THE STUDENT PRINCE

A Spectacular Light Opera

Book and Lyrics by
DOROTHY DONNELLY

Music by
SIGMUND ROMBERG

HARMS
INCORPORATED
NEW YORK

© MCMXXXII by HARMS, INC.
Copyright renewed

PRINTED IN U. S. A.

THE STUDENT PRINCE

Act I

NO.				PAGE
1	Prologue			1
2	Duet (Prince and Engel)	" *Golden Days* "	(Down where the Neckar flows)	6
3	Change of Scene and Chorus of Girls		(Garlands bright)	11
3A	Nicolas' Pipe (Flute Solo)			17
4	Entrance of Students and Kathie		(To the Inn we're marching)	17
5	Chorus of Students	" *Drinking Song* "	(Drink ! Drink ! Drink !)	24
	and Concerted Number		(Where is the maid)	27
5A	Reprise	" *Drinking Song* "	(Drink, drink, let the toast start)	44
5B	Exit of Students		(To the Inn we're marching)	45
6	Entrance of Prince and Engel		(Heidelberg, beloved vision)	47
6A	Unaccompanied Male Chorus	" *Gaudeamus* "	(Gaudeamus igitur)	53
6B	Reprise (Engel)	" *Golden Days* "	(Golden days, in the sunshine)	54
7	Duet (Kathie and Prince)	" *Deep in my heart, dear* "	(Of love I've often heard)	56
8	Finale		(Come, Sir, will you join?)	63
—	Concerted Number	" *Serenade* "	(Overhead the moon is beaming)	80

Act II

9	Introduction			99
9A	Opening Chorus		(Farmer Jacob lay a-snoring)	101
10	Concerted Number	" *Student Life* "	(Student life is as gay)	103
11	Incidental Music			111
11A	Flute Solo			112
12	Finale		(Thoughts will come back to me)	113

Act III

13	Opening and Ballet			122
13A	Incidental Music			126
14	Duet (Princess and Tarnitz) and Chorus	" *Just we Two* "	(Just we two ! If they knew)	127
15	Ensemble and Gavotte		(The flag that flies above us)	138
15A	Incidental Music			141
16	Finale		(What memories, sweet rose)	143
16A	Serenade Intermezzo			152

Act IV

17	Opening Chorus		(Let us sing a song)	154
18	Incidental Music			156
19	Finale		(To the Inn we're marching)	157

THE STUDENT PRINCE

Act 1

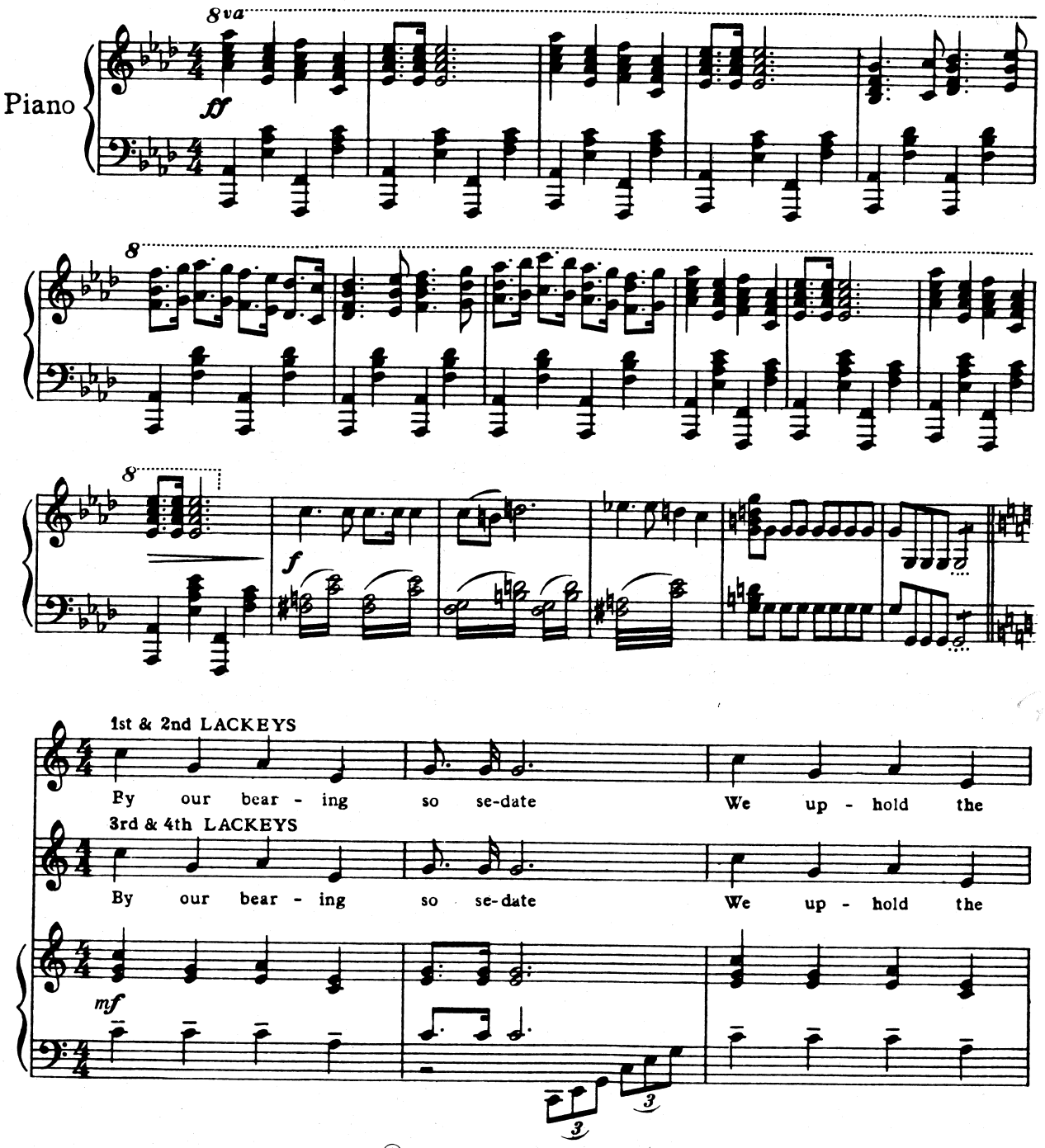
No 1

Words by
DOROTHY DONNELLY

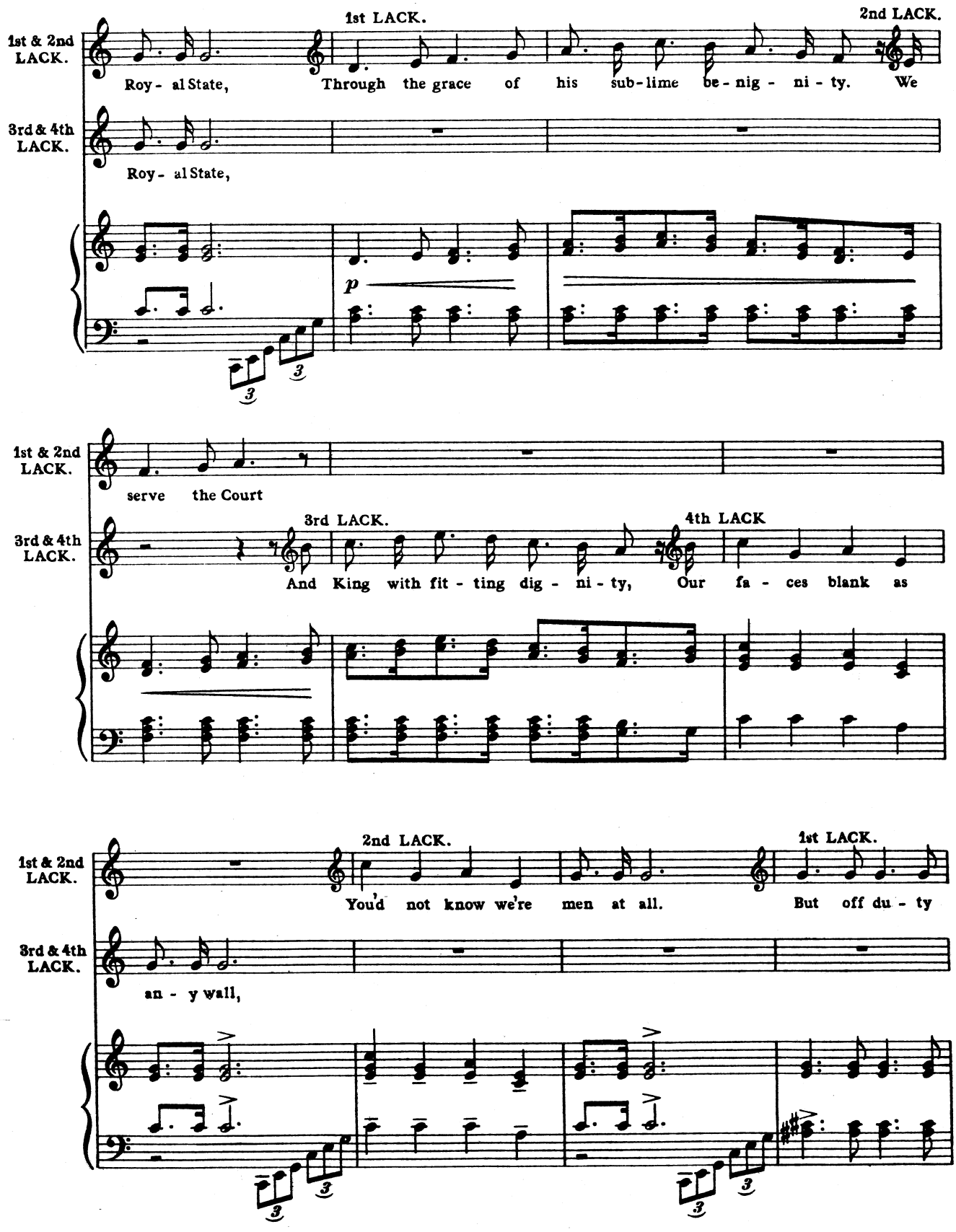
PROLOGUE

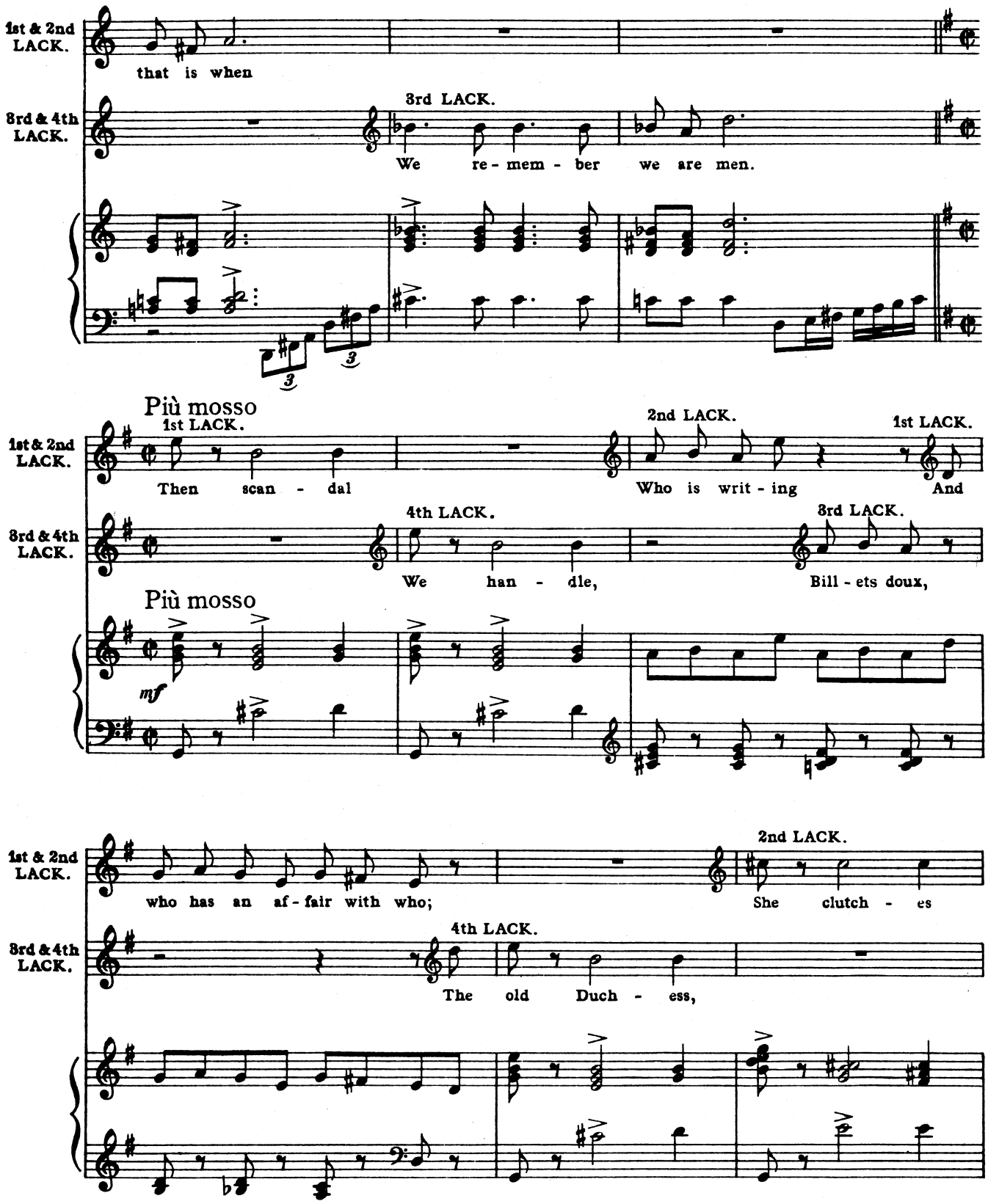
Music by
SIGMUND ROMBERG

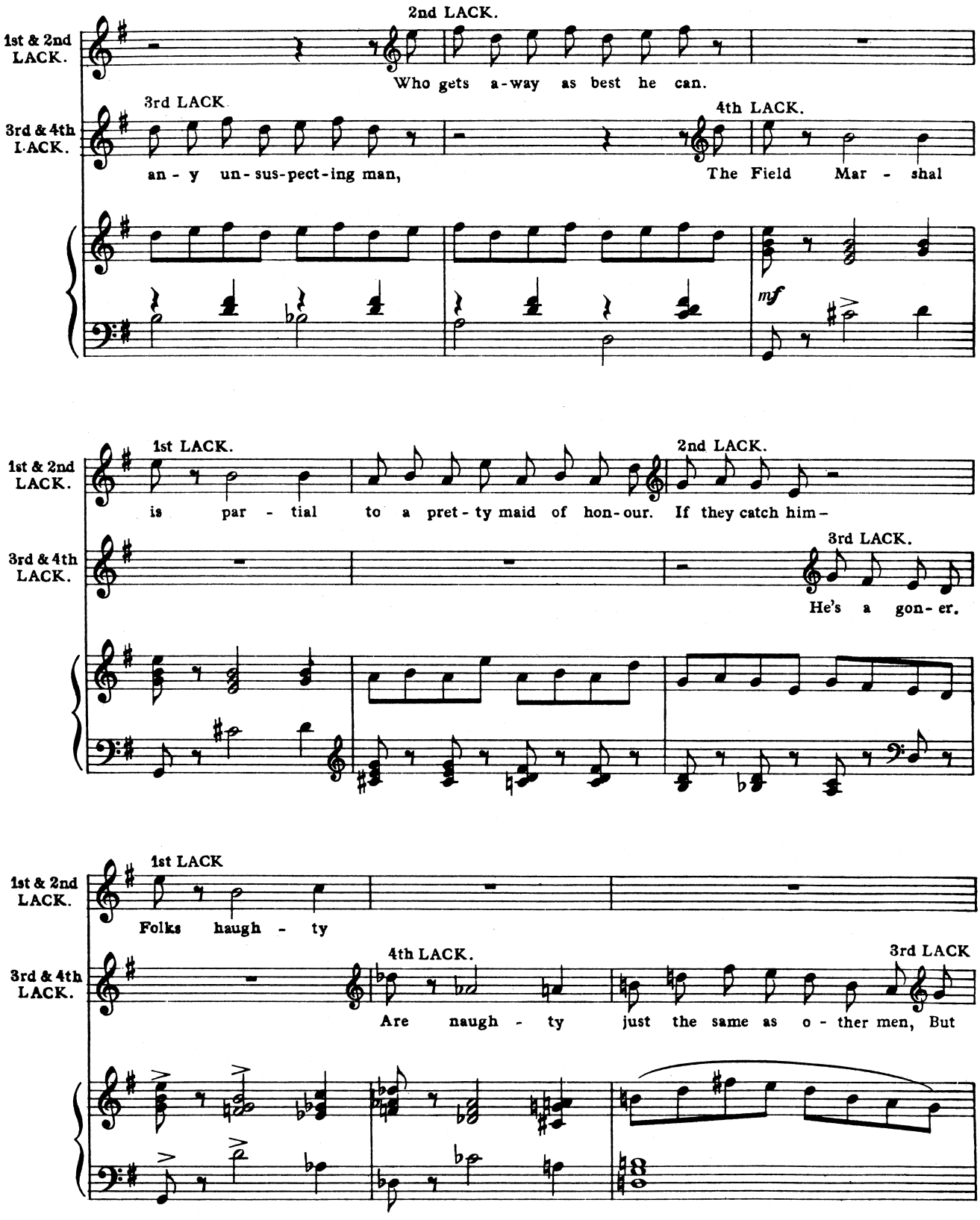
Andante maestoso

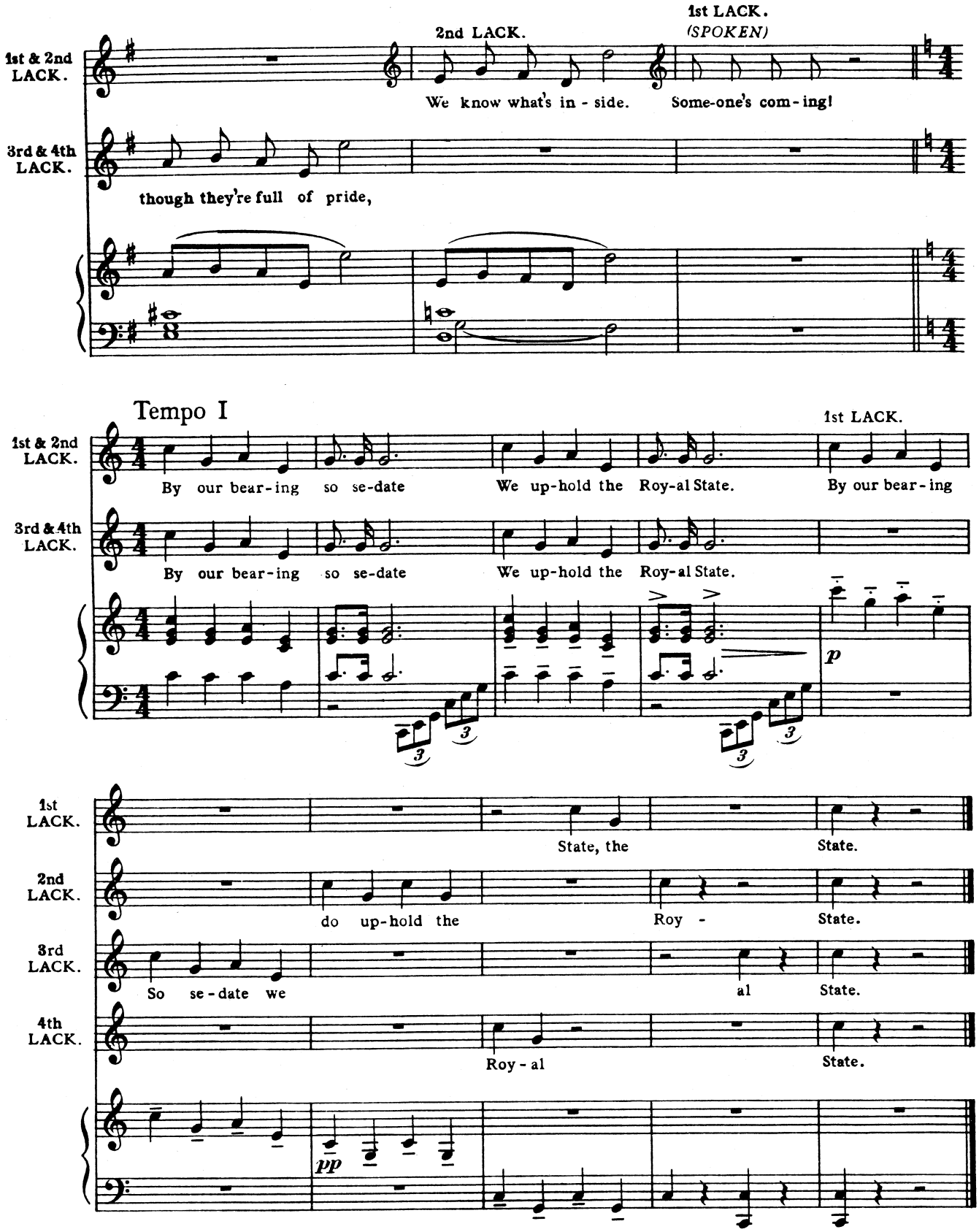


© MCMXXXII by HARMS, INC
Copyright renewed
Publisher member of A. S. C. A. P.
International Copyright Secured. Made in U. S. A.
ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT


1st LACK.
2nd LACK.
1st & 2nd LACK.
Roy - al State, Through the grace of his sub - lime be - nig - ni - ty. We
3rd & 4th LACK.
Roy - al State,
p
1st & 2nd LACK.
serve the Court
3rd LACK.
4th LACK
3rd & 4th LACK.
And King with fit - ting dig - ni - ty, Our fa - ces blank as
2nd LACK.
1st LACK.
1st & 2nd LACK.
You'd not know we're men at all. But off du - ty
3rd & 4th LACK.
an - y wall,

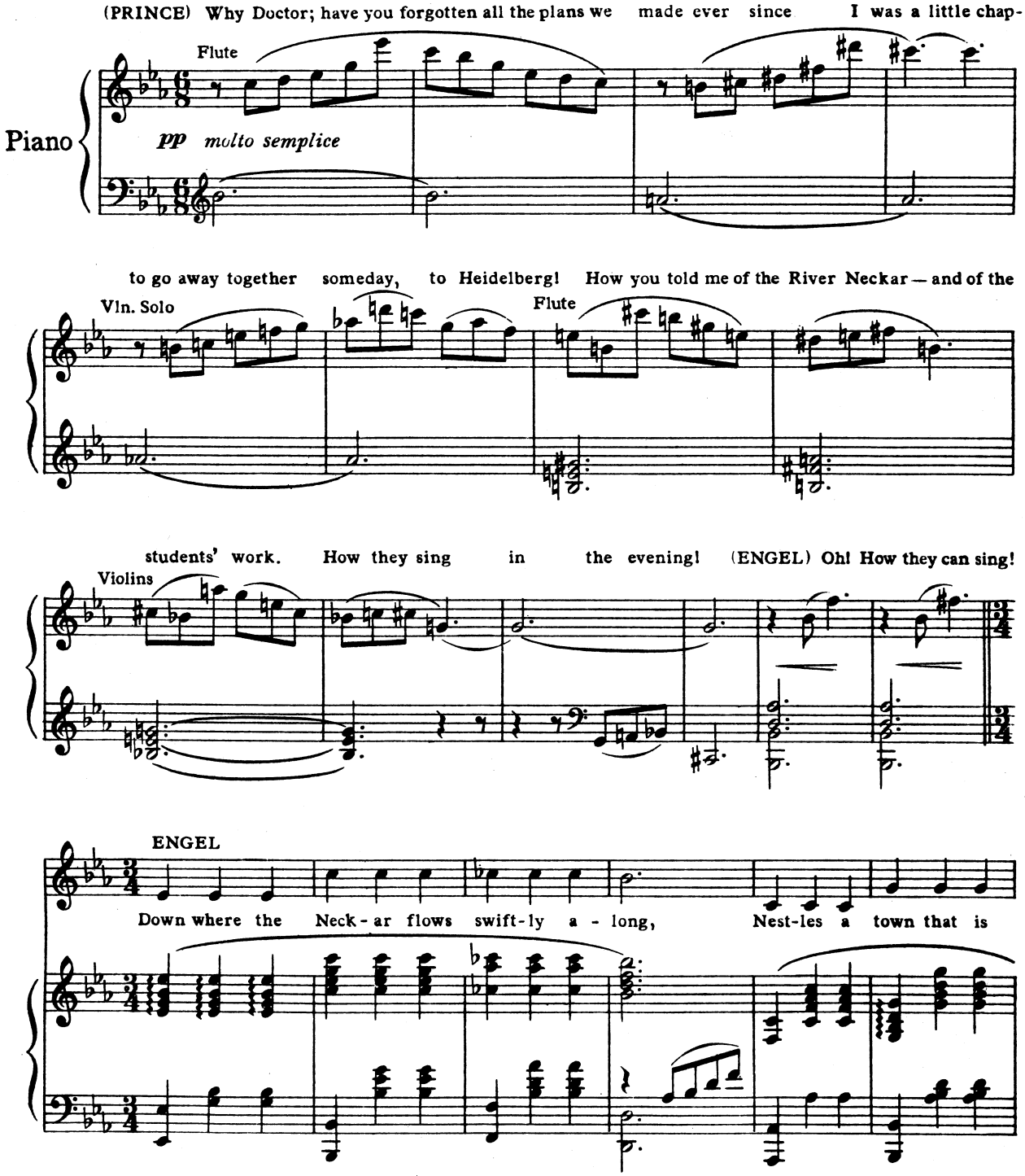

1st & 2nd LACK.
that is when
3rd & 4th LACK.
3rd LACK.
We re - mem - ber we are men.
Più mosso
1st LACK.
Then scan - dal
2nd LACK.
Who is writ - ing
1st LACK.
And
4th LACK.
We han - dle,
3rd LACK.
Bill - ets doux,
Più mosso
mf
who has an af - fair with who;
2nd LACK.
She clutch - es
4th LACK.
The old Duch - ess,

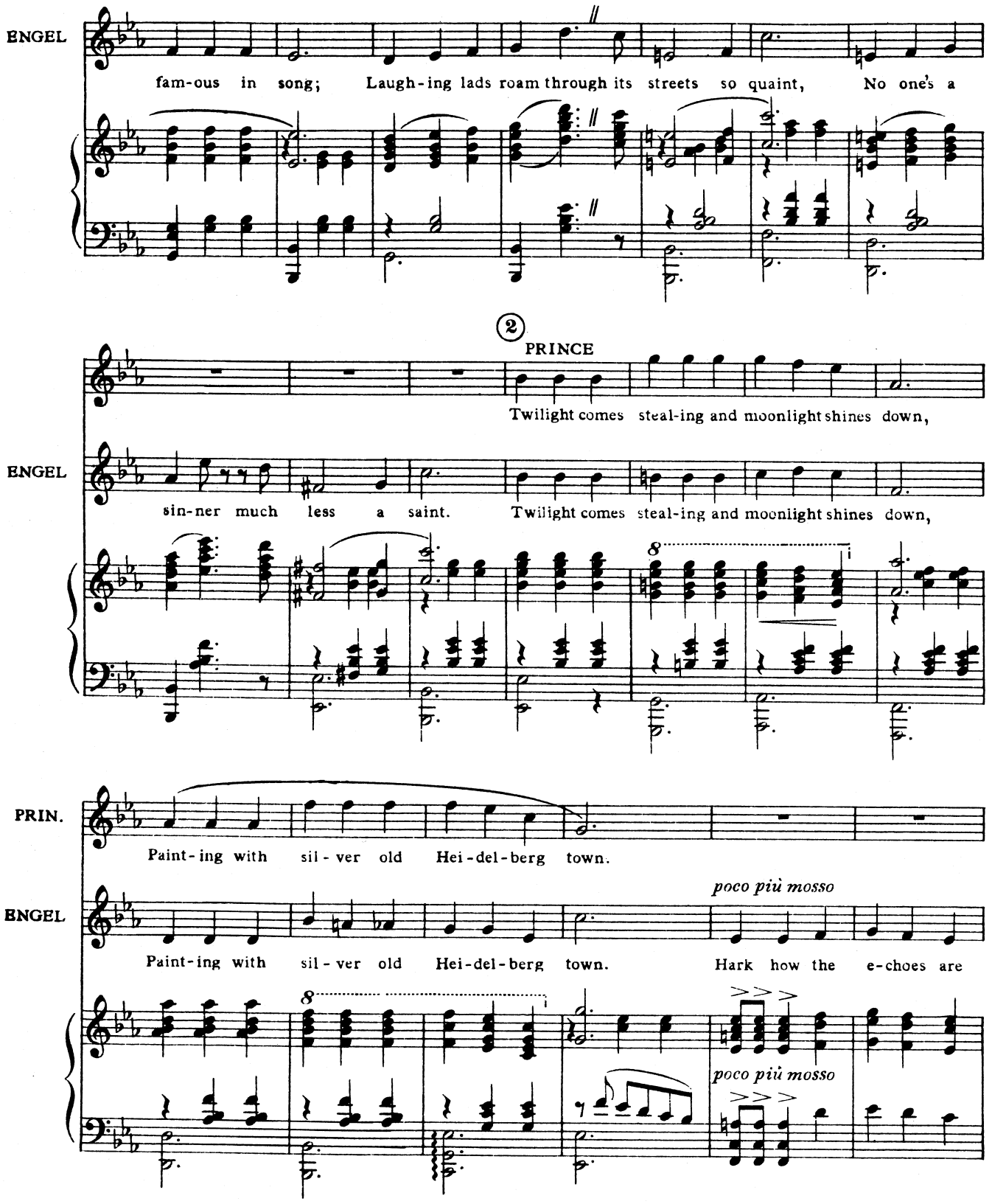

1st & 2nd LACK.
2nd LACK.
Who gets a-way as best he can.
3rd & 4th LACK.
3rd LACK.
an - y un - sus-pect-ing man,
4th LACK.
The Field Mar - shal
mf
1st & 2nd LACK.
1st LACK.
is par - tial to a pret - ty maid of hon-our.
2nd LACK.
If they catch him -
3rd & 4th LACK.
3rd LACK.
He's a gon - er.
1st & 2nd LACK.
1st LACK
Folks haugh - ty
3rd & 4th LACK.
4th LACK.
Are naugh - ty just the same as o - ther men, But
3rd LACK

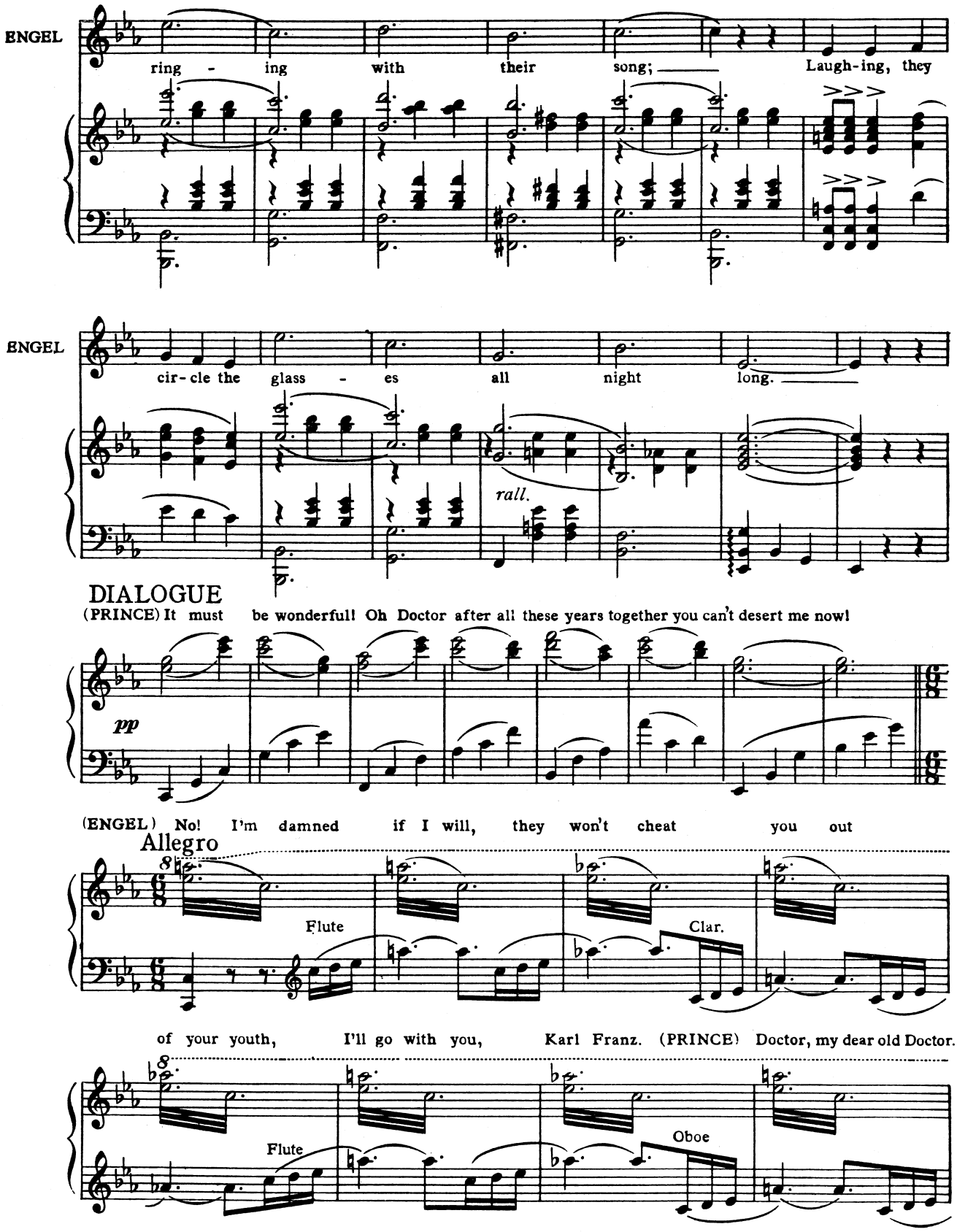

1st & 2nd LACK.
2nd LACK.
We know what's in - side.
1st LACK.
(SPOKEN)
Some-one's com - ing!
3rd & 4th LACK.
though they're full of pride,
Tempo I
1st & 2nd LACK.
By our bear - ing so se-date
We up-hold the Roy-al State.
By our bear - ing
3rd & 4th LACK.
By our bear - ing so se-date
We up-hold the Roy-al State.
p
1st LACK.
State, the
State.
2nd LACK.
do up-hold the
Roy -
State.
3rd LACK.
So se - date we
al
State.
4th LACK.
Roy - al
State.
pp

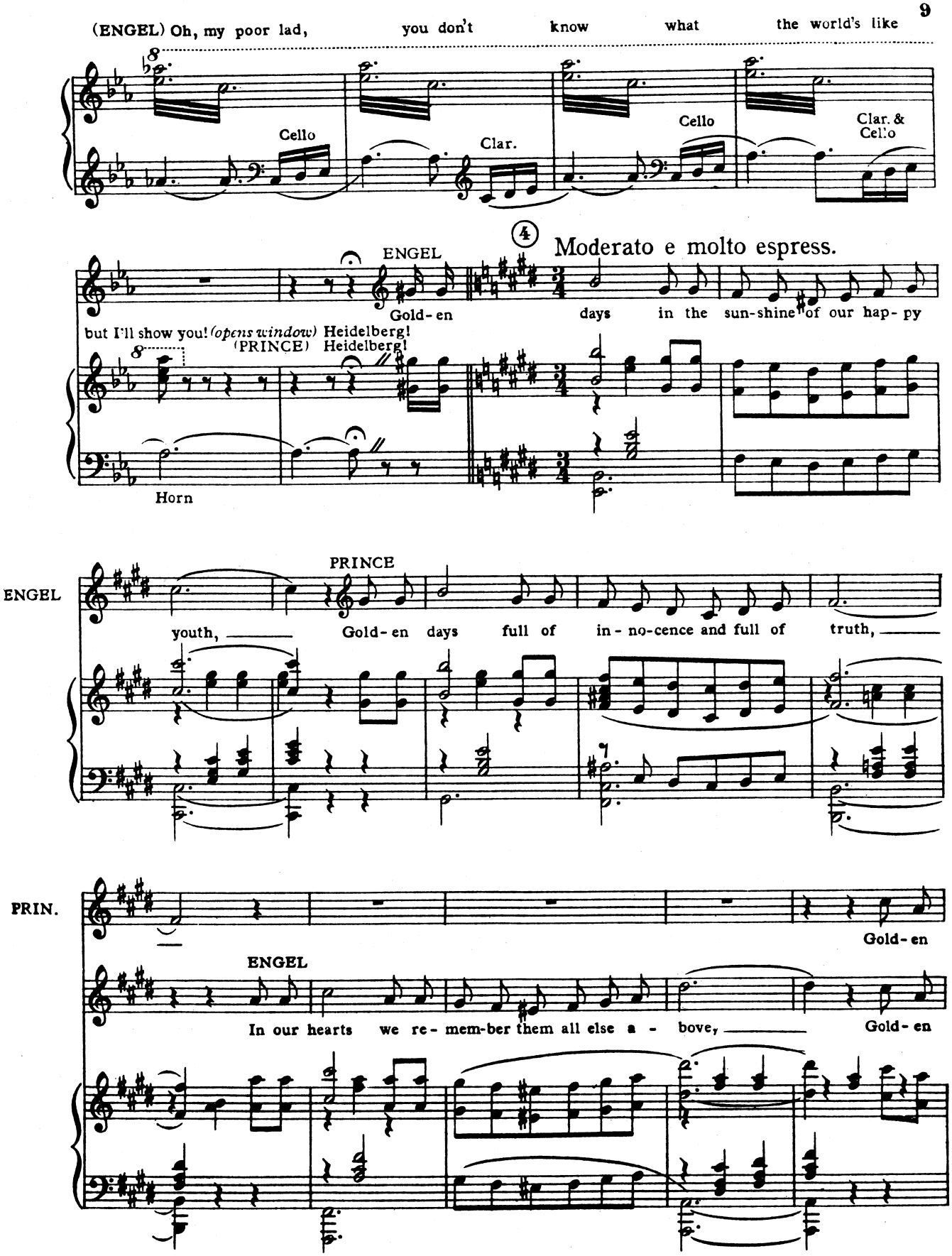
Cue. *Dr ENGEL* "Go, and God bless you."

