

PAUL BÜTTNER

u

Konzertstück

G DUR

für Violine und Orchester

Ausgabe für Violine und Klavier
vom Komponisten

ALLE RECHTE VORBEHALTEN · EIGENTUM DES VERLEGERS
EDITION PETERS COLLECTION LITOLFF
LEIPZIG

[c. 1955]



1877A
12/11/59

FB 5700, 59

Konzertstück

Allegro ♩ = 120

Paul Büttner

Violine

Musical score for Violin and Piano, measures 1-3. The Violin part begins with a dynamic marking of *f rubato* and a tempo marking of *a tempo*. The Piano part is shown in grand staff notation with treble and bass clefs.

4

Musical score for Violin and Piano, measures 4-6. The Violin part has a dynamic marking of *mf*. The Piano part includes markings for Violin and Viola (*Viol. Vka.*) and Cello and Double Bass (*Vc., Fg.*), with dynamics *p* and *pp*.

7

Musical score for Violin and Piano, measures 7-9. The Violin part features trills (*tr*) and accents (*^*). The Piano part continues with complex rhythmic patterns.

10

Musical score for Violin and Piano, measures 10-12. The Violin part includes a *cresc.* marking and a glissando (*gliss.*). The Piano part features a *p* dynamic and a *cresc.* marking leading to a *f* dynamic.

60

p

p espr.

Viol.

espr.

65

poco rit. - - - - - *a tempo*

Vc. espr.

Fl.

Ob.

dolce

70

cresc.

f

dim.

rit.

dim.

75

Beschwingt mit Wärme

rallent. - - - - - *Beschwingt mit Wärme*

p

espr.

mf

p

79

mf *p*

83

1. 2. *sul G*

Klar. Viol. *Vla.* *p*

86

mf *sf* *espr.* *sempre*

90

più rinf. *rit.*

93

a tempo

pp a tempo

96

f *dim.* *espr.*

cresc. *f* *p dolce*

Vc.

100

f

pp ruhig

103

dim. *f*

pp *ppp* *f agitato*

106 *pesante*

Str. stacc.
p
Hrf.
Pk.
fp

108

sf
mf
P
fp

110

V
Fl.
3

112

V
f
pp
Klar.
f

113 2.

f *espr.* *f.*

115

espr. *pp* *f*

P.K. *cresc.*

118

f brillante

ff Orch. *pp Str. saltato*

pp

cresc.

Ob.

cresc.

121

ff

cresc.

p

ff

123

125

sf *rinf.* *p*

127

cresc. *rinf.* *p*

129

dim. *dim.* *Va.* *Vc.* *pp* *Ob.* *p*

133

Adagio

mf cresc. *f* *Fl. solo* *belebter* *zurückhalten* *rit.* *lange* *pp*

Adagio

138 (mit Dämpfer)

legato

rH.

140

9

cresc.

tr

142

dim.

144

1.

rH.

145

2. *tr* *tr* *tr* *pp* *f*

This system contains measures 145 and 146. Measure 145 features a piano introduction with three trills (*tr*) and a dynamic marking of *pp*. Measure 146 begins with a forte (*f*) dynamic and contains a complex, fast-moving melodic line with many sixteenth notes, accompanied by a piano accompaniment of chords and moving bass lines.

147

This system contains measures 147 and 148. Measure 147 continues the fast melodic line from the previous system. Measure 148 features a sixteenth-note triplet (marked with a '6' and a slur) and a dynamic marking of *f*. The piano accompaniment consists of sustained chords and a steady bass line.

149

This system contains measures 149 and 150. Measure 149 has a dynamic marking of *f* and includes a fermata over a note. Measure 150 continues the melodic and harmonic development with a dynamic marking of *f*. The piano accompaniment provides harmonic support with chords and a moving bass line.

151

This system contains measures 151 and 152. Measure 151 features a dynamic marking of *f* and a fermata. Measure 152 concludes the system with a dynamic marking of *f*. The piano accompaniment continues with chords and a bass line.

