

Elfenspiel
Tongemälde für großes Orchester

Play of the Elves
Symphonic poem for large orchestra

Wien - Decemb: 1841

Poco Adagio

Flauto I, II

Oboe I, II

Clarinetto I, II
in La / A

Fagotto I, II

Corno I, II
in La / A

Corno III, IV
in Re / D

Tromba I, II
in Mi / E

Trombone I

Trombone II, III

Timpani
in Mi-Si / E-H

Violino I

Violino II

Viola

Violoncello

Basso

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

*) Zu Berwalds mit Bleistift angedeuteten Änderungen in diesem Werk vgl. Crit. Commentary. - As to Berwald's pencilled annotations in this work, cf. Crit. Commentary.

7

Fl.

Ob.

Clar. (La)

Fag.

pp

pp

pp

I.

pp

(La)

Cor.

(Re)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

arco

arco

arco

arco

pizz.

arco

pizz.

13

Fl.

Ob.

Clar. (La)

Fag.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (La), and Bassoon (Fag.). The Flute part has a melodic line with some grace notes. The Oboe part has a sustained note with a grace note and some sixteenth-note patterns. The Clarinet and Bassoon parts have similar melodic lines with grace notes.

(La)

Cor. (Re)

Trbe. (Mi)

Trbni.

Musical score for Cor Anglais (La), Trumpet (Re), Trombone (Mi), and Trombone (Trbni). The Cor Anglais part has a melodic line starting with a *pp* dynamic. The other parts are mostly silent.

Timp.

Musical score for Timpani (Timp.), which is mostly silent.

Viol.

Va.

Vc.

B.

Musical score for Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The Violin part has a melodic line with some slurs. The Viola part has a sustained note with a grace note. The Violoncello and Double Bass parts have similar melodic lines with grace notes. The word *arco* is written above the Violoncello and Double Bass parts.

19

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Re)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

tenuto

pizz.

arco

mf

p

pp

24

Fl. *f* *p* *pp* *a 2*

Ob. *f* *pp* *a 2*

Clar. (La) *f* *p* *pp* *a 2*

Fag. *f* *pp* *a 2*

(La)

Cor. (Re) *pp*

Trbe. (Mi)

Trbni. *f* *p* *pp*

Timp.

Viol. *f* *p* *pp* *pizz.* *arco*

Va. *f* *p* *pp* *pizz.* *arco*

Vc. *f* *p* *pp* *pizz.* *arco*

B. *f* *p* *pp*

29

Fl. *f* *I.* *a 2* *p*

Ob. *a 2* *p*

Clar. (La) *f* *I.*

Fag. *poco cresc.* *p*

(La)

Cor. (Re) *a 2* *p*

Trbe. (Mi)

Trbni. *poco cresc.* *p*

Timp. *poco cresc.* *p*

Viol. *poco cresc.* *pp*

Va. *poco cresc.* *pp*

Vc. *poco cresc.* *pp*

B. *poco cresc.* *pp*

32 *Allegro vivace*

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Re)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

p

pp

Muta in Mi / E

36

Fl.

Ob.

Clar. (La)

Fag.

(La)
Cor.

(Mi)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

pp

pp

43

Fl.

Ob.

Clar.
(La)

Fag.

(La)

Cor.

(Mi)

Trbe.
(Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Musical staves for Flute (Fl.), Oboe (Ob.), Clarinet (La), and Bassoon (Fag.). All staves are currently empty, indicating a rest for these instruments in this section.

Musical staves for Cor Anglais (La), Cor Anglais (Mi), Trumpet (Trbe. (Mi)), and Trombone (Trbni.). All staves are currently empty, indicating a rest for these instruments in this section.

Musical staff for Timpani (Timp.). The staff is currently empty, indicating a rest for this instrument in this section.

Musical staves for Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The Violin staff features a melodic line with a slur and a fermata over the final note. The Viola and Violoncello staves have accompaniment. The Bass staff has a *pp* dynamic marking. The Bassoon staff is empty.

50

Fl.

Ob.

Clar. (La)

Fag.

pp

pp

(La)

Cor.

