

II

Romanze und Menuett

Andante

1
Flauti

2

1
Oboi

2

1
Clarinetti in La

2

Corno di bassetto

Clarinetto basso
in La

Andante

Corno in La

Corno in Mi

1
Fagotti

2

Contrafagotto

p

p

p

p

p

p

espr.

p

p

p

1
Fl.

2

1
Ob. *p* *cresc.*

2

1
Cl. in La *espr.* *p* *cresc.*

2 *p* *cresc.*

Cor. di bast. *espr.* *p* *cresc.*

Cl. bas in La *cresc.*

Cor. in La

Cor. in Mi *p*

1
Fg. *cresc.*

2 *cresc.*

C. Fg.

*(poco sosten.)
etwas breit* **1** *a tempo*

1 Fl. *mf* *dim.*

2 Fl. *mf* *dim.*

1 Ob. *mf* *dim.* *p espr.*

2 Ob.

1 Cl. in La *mf* *dim.* *p*

2 Cl. in La *mf* *dim.* *p*

Cor. di bast. *mf* *dim.* *p*

Cl. bas in La *mf* *dim.*

Cor. in La *(poco sosten.)
etwas breit* **1** *a tempo*

Cor. in Mi *mf* *dim.* *p*

1 Fg. *mf* *dim.*

2 Fg. *mf* *dim.* *p*

C. Fg. *mf* *dim.*

1 Fl. *p* *cresc.*

2 Fl.

1 Ob. *cresc.*

2 Ob.

1 Cl. in La *cresc.*

2 Cl. in La *cresc.*

Cor. di bast. *cresc.*

Cl. bas. in La

Cor. in La

Cor. in Mi *cresc.*

1 Fg. *cresc.*

2 Fg. *cresc.*

C. Fg.

1
Fl.

2

1
Ob.

2

1
Cl. in La

2

Cor. di bast.

Cl. bas in La

2

1
Gor. in La

2

1
Gor. in Mi

2

1
Fg.

2

C. Fg.

2

f *f* *espr.* *f*_p *cresc.* *f*

f *f* *f*_p *cresc.* *f*

f *f* *f*_p *cresc.* *f*

f *f* *f*_p *cresc.* *f*

f *f* *f*_p *cresc.* *f*

f *f* *f*_p *cresc.* *f*

f *f* *f*_p *cresc.* *f*

f *f* *f*_p *cresc.* *f*

f *f* *f*_p *cresc.* *f*

f *f* *f*_p *cresc.* *f*

f *f* *f*_p *cresc.* *f*

f *f* *f*_p *cresc.* *f*

f *f* *f*_p *cresc.* *f*

f *f* *f*_p *cresc.* *f*

f *f* *f*_p *cresc.* *f*

poco calando a tempo

1 Fl. *dim.* *p*

2

1 Ob. *dim.* *espr.* *p*

2 *p*

1 Cl. in La *dim.* *p*

2

Cor. di bast. *p*

Cl. bas. in La

poco calando a tempo

Cor. in La

Cor. in Mi *dim.* *p*

1 Fg. *f* *dim.* *p* *s*

2 *dim.*

C. Fg. *dim.*

1 Fl. *p* 3 *espr.*
 2 *p*

1 Ob. *p* *espr.*
 2 *p*

1 Cl. in La *p* *espr.*
 2 *p*

Cor. di bast. *p*

Cl. bas in La *p*

Cor. in La *p* 3

Cor. in Mi

1 Fg. *p*
 2 *p*
 C. Fg. *p*

Detailed description: This page of a musical score contains measures 1 through 4. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. in La), Cor Anglais (Cor. di bast.), and Clarinet in Bass (Cl. bas in La). The string section includes First Violin (Fg.), Second Violin (C. Fg.), and Viola (Viola). The woodwinds play a melodic line with slurs and accents, starting with a piano (*p*) dynamic and moving to *espr.* (espressivo) in measure 4. The strings provide a harmonic accompaniment with sustained notes and rhythmic patterns. A rehearsal mark '3' is placed above the first staff in measure 3 and above the Cor in La staff in measure 4.

1 Fl. *cresc.* *mf*

2 Fl. *cresc.* *mf*

1 Ob. *cresc.* *mf*

2 Ob. *cresc.* *mf*

1 Cl. in La *cresc.* *mf*

2 Cl. in La *cresc.* *mf*

Cor. di bast. *cresc.* *mf* *espr.*

Cl. bas in La *cresc.* *mf*

Cor. in La *cresc.* *mf*

Cor. in Mi

1 Fg. *cresc.* *mf*

2 Fg. *cresc.* *mf*

C. Fg. *cresc.* *mf*

Detailed description: This page of a musical score contains measures 1 through 4 for a woodwind and string ensemble. The score is written in 2/4 time with a key signature of two sharps (F# and C#). The woodwind parts include Flute (1 and 2), Oboe (1 and 2), Clarinet in La (1 and 2), Cor Anglais (di bast.), Clarinet Bass in La, Cor in La, and Cor in Mi. The string parts include First Flute (Fg.), Second Flute (Fg.), and Cello (C. Fg.). The woodwinds play melodic lines with various articulations, including triplets and slurs. Dynamics range from *cresc.* to *mf*. The Cor Anglais part includes an *espr.* (spiritoso) marking. The strings provide harmonic support with sustained notes and rhythmic patterns.