153 *tr^b* *tr^b* *tr^b* *pp* *cresc.* *cresc.* *tr*

157 *f* *espress.*

159 *p* *r.H.*

161 *perdendosi* *5* *Dämpfer ab!* *Allegro* *Allegro* *Viol. pizz.* *(ohne cresc.)* *Vla., Klar.*

164

Viol. V

Klar, Fg.

This system contains measures 164, 165, and 166. The top staff is for Violin V, with a 'V' marking above the first measure. The middle and bottom staves are for Piano accompaniment. A clarinet and flute part, labeled 'Klar, Fg.', enters in measure 165. The key signature has one flat and the time signature is 4/4.

167

Viol. Klar.

sf *p* (ohne cresc.)

f

This system contains measures 167 and 168. The top staff is for Violin and Clarinet. The middle and bottom staves are for Piano accompaniment. Dynamics include *sf*, *p* (ohne cresc.), and *f*. A first ending bracket labeled '1.' spans measures 167 and 168.

169

sf

fp

This system contains measures 169, 170, 171, and 172. The top staff features a second ending bracket labeled '2.' and a 'V' marking. The middle and bottom staves are for Piano accompaniment. Dynamics include *sf* and *fp*. Triplet markings are present in measures 170 and 171.

173

sf

fp

This system contains measures 173, 174, 175, and 176. The top staff features a 'V' marking and triplet markings. The middle and bottom staves are for Piano accompaniment. Dynamics include *sf* and *fp*.

177

(Kadenz)

rit. e dim. molto ----- *ff* *pizz.* *arco* *a tempo* *f*

fpp *a tempo* *f* *p* *(forte cresc.)*

180

184

Allegro

f rubato *a tempo* *f*

Allegro

sf

183

mf *f*

p *pp*

199

Musical score for measures 199-203. The top staff is a single melodic line with trills (tr) and accents (>). The bottom staff is a piano accompaniment with a rhythmic pattern of eighth notes and sixteenth notes.

194

Musical score for measures 194-198. The top staff features a melodic line with trills (tr) and accents (>). The bottom staff is a piano accompaniment with a rhythmic pattern of eighth notes and sixteenth notes. Dynamics include *ff* and *p*.

197

Musical score for measures 197-200. The top staff is a melodic line with trills (tr) and accents (>). The bottom staff is a piano accompaniment with a rhythmic pattern of eighth notes and sixteenth notes. Dynamics include *p dolce*. A woodwind part for Clarinet (Cl.) is also present.

201

Musical score for measures 201-204. The top staff is a melodic line with trills (tr) and accents (>). The bottom staff is a piano accompaniment with a rhythmic pattern of eighth notes and sixteenth notes. Dynamics include *p*. Woodwind parts for Oboe (Ob. dolce) and Flute (Fl.) are also present.

205

cresc.

Vol. espress. *tr*

p *tr#*

Vc. f

209

tr *dim.* *tr* *tr* *tr* *tr* *V*

dim. *tr* *tr*

tr *Vc.*

213

espress. *V*

Fl. pp *Viol. I* *Viol. II*

3 *3* *3* *3* *3/la.*

216

espr. appassionata

appassionata *p*

Vc. p

220

p
Klar. espr.
Vc.

Detailed description: This system contains measures 220-223. The top staff is a vocal line with three 'V' markings above it, indicating vocal entries. The piano accompaniment consists of two staves. The right-hand piano part features a melodic line with some grace notes and a dynamic marking of *p*. The left-hand piano part has a rhythmic accompaniment. A clarinet part is indicated by *Klar. espr.* and a violin/cello part by *Vc.*

224

espr.
sf
espr.

Detailed description: This system contains measures 224-227. The vocal line continues with a dynamic marking of *espr.* and a *sf* (sforzando) marking. The piano accompaniment features a complex texture with many sixteenth notes. The right-hand piano part has a *p* marking. The left-hand piano part has a *sf* marking. The system ends with a triplet in the vocal line and a *espr.* marking in the piano part.

