

Oboe, Flauto (VIOL.)

DUO

J. FIALA

Allegro assai

p *mf* *p* *mf*

8 *p* *mf* *f*

12 *p* *mf* *f* *mf*

17 *p* *mf*

22 *p* *mf* *p*

26 *mf* *tr*

31 *f* *mf*³ *p*

36 *f* *mf* *fp* *f* *p*

41 *f* *p* *mf* *p*

47 *mf* *f* *mf* *p*³

52 *p* *f* *bo*

56 *mf* *p* *mf*

Oboe

62 *f* *mf* *p*

67 *f* *mf* *p*

72 *mf* *p*

76

80 *mf* *f* *p* *mf* *p*

88 *mf* *p* *mf*

92 *f* *p* *mf*

95 *f* *mf* *p* *mf*

101 *p* *mf*

107 *f* *mf*

111 *p* *f* *mf* *fp*

116 *f* *p* *f*

Detailed description: This page of a musical score for Oboe contains ten staves of music, numbered 62 to 116. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The dynamics range from *f* (forte) to *fp* (fortissimo piano). The score includes various musical notations such as slurs, accents, and trills. Specific markings include *f*, *mf*, *p*, *fp*, *tr*, and *3* (triplets). The piece concludes with a double bar line and repeat dots at measure 116.

Adagio

p *mf* *p*

6 *poco f* *p*

11 *mf* *poco f* *p* *mf*

16 *p* *mf* *p*

20 *f* *p* *fp* *pp* *mf* *f*

25 *pp* *p* *mf*

31 *p* *poco f* *mf* *p* *pp* *f*

36 *p*

42 *mf* *p* *pp* *mf* *p*

48 *mf* *p* *mf*

52 *p* *poco f*

56 *p* *pp* *p* *mf*

61 *p* *poco f* *p*

Allegro

This musical score for Oboe consists of 12 staves of music. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). There are also markings for 'Minore' and 'Maggiore' indicating changes in mode. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 6, 11, 15, 19, 24, 30, 36, 42, 48, 54, 58, 62, 67, and 71 are indicated at the beginning of their respective staves.