1 Fl. *dim.*

2 Fl.

1 Ob. *dim.*

2 Ob. *dim.*

1 Cl. in La *dim.* *espr.* *p*

2 Cl. in La *dim.* *pp*

Cor. di bast. *dim.* *p*

Cl. bas. in La *dim.* *p*

Cor. in La *dim.* *espr.* *p*

Cor. in Mi *pp* *p*

1 Fg. *pp* *p*

2 Fg. *dim.* *pp* *p*

C. Fg. *dim.*

4

1
Fl.

2

1
Ob.

2

1
Cl.
in La

2

Cor.
di bast.

Cl. bas.
in La

Cor.
in La

Cor.
in Mi

1
Fg.

2

C. Fg.

5

5

p

p

p

p

1 Fl. *p*

2 Fl. *p*

1 Ob.

2 Ob.

1 Cl. in La *p*

2 Cl. in La *p*

Cor. di bast. *p*

Cl. bas. in La *p*

Cor. in La

Cor. in Mi

1 Fg. *p*

2 Fg. *p*

C. Fg.

Detailed description: This page of a musical score, numbered 78, features a key signature of one sharp (F#) and a common time signature. The score is arranged in systems. The first system contains two staves for Flutes (Fl.), with the first staff starting with a dynamic marking of *p*. The second system contains two staves for Oboes (Ob.). The third system contains two staves for Clarinets in La (Cl. in La), with the first staff starting with a dynamic marking of *p*. The fourth system contains a staff for Cor Anglais (Cor. di bast.) with a dynamic marking of *p* and a triplet of eighth notes, and a staff for Clarinet Bass in La (Cl. bas. in La) with a dynamic marking of *p*. The fifth system contains two staves for Cor Anglais: one in La and one in Mi. The sixth system contains two staves for Fagots (Fg.) with a dynamic marking of *p*, and a staff for Contrabassoon (C. Fg.). The notation includes various rhythmic patterns, slurs, and dynamic markings throughout.

6

1 Fl. 1 *cresc.* *f*

2 Fl. 2 *cresc.* *f*

1 Ob. *p* *cresc.* *f*

2 Ob. *cresc.* *f*

1 Cl. in La *cresc.* *f*

2 Cl. in La *cresc.* *f*

1 Gor. di bast. *cresc.* *f*

Cl. bas. in La *cresc.* *f*

6 Gor. in La *p* *cresc.* *f*

Gor. in Mi *cresc.* *f*

1 Fg. *cresc.* *f*

2 Fg. *cresc.* *f*

C. Fg. *p* *cresc.* *f*

1
Fl.

2
Fl.

1
Ob.

2
Ob.

1
Cl. in La

2
Cl. in La

Cor. di bast.

Cl. bas in La

Cor. in La

Cor. in Mi

1
Fg.

2
Fg.

C. Fg.

dim.

dim.

sfz

dim.

sfz

dim.

sfz

dim.

sfz

dim.

sfz

dim.

sfz

dim.

sfz

dim.

7 *poco calando*

1 *p*

Fl.

2 *p*

1 *p*

Ob.

2

1 *espr.* *p* *dim.*

Cl. in La

2 *p*

Cor. di bast. *p*

Cl. bas. in La *p* *dim.* *pp*

7 *espr.* *poco calando* *pp*

Cor. in La *p* *dim.* *pp*

Cor. in Mi *p* *dim.* *pp*

1 *p* *dim.* *pp*

Fg.

2 *p* *dim.* *pp*

C. Fg. *p* *dim.* *pp*

Tempo di Menuetto

1
Fl.

2

1
Ob.

2

1
Cl. in La

2

Cor. di bast.