228

cre - - - - - scen - - - - - do
Viol., Vla. trem.
cresc. poco a poco

Detailed description: This system contains measures 228-231. The vocal line has the lyrics "cre - - - - - scen - - - - - do" with a triplet at the end. The piano accompaniment features a tremolo effect for the Violin and Viola, indicated by *Viol., Vla. trem.* and a *cresc. poco a poco* marking. The piano part has a *p* marking.

232

ff
sf
mf
f
p

Detailed description: This system contains measures 232-235. The vocal line has a *ff* marking and a triplet. The piano accompaniment features a *f* marking in the right hand and a *p* marking in the left hand. The system ends with a *sf* marking in the vocal line and a *mf* marking in the piano part.

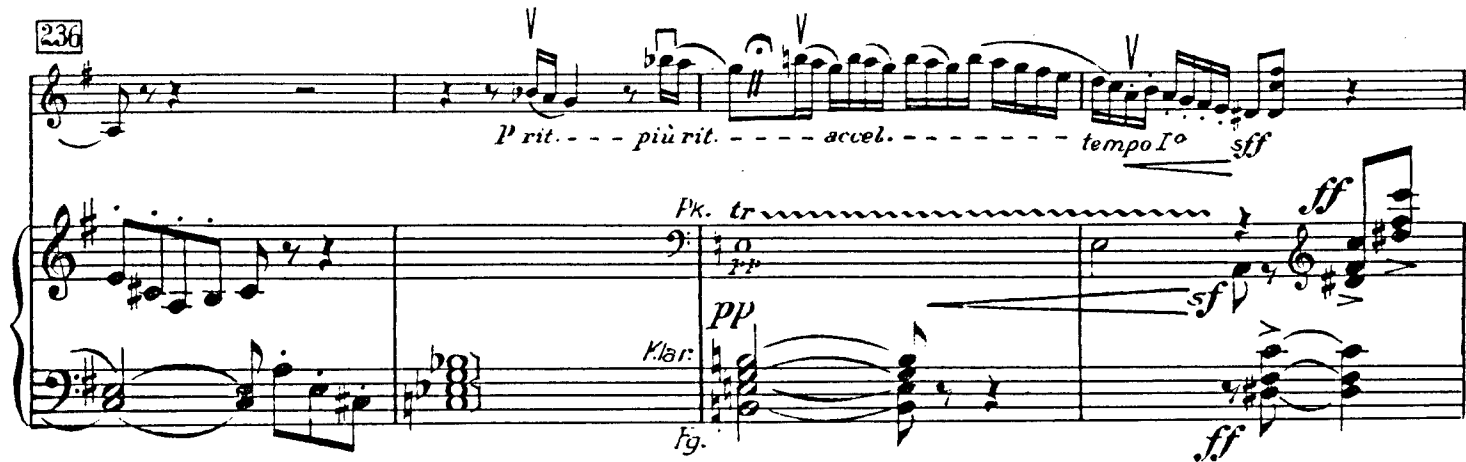
236

P rit. - - - più rit. - - - accel. - - - tempo I^o sff

Pk. tr

Klar. pp

fg.



