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JULJUSZ ZAREBSKI

Kwintet
na
fortepian, 2 skrzypiec,
altówkę i wiolonczelę

Quintette
pour
piano, 2 violons, alto et
violoncelle

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NAKŁAD I WŁASNOŚĆ WYDAWCÓW
PROPRIÉTÉ DES ÉDITEURS POUR TOUS LES PAYS

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Cieszę się niezmiernie, że ten świetny utwór mego niezapomnianego przyjaciela Juliusza Zarębskiego po 45 latach zostaje udostępniony światu muzycznemu. Nieubłagany czas przekreśla wiele wartości uznanych przez współczesnych, lecz utwór Zarębskiego nie utracił swej świeżeści i w należycie artyściennym wykonaniu będzie i dziś sprawiać głębokie wrażenie na słuchaczach.

Przed 45 laty Zarębski był profesorem fortepianu w Królewskim Konserwatorium w Brukseli. W tym samym czasie powołano tam i mnie, młodszego, na profesora klasy skrzypcowej. W 1885 roku przyjechał do Brukseli Franciszek Liszt, profesor Zarębskiego, aby być przy wykonaniu swej „Świętej Elżbiety”. W czasie jego pobytu odbył się wieczór, na którym Zarębski wraz ze mną, Colynsem, sławnym wiolonczelistą Józefem Servais i Van Styworem odegrał mistrzowi swój kwintet. Liszt słuchał z wielkim zainteresowaniem i wyraził nadzwyczajne uznanie dla dzieła. Niestety wkrótce Zarębski zmarł, a razem z jego śmiercią do pewnego stopnia zakończył swój żywot fortepianowy.

W 1928 roku, w czasie wielkiego festiwalu muzyki polskiej w Budapeszcie, miałem znowu sposobność zagrania kwintetu z polskim artystą prof. J. Turczyńskim oraz profesorami T. Gabrielem, Zsoltem i Zsámbolem na jednym z moich niedzielnych popołudniowych koncertów. Z przyjemnością mogłem stwierdzić, że nasza publiczność była zachwycona uroczemi polskimi melodiami ludowymi i znakomitą fakturą artystyczną kwintetu.

Należy się cieszyć, że Polska czci pamięć swego syna o wielkim talentie, który już za młodu wślawił się jako pianista i kompozytor.

Budapeszt 1931.

Dr. Jenö de Hubay
Dyrektor Królewskiej Akademii
Muzycznej im. Fr. Liszta.

Je suis heureux que la belle et intéressante œuvre de mon regretté ami Jules Zarębski va être retirée de l'oubli où l'ont plongée les 45 ans écoulés. Le temps inexorable détruit bien des valeurs hautement estimées par les contemporains, mais la composition de Zarębski n'a rien perdu de sa fraîcheur et interprétée par des artistes à la hauteur de leur tâche elle fera certainement les délices de l'auditoire d'aujourd'hui.

Jules Zarębski était il y a 45 ans professeur de piano au Conservatoire Royal à Bruxelles. Presqu'à la même époque je fus engagé, plus jeune que Zarębski, à diriger dans le même Conservatoire une classe de violon.

En 1885 Fr. Liszt, professeur de Zarębski, vint à Bruxelles pour assister à une exécution de sa „Sainte Elisabeth“. Pendant son séjour à Bruxelles, Zarębski joua devant le Maître dans une soirée son quintette de piano avec J. B. Colyns, le célèbre violoncelliste Joseph Servais, van Stywort et moi. Liszt écouta avec grand intérêt et se prononça sur valeur de l'œuvre d'une manière particulièrement flatteuse. — Malheureusement Zarębski est mort très jeune et son œuvre fut oubliée.

En 1928 le Conservatoire Royal de Budapest organisa un grand festival de musique polonaise et j'ai eu de nouveau l'occasion de jouer cette composition dans un de mes concerts de dimanche après-midi avec un artiste polonais de Varsovie prof. J. Turczyński et les professeurs T. Gabriel, Zsolt et Zsámboki. Je constate avec plaisir que notre public a été ravi tant par l'excellente facture de l'œuvre que par les mélodies populaires polonaises, pimpantes et pleines de charme, dont elle abonde.

C'est bien heureux que la Pologne honore la mémoire de son fils plein de talent, Jules Zarębski qui fut déjà célèbre dans sa jeunesse comme pianiste et compositeur.

Budapest 1931.

Dr. Jenö de Hubay
Directeur de l'Académie Royale
de Musique de Fr. Liszt.

Juliusz Zarębski (1854 — 1885), urodzony w Żytomierzu na Wołyniu, kształcił się jako pianista w konserwatorium w Wiedniu, a następnie pod kierunkiem Franciszka Liszta w Rzymie i Weimarze. W osobie Liszta znalazł nietylko mistrza, ale oddanego opiekuna i przyjaciela, któremu w dowód wdzięczności poświęcił swój Kwintet fortepianowy.

W ciągu krótkiego swego życia Zarębski zasłynął jako świetny pianista. Koncertował prawie we wszystkich krajach Europy, zdobywając wielkie powodzenie. — Przez kilka lat był profesorem klasy fortepianu konserwatorium w Brukseli.

Pozostawił wielką ilość świetnych utworów na fortepian, w których często posługiwał się polskimi tematami i polskimi formami tanecznymi. Wydany obecnie poraz pierwszy Kwintet należy do nielicznych większych utworów Zarębskiego.

Warszawa, w styczniu 1931 r.

Juliusz Zarębski (1854 — 1885), né à Żytomierz (Volhynie), étudia le piano dans le conservatoire de Vienne, après quoi il travailla sous la direction de Fr. Liszt à Rome et à Weimar. Il trouva dans Liszt son meilleur protecteur et ami à qui il dédia à titre de reconnaissance son quintette de piano.

Durant sa courte vie Zarębski donne des concerts dans tous les pays de l'Europe et acquiert une grande renommée de pianiste. Il est pendant quelques années professeur de piano au Conservatoire de Bruxelles.

Zarębski laissa une quantité de morceaux de piano où il se servait des thèmes polonais. — Il s'exprime rarement en grandes formes de composition; le Quintette que nous publions est de ce nombre.

Varsovie, en janvier 1931.

A mon cher maître Fr. Liszt.

QUINTETTE

I.

Allegro.

VIOLINO I.

Musical score for Violin I, Violin II, Alto, and Cello. The score consists of four staves. Violin I starts with a single note 'e'. Violin II, Alto, and Cello follow with rests. The dynamic is indicated as *p*.

ALTO.

VIOLONCELLO.

Piano.

Allegro.

Musical score for Piano. The piano part is shown in two systems. The first system starts with a forte dynamic (*f*) and includes a basso continuo line below. The second system begins with a dynamic of *p*. The piano part features eighth-note chords and sixteenth-note patterns.

Musical score for the full quintet (Violin I, Violin II, Alto, Cello, and Piano). The score consists of five staves. The top three staves (Violin I, Violin II, Alto) play eighth-note patterns with grace notes. The Cello and Piano provide harmonic support with sustained notes and basso continuo lines.

5 6 7 8

cresc.

I II III

T.W. 14 M.P.

15 16 17

18 19 20

Più animato.

21 22 23 24

Più animato.

