

## Symphonie Nr. 3

Es-dur · E-flat major

op. 55

Ludwig van Beethoven

Allegro con brio

Viol. I

13 2

*f f p cresc. fp*

25 *sf sf sf fp sf sf sf sf sf sf sf sf sf sf sf* *cresc.*

36 *ff sf sf*

46 8 *sf ff p* 1

63 *cresc.* *f* **B**

71 1 *f.* *f.*

81 *ff p cresc. sf sf* **C** 2

91 *p cresc. sf* *cresc. p cresc.* 7

108 *f sf sf sf ff sf sf sf* **D**

118 3 *sf*

129 *sf sf sf sf sf sfp sfp p* **E** 1 *cresc.*

141 *ff f f f* 3 1. 4

Fagotto I

152b 2. 2 Viol. I

*pp* *p* *cresc. sf*

166

*p* *dolce* *sfp* *sf*

174

*sf* *pp* *cresc.*

186 **F**

*ff* *p*

195

*cresc.* *ff*

204 3

*p* *p* *cresc.* *f*

215 **G**

*ff* *p*

225 8

*sfp*

240 Viol. I 1

*p sf* *sf* *cresc.*

248 **H**

*ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

257

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

265

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

274 *sf sf sf f f f f f f* **I 10** *cresc.* **Ob. I**

292 *p sf sf sf*

299 *cresc. f sf*

307 *sf sf*

314 *sf sf ff*

321 **K** *p sfp sf sf decresc. dolce cresc.*

330 *p p*

345 *cresc.*

355 *sf sf ff* **L**

366 *f f f f p decresc. pp*

380 *pp pp f ff* **M** **19**

Fagotto I

418 Fl. I  
*cresc. decresc. pp cresc.*

430  
*f sf sf più forte ff sf sf*

442 N 7  
*sf sf sf sf*

459 1 3 O  
*p < > f*

472

480 2 P 2  
*ff p cresc. sf >*

492 3 8  
*sf > p cresc. sf > <>*

511 Q 1  
*cresc. f sf sf sf ff sf sf*

522 2  
*ff f*

532 R 1  
*f f f f f sfp sfp p*

543 S  
*cresc. ff f f p*

553 *f* *p* *ff* *p*

564 *sf* *sf* *cresc.* *p*

17 Ob. I

590 *sf* *sf* *sf* *decresc.*

T

601 *pp* *pp*

613 *espress. cresc.* *decresc.* *p*

624 *cresc.* *p*

U 13 Viol. I

647 *cresc.* *sf*

V

653 *sf* *f* *sf*

659 *sf* *sf* *sf*

671 *ff* *p* *cresc.*

W 1

681 *f* *f* *f* *f* *f* *ff*

Marcia funebre

Adagio assai

6 Viol. I

15 A 8 6 Viol. I

37

47 B

57

67 Maggiore 4 C

80

90 1

100 3 8 2

121 8 D *ff sf sf sf sf*

139 *sf*

147 E *p* Vc. e B. Viol. II

165 Viol. I *ff p* F

175 *cresc. decresc. p p cresc. sf*

187 *p cresc. cresc. p* G

197 *cresc. f p f sf p*

207 H *cresc. f pp* Viol. I

224 *cresc. p cresc. p sf p* Viol. I

Scherzo

Allegro vivace

Ob. I

22

*p*

31 18

Vle. Viol. I Viol. II

*sempre pianissimo*

60 14

Viol. I

*p*

82 8

A

*cresc. ff sf*

100

*sf sf*

111 3

*p f sf sf*

125

tr B

*sf p p p*

137 1

*p*

149

*p cresc. ff*

160

1. 2.

