

# 4. Rondo in D

KV 412 (386<sup>b</sup>), Entwurf<sup>\*)</sup>

## RONDO

Entstanden in Wien, 1791<sup>\*\*)</sup>

Adagio.

Corno principale in Re/D

Violino I

Violino II

Viola I, II

Violoncello e Basso

Allegro

Allegro

Allegro

Allegro

4

8 à lei Signor Asino. Animo - -

p

p

p

p

<sup>\*)</sup> Nach Mozarts unvollständigem Autograph (vgl. Vorwort). Franz Xaver Süßmayr hat 1792 diesen Satz unter teilweiser Verwendung des Entwurfs neu komponiert; vgl. im Anhang IV S. 161 - 170.  
<sup>\*\*)</sup> Zur Datierung vgl. Vorwort.

12 - presto - - - - - sù via - - - - - da bravo

16 - - Corraggio - - - e finisci già? - - - à te.

21 - - bestia - - oh che stonatura. - - - Ahi! - - - ohimè! -

27 bravo poveretto! -

Musical score for measures 27-32. The vocal line begins with the lyrics "bravo poveretto!" and ends with a dash. The piano accompaniment consists of five staves: two for the right hand and three for the left hand. Dynamic markings include *f* (forte) and *p* (piano).

33 Oh, seccata di Coglioni! -

Musical score for measures 33-36. The vocal line begins with the lyrics "Oh, seccata di Coglioni!" and ends with a dash. The piano accompaniment consists of five staves: two for the right hand and three for the left hand. Dynamic markings include *p* (piano).

37

Musical score for measures 37-40. The vocal line continues with a melodic phrase. The piano accompaniment consists of five staves: two for the right hand and three for the left hand.

40 41 (45) 15 Jausen bis 44 (48)

48 a oh Dio che b velocità! - c d f

49 (53) 50 (54) bis

57 ah che mi fai ridere! - aiuto!

*p*

*p*

*p*

*p*

62 - respira un poco! -

*f*

67 avanti avanti -

*f*

72

questo poi v`a al meglio. -

Musical score for measures 72-78. The vocal line starts with a rest, then sings "questo poi v`a al meglio. -". The piano accompaniment begins with a forte (f) dynamic and features a rhythmic pattern of eighth notes in the right hand.

79

e non finisci nemmeno? - Ah Porco infame! -

Musical score for measures 79-84. The vocal line starts with a rest, then sings "e non finisci nemmeno? - Ah Porco infame! -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand, with dynamics f, p, and mfp.

85

oh come sei grazioso! -

Musical score for measures 85-90. The vocal line starts with a rest, then sings "oh come sei grazioso! -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand, with a mezzo-forte piano (mfp) dynamic.

91

Carino! -

asinino! -

ha ha ha

Musical score for measures 91-96. The vocal line starts with a rest, then sings "Carino! - asinino! - ha ha ha". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand.

98 - respira! - ma intoni almeno una, Cazzo! -

104 a b ahi! - c d ohimè! - ha

haha! - 105 bravo - bravo - e viva! - e vieni à sec -

111 carmi per la quarta - e Dio sia benedetto, per l'ultima volta

ursprünglich:

118

ah termina, ti prego! -

124 oh maledetto! - anche bravura? - bravo! - - ah - trillo da beccore!

Corno

130

finisci? - grazia al ciel! - basta, basta! -