240

sff

mf

ff

f

mf



244

Str. ff

pp



247

tr



250

V *tr* *tr*
Klar. *mf* *p* *Viol.*
Pg. *fg.* *p*

253

ff *rall.* *a tempo* *pp*
cresc. *f* *poco rall.* *a tempo* *tr*
dim. *P dolce*

257

dolce *tr* *3* *tr*
(ppp) *pp*
Vla. *Vc.* *pp*

261

tr *tr* *sf* *p*
p *p* *tr* *Vc.*
fg. *rf*

265



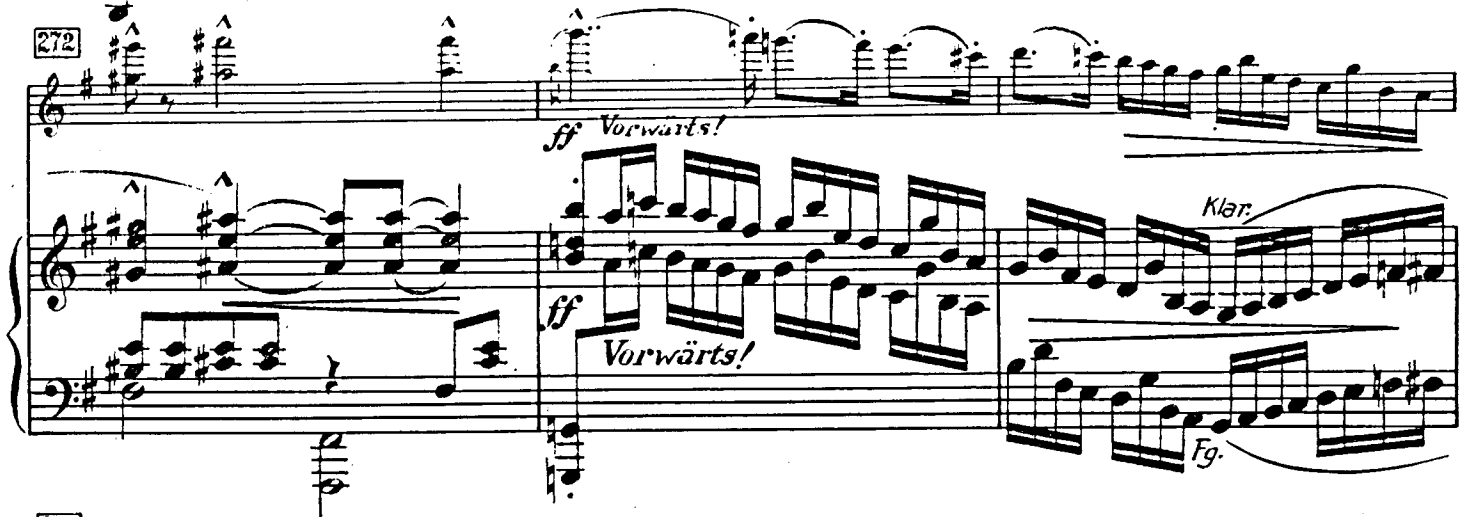
tr *tr* *poco rit.*
sf *sf*
p. *dim.* *poco rit.*

269



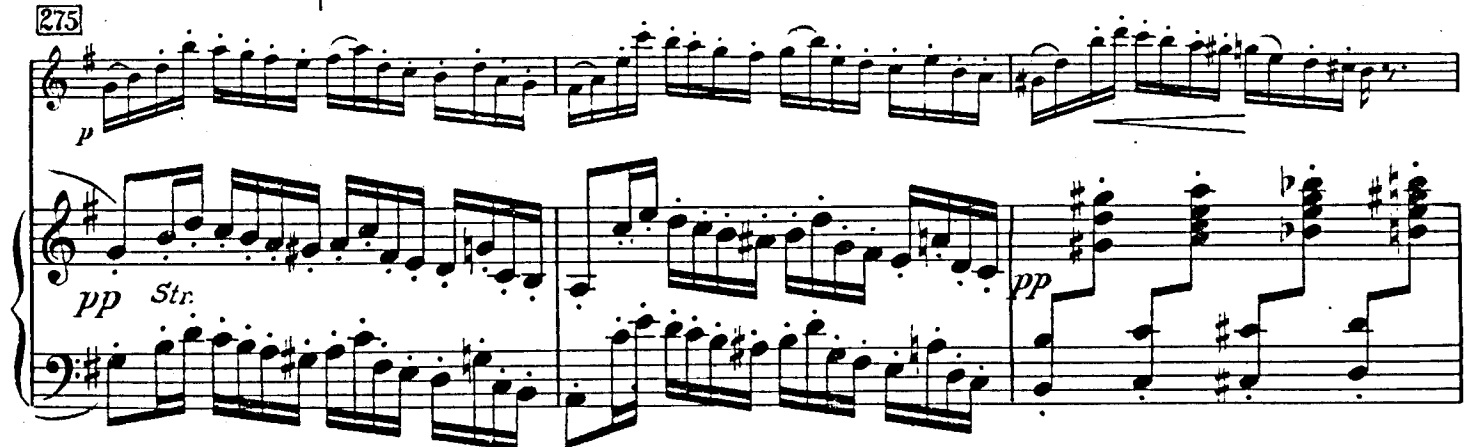
a tempo (ruhig beginnen) *poco accel.* *cresc.*
a tempo (ruhig beginnen) *f*
p *poco accel.* *cresc.* *cresc.*

