

Nº 243. The Empire March. (1924)

By arrangement with Messrs. Enoch & Sons, L^d Gt. Marlborough St. W.1.

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Bass Clarinet in Bb.

Alla marcia.

The musical score for Bass Clarinet in Bb consists of 13 numbered measures across ten staves. The notation includes various dynamics such as *f*, *sf*, *pesante*, *ff*, *p*, *ff*, *sf*, *poco allarg.*, *a tempo*, *fp*, *sf*, *tutta forza*, *f*, *sonore*, *mf*, *molto cres.*, and *mf*. There are also articulation marks like accents and slurs, and performance instructions like *1* and *2* above notes.

Bass Clarinet in Bb.

14

15 *pesante.*

16

17

18 *a tempo.*

19

20 *Nobilmente.*

21

22

23

24

25 1

26

27

28 *poco allarg.*

29 *rit.*

30 1

Più lento. *ff*

Detailed description: This is a page of a musical score for Bass Clarinet in Bb, containing measures 14 through 30. The score is written on ten staves. It features various musical notations including triplets, slurs, and dynamic markings such as *sf*, *p*, *ff*, and *rit.*. Performance instructions include *pesante.*, *a tempo.*, *Nobilmente.*, and *Più lento.*. Measure numbers 14 through 30 are circled at the beginning of their respective staves. The key signature has one flat (Bb) and the time signature is 4/4. The piece concludes with a final measure (30) marked with a first ending bracket and a double bar line.