

Gelobet seist du, Jesu Christ

BWV 91

Johann Sebastian Bach

1. (Coro)

The musical score is written for Corno I in G major, BWV 91, first movement. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). There are also articulation marks, including slurs and accents, and some fingerings are indicated. Measure numbers are placed at the beginning of each staff: 7, 10, 13, 20, 23, 29, 33, 39, 42, and 46. A specific marking '1)' with a bracket is used above measures 13 and 23.

1) [] = Beginn und Ende der Singstimme[n]. Das Zeichen wird schematisch und ohne Berücksichtigung der musikalischen Sinngliederung gesetzt.

51 *f*

55 *mf*

61 *f*

64

67

2. Recitativo <Soprano solo>: *tacet*

3. Aria <Tenore solo>: *tacet*

4. Recitativo <Basso solo>: *tacet*

5. Aria <Soprano solo, Alto solo>: *tacet*

Duetto

Viol. I, II

33

Viol. I, II

Sopr.

(Fine) Sein mensch-lich We-

37

33

Alto

Sopr.

(set) - - - zen, zu der En - gel Chor — zu set - zen. Da Capo

6. Choral

f Das hat er al - les uns ge - tan, sein groß Lieb zu zei - gen an; des freu sich al - le

6

Chri - sten-heit und dank ihm des in E - wig - keit — . Ky - rie e - - - leis!

Corno II in G

Gelobet seist du, Jesu Christ

BWV 91

Johann Sebastian Bach

1. (Coro)

The musical score for Corno II in G, BWV 91, by Johann Sebastian Bach, is presented in ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The first staff (measures 1-6) features a melodic line with a slur and a forte dynamic. The second staff (measures 7-12) continues the melodic line with a slur and a forte dynamic. The third staff (measures 13-19) features a melodic line with a slur and a mezzo-forte (*mf*) dynamic. The fourth staff (measures 20-22) features a melodic line with a slur and a forte (*f*) dynamic. The fifth staff (measures 23-28) features a melodic line with a slur and a forte (*f*) dynamic. The sixth staff (measures 29-32) features a melodic line with a slur and a mezzo-forte (*mf*) dynamic. The seventh staff (measures 33-38) features a melodic line with a slur and a mezzo-forte (*mf*) dynamic. The eighth staff (measures 39-41) features a melodic line with a slur and a forte (*f*) dynamic. The ninth staff (measures 42-45) features a melodic line with a slur and a mezzo-forte (*mf*) dynamic. The tenth staff (measures 46-50) features a melodic line with a slur and a mezzo-forte (*mf*) dynamic.

¹⁾ [] = Beginn und Ende der Singstimme[n]. Das Zeichen wird schematisch und ohne Berücksichtigung der musikalischen Sinngliederung gesetzt.

51 *f*

55 *mf*

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2. Recitativo <Soprano solo>: *tacet*

3. Aria <Tenore solo>: *tacet*

4. Recitativo <Basso solo>: *tacet*

5. Aria <Soprano solo, Alto solo>: *tacet*

Duetto

Viol. I, II

33

Viol. I, II

Sopr.

(Fine) Sein mensch-lich We-

37 33

Alto

Sopr.

(set) - - - - zen, zu der En - gel Chr - zu set - - zen. Da Capo

6. Choral

f

Das hat er al - les uns ge - tan, sein groß Lieb zu zei - gen an; des freu sich al - le

6

Chri - sten - heit und dank ihm des in E - - wig - keit. Ky - rie e - - leis!