*f f f f f f*

Trio

167 11

Cor. I

*p*

199

*f p dolce sempre legato*



210 38 1. 6 2. 10

265 Ob. I 12 *p*

287 20 Va. Viol. II *sempre pianissimo*

320 14 Viol. I *p*

342 8 *cresc. ff sf*

360 *sf sf* *Alla breve*

372 3 *p f ff*

385 1 1 *p p p*

396 1 *p*

406 *p cresc.*

417 *ff f f pp* *Coda*

429 3 *cresc. f ff ff ff*

Finale

Allegro molto

8 *ff sf sf sf p*

26 *ff p f p*

42 *1 6 1. 2. 2. 3 3* *Vle.*

61 *5 3* *Viol. I* *dolce*

79 *cresc. sf decresc. p f*

88 *sf f p*

100 *f f*

107 *A 4 cresc. f ff p*

123 *11* *Vle.* *Vc. e B.* *p cresc. f*

148 *sf 4*

164 *2 sf f ff p* *B* *21*

197 Fl. I *tr* Viol. I *sf* <sup>3</sup> *sf* *sf*

205 *ff* *sempre f* C

215

224 *sf sf sf sf sf sf sf*

238 *sf sf*

248 *dolce* D 3

261 45 Viol. I *ff*

315 E

326 *sf* 1 1

337 *sf* 1

347 *Poco Andante* *sf p con espressione sf cresc. sf > p < >* 10

Ob. I

367 *cresc.* *p* *p*

374 *cresc.* *p* *ff sf sf sf sf* **F**

385 *sf* *3*

392 *sf sf sf* *p* *cresc.* *p* **G**

402 *cresc.* *p* *f* *sempre più forte ff*

419 *p* *cresc.* *decresc.* *p*

427 *decresc.* *pp* *ff* **Presto** *1*

434 *sf sf sf sf sf sf*

441 *sf sf sf sf sf sf sf sf sf sf sf*

449 *sf sf sf sf sf sf sf*

457 *sempre più forte* *ff*

465

Fagotto II

# Symphonie Nr. 3

Es-dur · E-flat major  
op. 55

Ludwig van Beethoven

**Allegro con brio**

2 16 Fag. I

*f f fp sf sf sf fp*

28 *sf sf sf sf sf sf sf sf sf sf cresc. ff*

39 A 8 Fag. I *sf sf ff*

57 B 2 *p cresc. f*

67

77 C 1 4 *ff p cresc. sf*

91 2 7 *p cresc. sf p cresc.*

109 D *f sf sf sf ff*

118 3 *sf*

129 E 1 *sf sf sf sf sf sf sf sf p cresc.*

141 3 1. 4 *ff f f f*

Fagotto II

152b **2.** **26** Vc. e B. **F**  
*cresc. ff*

188 **3**  
*p ff*

202 **8**  
*p f ff*

220 **G** **19** Viol. I **1**  
*p sf sf cresc.*

248 **H**  
*ff sf sf sf sf sf sf sf sf sf sf sf sf*

260  
*sf sf sf sf sf sf sf sf sf sf sf sf sf*

272 **I** **10** Ob. I **Fag. I**  
*sf sf sf sf sf sf f f f f f*

292  
*p sf sf sf*

299  
*cresc. f sf*

307  
*sf sf*

315 **K** **31**  
*sf sf ff*

Fagotto II

354 *Fag. I*  
 Musical notation for Fagotto II, measures 354-365. Includes dynamics *sf*, *sf*, *ff* and marking *L*.

366  
 Musical notation for Fagotto II, measures 366-379. Includes dynamics *f*, *f*, *f*, *f*, *p*, *decresc.*, *pp*.

380  
 Musical notation for Fagotto II, measures 380-417. Includes dynamics *pp*, *pp*, *f*, *ff* and marking *M*.

418 *Fl. I*  
 Musical notation for Fagotto II, measures 418-429. Includes dynamics *cresc.*, *decresc.*, *pp*, *cresc.* and marking *2*.

430  
 Musical notation for Fagotto II, measures 430-440. Includes dynamics *f*, *sf*, *sf*, *più forte*, *ff*, *sf*.

441 *Vc. e B.*  
 Musical notation for Fagotto II, measures 441-459. Includes dynamics *sf*, *sf*, *sf* and marking *N*.