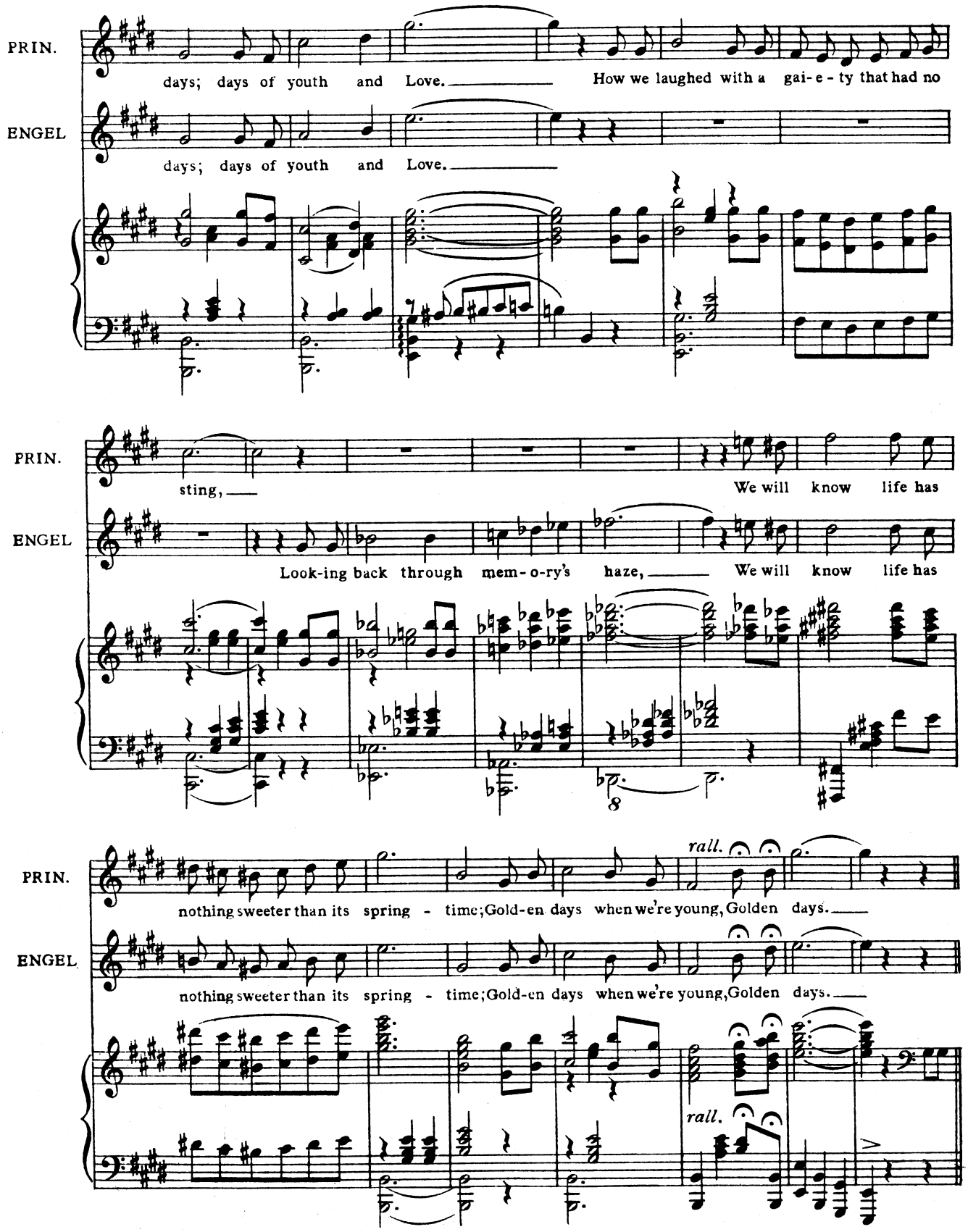
No 2 DUET (Prince and Engel) and ENSEMBLE "GOLDEN DAYS"

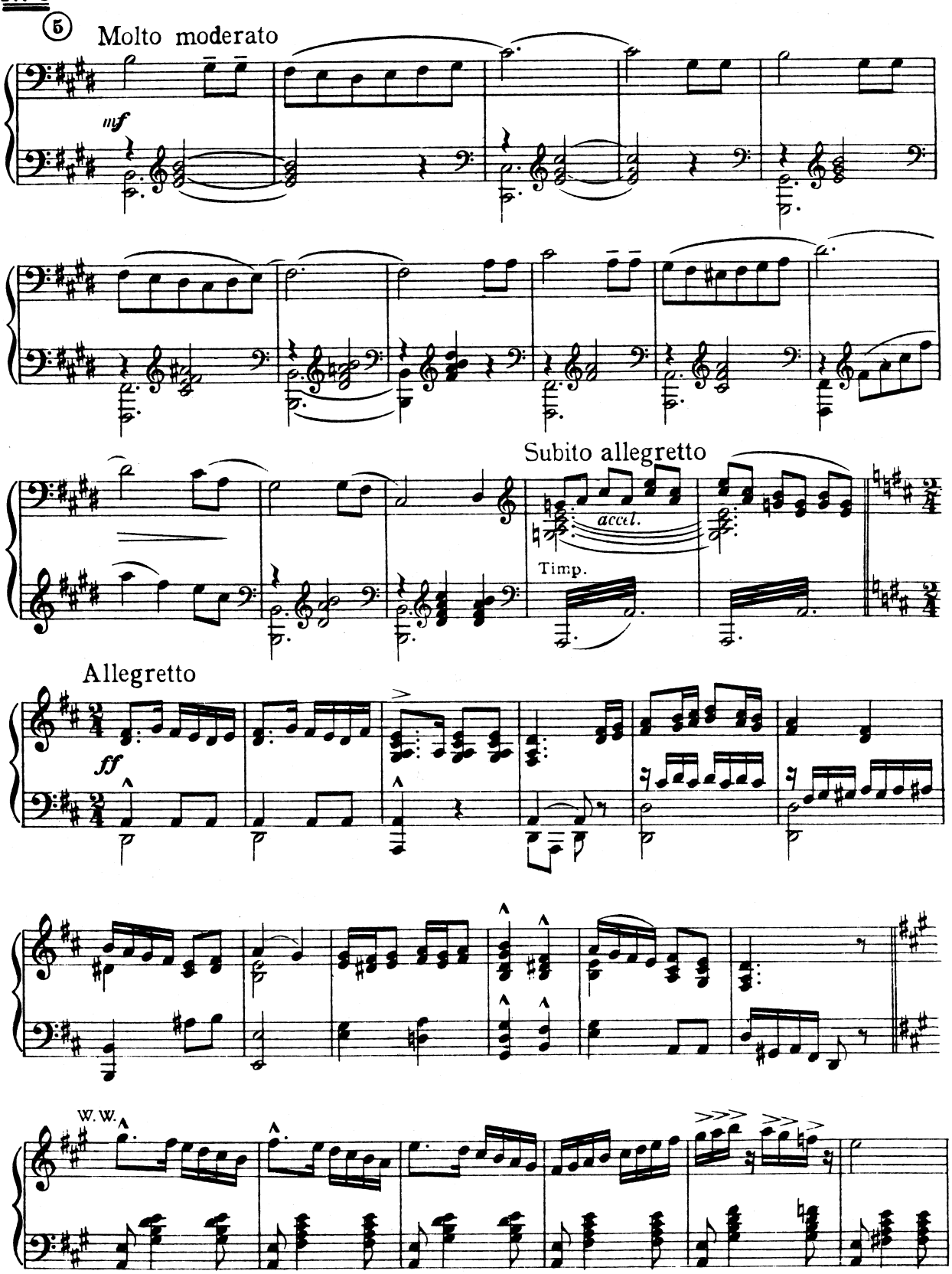


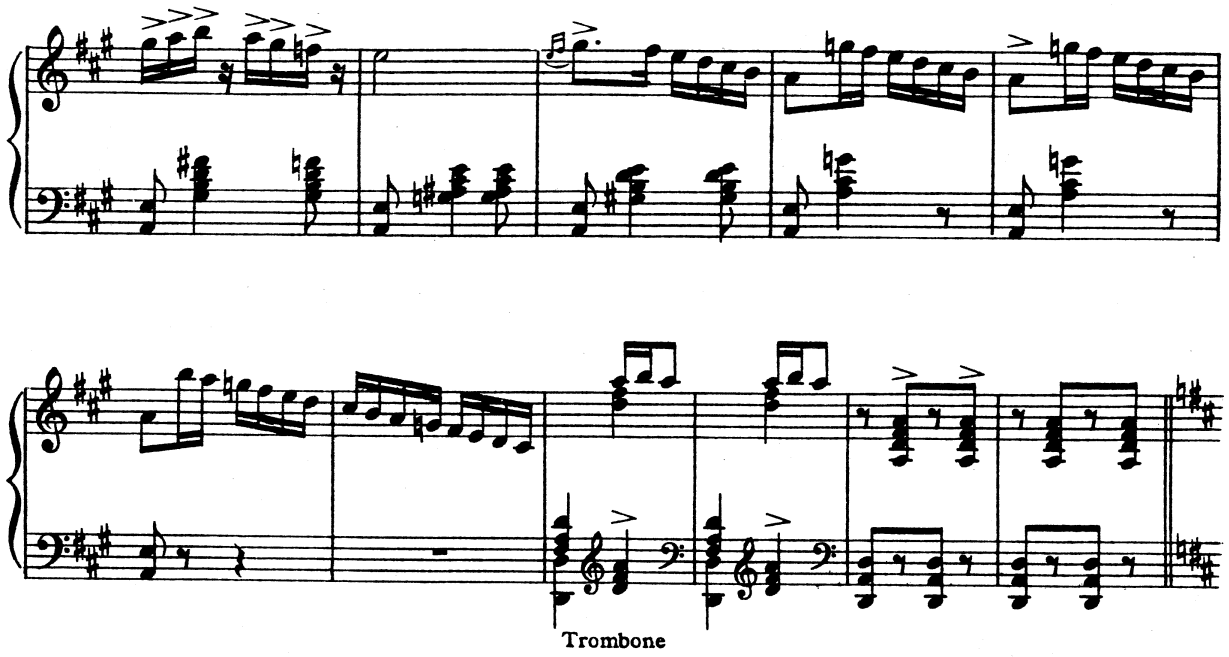

ENGEL
fam-ous in song; Laugh-ing lads roam through its streets so quaint, No one's a
2
PRINCE
Twilight comes steal-ing and moonlight shines down,
ENGEL
sin-ner much less a saint. Twilight comes steal-ing and moonlight shines down,
PRIN.
Paint-ing with sil-ver old Hei-del-berg town.
ENGEL
poco più mosso
Paint-ing with sil-ver old Hei-del-berg town. Hark how the e-choes are
poco più mosso


ENGEL
ring - ing with their song; Laugh-ing, they
ENGEL
cir-cle the glass - es all night long.
rall.
DIALOGUE
(PRINCE) It must be wonderful! Oh Doctor after all these years together you can't desert me now!
pp
(ENGEL) No! I'm damned if I will, they won't cheat you out
Allegro
Flute
Clar.
of your youth, I'll go with you, Karl Franz. (PRINCE) Doctor, my dear old Doctor.
Flute
Oboe


(ENGEL) Oh, my poor lad, you don't know what the world's like
Cello
Clar.
Cello
Clar. & Cello
ENGEL
Gold-en days in the sun-shine of our hap-py
4
Moderato e molto espress.
but I'll show you! (opens window) Heidelberg!
(PRINCE) Heidelberg!
Horn
ENGEL
PRINCE
youth, Gold-en days full of in-no-cence and full of truth,
PRIN.
Gold-en
ENGEL
In our hearts we re-mem-ber them all else a-bove, Gold-en


PRIN.
days; days of youth and Love. How we laughed with a gai-e-ty that had no
ENGEL
days; days of youth and Love.
PRIN.
sting, We will know life has
ENGEL
Look-ing back through mem-o-ry's haze, We will know life has
PRIN.
rall.
nothing sweeter than its spring - time; Gold-en days when we're young, Golden days.
ENGEL
nothing sweeter than its spring - time; Gold-en days when we're young, Golden days.
rall.


5
Molto moderato
mf
Subito allegretto
accel.
Timp.
Allegretto
ff
W. W.



⑦ Allegro moderato

GIRLS

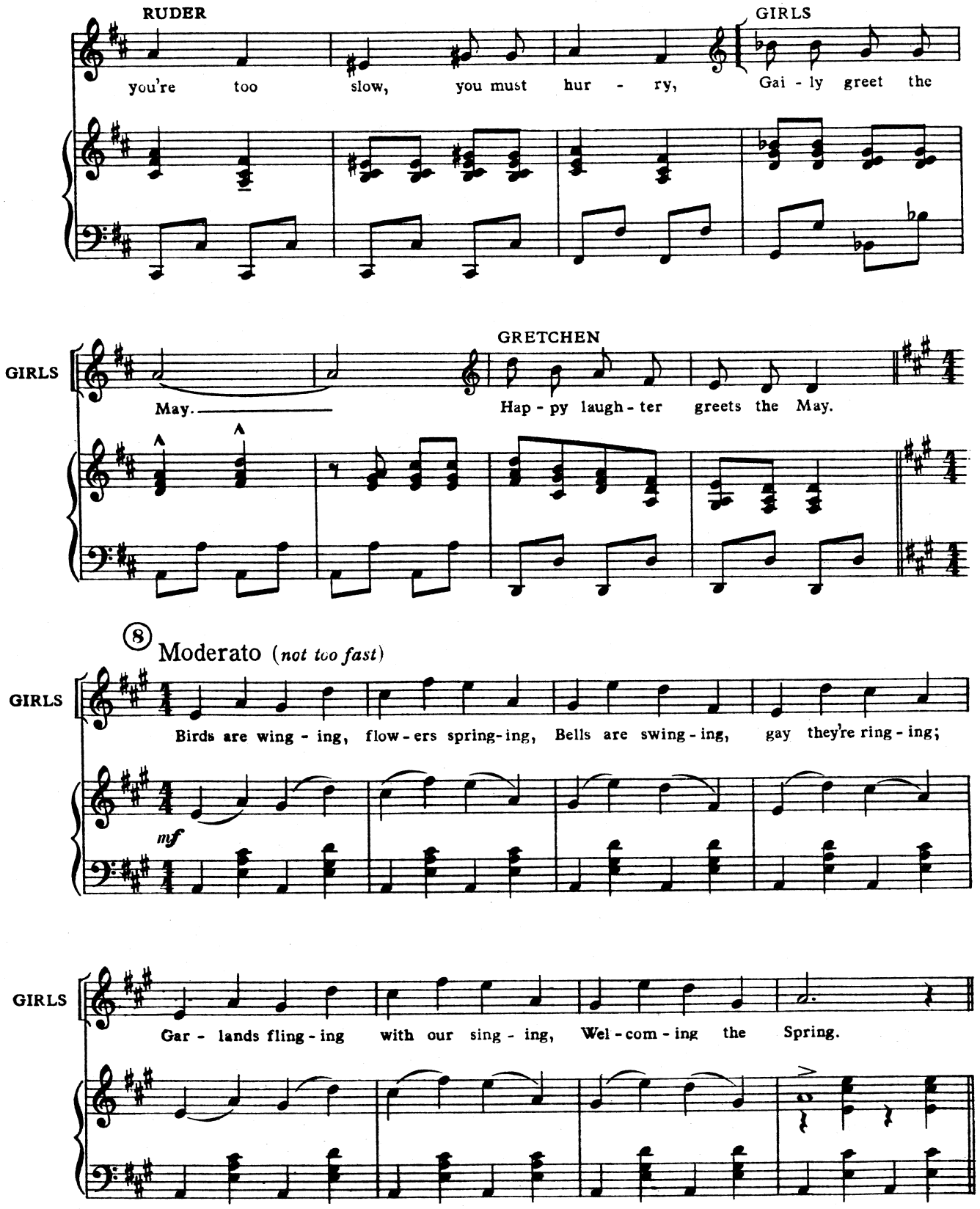
Gar-lands bright with glow-ing flow-ers, wov-en with our laughter gay, Let us hang to

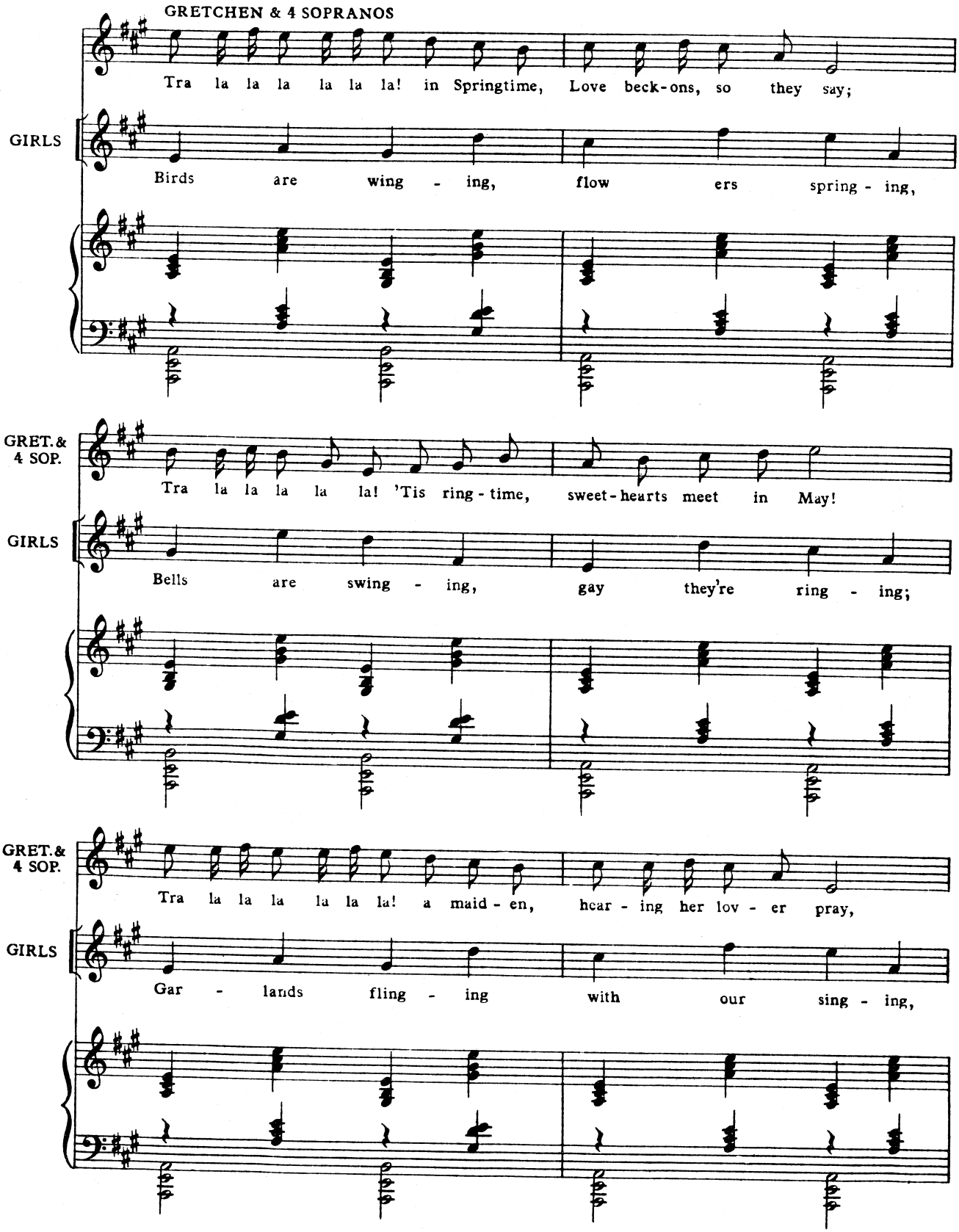
f

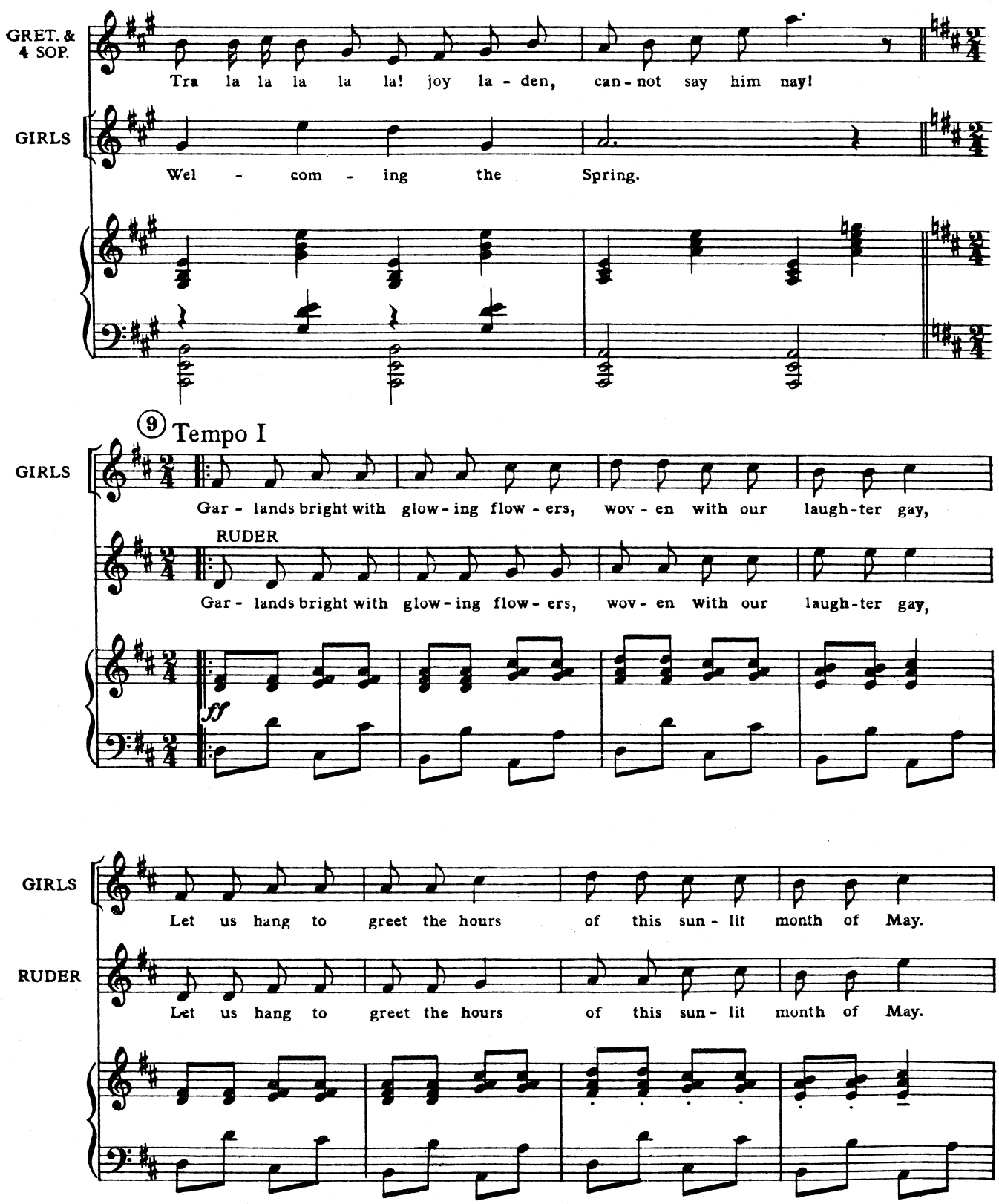
GIRLS

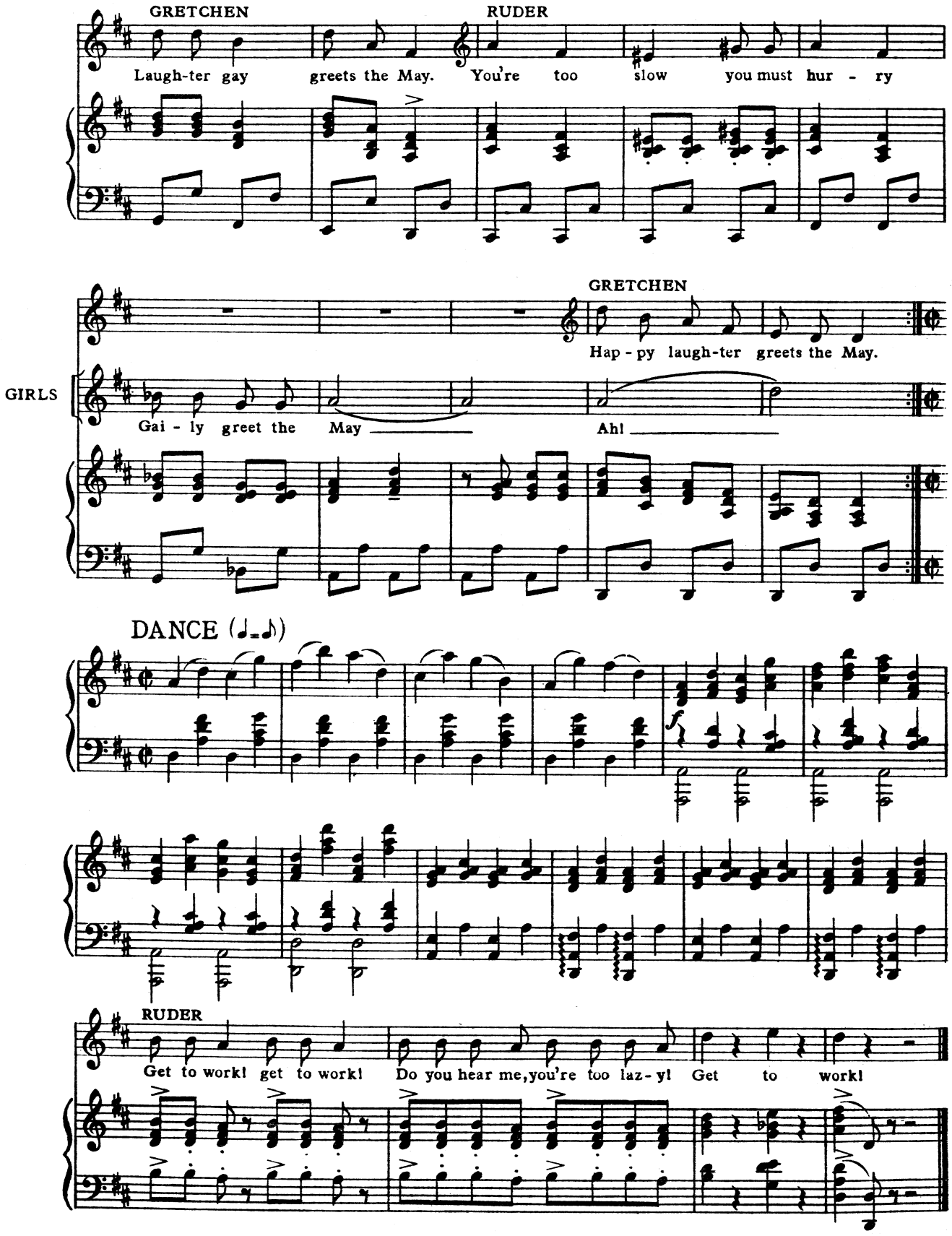
GRETCHEN

greet the hours of this sun - lit month of May. Laughter gay greet the May.


RUDER
you're too slow, you must hur - ry,
GIRLS
Gai - ly greet the
GIRLS
May.
GRETCHEN
Hap - py laugh - ter greets the May.
8
Moderato (not too fast)
GIRLS
Birds are wing - ing, flow - ers spring - ing, Bells are swing - ing, gay they're ring - ing;
mf
GIRLS
Gar - lands fling - ing with our sing - ing, Wel - com - ing the Spring.

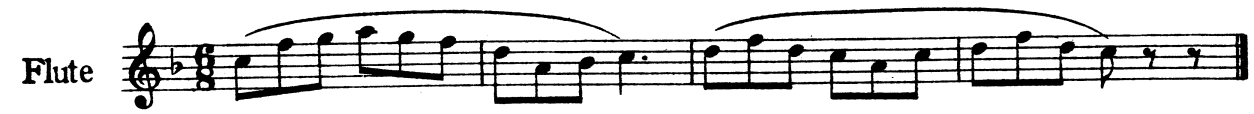

GRETCHEN & 4 SOPRANOS
Tra la la la la la la! in Springtime, Love beck-ons, so they say;
GIRLS
Birds are wing - ing, flow ers spring - ing,
GRET. & 4 SOP.
Tra la la la la la! 'Tis ring - time, sweet-hearts meet in May!
GIRLS
Bells are swing - ing, gay they're ring - ing;
GRET. & 4 SOP.
Tra la la la la la la! a maid - en, hear - ing her lov - er pray,
GIRLS
Gar - lands fling - ing with our sing - ing,


GRET. & 4 SOP.
Tra la la la la la! joy la - den, can - not say him nay!
GIRLS
Wel - com - ing the Spring.
⑨ Tempo I
GIRLS
Gar - lands bright with glow - ing flow - ers, wov - en with our laugh - ter gay,
RUDER
Gar - lands bright with glow - ing flow - ers, wov - en with our laugh - ter gay,
ff
GIRLS
Let us hang to greet the hours of this sun - lit month of May.
RUDER
Let us hang to greet the hours of this sun - lit month of May.


GRETCHEN
RUDER
Laugh-ter gay greets the May. You're too slow you must hur - ry
GRETCHEN
Hap - py laugh-ter greets the May.
GIRLS
Gai - ly greet the May Ah!
DANCE (♩=♪)
RUDER
Get to work! get to work! Do you hear me, you're too laz - y! Get to work!

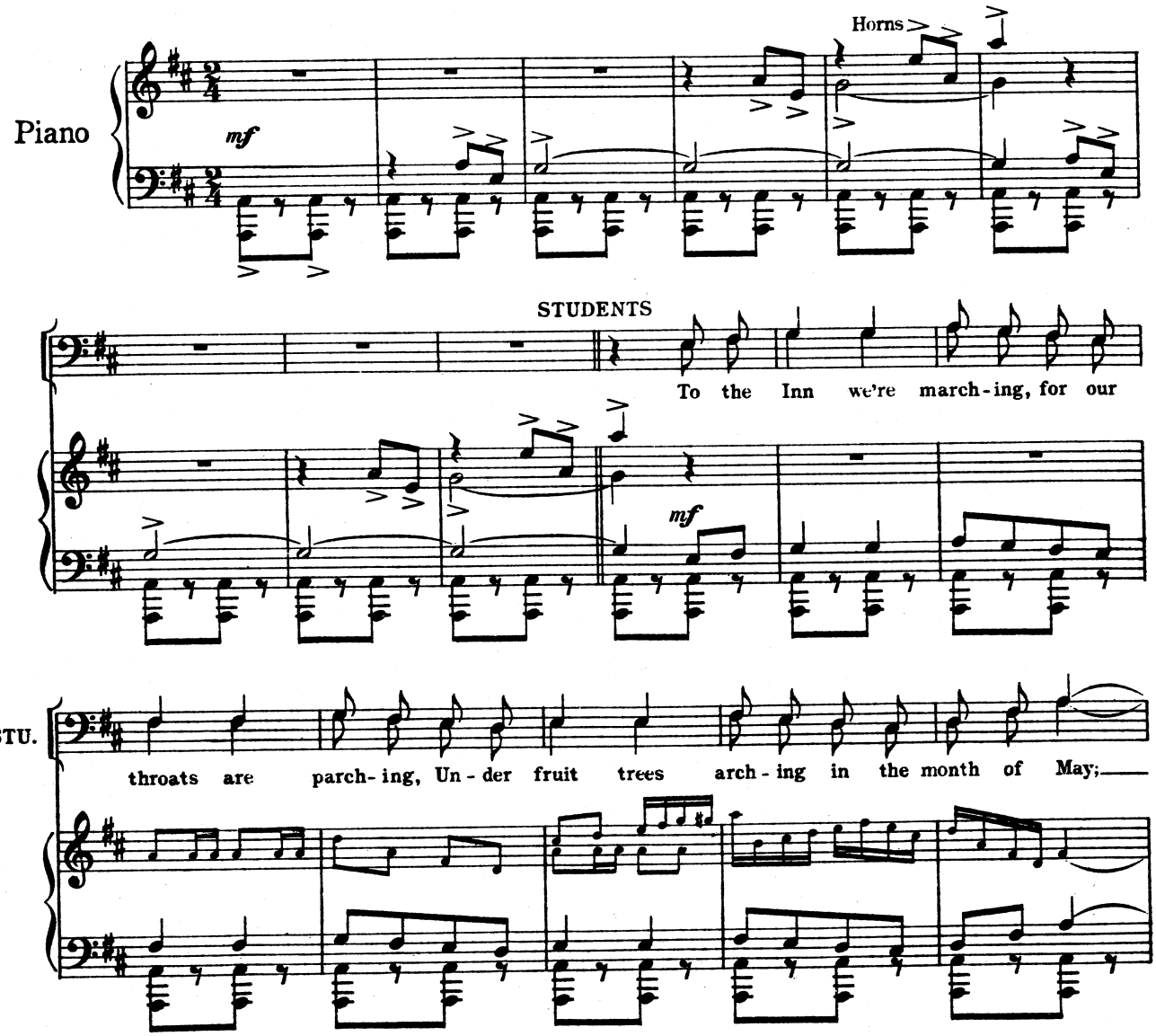
Cue.— RUDER — "He isn't a King yet!"