272



ff *Vorwärts!* *Klar.*
ff *Vorwärts!* *Fg.*

275



p *pp* *Str.* *pp*

278 *pizz.* *mf* *I.H.* *arco* *f* *Viol., Vla.* *p* *Vc.* *PK.* *tr.*

281 *steigernd* *steigernd* *7 Holz* *3*

284 *stringendo* *stringendo* *ff*

287 *rapidamente* *ff* *sf* *Andante (♩)* *Andante (♩)* *Klar.* *P Viol., Vla.* *espress.* *3* *3*

290

p
ruhig
pp

293

296

(poco accel.) *(wieder ruhiger)*

gliss.
smorz.
ruhig
rall. *a tempo*

300

pp

304 *Allegro molto*

pp

Allegro molto

ppp

Viol.

tr

tr

307

Holz

pp sempre

310

p

ff

pp

ff

314

ad libitum

ff

ff

8va

ff

ff

P

ff

Konzertstück

Violine

Paul Büttner

Allegro ♩ = 120

a tempo

f rubato

4 *mf*

7 *tr*

10 *cresc.* *ff* *gliss.* *ff* *immer langsamer*

15 *merdend* *p dolce* *dim.* *smorzando* *pp* *gliss.* *sul G*

20 *Andante* ♩ = 84 *Klar.* *p* *espr.*

30 *cresc.* *dim.* *pp* *sul D*

36 *Klar.* *p*

47 *cresc.* *dim.* *pp* *p*

Violine

52 *poco più moto* ♩ -112

Musical staff 52-56: Treble clef, key signature of one sharp (F#). The music consists of a continuous eighth-note pattern with various slurs and accents.

Musical staff 57-60: Continuation of the eighth-note pattern. Includes first and second endings marked with '1.' and '2.'. Performance markings include *poco rit.* and *a tempo*.

Musical staff 61-65: Continuation of the eighth-note pattern. Includes a *p* (piano) dynamic marking.

Musical staff 66-70: Continuation of the eighth-note pattern. Includes *poco rit.* and *a tempo* markings, and a *cresc.* (crescendo) marking at the end.

Musical staff 71-76: Continuation of the eighth-note pattern. Includes *f* (forte), *dim.* (diminuendo), *rit.* (ritardando), and *rallent.* (rallentando) markings. Features triplet and sixteenth-note groupings.

Musical staff 77-81: Continuation of the eighth-note pattern. Includes the instruction *Beschwingt mit Wärme* (Play with warmth) and a *p* (piano) dynamic marking.

Musical staff 82-85: Continuation of the eighth-note pattern. Includes first and second endings marked with '1.' and '2.'. Features a *sul G* (sul G string) marking and a *f* (forte) dynamic marking.

Musical staff 86-89: Continuation of the eighth-note pattern. Includes *mf* (mezzo-forte) and *sf* (sforzando) dynamic markings.

Musical staff 90-94: Continuation of the eighth-note pattern. Includes *rit.* (ritardando) and *a tempo* markings.

Musical staff 95-98: Continuation of the eighth-note pattern. Includes *f* (forte) and *dim.* (diminuendo) markings.

Musical staff 99: Continuation of the eighth-note pattern. Includes the instruction *espr.* (espressivo), *f* (forte), and *dim.* (diminuendo) markings.

Violine

106 *pesante*
f *sf* *mf*

110 *f*

113 *f* *espr.* *f* *espr.* *p*

116

118 *f* *brillante* *sf*

120 *p* *cresc.* *ff*

123 *sf* *rinf.*

126 *cresc.* *rinf.*

129 *dim.*

Violine

138 *Adagio (mit Dämpfer)*

legato

9

141

cresc.