460  
 Musical notation for Fagotto II, measures 460-471. Includes dynamics *p*, *f* and marking *O*.

472  
 Musical notation for Fagotto II, measures 472-479.

480  
 Musical notation for Fagotto II, measures 480-489. Includes dynamics *ff*, *p*, *cresc.*, *sf* and marking *P*.

490  
 Musical notation for Fagotto II, measures 490-511. Includes dynamics *p*, *cresc.*, *sf*, *cresc.* and markings *4*, *3*, *8*.

512 *Q*  
 Musical notation for Fagotto II, measures 512-521. Includes dynamics *f*, *sf*, *sf*, *sf*, *ff*, *sf*, *sf* and marking *1*.

522 **2**  
ff f

532 **R 1**  
f f f f f sfp sfp p

543 **S 5**  
cresc. ff f f

557 **1 31 T 20**  
f p ff p

618 **Fag. I**  
cresc. decresc. p

627 **U 13 V**  
cresc. p cresc.

648 **Viol. I**  
sf sf

654  
f sf

659  
sf sf sf

671 **W 1**  
ff p cresc.

681  
f f f f f ff



Marcia funebre  
Adagio assai

6 **Viol. I**

15 **A** 17 **Viol. I**

39 **1** **2**

51 **B**

60

69 **Maggiore** **5** **Fag. I** **C**

83 **1** **3**

95 **3** **8** **Fag. I**

116 **2** **8** **D**

136

144 **E** **2** **9**

164 **Vc. e B.** **Viol. II** **Viol. I** **F** **4**

175 *cresc.* *decresc.* *p* *p* *cresc. sf >*

187 *p* *sf > p* *cresc.* *f* *p*

1 2 G 1

200 *f* *sf > p* *cresc.* *f*

H 14

224 *cresc.* *p cresc.* *p* *sf > p*

Ob. I Fag. I 13 Viol. I

Scherzo

Allegro vivace

30 19 *sempre pianissimo*

Viol. II

59 14 *p*

Viol. I

83 8 *cresc.* *ff* *sf*

A

102 *sf* *sf*

115 3 *p* *f sf* *sf* *sf* *p*

tr B

128 1 *p* 7 *p*

146 *p* *cresc.*

158 *ff* *f* *f* *f* *f* *f* *f*

1. 2.

Fagotto II

Trio 167 **11** Cor. I **15** Viol. I *p* *f*

201 **1** **48** **1. 6**

255b **2. 53** Viol. II **1** *sempre pianissimo*

317 **14** Viol. I *p*

341 **8** **C** *cresc.* *ff* *sf*

359 *sf* *sf* **Alla breve**

372 **3** *p* *f* *ff* *p*

386 **1** **7** *p* *p*

402 *p*

413 *cresc.* *ff* *f* *f* **Coda 5**

428 **3** *pp* *cresc.* *f* *ff* *ff* *ff*

Finale

Allegro molto

8 *ff sf sf sf p*

25 *ff p f p*

40 *1 6 1. 2 2. 3 3*

Vle. 60 *3* Viol. I

76 *p cresc. sf decresc. p f*

85 *sf f*

94 *1 p f*

102 *f A 4 cresc. f*

114 *21 Fag. I 2 f*

148 *sf 4*

164 *2 sf f ff B 21 p*

197 Fl. I Viol. I *sf* *sf* *sf* *sf*

204 *ff* *sempre f* C

213

221 *sf sf sf sf*

232 *sf sf sf sf sf*

243

252 D 52 Viol. I

313 E *ff*

324 *sf* 1

336 1 *sf*

347 *Poco Andante*  
*sf p con espressione sf cresc. sf > p*

357 **12** Fag. I *p* **1**

377 **F** *cresc.* *p* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

388 **3** *sf* *sf* *sf*

396 **G** *p* *cresc.* *p* *cresc.* **6** Viol. I

413 **2** *f* *sempre più forte* *ff* **8** Fag. I

431 **Presto** **1** *ff* *sf* *sf*

437 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

445 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

452 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sempre più forte*

458 *ff*

466