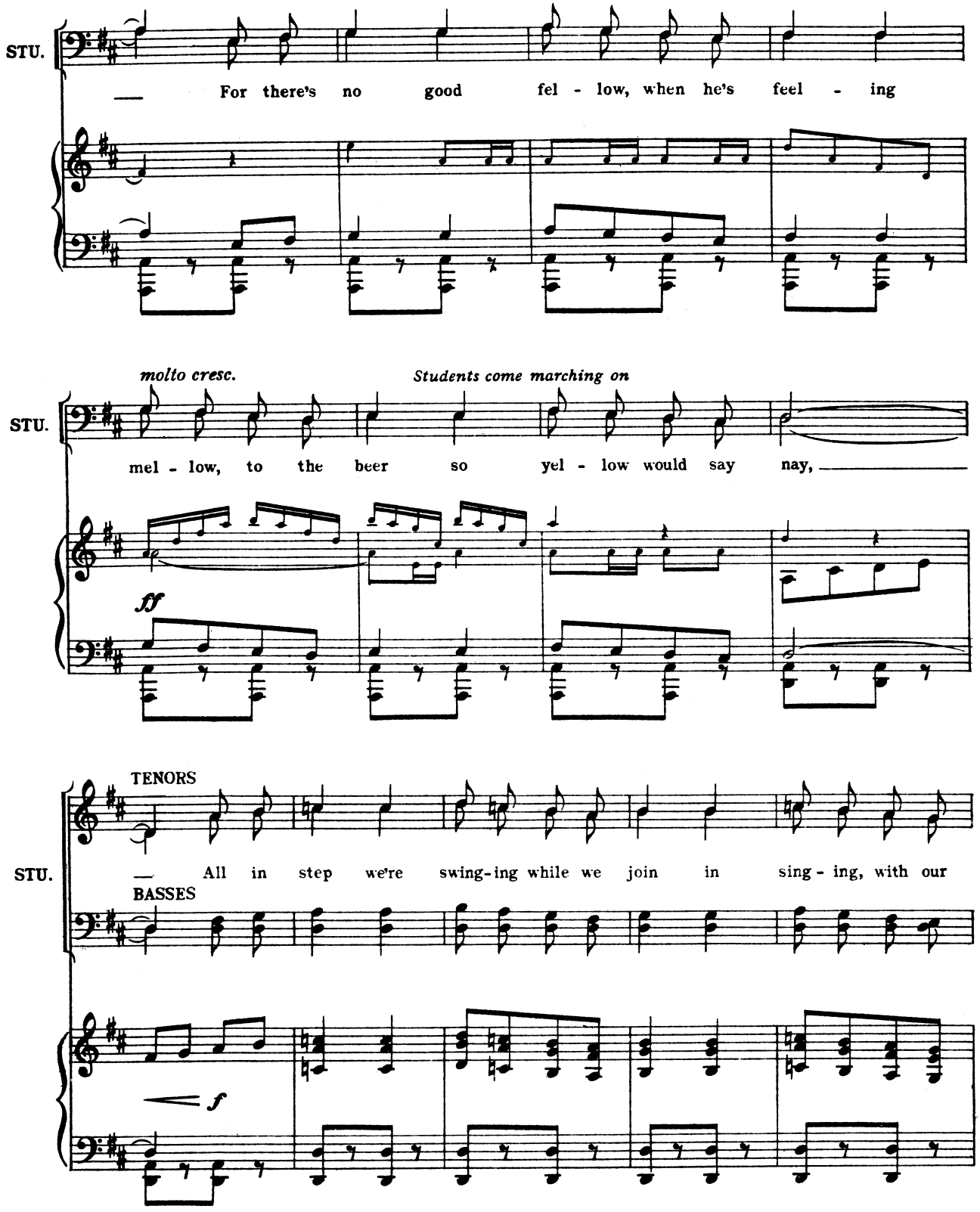
No. 3a NICOLAS' PIPE

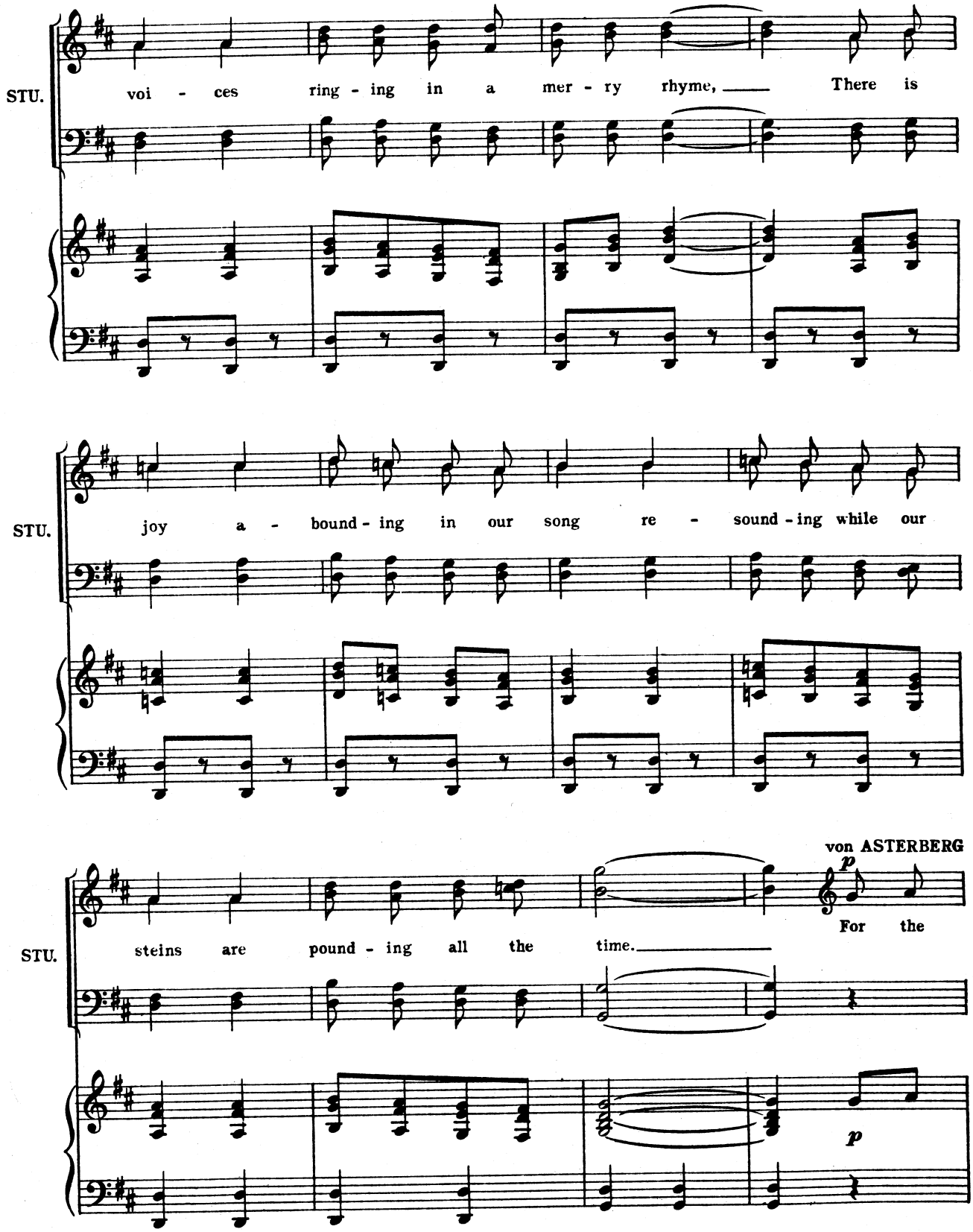


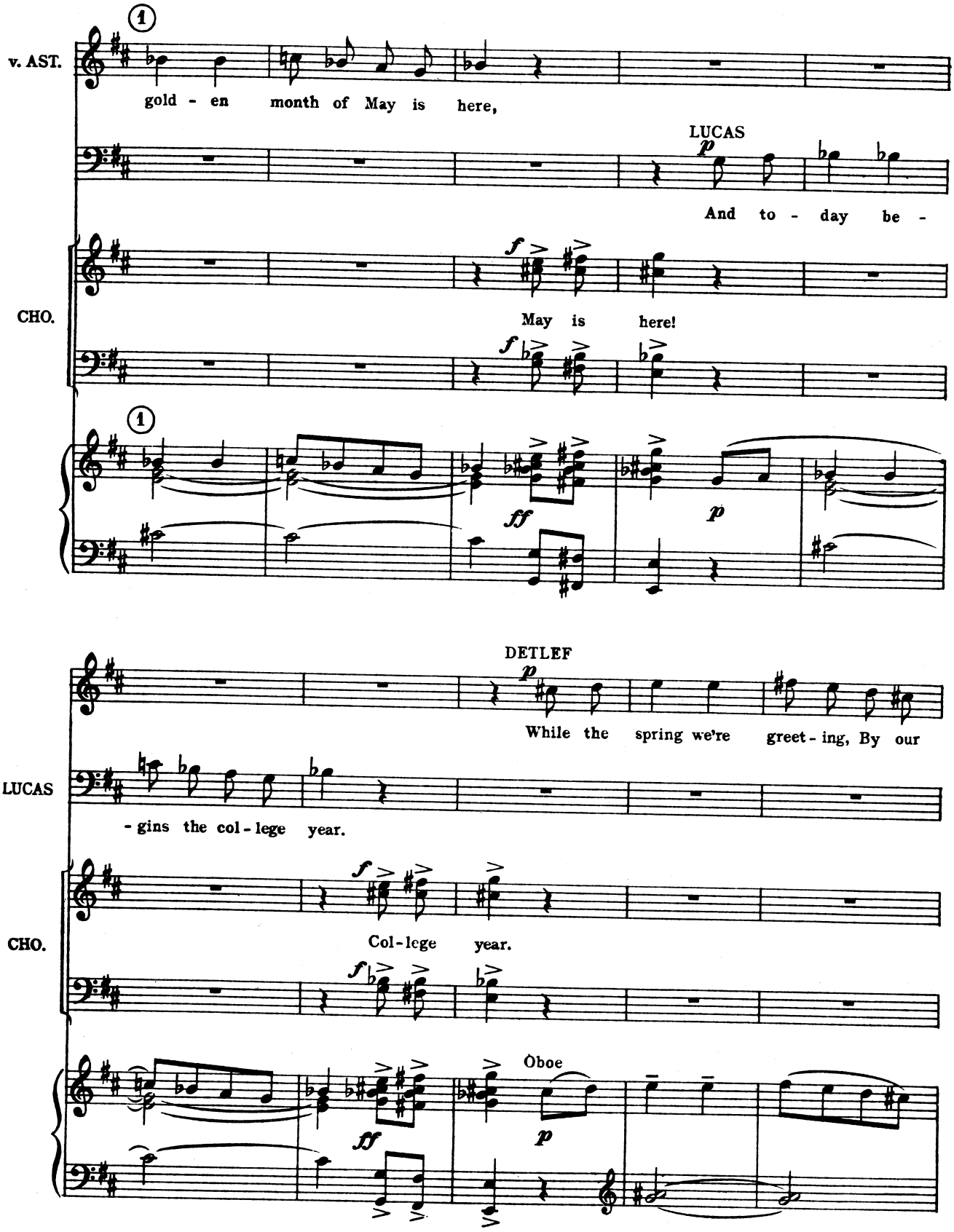
Cue. LUTZ "Juice of the Juniper"

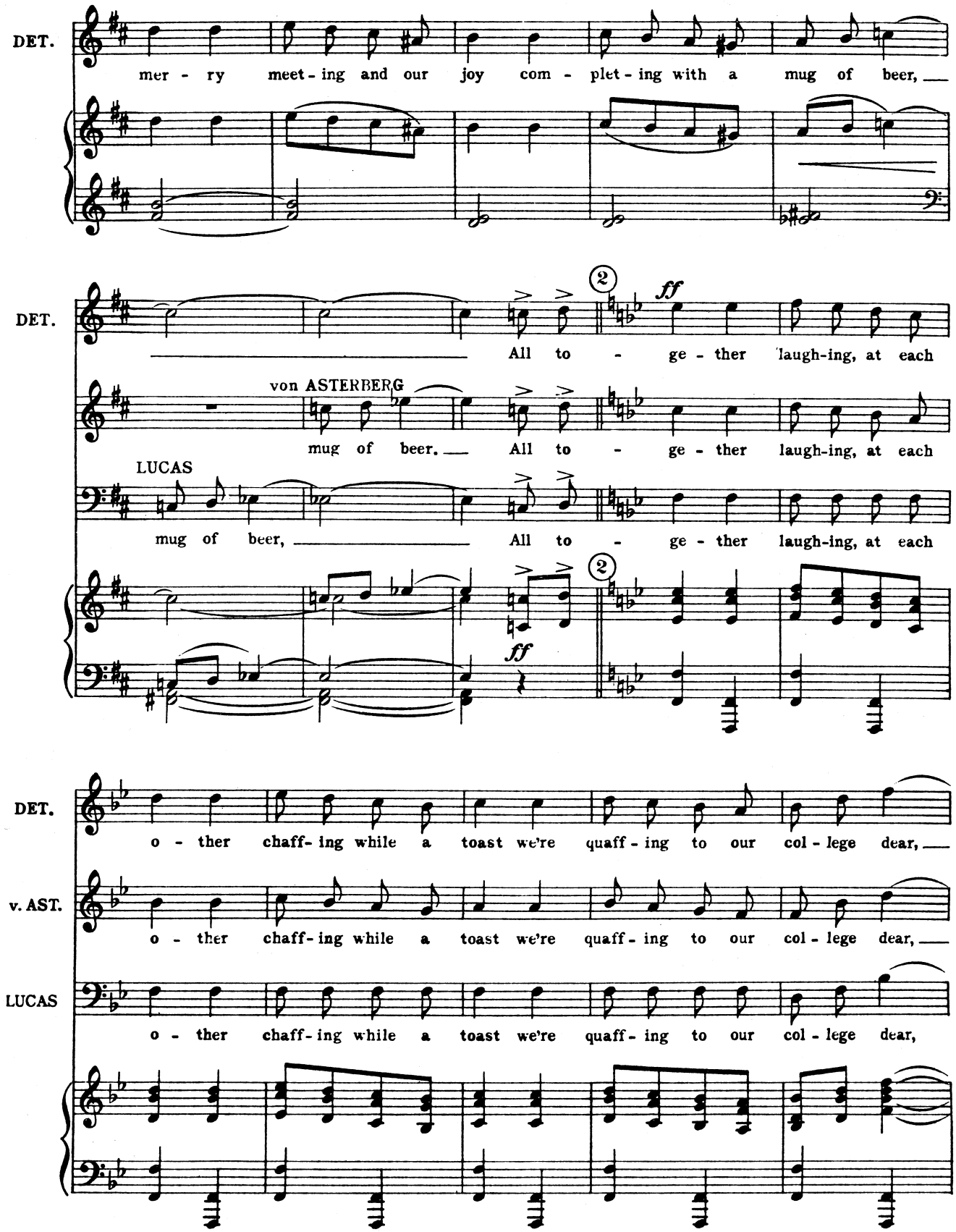
No. 4 ENTRANCE OF STUDENTS AND KATHIE

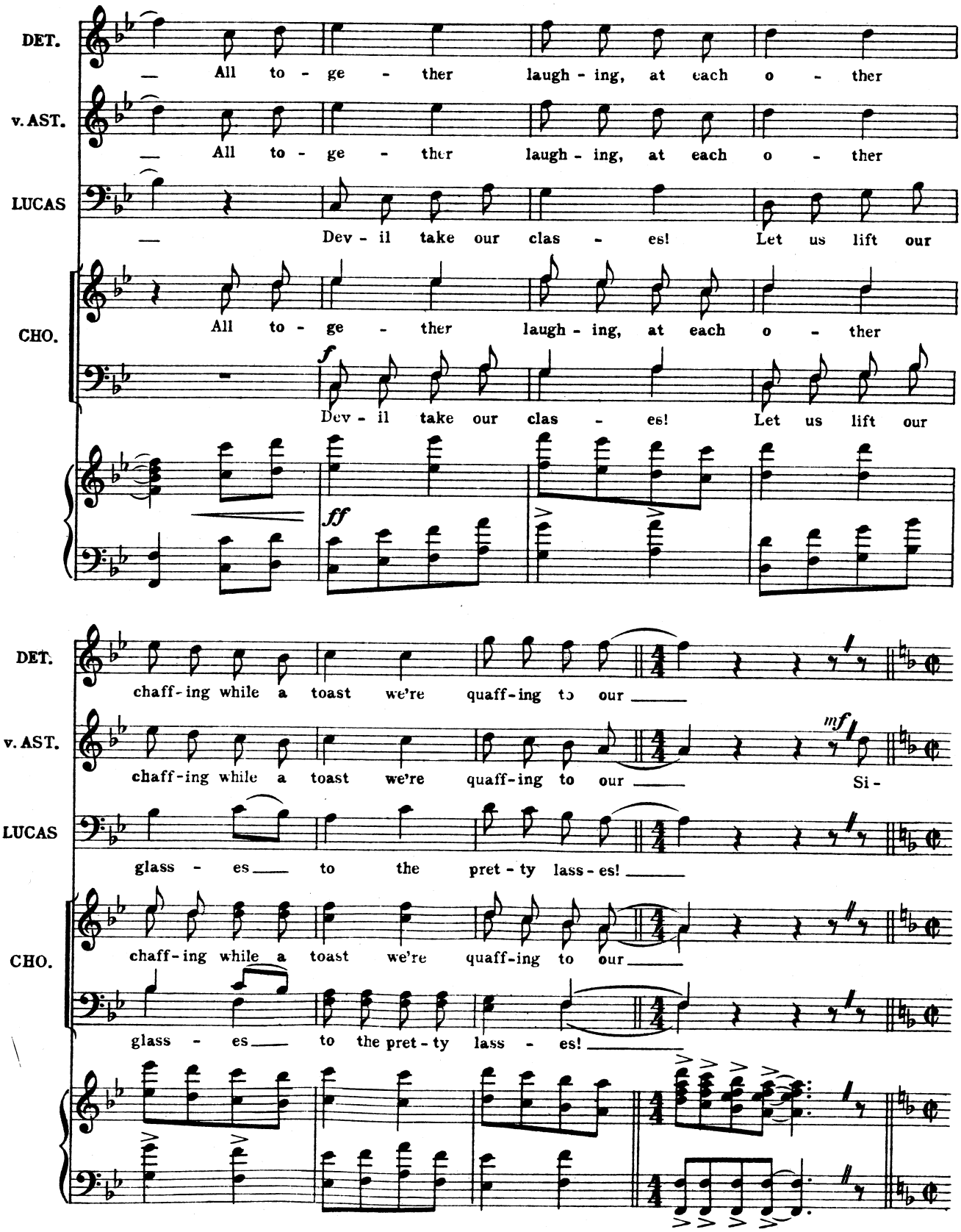


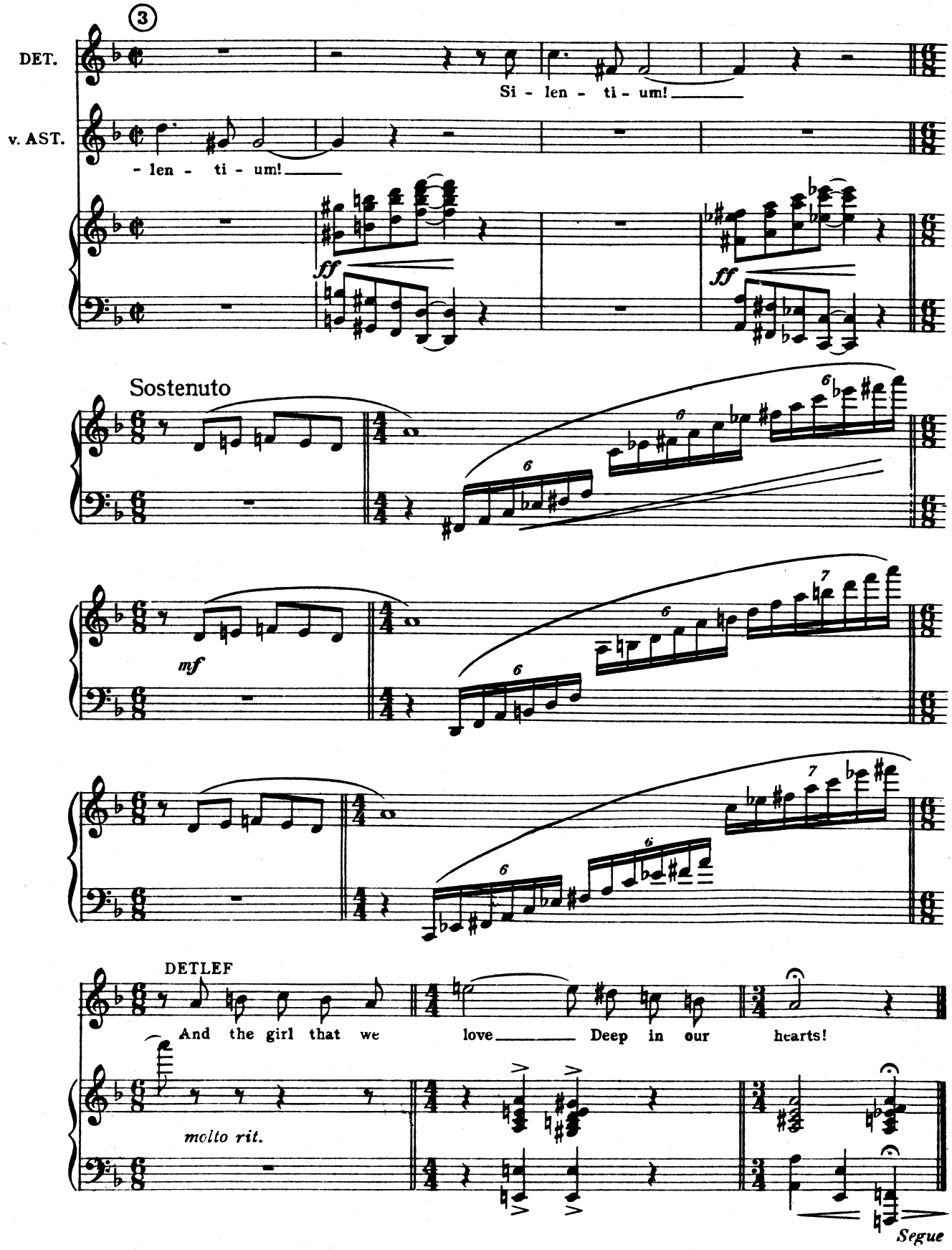

STU.
For there's no good fel - low, when he's feel - ing
molto cresc.
Students come marching on
STU.
mel - low, to the beer so yel - low would say nay,
ff
TENORS
STU.
All in step we're swing-ing while we join in sing - ing, with our
BASSES
f


STU.
voi - ces ring - ing in a mer - ry rhyme, There is
STU.
joy a - bound - ing in our song re - sound - ing while our
STU.
steins are pound - ing all the time.
von ASTERBERG
p
For the
p

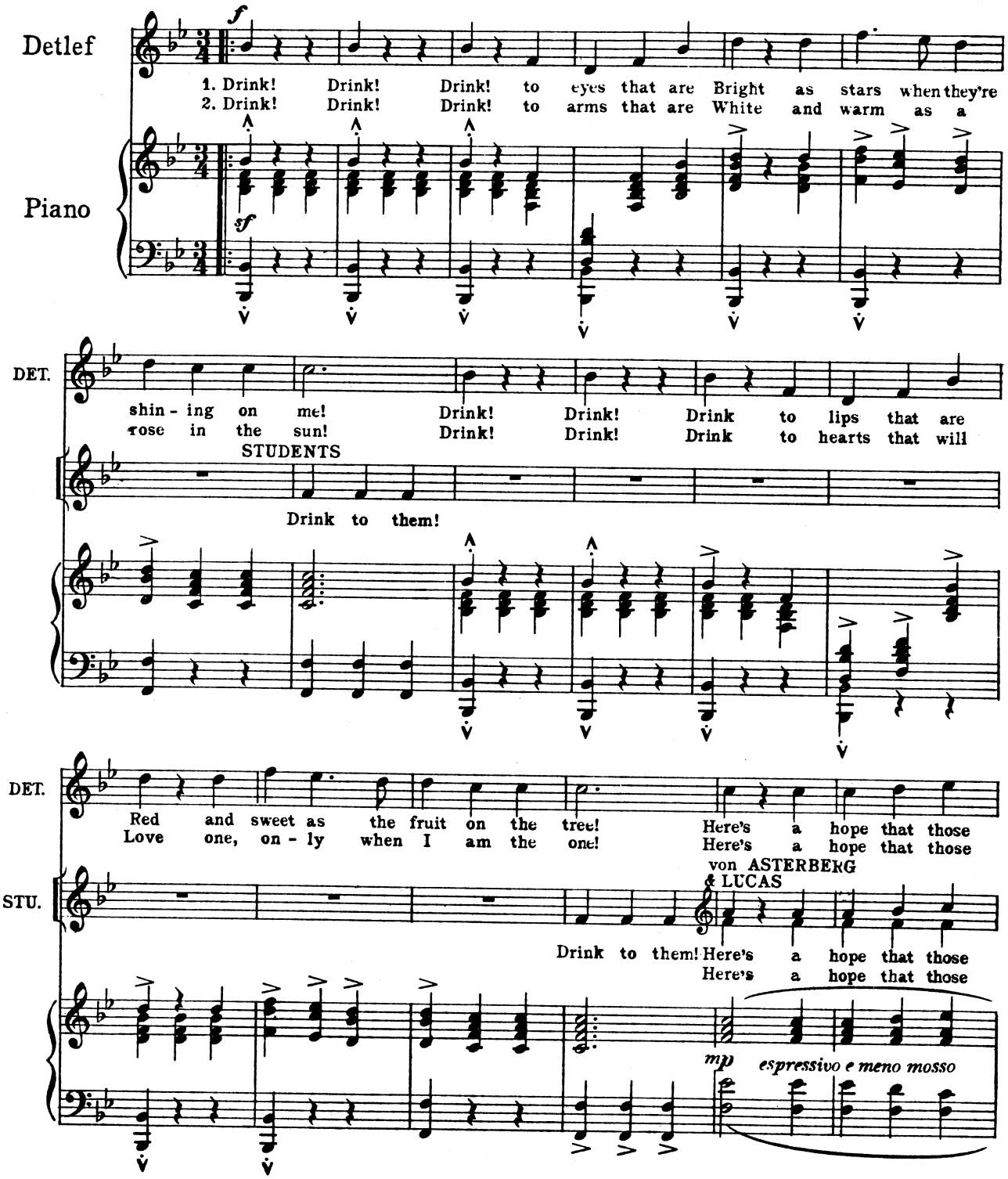

1
v. AST.
gold - en month of May is here,
LUCAS
p
And to - day be -
CHO.
f
May is here!
f
1
ff
p
DETLEF
p
While the spring we're greet - ing, By our
LUCAS
- gins the col - lege year.
f
CHO.
Col - lege year.
f
Oboe
ff
p

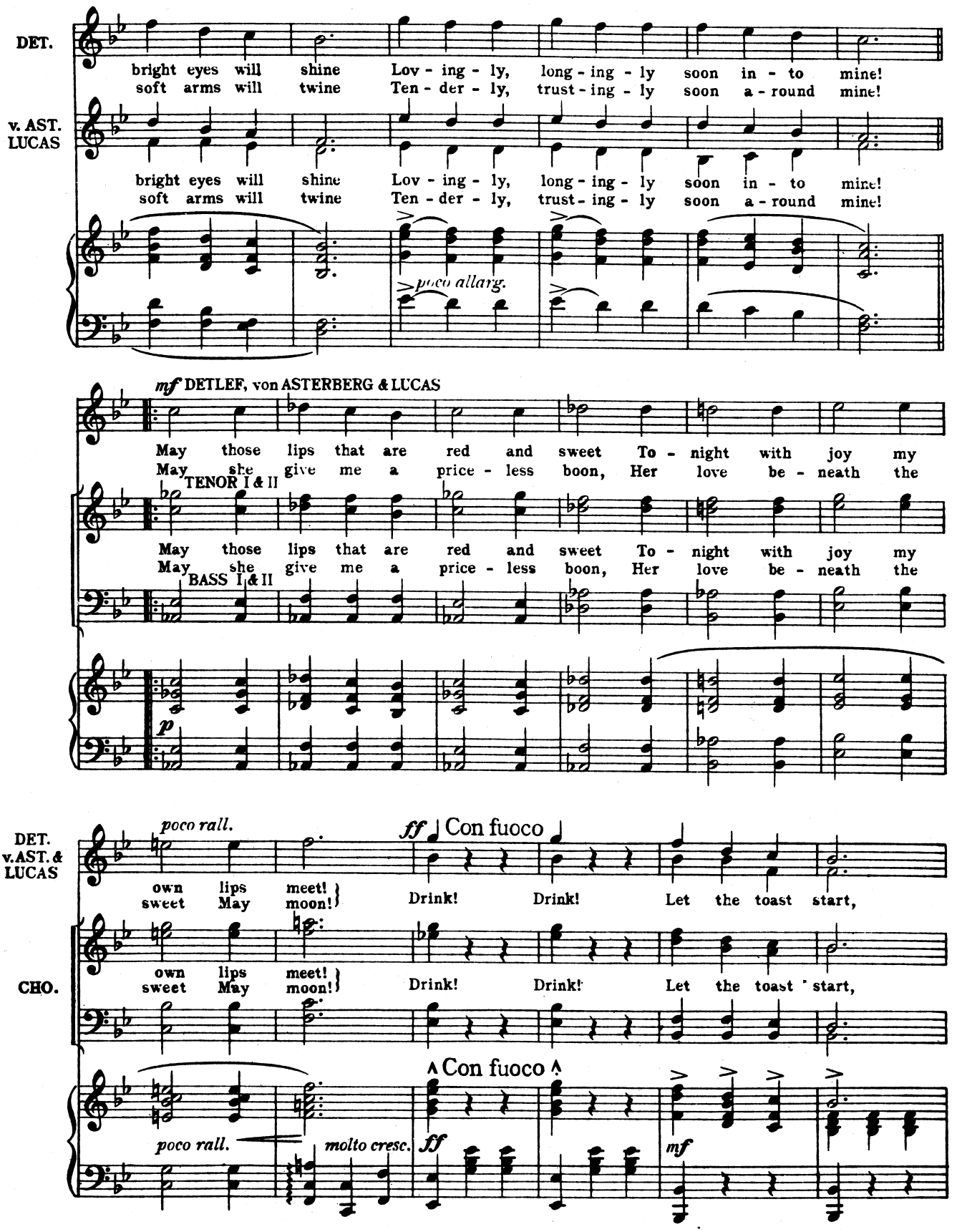

DET.
mer - ry meet - ing and our joy com - plet - ing with a mug of beer,
DET.
All to - ge - ther laugh-ing, at each
von ASTERBERG
mug of beer. All to - ge - ther laugh-ing, at each
LUCAS
mug of beer, All to - ge - ther laugh-ing, at each
ff
ff
DET.
o - ther chaff - ing while a toast we're quaff - ing to our col - lege dear,
v. AST.
o - ther chaff - ing while a toast we're quaff - ing to our col - lege dear,
LUCAS
o - ther chaff - ing while a toast we're quaff - ing to our col - lege dear,

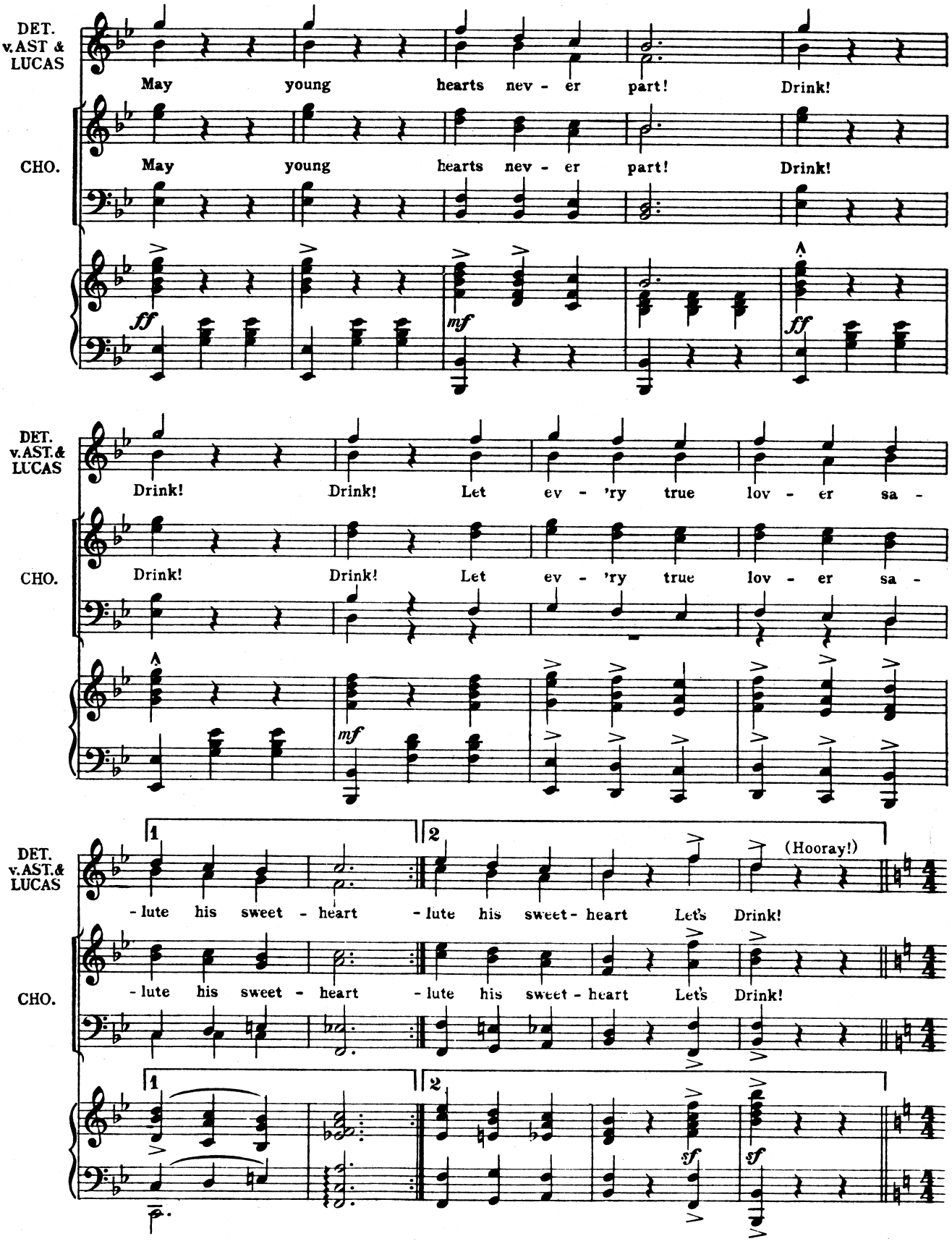

DET.
All to - ge - ther laugh - ing, at each o - ther
v. AST.
All to - ge - ther laugh - ing, at each o - ther
LUCAS
Dev - il take our clas - es! Let us lift our
CHO.
All to - ge - ther laugh - ing, at each o - ther
f
Dev - il take our clas - es! Let us lift our
ff
DET.
chaff - ing while a toast we're quaff - ing to our
v. AST.
chaff - ing while a toast we're quaff - ing to our
mf
Si -
LUCAS
glass - es to the pret - ty lass - es!
CHO.
chaff - ing while a toast we're quaff - ing to our
glass - es to the pret - ty lass - es!

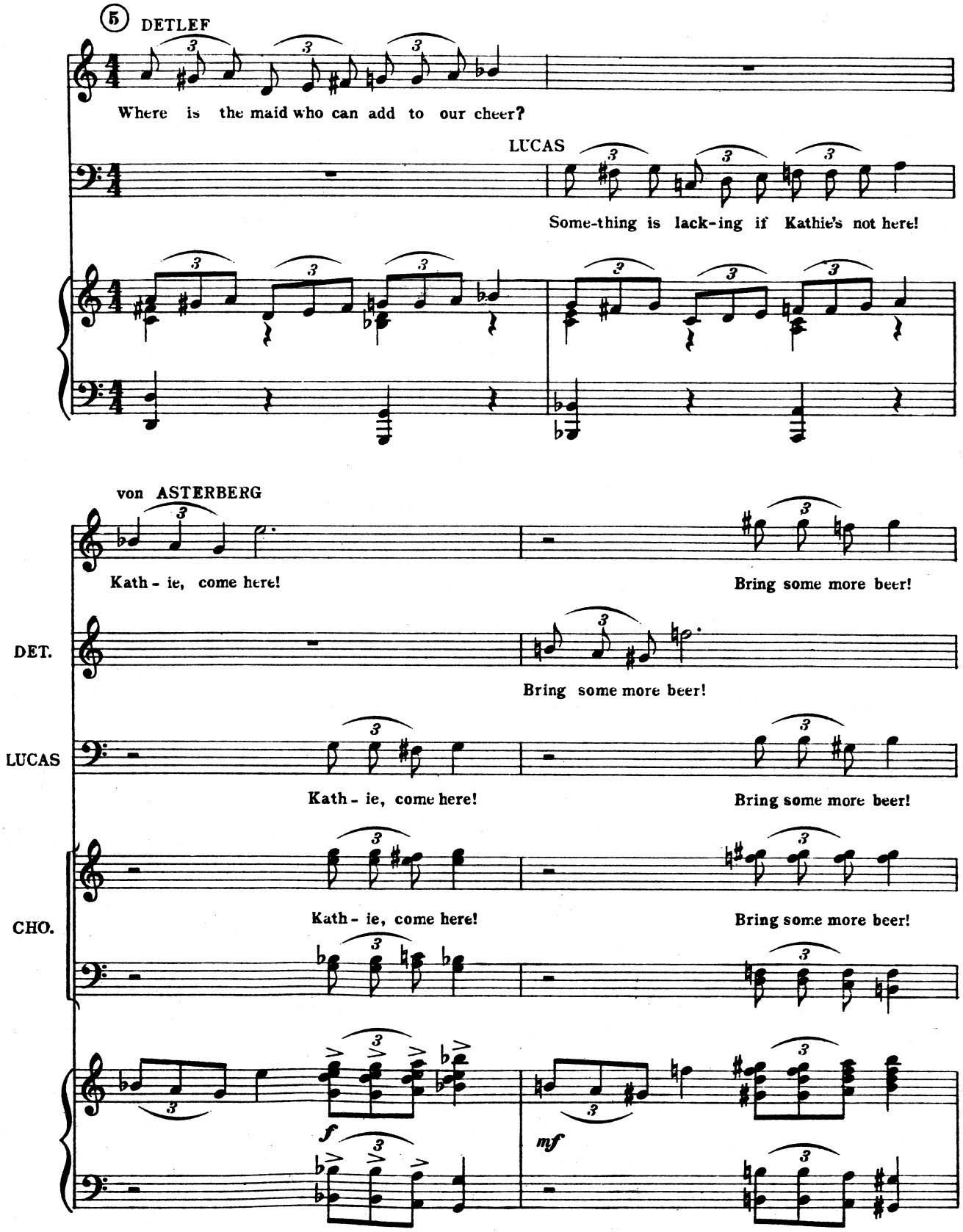

3
DET.
Si - len - ti - um!
v. AST.
- len - ti - um!
ff
ff
Sostenuto
mf
DETLEF
And the girl that we love Deep in our hearts!
molto rit.
Segue

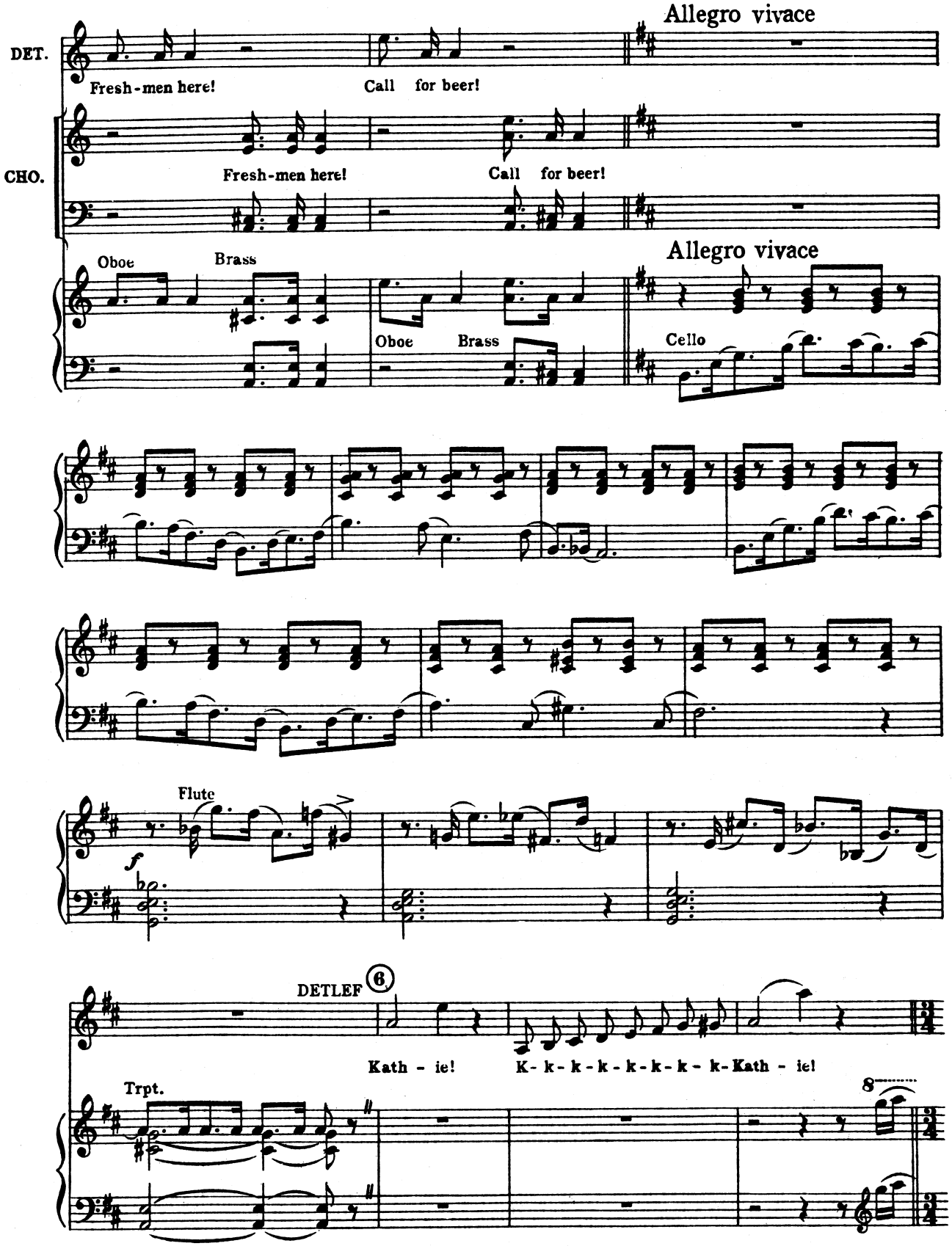
Nº 5 CHORUS (Students) "DRINKING SONG" and Concerted Number