144

1.

2. *tr tr tr*

pp

146

sf

f

149

6

Violine

152 *tr^b* *tr^b* *pp*

155 *tr^b* *cresc.* *f*

158 *p*

161 *perdendosi* *5* *Allegro* *Dämpfer ab!* *f*

165 *f*

169 *2.* *3.* *3.* *3.* *sf*

174 *3.* *3.* *3.* *sf*

178 *(Kadenz)* *ff* *rit. e dim. molto* *pizz.* *arco* *ff* *f* *a tempo*

181

Violine

185 *Allegro*
f rubato *f a tempo* *mf*

Musical staff 185-188: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 185-188. Dynamics: *f rubato*, *f a tempo*, *mf*. Includes accents and slurs.

189

Musical staff 189: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 189. Dynamics: *f*. Includes trills and accents.

193

Musical staff 193: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 193-196. Dynamics: *ff*. Includes trills and accents.

197

Musical staff 197: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 197-201. Dynamics: *P dolce*. Includes trills and accents.

202

Musical staff 202: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 202-205. Dynamics: *cresc.*. Includes trills, triplets, and accents.

206

Musical staff 206: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 206-209. Dynamics: *cresc.*. Includes trills, triplets, and accents.

210

Musical staff 210: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 210-213. Dynamics: *dim.*, *espress.*. Includes trills and accents.

214

Musical staff 214: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 214-217. Dynamics: *espr.*. Includes accents.

218

Musical staff 218: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 218-221. Dynamics: *espr. appassionata*. Includes triplets and accents.

222

Musical staff 222: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 222-225. Dynamics: *p*, *espr.*, *fp*. Includes accents.

Violine

227 *cre - - - scen -*

231 *do - - - ff sf*

235 *mf P rit. - - - più rit. - - - accel. - - -*

239 *tempo r^o sff sff mf*

243

247 *tr V tr V*

251 *tr tr 1 ff rall. pp a tempo*

257 *1 dolce tr V 3 tr*

262 *tr tr sf. sf.*

266 *tr sf. poco rit. a tempo (ruhig beginnen)*

Violine

270 *poco accel.*
cresc.

273 *ff* *Vornwärts!*
p

276 *pizz.* *mf* *L.H.*

279 *arco* *f* *steigernd*

283 *rapidamente* *stringendo*

287 *ff* *Andante (♩)* *sf* *p*

294 *f*

298 *ruhig* *gliss.* *smorz.*

304 *Allegro mo-to* *pp*

309 *p* *ff*

314 *ad libitum* *ff*

Empfehlenswerte Violinkonzerte

(Hiervon ist das gesamte Orchestermaterial käuflich oder leihweise lieferbar)

BACH: Violinkonzert d moll. Rekonstruiert von G. Frotscher		KABALEWSKI: Violinkonzert C dur Op. 48	
M 2053 Partitur	15.-	4620 Partitur	32.-
Orchester-Stimmen	20.-	Orchesterstimmen (nach Übereinkunft)	
V 1065 Ausgabe für Violine und Klavier	4.20	4618 Ausgabe für Violine und Klavier	4.-
BAUMANN: Kammerkonzert Nr. 2 für Violine, Str.Orch. und Cembalo		KOCHAN: Violinkonzert Op. 1	
M 2045 Partitur		4637 Partitur	75.-
Orchester-Stimmen (zur Zeit nur leihweise)		Orchesterstimmen (nach Übereinkunft)	
BRUCH: Violinkonzert g moll Op. 26		4621 Ausgabe für Violine und Klavier	4.-
4294 Partitur	15.-	REGER: Violinkonzert A dur Op. 101	
Orchester-Stimmen (nach Übereinkunft)		3113 Partitur	20.-
4590 Ausgabe für Violine und Klavier (Stroß)	4.-	Orchesterstimmen (nur leihweise)	
		3112 Ausgabe für Violine und Klavier	5.80