Cl. bas. in La

p

p

p

p

Tempo di Menuetto

Cor. in La

Cor. in Mi

1
Fg.

2

C. Fg.

p

8

1
Fl.

2

1
Ob. *p cresc.* *f* *dim.* *p*

2

1
Cl. in La *cresc.* *f* *dim.* *p*

2
Cl. in La *cresc.* *f* *dim.* *p*

Cor. di bast. *cresc.* *f* *dim.* *p*

Cl. bas in La *cresc.* *f* *dim.* *p*

8

Cor. in La *p*

Cor. in Mi

1
Fg. *p*

2

C. Fg. *p*

1 Fl. *mf* *cresc.*

2 Fl. *mf* *cresc.*

1 Ob. *mf* *cresc.*

2 Ob. *mf* *cresc.*

1 Cl. in La *mf* *cresc.*

2 Cl. in La *mf* *cresc.*

Cor. di bast. *cresc.* *mf* *cresc.*

Cl. bas in La *cresc.* *mf* *cresc.*

Cor. in La

Cor. in Mi

1 Efg. *mf* *cresc.*

2 Efg.

C. Efg.

9 *grazioso*

1 Fl. *f* *dim.* *pp*

2 Fl. *f* *dim.* *pp*

1 Ob. *f* *dim.* *p*

2 Ob. *f* *dim.* *p*

1 Cl. in La *f* *dim.* *pp*

2 Cl. in La *f* *dim.* *pp*

Cor. di bast. *f* *dim.* *pp*

Cl. bas in La *f* *dim.* *pp*

9 *grazioso*

Cor. in La *mf* *dim.* *pp*

Cor. in Mi *mf* *pp*

1 Fg. *p*

2 Fg. *p*

C. Fg. *p*

1 Fl. *p*

2 Fl. *p*

1 Ob.

2 Ob.

1 Cl. in La *p*

2 Cl. in La

Cor. di bast.

Cl. bas. in La *p*

Cor. in La

Cor. in Mi *p*

1 Fg. *3*

2 Fg. *3*

C. Fg.

Detailed description: This page of a musical score features ten staves. The top two staves are for Flutes (Fl.), with the first staff marked *p*. The next two staves are for Oboes (Ob.). The fifth and sixth staves are for Clarinets in La (Cl. in La), with the first staff marked *p*. The seventh staff is for Cor Anglais (Cor. di bast.). The eighth staff is for Clarinet in Bass (Cl. bas. in La), marked *p*. The ninth and tenth staves are for Cor Anglais in La (Cor. in La) and Cor Anglais in Mi (Cor. in Mi), with the latter marked *p*. The bottom three staves are for Bassoons (Fg.), with the first and second staves marked *3* (triplets). The bottom-most staff is for Contrabassoon (C. Fg.). The score is in 4/4 time with a key signature of one sharp (F#).

10

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in La

2 Cl. in La

Cor. di bast.

Cl. bas. in La

10

1 Cor. in La

2 Cor. in Mi

1 Fg.

2 Fg.

C. Fg.

11

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in La

2 Cl. in La

Cor. di bast.

Cl. bas. in La

11

Cor. in La

Cor. in Mi

1 Fg.

2 Fg.

C. Fg.

Detailed description: This page of a musical score, numbered 88, contains measures 11 through 14. The score is arranged in systems for various instruments. The first system (measures 11-12) features Flutes (Fl.) and Oboes (Ob.). The second system (measures 13-14) includes Clarinets in La (Cl. in La), Bassoon (Cor. di bast.), and Bass Clarinet in La (Cl. bas. in La). The third system (measures 11-12) shows Horns in La (Cor. in La) and Horns in E-flat (Cor. in Mi). The fourth system (measures 13-14) includes First and Second Bassoons (Fg.) and Contrabassoon (C. Fg.). The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include piano (p) and sforzando (sf). Measure numbers 11 and 12 are indicated in boxes above the Flute and Horn staves respectively.

1 Fl. *cresc.*

2 *mf cresc.*

1 Ob. *cresc.*

2 *cresc.*

1 Cl. in La *mf cresc.*

2

Cor. di bast. *cresc.*

Cl. bas. in La *cresc.*

Cor. in La *cresc.*

Cor. in Mi

1 Fg. *cresc.*

2 *cresc.*

C. Fg.

Detailed description: This page contains a musical score for measures 1 through 4. The score is arranged in a system with 14 staves. The instruments are: Flute (1 and 2), Oboe (1 and 2), Clarinet in La (1 and 2), Cor Anglais (di bast. and in La), Clarinet in Mi, Flute (1 and 2), and Contrabassoon (C. Fg.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features various dynamics including *cresc.* (crescendo) and *mf cresc.* (mezzo-forte crescendo). The flute parts have melodic lines with slurs and accents. The oboe and clarinet parts provide harmonic support with sustained notes and rhythmic patterns. The string parts (Fg. and C. Fg.) play sustained notes with a crescendo. The score is written in a standard musical notation style with clefs, notes, rests, and dynamic markings.