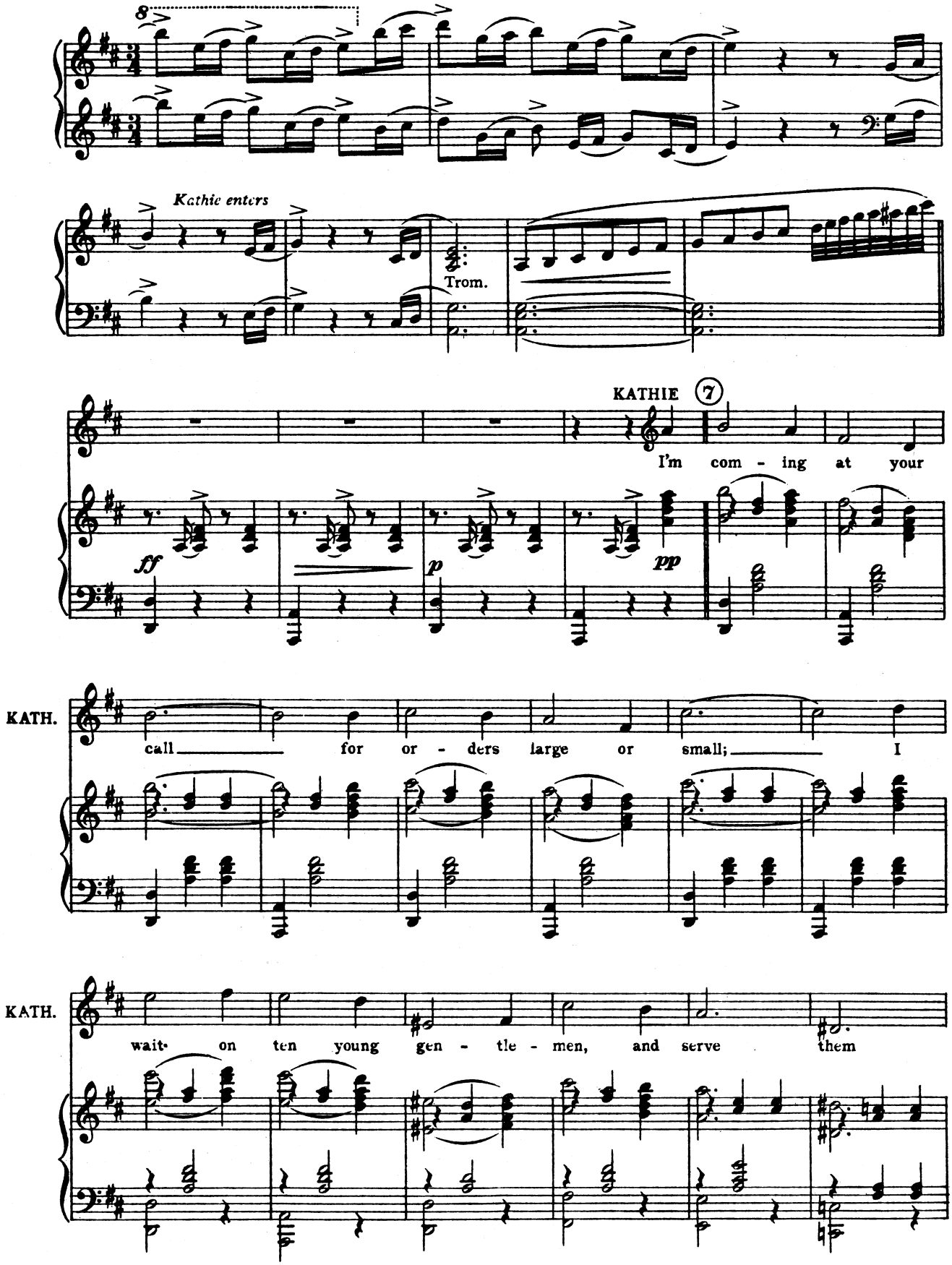


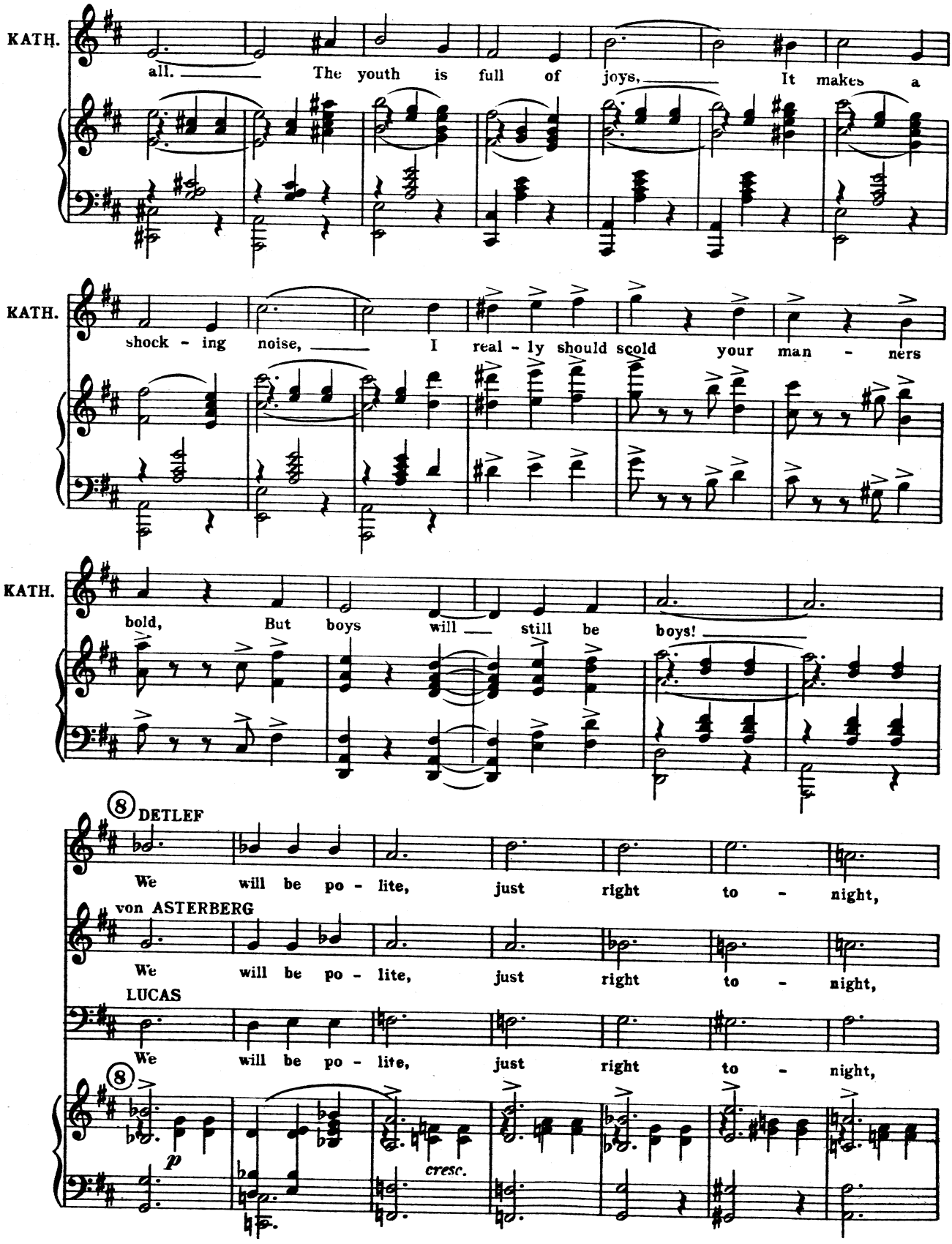

DET.
bright eyes will shine Lov - ing - ly, long - ing - ly soon in - to mine!
soft arms will twine Ten - der - ly, trust - ing - ly soon a - round mine!
v. AST. LUCAS
bright eyes will shine Lov - ing - ly, long - ing - ly soon in - to mine!
soft arms will twine Ten - der - ly, trust - ing - ly soon a - round mine!
poco allarg.
mf DETLEF, von ASTERBERG & LUCAS
May those lips that are red and sweet To - night with joy my
May she give me a price - less boon, Her love be - neath the
TENOR I & II
May those lips that are red and sweet To - night with joy my
May she give me a price - less boon, Her love be - neath the
BASS I & II
p
DET. v. AST. & LUCAS
poco rall.
ff Con fuoco
own lips meet!
sweet May moon!
Drink! Drink! Let the toast start,
CHO.
own lips meet!
sweet May moon!
Drink! Drink! Let the toast start,
poco rall.
molto cresc.
ff
Con fuoco
mf

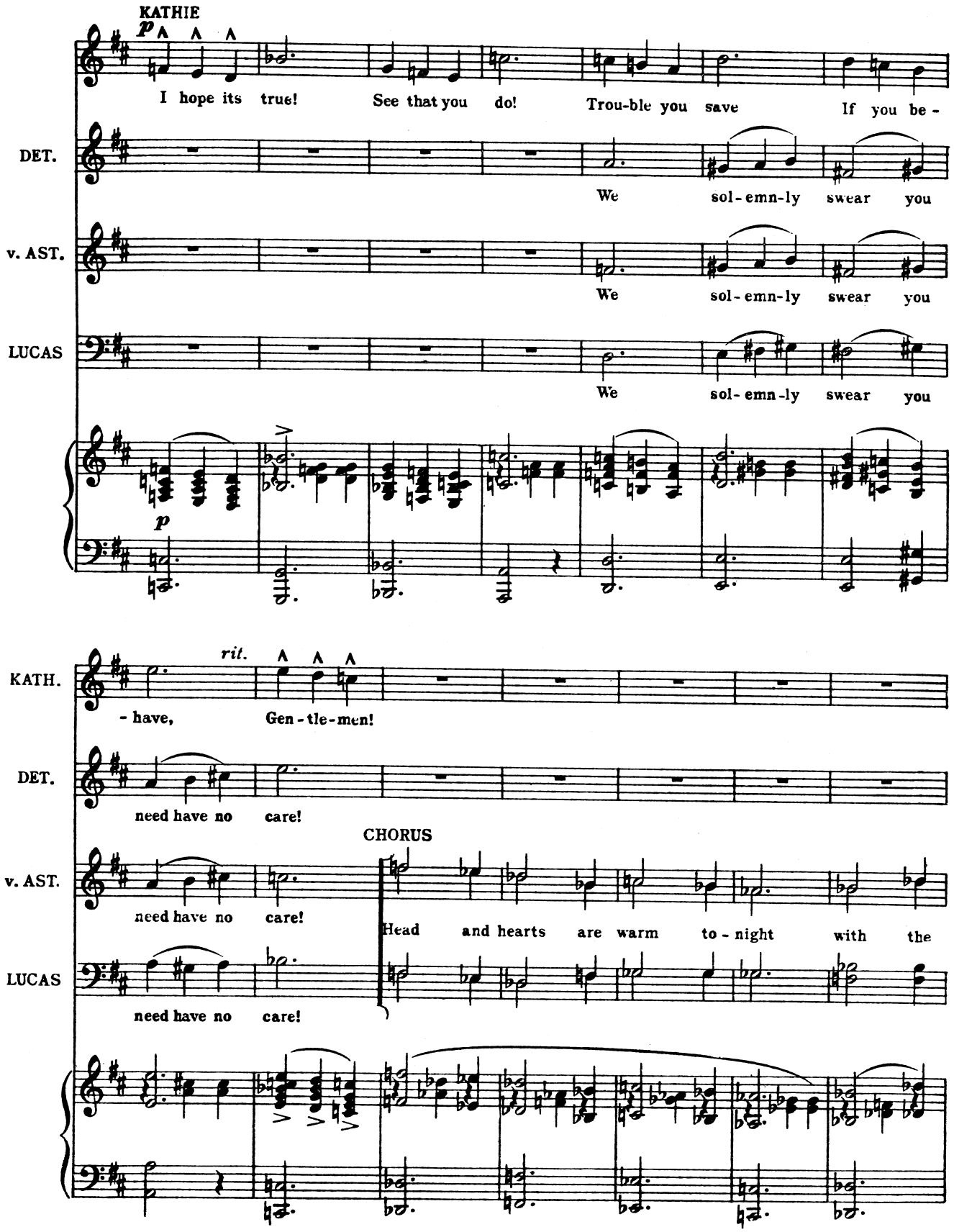

DET. v.AST & LUCAS
May young hearts nev - er part! Drink!
CHO.
May young hearts nev - er part! Drink!
ff
mf
ff
DET. v.AST.& LUCAS
Drink! Drink! Let ev - 'ry true lov - er sa -
CHO.
Drink! Drink! Let ev - 'ry true lov - er sa -
mf
DET. v.AST.& LUCAS
1
2
(Hooray!)
- lute his sweet - heart - lute his sweet - heart Let's Drink!
CHO.
- lute his sweet - heart - lute his sweet - heart Let's Drink!
1
2
sf
sf

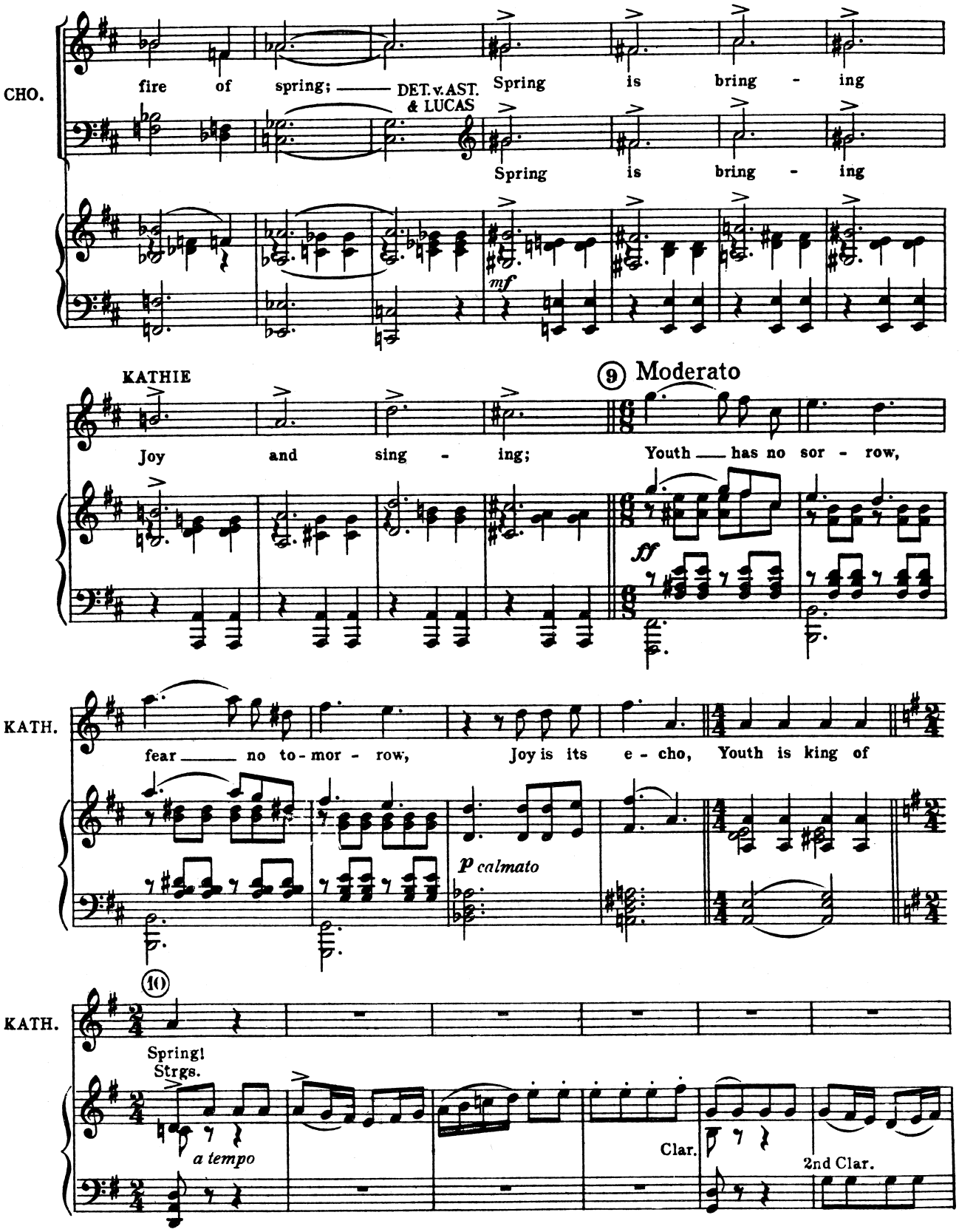

5
DETLEF
Where is the maid who can add to our cheer?
LUCAS
Some-thing is lack-ing if Kathie's not here!
von ASTERBERG
Kath - ie, come here!
Bring some more beer!
DET.
Bring some more beer!
LUCAS
Kath - ie, come here!
Bring some more beer!
CHO.
Kath - ie, come here!
Bring some more beer!
f
mf

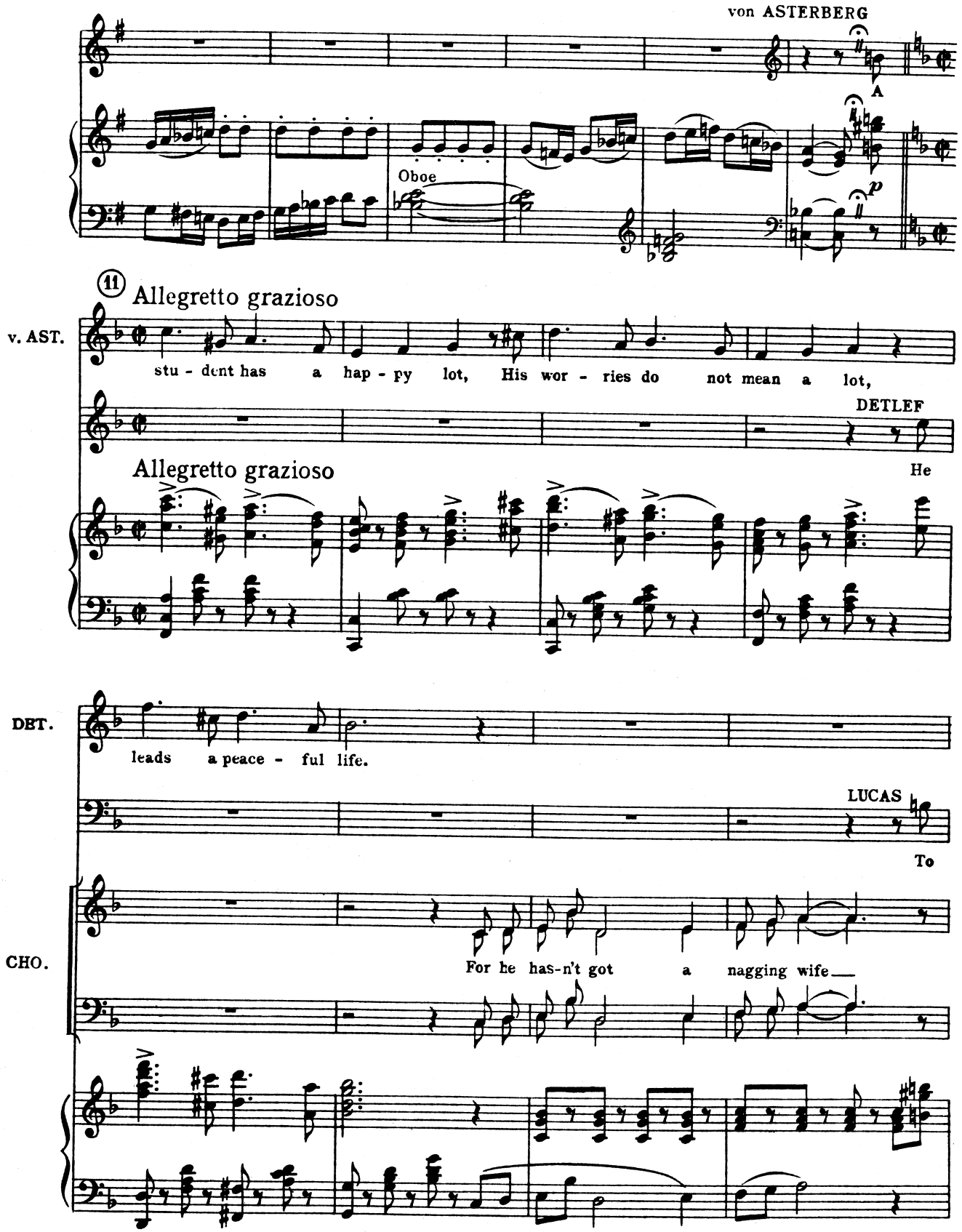

Allegro vivace
DET.
Fresh-men here!
Call for beer!
CHO.
Fresh-men here!
Call for beer!
Oboe
Brass
Oboe
Brass
Allegro vivace
Cello
Flute
f
DETLEF
6
Kath - ie!
K- k- k- k- k- k- k- k-Kath - ie!
Trpt.
8

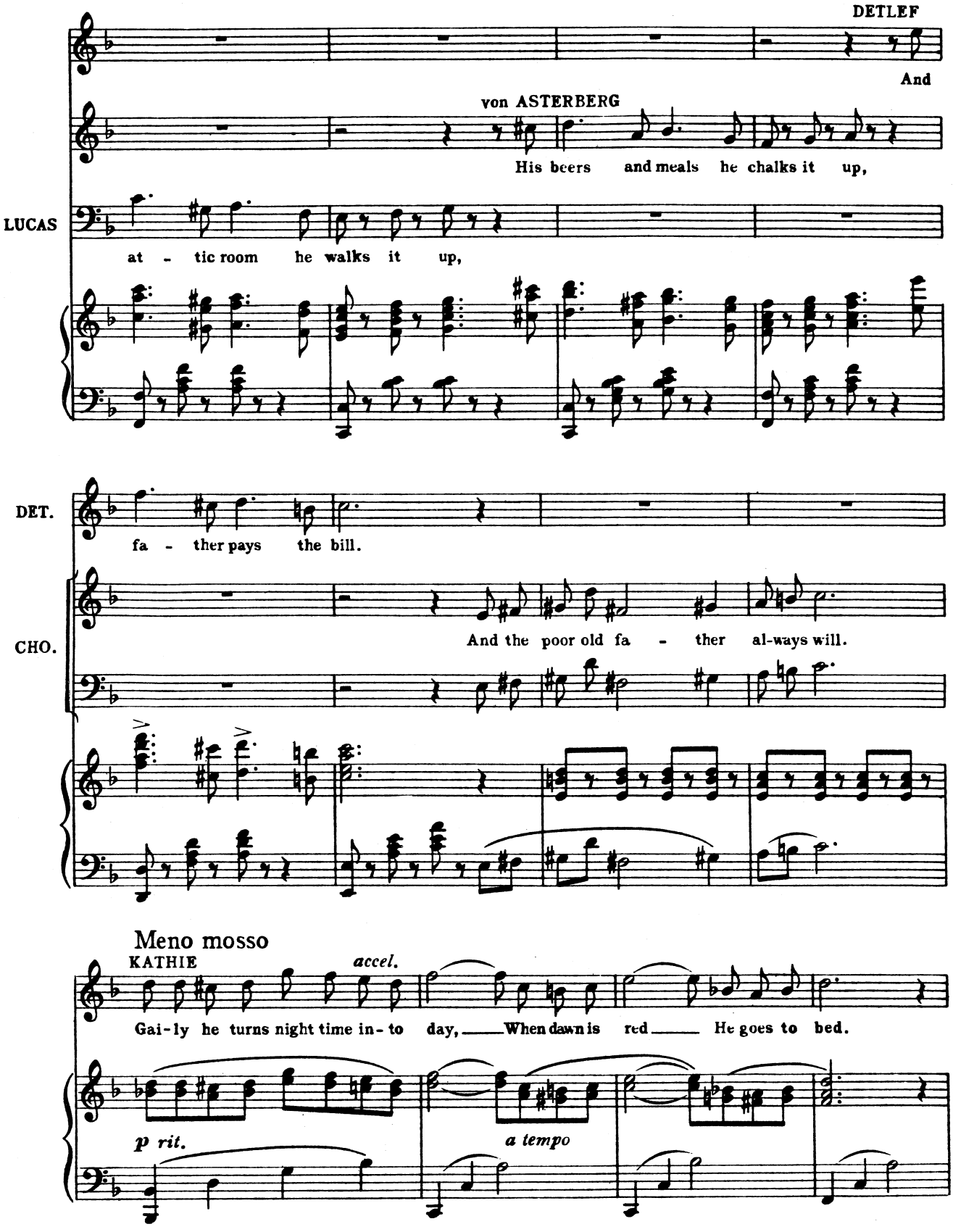

8
Kathie enters
Trom.
KATHIE
7
I'm com - ing at your
ff
p
pp
KATH.
call for or - ders large or small; I
KATH.
wait on ten young gen - tle - men, and serve them

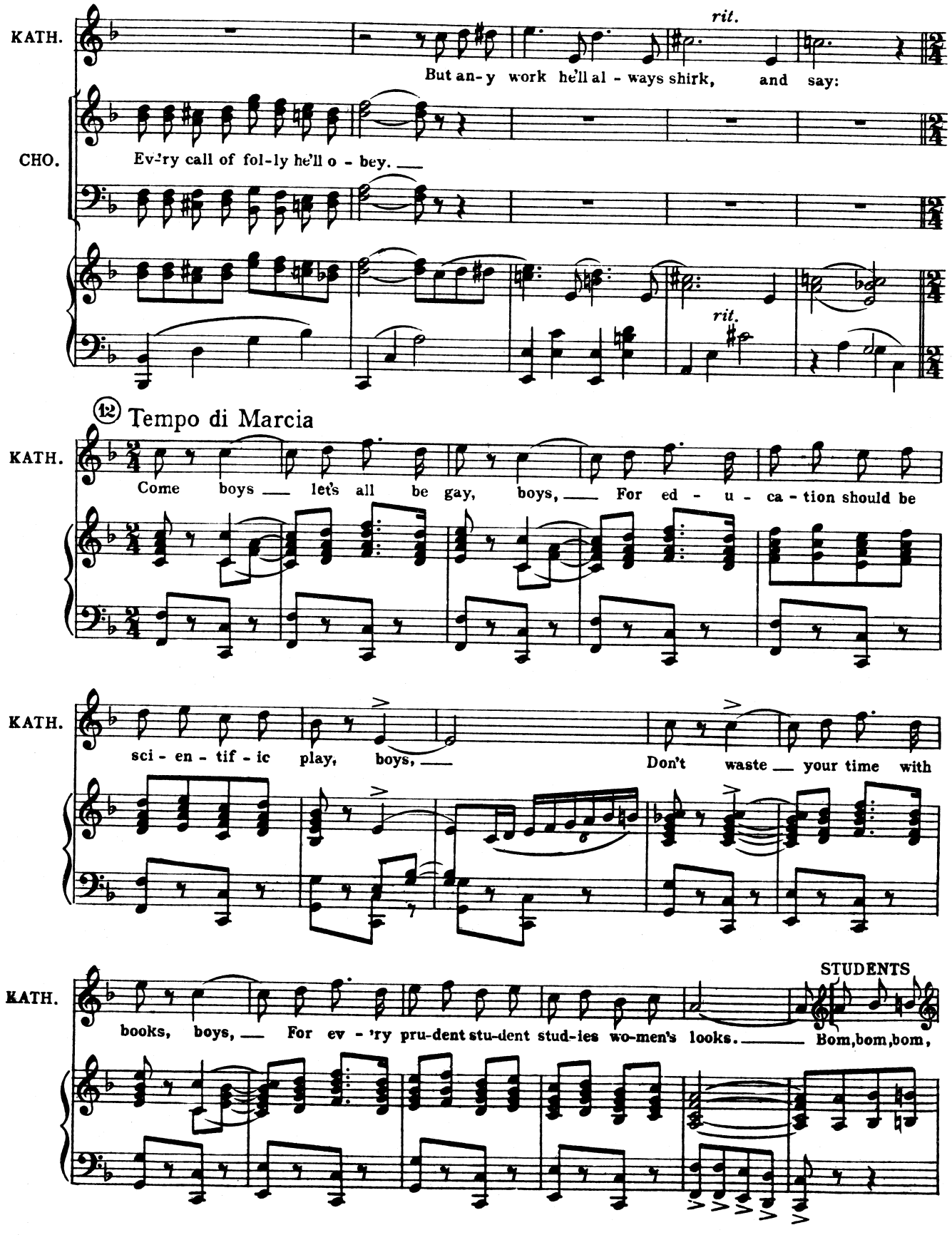

KATH.
all. The youth is full of joys, It makes a
KATH.
shock - ing noise, I real - ly should scold your man - ners
KATH.
bold, But boys will still be boys!
8
DETLEF
We will be po - lite, just right to - night,
von ASTERBERG
We will be po - lite, just right to - night,
LUCAS
We will be po - lite, just right to - night,
8
p
cresc.

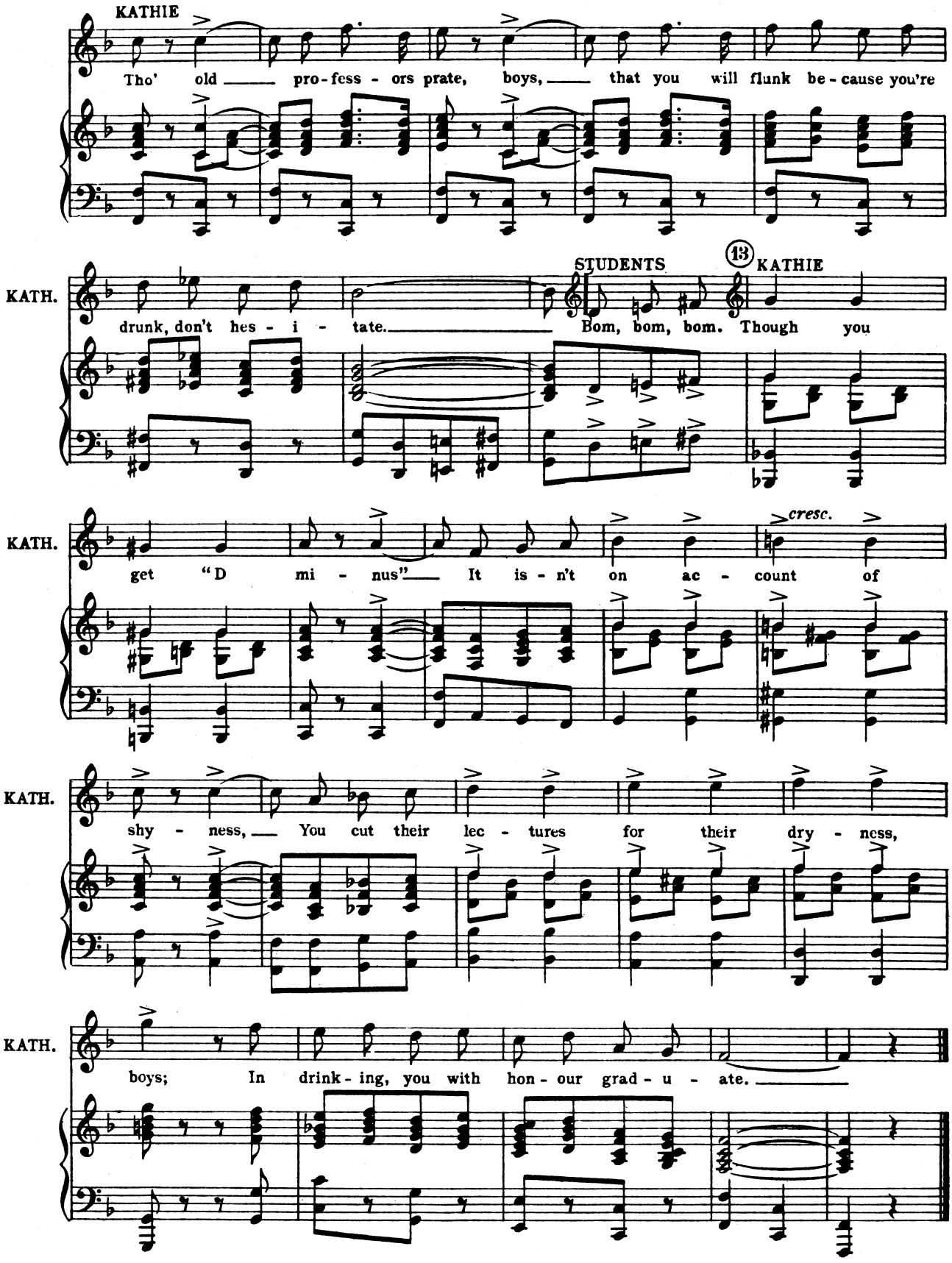

KATHIE
p
I hope its true! See that you do! Trou-ble you save If you be -
DET.
We sol-emn-ly swear you
v. AST.
We sol-emn-ly swear you
LUCAS
We sol-emn-ly swear you
p
KATH.
rit.
- have, Gen-tle-men!
DET.
need have no care!
CHORUS
v. AST.
need have no care!
Head and hearts are warm to-night with the
LUCAS
need have no care!

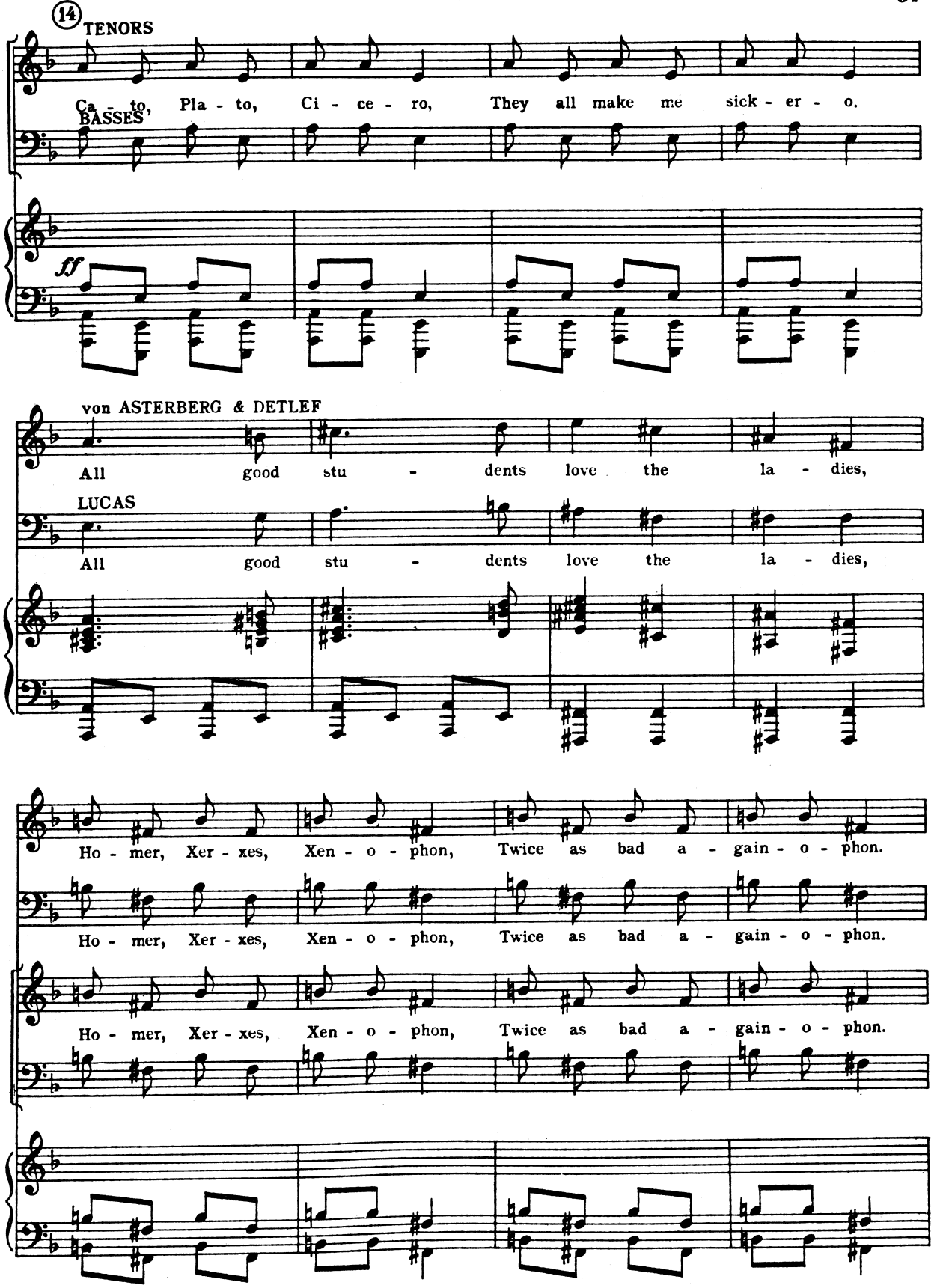

CHO.
fire of spring; —— DET. v. AST. & LUCAS Spring is bring - ing
Spring is bring - ing
mf
KATHIE
Joy and sing - ing;
9 Moderato
Youth — has no sor - row,
ff
KATH.
fear — no to - mor - row, Joy is its e - cho, Youth is king of
p calmato
10
KATH.
Spring!
Strgs.
a tempo
Clar.
2nd Clar.