25 26 27 28

Si fa un rinculo nell'aria

A

To... (1) (2)

29 30 31 32

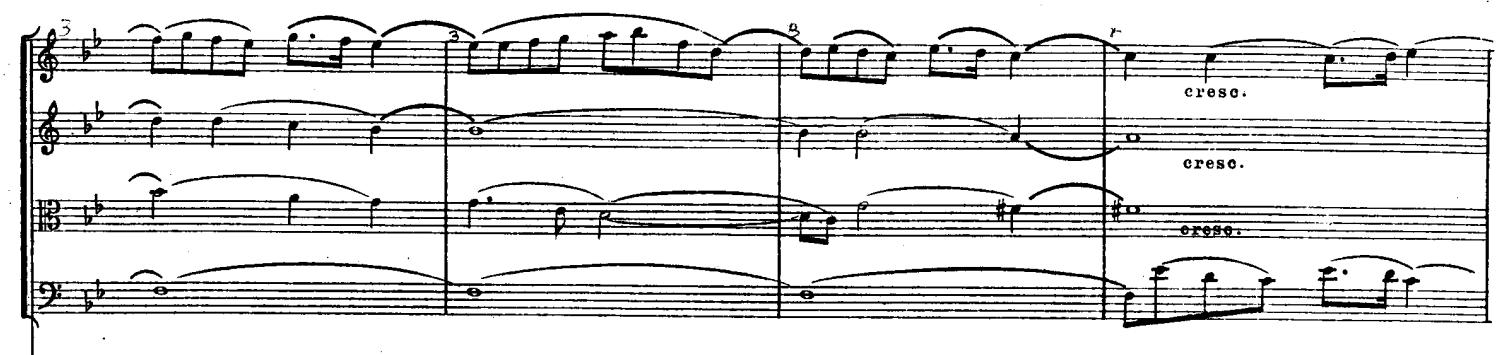
A

33 34 35 36

poco rit.

pp pp pp

A musical score for orchestra and piano, page 14, featuring four systems of music. The score includes parts for strings (two violins, viola, cello), woodwinds (oboe, bassoon), brass (trombone, tuba), and piano. Measure 4 starts with eighth-note patterns in the strings and woodwinds, followed by a dynamic change. Measure 5 shows a transition with sustained notes and eighth-note patterns. Measures 6 and 7 continue with eighth-note patterns and dynamic markings like *sf* and *p*. Measure 8 begins with a forte dynamic and concludes with a piano dynamic. Measure 9 starts with a piano dynamic and transitions to a forte dynamic. Measure 10 features eighth-note patterns and dynamic markings like *cresc.* and *marcato*. Measure 11 continues with eighth-note patterns and dynamic markings like *cresc.*. Measure 12 starts with a piano dynamic and transitions to a forte dynamic. Measure 13 features eighth-note patterns and dynamic markings like *p* and *sf p*. Measure 14 concludes with eighth-note patterns and dynamic markings like *p*.



Musical score page 5, measures 4-5. The score consists of five staves. Measures 4-5 show eighth-note patterns with dynamic markings "cresc." above each measure.

Musical score page 5, measures 6-7. The score consists of five staves. Measures 6-7 show eighth-note patterns with dynamic markings "f" above each measure.

Musical score page 5, measures 8-9. The score consists of five staves. Measures 8-9 show eighth-note patterns with dynamic markings "f" above each measure.

Musical score page 5, measures 10-11. The score consists of five staves. Measures 10-11 show eighth-note patterns with dynamic markings "f" above each measure.

Musical score page 5, measures 12-13. The score consists of five staves. Measures 12-13 show eighth-note patterns with dynamic markings "f" above each measure.

Musical score for orchestra, measures 42-49. The score consists of five staves. Measures 42-43 show woodwind entries with slurs and grace notes. Measures 44-45 feature brass and woodwind chords with dynamic markings *fp*. Measures 46-47 continue with woodwind and brass parts. Measure 48 begins with a bassoon solo followed by a tutti section. Measure 49 concludes with a forte dynamic.

Musical score for orchestra, measures 50-54. The score shows a transition from a dynamic *p* to *pp*. Measures 50-51 feature woodwind entries with slurs. Measures 52-53 show brass entries with dynamic markings *mf*, *f*, and *molto rit.*. Measure 54 concludes with a dynamic *molto rit.*

Moderato. *(2nd ending)*

Musical score for orchestra, measures 55-58. The score shows a dynamic *p* followed by *espressivo* markings. Measures 56-57 feature woodwind entries with slurs. Measure 58 concludes with a dynamic *p* followed by *pizz.*

Moderato.

Musical score for orchestra, measures 59-62. The score shows a dynamic *dolce*. Measures 60-61 feature woodwind entries with slurs. Measure 62 concludes with a dynamic *p*.

Musical score for three staves, likely strings, in 2/4 time and B-flat major. The score consists of three systems of music.

System 1:

- Top staff: Treble clef, B-flat key signature. Measures 57-59: Slurs and sixteenth-note patterns. Measure 59 ends with a fermata. Measure 60 begins with a sixteenth-note pattern. Measure 61 ends with a sixteenth-note pattern.
- Middle staff: Bass clef, B-flat key signature. Measures 57-59: Sixteenth-note patterns. Measure 60 begins with a sixteenth-note pattern. Measure 61 ends with a sixteenth-note pattern.
- Bottom staff: Bass clef, B-flat key signature. Measures 57-59: Slurs and sixteenth-note patterns. Measure 59 ends with a fermata. Measure 60 begins with a sixteenth-note pattern. Measure 61 ends with a sixteenth-note pattern.

System 2:

- Top staff: Treble clef, B-flat key signature. Measures 62-64: Slurs and sixteenth-note patterns. Measure 62 ends with a fermata. Measure 63 begins with a sixteenth-note pattern. Measure 64 ends with a sixteenth-note pattern.
- Middle staff: Bass clef, B-flat key signature. Measures 62-64: Sixteenth-note patterns. Measure 62 ends with a fermata. Measure 63 begins with a sixteenth-note pattern. Measure 64 ends with a sixteenth-note pattern.
- Bottom staff: Bass clef, B-flat key signature. Measures 62-64: Slurs and sixteenth-note patterns. Measure 62 ends with a fermata. Measure 63 begins with a sixteenth-note pattern. Measure 64 ends with a sixteenth-note pattern.

System 3:

- Top staff: Treble clef, B-flat key signature. Measures 65-67: Slurs and sixteenth-note patterns. Measure 65 ends with a fermata. Measure 66 begins with a sixteenth-note pattern. Measure 67 ends with a sixteenth-note pattern.
- Middle staff: Bass clef, B-flat key signature. Measures 65-67: Sixteenth-note patterns. Measure 65 ends with a fermata. Measure 66 begins with a sixteenth-note pattern. Measure 67 ends with a sixteenth-note pattern.
- Bottom staff: Bass clef, B-flat key signature. Measures 65-67: Slurs and sixteenth-note patterns. Measure 65 ends with a fermata. Measure 66 begins with a sixteenth-note pattern. Measure 67 ends with a sixteenth-note pattern.

Performance Instructions:

- Arco:** Indicated by a bracket under the bass staff in System 1, Measure 61.
- pp:** Indicated above the treble staff in System 2, Measure 62.
- espress.**: Indicated below the bass staff in System 2, Measure 62.
- mf**: Indicated below the bass staff in System 2, Measure 63.
- p**: Indicated below the bass staff in System 3, Measure 65.
- espressivo**: Indicated below the bass staff in System 3, Measure 65.
- T.W.M.P.**: Indicated at the bottom center of the page.

