parts from the third system. The vocal line has a melodic phrase marked *mf*. The piano accompaniment features a complex rhythmic pattern in the right hand and a more rhythmic bass line in the left hand. The system concludes with a change in time signature from 3/4 to 4/4.

First system of musical notation. It consists of two staves for the vocal line and a grand staff for the piano accompaniment. The vocal line starts with a forte (*f*) dynamic and includes a dynamic change to *mf subito*. The piano accompaniment features complex chordal textures and melodic lines with fingering numbers (5) and dynamic markings including *f* and *mf subito*.

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment includes downward-pointing arrows indicating specific fingerings or articulation points.

Third system of musical notation. A measure number '49' is enclosed in a box. The piano accompaniment begins with the instruction *f sempre* and later changes to *mf subito*.

Fourth system of musical notation. The piano accompaniment includes the instruction *poco a poco cresc.* and *sempre cresc.* in both the upper and lower staves.

Musical score system 1, measures 45-50. It features a vocal line and a piano accompaniment. The piano part includes a box containing the number 50 and the instruction *très en dehors* with a dynamic marking of *f*.

Musical score system 2, measures 51-56. The piano part includes instructions such as *f en dehors*, *staccato*, *mf subito*, and *legato*.

Musical score system 3, measures 57-62. The piano part includes instructions such as *p cantato*, *mf subito*, *mp cantato*, and *mp scherzando e leggero*. A box containing the number 51 is present.

Musical score system 4, measures 63-68. The piano part includes instructions such as *ff*, *martellato*, *ff sempre*, *marcato f subito*, and *f sempre*.

*poco dim.* *mf*

*martellato*

*poco a poco dimin.* *sempre diminu*

**Plus calme** (♩ = 108)  
da punta del arco

Sourd.

*p* près du chevalet, sans nuances  
da punta del arco

*p* près du chevalet, sans nuances

**Plus calme** (♩ = 108)

*pp* uniformément, sans aucune nuances

52

53

This musical score page contains six systems of music, each with a vocal line and a piano accompaniment. The systems are arranged vertically. The first system (measures 50-51) features a vocal line with a *mf* dynamic and a piano accompaniment with a *p* dynamic. The second system (measures 52-53) continues the vocal and piano parts. The third system (measures 54-55) includes a measure number '54' in a box above the vocal line and a *dolce* marking in the piano part. The fourth system (measures 56-57) shows the vocal line with a *p* dynamic and the piano accompaniment. The fifth system (measures 58-59) continues the vocal and piano parts. The sixth system (measures 60-61) includes a measure number '55' in a box above the vocal line and concludes the page.

*dolce*

**Rall.**

*diminuendo*

*pp*

Tempo I? (♩ = 144)

**56**

Tempo I? (♩ = 144)

*p agitato*

*poco a poco cresc.*

sans Sourd.

*ff marcatisimo*

sans Sourd.

*ff marcatisimo*

*ff*

**57**

*p*

ff marcato  
ff marcato  
cresc.  
ff

This system contains the first two systems of music. The top system features a treble and bass staff with a *ff marcato* dynamic. The second system continues with a piano accompaniment in the grand staff, marked *cresc.* and *ff*. The key signature has two flats and the time signature is 4/4.

mp  
pizz.  
mp  
58  
mp

This system contains the third and fourth systems of music. The top system has a treble and bass staff with *mp* dynamics and a *pizz.* marking. The fourth system includes a boxed measure number '58' and a *mp* dynamic. The piano accompaniment continues in the grand staff.

cresc.  
mf arco  
mf cresc.  
mf cresc.  
mf cresc.

This system contains the fifth and sixth systems of music. The top system features a treble and bass staff with *cresc.* and *mf arco* markings. The sixth system includes a piano accompaniment in the grand staff with *mf cresc.* markings.

This system contains the seventh and eighth systems of music. The top system features a treble and bass staff with complex melodic lines. The eighth system includes a piano accompaniment in the grand staff with various rhythmic patterns.

sempre *f*

59 *sempre f*

*sempre f*

This system contains measures 58 and 59. The top two staves (violin and viola) feature melodic lines with accents and slurs, marked *sempre f*. The bottom two staves (piano) provide harmonic support with chords and arpeggiated figures, also marked *sempre f*. Measure 59 is specifically labeled with a boxed number 59 and *sempre f*.

*mf un peu en dehors*

*pizz.*

*mf marcato*

*f sempre*

*mf subito*

*f subito*

This system contains measures 60 and 61. The top two staves have melodic lines with accents, marked *mf un peu en dehors*. The bottom two staves have a more rhythmic accompaniment, marked *mf marcato*. Measure 60 is labeled with a boxed number 60. Dynamic markings include *f sempre*, *mf subito*, and *f subito*. A *pizz.* marking is present in the top staff.

*mf*

*mf marcato*

60

*mf subito*

*f subito*

*f subito*

*arco très en dehors*

*mf subito*

This system contains measures 62 and 63. The top two staves have melodic lines with accents, marked *mf*. The bottom two staves have a rhythmic accompaniment, marked *mf marcato*. Measure 62 is labeled with a boxed number 60. Dynamic markings include *mf subito*, *f subito*, and *f subito*. The instruction *arco très en dehors* is written in the top staff.

*f*

*pizz.*

*mf*

*pizz.*

61

*f subito*

*mf*

This system contains measures 64 and 65. The top two staves have melodic lines with accents, marked *f*. The bottom two staves have a rhythmic accompaniment, marked *mf*. Measure 64 is labeled with a boxed number 61. Dynamic markings include *f subito* and *mf*. *pizz.* markings are present in both the top and bottom staves.



*poco a poco dimin. e rit.*

*poco a poco dimin. e rit.*

*poco a poco dim. e rit.*

**Plus calme** (♩ = 108)  
(sempre pizz.)  
*velouté  
très  
arpège*  
*pp*

**62 Plus calme** (♩ = 108)  
*dolce, uniformément, sans nuances*

*arco*  
*pp*  
*arco*

**63**  
*sempre dolce*  
*légèrement  
arpège*

*p* *pizz.* **64** *dolce*

*pizz.*

*arco* *p* **65** *Tempo I2, agitato*

*poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*

The image displays a musical score for piano and voice, consisting of seven systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The score is marked with *sempre cresc.* (always crescendo) in several places. A measure number '66' is enclosed in a box above the piano part in the third system. The piano part features complex textures with sixteenth-note runs and chords, often marked with '6' for sixteenth notes. The vocal line consists of melodic phrases with slurs and ties. The score concludes with a *ff* (fortissimo) dynamic marking in the final system.

Sans presser

*ff sempre* *poco a poco*  
*pizz.* *ff sempre pesante* *poco a poco*  
**67** *ff sempre pesante* *poco a poco*

Sempre rallent.

*slargando e dimin.* *Sempre rallent.*  
*slargando e dimin.* *Sempre rallent.*  
*slargando e dimin.*

Sempre rall.

*Sempre rall.* *Sempre rall.*  
*pp*

Larghetto (♩ = 48)

*p* *Larghetto* (♩ = 48)  
**68** *p* *Larghetto* (♩ = 48)  
*dolce*

con Sordino

*dolce cantabile*  
arco con Sordino

*dolce cantabile*

\* *ped.* \*

*ped.* \* *ped.* \* *ped.* \* \*

*sempre dolce*

*sempre dolce*

*ped.* \* *ped.* \*

*Senza rallentare* *dim.* *perdendosi*

*Senza rallentare* *dim.* *perdendosi*

*ped.* *dim.* *perdendosi*