

# ANTICHE DANZE ED ARIE

PER LIUTO

(II: SUITE)

Trascrizione libera per Orchestra di  
O. RESPIGHI.

## I. LAURA SOAVE

CLARINETTO I:

*Andantino* *In Sib* **1** *(oboe)*

*poco rit.* *Allegro marcato*

**2**

*più f*

**3** *Lo stesso tempo* *Saltarello* *p*

**4**

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*p*  
(dolce un po' marc.)

*piu p*

*molto rit.*

## II. DANZA RUSTICA

*In La*

*Allegretto*

*f*

*f* *f*

*p*

*p*

*mf*

*p*

*c*

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *f*, *pp*, *ff*.

Musical staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *p*.

Musical staff 3: Treble clef, key signature of one sharp (F#). Circled number 7. Dynamics: *mf*, *ff*, *ff*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Dynamics: *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *f*, *f*, *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Dynamics: *pp*, *p*.

Musical staff 7: Treble clef, key signature of one sharp (F#). Circled number 7A. Dynamics: *mf*.

Musical staff 8: Treble clef, key signature of one sharp (F#). Dynamics: *p*.

Musical staff 9: Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *f*, *f*. Coda marking.

Musical staff 10: Treble clef, key signature of one sharp (F#). Circled number 8. Dynamics: *mf*, *pp*.

Musical staff 11: Treble clef, key signature of one sharp (F#). Circled number 9. Dynamics: *p*, *dim:*, *p*.

Musical staff 12: Treble clef, key signature of one sharp (F#). Dynamics: *dim:*, *pp*.

# III. CAMPANAE PARISIENSES - ARIA

*Tace*

## IV. BERGAMASCA

*Allegro* *In Sib*  
*ff*

(15)

*sempre ff*

*ff*

(16)

*ff*

(17)

*f dim: a poco a poco*

*trm trm*  
*mf* *mp*

15 6 2

*a tempo* 20 13 1 15 21

*f* *f*

22

23

24

*p dolce*

*mp* *f*

25

*f* *ff*

*cresc. sempre* 26

*ff*

27

*ff*

*rit: molto* *stent:*

# ANTICHE DANZE ED ARIE

PER LIUTO

(II: SUITE)

Trascrizione libera per Orchestra di  
O. RESPIGHI.

## I. LAURA SOAVE

CLARINETTO II:

*Andantino* *In Sib* 8 12 1 (oboe)

*Gagliarda* *All: marcato* *poco rit:...* *f*

2

3 *Lo stesso tempo* *Saltarello* (1: clar.) *p*

4 *Andantino* 15 29

# II. DANZA RUSTICA

*Allegretto* In La

The musical score consists of ten staves of music in G major (one sharp) and 2/2 time. The tempo is marked *Allegretto*. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are several repeat signs with first and second endings. Circled numbers 5, 6, and 7 indicate specific measures or sections. The piece concludes with a final cadence marked with a *c* (crescendo) and *ff*.

Musical score for "III. CAMPANAE PARISIENSES - ARIA". The score consists of ten staves of music in G major. The first staff begins with a double bar line and a 2-measure rest, followed by a dynamic marking of *f*. The second staff contains a 2-measure rest and a dynamic marking of *f*. The third staff features a dynamic marking of *f* and a *p* marking. The fourth staff includes a *p* marking. The fifth staff is marked with a circled "7A" and a dynamic marking of *mf*. The sixth staff has a *p* marking. The seventh staff is marked with a circled "8" and a dynamic marking of *mf*. The eighth staff includes a *f* marking and the word "Coda" above the staff. The ninth staff has a circled "9" and a *p* marking. The tenth staff contains a 3-measure rest, a 4-measure rest, a 5-measure rest, and a dynamic marking of *pp*. The score concludes with a *c* marking.

III. CAMPANAE PARISIENSES - ARIA

*Tacet*



# IV. BERGAMASCA

In Sib

*Allegro*  *ff*



(15) 

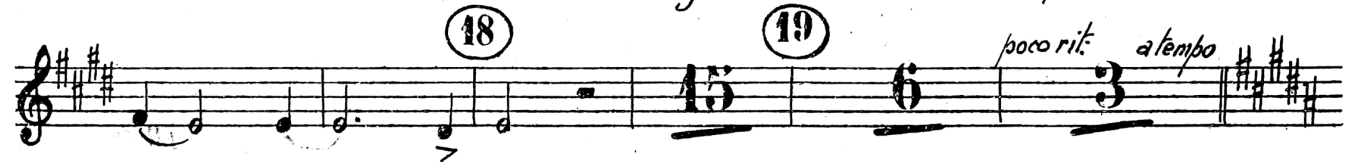
*4*  *sempre ff*

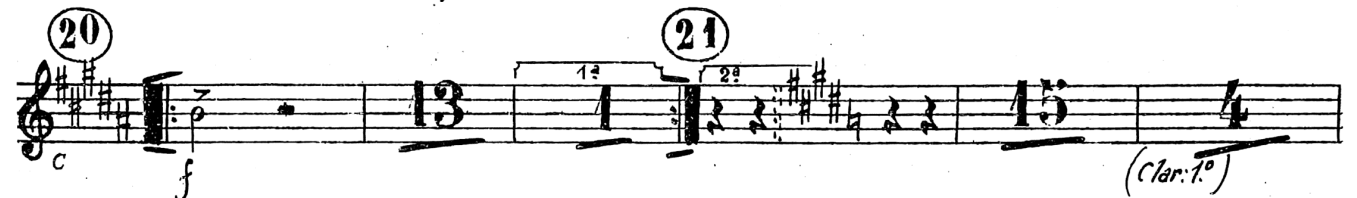
*3*  *ff*

(16)  *ff*




(17) *3* *19* *mf* *trm trm* *mp* 

(18) *45* (19) *6* *3* *poco rit. a tempo* 

(20) *f* *13* *1* (21) *15* *4*  *(Clar. 1º)*

22 (Clavicembalo)

Musical score for Clavicembalo, measures 22-27. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 22 begins with a dynamic marking of *mf*. Measures 23 and 24 contain rests of 12, 2, 15, and 9 measures respectively. Measure 25 starts with a dynamic marking of *f*. Measure 26 begins with a dynamic marking of *ff*. Measure 27 ends with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The instruction *sempre cresc.* is written below the staff in measure 25. The instruction *rit: molto* is written below the staff in measure 27, followed by *stentate* and a fermata over a final note.