Violin 1
Violin 2
Viola
Cello
Double Bass

cresc.
6t cresc.
f

Violin 1
Violin 2
Viola
Cello
Double Bass

B Tempo I. Allegro.

appassionato

Violin 1
Violin 2
Viola
Cello
Double Bass

B f

T.W.M.P.
14

Musical score for orchestra and piano, spanning six staves across five systems. The score includes:

- Measure 10:** Violin 1 (G clef) has a dynamic *f*. Violin 2 (C clef) has a dynamic *p*. Cello (C clef) has a dynamic *p*. Bassoon (C clef) has a dynamic *p*. Piano (C clef) has a dynamic *ff*.
- Measure 11:** Violin 1 (G clef) has a dynamic *p*. Violin 2 (C clef) has a dynamic *p*. Cello (C clef) has a dynamic *p*. Bassoon (C clef) has a dynamic *p*. Piano (C clef) has a dynamic *p*. The piano part includes a bass line with a dynamic marking of *ff*.
- Measure 12:** Violin 1 (G clef) has a dynamic *p*. Violin 2 (C clef) has a dynamic *p*. Cello (C clef) has a dynamic *p*. Bassoon (C clef) has a dynamic *p*. Piano (C clef) has a dynamic *p*.
- Measure 13:** Violin 1 (G clef) has a dynamic *p*. Violin 2 (C clef) has a dynamic *p*. Cello (C clef) has a dynamic *p*. Bassoon (C clef) has a dynamic *p*. Piano (C clef) has a dynamic *p*.
- Measure 14:** Violin 1 (G clef) has a dynamic *p*. Violin 2 (C clef) has a dynamic *p*. Cello (C clef) has a dynamic *p*. Bassoon (C clef) has a dynamic *p*. Piano (C clef) has a dynamic *p*.
- Measure 15:** Violin 1 (G clef) has a dynamic *p*. Violin 2 (C clef) has a dynamic *p*. Cello (C clef) has a dynamic *p*. Bassoon (C clef) has a dynamic *p*. Piano (C clef) has a dynamic *p*.
- Measure 16:** Violin 1 (G clef) has a dynamic *p*. Violin 2 (C clef) has a dynamic *p*. Cello (C clef) has a dynamic *p*. Bassoon (C clef) has a dynamic *p*. Piano (C clef) has a dynamic *p*.
- Measure 17:** Violin 1 (G clef) has a dynamic *p*. Violin 2 (C clef) has a dynamic *p*. Cello (C clef) has a dynamic *p*. Bassoon (C clef) has a dynamic *p*. Piano (C clef) has a dynamic *p*.
- Measure 18:** Violin 1 (G clef) has a dynamic *p*. Violin 2 (C clef) has a dynamic *p*. Cello (C clef) has a dynamic *p*. Bassoon (C clef) has a dynamic *p*. Piano (C clef) has a dynamic *p*.
- Measure 19:** Violin 1 (G clef) has a dynamic *p*. Violin 2 (C clef) has a dynamic *p*. Cello (C clef) has a dynamic *p*. Bassoon (C clef) has a dynamic *p*. Piano (C clef) has a dynamic *p*.
- Measure 20:** Violin 1 (G clef) has a dynamic *p*. Violin 2 (C clef) has a dynamic *p*. Cello (C clef) has a dynamic *p*. Bassoon (C clef) has a dynamic *p*. Piano (C clef) has a dynamic *p*.
- Measure 21:** Violin 1 (G clef) has a dynamic *p*. Violin 2 (C clef) has a dynamic *p*. Cello (C clef) has a dynamic *p*. Bassoon (C clef) has a dynamic *p*. Piano (C clef) has a dynamic *p*.
- Measure 22:** Violin 1 (G clef) has a dynamic *p*. Violin 2 (C clef) has a dynamic *p*. Cello (C clef) has a dynamic *p*. Bassoon (C clef) has a dynamic *p*. Piano (C clef) has a dynamic *p*.
- Measure 23:** Violin 1 (G clef) has a dynamic *p*. Violin 2 (C clef) has a dynamic *p*. Cello (C clef) has a dynamic *p*. Bassoon (C clef) has a dynamic *p*. Piano (C clef) has a dynamic *p*.
- Measure 24:** Violin 1 (G clef) has a dynamic *p*. Violin 2 (C clef) has a dynamic *p*. Cello (C clef) has a dynamic *p*. Bassoon (C clef) has a dynamic *p*. Piano (C clef) has a dynamic *p*.

A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamics (pp, f, ff), articulations (staccato dots, dashes, etc.), and performance instructions (e.g., T.W.M.P.). Measure numbers 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, and 86 are indicated. A handwritten mark "B" with a checkmark is present in measure 82. The page is numbered 14 at the bottom.

75 76 77 78 79 80 81 82 83 84 85 86

T.W.M.P.
14

C Animato.

Musical score page 12, measures 60-63. The score consists of four staves. Measures 60 and 61 show mostly rests. Measure 62 starts with a dynamic 'pp' and includes slurs and grace notes. Measure 63 ends with a dynamic 'f'.

C Animato.

Musical score page 12, measures 64-67. The score consists of four staves. Measures 64-66 show sustained chords with a dynamic 'sempre pp'. Measure 67 continues the harmonic pattern.

Musical score page 12, measures 68-73. The score consists of four staves. Measures 68-70 show eighth-note patterns. Measures 71-73 show sustained chords with a dynamic 'f'.

Musical score page 12, measures 74-79. The score consists of four staves. Measures 74-76 show eighth-note patterns. Measures 77-79 show sustained chords with dynamics 'p', 'pp', and 'pp'.

Musical score page 12, measures 80-85. The score consists of four staves. Measure 80 starts with a dynamic 'marcato'. Measures 81-84 show eighth-note patterns. Measure 85 ends with a dynamic 'p'.

A handwritten musical score for orchestra and piano, page 13. The score consists of six systems of music, each with multiple staves. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Horn, Trombone), and piano. The score features dynamic markings such as *f*, *ff*, *mf*, *p*, *pp*, and *ff*. Measure numbers 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 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11
mp

102 cresc. 110 111

8

D fara 133-143

f semper *p* ma agitato

113

113

D

137

T. W. M.P.

h

118 119 120

f ff f

G D h

g

c

121 122 123

ff f ff

A E A E

Foto 164-12

c

124 125

c

128

allegro

ff

129

ff

130

131

153

154

155

156

157

158

pp subito

159 - 160

E

161

Cin

Cin

E

156

157

158

ff

140 141 142 143 144 145 146 147 148

p

p

p

cresc.

149

140 141 142 143 144 145 146 147 148

f

ff

ff

f

147

T.W.M.P.
14

150

151

152

dim.

dim.

153

172

154

155

sempre più piano

sempre più piano

156

157

158

173

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167

168

169

170

171

172

173

174

175

T.W.M.P.
12

mezzo
espresso.

mf

F

*mezzo
espresso*

F piano

p

T.W.M.P.
 $\frac{1}{4}$

181 182 183 184 185 186 187 188 189 190 191 192

193 194 195 196 197 198 199 200 201 202 203 204

R

Tempo I.(Allegro)

205 206 207 208 209 210 211 212 213 214 215 216

Tempo I.(Allegro)

217 218 219 220 221 222 223 224 225 226 227 228

T.W.M.P.

9 10 11
 12

203 205 207
p *p* rit.

Poco animato.

G G G
pp *f* *f*

13 14 15

G Poco animato.

17 18 19 20
pp *f* *f* *f*

! ! ! ! ! !

21 22 23 24
f *f* *f* *f*

25 26 27 28
f *f* *f* *f*

! ! ! ! ! !

215 216 217 218 219 220

pizz.

221 222 223 224 225 226

227 228 229 230 231 232

219

220

40

Molto animato.

Editho 244-285

239 240 241 242 243 244

arco 244

245 246 247 248 249 250

marcato

p

226

227

228

marcato

229

230

231

232

dim.

arco

T.W.M.P.
14

H

257

260

264

267

T.W.M.P.
14

252

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254

255

256

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260

261

T.W.M.P.
14

I Tempo I.

Tempo I.

(283)

p

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

accelerando

accelerando

Animate.

This image shows a handwritten musical score for orchestra, page 11, containing measures 271 through 300. The score is written on ten staves, each with a different instrument's part. Measure 271 starts with woodwind entries. Measures 272-273 show woodwind entries followed by a bassoon section. Measures 274-275 feature woodwind entries. Measures 276-277 show woodwind entries followed by a bassoon section. Measures 278-279 feature woodwind entries. Measures 280-281 show woodwind entries followed by a bassoon section. Measures 282-283 feature woodwind entries. Measures 284-285 show woodwind entries followed by a bassoon section. Measures 286-287 feature woodwind entries. Measures 288-289 show woodwind entries followed by a bassoon section. Measures 290-291 feature woodwind entries. Measures 292-293 show woodwind entries followed by a bassoon section. Measures 294-295 feature woodwind entries. Measures 296-297 show woodwind entries followed by a bassoon section. Measures 298-299 feature woodwind entries. Measures 300-301 show woodwind entries followed by a bassoon section.

