

GIOACHINO
ROSSINI
(1792-1868)

IL MAOMETTO SECONDO
Overture

FULL SCORE

STRUMENTI DELL'ORCHESTRA

OTTAVINO – FLAUTO

2 OBOI

2 CLARINETTI IN Sib

2 FAGOTTI

4 CORNI IN Mib/DO

2 TROMBE IN DO

3 TROMBONI

TIMPANI

GRAN CASSA

TAMBURO

2 VIOLINI

VIOLE

VIOLONCELLI

CONTRABBASSI

SINFONIA

NELL'OPERA "MAOMETTO II.,

GIOACCHINO ROSSINI

Andante sostenuto

Ottavino

Flauto

2 Oboi

2 Clarinetti in Sib

2 Fagotti
I. II. a 2

4 Corni
in Mib
in Do

2 Trombe in Do

3 Tromboni
I. II. a 2

Timpani
Do - Sol

Tamburo
G. Cassa

Andante sostenuto

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

Ob.

Cl.
in *Si^b*

Fg.

Cr
in *E^b*

Trbu.

Tp.

Vni I.

Vni II.

Vle

Vc.

Cb.

mf

a 2

a 2

b^e

b^e

b^e

A

Ob. *I. Solo*
p

A

Vni I. *p* *pp* *p*

Vni II. *p* *pp* *p*

Vle *Div.* *p* *pp* *Unite* *p*

Vc. *p* *pp* *p*

Cb. *p* *pp* *p*

Ob. *I.* *>*

Fg. *p*

Vni I

Vni II

Vle

Vc.

Cb.

Ob. *I*

Cl. *in SIb* *I. Solo*

Fg. *p*

in MIb
Cr. *p*

in DO *a 2* *p*

Vni I. *p*

Vni II. *p*

Vle. *p*

Vc. *p*

Cb. *p*

Cl. *in SIb* *I*

Fg.

in MIb
Cr. *a 2*

in DO

Vni I.

Vni II.

Vle.

Vc.

Cb.

Cl. in Sb

Fg.

in Mb

Cr.

in DO

Vni I.

Vni II.

Vle.

Vc.

Cb.

Cl. in Sb

Fg.

in Mb

Cr.

in DO

Vni I.

Vni II.

Vle.

Vc.

Cb.

rall.

B

Musical score for woodwinds and brass instruments. The instruments listed are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in Si^b (Cl. in Si^b), Bassoon (Fg.), Horn in MI^b (in MI^b Cr.), Horn in DO (in DO), Trumpet (Trb. in DO), Trombone (Trbn.), and Trombone (Tp.). The score is divided into two measures. The first measure shows a rhythmic pattern of eighth notes for most instruments, with a dynamic marking of *f*. The second measure features a melodic line for the Clarinet in Si^b and a more complex rhythmic pattern for the Trombone (Tp.).

B

Musical score for string instruments: Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two measures. The first measure shows a rhythmic pattern of eighth notes for all instruments, with a dynamic marking of *f*. The second measure features a melodic line for the Violin II, Viola, and Violoncello, with a dynamic marking of *p*. The Contrabass (Cb.) has a rhythmic pattern of eighth notes.

Ott.

Fl.

Ob.

Cl.
in Sib

Fg.

in MI
Cr
in DO

Trb.
in DO

Trbn.

Tp.

Vni I.

Vni II.

Vle

Vc.

Cb.

f

f

f

f

f

f

f

p

p

f

f

f

f

a 2

Cl. I. *in Sb*

Tp.

Vni I. *pp*

Vni II. *p*

Vle. *p*

Vc. *p*

Cb.

Fl.

Ob.

Cl. I. *in Sb*

Cr. *in Mb*

Tp.

Vni I. *f*

Vni II. *f*

Vle.

Vc.

Cb.

Orch. score page 10. The score is divided into two systems. The first system includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in SI b (Cl. in SI b), Bassoon (Fg.), Horns in MI b (Cr. in MI b), Horns in DO (Cr. in DO), Trumpet in DO (Trib. in DO), Trombone (Trbn.), and Trumpet (Tp.). The second system includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Cello (Vc.), and Double Bass (Cb.).