(Mi)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

tr

marcato marc.

1 3 4

pp

57

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Mi)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

I. *pp*

a 2

I. *p*

I. *p*

tr

marc.

marc.

1 1 3 4

64

Fl.

Ob.

Clar. (La)

Fag.

ppp

(La)

Cor.

(Mi)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

simile

71

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Mi)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a 2

ppp

ppp

Detailed description: This page of a musical score, numbered 120, contains measures 71 through 76. The score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The middle section includes brass instruments: Cor Anglais (La), Cor Anglais (Mi), Trumpet in D (Trbe. (Mi)), Trombone (Trbni.), and Timpani (Timp.). The bottom section includes strings: Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). Measures 71-75 show active parts for Flute, Clarinet, and Bassoon, with the Flute and Clarinet playing a melodic line and the Bassoon providing harmonic support. The Oboe and Trombone parts are mostly rests. In measure 76, there is a first ending (labeled '1.') for the Flute and Oboe, and a second ending (labeled 'a 2') for the Flute. The Flute and Oboe parts in measure 76 are marked *ppp*. The Clarinet and Bassoon parts also have *ppp* markings in measure 76. The string parts (Violin, Viola, Vc., B.) play a rhythmic accompaniment throughout, with some melodic movement in the lower strings in measure 76.

77

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Mi)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

83

Fl. *a 2*
cresc.

Ob. *a 2*
cresc.

Clar. (La) cresc.

Fag. cresc.

(La)
Cor.

(Mi)

Trbe. (Mi)

Trbni.

Timp.

Viol. cresc.

cresc.

Va. cresc.

Vc. cresc.

B. cresc.

89

Fl.

Ob.

Clar. (La)

Fag.

p

(La)

Cor.

(Mi)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

p

div.

div.

95

Fl. *a 2* *fp*

Ob. *fp*

Clar. (La) *a 2* *fp*

Fag. *fp*

(La) *a 2* *ff*

Cor. *in Mi / E* *ff*

(Mi) *ff*

Trbe. (Mi) *a 2* *ff*

Trbni. *fp*

Timp. *ff*

Viol. *fp*

Va. *div.* *fp*

Vc. *fp*

B. *fp*

101

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Mi)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

div.

div.

107

Fl. *a 2* *fp*

Ob. *fp*

Clar. (La) *a 2* *fp*

Fag. *fp*

(La) *a 2* *ff*

Cor. *ff*

(Mi) *a 2* *ff*

Trbe. (Mi) *a 2* *ff*

Trbni. *fp*

Timp. *ff*

Viol. *fp*

Va. *fp* *div.*

Vc. *fp*

B. *fp*

113

a2

Fl.

Ob.

Clar.
(La)

Fag.

(La)

Cor.

(Mi)

Trbe.
(Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page contains measures 113 through 118. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), Bassoon (Fag.), Cor Anglais (La), Horn in E-flat (Mi), Trumpet in E-flat (Trbe. (Mi)), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is present throughout the piece. The woodwind and string parts feature complex rhythmic patterns, while the brass parts provide harmonic support with sustained notes and rhythmic figures. The Flute part begins with a *a2* marking, indicating a second octave. The Violin and Viola parts include *div.* (divisi) markings, suggesting divided parts for the strings. The overall texture is dense and rhythmic, characteristic of a late 19th or early 20th-century orchestral work.

120

Fl.

Ob.

Clar. (La)

Fag.

Cor. (La)