II

Adagio.

pp *con sordini*

pp con sord 1

pp

p

b

6 T.W.M.P.

30 Listesso tempo.

sempre sordini
sul E molto espress.

12

senza sord.

13

14

15

16

17

18

19

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80622

80623

<p

A *Argylocine* de la *spécie Drosophila* est la dernière substance décrite.

Musical score for orchestra and basso continuo, page 10, measures 17-19. The score consists of five staves. The top four staves are for the orchestra, with parts for Violin I, Violin II, Viola, and Cello/Bass. The bottom staff is for the basso continuo, featuring a bassoon and a harpsichord. Measure 17 starts with a forte dynamic. Measures 18 and 19 continue the rhythmic pattern established in measure 17. The basso continuo part includes a bassoon line and a harpsichord line with basso continuo markings.

16
17
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belcantissimo

espressive

cresc.

cresc.

dim.

dim.

T. W. M. P.
14

Musical score for orchestra, showing measures 32 through 38. The score consists of five staves. Measures 32-34 are in common time, while measures 35-38 transition to 6/8 time.

- Measure 32:** Crescendo dynamic. Measure number 32 is circled.
- Measure 33:** Diminuendo dynamic.
- Measure 34:** Circled measure number 34.
- Measure 35:** Measure number 35 is circled. Dynamic: *p*.
- Measure 36:** Dynamic: *p*.
- Measure 37:** Dynamic: *p*.
- Measure 38:** Dynamic: *pp*.

B Più mosso.

pizz.

pizz.

pizz.

pizz.

B *(38)*

Musical score for orchestra, section B, starting at measure 38. The score consists of five staves. The first four staves are silent with *pizz.* markings. The fifth staff begins with a dynamic *p*.

A musical score for orchestra and piano, page 10, featuring 12 measures of music. The score is divided into three systems of four measures each. The top system consists of five staves: Violin 1 (G clef), Violin 2 (C clef), Viola (C clef), Cello (C clef), and Double Bass (C clef). The middle system consists of two staves: Treble (G clef) and Bass (F clef). The bottom system consists of two staves: Treble (G clef) and Bass (F clef). Measure 1: All staves play eighth-note patterns. Measure 2: Violins play eighth-note patterns, while the lower staves play quarter notes. Measure 3: All staves play eighth-note patterns. Measures 4-5: Violins play sixteenth-note patterns, while the lower staves play eighth-note patterns. Measures 6-7: Violins play sixteenth-note patterns, while the lower staves play eighth-note patterns. Measure 8: Violins play sixteenth-note patterns, while the lower staves play eighth-note patterns. Measure 9: Violins play sixteenth-note patterns, while the lower staves play eighth-note patterns. Measure 10: Violins play sixteenth-note patterns, while the lower staves play eighth-note patterns. Measure 11: Violins play sixteenth-note patterns, while the lower staves play eighth-note patterns. Measure 12: Violins play sixteenth-note patterns, while the lower staves play eighth-note patterns.

Musical score page 34, measures 53-55. The score consists of four staves. Measures 53 and 54 show eighth-note patterns with dynamic markings $\text{f} \cdot$, $\# \text{f} \cdot$, and $\text{f} \cdot$. Measure 55 begins with a dynamic f .

Musical score page 34, measures 56-58. Measures 56 and 57 show eighth-note patterns with dynamic markings $\text{f} \cdot$, $\# \text{f} \cdot$, $\text{f} \cdot$, and $\text{f} \cdot$. Measure 58 begins with a dynamic f . The bass staff in measure 58 includes a tempo marking "128".

Musical score page 34, measures 59-61. Measures 59 and 60 show eighth-note patterns with dynamic markings $\text{f} \cdot$, $\# \text{f} \cdot$, and $\text{f} \cdot$. Measure 61 begins with a dynamic f .

62 63 64

ff 66 67

Tempo I.

68 69 70

71 72 73

*C a tempo
espressivo*

74 75 76

C a tempo

77 78 79

rit.

p

Musical score for measures 68-71. The score consists of four staves. Measures 68 and 70 show sustained notes with grace notes. Measure 69 shows a bass line with eighth-note pairs. Measure 71 shows eighth-note pairs in the bass line.

68 70 71

Musical score for measures 72-73. The score consists of four staves. Measures 72 and 73 show eighth-note pairs in the bass line.

72 73

Musical score for measures 74-76. The score consists of four staves. Measures 74 and 76 show eighth-note pairs in the bass line. Measure 75 is marked *tranquillo pp*. Measure 76 is marked *tranquillo p*.

74 75 76

76 77 78 79

80 81 82

83 84 85

Musical score page 38, measures 85-87. The score consists of four staves. Measures 85 and 86 show eighth-note patterns with grace notes. Measure 87 begins with a dynamic *mf*, followed by eighth-note pairs.

Continuation of the musical score from measure 85 to 87. The bass staff shows eighth-note patterns with grace notes. Measures 86 and 87 continue with similar patterns.

Musical score page 38, measures 88-89. The bass staff shows eighth-note patterns with grace notes. Measures 88 and 89 begin with dynamics *f*.

Continuation of the musical score from measure 88 to 89. The bass staff shows eighth-note patterns with grace notes.

Musical score page 38, measures 90-91. The bass staff shows eighth-note patterns with grace notes. Measures 90 and 91 begin with dynamics *f*.

Continuation of the musical score from measure 90 to 91. The bass staff shows eighth-note patterns with grace notes.

Musical score for orchestra and piano, page 10, measures 91-100.

The score consists of ten staves. The top four staves are for the orchestra, featuring woodwind instruments like oboes and bassoons. The bottom six staves are for the piano, with the right hand playing melodic lines and the left hand providing harmonic support. Measure 91 starts with a crescendo, indicated by 'cresc.' above the staves. Measures 92 and 93 continue the crescendo, leading into a dynamic section where the piano's right hand plays eighth-note chords over sustained bass notes. Measure 94 begins a transition back to 'Tempo I.', indicated by a tempo marking on the right. Measures 95 and 96 show the piano's right hand continuing its eighth-note pattern. Measure 97 features a melodic line in the piano's right hand. Measures 98 and 99 show the piano's right hand playing eighth-note chords. Measure 100 concludes with a dynamic 'dim.' (diminuendo) and a final measure ending with a repeat sign and the letter 'c'.

99 100 101

con sord.

pp

102 103 104

con sord.

con sord.

con sord.

105 106

106 107 108

109 110 111 112

113 114 115

III.
SCHERZO.

Presto.

ff
pizz.
pp
16 17 18 19 20

ff
p
pp
21 22 23 24

ff
p
pp
25 26 27 28

ff
p
pp
29 30 31 32

ff
p
pp
33 34 35 36

ff
p
pp
37 38 39 40

Musical score page 44, measures 34-35. The score consists of five staves. Measures 34 and 35 show various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. Measure 35 includes dynamic markings *pp* and *pizz.*

Musical score page 44, measures 30-32. The score shows a continuation of rhythmic patterns. Measure 32 features a dynamic marking *pp*.

Musical score page 44, measures 36-47. The score shows a continuation of rhythmic patterns. Measures 36-40 feature eighth-note pairs, while measures 41-47 feature sixteenth-note figures. Measure 41 has a dynamic marking *pp*.

Musical score page 44, measures 48-51. The score shows a continuation of rhythmic patterns, primarily eighth-note pairs.

Musical score page 44, measures 42-46. The score shows a continuation of rhythmic patterns. Measure 43 includes a dynamic marking *arc*.

Musical score page 44, measures 47-51. The score shows a continuation of rhythmic patterns. Measure 48 includes a dynamic marking *f*.

Musical score for orchestra, page 45, featuring five staves of music. The score includes parts for strings (Violin I, Violin II, Viola, Cello) and double bass. The key signature is one flat, and the time signature varies between common time and 2/4.