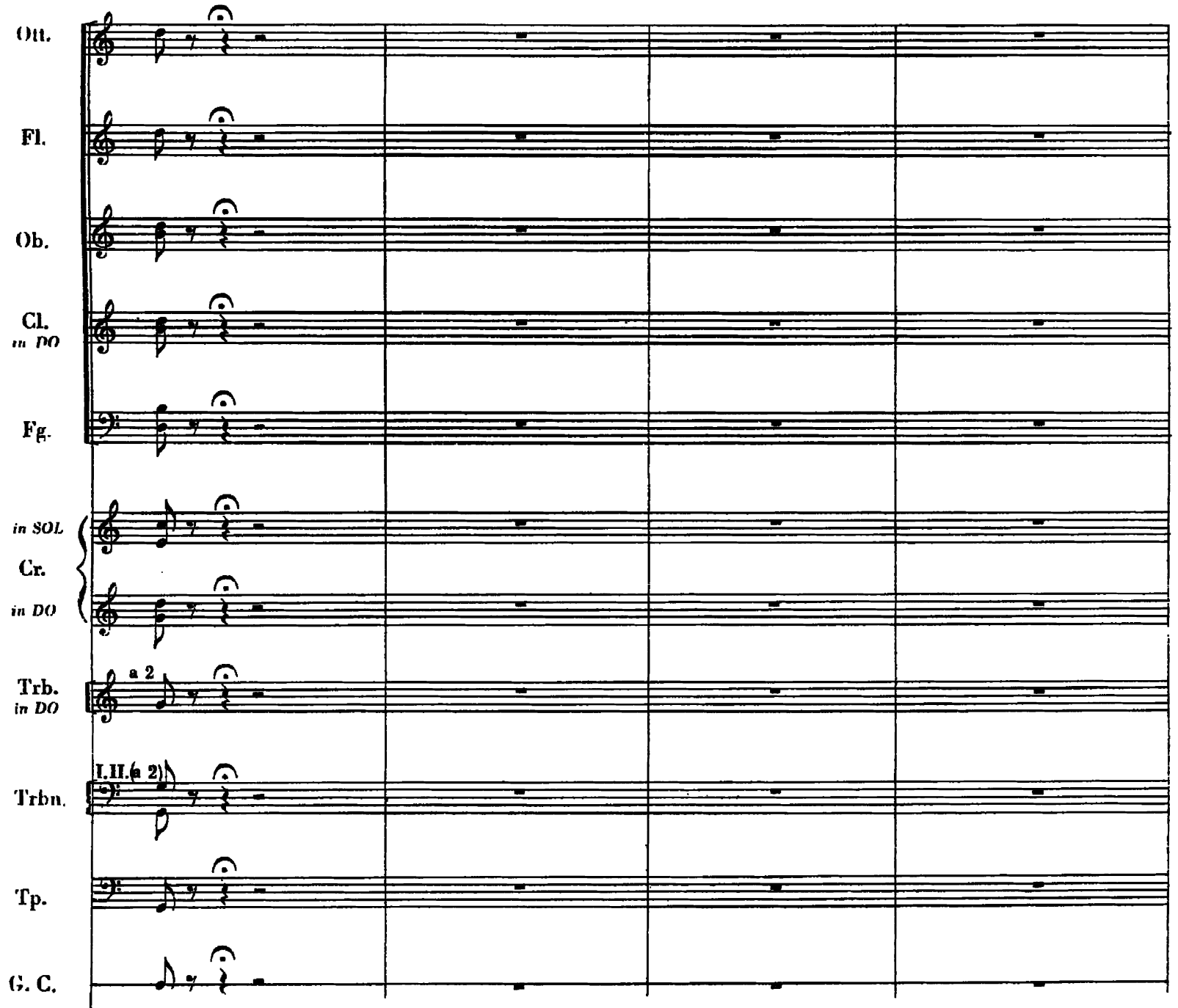
Key markings and dynamics include:

- Ott.: *pp*
- Fl.: *pp*
- Ob.: *p*
- Cl. in SI b: *p*, *pp*, **Cambia in Do**
- Fg.: *pp*
- Cr. in MI b: *p*, *pp*, **Cambia in Sol**
- Cr. in DO: *p*
- Trib. in DO: *a 2*, *pp*
- Trbn.: I. II. a 2 *pp*, III. *pp*
- Tp.: *pp*
- Vni I.: *pp*
- Vni II.: *mf*, *pp*
- Vle.: *mf*, *p*, **Pizz.**
- Vc.: *p*, **Pizz.**
- Cb.: *p*

Allegro

Orch. score for woodwinds and strings:

- Ott.
- Fl.
- Ob.
- Cl. in DO
- Fg.
- Cr. in SOL
- Cr. in DO
- Trb. in DO (a 2)
- Trbn. I. II. (a 2)
- Tp.
- G. C.



Allegro

String score:

- Vni I.
- Vni II.
- Vle
- Vc.
- Cb.

Dynamics: *p*



Vni I.

Vni II.

Vle

Vc.

Cb.

Vni I.

Vni II.

Vle

Vc.

Cb.

Cl.
in DO

Vni I.

Vni II.

Vle

Vc.

Cb.

Cl. in DO

in SOL

Cr. in DO

Vni I.

Vni II.

Vle

Vc.

Cb.

pp

pp

f

p

p

p

p

p

Cl. in DO

Fg.

in SOL

Cr. in DO

Vni I.

Vni II.

Vle

Vc.

Cb.

p

p

p

p

p

p

p

Cl. in DO

Fg.

in SOL

Cr.

in DO

Vni I.

Vni II.

Vle

Vc.

Cb.

Ob.

Cl. in DO

Fg.

in SOL

Cr.

in DO

Vni I.

Vni II.

Vle

Vc.

Cb.

C

Woodwind and string section score. The section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), and Cor Anglais (Cr. in DO). The music is in common time (C) and features a dynamic progression from *pp* to *cresc.* across four measures. The woodwinds play a melodic line with triplets, while the strings provide a rhythmic accompaniment.

C

String section score. The section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The music is in common time (C) and features a dynamic progression from *p* to *cresc.* across four measures. The strings play a rhythmic accompaniment with some melodic movement in the upper parts.

Out. *stacc.*
cresc.