Cor. (Mi)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Sua

Sua

ff

ff

127

Fl. *fpp* *tr* *a 2*

Ob. *fpp* *tr* *a 2*

Clar. (La) *fpp* *tr* *a 2*

Fag. *fpp* *a 2*

(La) *fp*

Cor. (Mi) *fp*

Trbe. (Mi) *fp*

Trbni. *fp*

Timp. *fp*

Viol. *fpp*

Va. *fpp*

Vc. *fpp*

B. *fpp*

134

Fl. *fpp* *tr*

Ob. *fpp* *tr*

Clar. (La) *fpp* *tr*

Fag. *I.* *pp* *fpp* *a 2* *fp* *fp* *fp*

Cor. (La) *fp* *fp* *fp*

Cor. (Mi) *fp* *fp* *fp*

Trbe. (Mi) *fp* *fp* *fp*

Trbni. *pp* *fp* *fp* *fp*

Timp. *fp* *fp* *fp*

Viol. *fpp* *fpp* *fpp*

Va. *fpp* *fpp* *fpp*

Vc. *fpp* *fpp* *fpp*

B. *fpp* *fpp* *fpp*

Detailed description: This page of a musical score, numbered 130, covers measures 134 through 138. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor. (La) and (Mi)), Trumpets (Trbe. (Mi)), and Trombones (Trbni.). The percussion section features Timpani (Timp.). The string section includes Violins (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The key signature has one sharp (F#), and the time signature is 4/4. Measures 134-138 show a complex texture with various dynamics and articulations. The woodwinds play melodic lines with trills and triplets. The brass and strings provide harmonic support with rhythmic patterns and sustained notes. Dynamics range from *pp* (pianissimo) to *fp* (fortissimo).

141

Fl.

Ob.

Clar. (La)

Fag.

(La) Cor.

(Mi) Cor.

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

pp

cresc.

I.

II.

III.

cresc.

cresc.

div.

cresc.

cresc.

cresc.

cresc.

cresc.

148

Fl.

Ob.

Clar. (La)

Fag.

Cor. (La)

Cor. (Mi)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a 2

cresc.

a 2

a 2

cresc.

cresc.

cresc.

cresc.

cresc.

155

Fl.

Ob.

Clar. (La)

Fag.

P

Cor. (La)

Cor. (Mi)

Trbe. (Mi)

Trbni.

P

p

Timp.

Viol.

Va.

Vc.

B.

P

P

P

P

P

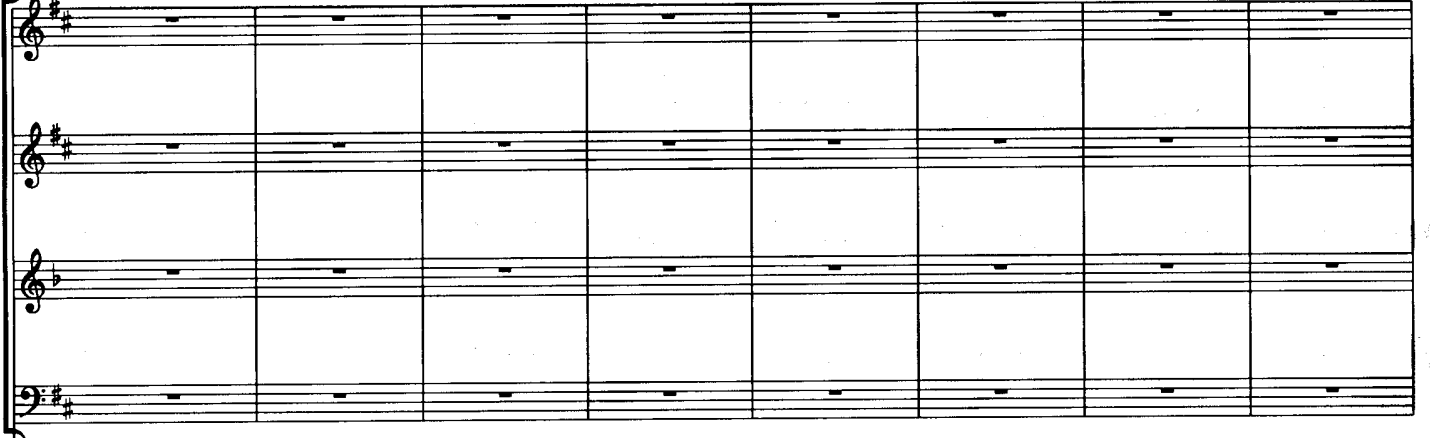
162

Fl.

Ob.

Clar.
(La)

Fag.

