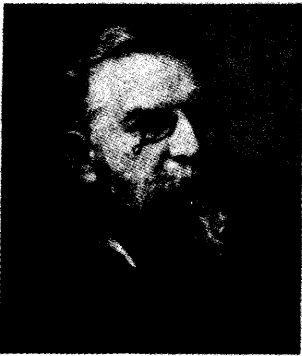


Romance sans paroles

Raoul Pugno
1852-1914

Raoul Pugno, born in Paris, studied at the Paris Conservatory where he took prizes for both piano and organ playing as well as harmony and solfeggio. He became organist when twenty years of age at Saint Eugène in Paris, remaining there twenty years; he was also Professor of harmony and of the piano at the Paris Conservatory. Pugno had reached the age of forty when his reputation began to be established as a concert pianist; his playing of Mozart was regarded as extraordinarily beautiful, and his abilities as a chamber music pianist, with Eugene Ysaÿe and Jean Gerady, the Belgian 'cellist, received high commendation in tours of the United States. The composition presented here illustrates his exquisitely, delicate style of composition.

Andantino

p dolce et molto legato

sosten.

poco marcato

molto cantando

pp

poco rit.

poco più forte
sostenuto
dolce

marcato
poco rit.
sf

più forte
subito p

molto rall.
misterioso
leggiere

m.f.
m.s.

p
m.s.

musical notation system 1, featuring piano and bass staves with chords and melodic lines. The word *marcato* is written above the piano staff.

musical notation system 2, featuring piano and bass staves with chords and melodic lines. The word *cresc.* is written above the piano staff.

musical notation system 3, featuring piano and bass staves with chords and melodic lines. The words *f sostenuto. poco dim.* and *mf* are written above the piano staff, and *cantando* is written above the treble clef.

musical notation system 4, featuring piano and bass staves with chords and melodic lines. The words *poco più f*, *dim.*, and *pp* are written above the piano staff, and *tranquillo* is written above the treble clef.

musical notation system 5, featuring piano and bass staves with chords and melodic lines. The words *ppp*, *m.s.*, and *leggero* are written above the piano staff.

musical notation system 6, featuring piano and bass staves with chords and melodic lines. The word *m.s.* is written above the piano staff.

musical score system 1, first system. Treble clef, bass clef. *mf* *marcato* *cresc.*

musical score system 2, second system. Treble clef, bass clef. *dim. molto ritenuto* *pp* *a tempo* *molto dolce*

musical score system 3, third system. Treble clef, bass clef. *mf* *sempre piano*

musical score system 4, fourth system. Treble clef, bass clef. *sosten.* *poco marcato*

musical score system 5, fifth system. Treble clef, bass clef. *molto espressivo* *pp* *poco rit.* *pp*

musical score system 6, sixth system. Treble clef, bass clef. *smorzando* *leggierissimo* *ppp* *m.s.*