The score consists of five systems of music:

- System 1:** Violin I, Violin II, Viola, Cello. Measures 47-51. Dynamics: ff , ff . Measure 51 ends with a fermata over the bassoon staff.
- System 2:** Double bass. Measures 47-51. Measures 52-56. Measure 56 is marked p .
- System 3:** Violin I, Violin II, Viola, Cello. Measures 52-56. Measure 56 is marked p .
- System 4:** Double bass. Measures 57-61. Measure 58 is marked p .
- System 5:** Violin I, Violin II, Viola, Cello. Measures 57-61. Measure 58 is marked p .

Handwritten markings and annotations are present in the score:

- A circled "56" is written above the double bass staff in System 2.
- A circled "56" is written above the double bass staff in System 4.
- A bracket labeled "56" spans the first two measures of System 4.
- A bracket labeled "56" spans the first two measures of System 5.
- A bracket labeled "56" spans the first two measures of System 2.
- A bracket labeled "56" spans the first two measures of System 3.
- A bracket labeled "56" spans the first two measures of System 1.
- A bracket labeled "56" spans the first two measures of System 0.

62 63 64 65 66 67

p

68 69 70 71 72 73

f

74 75 76 77 78 79

74 75 76 77 78 79

80 81 82 83 84 85

Musical score for orchestra and piano, page 47. The score consists of six staves of music with various dynamics and markings.

The score includes the following markings and dynamics:

- Measure 80: Measure number 80.
- Measure 81: Measure number 81.
- Measure 82: Measure number 82.
- Measure 83: Measure number 83.
- Measure 84: Measure number 84.
- Measure 85: Measure number 85.
- Measure 86: Measure number 86.
- Measure 87: Measure number 87.
- Measure 88: Measure number 88.
- Measure 89: Measure number 89.
- Measure 90: Measure number 90.
- Measure 91: Measure number 91.
- Measure 92: Measure number 92.
- Measure 93: Measure number 93.
- Measure 94: Measure number 94.
- Measure 95: Measure number 95.

Dynamics and markings include:

- sf* (fortissimo) in measure 83.
- p* (pianissimo) in measure 83.
- mf* (mezzo-forte) in measure 87.
- A circled "87" above the staff in measure 87.
- A circled "91" below the staff in measure 91.
- A circled "92" below the staff in measure 92.
- A circled "93" below the staff in measure 93.
- A circled "94" below the staff in measure 94.
- A circled "95" below the staff in measure 95.

96 97 98 99 100

pizz.

101 102 103 104 105

pizz.

p

106 107 108 109 110

p

110 111 112 113 114 115

116
117
118
119
120
121
122
123
124
125
126
127

p
p
p
pizz.

ff

128 129 130 131 132 133

134 135 136 137 138

139 140 141 142 143 144

Musical score page 51, system 1. The score consists of five staves. The top three staves are treble clef, the bottom two are bass clef. Measure numbers 144 through 153 are present. The first measure (144) has a circled '144' above it. Measures 145 and 146 have 'pp' dynamics. Measure 147 has a 'pizz.' instruction above the bass staff. Measures 148 and 149 have 'pizz.' instructions above the bass staff. Measure 150 has a 'pizz.' instruction above the bass staff.

Musical score page 51, system 2. The score consists of five staves. The top three staves are treble clef, the bottom two are bass clef. Measure numbers 151 through 157 are present. Measures 151, 152, and 153 have 'pizz.' instructions above the bass staff. Measure 154 has a 'pizz.' instruction above the bass staff. Measures 155 and 156 have 'pizz.' instructions above the bass staff. Measure 157 has a 'pizz.' instruction above the bass staff.

Musical score page 51, system 3. The score consists of five staves. The top three staves are treble clef, the bottom two are bass clef. Measure numbers 158 through 162 are present. Measures 158, 159, 160, 161, and 162 have 'pizz.' instructions above the bass staff.

Musical score page 52, measures 164-172. The score consists of five staves. Measures 164-170 show eighth-note patterns in the upper voices. Measure 171 begins with a dynamic of *p* and a tempo marking of *espressivo*. Measure 172 ends with a dynamic of *ff*.

Musical score page 52, measures 171-179. The first two measures feature eighth-note patterns with dynamics *p* and *pp*. Measure 173 begins with a dynamic of *ff*. Measure 174 ends with a dynamic of *ff*.

Musical score page 52, measures 179-187. Measures 179-185 show eighth-note patterns. Measure 186 begins with a dynamic of *p* and a tempo marking of *ff*. Measure 187 ends with a dynamic of *ff*.

Handwritten musical score for orchestra, page 53. The score consists of five staves. Measures 181 through 186 are shown. Measure 181 starts with a forte dynamic. Measure 182 features a circled measure number. Measures 183-186 include dynamic markings like $b\ddot{f}$, $f\ddot{z}$, and mf . Measure 186 ends with a forte dynamic.

Handwritten musical score for orchestra, page 53. The score continues from the previous page. Measures 187-192 are shown. Measures 187-190 feature eighth-note patterns. Measure 191 begins with a forte dynamic.

Handwritten musical score for orchestra, page 53. Measures 193-198 are shown. Measures 193-196 feature eighth-note patterns. Measure 197 begins with a forte dynamic.

Rit. penie

Handwritten musical score for orchestra, page 53. Measures 199-204 are shown. Measures 199-202 feature eighth-note patterns. Measure 203 begins with a forte dynamic. Measure 204 ends with a forte dynamic.

200 201 202 203 204 205 206 207

199 208 209 210 211 212 213 214

215 216 217 218 219 220 221

222 223 224 225 226 227 228

229 230 231 232 233 234 235

236 237 238 239 240 241 242

201

206

228 229 230 231 232

233 234 235 236 237

yule

238 239 240 241 242

243 244 245 246 247

L'istesso tempo.

242 243 244 245

(246) (247) (248) (249)

(250) (251) (252) (253)

(254) (255) (256) (257)

(258) (259) (260) (261)

(262) (263) (264) (265)

281

281 282 283 284 285 286 287

288 289 290 291 292 293 294 295 296

296 297 298 299 300 301 302 303 304

305 306 307 308 309 310 311 312

313 314 315 316 317 318 319

321 322 323 324 325 326 327 328

sempre più *p*

sempre più *p*

sempre più *p*

220 321 322 323 324 325 326 327 328 329 330

marc.

sempre più *p*

* 220.

326 327 328 329 330 331 332 333 334 335 336 337 338

335 6/8

p

*

338 339 340 341 342 343 344 345 346 347

8

342 8 343 344 345 8 346

347 348 349 350 351

pizz.
p 353 354 355 356 357 358 359 3510

Musical score page 61, measures 359 to 362. The score consists of four staves (string quartet) in common time, key signature of one flat. Measure 359: Violin 1 and 2 play eighth-note patterns. Measure 360: Cello and Double Bass provide harmonic support. Measure 361: Violin 1 and 2 continue their eighth-note patterns. Measure 362: Cello and Double Bass continue their harmonic support.

Musical score page 61, measures 363 to 366. The score consists of four staves (string quartet) in common time, key signature of one flat. Measure 363: Violin 1 and 2 play eighth-note patterns. Measure 364: Cello and Double Bass provide harmonic support. Measure 365: Violin 1 and 2 continue their eighth-note patterns. Measure 366: Cello and Double Bass continue their harmonic support.

Musical score page 61, measures 367 to 370. The score consists of four staves (string quartet) in common time, key signature of one flat. Measure 367: Violin 1 and 2 play eighth-note patterns. Measure 368: Cello and Double Bass provide harmonic support. Measure 369: Violin 1 and 2 continue their eighth-note patterns. Measure 370: Cello and Double Bass continue their harmonic support.

Musical score page 61, measures 371 to 374. The score consists of four staves (string quartet) in common time, key signature of one flat. Measure 371: Violin 1 and 2 play eighth-note patterns. Measure 372: Cello and Double Bass provide harmonic support. Measure 373: Violin 1 and 2 continue their eighth-note patterns. Measure 374: Cello and Double Bass continue their harmonic support.