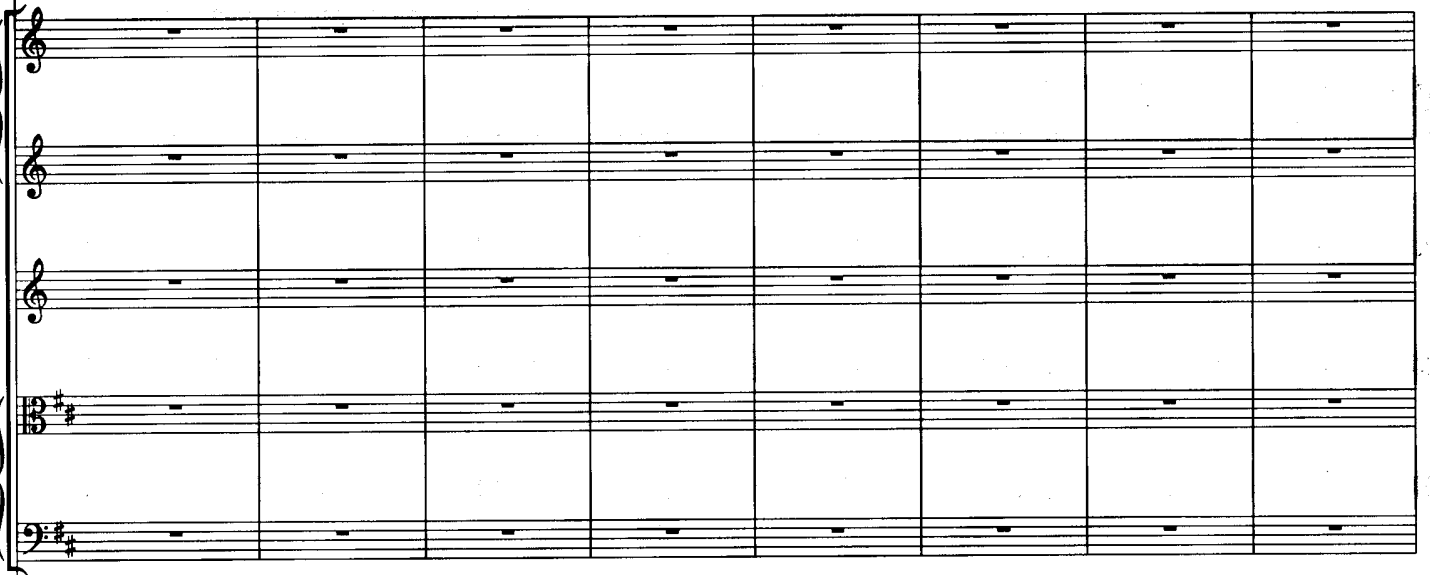


This section contains four musical staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (La), and Bassoon (Fag.). All staves are currently empty, indicating that these instruments are at rest for this measure.

(La)
Cor.

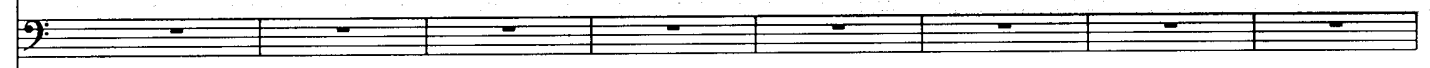
(Mi)
Trbe.
(Mi)

Trbni.



This section contains five musical staves for brass instruments: Horns in La (La) and Horns in Mi (Mi), Trumpets in Mi (Trbe. (Mi)), and Trombones (Trbni.). All staves are currently empty, indicating that these instruments are at rest for this measure.

Timp.



This section contains one musical staff for the Timpani (Timp.), which is currently empty, indicating it is at rest for this measure.

Viol.

Va.

Vc.

B.



This section contains four musical staves for string instruments: Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). These staves contain active musical notation, including notes, rests, and slurs, indicating they are playing during this measure.

170

Fl.

Ob.

Clar.
(La)

Fag.

(La)

Cor.

(Mi)

Trbe.
(Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Musical staves for Flute (Fl.), Oboe (Ob.), Clarinet (La), and Bassoon (Fag.). The staves are mostly empty, indicating rests for these instruments in this section.