Zeitgenössische Instrumental- und Kammermusik

a) Violine

L 5043 Borris: Partita für 3 Violinen	1.50		
L 5068 Burghardt: 5 Stücke für Violine und Klavier	2.50		
V 1009 - Kleine Musik für 2 Geigen und Bratsche	3.80		
2449 Busoni: Op. 28 Bagatellen. 4 leichte Kinderstücke für Violine und Klavier		in Vorb.	
V 1200 Butting: 3 Stücke für Violine solo Op. 11	2.-		
V 1210 - 8 Gedichte für 2 Violinen	2.-		
L 5073 Dorn: Sonatine für Violine und Klavier	2.50		
V 1012 Fiebig: Sonatine für Violine und Klavier	2.80		
4605 Havemann: Was ein Geiger wissen muß	2.40		
L 5030 Höllner: Sonate für Violine und Klavier	6.-		
4183 Kaminski: Musik für 2 Violinen und Cembalo	3.-		
L 5038 Petzold: Sonate für Violine und Klavier	3.-		
3620 Pfitzner: Sonate e moll Op. 27 für Violine und Klavier	3.50		
4634 Raphael: Dialoge. 25 kleine Duos für 2 Violinen	3.60		
3969d/f Reger: Op. 131 b 3 Duette für 2 Violinen	je 2.20		
3985 - Sonate c moll Op. 159 für Violine und Klavier	4.-		
4171 - daraus: Largo (Flesch)	1.50		
V 1211 Reuter: Kleine Sonate für Violine und Klavier	4.-		
V 1203 - Tänzerische Fantasie für Violine und Klavier	2.20		
V 1212 - Sonate für Violine und Klavier (Lausitzer)	6.50		
V 1030 - Violin-Duette	1.50		
L 2869 Sandberger: Sonate Op. 10 für Violine und Klavier	4.-		
L 5075 Schramm: Zwei Geigenduelle	2.20		
V 1199 Thilman: Sonatine für Violine und Klavier	2.-		
L 5039 Weyrauch: Partita über „All mein Gedanken“ für Violine und Klavier	3.-		

b) Viola

V 1025 Höffer: Bratschenmusik mit Klavier	2.-		
4446 Kaminski: Präludium und Fuge für Viola allein	3.-		
4608 Matz: Mixolydische Sonatine für Viola und Klavier	1.80		
V 1057 Niggelings: Sonate für Bratsche und Klavier	3.60		
3971 Reger: 3 Suiten Op. 131 d für Viola allein	3.-		
V 1023 Trantow: Duo für Bratsche und Klavier	4.75		

c) Sonstige Instrumente

V 1227 Baumann: Sonate für Oboe und Klavier		in Vorb.	
V 1052 Borris: Partita für Flöte	1.20		
L 5052 Butting: Flötenkonzert Op. 72	6.-		
4597 Gerster: Violoncello-Konzert	4.-		
V 1225 Kirmses: Suite für Flöte und Klavier	3.50		

4633 Matz: Sonate für Oboe und Klavier		in Vorb.	
L 2830 Paszthory: Sonate Op. 13 f. Violoncello u. Klavier	4.-		
3283 Reger: Sonate a moll Op. 116 f. Vcllo u. Klavier	3.50		
4579 Riethmüller: Sonate Op. 36 f. Klarinette u. Klavier	4.-		

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M 2002 - Fünftes Streichquartett Op. 52	6.-		
M 2005 - Kleine Kammermusik Op. 70 f. Flöte, Englisch Horn, Violine, Vcllo.	6.-		
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L 5025 Genzmer: Klaviertrio F dur	6.80		
Herold: Streich-Trio		in Vorb.	
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L 5083 Kötschau: Divertimento B dur f. Fl., Klar. u. Fagott	in Vorb.		
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M 2021 Wagner-Régeny: Streich-Quartett	2.80		

e) Richard Strauß

Orchester-Studien aus seinen symphonischen Werken			
19 Hefte für sämtliche Instrumente		je	3.-

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