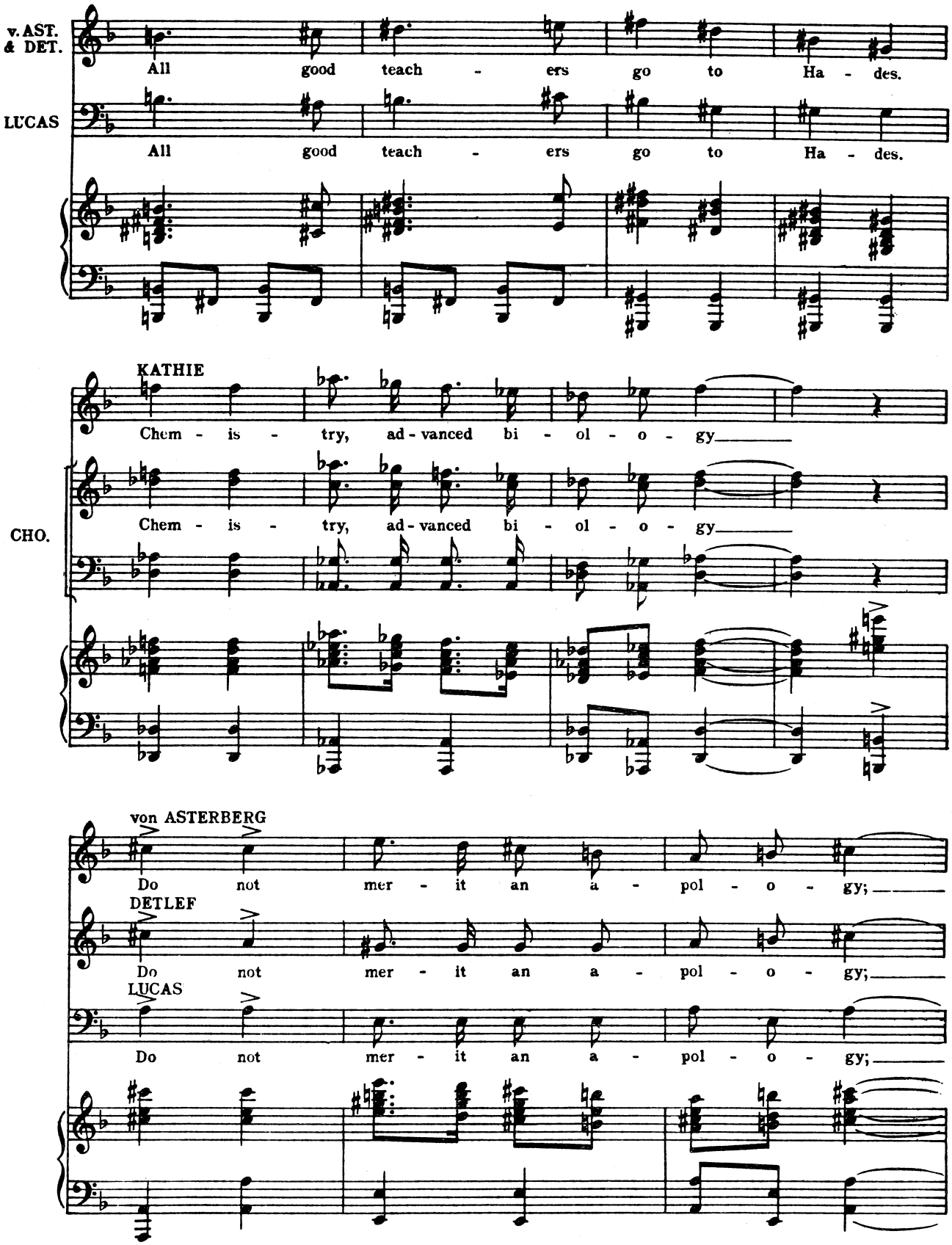

von ASTERBERG
A
Oboe
p
11
Allegretto grazioso
v. AST.
stu - dent has a hap - py lot, His wor - ries do not mean a lot,
DETLEF
Allegretto grazioso
He
DET.
leads a peace - ful life.
LUCAS
To
CHO.
For he has-n't got a nagging wife

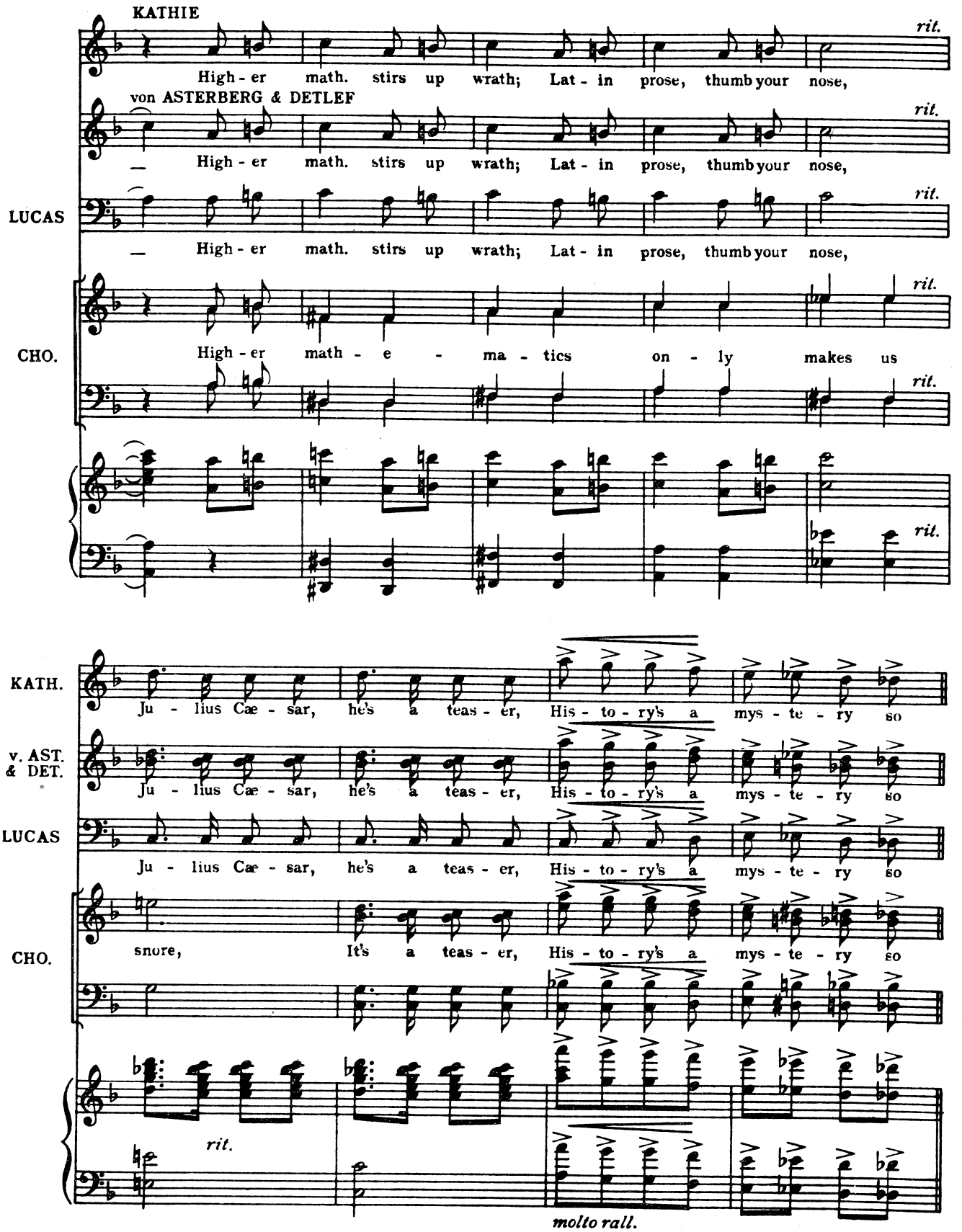

DETLEF
And
von ASTERBERG
His beers and meals he chalks it up,
LUCAS
at - tic room he walks it up,
DET.
fa - ther pays the bill.
CHO.
And the poor old fa - ther al-ways will.
Meno mosso
KATHIE
accel.
Gai-ly he turns night time in-to day, When dawn is red He goes to bed.
p rit.
a tempo


KATH.
rit.
But an-y work he'll al - ways shirk, and say:
CHO.
Ev-'ry call of fol-ly he'll o - bey.
rit.
⑫ Tempo di Marcia
KATH.
Come boys let's all be gay, boys, For ed - u - ca - tion should be
KATH.
sci - en - tif - ic play, boys, Don't waste your time with
KATH.
STUDENTS
books, boys, For ev - 'ry pru-dent stu-dent stud-ies wo-men's looks. Bom,bom,bom,

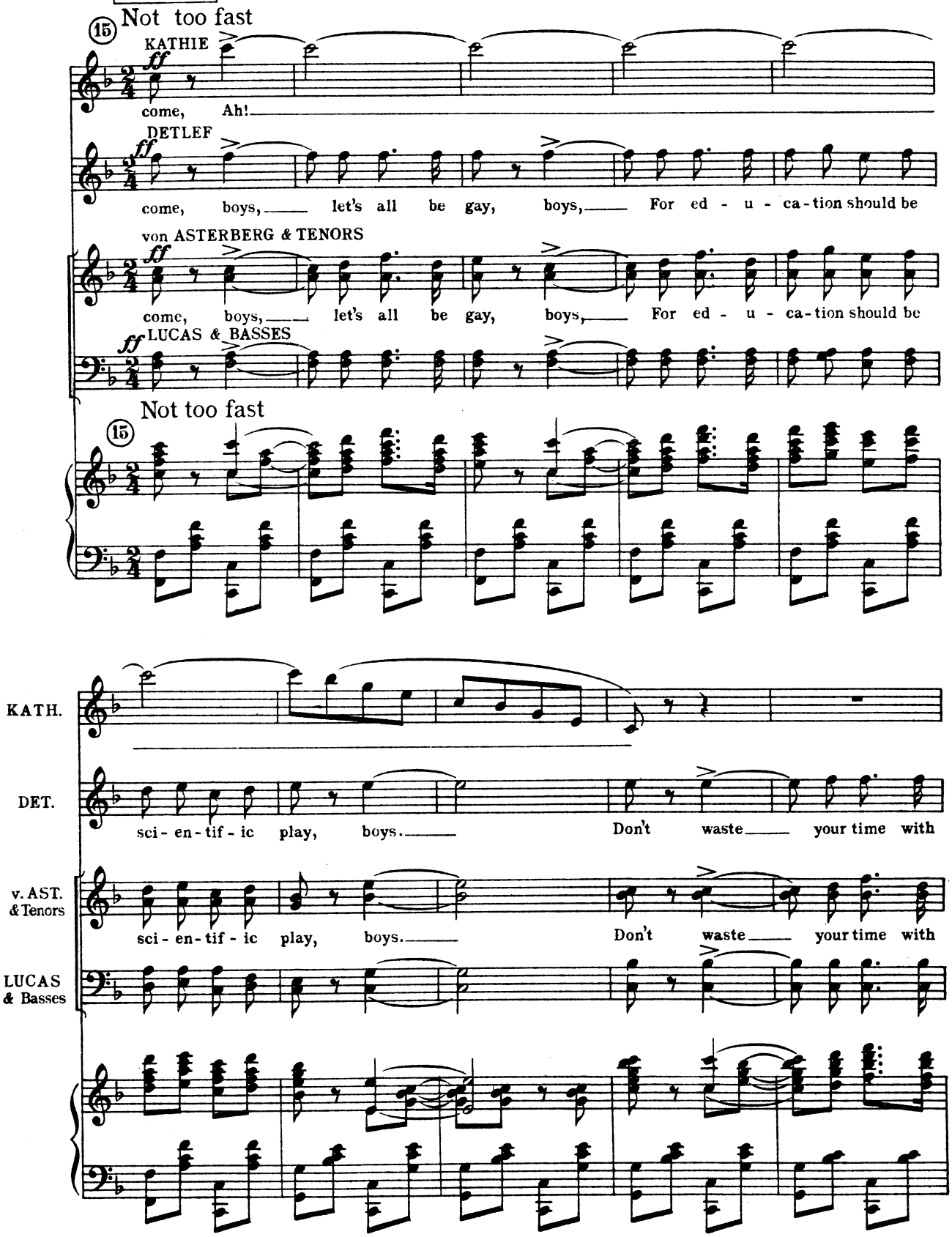

KATHIE
Tho' old pro-fess-ors prate, boys, that you will flunk be-cause you're
KATH.
drunk, don't hes-i-tate.
STUDENTS
Bom, bom, bom.
13
KATHIE
Though you
KATH.
get "D mi-nus" It is-n't on ac-count of
cresc.
KATH.
shy-ness, You cut their lec-tures for their dry-ness,
KATH.
boys; In drink-ing, you with hon-our grad-u-ate.

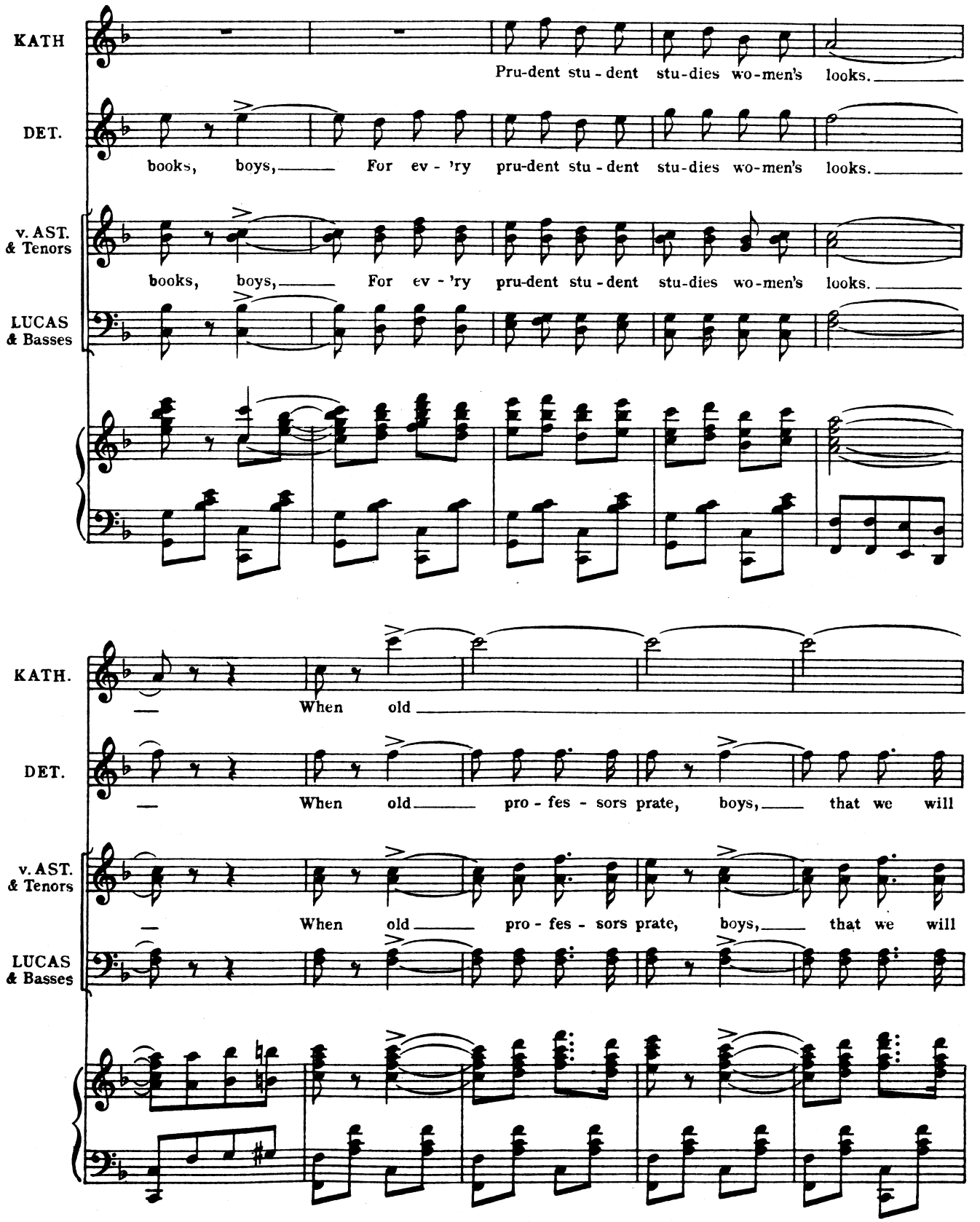

14
TENORS
Ca - to, Pla - to, Ci - ce - ro, They all make me sick - er - o.
BASSES
ff
von ASTERBERG & DETLEF
All good stu - dents love the la - dies,
LUCAS
All good stu - dents love the la - dies,
v. AST. & DET.
Ho - mer, Xer - xes, Xen - o - phon, Twice as bad a - gain - o - phon.
LUCAS
Ho - mer, Xer - xes, Xen - o - phon, Twice as bad a - gain - o - phon.
CHO.
Ho - mer, Xer - xes, Xen - o - phon, Twice as bad a - gain - o - phon.

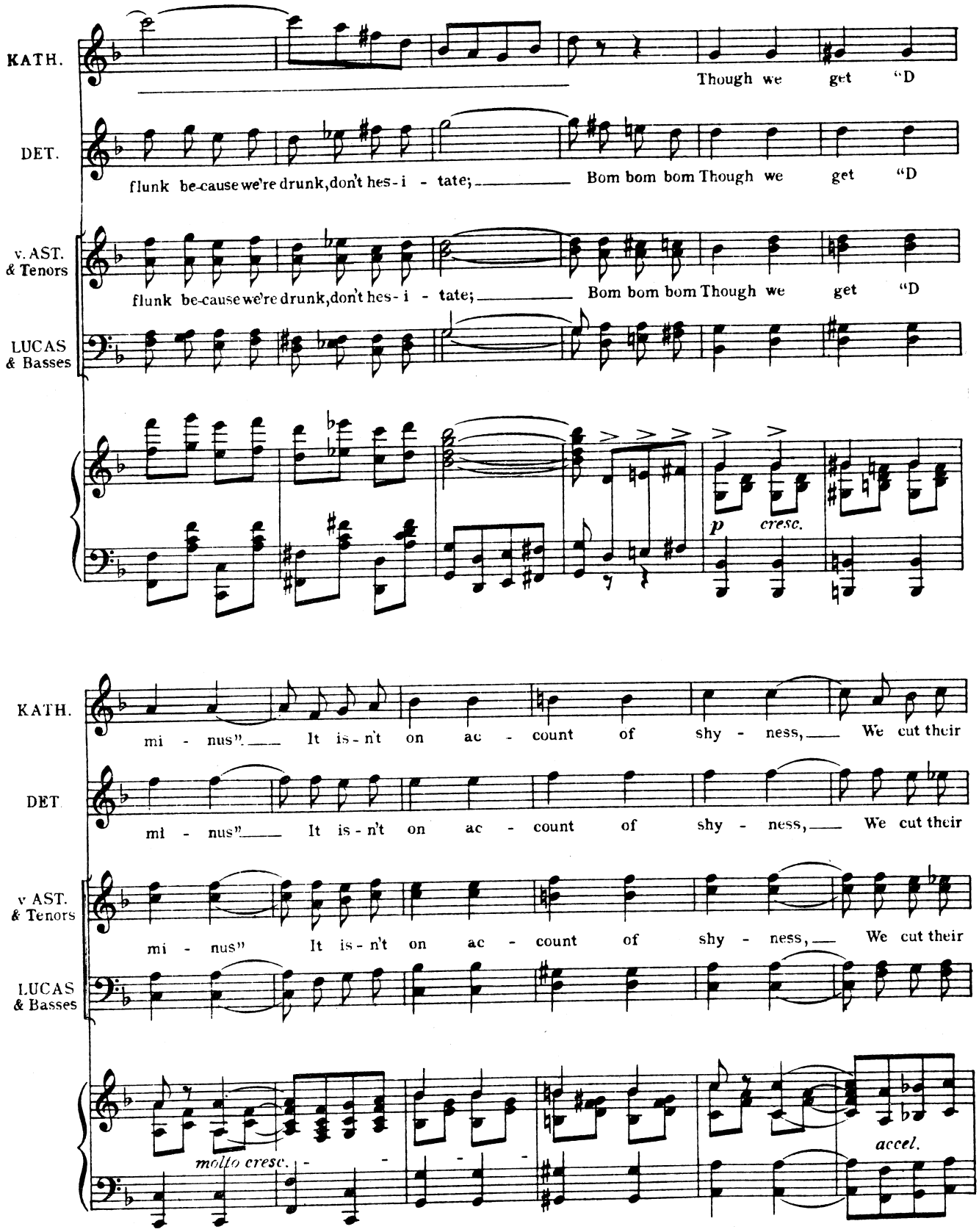

v. AST. & DET.
All good teach - ers go to Ha - des.
LUCAS
All good teach - ers go to Ha - des.
KATHIE
Chem - is - try, ad - vanced bi - ol - o - gy
CHO.
Chem - is - try, ad - vanced bi - ol - o - gy
von ASTERBERG
Do not mer - it an a - pol - o - gy;
DETLEF
Do not mer - it an a - pol - o - gy;
LUCAS
Do not mer - it an a - pol - o - gy;

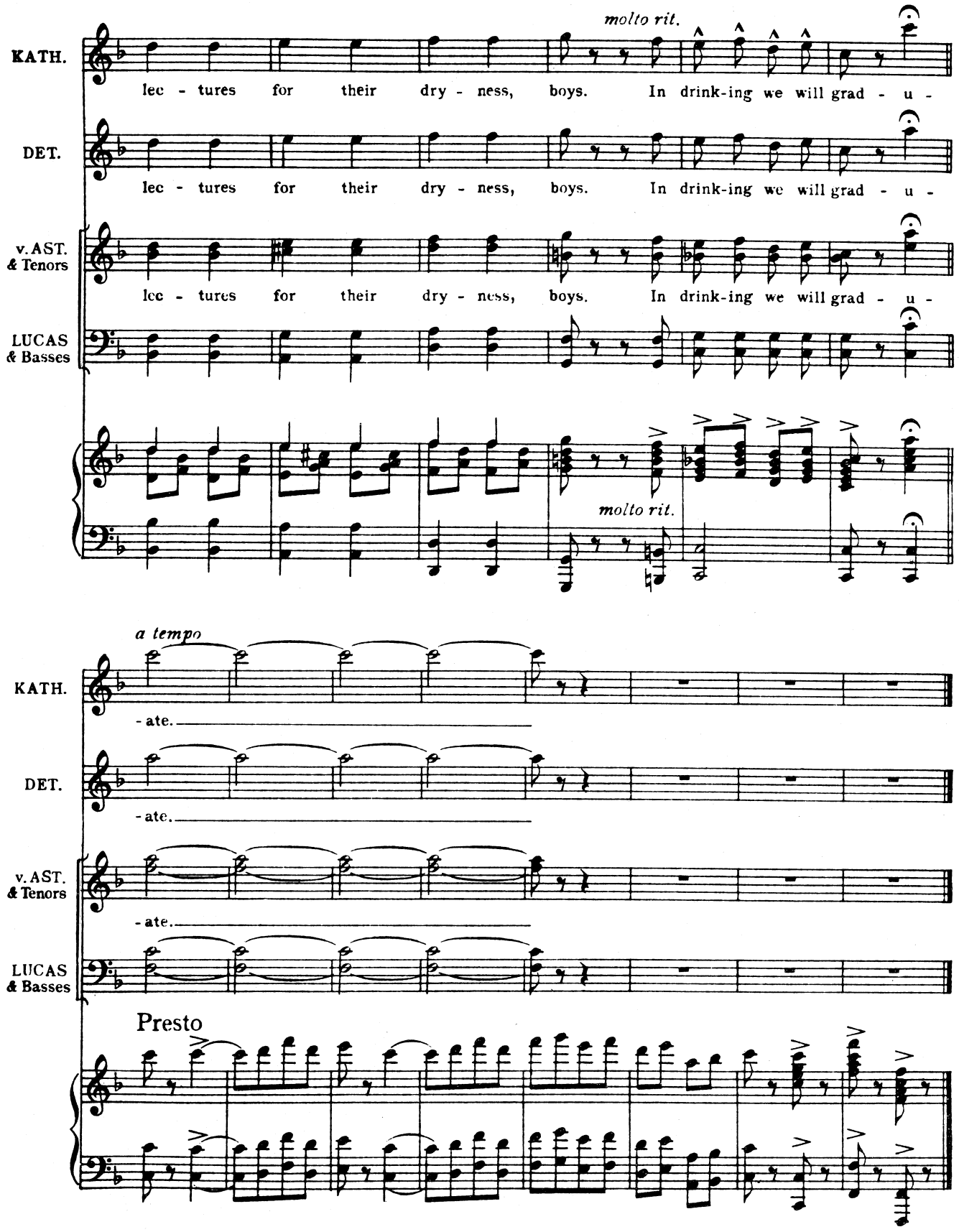

KATHIE
High - er math. stirs up wrath; Lat - in prose, thumb your nose,
rit.
von ASTERBERG & DETLEF
High - er math. stirs up wrath; Lat - in prose, thumb your nose,
rit.
LUCAS
High - er math. stirs up wrath; Lat - in prose, thumb your nose,
rit.
CHO.
High - er math - e - ma - tics on - ly makes us
rit.
rit.
KATH.
Ju - lius Cæ - sar, he's a teas - er, His - to - ry's a mys - te - ry so
v. AST. & DET.
Ju - lius Cæ - sar, he's a teas - er, His - to - ry's a mys - te - ry so
LUCAS
Ju - lius Cæ - sar, he's a teas - er, His - to - ry's a mys - te - ry so
CHO.
snore, It's a teas - er, His - to - ry's a mys - te - ry so
rit.
molto rall.

ENCORE


Not too fast
15
KATHIE
ff
come, Ah!
DETLEF
ff
come, boys, let's all be gay, boys, For ed - u - ca-tion should be
von ASTERBERG & TENORS
ff
come, boys, let's all be gay, boys, For ed - u - ca-tion should be
LUCAS & BASSES
ff
Not too fast
15
KATH.
DET.
sci - en - tif - ic play, boys. Don't waste your time with
v. AST. & Tenors
sci - en - tif - ic play, boys. Don't waste your time with
LUCAS & Basses


KATH
Pru-dent stu - dent stu-dies wo-men's looks.
DET.
books, boys, For ev - 'ry pru-dent stu - dent stu-dies wo-men's looks.
v. AST. & Tenors
books, boys, For ev - 'ry pru-dent stu - dent stu-dies wo-men's looks.
LUCAS & Basses
KATH.
When old
DET.
When old pro - fes - sors prate, boys, that we will
v. AST. & Tenors
When old pro - fes - sors prate, boys, that we will
LUCAS & Basses


KATH.
Though we get "D
DET.
flunk be-cause we're drunk, don't hes-i - tate; Bom bom bom Though we get "D
v. AST. & Tenors
flunk be-cause we're drunk, don't hes-i - tate; Bom bom bom Though we get "D
LUCAS & Basses
p
cresc.
KATH.
mi - nus". It is-n't on ac - count of shy - ness, We cut their
DET.
mi - nus". It is-n't on ac - count of shy - ness, We cut their
v AST. & Tenors
mi - nus" It is-n't on ac - count of shy - ness, We cut their
LUCAS & Basses
molto cresc.
accel.

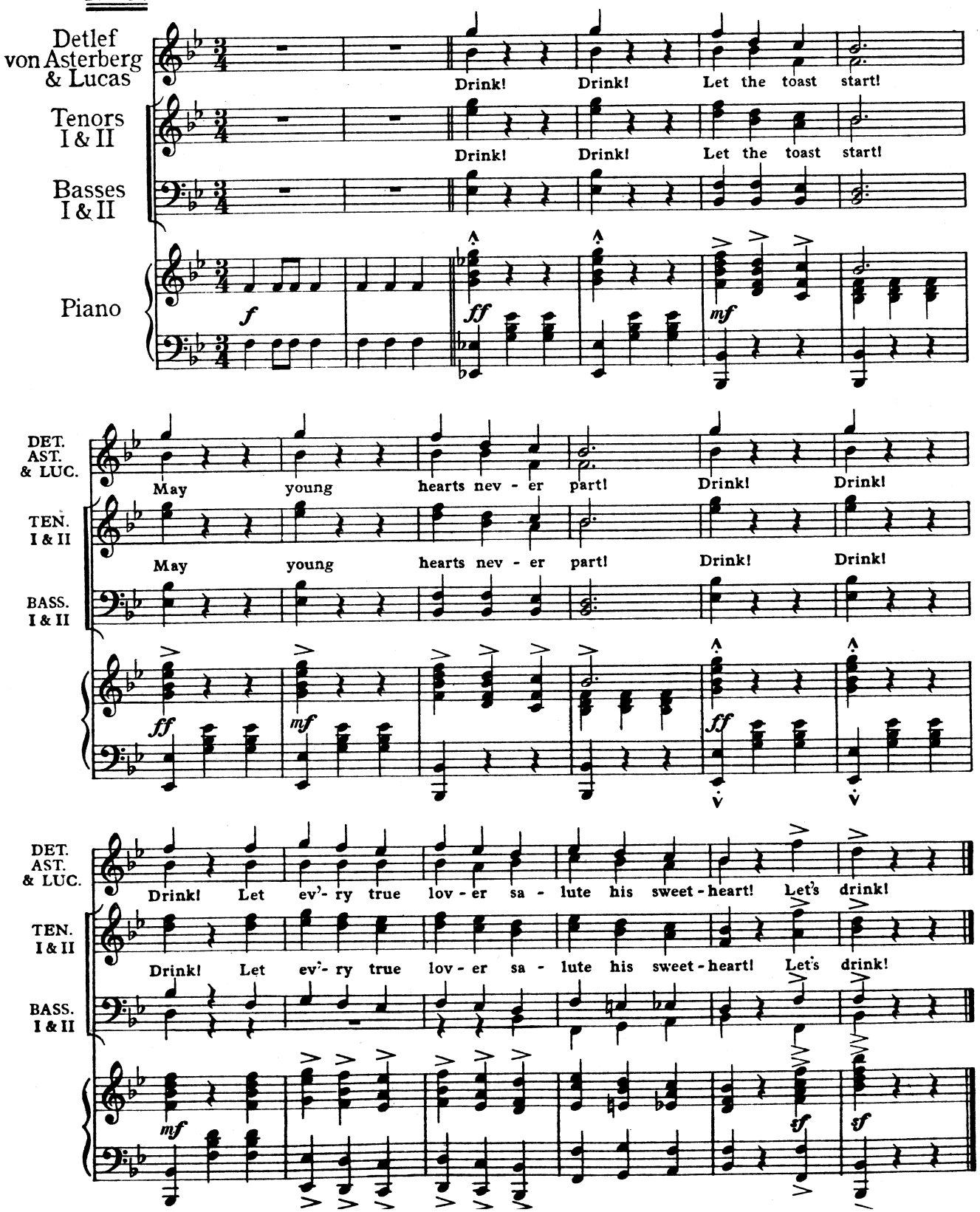

molto rit.
KATH.
lec - tures for their dry - ness, boys. In drink-ing we will grad - u -
DET.
lec - tures for their dry - ness, boys. In drink-ing we will grad - u -
v. AST. & Tenors
lec - tures for their dry - ness, boys. In drink-ing we will grad - u -
LUCAS & Basses
molto rit.
a tempo
KATH.
- ate.
DET.
- ate.
v. AST. & Tenors
- ate.
LUCAS & Basses
Presto

REPRISE

"DRINKING SONG"

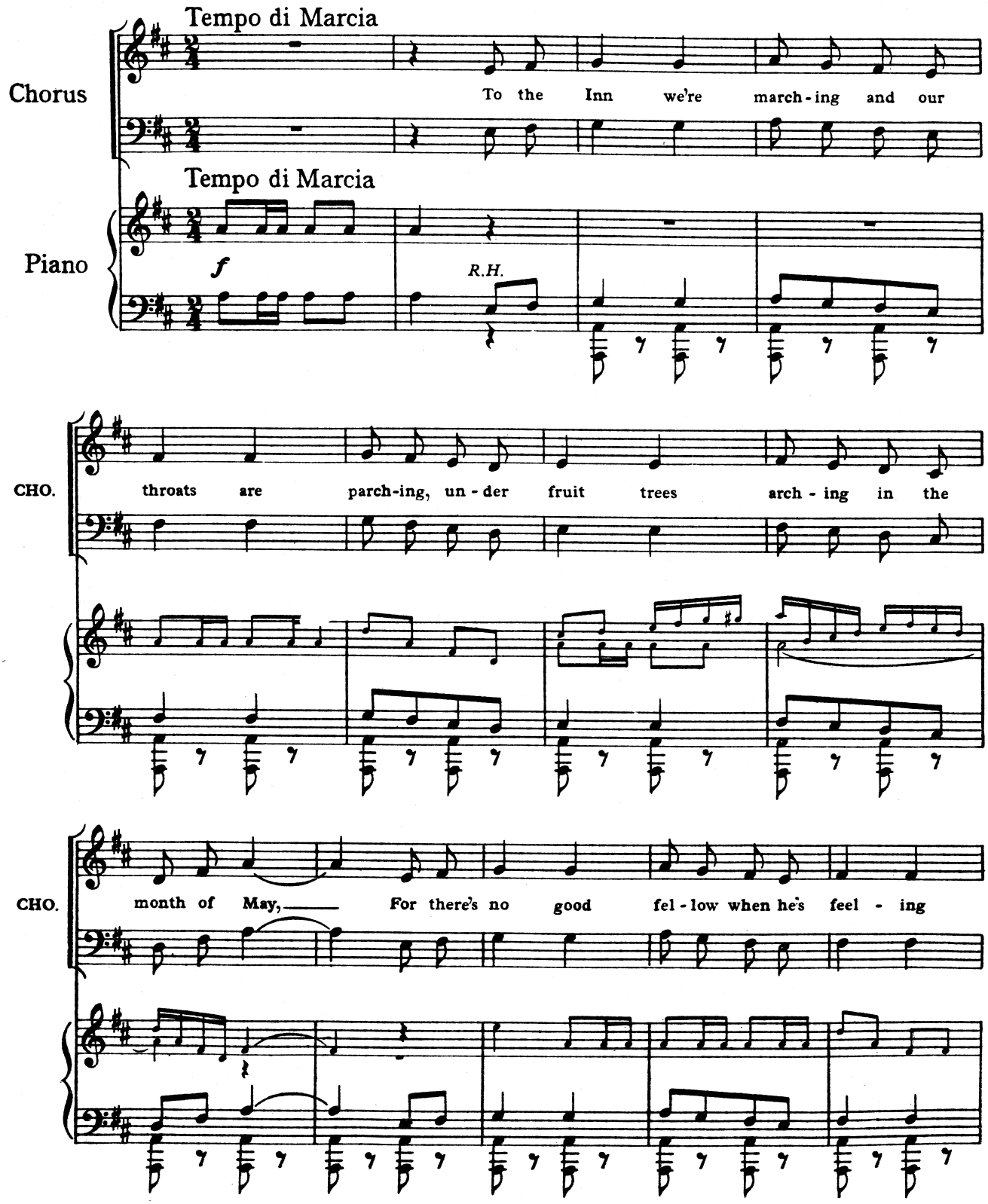
Cue:— "Luck, Luck, Luck!"

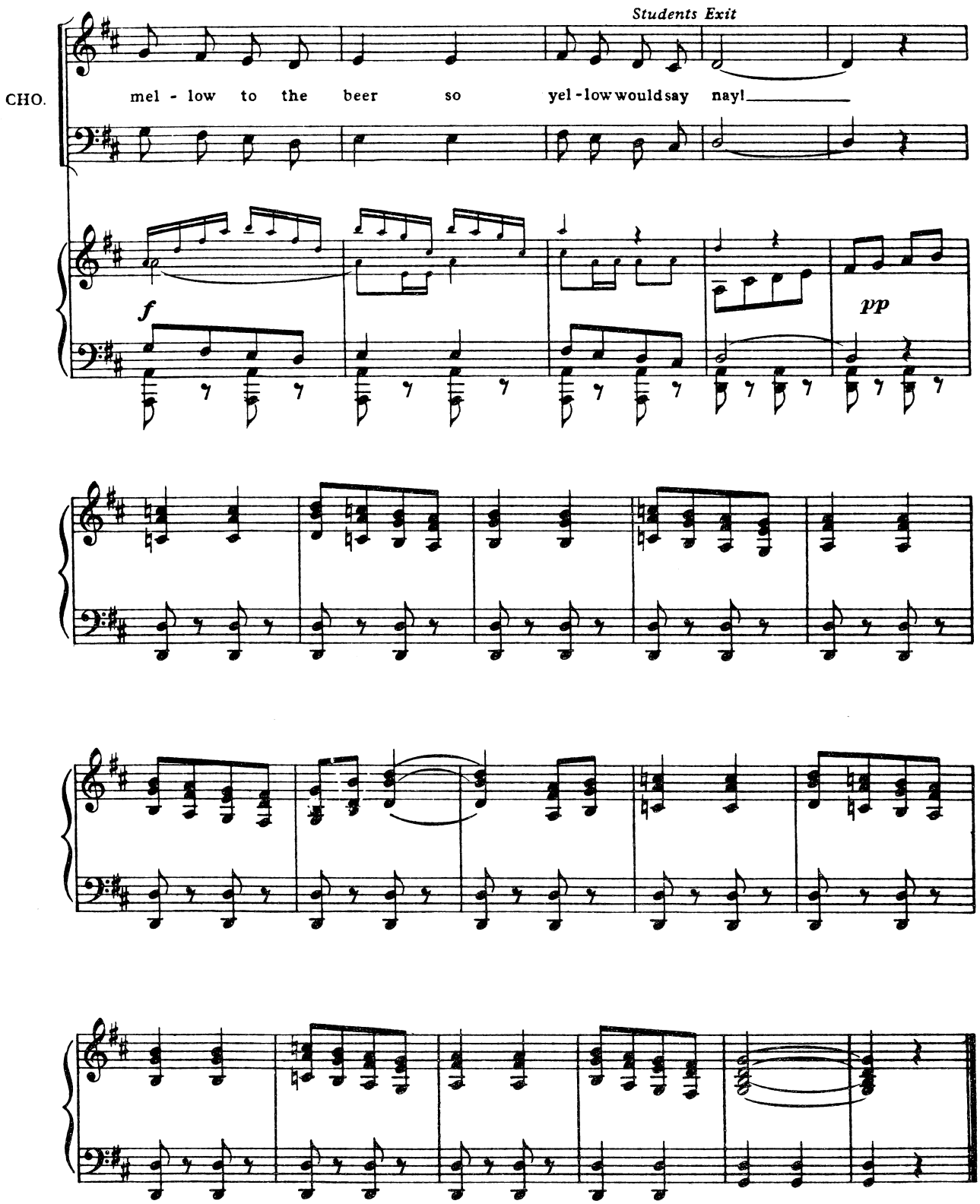
No 5a



Cue:– KATH.–"Quick March"