Musical staves for Cor Anglais (La), Cor Anglais (Mi), Trumpet (Mi), and Trombone (Trbni.). The Trumpet (Mi) staff contains a melodic line starting in measure 170, marked with a first ending bracket (I.) and a piano dynamic (pp).

Musical staff for Timpani (Timp.), which is empty, indicating rests.

Musical staves for Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The Violin staff has a melodic line with a piano dynamic (pp). The Viola, Violoncello, and Bass staves have accompaniment lines, also marked with a piano dynamic (pp).

178

I.

Fl.

pp

(La)

Cor.

(Mi)

Trbe. (Mi)

pp

Trbni.

Timp.

Viol.

Va.

Vc.

B.

184

Fl. I. *p*

Ob. I. *pp*

Clar. (La) I. *p*

Fag. I. *pp*

Cor. (La) *a 2 pp*

Trbe. (Mi)

Trbni.

Timp.

Viol. *marcato*

Va. *div. marcato*

Vc.

B.

Detailed description: This page of a musical score covers measures 184 to 187. The woodwind section includes Flute I, Oboe I, Clarinet in La, and Bassoon, all playing melodic lines with dynamics ranging from *pp* to *p*. The brass section consists of Cor Anglais (La), Trumpet in D (Mi), and Trombone, with the Cor Anglais playing a *pp* line marked *a 2*. The string section includes Violin, Viola, Violoncello, and Double Bass, with the Violin and Viola parts marked *marcato* and the Viola part also marked *div.* The percussion part for Timpani is mostly rests. The score is in a key with one sharp (F#) and a 4/4 time signature.

190

Fl.

Ob.

Clar. (La)

Fag.

This section of the score covers measures 190 to 193. The Flute (Fl.) part features a melodic line with slurs and accents. The Oboe (Ob.) part has a sparse, rhythmic accompaniment. The Clarinet (La) and Bassoon (Fag.) parts provide harmonic support with sustained notes and some rhythmic movement.

(La)

Cor.

(Mi)

Trbe. (Mi)

Trbni.

This section covers measures 190 to 193. The Horns (La and Mi) and Trumpets (Mi) parts are mostly silent, indicated by horizontal lines. The Trombone (Trbni.) part also shows a sustained line.

Timp.

The Timpani (Timp.) part is silent throughout this section, represented by a horizontal line.

Viol.

Va.

Vc.

B.

This section covers measures 190 to 193. The Violin (Viol.) part has a rhythmic, eighth-note pattern. The Viola (Va.) part follows a similar rhythmic pattern. The Violoncello (Vc.) and Double Bass (B.) parts play sustained, low-register notes.

195

Fl.

Ob.

Clar. (La)

Fag.

dim. e rit.

I.

dim. e rit.

dim. e rit.

dim. e rit.

(La)

Cor.

(Mi)

Trbe. (Mi)

Trbni.

dim. e rit.

rit.

rit.

rit.

rit.

Timp.

dim. e rit.

Viol.

Va.

Vc.

B.

dim. e rit.

dim. e rit.

dim. e rit.

dim. e rit.

201

Fl.

Ob.

Clar. (La)

Fag.

Cor. (La)

Cor. (Mi)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

I.

muta in Lab / As

215

Fl. I.

Ob. *a 2*

Clar. (La) I.

Fag. I. *P*

(Lab)

Cor.

(Mi)

Trbe. (Mi)

Trbni.

Timp.

Viol. *simile*

Va. *simile*

Vc. *simile*

B. *simile*

222

Fl.
Ob.
Clar. (La)
Fag.
(Lab)
Cor.
(Mi)
Trbe. (Mi)
Trbni.
Timp.
Viol.
Va.
Vc.
B.

ppp

ppp

ppp

The musical score for page 143, measures 222-227, features a complex orchestral arrangement. The woodwind section, including Flute, Oboe, Clarinet (La), and Bassoon, plays a melodic line with a 'ppp' (pianissimo) dynamic marking. The brass section, consisting of Trumpets (Lab, Cor, Mi) and Trombones (Trbni), is currently silent. The percussion section, including Timpani, is also silent. The string section, including Violins, Violas, and Cellos/Basses, provides a rhythmic accompaniment with a steady eighth-note pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C).