Musical score page 61, measures 375 to 378. The score consists of four staves (string quartet) in common time, key signature of one flat. Measure 375: Violin 1 and 2 play eighth-note patterns. Measure 376: Cello and Double Bass provide harmonic support. Measure 377: Violin 1 and 2 continue their eighth-note patterns. Measure 378: Cello and Double Bass continue their harmonic support.

Musical score page 61, measures 379 to 382. The score consists of four staves (string quartet) in common time, key signature of one flat. Measure 379: Violin 1 and 2 play eighth-note patterns. Measure 380: Cello and Double Bass provide harmonic support. Measure 381: Violin 1 and 2 continue their eighth-note patterns. Measure 382: Cello and Double Bass continue their harmonic support.

A musical score page featuring five staves of music. The top four staves are in common time (indicated by a 'C') and the bottom staff is in 12/8 time (indicated by a '12/8'). The key signature is one flat. Measure 379 starts with a forte dynamic. Measure 380 begins with a piano dynamic. Measure 381 starts with a forte dynamic. Measure 382 begins with a piano dynamic. Measure 383 starts with a forte dynamic. Measure 384 begins with a piano dynamic. Measure 385 starts with a forte dynamic. Measure 386 begins with a piano dynamic. Measure 387 starts with a forte dynamic. Measure 388 begins with a piano dynamic. Measure 389 starts with a forte dynamic. Measure 390 begins with a piano dynamic. Measure 391 starts with a forte dynamic. Measure 392 begins with a piano dynamic. Measure 393 starts with a forte dynamic. Measure 394 begins with a piano dynamic. Measure 395 starts with a forte dynamic. Measure 396 begins with a piano dynamic. Measure 397 starts with a forte dynamic. Measure 398 begins with a piano dynamic. Measure 399 starts with a forte dynamic. Measure 400 begins with a piano dynamic. Measure 401 starts with a forte dynamic. Measure 402 begins with a piano dynamic. Measure 403 starts with a forte dynamic. Measure 404 begins with a piano dynamic. Measure 405 starts with a forte dynamic. Measure 406 begins with a piano dynamic. Measure 407 starts with a forte dynamic. Measure 408 begins with a piano dynamic. Measure 409 starts with a forte dynamic. Measure 410 begins with a piano dynamic. Measure 411 starts with a forte dynamic. Measure 412 begins with a piano dynamic. Measure 413 starts with a forte dynamic. Measure 414 begins with a piano dynamic. Measure 415 starts with a forte dynamic. Measure 416 begins with a piano dynamic. Measure 417 starts with a forte dynamic. Measure 418 begins with a piano dynamic. Measure 419 starts with a forte dynamic. Measure 420 begins with a piano dynamic. Measure 421 starts with a forte dynamic. Measure 422 begins with a piano dynamic. Measure 423 starts with a forte dynamic. Measure 424 begins with a piano dynamic. Measure 425 starts with a forte dynamic. Measure 426 begins with a piano dynamic. Measure 427 starts with a forte dynamic. Measure 428 begins with a piano dynamic. Measure 429 starts with a forte dynamic. Measure 430 begins with a piano dynamic. Measure 431 starts with a forte dynamic. Measure 432 begins with a piano dynamic. Measure 433 starts with a forte dynamic. Measure 434 begins with a piano dynamic. Measure 435 starts with a forte dynamic. Measure 436 begins with a piano dynamic. Measure 437 starts with a forte dynamic. Measure 438 begins with a piano dynamic. Measure 439 starts with a forte dynamic. Measure 440 begins with a piano dynamic. Measure 441 starts with a forte dynamic. Measure 442 begins with a piano dynamic. Measure 443 starts with a forte dynamic. Measure 444 begins with a piano dynamic. Measure 445 starts with a forte dynamic. Measure 446 begins with a piano dynamic. Measure 447 starts with a forte dynamic. Measure 448 begins with a piano dynamic. Measure 449 starts with a forte dynamic. Measure 450 begins with a piano dynamic.

Musical score for orchestra and piano, page 8, measures 381-390. The score consists of five staves: two woodwind staves (oboes and bassoon), two brass staves (trumpets and tuba), and a piano staff. The key signature is B-flat major (two flats). Measure 381 starts with eighth-note patterns in the woodwinds and brass. Measures 382-384 show sustained notes in the woodwinds and brass. Measure 385 begins a rhythmic pattern of eighth-note pairs. Measure 386 features eighth-note pairs in the woodwinds and brass. Measure 387 continues the eighth-note pairs. Measure 388 shows eighth-note pairs in the woodwinds and brass. Measure 389 begins a rhythmic pattern of eighth-note pairs. Measure 390 concludes with eighth-note pairs in the woodwinds and brass. Measure 391 starts with eighth-note pairs in the woodwinds and brass. Measure 392 shows eighth-note pairs in the woodwinds and brass. Measure 393 concludes with eighth-note pairs in the woodwinds and brass.

A page from a musical score for orchestra and piano. The top half shows five staves for the orchestra (two violins, cello, double bass, and a woodwind instrument) in B-flat major. The bottom half shows two staves for the piano in G major. Measure 294 starts with eighth-note patterns in the orchestra, followed by dynamic markings ff, sf, ff, sf, ff, sf, ff, sf. Measure 295 continues with eighth-note patterns and dynamic ff. Measures 296-297 show eighth-note patterns with dynamic ff. Measures 298-299 show eighth-note patterns with dynamic ff. Measures 300-301 show eighth-note patterns with dynamic ff. Measures 302-303 show eighth-note patterns with dynamic ff. Measures 304-305 show eighth-note patterns with dynamic ff. Measures 306-307 show eighth-note patterns with dynamic ff. Measures 308-309 show eighth-note patterns with dynamic ff. Measures 310-311 show eighth-note patterns with dynamic ff. Measures 312-313 show eighth-note patterns with dynamic ff. Measures 314-315 show eighth-note patterns with dynamic ff. Measures 316-317 show eighth-note patterns with dynamic ff. Measures 318-319 show eighth-note patterns with dynamic ff. Measures 320-321 show eighth-note patterns with dynamic ff. Measures 322-323 show eighth-note patterns with dynamic ff. Measures 324-325 show eighth-note patterns with dynamic ff. Measures 326-327 show eighth-note patterns with dynamic ff. Measures 328-329 show eighth-note patterns with dynamic ff. Measures 330-331 show eighth-note patterns with dynamic ff. Measures 332-333 show eighth-note patterns with dynamic ff. Measures 334-335 show eighth-note patterns with dynamic ff. Measures 336-337 show eighth-note patterns with dynamic ff. Measures 338-339 show eighth-note patterns with dynamic ff. Measures 340-341 show eighth-note patterns with dynamic ff. Measures 342-343 show eighth-note patterns with dynamic ff. Measures 344-345 show eighth-note patterns with dynamic ff. Measures 346-347 show eighth-note patterns with dynamic ff. Measures 348-349 show eighth-note patterns with dynamic ff. Measures 350-351 show eighth-note patterns with dynamic ff. Measures 352-353 show eighth-note patterns with dynamic ff. Measures 354-355 show eighth-note patterns with dynamic ff. Measures 356-357 show eighth-note patterns with dynamic ff. Measures 358-359 show eighth-note patterns with dynamic ff. Measures 360-361 show eighth-note patterns with dynamic ff. Measures 362-363 show eighth-note patterns with dynamic ff. Measures 364-365 show eighth-note patterns with dynamic ff. Measures 366-367 show eighth-note patterns with dynamic ff. Measures 368-369 show eighth-note patterns with dynamic ff. Measures 370-371 show eighth-note patterns with dynamic ff. Measures 372-373 show eighth-note patterns with dynamic ff. Measures 374-375 show eighth-note patterns with dynamic ff. Measures 376-377 show eighth-note patterns with dynamic ff. Measures 378-379 show eighth-note patterns with dynamic ff. Measures 380-381 show eighth-note patterns with dynamic ff. Measures 382-383 show eighth-note patterns with dynamic ff. Measures 384-385 show eighth-note patterns with dynamic ff. Measures 386-387 show eighth-note patterns with dynamic ff. Measures 388-389 show eighth-note patterns with dynamic ff. Measures 390-391 show eighth-note patterns with dynamic ff. Measures 392-393 show eighth-note patterns with dynamic ff. Measures 394-395 show eighth-note patterns with dynamic ff. Measures 396-397 show eighth-note patterns with dynamic ff. Measures 398-399 show eighth-note patterns with dynamic ff. Measures 400-401 show eighth-note patterns with dynamic ff. Measures 402-403 show eighth-note patterns with dynamic ff.

