

Eugène Ysaÿe

Etude

for Violin Solo

Opus posthume

Schole Music Publisher

Petrucci Music Font Edition

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Etude

Eugène Ysaÿe
1858-1931

Opus posthume (1886)

Moderato

The musical score is written in G major (one sharp) and 3/4 time. It begins with a *ff* dynamic marking. The piece is characterized by a dense, rhythmic texture of beamed eighth and sixteenth notes. The first measure is marked *ff*. Measures 3, 5, 7, 9, 11, 13, and 15 contain various musical notations including accents, slurs, and a fermata in the final measure. The score is presented in a single system with seven staves.

2

17

19

21

23

25

27

29

31

33

35 *tr* *tr* *tr* *f*

37 8

39

41

43

45 7 *)

47 7 *)

49 7 9 3 3 3 8

*) Originally, D-sharp is taken in composer's manuscript.

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