229

Fl. *a 2*
cresc.

Ob. *a 2*
cresc.

Clar. (La) *a 2*
cresc.

Fag. *a 2*
cresc.

(Lab)
Cor.

(Mi)
Trbe. (Mi)

Trbni.

Timp.

Viol.

Va. *a 2*
cresc.

Vc. *a 2*
cresc.

B. *a 2*
cresc.

235

Fl.

Ob.

Clar. (La)

Fag.

pp

pp

pp

pp

(Lab)

Cor.

(Mi)

Trbe. (Mi)

Trbni.

pp

Timp.

Viol.

Va.

Vc.

B.

pp

pp

pp

pp

240

Fl.

Ob.

Clar. (La)

Fag.

(Lab)

Cor.

(Mi)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

I.

II.

Detailed description: This page of a musical score covers measures 240 to 243. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) part begins with a melodic line in measure 240, featuring a first ending (I.) and a second ending (II.) in measure 241. The Oboe (Ob.) and Clarinet in A (Clar. (La)) parts have similar melodic lines. The Bassoon (Fag.) part provides a rhythmic accompaniment. The Trumpets (Lab and Mi) and Trombones (Mi) parts are mostly silent, with some activity in the Trumpet in B-flat (Trbe. (Mi)) part. The Timpani (Timp.) part is silent. The Violin (Viol.) and Viola (Va.) parts have melodic lines, while the Violoncello (Vc.) and Bass (B.) parts provide a rhythmic accompaniment. The score includes first and second endings for the Flute and Clarinet parts.

245

Fl.

Ob.

Clar. (La)

Fag.

(Lab)

Cor.

(Mi)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

250

Fl.

Ob.

Clar. (La)

Fag.

(Lab)

Cor.

(Mi)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

I.

II.

muta in Re / D

div.

255 *a 2*

Fl.

Ob.

Clar. (La)

Fag.

(Lab)

Cor.

(Mi)

Trbe. (Re)

Trbni.

III.

pp

Timp.

Viol.

Va.

Vc.

B.

div.

260

Fl.

Ob.

Clar. (La)

Fag.

(Lab)

Cor.

(Mi)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

I.

marcato

tr

div.

265

Fl.

Ob.

Clar. (La)

Fag.

(Lab)

Cor.

(Mi)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

I.

a 2

pp

Detailed description: This page of a musical score covers measures 265 to 269. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The middle system contains parts for Flute (Lab), Cor Anglais (Cor.), Clarinet in E-flat (Mi), Trumpet in E-flat (Trbe. (Re)), Trombone (Trbni.), and Timpani (Timp.). The bottom system features Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The Flute part begins with a sixteenth-note scale in measure 265. The Oboe and Bassoon parts play a sustained chord in measure 265, with the Bassoon marked 'pp'. In measure 266, the Oboe and Bassoon play a melodic line marked 'I.'. The Clarinet in A part has a dynamic marking 'a 2' in measure 266. The Violin and Viola parts play a melodic line in measure 266, while the Viola and Cello parts play a bass line. The Viola and Cello parts continue their bass line in measure 267. The Violin and Viola parts play a melodic line in measure 268, while the Viola and Cello parts play a bass line. The Violin and Viola parts play a melodic line in measure 269, while the Viola and Cello parts play a bass line. The Flute part has a sixteenth-note scale in measure 269.

270

Fl.

Ob.

Clar. (La)

Fag.

(Lab)

Cor.

(Mi)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

simile

275

Fl.

Ob.

Clar. (La)

Fag.

(Lab)

Cor.

(Mi)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

280

Fl. *a 2* *cresc.*

Ob. *a 2*

Clar. (La) *a 2*

Fag.

(Lab) *in Lab/As* *a 2*

Cor. (Mi) *a 2*

Trbe. (Re)

Trbni. *a 2*

Timp.

Viol.

Va. *cresc.*

Vc. *cresc.*

B. *cresc.*

285

a 2 *8va*

Fl.