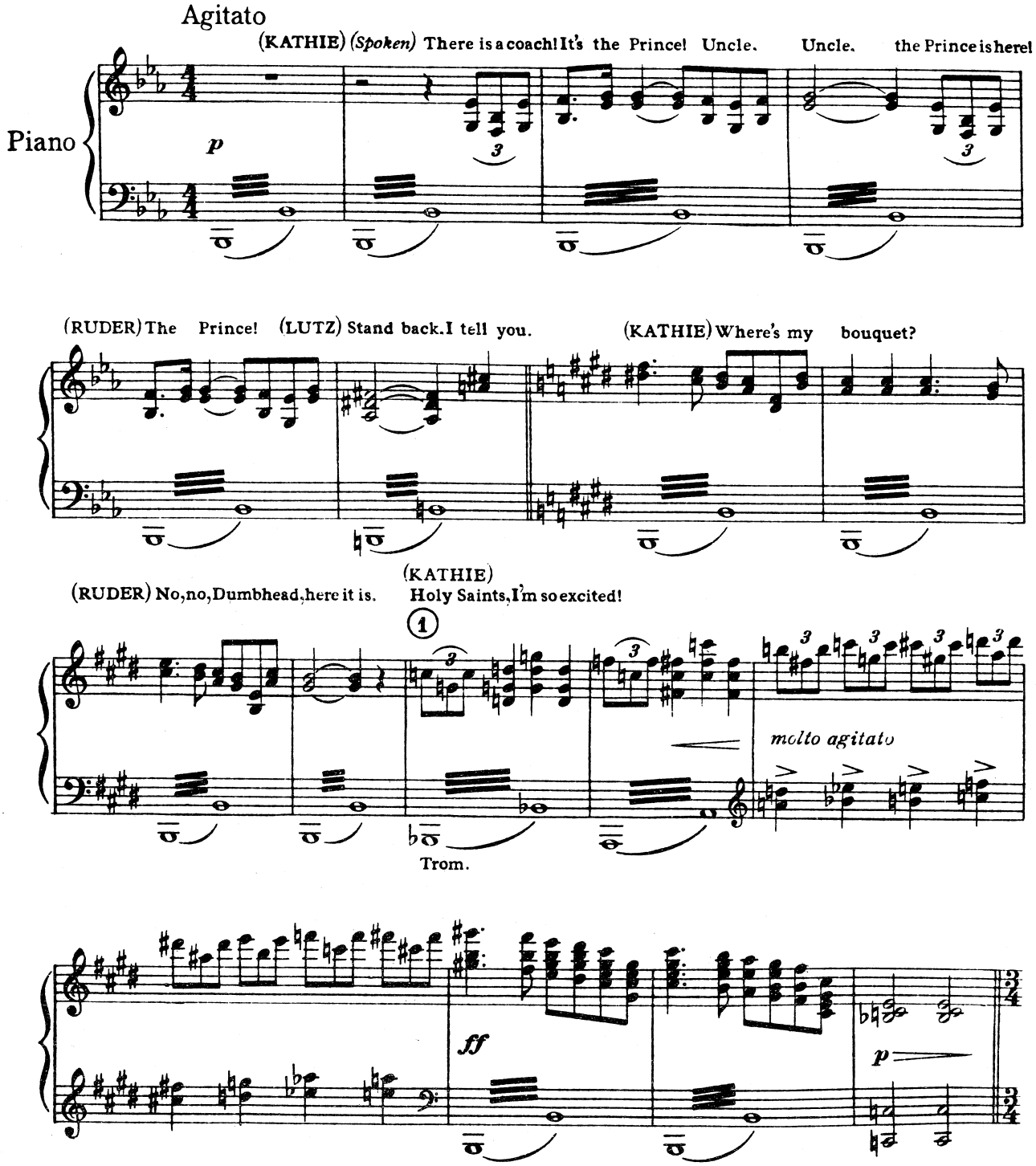
No. 5b EXIT OF STUDENTS

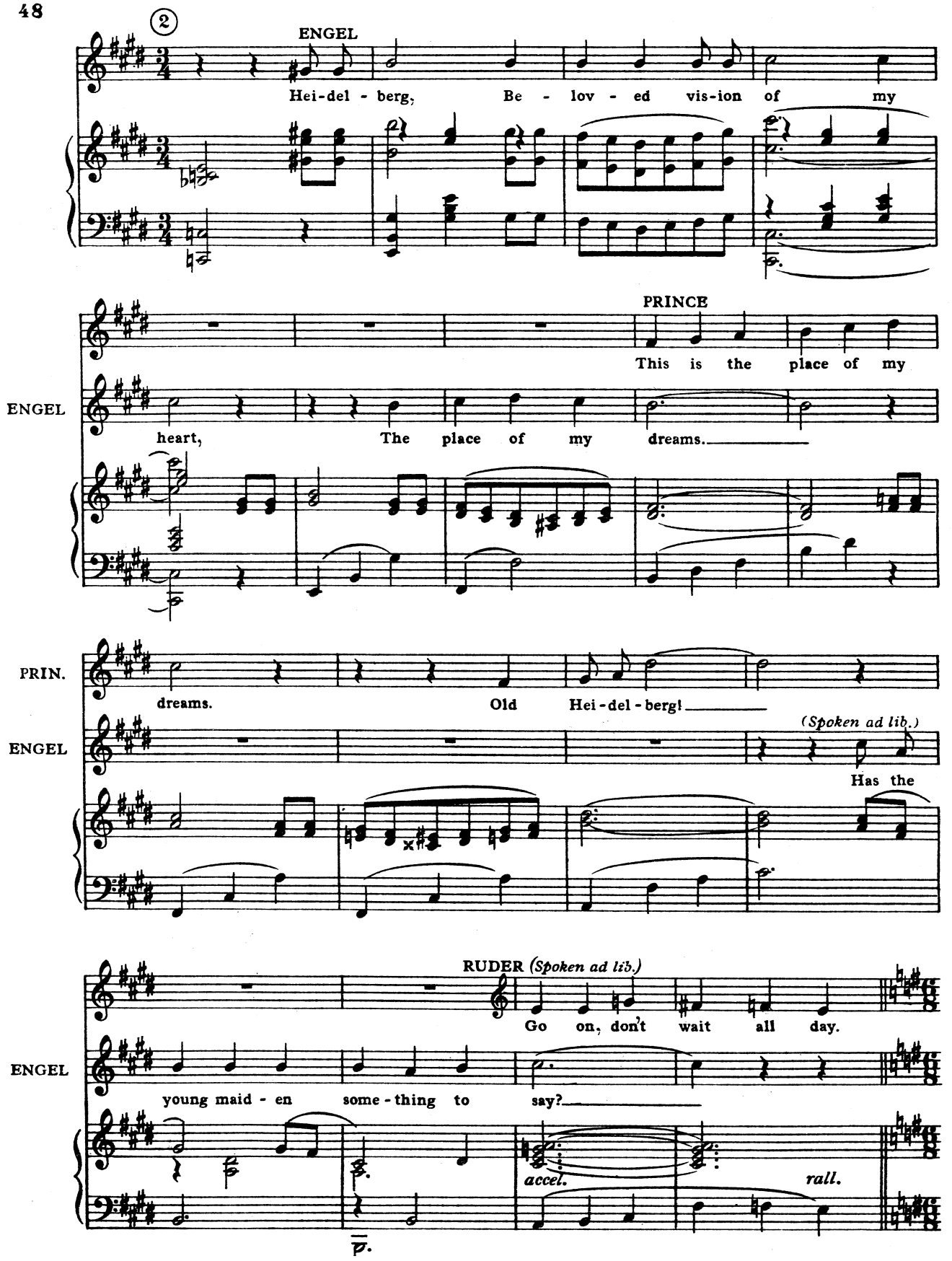


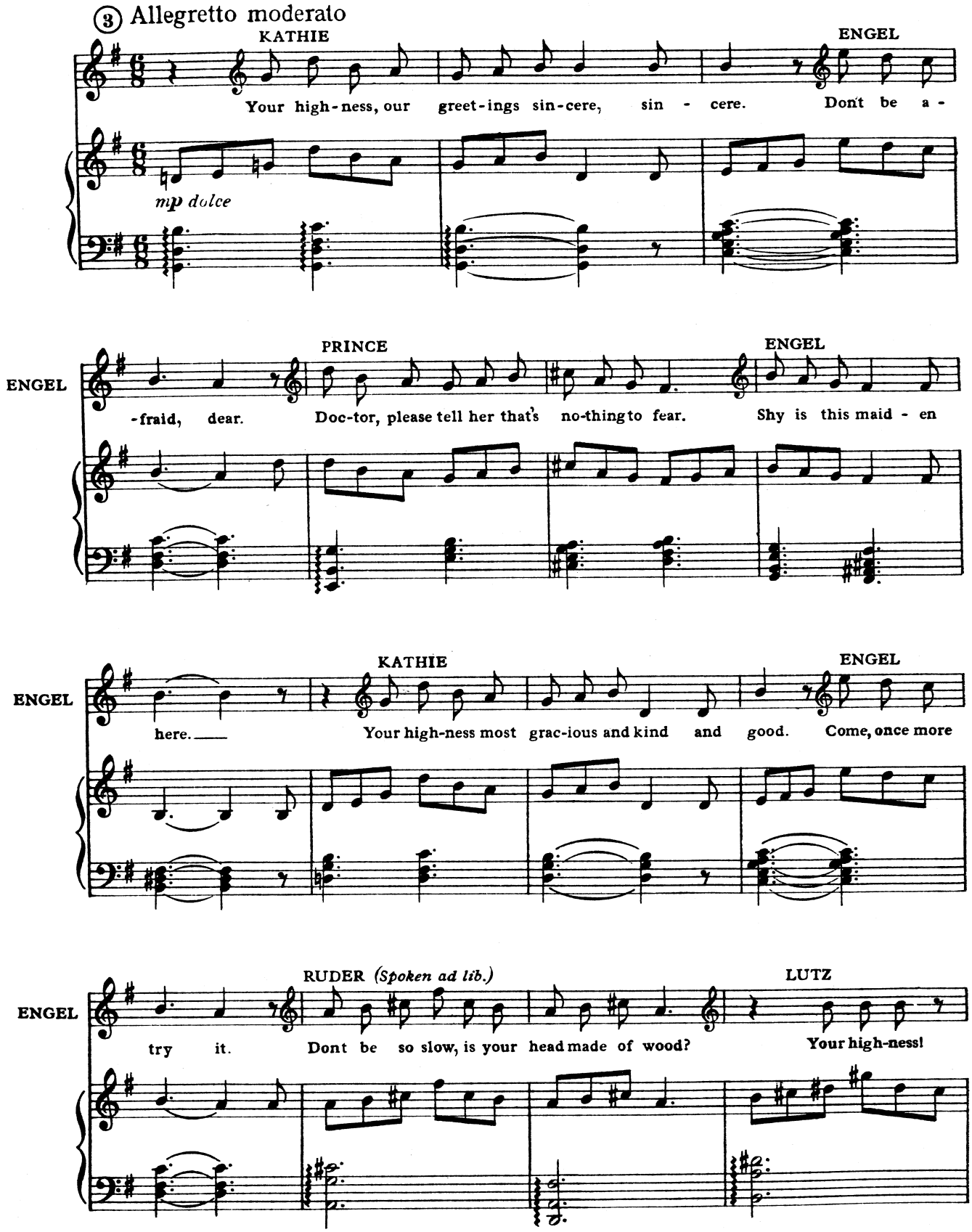

Students Exit
CHO.
mel - low to the beer so yel - low would say nay!
f
pp

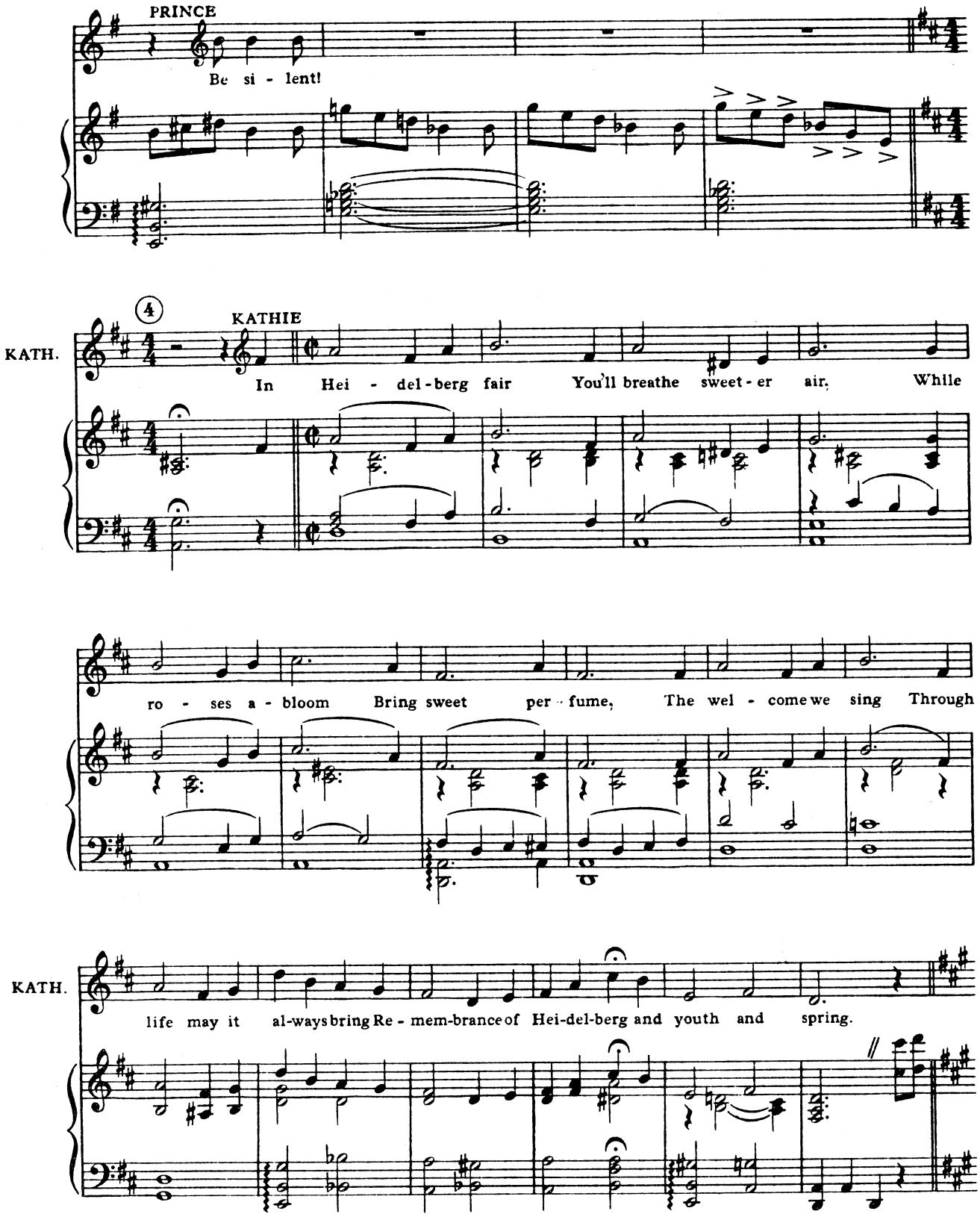
Cue:– LUTZ–"Remove this girl, she annoys me."

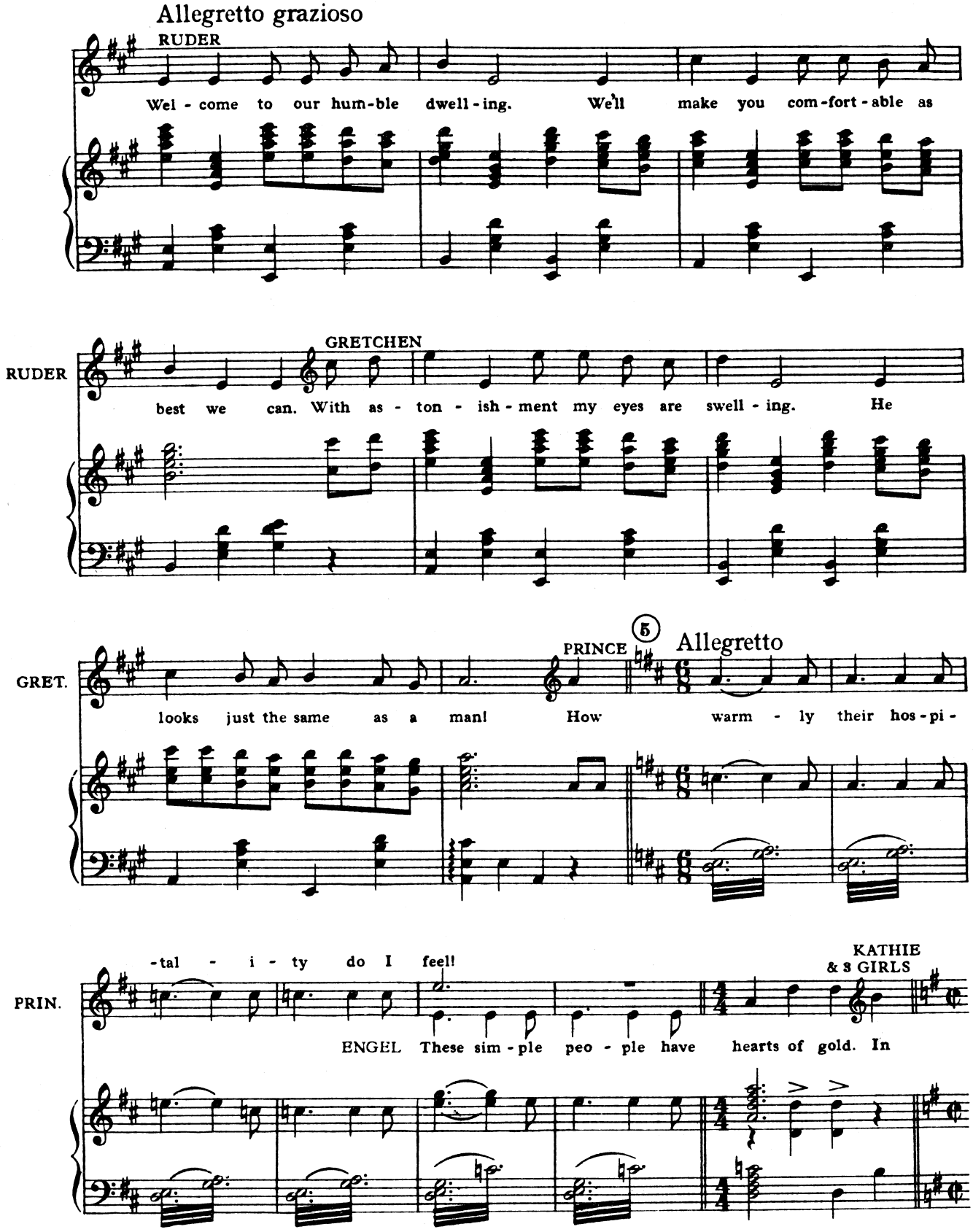
No. 6 ENTRANCE of PRINCE & ENGEL

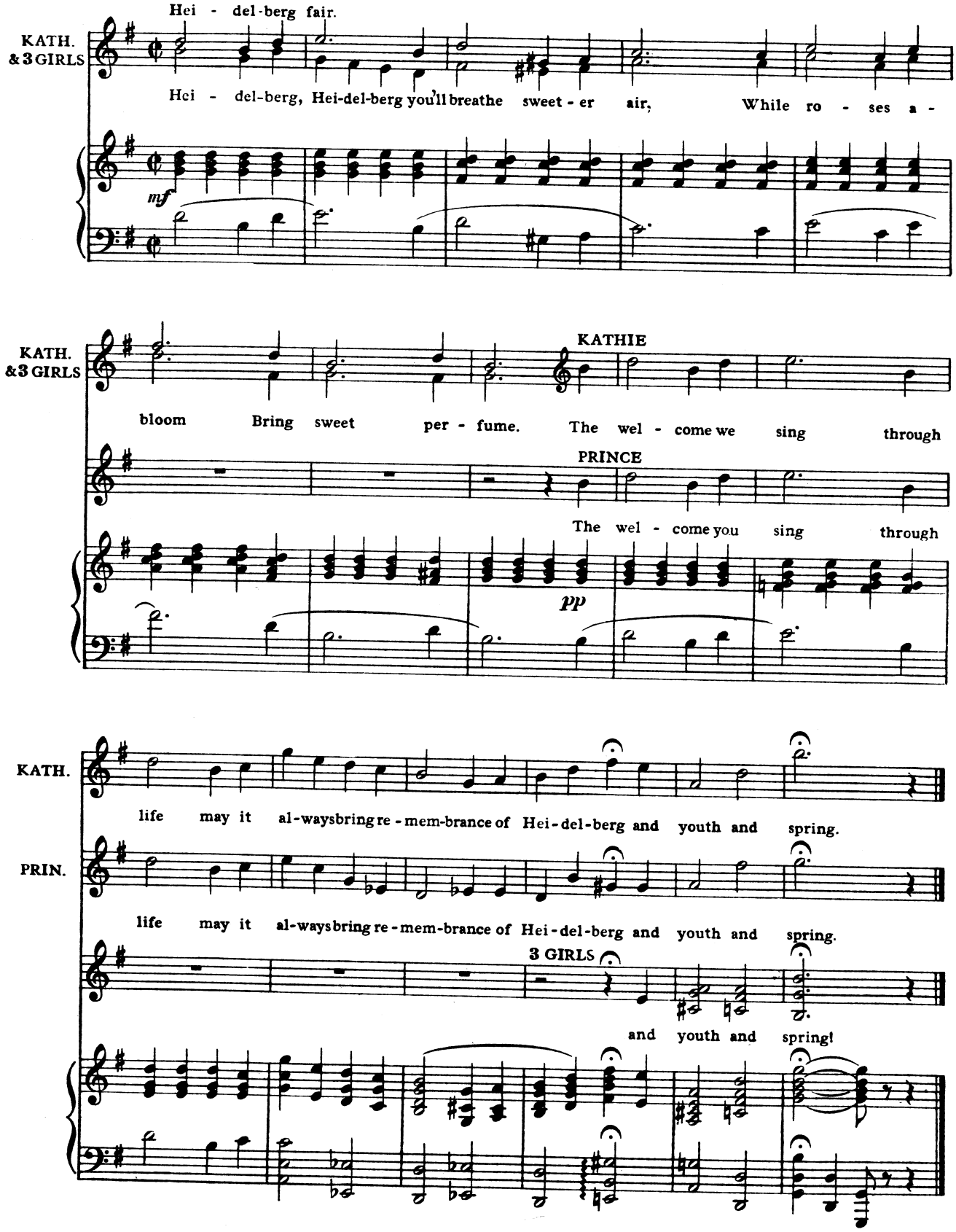



2
ENGEL
Hei-del - berg, Be - lov - ed vis-ion of my
PRINCE
This is the place of my
ENGEL
heart, The place of my dreams.
PRIN.
dreams. Old Hei-del - berg!
ENGEL
(Spoken ad lib.)
Has the
RUDER (Spoken ad lib.)
Go on, don't wait all day.
ENGEL
young maid - en some - thing to say?
accel.
rall.


3 Allegretto moderato
KATHIE
ENGEL
Your high-ness, our greet-ings sin-cere, sin - cere. Don't be a -
mp dolce
ENGEL
PRINCE
ENGEL
-fraid, dear. Doc-tor, please tell her that's no-thing to fear. Shy is this maid - en
ENGEL
KATHIE
ENGEL
here. Your high-ness most grac-ious and kind and good. Come, once more
ENGEL
RUDER (Spoken ad lib.)
LUTZ
try it. Dont be so slow, is your head made of wood? Your high-ness!

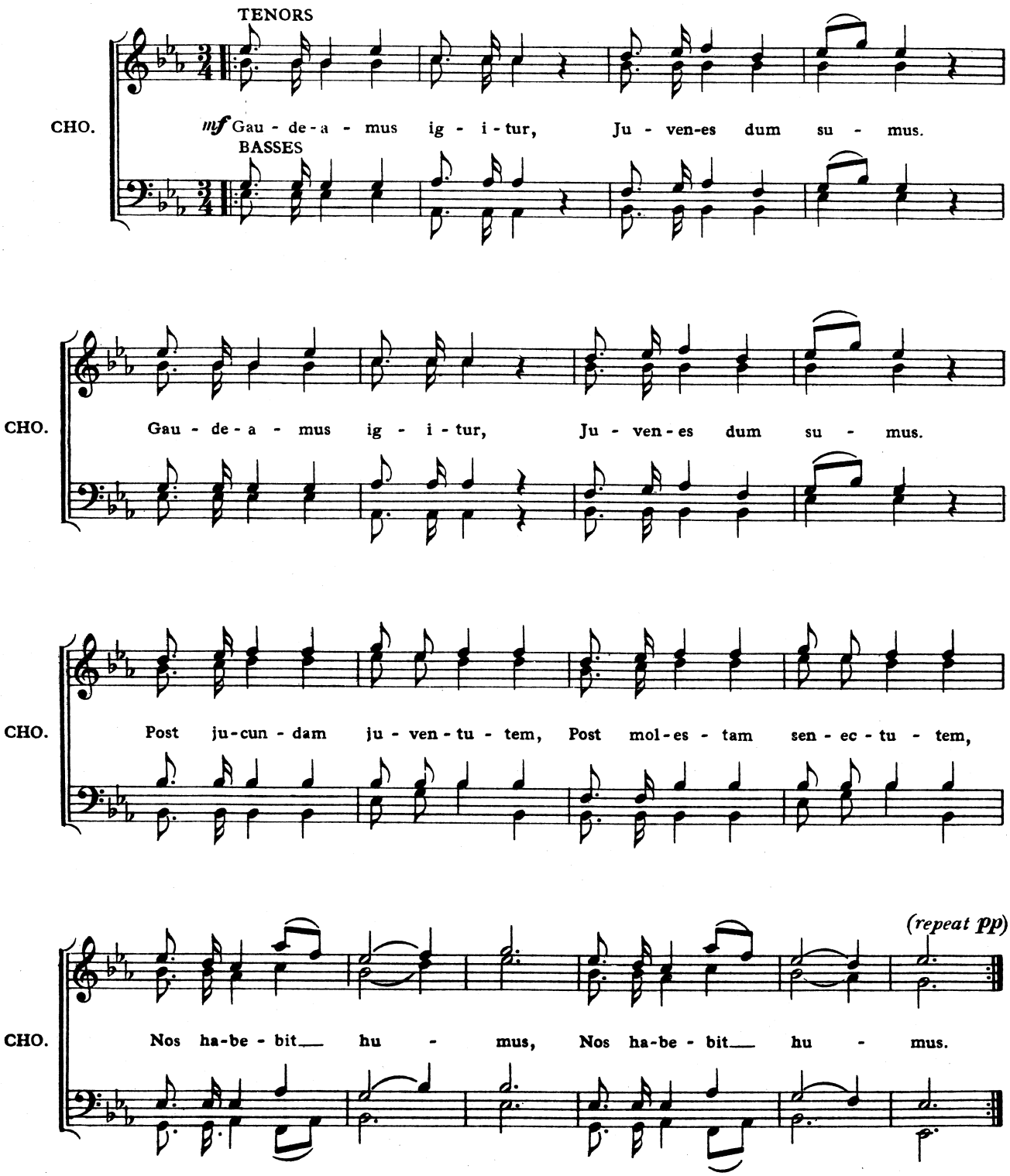

PRINCE
Be si - lent!
4
KATHIE
KATH.
In Hei - del-berg fair You'll breathe sweet-er air, While
ro - ses a - bloom Bring sweet per - fume, The wel - come we sing Through
KATH.
life may it al-ways bring Re - mem-brance of Hei-del-berg and youth and spring.


Allegretto grazioso
RUDER
Wel - come to our hum-ble dwell-ing. We'll make you com-fort-able as
RUDER
GRETCHEN
best we can. With as - ton - ish-ment my eyes are swell - ing. He
GRET.
PRINCE
5
Allegretto
looks just the same as a man! How warm - ly their hos-pi-
PRIN.
-tal - i - ty do I feel!
KATHIE & 3 GIRLS
ENGEL These sim-ple peo - ple have hearts of gold. In


KATH. &3 GIRLS
Hei - del-berg fair.
Hei - del-berg, Hei-del-berg you'll breathe sweet - er air, While ro - ses a -
mf
KATH. &3 GIRLS
KATHIE
bloom Bring sweet per - fume. The wel - come we sing through
PRINCE
The wel - come you sing through
pp
KATH.
life may it al-ways bring re - mem-brance of Hei-del-berg and youth and spring.
PRIN.
life may it al-ways bring re - mem-brance of Hei-del-berg and youth and spring.
3 GIRLS
and youth and spring!

Cue:- LUTZ- "It's as much as your life is worth to go in there."

No 6a GAUDEAMUS (Unaccompanied)

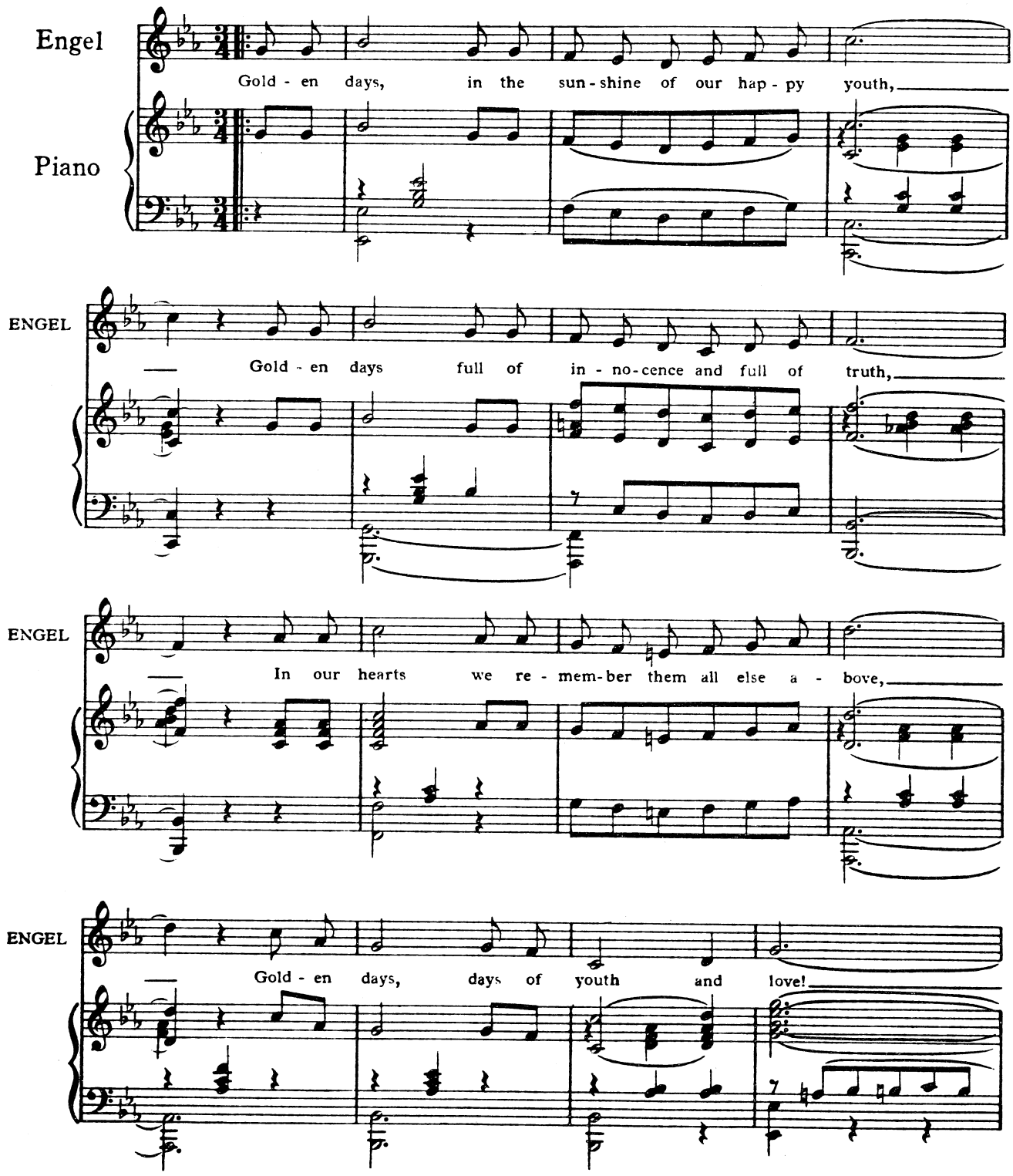


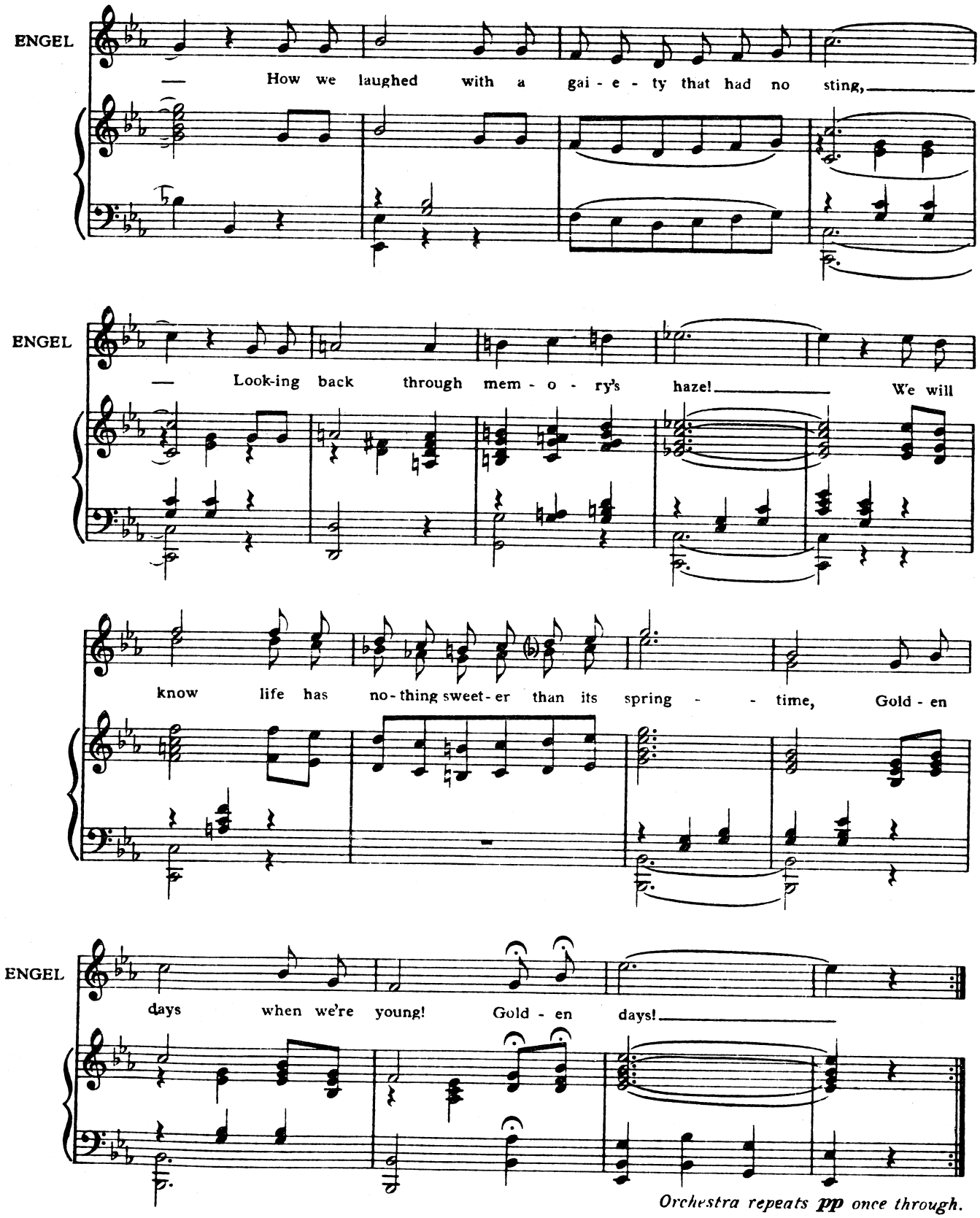
Cue:-ENGEL:-"Gaudeamus!"

No. 6b

REPRISE (Engel)

"GOLDEN DAYS"



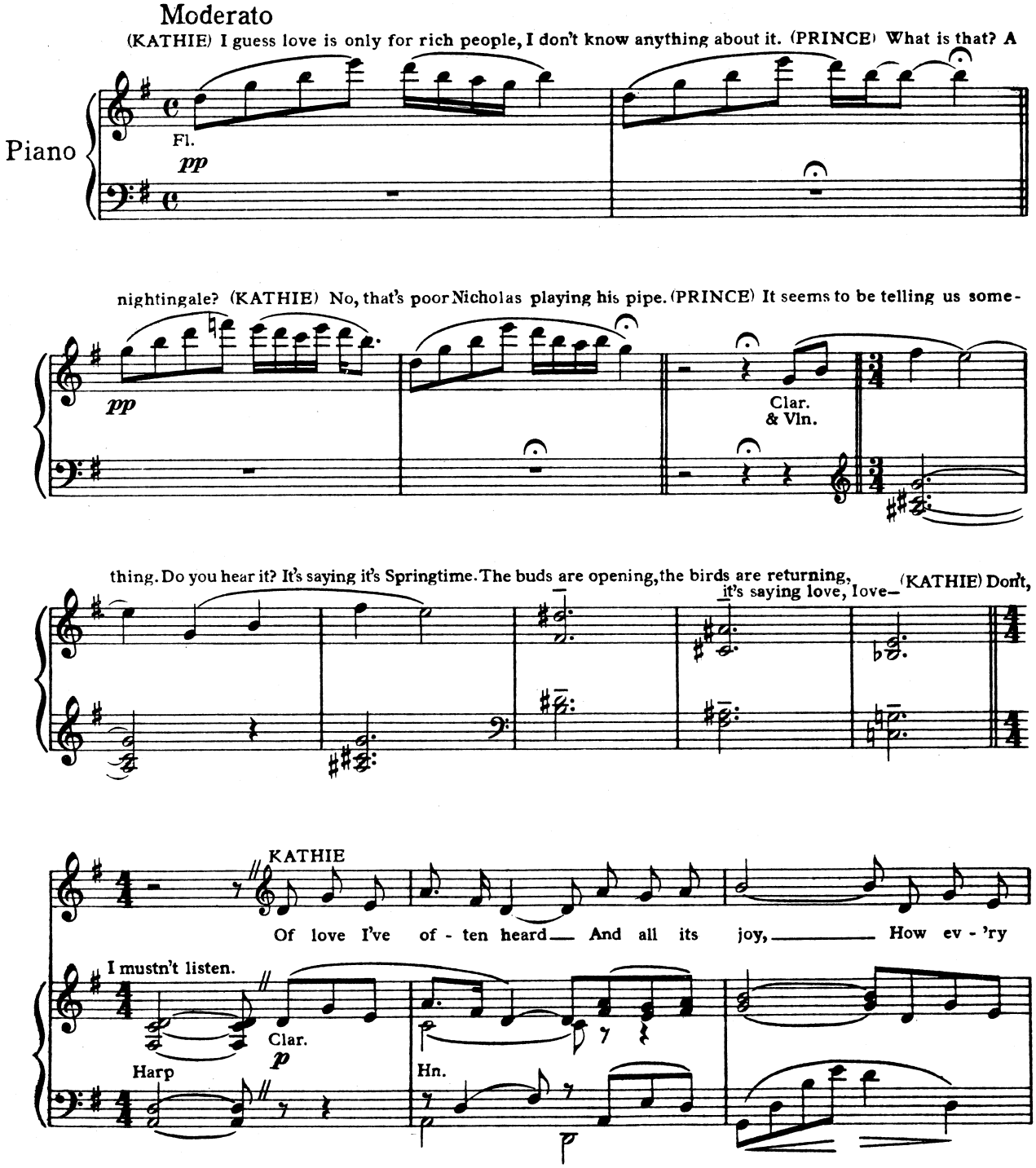

ENGEL
— How we laughed with a gai - e - ty that had no sting,
ENGEL
— Look-ing back through mem - o - ry's haze! We will
know life has no-thing sweet-er than its spring - - time, Gold - en
ENGEL
days when we're young! Gold - en days!
Orchestra repeats pp once through.

