

(60 in 4)

Au quintette instrumental de Paris
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QUINTETTE

pour Harpe, Flûte, Violon, Alto et Violoncelle
ou Piano et Quatuor à cordes

Nota. . L'expression "Serres" "Desserres" est l'équivalent
pour le mouvement du signe < > pour la nuance.

Jean CRAS

Assez animé
♩ = 120

I

HARPE

Flute

B \flat p

Musical score for Harpe (Harp). It consists of two staves in G major (one sharp) and 4/4 time. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line with slurs and accents. A handwritten 'Flute' is written above the upper staff, and a 'B \flat p' dynamic marking is written above the lower staff.

cello

Musical score for Cello. It consists of two staves in G major (one sharp) and 4/4 time. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line with slurs and accents. A handwritten 'cello' is written above the upper staff.

Musical score for Violin. It consists of two staves in G major (one sharp) and 4/4 time. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line with slurs and accents.

B \flat

Musical score for Bass. It consists of two staves in G major (one sharp) and 4/4 time. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line with slurs and accents. A handwritten 'B \flat ' dynamic marking is written above the upper staff.

1

cresc. *mf* *p subito* G G#

cresc.

Cédez comptez a 2 temps

f D# C# G#

rythmez par 2

Cédez un peu

Bb

- 1 | —

2

a Tempo

This system contains the first two measures of the piece. It begins with a piano (p) dynamic marking. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. A circled '2' is placed above the first measure. The notation includes a treble clef, a bass clef, and various musical symbols such as notes, rests, and slurs.

Un peu plus vite

30

cresc. poco a poco

B7

Bb

The second system covers measures 3 and 4. The tempo instruction 'Un peu plus vite' is written above the staff. A '30' is written above the first measure. The instruction 'cresc. poco a poco' is written below the staff. Chord symbols B7 and Bb are present. The notation continues with treble and bass staves.

Sans ralentir

C#

sf B7

The third system covers measures 5 and 6. The instruction 'Sans ralentir' is written above the staff. Chord symbols C# and sf B7 are present. The notation continues with treble and bass staves.

5 5 5 4

F#

A#

G#

B7

The fourth system covers measures 7 and 8. Chord symbols F#, A#, G#, and B7 are written above the staff. The notation continues with treble and bass staves.

Rit.

3

Animé ♩ = 132 sans précipitation

A7

The fifth system covers measures 9 and 10. It begins with a 'Rit.' (ritardando) instruction. A circled '3' is placed above the staff. The instruction 'Animé ♩ = 132 sans précipitation' is written above the staff. A chord symbol A7 is present. The notation continues with treble and bass staves.

Accel. de 132 à 152

-|v-

C4

p

Bb

Bb

Un peu plus vite

= 152

f

mf

f

G#

F#

Bb

G# subito p

cresc.

Bb

f

G#

Bb

3

3

4 Un peu moins vite

= 132

Molto accel.

+ flute

8

avec peu cello

F#

ff

ff

a Tempo

Molto accel.

Un peu plus vite

= 152

due

G#

Bb

ff

B# p

Rit. de 152 à 132

dim.

5 Un peu moins vite
♩ = 132

F#

Rit. de 132 à 100

mf

Eb

Ab

Eh

Bb

dim.

G#

F#

Cb

C#

Modéré
♩ = 100

poco cresc.

A7 A9 A7

A7 F.

Accel. de 100 à 116

cresc.

Un peu plus vite
♩ = 116

A7 D#9

cresc.

C#

G Animé
♩ = 132

A7 C# 12

1-1/2

Handwritten musical score system 1. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The first measure contains the chords F#m and C#m. The second measure contains G#m and D#m. The third measure contains Bb. The fourth measure is marked *ff* and contains a complex chord with a flat sign. The system concludes with a whole note chord.

Handwritten musical score system 2. It features a grand staff with treble and bass clefs. The key signature has two sharps. The first measure is marked *ff* and contains the chord D#m. The second measure contains the chord Bb. The system concludes with a whole note chord.

Accel. de 132 à 152

Handwritten musical score system 3. It features a grand staff with treble and bass clefs. The key signature has two sharps. The first measure is marked *p*. The system concludes with the chords Ab and Bb.

Un peu plus vite
-152

Handwritten musical score system 4. It features a grand staff with treble and bass clefs. The key signature has two sharps. The first measure is marked *f* and contains the chord G#m. The system concludes with the chords Ab and F#.

7 *p subito*

Handwritten musical score system 5. It features a grand staff with treble and bass clefs. The key signature has two sharps. The first measure is marked *p subito* and contains the chord Eb. The system concludes with the chords Bb and D#.