Ob.

Clar. (La)

Fag.

(Lab)

Cor.

(Mi)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va. *div.*

Vc.

B.

This musical score page contains measures 285 through 290. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), and Bassoon (Fag.). The brass section includes Cor Anglais (Lab), Horn in C (Cor. (Mi)), Trumpet in E-flat (Trbe. (Re)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 285 features a dynamic marking of *a 2* and a *8va* instruction for the Flute. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes with long slurs.

292

Fl.

Ob.

Clar. (La)

Fag.

(Lab)

Cor.

(Mi)

Trbe. (Re)
in Re / D
ff

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a 2

Detailed description of the musical score: The score is for measures 292 to 297. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (La), Bassoon (Fag.), Cor Anglais (Lab), Cor Anglais (Mi), Trumpet (Re), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The Flute, Oboe, Clarinet, and Bassoon parts have a similar rhythmic pattern of eighth notes and rests. The Cor Anglais (Mi) part has a long note in measure 295 marked 'a 2'. The Trumpet (Re) part has a melodic line starting in measure 293, marked 'in Re / D' and 'ff'. The Trombone part has a rhythmic pattern of eighth notes. The Timpani part is mostly rests. The Violin, Viola, Violoncello, and Bass parts have a rhythmic pattern of eighth notes and rests.

299

a 2
8va

Fl.

Ob.

Clar. (La)

Fag.

(Lab)

Cor.

(Mi)

Trbe. (Re)

Trbni.

a 2

muta in La / A

Timp.

in Fa#-Si / Fis-H

ff

Viol.

Va.

Vc.

B.

div.

306

Fl.

Ob.

Clar.
(La)

Fag.

(La)
Cor.

(Mi)

Trbe.
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

315

Fl.

Ob.

Clar.
(La)

Fag.

(La)

Cor.

(Mi)

Trbe.
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Musical staves for Flute (Fl.), Oboe (Ob.), Clarinet (La), and Bassoon (Fag.). All staves are currently empty, indicating a rest for these instruments in this section.

Musical staves for Cor Anglais (La), Cor Anglais (Mi), Trumpet (Re), and Trombone (Trbni.). The Trumpet (Re) staff contains a melodic line starting in the fourth measure, marked with a first ending bracket (I.) and a piano-piano (pp) dynamic.

Musical staff for Timpani (Timp.), which is currently empty.

Musical staves for Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The Violin and Viola parts feature melodic lines with slurs and accents, starting in the second measure. The Viola and Double Bass parts also feature melodic lines with slurs and accents, starting in the second measure. The Double Bass part is marked with a piano-piano (pp) dynamic.

322

Fl. I. *pp*

Ob.

Clar. (La)

Fag.

Cor. (La)

Cor. (Mi)

Trbe. (Re) I. *pp*

Trbni.

Timp.

Viol.

Va.

Vc.

B.

328

Fl. I. *p*

Ob. I. *pp*

Clar. (La) I. *p*

Fag. I. *pp*

Cor. (La) *pp*

Cor. (Mi) *a 2* *pp*

Trbe. (Re) *muta in Mi / E*

Trbni.

Timp.

Viol. *marcato*

Va. *div.* *marcato*

Vc.

B.

Detailed description: This page of a musical score, numbered 161, covers measures 328 through 331. The score is arranged in systems for woodwinds, brass, and strings. The woodwind section includes Flute I, Oboe I, Clarinet in La, and Bassoon I, all playing melodic lines with first fingerings. The brass section includes Cor Anglais (La) and Cor Anglais (Mi) playing sustained notes, Trumpet in Re with a key change instruction 'muta in Mi / E', and Trombones. The string section includes Violins, Violas, Violas, and Cellos/Basses, with some parts marked 'marcato' and 'div.'. Dynamics range from *pp* to *p*. The key signature has one sharp (F#).

334

Fl.

Ob.

Clar. (La)

Fag.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (La), and Bassoon (Fag.). The Flute part features a melodic line with slurs and accents. The Oboe part has a sparse, rhythmic accompaniment. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns.

(La)

Cor.