12

1 Fl. *f* *dim.*

2 Fl. *f* *dim.*

1 Ob. *f* *dim.*

2 Ob. *f* *dim.*

1 Cl. in La *f* *dim.*

2 Cl. in La

Cor. di bast. *f* *dim.*

Cl. bas in La *f* *dim.*

12

Cor. in La *f* *dim.*

Cor. in Mi

1 Fg. *f* *dim.*

2 Fg. *f* *dim.*

C. Fg.

poco calando

1 Fl. *p*

2 Fl. *p*

1 Ob. *p*

2 Ob.

1 Cl. in La *p*

2 Cl. in La

Cor. di bast. *p* *dim.* *pp*

Cl. bas in La *p* *dim.* *pp*

Cor. in La *p* *dim.* *pp*

poco calando

Cor. in Mi *dim.* *pp*

1 Fg. *p* *dim.* *pp*

2 Fg. *p*

C. Fg. *p* *dim.* *pp*

Andante

1
Fl.

2

1
Ob.

2

1
Cl. in La

2

Cl. di bast. in La

Cl. bas. in La

p espr.

p

p

p

Andante

Cor. in La

Cor. in Mi

1
Fg.

2

C. Fg.

p

p

p

13

1 Fl. *p espr.*

2

1 Ob.

2

1 Cl. in La

2

Cor. di bast.

Cl. bas. in La

13

Cor. in La *p*

Cor. in Mi

1 Fg.

2

C. Fg.

1
Fl.

2
p espr. *mf*

1
Ob.
p espr. *cresc.* *mf*

2
p espr. *mf*

1
Cl. in La
mf

2
cresc. *mf*

Cor. di bast.
cresc. *mf*

Cl. bas in La
p *cresc.* *mf*

Cor. in La
cresc. *mf*

Cor. in Mi
cresc. *mf*

1
Fg.
cresc. *mf*

2
cresc. *mf*

C. Fg.

1 Fl. *cresc.*

2 Fl. *cresc.*

1 Ob. *mf* *cresc.*

2 Ob. *mf* *cresc.*

1 Cl. in La *cresc.*

2 Cl. in La *cresc.*

Gor. di bast. *espr* *cresc.*

Cl. bas in La *cresc.*

Gor. in La *mf cresc.*

Gor. in Mi *cresc.*

1 Fg. *cresc.*

2 Fg. *cresc.*

C. Fg. *mf* *cresc.*

Detailed description: This page of a musical score contains measures 1 through 4 for a woodwind and string ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in La 1 and 2, Bassoon, and Clarinet in La. The second system includes Cor Anglais in La and Cor Anglais in Mi. The third system includes Flutes 1 and 2, and Contrabassoon. The fourth system includes Flute 1, Flute 2, and Contrabassoon. Dynamics include *mf*, *cresc.*, and *espr*. Articulation includes accents and slurs. Performance markings include *mf*, *cresc.*, and *espr*. There are also some markings like '3' and '3' indicating triplets or specific rhythmic patterns.

14

1 *cresc.* *f*

Fl.

2 *f*

1 *f*

Ob.

2 *f*

1 *cresc.* *f*

Cl. in La

2 *f*

Cor. di bast. *f*

Cl. bas in La *f*

14

Cor. in La *f*

Cor. in Mi *f*

1 *f*

Fg.

2 *f*

C. Fg. *f*

15

1 Fl. *dim.* *p*

2 Fl. *dim.* *p*

1 Ob. *dim.* *p*

2 Ob. *sfz* *dim.*

1 Cl. in La *dim.* *espr.* *p*

2 Cl. in La *sfz* *dim.* *p*

Cor. di bast. *dim.* *p*

Cl. bas. in La *sfz* *dim.* *p*

15

Cor. in La *dim.* *espr.* *p*

Cor. in Mi *sfz* *dim.* *p*

1 Fg. *dim.* *p*

2 Fg. *sfz* *dim.* *p*

C. Fg. *sfz* *dim.* *p*

tranquillo

1 Fl. *p*

2 Fl. *p*

1 Ob.

2 Ob.

1 Cl. in La *dim.* *pp* *p*

2 Cl. in La *p*

Cor. di bast. *dim.* *pp* *p*

Cl. bas. in La *dim.* *pp*

tranquillo

Cor. in La *dim.* *pp*

Cor. in Mi *dim.* *pp*

1 Fg. *dim.* *pp* *p*

2 Fg. *dim.* *pp* *p*

C. Fg. *dim.* *pp*

1 Fl. *dim.* *pp*

2 Fl. *dim.* *pp*

1 Ob. *p* *dim.* *pp*

2 Ob. *p dim.* *pp*

1 Cl. in La *dim.* *pp*

2 Cl. in La *dim.* *pp*

Cor. di bast. *dim.* *pp*

Cl. bas. in La *p* *dim.* *pp*

Cor. in La *p* *dim.* *pp*

Cor. in Mi *p* *dim.* *pp*

1 Fg. *p* *dim.* *pp*

2 Fg. *dim.* *pp*

C. Fg. *p* *dim.* *pp*