Handwritten musical score system 6. It features a grand staff with treble and bass clefs. The key signature has two sharps. The system concludes with a whole note chord.

- a | a - a

Un peu moins vite

132 *p*

B \flat
A \flat

Serrez

132

E \flat

f Desserrez

132

A \flat
B \flat

Un peu plus vite

152 *p*

cresc. poco a poco

Accel.

a Tempo

152 *ff*

F \sharp
C \sharp
G \sharp

gliss.

-v-| -vv-

HPF

Anime
♩ = 138

p

Poco accel.

mf

Rit. jusqu'à 134

dim.

p.

+ violon

1^{er} Mouvt

♩ = 138

p

Serrez

Desserrez - - - -

Accel. de 138 à 160

CRASC.

chp

-|v-v

Assez lent (dédoulez le mouvt)

Handwritten annotations: *A#*, *p*, *f*, *mf*. The score consists of two staves in bass clef with a 2/4 time signature. The key signature has one sharp (F#). The music begins with a half note chord of A# and a whole note chord of C# in the right hand, while the left hand plays a simple bass line. The right hand then moves to a series of eighth notes, starting with a forte (*f*) dynamic and gradually becoming mezzo-forte (*mf*).

Handwritten annotations: *p*, *A#*, *mf*, *A#*, *C#*. The score continues in the same bass clef and 2/4 time signature. It starts with a piano (*p*) dynamic. The right hand features a series of chords, including A# and C#, with a mezzo-forte (*mf*) dynamic. The left hand continues with a steady bass line.

Handwritten annotations: *F#*, *A#*, *dim.*, *F#*, *G#*. The score continues in the same bass clef and 2/4 time signature. It begins with a forte (*f*) dynamic. The right hand has a melodic line with a decrescendo (*dim.*) and then a half note chord of G#. The left hand plays a bass line with a decrescendo.

Handwritten annotations: *G#*, *C#*, *11*, *9*. The score continues in the same bass clef and 2/4 time signature. The right hand has a melodic line with a decrescendo and a half note chord of G#. The left hand plays a bass line with a decrescendo.

Handwritten annotations: *Desserrez.*, *mf*, *p*, *mf*, *Accel.*, *p*, *f*. The score changes to a treble clef and 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with a decrescendo and a half note chord of G#. The left hand plays a bass line with a decrescendo. The score ends with an acceleration (*Accel.*) and a piano (*p*) dynamic.

a Tempo **Accel.** **11** a Tempo

mf *p*

This system shows the beginning of a piece in D major. It starts with a treble clef and a bass clef. The tempo is marked 'a Tempo'. An 'Accel.' (accelerando) marking is present. A box containing the number '11' is followed by 'a Tempo'. The music features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. Dynamics include *mf* and *p*. A tempo marking of ♩ = 92 is shown.

cresc. *6 4* *F 4* *F #* **Plus vite** ♩ = 126

This system continues the piece. It features a *cresc.* (crescendo) marking. There are handwritten annotations: *6 4*, *F 4*, and *F #*. A tempo change to 'Plus vite' is indicated with a tempo marking of ♩ = 126. The music continues with a treble clef staff and a bass clef staff.

Moins vite ♩ = 92 **Serrez**

This system shows a tempo change to 'Moins vite' with a tempo marking of ♩ = 92. A 'Serrez' (string tight) marking is present. The music continues with a treble clef staff and a bass clef staff. Dynamics include *mf* and *cresc.*

Desserrez *cresc.* *6 4* *G #* *E #* *A #* *A b* *G #*

This system features a 'Desserrez' (string loose) marking. It includes a *cresc.* (crescendo) marking and several handwritten annotations: *6 4*, *G #*, *E #*, *A #*, *A b*, and *G #*. The music continues with a treble clef staff and a bass clef staff. Dynamics include *p*.

This system shows the final section of the piece, consisting of a treble clef staff and a bass clef staff with chordal accompaniment.

p. Cédez un peu 12 Modéré $\text{♩} = 80$

C# *p*

Detailed description: This system contains the first two measures of the piece. It begins with a piano introduction in the bass clef, marked with a handwritten *C#*. The first measure is a whole rest. The second measure starts with a treble clef and a tempo marking of 'Modéré' with a metronome marking of 80 quarter notes per minute. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* is present.

Sans céder

Detailed description: This system contains measures 3 through 6. The tempo remains 'Modéré'. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note accompaniment. The section concludes with a double bar line.

Molto accel. de 80 à 116

p nerveux *G#* cresc.