Fl. *stacc.*
cresc.

Ob. *stacc.*
cresc.

Cl. *stacc.*
cresc.
in DO

Fg. *cresc.*

in SOL
Cr. *cresc.*

in DO
cresc.

Vni I. *cresc.*

Vni II. *cresc.*

Vlc. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score features ten staves. The top five staves are for woodwinds: Oboe (Out.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl. in DO), and Bassoon (Fg.). The next two staves are for strings: Violin I (Vni I. in SOL) and Violin II (Vni II. in DO). The bottom three staves are for other strings: Viola (Vlc.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. Performance markings include 'stacc.' (staccato) and 'cresc.' (crescendo) with dashed lines indicating the duration of the crescendo. The woodwinds play staccato patterns, while the strings play a rhythmic accompaniment with a steady crescendo.

This musical score page, numbered 17, features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), and Cor Anglais (Cr. in DO). The brass section consists of Trumpets (Trb. in DO), Trombones (Trbn.), Trumpet (Tp.), and Trombone/Guitar (Tmb. G. C.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a forte (*ff*) dynamic throughout. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with chords and rhythmic patterns. The page concludes with a double bar line and the word "of" at the bottom right.

This musical score page, numbered 18, features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), and Clarinet in D (Cl. in DO). The brass section consists of Trumpet in G (Trb. in SOL), Trumpet in D (Trb. in DO), Trombone (Trbn.), and Trombone in C (Tmb. G. C.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The percussion part includes a snare drum (Tmb. G. C.). The score is divided into three measures. The first measure shows the woodwinds and strings with various melodic and rhythmic patterns. The second measure features a dynamic shift to *ff* (fortissimo) for the strings and woodwinds, with some instruments playing sustained notes. The third measure continues the musical development. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 19, contains the following parts and staves:

- Ott.** (Oboe): Treble clef, melodic line with slurs.
- Fl.** (Flute): Treble clef, melodic line with slurs.
- Ob.** (Oboe): Treble clef, melodic line with slurs and a *a 2* marking.
- Cl. in DO** (Clarinet in D): Treble clef, melodic line with slurs and a *a 2* marking.
- Fg.** (Fagotto/Bassoon): Bass clef, melodic line with a *a 2* marking.
- Cr. in DO** (Corni in D): Two staves, Treble clef, harmonic accompaniment.
- Trb. in DO** (Trombe in D): Treble clef, harmonic accompaniment.
- Trbn.** (Tromboni): Bass clef, harmonic accompaniment.
- Tp.** (Tromba): Bass clef, melodic line.
- Tmb. G. C.** (Tromba in G): Bass clef, melodic line.
- Vni I.** (Violini I): Treble clef, melodic line with a *ff* marking.
- Vni II.** (Violini II): Treble clef, harmonic accompaniment.
- Vle.** (Viola): Bass clef, harmonic accompaniment.
- Vc.** (Violoncello): Bass clef, melodic line.
- Ch.** (Contrabbasso): Bass clef, melodic line.

Out.
Fl.
Ob.
Cl.
in DO
Fg.
in SOL.
Cr.
in DO
Trb.
in DO
Trhu.
Tp.
Tmb.
G. C.
Vni I.
Vni II.
Vle.
Vc.
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Oboe, Flute, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) have melodic lines. The brass section (Horns, Trumpets, Trombones) provides harmonic support. The Flute and Clarinet parts include 'a 2' markings, indicating a second ending or a specific fingering. The Trombone part includes 'G. C.' markings, likely indicating a specific fingering or articulation. The Violin I part features a prominent melodic line with a slur and a sharp sign. The Violin II, Viola, and Cello parts have more rhythmic and harmonic accompaniment. The Double Bass part has a steady bass line.

This page of a musical score, numbered 21, contains the following parts and staves:

- Woodwinds:** Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in D), Bassoon (Fg.), and Bassoon (Trbn.).
- Brass:** Trumpet in C (Trb. in C), Trumpet in D (Trbn.), Trombone (Tbn.), and Trombone in C (G. C.).
- Strings:** Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Ve.), and Contrabass (Cb.).
- Percussion:** Timpani (Tmb. G. C.).

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Ott.

Fl.

Ob.
a 2

Cl.
in DO
a 2

Fg.
a 2
f

in SOL.
Cr
in DO

Trb.
in DO
a 2

Trbn.

Tp.

Tmb.
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Oboe (Ob.)

Flute (Fl.)

Bassoon (Ob.)

Clarinet in D (Cl. in DO)

Bassoon in A (Fg. ^{a 2})

Horn in F (Cr. in SOL, in DO)

Trumpet in A (Trb. in DO)

Trombone in B (Trbn.)

Trumpet in B (Tp.)

Trombone in C (Tmb. G. C.)

Violin I (Vni I.)

Violin II (Vni II.)

Viola (Vle.)

Cello (Ve.)

Double Bass (Cb.)

Orch. score page 24. The score is divided into two systems. The first system includes Oboe (Ob.), Flute (Fl.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Horns in F (in SOL), Trumpets in D (Trb. in DO), Trombones (Trbn.), Piano (Fp.), and Timpani (Tmb. G. C.). The second system includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Cello (Vc.), and Double Bass (Cb.).