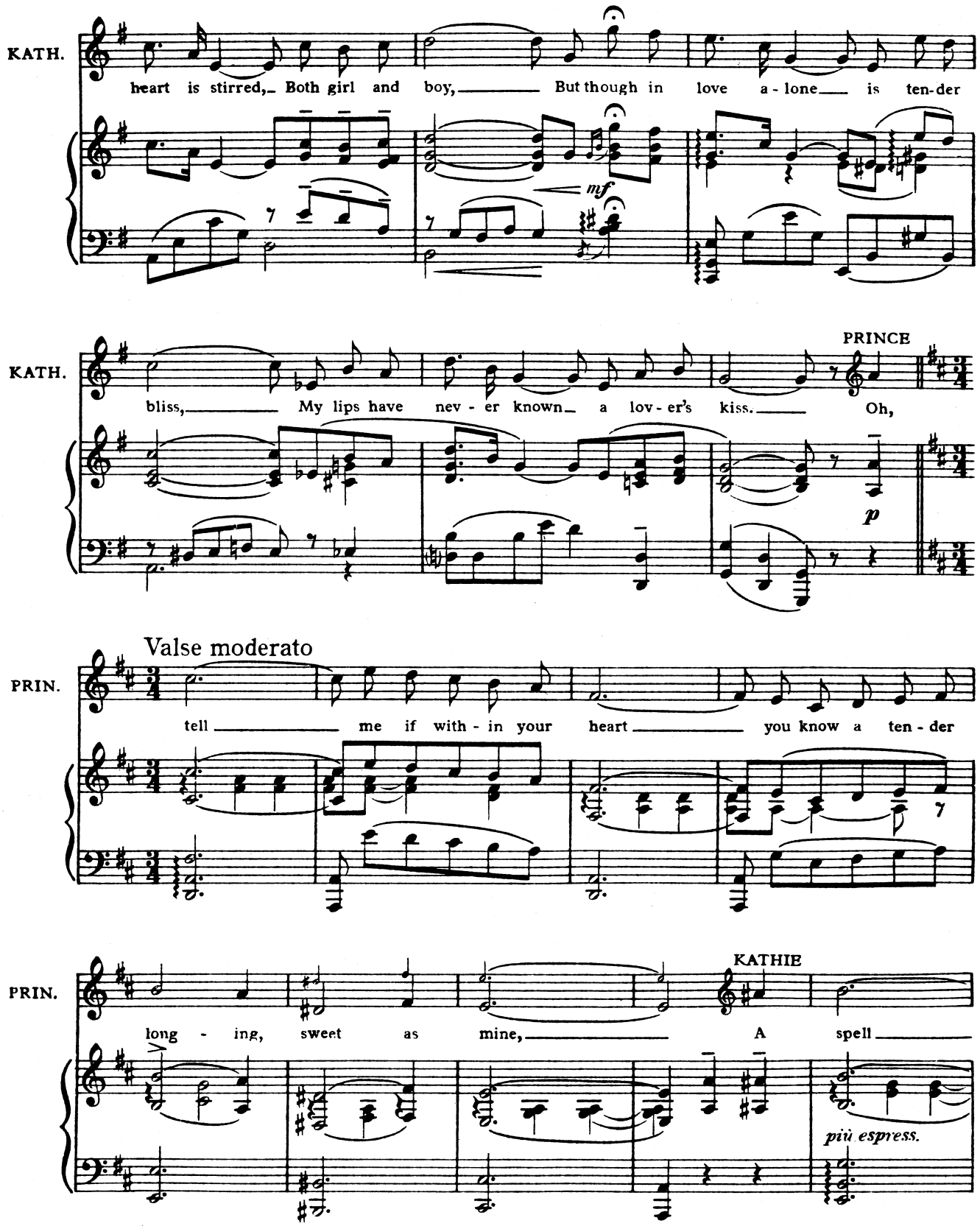
[At cue—"now-now" *Gaudeamus* (6a) repeated off stage]

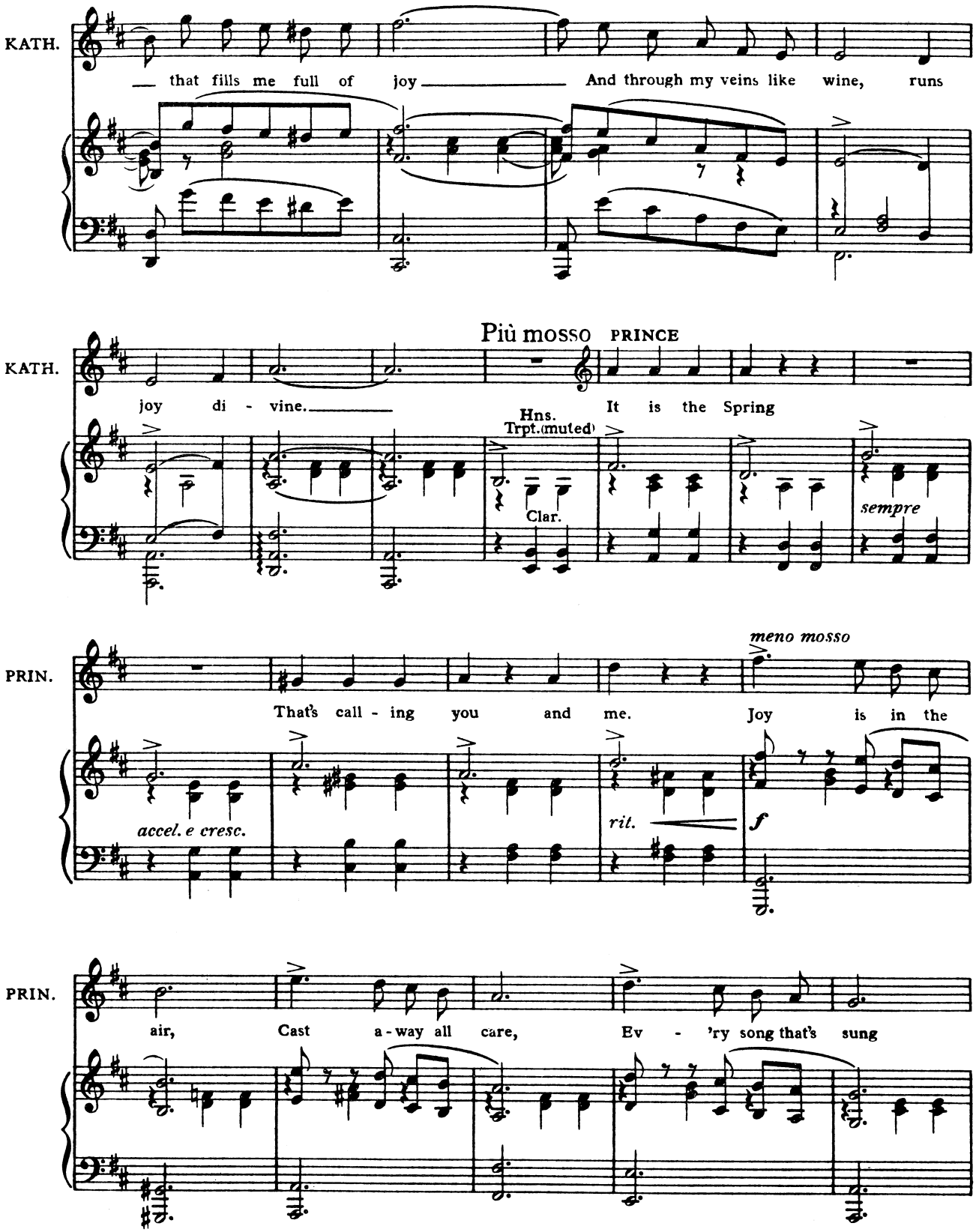
Cue:—"You can't love an old man like that?"

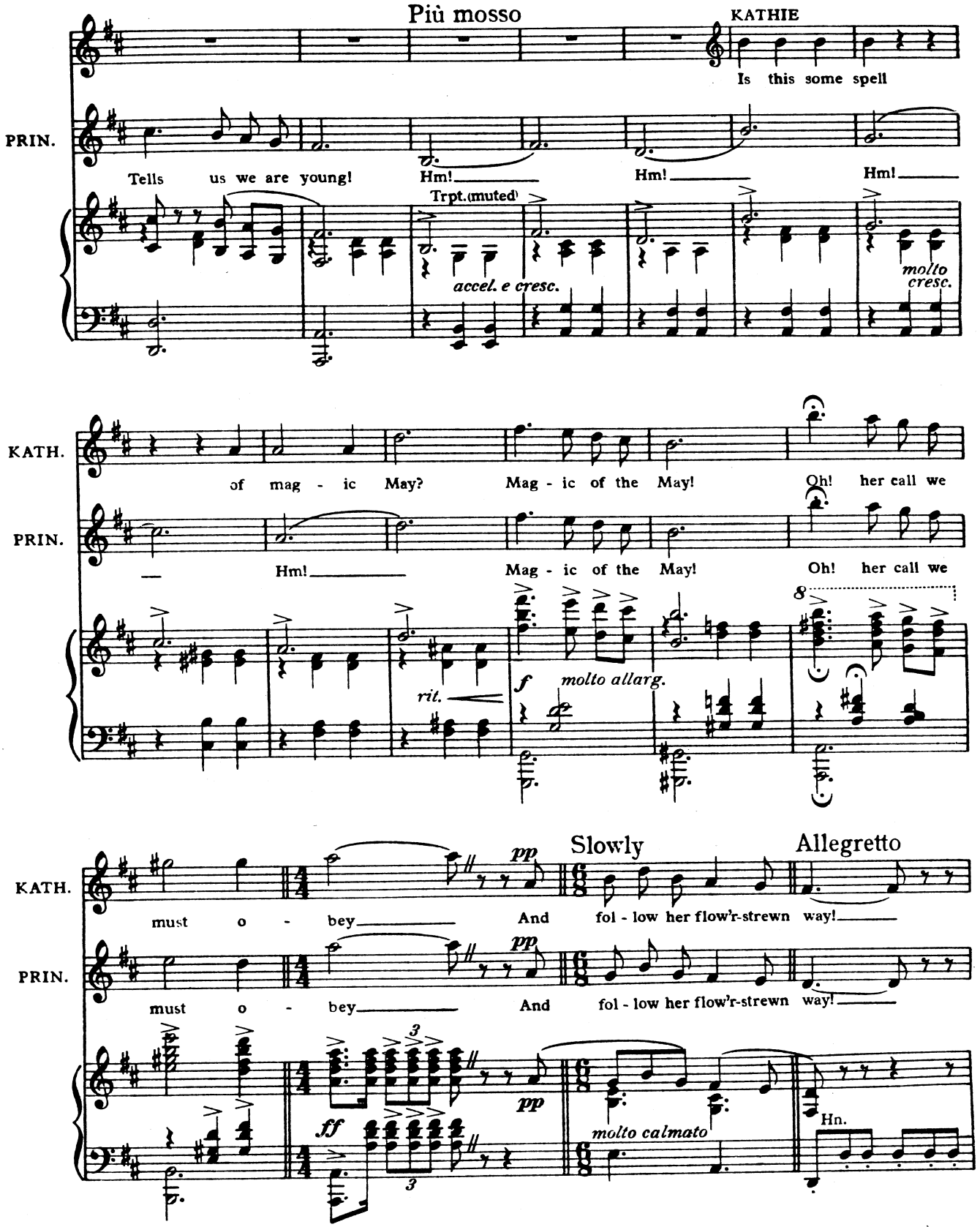
No. 7 DUET.– (Kathie and Prince)

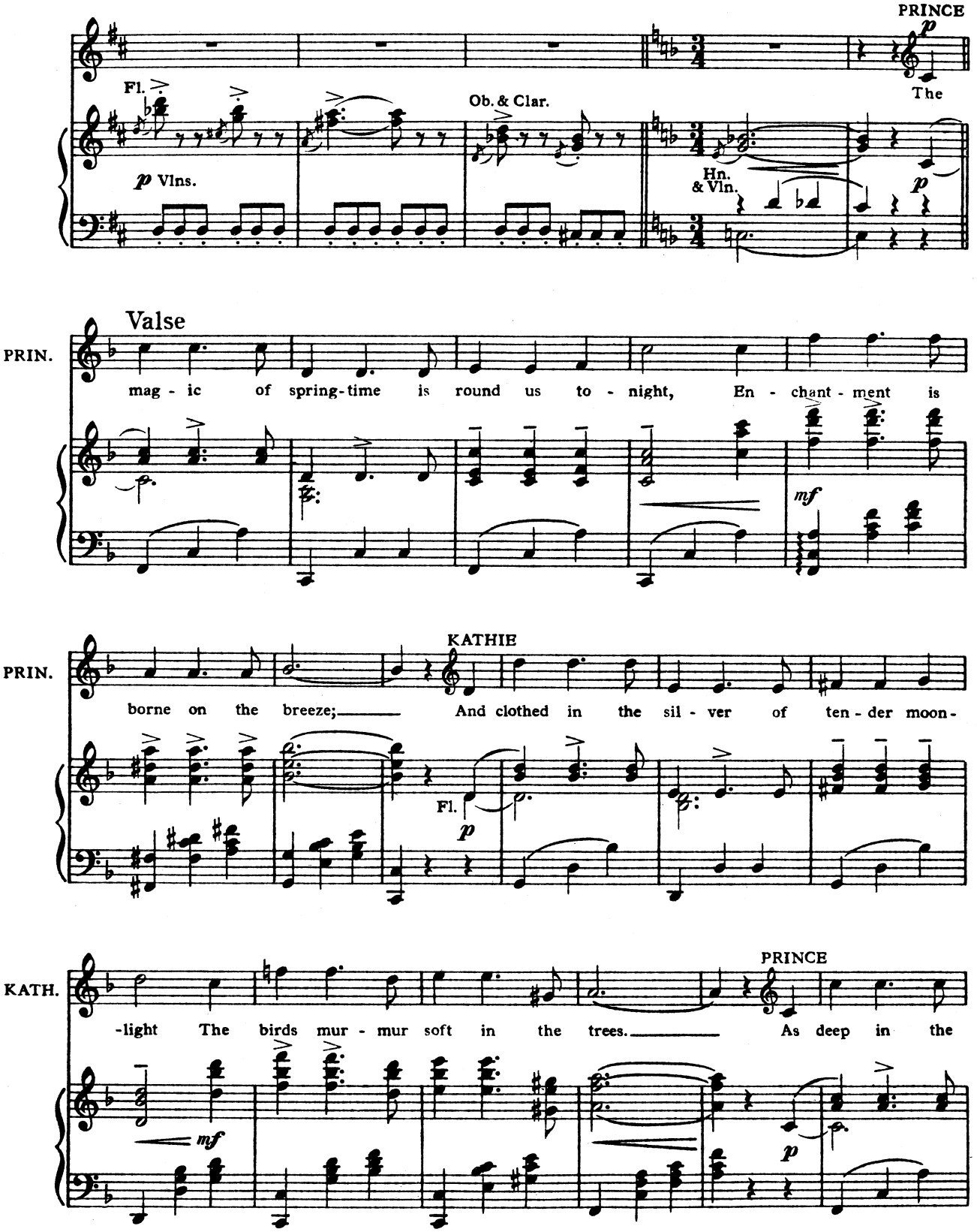
"DEEP IN MY HEART DEAR"

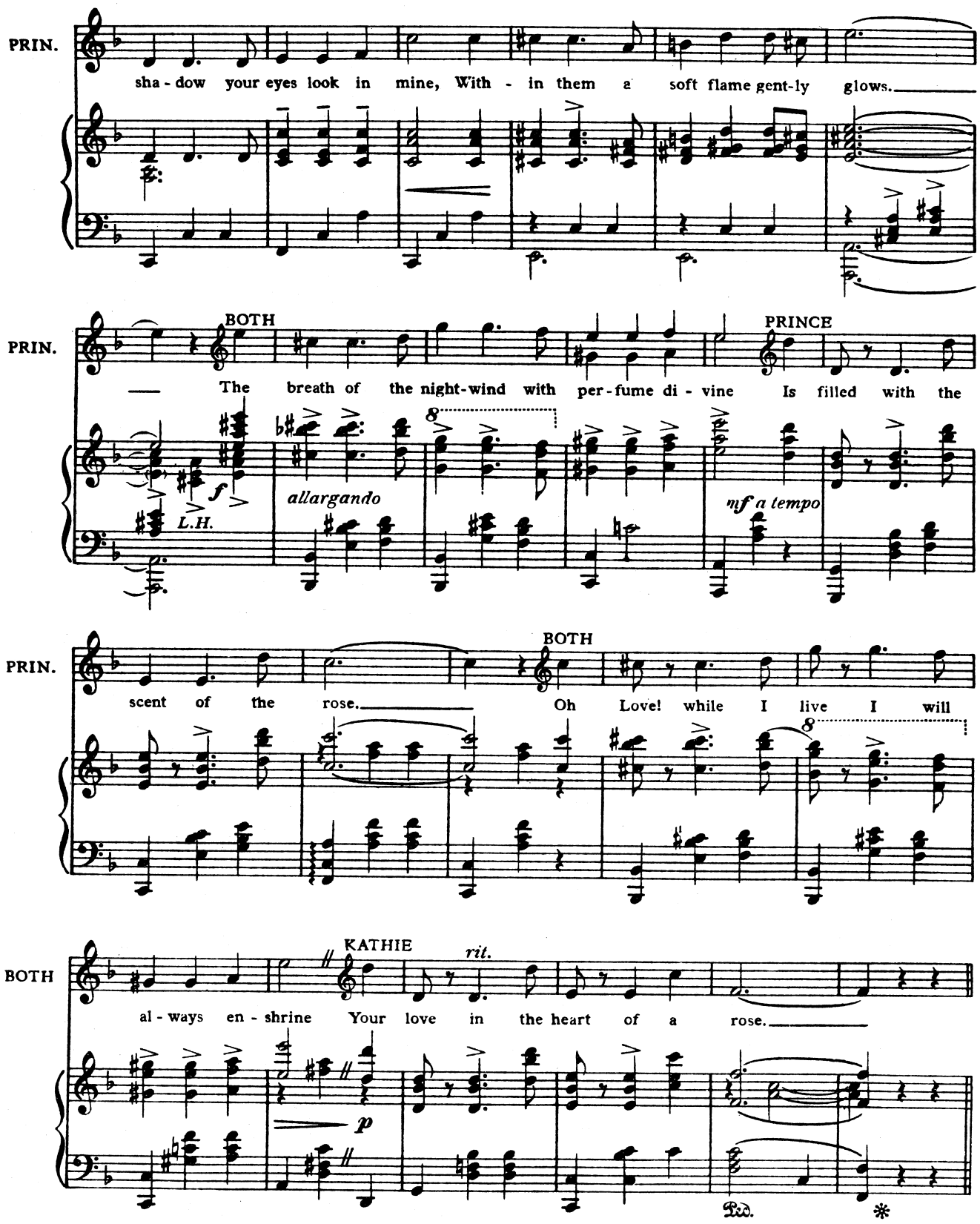


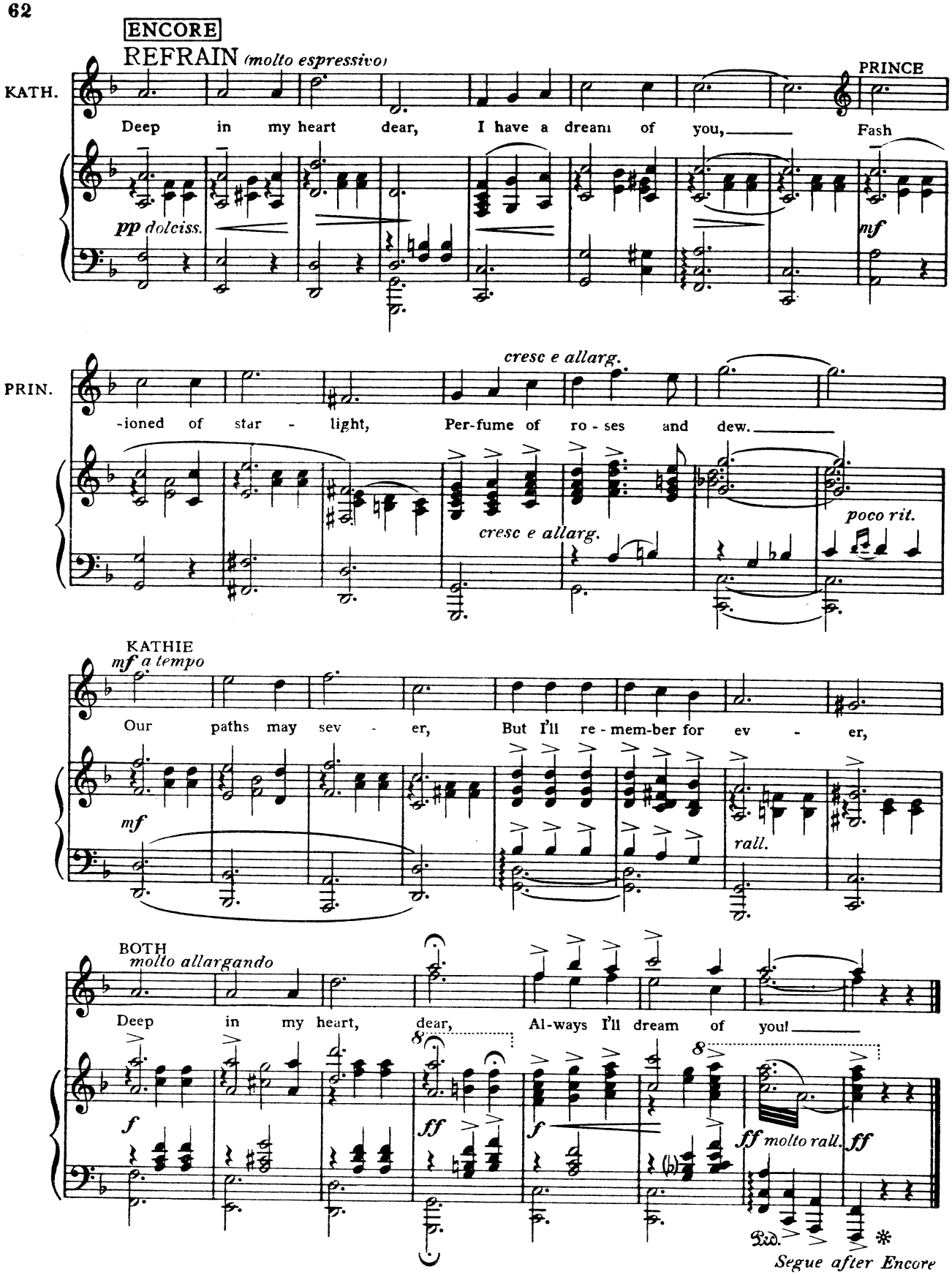

KATH.
heart is stirred,_ Both girl and boy,_____ But though in love a-lone___ is ten-der
mf
KATH.
bliss,_____ My lips have nev-er known_ a lov-er's kiss.____ Oh,
PRINCE
p
Valse moderato
PRIN.
tell_____ me if with-in your heart_____ you know a ten-der
PRIN.
long-ing, sweet as mine,_____ A spell_____
KATHIE
più espress.


KATH.
— that fills me full of joy — And through my veins like wine, runs
KATH.
Più mosso
PRINCE
joy di - vine.
Hns.
Trpt.(muted)
It is the Spring
Clar.
sempre
PRIN.
meno mosso
That's call - ing you and me. Joy is in the
accel. e cresc.
rit.
f
PRIN.
air, Cast a - way all care, Ev - 'ry song that's sung

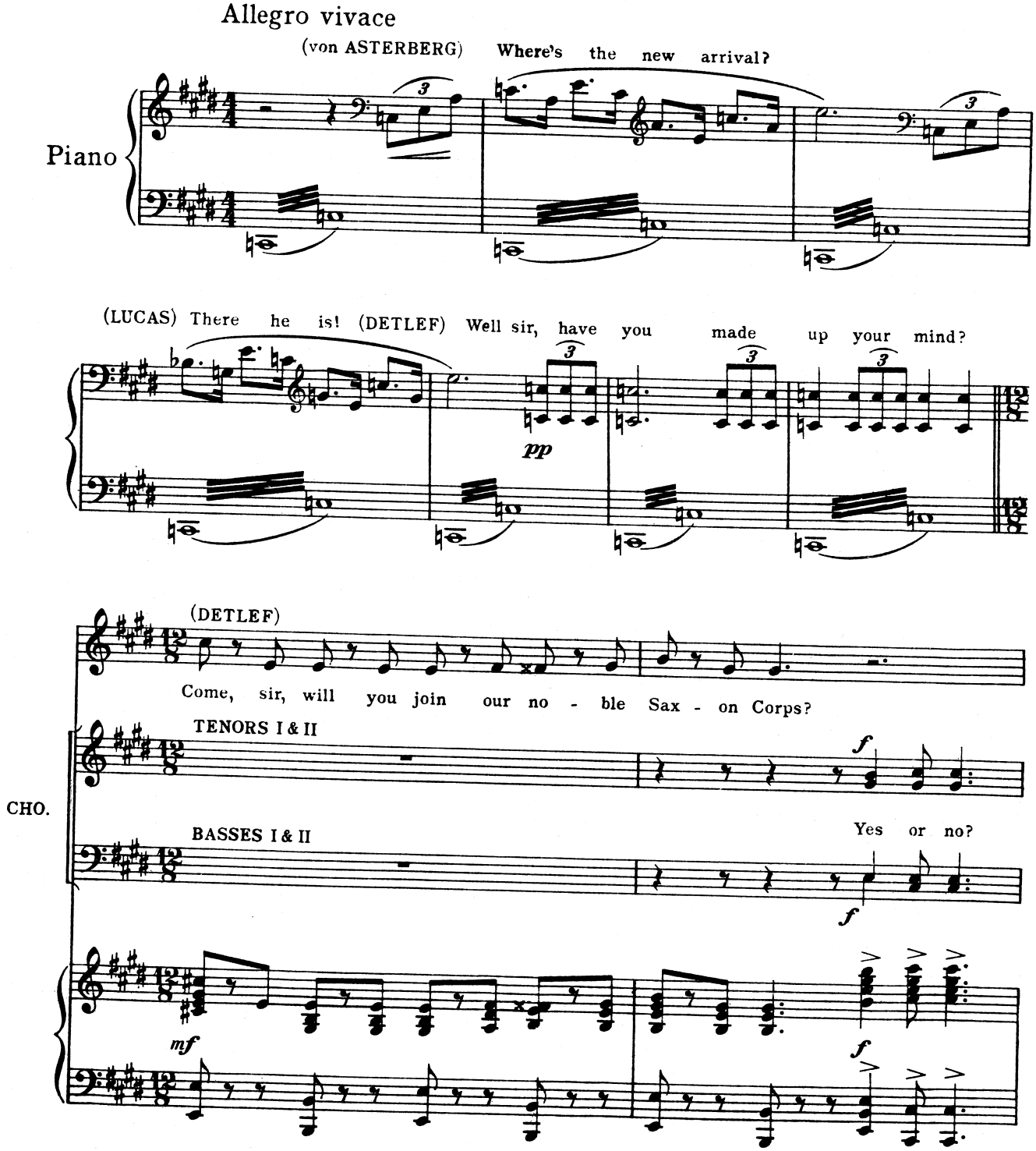

Più mosso
KATHIE
Is this some spell
PRIN.
Tells us we are young!
Hm!
Hm!
Hm!
Trpt.(muted)
accel. e cresc.
molto cresc.
KATH.
of mag - ic May?
Mag - ic of the May!
Oh! her call we
PRIN.
Hm!
Mag - ic of the May!
Oh! her call we
rit.
f
molto allarg.
8
KATH.
must o - bey
pp
Slowly
And fol - low her flow'r-strewn way!
Allegretto
PRIN.
must o - bey
pp
And fol - low her flow'r-strewn way!
3
ff
pp
molto calmato
Hn.

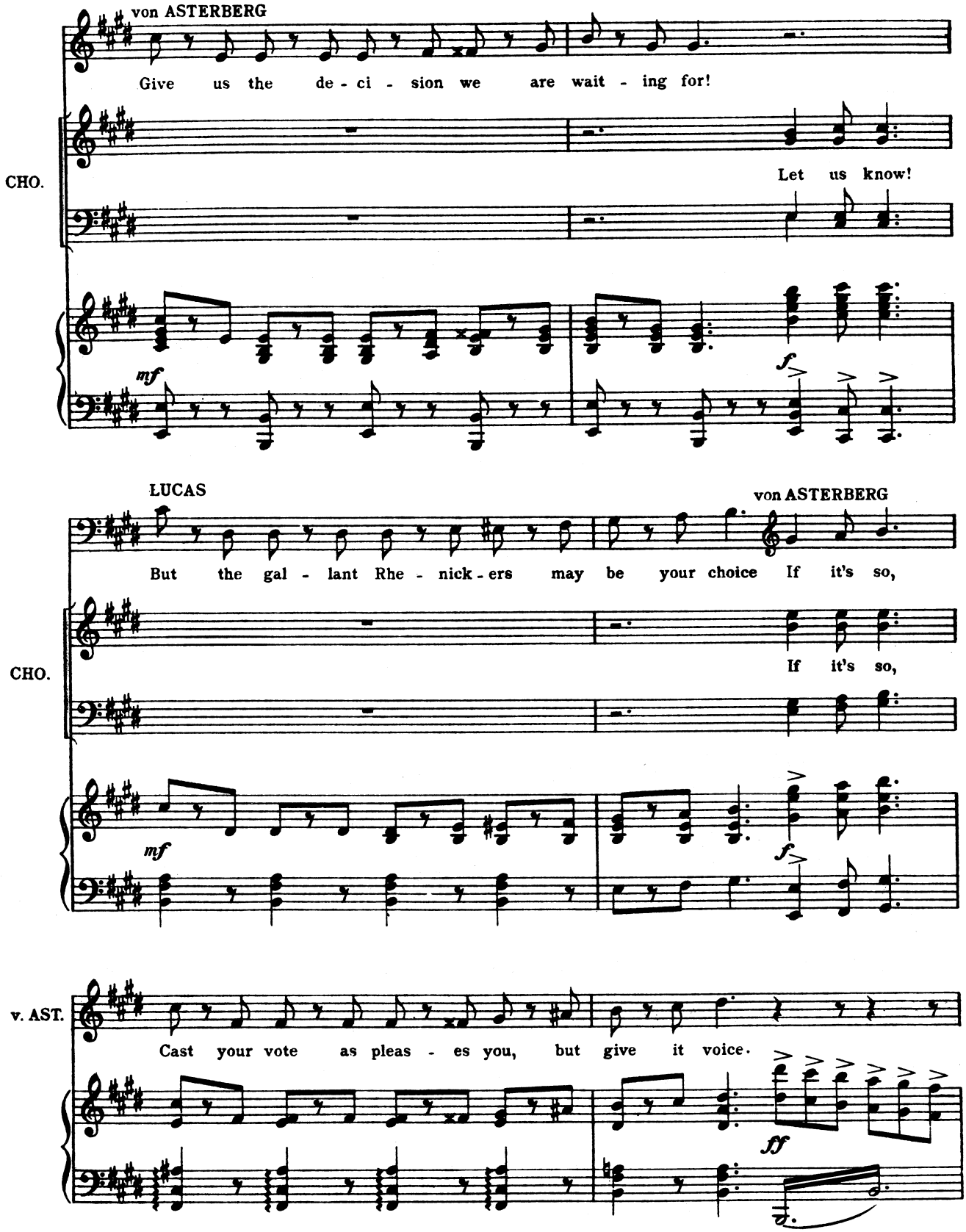

PRINCE
Fl.
Ob. & Clar.
The
p Vlns.
Hn. & Vln.
Valse
PRIN.
mag - ic of spring-time is round us to - night, En - chant - ment is
mf
PRIN.
KATHIE
borne on the breeze; And clothed in the sil - ver of ten - der moon -
Fl.
KATH.
PRINCE
-light The birds mur - mur soft in the trees. As deep in the

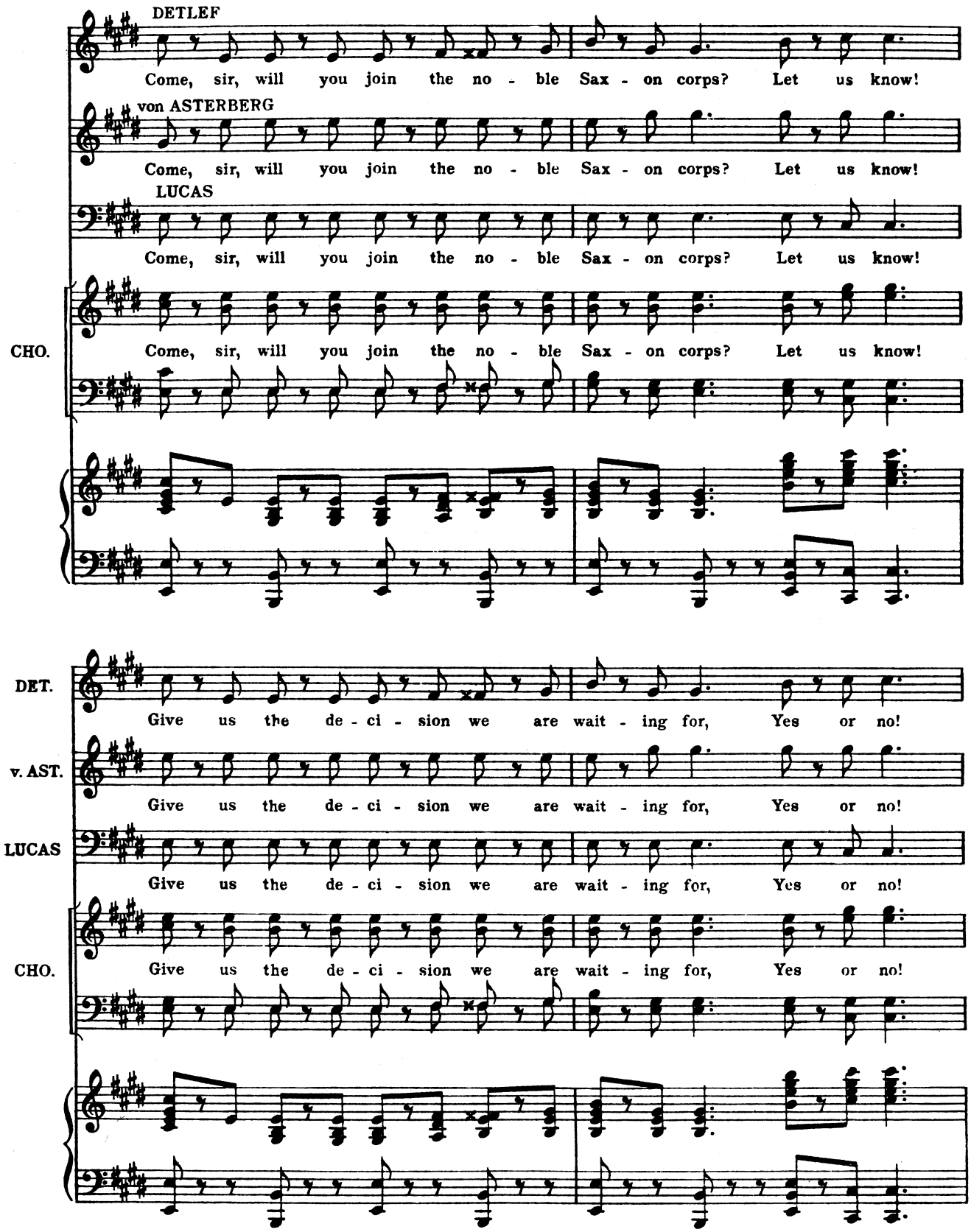

PRIN.
sha - dow your eyes look in mine, With - in them a soft flame gent-ly glows.
PRIN.
BOTH
The breath of the night-wind with per-fume di - vine Is filled with the
PRINCE
f
L.H.
allargando
mf a tempo
PRIN.
scent of the rose.
BOTH
Oh Love! while I live I will
BOTH
KATHIE
rit.
al - ways en - shrine Your love in the heart of a rose.
p
Ped.
*

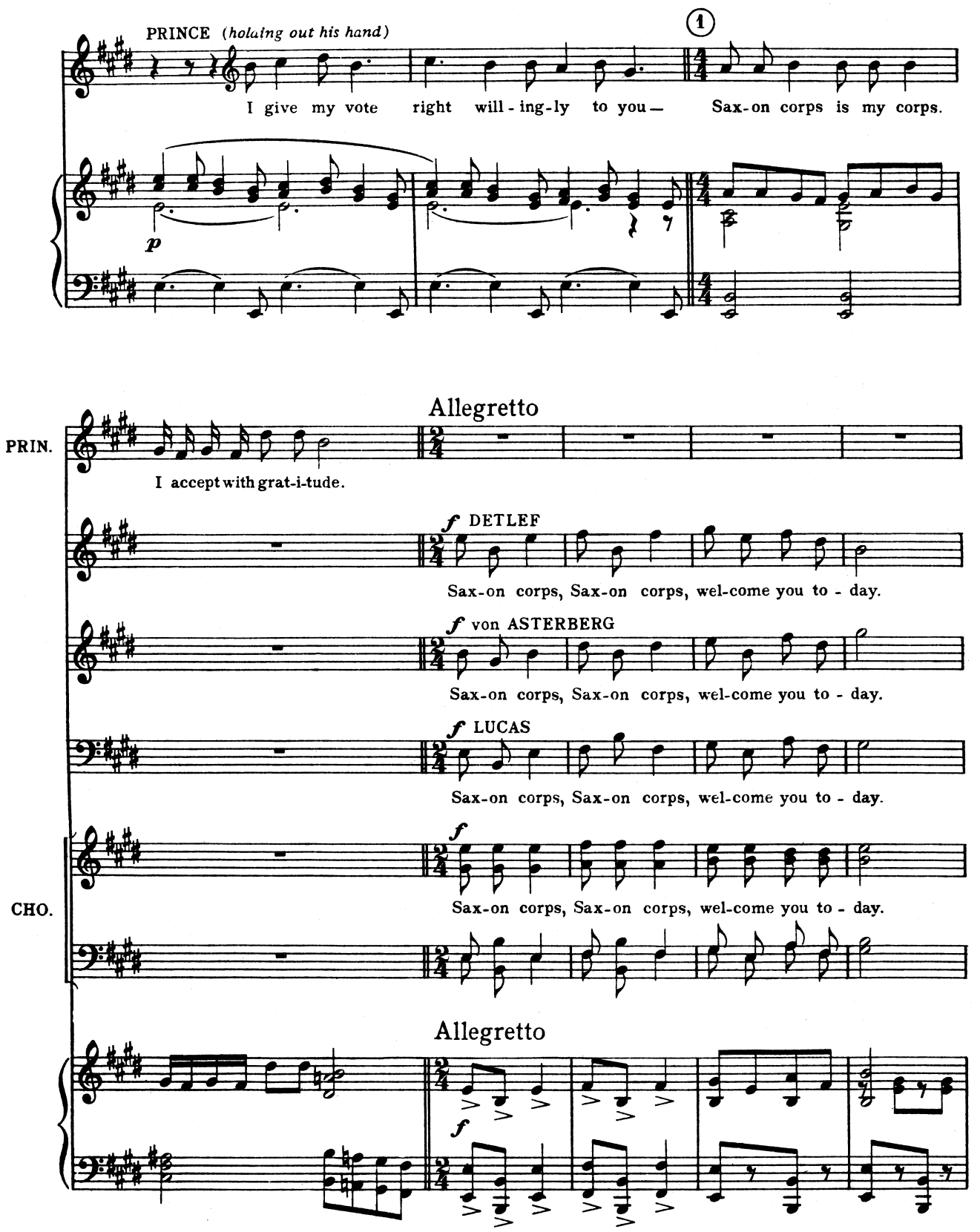

ENCORE
REFRAIN (molto espressivo)
KATH.
PRINCE
Deep in my heart dear, I have a dream of you, Fash
pp dolciss.
mf
PRIN.
cresc e allarg.
-ioned of star - light, Per-fume of ro - ses and dew.
cresc e allarg.
poco rit.
KATHIE
mf a tempo
Our paths may sev - er, But I'll re - mem-ber for ev - er,
mf
rall.
BOTH
molto allargando
Deep in my heart, dear, Al-ways I'll dream of you!
f
ff
f
ff molto rall.
ff
Ped.
*
Segue after Encore