Detailed description: This system contains measures 7 through 10. The tempo changes to 'Molto accel.' with a metronome marking of 116 quarter notes per minute. The right hand plays a more active eighth-note melody. The left hand continues with the accompaniment. A dynamic marking of *p* is present, along with a handwritten *G#* and the instruction 'cresc.'.

Handwritten musical score system 1. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a rhythmic pattern of eighth notes and chords. Handwritten annotations include 'G#', 'G#', 'F#', and 'C#' above the notes.

Assez animé

Handwritten musical score system 2. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music features a steady eighth-note accompaniment in the bass and a melodic line in the treble. Handwritten annotations include 'Eb' and 'Gb'.

Accel. de 114 à 128

Handwritten musical score system 3. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music features a melodic line with a long slur and a rhythmic accompaniment. Handwritten annotations include 'Eb' and 'Gb'.

Handwritten musical score system 4. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music features a melodic line with a long slur and a rhythmic accompaniment. Handwritten annotations include 'G#', 'F#', and 'C#'.

13 Un peu plus vite

ff

v | *Λ-ΛΛ*

E_b F₄ G_b A_b

Rit. poco a poco de 120 à 40 environ

dim.

B_b

Λ v Λ | *Λ v ΛΛ* Lent *d* = 56

F[#] D_b

F_b G_b E₄ B₄

E_b B_b

F[#] C_#

F_b C_b E₄ B₄

E_b B_b

Cédez a Tempo Cédez

F[#] C_# F_b C_b E₄ B₄ E_b B_b F[#] C_# F_b C_b E₄ B₄ E_b B_b

a Tempo Rall. poco a poco

F[#] C_# F_b C_b E₄ B₄ E_b B_b

doigt

Fl. *Assez lent*
♩ = 76 sans trainet

Cédez un peu *a Tempo*

Cédez un peu *a Tempo*

Rit. poco a poco *a Tempo*

Rit. poco a poco *a Tempo*

LA *mf*

Rall. poco a poco de 76 à 44 environ

dim.

15 *Très lent*
♩ = 50

Ab

Cédez un peu *a Tempo*

pp Ab Ab *mf*

with notes

Cédez *a Tempo*

Accel. poco a

Cédez un peu

16^a Tempo

Handwritten notes: *mf*, *dim.*, *p*, *cresc. poco a poco*, *cello*, *6#*, *D#*

Poco de 50 a 76

Handwritten notes: *A7*, *F#*, *F#*, *Ab*, *Cb*

Moins lent

76

Handwritten notes: *Gb*, *A7*, *F#*, *C#*, *Gb*, *E*, *Gb*, *Ab*

cresc

Handwritten notes: *A7*, *G#*, *B#*, *Bb*, *Ab*

Accel. de 76 a 100

Handwritten notes: *f*, *p*

17 Moderé $\text{♩} = 100$

cresc. poco a poco

gliss.

gliss.

loud

ff

gliss.

Rit.

Rule!

gliss.

a Tempo $\text{♩} = 100$

3 1 4 8 1 1

cresc.

8

Accel.

D7p

1^{er} mouvt
large

18

Db Cb Bb Gb D# Eb Bb C# Ab Bb - b Bb

Accel. de 76 à 132

Handwritten notes: Bb, b, q, b, q

Handwritten notes: Bb, ff

Rall.

Handwritten notes: Bb, dim., Eb, Cb, Gb, Ab, Db

Très lent

Handwritten notes: p, D9, E9, A9, G9, mf

Cédez

Handwritten notes: Ab, Db, Eb, Gb, dim.

a Tempo

Rall. poco a poco

vuv|vuv

alto

IV

Très animé
160

p subito

Handwritten notes: Bb, Gb, Bb

This system contains two staves of music. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords. Handwritten annotations include 'Bb' above the first measure, 'Gb' above the second measure, and 'Bb' above the fifth measure.

vvn/v-v

Handwritten notes: Bb, G# A#, D#, AB, C#

This system continues the musical piece with similar notation. Handwritten annotations include 'vvn/v-v' above the first measure, 'Bb' above the second measure, 'G# A#' above the third measure, 'D#' above the fourth measure, and 'AB C#' above the fifth measure. There are also some numerical markings like '13 1' above the fourth measure.

Handwritten notes: C#

Serrez
Desserrez

This system shows a change in texture. The upper staff has a melodic line with some rests, and the lower staff has a more active accompaniment. Handwritten notes include 'C#' above the second measure. The words 'Serrez' and 'Desserrez' are written above the staves, indicating a dynamic or performance instruction.

20 *à l'aise*

Handwritten notes: Bp

This system begins with a boxed number '20' and the tempo marking 'à l'aise'. The music consists of a melodic line with slurs and a rhythmic accompaniment. A handwritten note 'Bp' is present above the first measure.