Key markings and dynamics include:

- Oboe (Ob.):** *p subito* (first measure), *cresc.* (third measure).
- Flute (Fl.):** *p subito* (first measure), *cresc.* (third measure).
- Clarinet in D (Cl. in DO):** *p subito* (first measure), *cresc.* (third measure).
- Bassoon (Fg.):** *p subito* (first measure), *cresc.* (third measure).
- Horns in F (in SOL):** *p subito* (first measure), *cresc.* (third measure).
- Trumpets in D (Trb. in DO):** *p subito* (first measure), *cresc.* (third measure).
- Trombones (Trbn.):** *p subito* (first measure), *cresc.* (third measure).
- Piano (Fp.):** *Cambia in Re-Sol* (second measure).
- Violin I (Vni I.):** *p subito* (first measure), *cresc.* (second and third measures).
- Violin II (Vni II.):** *p subito* (first measure), *cresc.* (second and third measures).
- Viola (Vle.):** *p subito* (first measure), *cresc.* (second and third measures).
- Cello (Vc.):** *p* (second measure), *cresc.* (third measure).
- Double Bass (Cb.):** *p* (second measure), *cresc.* (third measure).

Ott. *f*

Fl. *f*

Ob. *f*

Cl. *f*
in DO

Fg. *f*

in SOL.
Cr. *f*

in DO

Trb. *f*
in DO

Trbn. *f*

Trp.

Tmb.
G. C. *f*

Vni I. *f*

Vni II. *f*

Vle *f*

Vc. *f*

Ch. *f*

Detailed description of the musical score: This page contains the musical score for page 25. It features a full orchestral ensemble. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), and Cor Anglais (Cr. in SOL. and DO). The brass section includes Trumpet in D (Trb. in DO), Trombone (Trbn.), Trumpet (Trp.), and Timpani/ Gong/Cymbal (Tmb. G. C.). The string section consists of Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Ch.). The percussion part is marked with a drum icon. The score is divided into three measures. The first two measures show rests for most instruments, with some woodwinds and strings playing sustained notes. The third measure features a forte (*f*) dynamic for all instruments, with more active melodic and rhythmic patterns. The woodwinds and strings have specific fingering and bowing techniques indicated. The brass parts are marked with *f* and some have articulation marks like 'a 2' and 'a 3'. The percussion part has a drum icon and a *f* dynamic.

D

Musical score for woodwinds and percussion. The instruments listed on the left are: Ott., Fl., Ob., Cl. in DO, Fg., Cr. in SOL, Cr. in DO, Trb. in DO, Trbn., Tp., and Tmb. G. C. The score consists of ten staves. The key signature has one sharp (F#). The music is written in a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes. The percussion part (Tmb. G. C.) plays a simple rhythmic pattern. The score is divided into three measures by vertical bar lines.

D

Musical score for strings. The instruments listed on the left are: Vni I., Vni II., Vle, Vc., and Cb. The score consists of five staves. The key signature has one sharp (F#). The music is written in a common time signature. The strings play a rhythmic pattern of eighth notes. The score is divided into three measures by vertical bar lines. The dynamic marking *pp* (pianissimo) is present in the second measure of each staff.

I. Solo

Cl. in DO

Vni I.

Vni II.

Vle

Vc.

Cb.

Cl. in DO

Vni I.

Vni II.

Vle

Vc.

Cb.

Cl. in DO

Vni I.

Vni II.

Vle

Vc.

Cb.

Fl. *p*

Cl. *I.*
in DO

in SOL
Cr. *p*
in DO *III.*

Vni I.

Vni II.

Vle

Vc.

Cb.

Fl. *I.*

Cl. *I.*
in DO

in SOL
Cr. *III.*
in DO

Vni I.

Vni II.

Vle

Vc.

Cb.

System 1:

- Fl. I.
- Cl. in DO I.
- Fg. *ppp*
- Cr. in SOL *ppp*
- Cr. in DO *ppp*
- Tmb. *ppp*
- Vni I. *ppp*
- Vni II. *ppp*
- Vle *ppp*
- Vc. *ppp*
- Clb. *ppp*

System 2:

- Cl. in DO
- Fg.
- Cr. in SOL
- Cr. in DO
- Tmb.
- Vni I.
- Vni II.
- Vle
- Vc.
- Clb.

Arco ppp

Ob. *p cresc.*

Cl. in DO *cresc.*

Fg. *cresc.*

Cr. in SOL *cresc.*

Cr. in DO *cresc.*

Trb. in DO *cresc.*

Tpb. *cresc.*

Tmb. *cresc.*

Vni I. *cresc.*

Vni II. *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Ob.

Cl.
in DO

Fg.

in SOL
Cr.

in DO

Trb.
in DO

Tp.

Tmb.

Vni I.

Vni II.

Vle

Vc.

Cb.

a 2

This page of a musical score contains 13 staves for various instruments. The instruments listed on the left are: Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Cor Anglais (Cr. in SOL), Trumpet in D (Trb. in DO), Trombone (Tp.), Trombone (Tmb.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score is divided into four measures by vertical bar lines. The Oboe, Clarinet, Bassoon, and Violin I parts feature melodic lines with slurs and accents. The Cor Anglais and Violoncello parts play rhythmic patterns. The Trombone and Double Bass parts play a steady bass line. The Trombone part includes a dynamic marking of *a 2*. The Viola part plays a rhythmic accompaniment. The Violin II part plays a melodic line with slurs and accents. The Trombone part plays a rhythmic pattern. The Double Bass part plays a steady bass line.