IV. FINALE.

The image shows three staves of musical notation for string instruments, likely cello or double bass, arranged vertically. The top staff begins with a dynamic of **Presto**, followed by **pizz.** markings. The middle staff starts with a dynamic of **f**. The bottom staff begins with a dynamic of **pp**. Measure numbers 1 through 24 are indicated below the staves. The notation includes various bowing and pizzicato techniques, as well as dynamic changes like **dim.** and **pp**.

24 25 26 27 28 29 30 31 32 33 34 35

p

molto piano espress rall.

Allegretto.

(47) 48 49 50 51 52 53

Musical score page 65, measures 53 to 59. The score consists of four staves: Violin 1, Violin 2, Cello, and Double Bass. Measure 53 starts with a sixteenth-note pattern in Violin 1. Measures 54 and 55 show sustained notes with grace notes. Measures 56 and 57 continue the sixteenth-note patterns. Measure 58 features sustained notes with grace notes. Measure 59 concludes with a sixteenth-note pattern.

Più mosso.

Musical score page 65, measures 60 to 67. The score continues with four staves. Measures 60 and 61 show eighth-note patterns. Measures 62 and 63 continue the sixteenth-note patterns. Measure 64 begins with a dynamic of *p*, followed by a sixteenth-note pattern. Measure 65 concludes with a sixteenth-note pattern.

Più mosso.

Musical score page 65, measures 66 to 71. The score continues with four staves. Measures 66 and 67 show eighth-note patterns. Measure 68 features a dynamic of *p* and a sixteenth-note pattern. Measures 69 and 70 continue the sixteenth-note patterns. Measure 71 concludes with a sixteenth-note pattern.

Musical score page 66, measures 71-77. The score consists of five staves. Measures 71-73 show sixteenth-note patterns in the upper voices. Measure 74 features sustained notes. Measures 75-77 continue the sixteenth-note patterns.

Musical score page 66, measures 78-83. The bass staff has dynamic markings *f*, *p*, and *p*. Measures 78-80 show sustained notes. Measures 81-83 show sixteenth-note patterns.

Musical score page 66, measures 84-89. The bass staff has dynamic markings *mf*, *p*, and *p*. Measures 84-86 show sustained notes. Measures 87-89 show sixteenth-note patterns.

Musical score page 66, measures 90-95. The bass staff has dynamic markings *p* and *p*. Measures 90-92 show sustained notes. Measures 93-95 show sixteenth-note patterns.

Musical score page 66, measures 96-101. The bass staff has dynamic markings *p* and *espr.* Measures 96-98 show sustained notes. Measure 99 shows sixteenth-note patterns. Measure 100 shows eighth-note patterns.

Musical score page 66, measures 102-107. The bass staff has dynamic markings *T.W.M.P.* Measures 102-104 show sustained notes. Measures 105-107 show sixteenth-note patterns.

69 50 51 52 53
 (88)

94 94 f 95 96 97
 ()

99 100 101 102 103
 ()

cresc.

Musical score page 68, measures 704-708. The score consists of five staves (Violin 1, Violin 2, Viola, Cello, Double Bass) in G major. Measure 704: Violin 1 and 2 play eighth-note pairs. Measure 705: Violin 1 and 2 play eighth-note pairs. Measure 706: Violin 1 and 2 play eighth-note pairs. Measure 707: Violin 1 and 2 play eighth-note pairs. Measure 708: Violin 1 and 2 play eighth-note pairs.

Musical score page 68, measures 709-712. The score consists of five staves (Violin 1, Violin 2, Viola, Cello, Double Bass) in G major. Measure 709: Violin 1 and 2 play eighth-note pairs. Measure 710: Violin 1 and 2 play eighth-note pairs. Measure 711: Violin 1 and 2 play eighth-note pairs. Measure 712: Violin 1 and 2 play eighth-note pairs.

Allegretto.

Musical score page 68, Allegretto section. The score consists of five staves (Violin 1, Violin 2, Viola, Cello, Double Bass) in G major. Measure 713: Violin 1 and 2 play eighth-note pairs. Measure 714: Violin 1 and 2 play eighth-note pairs. Measure 715: Violin 1 and 2 play eighth-note pairs. Measure 716: Violin 1 and 2 play eighth-note pairs. Measure 717: Violin 1 and 2 play eighth-note pairs. Measure 718: Violin 1 and 2 play eighth-note pairs.

Musical score page 69, measures 120-125. The score consists of five staves. Measures 120-124 show various rhythmic patterns with dynamic markings like *mf*, *f*, and *p*. Measure 125 begins with a dynamic *f* and a tempo marking of 125.

Musical score page 69, measures 126-131. The score shows a continuation of the musical line with dynamic markings *p* and *pp*. Measure 126 includes lyrics "ac cel - era - ndo". Measures 127-130 show eighth-note patterns. Measure 131 starts with a dynamic *p* and a tempo marking of 127.

Musical score page 69, measures 132-137. The score features eighth-note patterns with dynamic markings *cresc.* Measures 132-135 show a gradual increase in volume. Measures 136-137 conclude the section with a final dynamic marking.

Musical score page 70, measures 139 to 145. The score consists of five staves. Measures 139 through 145 are shown, with measure 140 circled. Measure 140 starts with a dynamic *f*, followed by a bassoon solo. Measures 141-145 show various woodwind entries, including oboe, bassoon, and flute. The key signature changes from G major to F# minor at the end of measure 145.

Musical score page 70, measures 146 to 151. Measures 146-149 show sustained notes and chords. Measure 150 begins with a dynamic *p*. Measure 151 is circled and ends with a dynamic *f*.

Musical score page 70, measures 152 to 157. Measures 152-155 show sustained notes and chords. Measure 156 begins with a dynamic *p*. Measure 157 is circled and ends with a dynamic *f*.

Musical score page 70, measures 158 to 163. Measures 158-161 show sustained notes and chords. Measure 162 begins with a dynamic *f*. Measure 163 is circled and ends with a dynamic *f*.

Musical score page 70, measures 164 to 170. Measures 164-167 show sustained notes and chords. Measure 168 begins with a dynamic *f*. Measures 169 and 170 are circled and end with dynamics *f* and *f* respectively.

Musical score page 70, measures 171 to 177. Measures 171-174 show sustained notes and chords. Measures 175 and 176 are circled and end with dynamics *f* and *f* respectively.

159 160 161 162 163

164 165 166 167 168

169 170 171 172 173

174 175 176

T. W. M.P.

175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191

molto espressivo

p
pizz.
p
pizz.
p
pizz.

(187) 188 189 190 191 192 193

p

Musical score page 78, featuring six staves of music for string instruments. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Double Bass (bassoon). The key signature is three flats, and the time signature varies between common time and 2/4.

The score consists of six systems of music, each containing two measures. Measure numbers are indicated above the staves:

- Measures 193-194:** Violin I and II play eighth-note patterns. The bassoon part has sustained notes.
- Measures 195-196:** Violin I and II play eighth-note patterns. The bassoon part has sustained notes.
- Measures 197-198:** Violin I and II play eighth-note patterns. The bassoon part has sustained notes.
- Measures 199-200:** Violin I and II play eighth-note patterns. The bassoon part has sustained notes.
- Measures 201-202:** Violin I and II play eighth-note patterns. The bassoon part has sustained notes.
- Measures 203-204:** Violin I and II play eighth-note patterns. The bassoon part has sustained notes.
- Measures 205-206:** Violin I and II play eighth-note patterns. The bassoon part has sustained notes.
- Measures 207-208:** Violin I and II play eighth-note patterns. The bassoon part has sustained notes.
- Measures 209-210:** Violin I and II play eighth-note patterns. The bassoon part has sustained notes.
- Measures 211-212:** Violin I and II play eighth-note patterns. The bassoon part has sustained notes.