Accel.

Un peu plus vite

192

p subito

Handwritten notes: C#

This system includes the tempo marking 'Un peu plus vite' and the number '192'. The music features a melodic line with slurs and a rhythmic accompaniment. Handwritten notes include 'C#' above the fifth measure. The instruction 'p subito' is written below the staves.

cresc.

Handwritten notes: F#s, C#

This system concludes the page with a melodic line and a rhythmic accompaniment. Handwritten notes include 'F#s' above the third measure and 'C#' above the fifth measure. The instruction 'cresc.' is written above the first measure.

v-v-

Un peu moins vite

Reprenez le Mouvt

Handwritten musical score for the first system. The top staff is in treble clef and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). The first measure is marked *ff*. The second measure is marked *mf*. The music consists of chords in the right hand and a simple bass line in the left hand.

Cédez un peu 21 a Tempo

Handwritten musical score for the second system. The key signature changes to two sharps (F#, C#). The first measure is marked *p*. There are triplets in both staves. The second measure is marked *sf*. The system ends with a key signature change to two flats (Bb, F) and a dynamic marking of *f*.

a Tempo

Cédez un peu

Un peu moins vite

Handwritten musical score for the third system. The key signature is two flats (Bb, F). The tempo marking is quarter note = 160. The first measure is marked *p*. The second measure is marked *mf*. The system ends with a dynamic marking of *sf*. There are triplets in both staves.

Cédez

Handwritten musical score for the fourth system. The key signature is two flats (Bb, F). The music features melodic lines in the right hand and chords in the left hand. The system ends with a key signature change to one flat (Bb).

Λ-Λ|---Λ
a Tempo

Tranquille

222

f *mf* *p* en Solo

mf

cresc.

132

Rit. poco a poco de
160 à 180 environ

dim.

Un peu moins vite

♩ = 182

TOURNE!

Handwritten musical score system 1. It consists of two staves. The upper staff has a melodic line with slurs and a fermata. The lower staff has a bass line with chords. Handwritten annotations include 'Eb' above the first measure and 'E#' above the fourth measure.

Handwritten musical score system 2. It consists of two staves. The upper staff has a melodic line with slurs and a fermata. The lower staff has a bass line with chords. Handwritten annotations include 'Eb' above the second measure, 'G#', and 'A#'. There is also a handwritten '64' with a circled '23' next to it.

Handwritten musical score system 3. It consists of two staves. The upper staff has a melodic line with slurs and a fermata. The lower staff has a bass line with chords. Handwritten annotations include 'G#' above the second measure and 'G#', '64', and '64' above the fourth measure.

Handwritten musical score system 4. It consists of two staves. The upper staff has a melodic line with slurs and a fermata. The lower staff has a bass line with chords. Handwritten annotations include 'v-vv-Accel.' above the second measure, 'G#' above the third measure, 'D#', and 'Bb', 'Ab', 'f' above the fourth measure. A circled '23' and '♩ = 160' are also present.

Handwritten musical score system 5. It consists of two staves. The upper staff has a melodic line with slurs and a fermata. The lower staff has a bass line with chords. Handwritten annotations include 'p' above the first measure, 'F#', 'f', and 'p' above the fourth measure.

Handwritten musical score system 6. It consists of two staves. The upper staff has a melodic line with slurs and a fermata. The lower staff has a bass line with chords. Handwritten annotations include 'A#', 'Bb', 'G#', and 'cresc.' above the fourth measure. The instruction 'Accel. de 160 à 200 env.' is written above the system.

Handwritten musical score system 7. It consists of two staves. The upper staff has a melodic line with slurs and a fermata. The lower staff has a bass line with chords. Handwritten annotations include 'glissando' above the first measure, 'Bb', 'G#', 'ff', and 'F#', 'G#'. The instruction 'Un peu plus vite' and '♩ = 192' are written above the system. A circled '3' and a '2' are also present.

fa
Cédez **21** En peu moins vite
- 160

Plus vite (comptez à un temps)
- 160

Accel. *v--|v--*

Rall. poco a poco *v--|v--*

25

Accel. *v--|v--* Un peu plus vite *v--|v--*

Accel.

V - V - V - V

Très animé
♩ = 192

mf *ff* Eb Fb Ab Db

1 (2) 3 4

Accel. poco a poco

ff

de 192 à 240 (♩ = 80)

26

Plus vite
♩ = 80

ff F# A G D#

V - V - V - V

Très animé
♩ = 192

ff *rit. and.* la do

Eg Gb Db