Ott. *f*

Fl. *f*

Ob. *f*

Cl. in DO *f*

Fg. *f*

in SOL *f*

Cr. in DO *f*

Trb. in DO *f*

Trbn. I. II. a 2 *f*

Tp. *f*

Tamb. *f*

G. C. *f*

Vni I. *f*

Vni II. *f*

Vle *f*

Vc. *f*

Cb. *f*

Ott.

Fl.

Ob.

Cl.
in DO

Fg.
in SOL

Gr.
in DO

Trb.
in DO a 2

Trbn. a 3

Trp.

Tmb.
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

This page of a musical score, numbered 34, features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg. in SOL), and Cor Anglais (Cr. in DO). The brass section consists of Trumpets (Trb. in DO, parts 2 and 3) and Trombones (Trbn.). Percussion (Tmb. G. C.) is also present. The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. A dynamic marking of *ff* (fortissimo) is indicated for the woodwinds and strings starting in the second measure. The Viola part includes a *Div.* (divisi) marking in the second measure. The Trumpet and Trombone parts are marked with *a 2* and *a 3* respectively, indicating specific parts of the ensemble.

Tutta forza

Out.

Fl.

Ob.

Cl.
in DO

Fg.
in SOL

Cr.
in DO

Trb.
in DO

Trbu.

Tp.

Tamb.
G. C.

Tutta forza

Tutta forza

Vni I.

Vni II.

Vle

Vc.

Cb.

Tutta forza

Unite

Oboe (Ob.)

Flute (Fl.)

Bassoon (Ob.)

Clarinet in D (Cl. in DO)

Bassoon in A (Fg. a 2)

Horn in F (Cr. in DO)

Trumpet in D (Trb. in DO)

Trombone (Trbn.)

Percussion (Tp.)

Tomb. G. C. (Tmb. G. C.)

Violin I (Vni I.)

Violin II (Vni II.)

Viola (Vle.)

Cello (Vc.)

Double Bass (Cb.)

The musical score is arranged in a standard orchestral format. The woodwinds (Oboe, Flute, Bassoon, Clarinet, Bassoon in A) and strings (Violins I and II, Viola, Cello, Double Bass) have melodic and harmonic lines. The brass (Horns, Trumpets, Trombones) and percussion (Percussion, Tomb. G. C.) provide harmonic support and rhythmic patterns. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated throughout the score. Articulations like accents (*>*) and slurs are used to shape the musical phrases.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

m SOL
Cr

m DO

Trb.
in DO

Trbn.

Tp.

Tmb.
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Detailed description: This page of a musical score, numbered 37, contains 14 staves for various instruments. The top staves are for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Cor Anglais (Cr) in G, and Cor Anglais (Cr) in D. The middle staves are for Trumpet in D (Trb. in DO), Trombone (Trbn.), Trumpet (Tp.), and Trombone/Guitar/Celli (Tmb. G. C.). The bottom staves are for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a common time signature and features a variety of musical notations, including rests, notes, and dynamic markings such as *m SOL* and *m DO*. The page is divided into four measures by vertical bar lines.

This musical score page, numbered 38, contains the following parts and staves:

- Ott.** (Oboe): Treble clef, melodic line with slurs.
- Fl.** (Flute): Treble clef, melodic line with slurs.
- Ob.** (Oboe): Treble clef, melodic line with slurs.
- Cl. in DO** (Clarinet in D): Treble clef, melodic line with slurs.
- Fg.** (Bassoon): Bass clef, melodic line with slurs.
- Cr.** (Cornet): Treble clef, harmonic accompaniment.
- Trb. in DO** (Trumpet in D): Treble clef, harmonic accompaniment.
- Trbn.** (Trombone): Bass clef, harmonic accompaniment.
- Tp.** (Tuba): Bass clef, harmonic accompaniment.
- Tmb. G. C.** (Timpani): Bass clef, rhythmic accompaniment.
- Vni I.** (Violin I): Treble clef, melodic line with slurs.
- Vni II.** (Violin II): Treble clef, melodic line with slurs.
- Vle.** (Viola): Bass clef, harmonic accompaniment.
- Vc.** (Violoncello): Bass clef, harmonic accompaniment.
- Cb.** (Double Bass): Bass clef, harmonic accompaniment.

The score is divided into three measures by vertical bar lines. The woodwinds and strings play a melodic line with slurs, while the brass and timpani provide harmonic and rhythmic support. The page concludes with a double bar line and the word *tu* at the bottom left.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL
Cr

in DO

Trb.
in DO

Trbn.

Tp.

Tmb.
G. C.

Vni I.

Vni II.

Vle

Vc.

Ch.

p

pp

ppp

Vni I.

Vni II.

Vle

Vc.

Cb.

p

///

Vni I.

Vni II.

Vle

Vc.

Cb.

p

p

p

p

///

Vni I.

Vni II.

Vle

Vc.

