

Violoncello

Kleine Dreigroschen Musik

K. Weill (arr. J. Rozemond)

1. Overture

Maestoso (♩ = 84)

Staff 1: Bass clef, 3/4 time signature. Measures 1-9. Dynamics: *f*. Includes a 4-measure rest.

Staff 2: Bass clef. Measures 10-16. Dynamics: *mf*. Includes a 1-measure rest and *pizz.* marking.

Staff 3: Bass clef. Measures 17-23. Dynamics: *f*. Includes *arco* marking.

Staff 4: Bass clef. Measures 24-31. Dynamics: *f*. Includes 1, 2, 3, and 15-measure rests.

Staff 5: Bass clef. Measures 32-49. Dynamics: *f*.

Staff 6: Bass clef. Measures 50-55. Dynamics: *mf*. Includes a 4-measure rest and *pizz.* marking.

Staff 7: Bass clef. Measures 56-61. Dynamics: *ff*. Includes *arco* marking.

Staff 8: Bass clef. Measures 62-68. Dynamics: *f*. Includes 1-measure rests.

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2. Die Moritat von Mackie Messer

Moderato assai $\text{♩} = 72$

5 pizz. *p*

15 *p*

23 6

30 arco *pp*

36

41 7 pizz. *p*

46 7

56 8 arco *p*

63 9 *p*

68

72

Solo

p espr. *pizz.*

gli altri

pp

77

Solo

gli altri

3. Anstatt daß Song

Moderato (♩ = 100)

8

arco

mf

12

10

f *mf*

16

3

3

espress.

19

11

4

28 pizz.
mp

33 arco
f *p*

12

37 *sim.*

41

44 *cresc.* *mf*

47 *dim.* *p*

4. Die Ballade vom angenehmen Leben

Tempo di foxtrot, molto leggiero ♩ = 96 A tempo

1 *p*

5 *p*

8 13

11 pizz.

p

14

17 14

20 arco

p

25 15

29

33 16 pizz.

p

38 17 2

p

43 arco *p*

47 *p*

50

53 *p*

57

61 *mf* *dim.* *p*

5. Pollys Lied

Andante con moto (♩ = 70)
con sord.

p

6 1. 2.

18

11 pizz. *p*

20

27

19

16

senza sord.

pp

49

5a. Tango-Ballade

Tempo di Tango, $\text{♩} = 58$
arco

p

8

14

21

19a

mf

26

31

p

3

19b

39

mp

44

mp

49

p

55

2

19c

9

pizz.

p

69

1

19d

arco

mp

p

75

p

80

p

85

1

pizz.

mf

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6. Kanonen Song

Tempo di Charleston $\text{♩} = 92$

arco

5

f

7

f *mf* *f*

13

20

mf *f* *f*

18

mp

24

mf *f*

30

21

ff

37

f

43

f

48

f

22

53

p

Musical staff 53-58: Bass clef, quarter notes with accents. Measure 53 starts with a sharp sign. Measure 58 ends with a dynamic marking *p*.

59

(4) (8)

cresc. poco a poco

Musical staff 59-67: Bass clef, quarter notes with slash marks. Measure 59 starts with a sharp sign. Measure 67 ends with a dynamic marking *cresc. poco a poco*.

68

(12) (16)

Musical staff 68-75: Bass clef, quarter notes with slash marks. Measure 68 starts with a sharp sign. Measure 75 ends with a dynamic marking *cresc. poco a poco*.

23

76

f *mp*

Musical staff 76-80: Bass clef, quarter notes with accents. Measure 76 starts with a sharp sign. Measure 80 ends with a dynamic marking *mp*.

81

f

Musical staff 81-84: Bass clef, quarter notes with accents. Measure 81 starts with a flat sign. Measure 84 ends with a dynamic marking *f*.

85

Musical staff 85-89: Bass clef, quarter notes with accents. Measure 85 starts with a flat sign. Measure 89 ends with a dynamic marking *f*.

90

f *mf* *f*

Musical staff 90-94: Bass clef, quarter notes with accents. Measure 90 starts with a sharp sign. Measure 94 ends with a dynamic marking *f*.

24

95

mf *f*

Musical staff 95-99: Bass clef, quarter notes with accents. Measure 95 starts with a sharp sign. Measure 99 ends with a dynamic marking *f*.

allarg. (mezzo tempo) A tempo

100

1

f

Musical staff 100-104: Bass clef, quarter notes with accents. Measure 100 starts with a sharp sign. Measure 104 ends with a dynamic marking *f*.

105

11

ff

Musical staff 105-109: Bass clef, quarter notes with accents. Measure 105 starts with a sharp sign. Measure 109 ends with a dynamic marking *ff*.

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7. Dreigroschen Finale

$\text{♩} = 60$

4

pp

13

pp

21

25 $\text{♩} = 50$

20

45

26 **Tempo I**
4

pizz.

mp

53

p

58

63

68

27 **Poco animato**
arco

p *mf*

73

ff

79 28 Come prima (♩ = 50) 9

29 Choral (♩ = 40)

ff

94

97

100

103

106

109

112