

Die Sieben Worte Jesu Christi am Kreuz.

Violine II.

Introitus tacet.

Heinrich Schütz.

Symphonia

über Motive des Kirchenliedes: „Da Jesus an dem Kreuze stund“

Mässig langsam.

The musical score is written for Violin II in a single system. It begins with a tempo marking of "Mässig langsam." and a dynamic of *p*. The score consists of several staves of music, with measure numbers 10, 18, 25, 33, 39, 43, and 52 indicated at the start of their respective lines. The music includes various dynamics such as *pp*, *p*, *cresc.*, *f*, *decresc.*, *mf*, and *p*. There are also performance markings like *tr* (trill) and *acc.* (accents). The score includes recitatives with lyrics in German: "er a - ber sprach:", "sprach er zu seiner Mut - ter:", and "darnach spricht er zu dem Jün - ger:". The lyrics are placed below the notes. The score ends with a double bar line and a final dynamic of *p*.

Violine II.

64 **Recit.** 6 5 4 16 3

103 **Schächer (Bass).**

Herr, ge-denke an mich, Herr, Herr, ge-denke an mich, Herr, ge-denke an mich, wenn du in dein Reich kommst.

110 **Evgl. (Sopr.)** C 1 2

Und Je-sus sprach: **Viol. I.** *f* *p* *cresc.*

118 D 4 E 2 **Viol. I.** *p*

129

135

140 F 2 G 2 **Viol. I.** *p*

150

157 9

172 **H** **Recit.** **16** **I** **Jesus.**
Viol. I. *p* *p* *p* Es ist vollbracht,

195 *p* *pp* *f* **Jesus.**
Va . . .

205 *p* *p*

211 *rit.* *pp* **K** **7** **Sehr langsam.** **6**

Symphonia

über Motive des Kirchenliedes: „Da Jesus an dem Kreuze stund“.

Mässig langsam.

p *pp*

8 *p*

14 *pp* *p*

20 *cresc.* *f*

25 *decresc.* *p* *pp*

Conclusio tacet.