Cb.

p

18

tu

Vni I.

Vni II.

Vle

Vc.

Cb.

Cl.
in DO

Vni I.

Vni II.

Vle

Vc.

Cb.

Cl.
in DO

in SOL

Cr.
in DO

Vni I.

Vni II.

Vle

Vc.

Cb.

Cl. in DO

Fg. *p*

in SOL

Cr. in DO

Vni I.

Vni II.

Vle

Vc.

Cb.

Ob.

Cl. in DO

Fg. *pp*

in SOL

Cr. in DO

Vni I.

Vni II.

Vle *Div.* *Unite*

Vc.

Cb.

Ott. *pp* *cresc.*

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Cl.
in DO *pp* *cresc.*

Fg. *pp* *cresc.*

Cr.
in SOL *pp* *cresc.*
in DO *pp* *cresc.*

Vni I. *p* *cresc.*

Vni II. *p* *cresc.*

Vle. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

Ott. *stacc.*
cresc.
 Fl. *stacc.*
cresc.
 Ob. *stacc.*
cresc.
 Cl. *stacc.*
cresc.
in DO
 Fg. *cresc.*
in SOL
 Cr. *cresc.*
in DO
 Vni I. *cresc.*
 Vni II. *cresc.*
 Vle *cresc.*
 Vc. *cresc.*
 Ch. *cresc.*

The musical score for page 44 features ten staves. The upper section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl. in DO), Bassoon (Fg.), and Cor Anglais (Cr. in SOL, in DO). The lower section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Ch.). The score is divided into four measures. The first measure shows the initial melodic and harmonic material. The second measure begins with a *stacc.* (staccato) instruction for the woodwinds and a *cresc.* (crescendo) instruction for the strings. The third and fourth measures continue the melodic development with sustained crescendos in the string parts. The woodwind parts maintain their staccato articulation throughout.

This page of a musical score, numbered 45, features a variety of instruments. The woodwind section includes Oboe (Obl.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), and Cor Anglais (Cr. in DO). The brass section consists of Trumpet (Trb. in DO), Trombone (Trbn.), Trumpet (Tp.), and Trombone/Guitar/Contra (Tmb. G. C.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is marked with a forte (*ff*) dynamic throughout. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with chords and rhythmic patterns. The Flute and Oboe parts feature long, sustained notes in the first two measures, followed by more active passages. The Bassoon and Cor Anglais parts have a more rhythmic, eighth-note pattern. The strings play a steady, rhythmic accompaniment. The overall texture is dense and powerful due to the *ff* marking.

Ou.

Fl.

Ob.

Cl.
in DO

Eg.
in SOL

Cr.
in DO

Trb.
in DO

Trbn.

Tp.

Tmb.
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

ff

Div.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Oboe (Obl.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg. in SOL), Cor Anglais (Cr. in DO), Trumpet (Trb. in DO), Trombone (Trbn.), and Trombone (Tbn. G. C.).
- Brass:** Trumpet (Trb. in DO), Trombone (Trbn.), Trombone (Tbn. G. C.), and Trombone (Tbn. G. C.).
- Strings:** Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and dynamics include:

- Rehearsal Markers:** 'a 2' is marked above the Bassoon, Cor Anglais, and Trumpet staves.
- Dynamic Markings:** 'ff' (fortissimo) is present in the Violin I staff.
- Performance Indicators:** 'cresc.' (crescendo) is written vertically in the Trombone and Viola staves.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.
a 2

in SOL
Cr.
a 2

in DO

Trb.
in DO

Trbn.

Trp.

Tmb.
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Db.

Cl.
in DO

Fg.
a 2

in SOL
Cr.

in DO

Trb.
in DO

Trbn.

Tp.

Tmb.
G. C.

Vni I.
ff

Vni II.

Vlc
Unite

Vc.

Cb.

Detailed description: This is a page of a musical score, page 49, featuring a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Bassoon (Db.), and Clarinet in D (Cl. in DO). The brass section includes Trumpet (Trb. in DO), Trombone (Trbn.), Trumpet (Tp.), and Trombone/Gong/Cymbal (Tmb. G. C.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vlc), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Gong/Cymbal (Tmb. G. C.). The score is written in a key signature of one flat (B-flat) and a 3/8 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The first violin part starts with a forte (ff) dynamic. The woodwinds have long notes in the first two measures, followed by more active passages in the third measure. The strings play a rhythmic pattern throughout. The percussion part consists of rhythmic patterns on the Gong/Cymbal.

8 18

Fg.

Cr. in SOL I. II.

Trbn. III.

Vni I.

Vni II.

Vlc.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This system of musical notation covers measures 8 to 18. It features seven staves: Fagot (Fg.), Cor Anglais (Cr. in SOL), Trombone (Trbn.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vlc.), and Cello/Double Bass (Vc./Cb.). Measures 8-18 are marked with a 'cresc.' (crescendo) instruction. The Fagot, Cor, and Trombone parts consist of sustained notes with a crescendo hairpin. The Violin I part has a melodic line with slurs. The Violin II, Viola, and Cello/Double Bass parts have sustained notes with a crescendo hairpin.

19 28

Fg.

Cr. in SOL I. II.

Trbn. III.

Vni I.