Performance instructions include "arco" markings and dynamic markings such as *p* (piano) and *pizz.* (pizzicato).

211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229

espressivo

229 230 231 232 233 234 235 236

237 238 239 240 241 242

243 244 245 246 247

T.W.M.P.
44

247 248 249 250 251 252 253

254 255 256 257 258 259

260 261 262 263 264 265 266

267 268 269 270 271

272 273 274 275 276 277

278 279 280 281 282 283

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of two systems of music. The top system is for the orchestra, featuring five staves: Violin I (G clef), Violin II (C clef), Viola (C clef), Cello (C clef), and Double Bass (F clef). The bottom system is for the piano, with two staves: Treble (G clef) and Bass (F clef). Measure 11 starts with a dynamic of *p* (pianissimo) for the orchestra. The piano part has a dynamic of *mf* (mezzo-forte). Measure 12 begins with a dynamic of *p* (pianissimo) for the orchestra, followed by *pp* (pianississimo) at the end. The piano part has a dynamic of *espresso*.

Musical score page 10, measures 275-282. The score consists of two systems of five staves each. Measure 275: Bassoon 1 (mezzo-soprano) and Bassoon 2 (bass) play eighth-note patterns. Measure 276: Bassoon 1 and Bassoon 2 play sustained notes. Measures 277-278: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 279: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 280: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 281: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 282: Bassoon 1 and Bassoon 2 play eighth-note patterns.

A handwritten musical score for orchestra, page 283, measures 284-287. The score consists of four staves: Violin I (top), Violin II, Cello, and Double Bass (bottom). The key signature is B-flat major (two flats). Measure 284: Violin I has a sixteenth-note pattern. Measure 285: Violin I has a sixteenth-note pattern. Measure 286: Violin I has a sixteenth-note pattern. Measure 287: Violin I has a sixteenth-note pattern. Measures 284-287: Violin II, Cello, and Double Bass provide harmonic support with sustained notes and eighth-note patterns.

290)

(glissando ad libitum)

ff

301 302 303 304

305 306 307 308

Musical score for orchestra, page 10, measures 312-325.

The score consists of six staves (Violin I, Violin II, Viola, Cello, Double Bass, and Bassoon) in common time, with key signatures and dynamics indicated above the staves.

Measure 312: The bassoon has a melodic line with grace notes. Measure 312 is circled.

Measure 313: The bassoon continues its melodic line.

Measures 314-315: The bassoon has sustained notes.

Measures 316-317: The bassoon has sustained notes.

Measures 318-319: The bassoon has sustained notes.

Measures 320-321: The bassoon has sustained notes.

Measures 322-323: The bassoon has sustained notes.

Measures 324-325: The bassoon has sustained notes.

Measure 326: The bassoon has sustained notes.

Handwritten musical score for orchestra, page 80, measures 330-335. The score consists of six staves. Measure 330: Violins play eighth-note patterns, Cello has eighth-note pattern. Measure 331: Violins play eighth-note patterns, Cello has eighth-note pattern. Measure 332: Violins play eighth-note patterns, Cello has eighth-note pattern. Measure 333: Crescendo dynamic. Measure 334: Crescendo dynamic. Measure 335: Crescendo dynamic.

Handwritten musical score for orchestra, page 80, measures 336-343. The score consists of six staves. Measures 336-341: Violins play eighth-note patterns, Cello has eighth-note pattern. Measures 342-343: Crescendo dynamic.

343B. III folio after. do 374

Handwritten musical score for orchestra, page 80, measures 343B-344. The score consists of six staves. Measure 343B: Violins play eighth-note patterns, Cello has eighth-note pattern. Measure 344: Crescendo dynamic.

349 350 351 352 353 354 355

356 357 358 359 360 361 362

361 362 363 364 365

T.W.M.P.
14

Handwritten musical score for orchestra, measures 366-375. The score consists of six staves. Measure 366 starts with a forte dynamic (sf) in common time. Measures 367-370 continue with sf dynamics. Measure 371 begins with a piano dynamic (p). Measures 372-375 follow.

Handwritten musical score for orchestra, measures 375-386. The score consists of six staves. Measure 375 starts with a piano dynamic (p). Measures 376-385 show various rhythmic patterns and dynamics, including ff, f, mf, and p. Measure 386 ends with a forte dynamic (ff).

Adagio.

Handwritten musical score for orchestra, Adagio section. The score consists of six staves. Measures 387-396 show sustained notes and harmonic patterns. Measure 397 begins with a forte dynamic (ff).

G Kord G Ps G (G) F uen F Fez F

Allegro (molto) 387 - 502

Handwritten musical score for orchestra, Allegro (molto) section. The score consists of six staves. Measures 387-396 show sustained notes and harmonic patterns. Measure 397 begins with a forte dynamic (ff). Measures 398-406 show rhythmic patterns and dynamics, including pp and ff.

Handwritten musical score for orchestra, page 1. The score consists of four staves. The first two staves are in treble clef, the third in bass clef, and the fourth in bass clef. The key signature is one sharp. Measure numbers 394, 395, 396, 397, 398, 399, 400, 401, 402, and 403 are written above the staves. The music features various rhythmic patterns and dynamic markings.

Handwritten musical score for orchestra, page 2. The score consists of four staves. The first two staves are in treble clef, the third in bass clef, and the fourth in bass clef. The key signature is one sharp. Measure numbers 404, 405, 406, 407, 408, 409, 410, 411, 412, and 413 are written below the staves. The music continues with rhythmic patterns and dynamic markings.

Handwritten musical score for orchestra, page 3. The score consists of four staves. The first two staves are in treble clef, the third in bass clef, and the fourth in bass clef. The key signature changes to one flat. Measure numbers 414, 415, 416, 417, 418, 419, 420, 421, 422, and 423 are written below the staves. The music includes dynamic markings like crescendo and decrescendo.

Handwritten musical score for orchestra, page 4. The score consists of four staves. The first two staves are in treble clef, the third in bass clef, and the fourth in bass clef. The key signature changes to one flat. Measure numbers 424, 425, 426, 427, 428, 429, 430, 431, 432, and 433 are written below the staves. The music concludes with a final dynamic marking of **f**.

Handwritten musical score for orchestra, page 84, measures 418 to 426. The score consists of six staves. Measures 418-421 show eighth-note patterns in the upper voices. Measures 422-425 feature sustained chords with bass notes. Measure 426 concludes with a forte dynamic.

418 419 420 421 422 423 424 425 426

Handwritten musical score for orchestra, page 84, measures 427 to 432. Measures 427-431 show sustained notes with grace notes. Measure 432 begins with a forte dynamic (p) followed by a piano dynamic (p subito).

427 428 429 430 431 432

p *p subito*

Handwritten musical score for orchestra, page 84, measures 433 to 438. Measures 433-437 show sustained notes with crescendo markings. Measure 438 concludes with a forte dynamic (f).

433 434 435 436 437 438

cresc. *cresc.* *f* *f* *f* *f*

Handwritten musical score for orchestra, page 84, measures 439 to 444. Measures 439-443 show eighth-note patterns in the lower voices. Measure 444 concludes with a forte dynamic (f).

439 440 441 442 443 444

cresc. *f* *f* *f* *f*

438

8

8

8

dim.

dim.

8

8

8

8

cresc.

cresc.

cresc.

452 453 454 455 456 457 458 459 460

p

p

cresc.

T.W.M.P.

14

This image shows a handwritten musical score for orchestra and piano, page 10, containing five systems of music. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. Measure numbers 459 through 482 are written below each system. The score features various musical markings such as dynamics (mf, f), articulations, and performance instructions. The handwriting is in black ink on white paper.

482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 990 991 992 993 994 995 996 997 998 999 1000