

The Year Book Press Series of Anthems and Church Music

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MAGNIFICAT AND NUNC DIMITTIS (In G)

S.A.T.B. DOUBLE CHOIR.

Music by
CHARLES WOOD.

Allegro moderato

f FULL

My soul doth mag-ni-fy the Lord and my spi-rit hath re-joic-ed in

Allegro moderato

For rehearsal

God my sav-iour For he hath re-gard-ed the low-li-ness of his hand -

CAN.

-maid-en For be-hold from hence-forth all gen-er - a-tions shall call me

DEC.

For he that is might-y hath mag-ni-fi-ed

CAN.

bless ed. For he that is might - y

and ho - ly, and ho - ly, me and ho - ly, and ho - ly, ho - ly, ly

hath mag-ni-fi-ed me and ho - ly

is his Name *p* *dolce*

is his Name *p* *dolce* And his mer - cy

is his Name And his mer - cy, his mer - cy

is his Name *p* *p* his mer - cy

is his Name *p* And his mer - - - cy is on

is *p*

through-out *cresc.* all

is on them that fear him through-out *cresc.*

is on them that fear him through-out *cresc.*

through - out

is on them that fear him through - out *cresc.*

through-out *pp* *cresc.*

them that fear him through-out *cresc.*

him through-out *p* *cresc.*

in thim-ag-in - a - tion of their hearts.

in thim-ag-in - a - tion of their hearts.

f He hath

He hath put down the might-y from their

f He hath

and hath ex - alt ed the

ff and hath ex - alt - ed the hum - ble and meek. He hath

ff and hath ex -

ff and hath

and hath ex -

ff and hath ex - alt - ed the hum - ble and meek. He hath

seat, and hath ex -

and hath

fil - led the hun - gry with good things, and the

fil - led the hun - gry with good things and the rich - the

emp - ty a - way. *p dolce*

rich — he hath sent emp - - ty a - way. He re - *dolce*

emp - ty a - way.

rich — he hath sent emp - ty a - way. He re - mem -

dolce
 He re - mem - bring His mer - cy hath -
 mem - bring his mer - cy hath - hol - pen his
dolce
 He re - mem - bring His mer - cy hath -

-bring his mer - cy hath hol - pen his

hol - pen his ser - vant *cresc.*
 ser - vant Is - ra - el, as as he he
cresc.
 hol - pen his ser - vant *cresc.* as he
 ser - vant Is - ra - el as he
cresc.
cresc.

to Ab - ra - ham
 prom - is - ed to our fore - fa - thers Ab - ra - ham
 prom - is - ed to our fore - fa - thers Ab - ra - ham
 prom - is - ed to our fore - fa - thers Ab - ra - ham
 to our

and his seed *dim.* for ev - er. *p*
 and his seed, *dim.* and his seed for ev - er. *p*
 and his seed *dim.* for ev - er. *p*
 and his seed, *dim.* and his seed for ev - er. *p*
 and his seed *dim.* for ev - er. *p*

Con spirito

and to the Son

9

Glo - ry be to the Fa - ther, and to the Son, and

Con spirito

Glo - ry, Glo - ry, Glo - ry,

Con spirito

and to the Ho - ly Ghost _____

to the Ho - ly Ghost _____ As it was in the be - gin - ning is

to the Ho - ly Ghost, the Ho - ly Ghost,
and to the Ho - ly Ghost. _____

and to the Ho - ly Ghost. _____

and to the Ho - ly Ghost. _____

now, and ever shall be, world without end, world without

world without end, A - men.

This system contains the first two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment.

end, A - men. world without end, world without

world without end, world without end, world without end,

This system contains the next two systems of music. The third system continues the vocal line and piano accompaniment. The fourth system continues the vocal line and piano accompaniment.

end, ————— A — — — men, A — — — men, *cresc.*

end, ————— A — — — men, A — — — men *cresc.*

A — — — men, A — — — men, A — — — men, *cresc.*

A — — — men, A — — — men, A — — — men, *cresc.*

A — — — men, A — — — men, A — — — men, *cresc.*

men, Adagio A — — — men, — A — — — men.

- men, A — — — men, — Adagio A — — — men. men.

A — — — men, — A — — — men.

A — — — men, — A — — — men.

A — — — men, — A — — — men.

Nunc Dimittis

CHARLES WOOD

Andante sostenuto

p Lord, now let-test thou thy ser - vant depart in peace, *pp* ac -
 ser - vant de - part in peace, ac -

Andante sostenuto

de - part in peace, *pp*
 Lord, now let-test thou thy ser - vant de - part in peace, ac - *pp*

Andante sostenuto

p *pp*

pp
 - cording to thy word to thy word. For mine eyes have seen thy sal -
 word

pp to thy word.

pp
 - cord - ing to thy word thy word. For mine eyes have seen thy sal -
 to thy word.

p

pp all peo - ple

-va - tion, which thou hast prepared be - fore the face of all peo - ple all

-va - tion, which thou hast pre - par - ed be - fore the face of all peo - ple

pp all

all peo - ple

pp all

-va tion, which thou hast pre - par - ed be - fore the face of all peo - ple

pp all peo -

To be a light to lighten the Gen - tiles

people; To be a light to lighten the Gen - tiles and to be the

To be a light to lighten the Gen - tiles and to be the

cresc.

people; To be a light to lighten the Gen - tiles

To be a light to lighten the Gen - tiles

cresc.

people; To be a light to lighten the Gen - tiles

To be a light to lighten the Gen - tiles

cresc.

- ple; To be a light to lighten the Gen - tiles

cresc.

glo - ry

glo - ry of thy peo - ple Is - ra - el.
 glo - ry, the glo - ry of thy peo - ple Is - ra - el.

glo - ry of thy peo - ple Is - ra - el.
 the glo - ry of thy peo - ple Is - ra - el.

to be the glo - ry of thy peo - ple Is - ra - el.
 to be the glo - ry the glo - ry of thy peo - ple Is - ra - el.

to be the glo - ry of thy peo - ple Is - ra - el.

Maestoso Glo - ry, Glo - ry, Glo -

Glo - ry be to the Fa - ther and to the Son, and to the Ho -

Glo - ry be to the Fa - ther, and to the Son, and to the

Maestoso Glo - ry Glo - ry Glo -

Glo - ry be to the Fa - ther and to the Son, and to the Ho -

Glo - ry be to the Fa - ther and to the Son, and to the

Maestoso

ry.
- ly Ghost. As it was in the be - gin-ning, is now, and ev - er

Ho - ly Ghost.

ry.
- ly Ghost. is now, — and ev - er

Ho - ly Ghost.

cresc. **Adagio**
A - men,
shall be, world without end. A - men, A - men.

cresc. **Adagio**
A - men.

cresc. **Adagio**
A - men.
shall be, world without end, without end. A - men.

cresc. **Adagio**
A - men.

cresc. **Adagio**

THE YEAR BOOK PRESS

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