Vni II.

Vlc.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 19 to 28. It features the same seven staves as the first system. Measures 19-28 are marked with a 'cresc.' (crescendo) instruction. The Fagot, Cor, and Trombone parts consist of sustained notes with a crescendo hairpin. The Violin I part has a melodic line with slurs. The Violin II, Viola, and Cello/Double Bass parts have sustained notes with a crescendo hairpin.

Ott. *f*

Fl. *f*

Ob. *f*

Cl. *f*
in DO

Fg. *f*
a 2

in SOL
Cr. *f*
in DO

Trb. *f*
in DO
a 2

Trbn. *f*
III. I. II. a 2
III. *f*

Trp. *f*

Tmb. *f*
G. C.

Vni I. *f* *pp*

Vni II. *f* *pp*

Vle. *f* *pp*

Vc. *f* *pp*

Ch. *f* *pp*
a 2

Ob. I. Solo *p*

Vni I.

Vni II.

Vle

Vc. Pizz.

Cb. Pizz.

Ob. I.

Vni I. *p*

Vni II.

Vle

Vc.

Cb.

Ob. I. *f*

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott. *p*

Ob. I.

II.

in SOL
Cr. *p*

in DO

Vni I.

Vni II. *p*

Vle *p*

Vc. *p*

Cb. *p*

Ott.

Ob. I.

II.

in SOL
Cr.

in DO

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Ob. I.

Cl. in DO

Fg.

Cr. in SOL

Cr. in DO

Tmb.

Vni I.

Vni II.

Vle

Vc.

Cb.

Cl. in DO

Fg.

Cr. in SOL

Cr. in DO

Tmb.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ob. *p cresc.*

Cl. in D *cresc.*

Fg. *cresc.*

m SOL.
Cr. *cresc.*

m DO

Trb. in D *p cresc.*

Tp. *p cresc.*

Tmb. *p cresc.*

Vni I. *cresc.*

Vni II. *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Ob.

Cl.
in D0

Fg.
in SOL

Cr.
in D0

Trb.
in D0

Tp.

Tmb.

Vni I

Vni II

Vln.

Vcl.

Cb.

This page of a musical score, numbered 57, contains ten staves of music. The instruments are arranged as follows: Oboe (Ob.), Clarinet in D (Cl. in D0), Flute (Fg. in SOL), Cor Anglais (Cr. in D0), Trumpet in D (Trb. in D0), Trombone (Tp.), Tympani (Tmb.), Violin I (Vni I), Violin II (Vni II), Violin (Vln.), Viola (Vcl.), and Cello (Cb.). The score is written in a key signature of one sharp (F#) and a 7/8 time signature. The music is organized into four measures, with vertical bar lines separating them. The Oboe, Clarinet, Flute, and Violin I parts feature melodic lines with various ornaments and slurs. The Cor Anglais, Trumpet, and Violin II parts play harmonic accompaniment. The Trombone, Trompani, Viola, and Cello parts provide a steady rhythmic and harmonic foundation.

Orch. *f*

Fl. *f*

Ob. *f*

Cl. *f*
in DO

Eg. *f*

in SOL

Cr. *f*

in DO

Trb. *f*
in DO

Trbn. *f*
J.H.a 2

Trp. *f*

Tub. *f*
C. C.

Vni I. *f*

Vni II. *f*

Vle *f*

Vc. *f*

Ch. *f*

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL
Cr.

in DO

Trb.
in DO

Trbn.
A.H.a 2

Trp.

Tmb.
G. C.

Vni I.

Vni II.

Vlc.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl. in DO), Bassoon (Fg.), and Cor Anglais (Cr. in SOL and in DO). The brass section consists of Trumpets (Trb. in DO), Trombones (Trbn. A.H.a 2), and Trombones in C (Tmb. G. C.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vlc.), Violoncello (Vc.), and Double Bass (Cb.). The percussion part features a snare drum (Tmb. G. C.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings.

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*
in DO

Fg. *ff*
in SOL

Cr. *ff*
in DO

Trb. *ff*
in DO

Trbu. *ff*

Trp. *ff*

Tub. *ff*
G. C.

Vni I. *ff*

Vni II. *ff*
Div.

Vle *ff*

Vc. *ff*

Cb. *ff*

ff

Tutta forza

Ott.

Fl.

Ob.

Cl.
in DO

Fg.
Tutta forza

in SOL.
Cr.

in DO

Trb.
in DO

Tutta forza

Trbn.

Tp.

Tmb.
G. C.

Tutta forza

Vni I.

Vni II.

Vle.
Unite

Vc.

Ch.

Detailed description: This page of a musical score, numbered 61, features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), and Bassoon (Fg.). The brass section consists of Trumpet in F (Trb. in SOL.), Trumpet in D (Trb. in DO), Trombone (Trbn.), and Trombone in C (Tmb. G. C.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Ch.). The score is marked *Tutta forza* (ff) throughout. The woodwinds and strings play sustained notes with long slurs. The bassoon (Fg.) has a melodic line with an *a 2* marking. The violoncello (Vc.) and double bass (Ch.) have a melodic line marked *Unite*. The brass instruments play chords and rhythmic patterns.