(Mi)

Trbe. (Mi)

Trbni.

Musical score for Cor Anglais (La), Trumpets (Mi), Trumpets (La), and Trombones (Trbni.). The Cor Anglais and Trumpets (Mi) parts are mostly sustained notes. The Trumpets (La) and Trombones parts are mostly silent.

Timp.

Musical score for Timpani (Timp.), which is mostly silent.

Viol.

Va.

Vc.

B.

Musical score for Violins (Viol.), Violas (Va.), Violoncello (Vc.), and Double Bass (B.). The Violins and Violas parts feature rhythmic patterns and slurs. The Violoncello and Double Bass parts provide harmonic support with sustained notes and some rhythmic patterns.

339

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Mi)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

344

Fl. dim. e rit.

Ob. rit.

Clar. (La) dim. e rit.

Fag. dim. e rit.

Cor. (La) rit.

Cor. (Mi) dim. e rit.

Trbe. (Mi) rit.

Trbni. rit.

Timp. rit.

Viol. dim. e rit.

Va. dim. e rit.

Vc. dim. e rit.

B. dim. e rit.

350 tempo

Fl. *pp* *a2*

Ob. *I. pp*

Clar. (La) tempo

Fag. tempo

(La) tempo

Cor. tempo

(Mi) tempo

Trbe. (Mi) tempo

Trbni. tempo

Timp. tempo

tempo

Viol. tempo

Va. tempo

Vc. tempo pizz.

B. tempo

357

Fl.

Ob.

Clar.
(La)

Fag.

(La)
Cor.

(Mi)

Trbe.
(Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

pp

a 2

I.

p

I.

arco

sim.

364

Fl.

Ob.

Clar. (La)

Fag.

(La) Cor.

(Mi) Cor.

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

ppp

ppp

ppp

ppp

ppp

371

Fl. poco a poco cresc.

Ob. cresc.

Clar. (La) poco a poco cresc.

Fag. poco a poco cresc.

Cor. (La)

Cor. (Mi)

Trbe. (Mi)

Trbni.

Timp.

Viol. poco a poco cresc.

Va. poco a poco cresc.

Vc. poco a poco cresc.

B. poco a poco cresc.

384

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Mi)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Mi)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

dim.

pp

dim.

pp

dim.

pp

p

392

Fl. *a 2* *sim.* *p marc.* Silence

Ob. *p*

Clar. (La) *a 2* *p marc.* *sim.*

Fag.

(La) Cor. (Mi) Trbe. (Mi) Trbni.

Timp. *pp*

Viol. Va. Vc. B.

pp

400 Più mosso

Fl. *a 2 marc.*

Ob. *a 2 marc.*

Clar. (La) *a 2 marc.*

Fag.

Cor. (La) *a 2 pp marcato*

Cor. (Mi) *a 2 pp marcato*

Trbe. (Mi)

Trbni.

Timp.

Viol. *tr simile*

Va. *tr simile*

Vc. *tr simile*

B. *tr simile*

407

Fl.

Ob.

Clar.
(La)

Fag.

(La)

Cor.

(Mi)

Trbe.
(Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

419

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Mi)

Trbe. (Mi)

Trbni.

in Mi / E

a 2

cresc.

Timp.

Viol.

Va.

Vc.

B.

tr

425

Fl.
Ob.
Clar. (La)
Fag.
(La) Cor.
(Mi) Cor.
Trbe. (Mi)
Trbni.
Timp.
Viol.
Va.
Vc.
B.

432

Fl. *pp* *a2* *ff*

Ob. *pp* *ff*

Clar. (La) *pp* *ff*

Fag. *pp* *ff*

(La) *ff*

Cor. *ff*

(Mi) *ff*

Trbe. (Mi) *ff*

Trbni. *ff* *a2*

Timp. *ff*

Viol. *ff*

Va. *ff*

Vc. *ff*

B. *ff*

*) Im Autograph: "Adagio 33 / Allegro 407 Takte / Diese Nummer dauert ungef: 9 Min." - In the autograph: Adagio 33 / Allegro 407 bars / This piece lasts approx. 9 min.