Orchestral score for page 62, featuring the following instruments and parts:

- Ou.** (Oboe): Melodic line with a long note at the start.
- Fl.** (Flute): Melodic line with a long note at the start.
- Ob.** (Oboe): Melodic line with a long note at the start.
- Cl. in DO** (Clarinet in C): Melodic line with a long note at the start.
- Fg.** (Bassoon): Melodic line with a long note at the start.
- Cr. in SOL in DO** (Cornet in F and C): Two parts, both with long notes at the start.
- Trb. in DO** (Trumpet in C): Melodic line with a long note at the start.
- Trbn.** (Trombone): Harmonic accompaniment.
- Tp.** (Trumpet): Harmonic accompaniment.
- Tmb. G. C.** (Tuba): Harmonic accompaniment.
- Vni I.** (Violin I): Melodic line with a long note at the start.
- Vni II.** (Violin II): Melodic line with a long note at the start.
- Vle** (Viola): Melodic line with a long note at the start.
- Vc.** (Violoncello): Melodic line with a long note at the start.
- Cb.** (Contrabasso): Melodic line with a long note at the start.

The score is divided into four measures. The first measure contains long notes for the woodwinds and strings. The second measure continues the melodic lines. The third measure features a *Div.* (divisi) marking for the strings. The fourth measure concludes the section.

Più mosso

This page of a musical score, numbered 63, features the tempo marking "Più mosso" at the top right and bottom right. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Ott.** (Oboe): Treble clef, playing a melodic line with eighth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes.
- Ob.** (English Horn): Treble clef, playing a melodic line with eighth notes.
- Cl. in DO** (Clarinet in D): Treble clef, playing a melodic line with eighth notes.
- Fg.** (Bassoon): Bass clef, playing a melodic line with eighth notes.
- Cr. in SOL** (Cornet in G): Treble clef, playing a harmonic accompaniment.
- Cr. in DO** (Cornet in D): Treble clef, playing a harmonic accompaniment.
- Trb. in DO** (Trumpet in D): Treble clef, playing a harmonic accompaniment.
- Trbu.** (Trumpet in B): Bass clef, playing a harmonic accompaniment.
- Tp.** (Trombone): Bass clef, playing a harmonic accompaniment.
- Tmb. G. C.** (Tuba): Bass clef, playing a harmonic accompaniment.
- Vni I.** (Violin I): Treble clef, playing a melodic line with eighth notes.
- Vni II.** (Violin II): Treble clef, playing a melodic line with eighth notes.
- Vle.** (Viola): Bass clef, playing a melodic line with eighth notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line with eighth notes.
- Cb.** (Contrabasso): Bass clef, playing a melodic line with eighth notes.

The score is divided into four measures by vertical bar lines. The "Più mosso" marking appears above the Oboe staff in the first measure and above the Violin I staff in the fourth measure. The notation includes various note values, rests, and dynamic markings such as *a 2*.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

Cr.
in SOL

Cr.
in DO

Trb.
in DO

Trbn.

Tp.

Tmb.
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

This page of a musical score, numbered 65, contains the following parts and staves:

- Ott.** (Oboe) - Treble clef, playing a rhythmic pattern of eighth notes.
- Fl.** (Flute) - Treble clef, playing a rhythmic pattern of eighth notes.
- Ob.** (Oboe) - Treble clef, playing a rhythmic pattern of eighth notes.
- Cl. in DO** (Clarinet in C) - Treble clef, playing a rhythmic pattern of eighth notes.
- Fg.** (Fagotto) - Bass clef, playing a complex rhythmic pattern with slurs and accents, marked *a 2.*
- Cr. in DO** (Corni in C) - Treble clef, playing a rhythmic pattern of eighth notes.
- Trb. in DO** (Trumpets in C) - Treble clef, playing a rhythmic pattern of eighth notes.
- Trbn.** (Trombones) - Bass clef, playing a rhythmic pattern of eighth notes.
- Tp.** (Trompe) - Bass clef, playing a rhythmic pattern of eighth notes.
- Tmb. G. C.** (Trombe in G) - Bass clef, playing a rhythmic pattern of eighth notes.
- Vni I.** (Violini I) - Treble clef, playing a complex rhythmic pattern with slurs.
- Vni II.** (Violini II) - Treble clef, playing a complex rhythmic pattern with slurs.
- Vle.** (Viola) - Bass clef, playing a complex rhythmic pattern with slurs.
- Vc.** (Violoncello) - Bass clef, playing a complex rhythmic pattern with slurs.
- Ch.** (Cello) - Bass clef, playing a complex rhythmic pattern with slurs.

This image shows a page of a musical score for a full orchestra. The score is arranged in a system of staves, with each staff representing a different instrument or section. The instruments listed on the left side of the page are:

- Ott.
- Fl.
- Ob.
- Cl. in DO
- Eg. a 2
- in SOL Cr.
- in DO
- Trb. in DO
- Trbn. a 3
- Trp.
- Tmb. G. C.
- Vni I.
- Vni II.
- Vle
- Vc.
- Ch.

The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) is prominently displayed in the middle of each staff. There are also performance instructions such as *a 2* and *a 3* (likely indicating first and second endings or similar). The right side of the page shows the end of the musical phrases with repeat signs and fermatas.