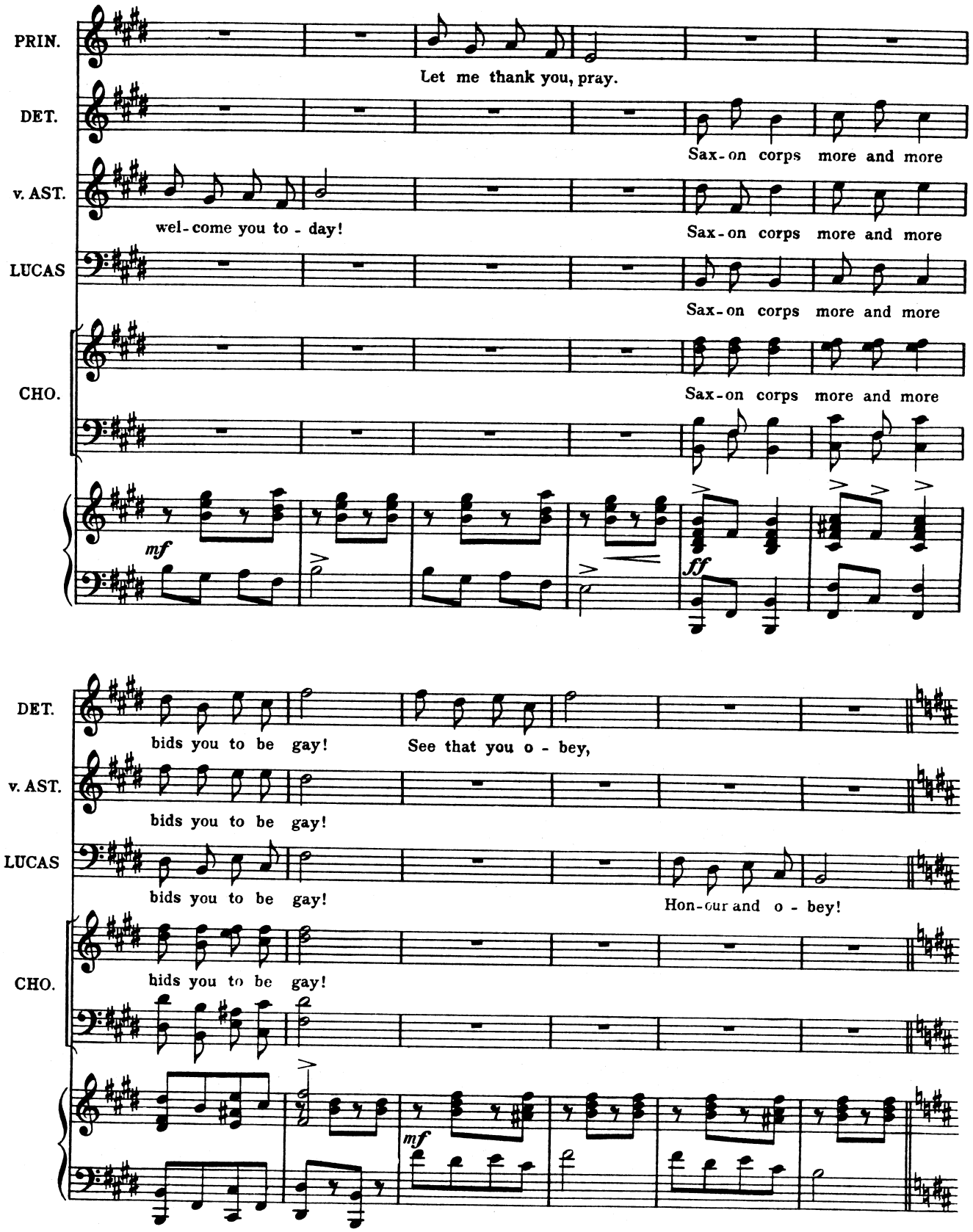
No 8 FINALE — ACT I

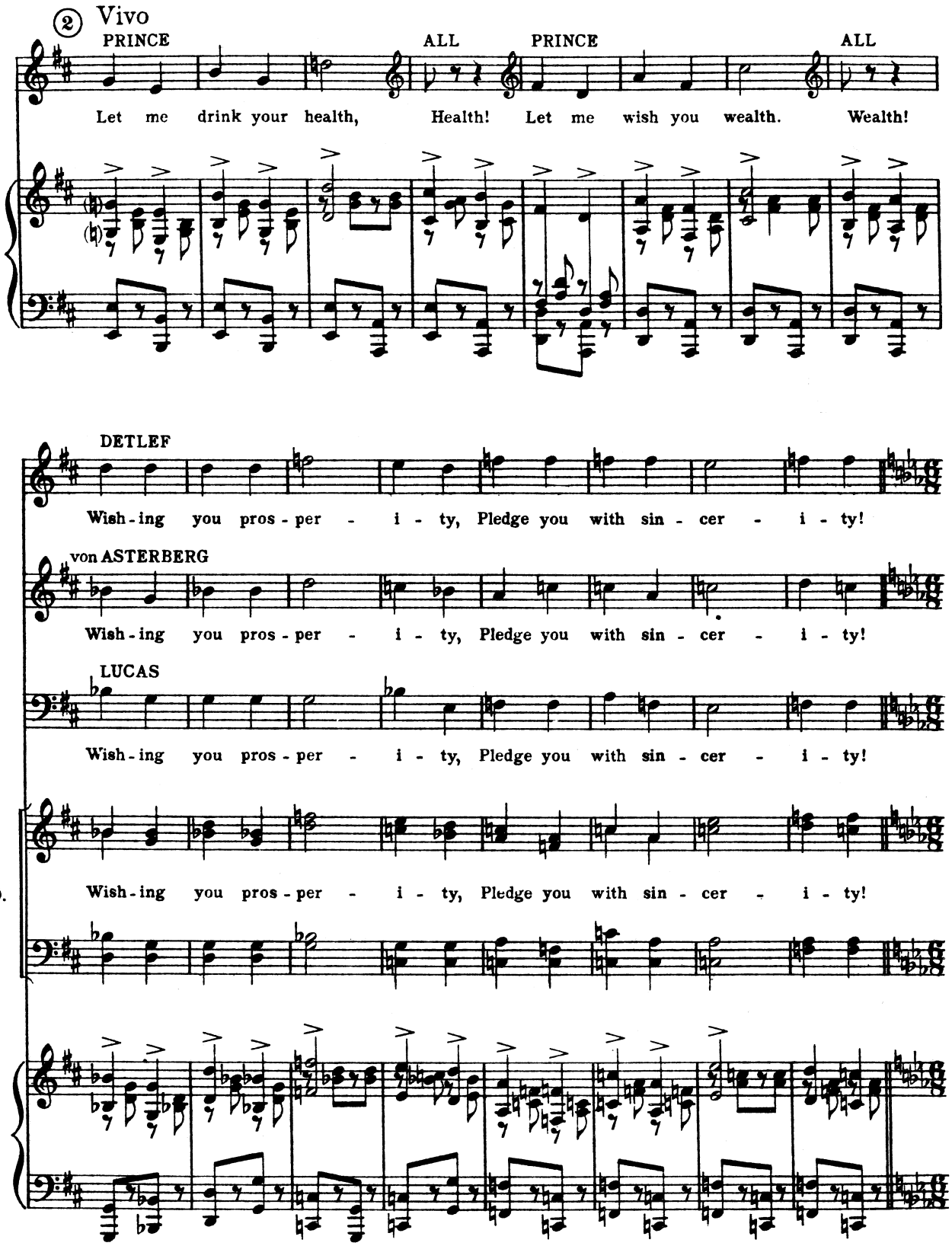



von ASTERBERG
Give us the de - ci - sion we are wait - ing for!
CHO.
Let us know!
mf
f
LUCAS
von ASTERBERG
But the gal - lant Rhe - nick - ers may be your choice If it's so,
CHO.
If it's so,
mf
f
v. AST.
Cast your vote as pleas - es you, but give it voice.
ff


DETLEF
Come, sir, will you join the no - ble Sax - on corps? Let us know!
von ASTERBERG
Come, sir, will you join the no - ble Sax - on corps? Let us know!
LUCAS
Come, sir, will you join the no - ble Sax - on corps? Let us know!
CHO.
Come, sir, will you join the no - ble Sax - on corps? Let us know!
DET.
Give us the de - ci - sion we are wait - ing for, Yes or no!
v. AST.
Give us the de - ci - sion we are wait - ing for, Yes or no!
LUCAS
Give us the de - ci - sion we are wait - ing for, Yes or no!
CHO.
Give us the de - ci - sion we are wait - ing for, Yes or no!


PRINCE (holding out his hand)
I give my vote right will - ing - ly to you — Sax - on corps is my corps.
p
1
Allegretto
PRIN.
I accept with grat-i-tude.
f DETLEF
Sax-on corps, Sax-on corps, wel-come you to - day.
f von ASTERBERG
Sax-on corps, Sax-on corps, wel-come you to - day.
f LUCAS
Sax-on corps, Sax-on corps, wel-come you to - day.
CHO.
f
Sax-on corps, Sax-on corps, wel-come you to - day.
Allegretto
f


PRIN.
Let me thank you, pray.
DET.
Sax-on corps more and more
v. AST.
wel-come you to - day!
Sax-on corps more and more
LUCAS
Sax-on corps more and more
CHO.
Sax-on corps more and more
mf
ff
DET.
bids you to be gay!
See that you o - bey,
v. AST.
bids you to be gay!
LUCAS
bids you to be gay!
Hon-our and o - bey!
CHO.
bids you to be gay!
mf


② Vivo
PRINCE
ALL
PRINCE
ALL
Let me drink your health, Health! Let me wish you wealth. Wealth!
DETLEF
Wish-ing you pros-per - i - ty, Pledge you with sin - cer - i - ty!
von ASTERBERG
Wish-ing you pros-per - i - ty, Pledge you with sin - cer - i - ty!
LUCAS
Wish-ing you pros-per - i - ty, Pledge you with sin - cer - i - ty!
CHO.
Wish-ing you pros-per - i - ty, Pledge you with sin - cer - i - ty!

Andante espressivo

ENGEL *(entrance)* *The students are clustering around; the Prince shaking hands with as many as he can.*

f

(speaking) Gentlemen! Gentlemen!

mf *pp*

ENGEL *sings*

His

Gentlemen! Per - mit me to intro - duce

ff

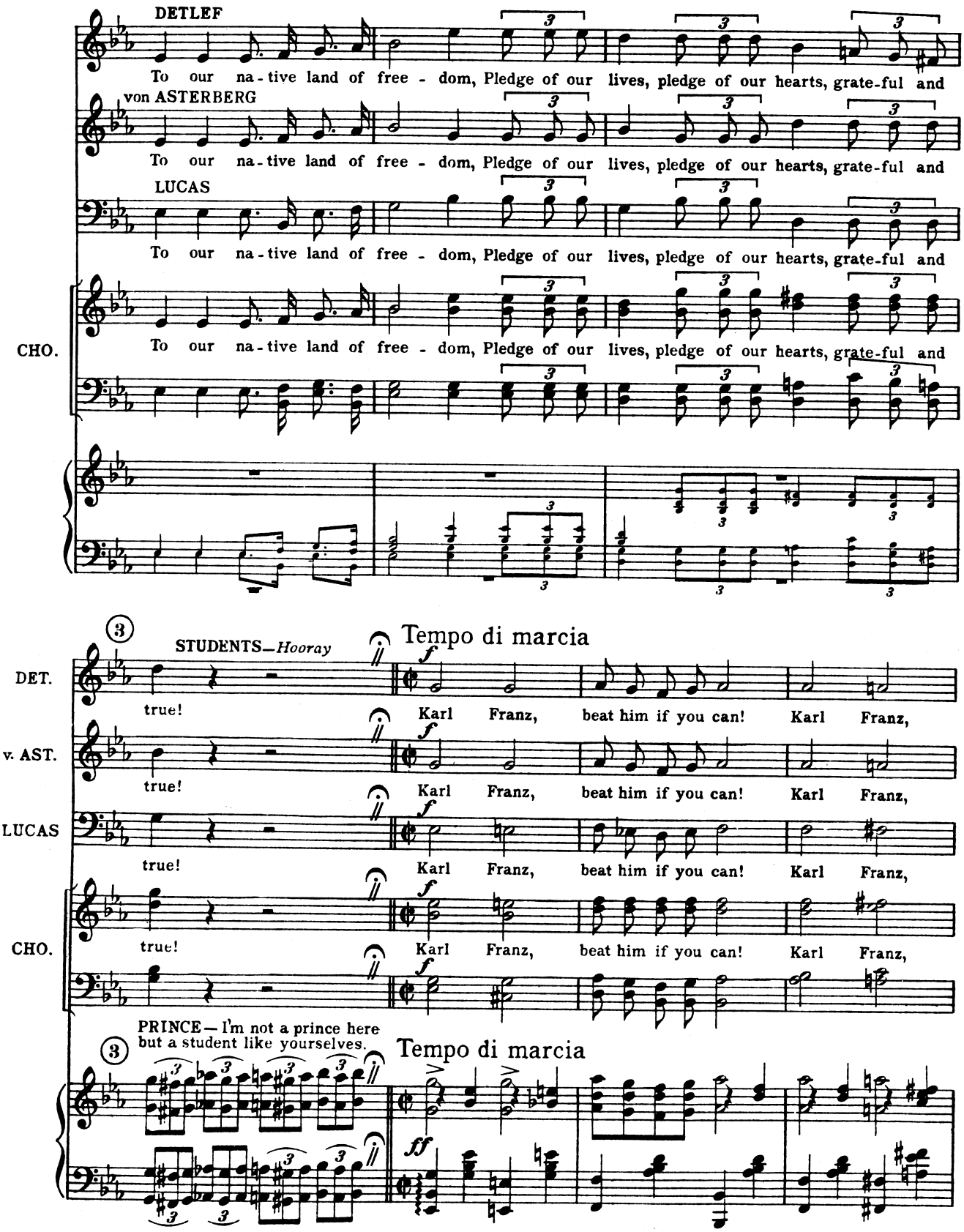
(DETLEF)—The Prince!

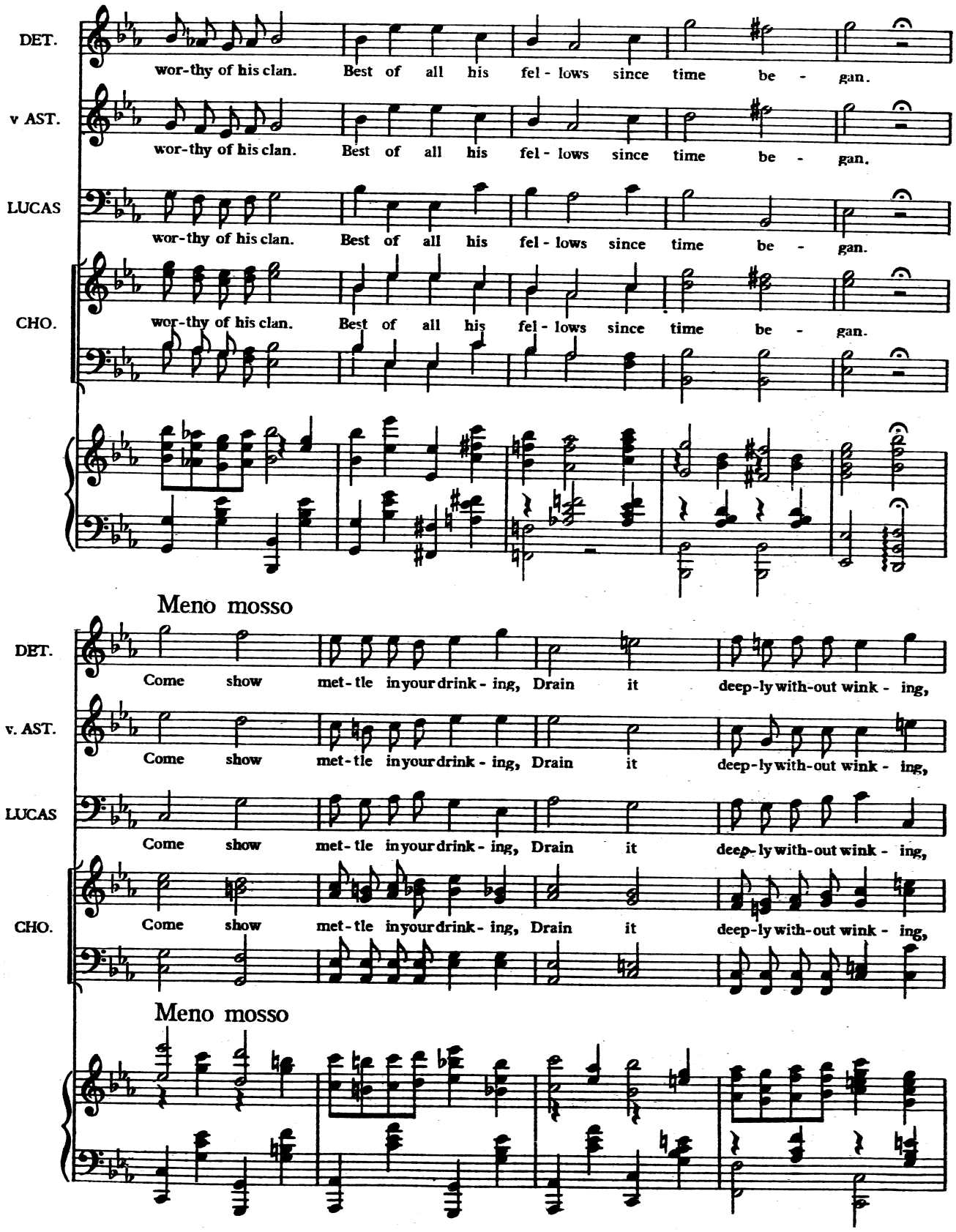
(Students salute)

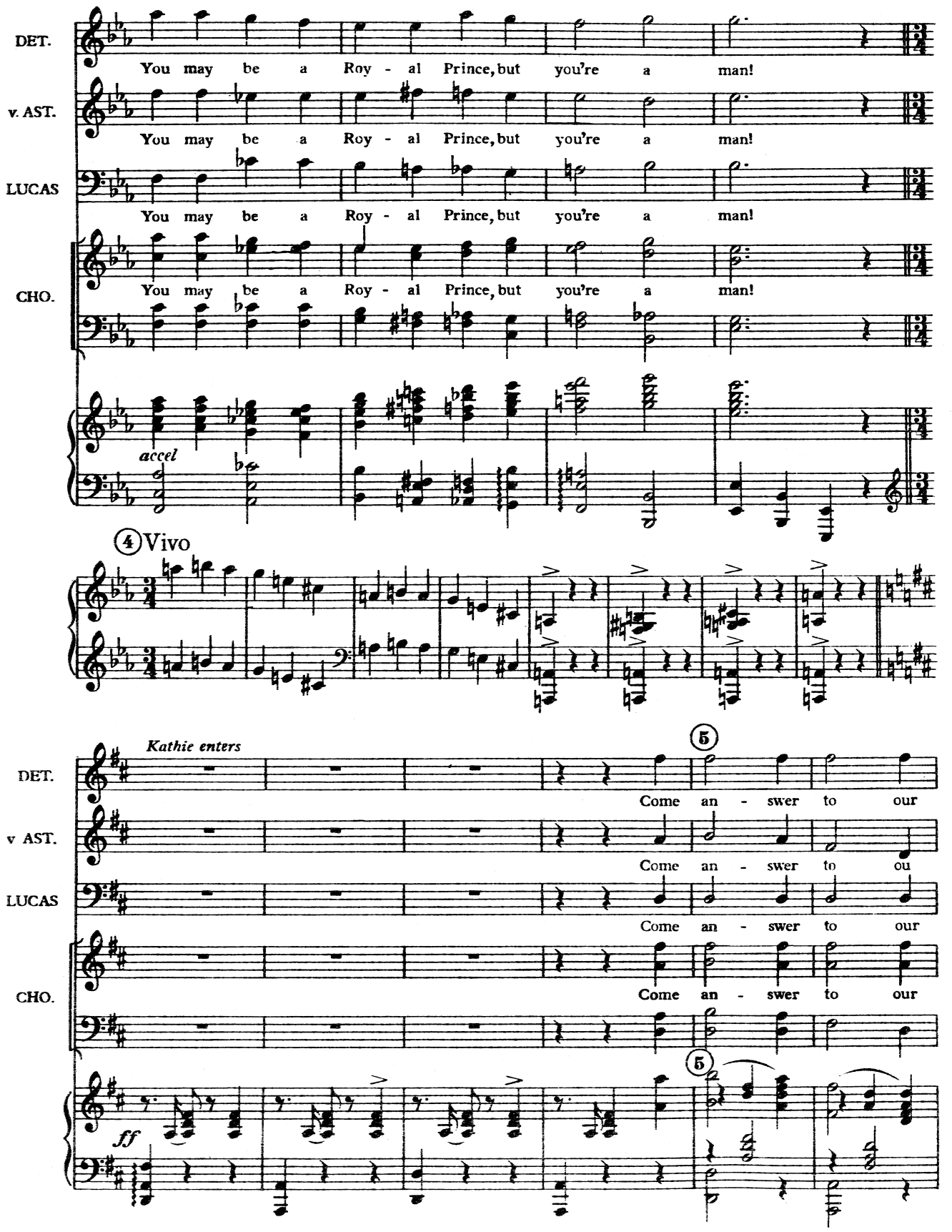
ENGEL

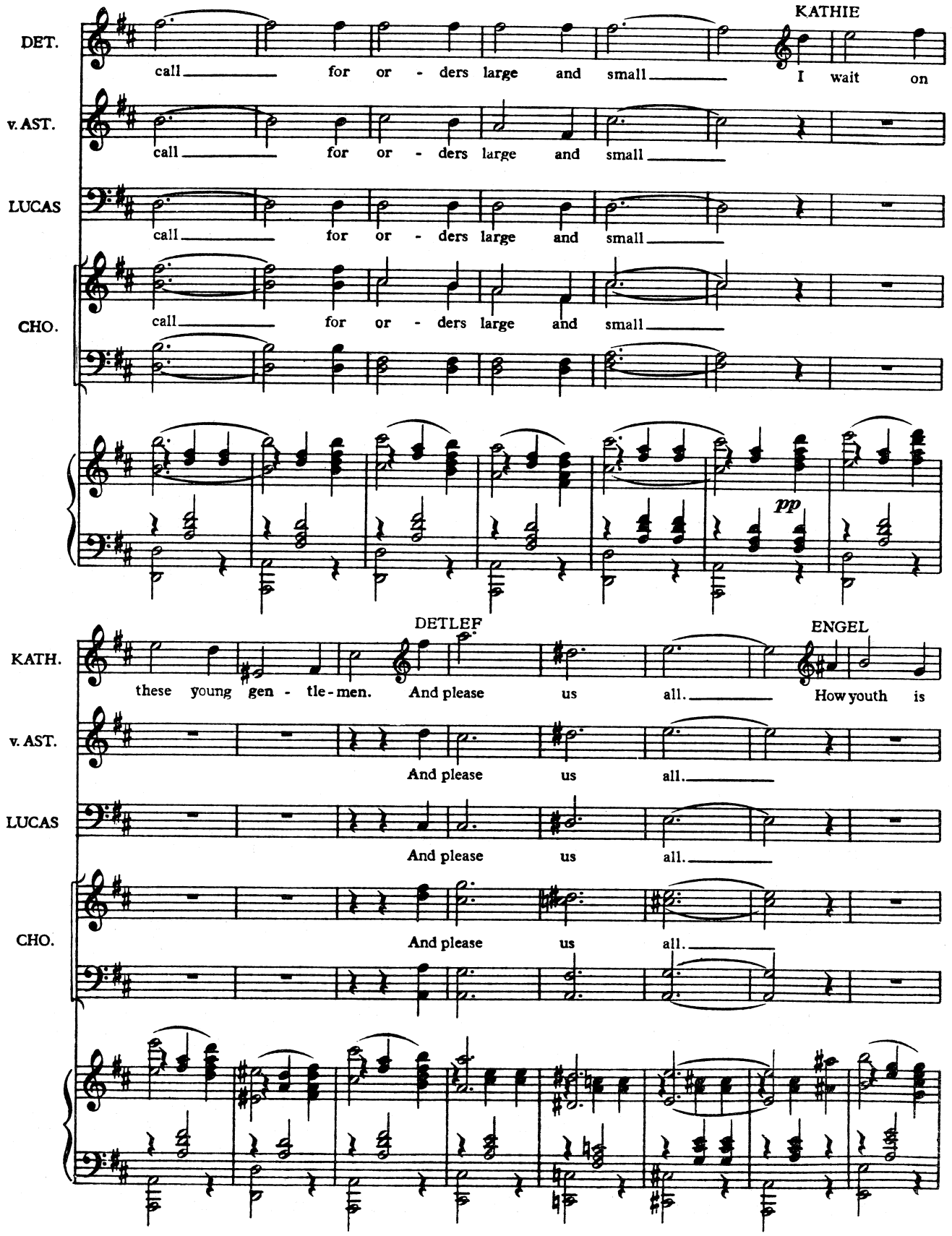
High - ness Karl Franz, our Prince!

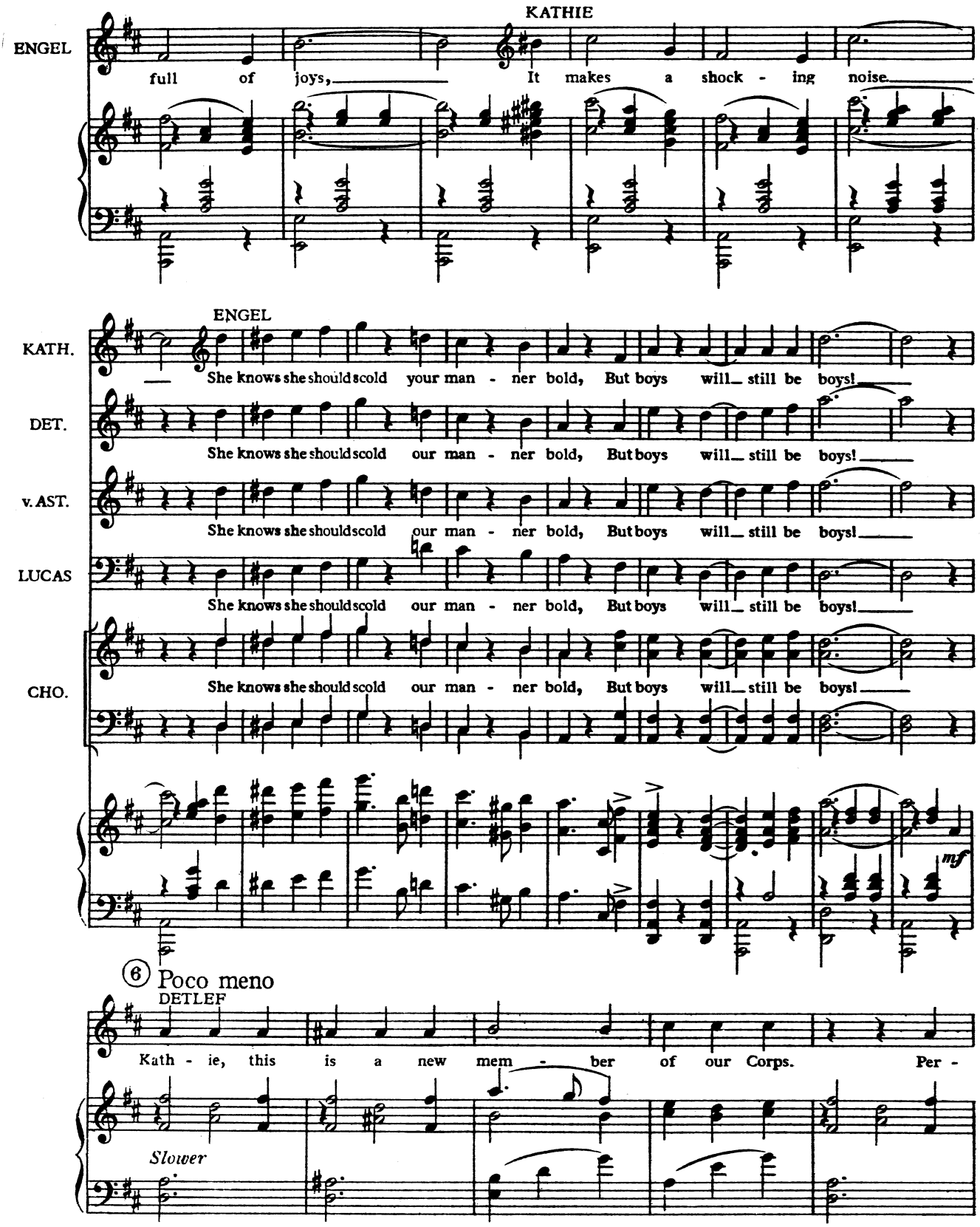
Horns

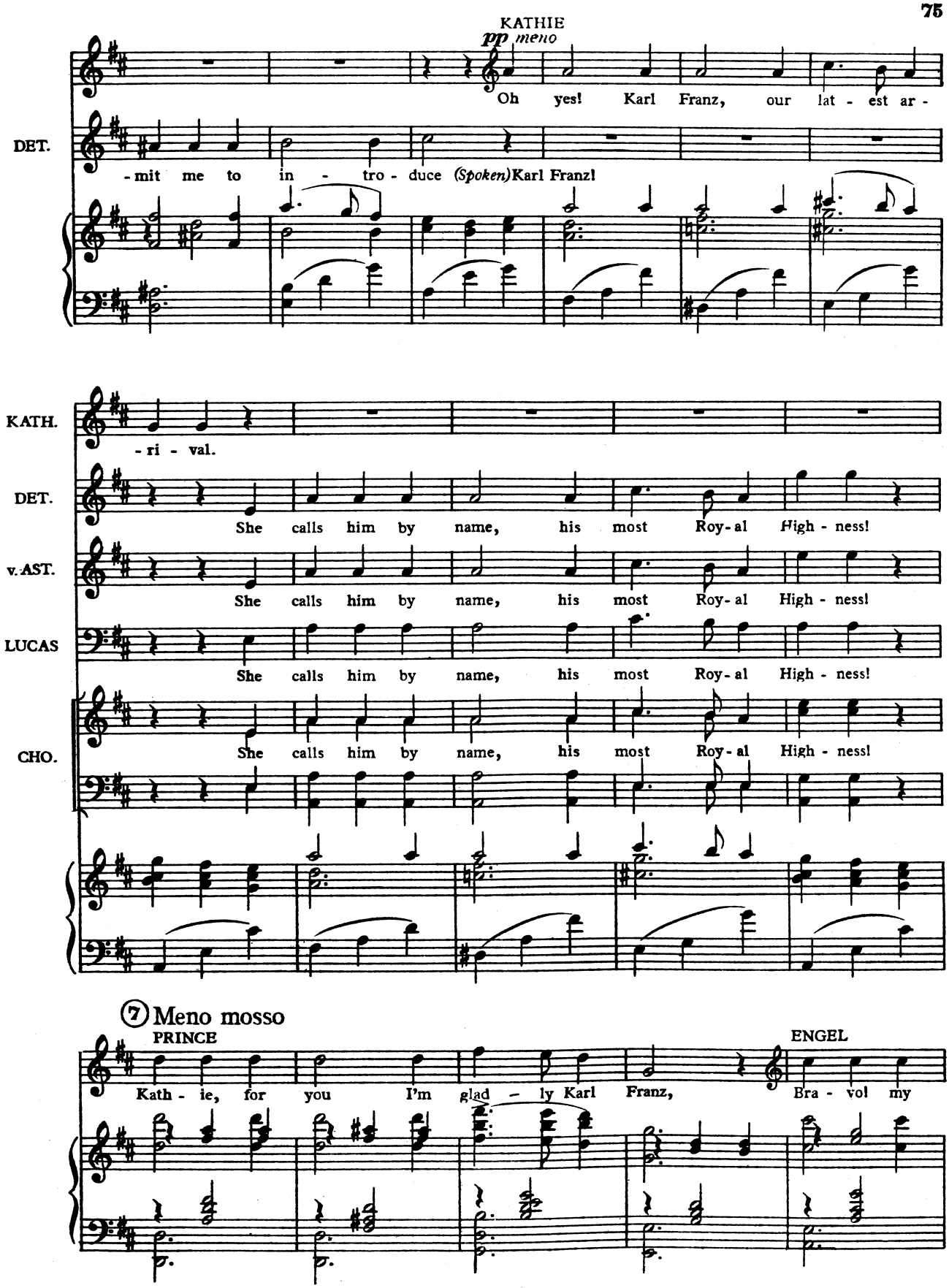

DETLEF
To our na-tive land of free - dom, Pledge of our lives, pledge of our hearts, grate-ful and
von ASTERBERG
To our na-tive land of free - dom, Pledge of our lives, pledge of our hearts, grate-ful and
LUCAS
To our na-tive land of free - dom, Pledge of our lives, pledge of our hearts, grate-ful and
CHO.
To our na-tive land of free - dom, Pledge of our lives, pledge of our hearts, grate-ful and
3
STUDENTS—Hooray
Tempo di marcia
DET.
true!
Karl Franz, beat him if you can! Karl Franz,
v. AST.
true!
Karl Franz, beat him if you can! Karl Franz,
LUCAS
true!
Karl Franz, beat him if you can! Karl Franz,
CHO.
true!
Karl Franz, beat him if you can! Karl Franz,
PRINCE—I'm not a prince here but a student like yourselves.
3
Tempo di marcia

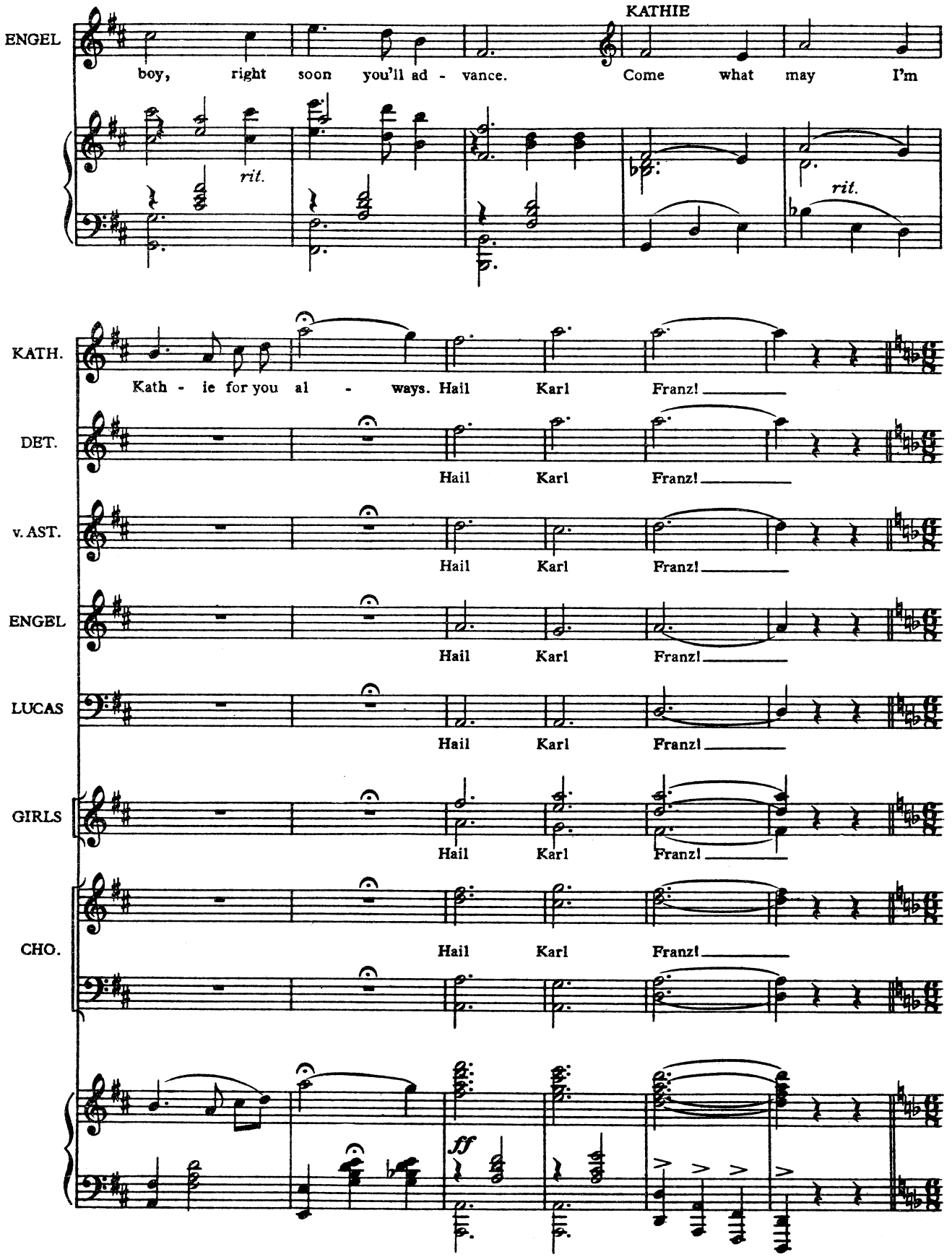

DET.
wor-thy of his clan. Best of all his fel - lows since time be - gan.
v AST.
wor-thy of his clan. Best of all his fel - lows since time be - gan.
LUCAS
wor-thy of his clan. Best of all his fel - lows since time be - gan.
CHO.
wor-thy of his clan. Best of all his fel - lows since time be - gan.
Meno mosso
DET.
Come show met-tle in your drink - ing, Drain it deep-ly with-out wink - ing,
v. AST.
Come show met-tle in your drink - ing, Drain it deep-ly with-out wink - ing,
LUCAS
Come show met-tle in your drink - ing, Drain it deep-ly with-out wink - ing,
CHO.
Come show met-tle in your drink - ing, Drain it deep-ly with-out wink - ing,
Meno mosso

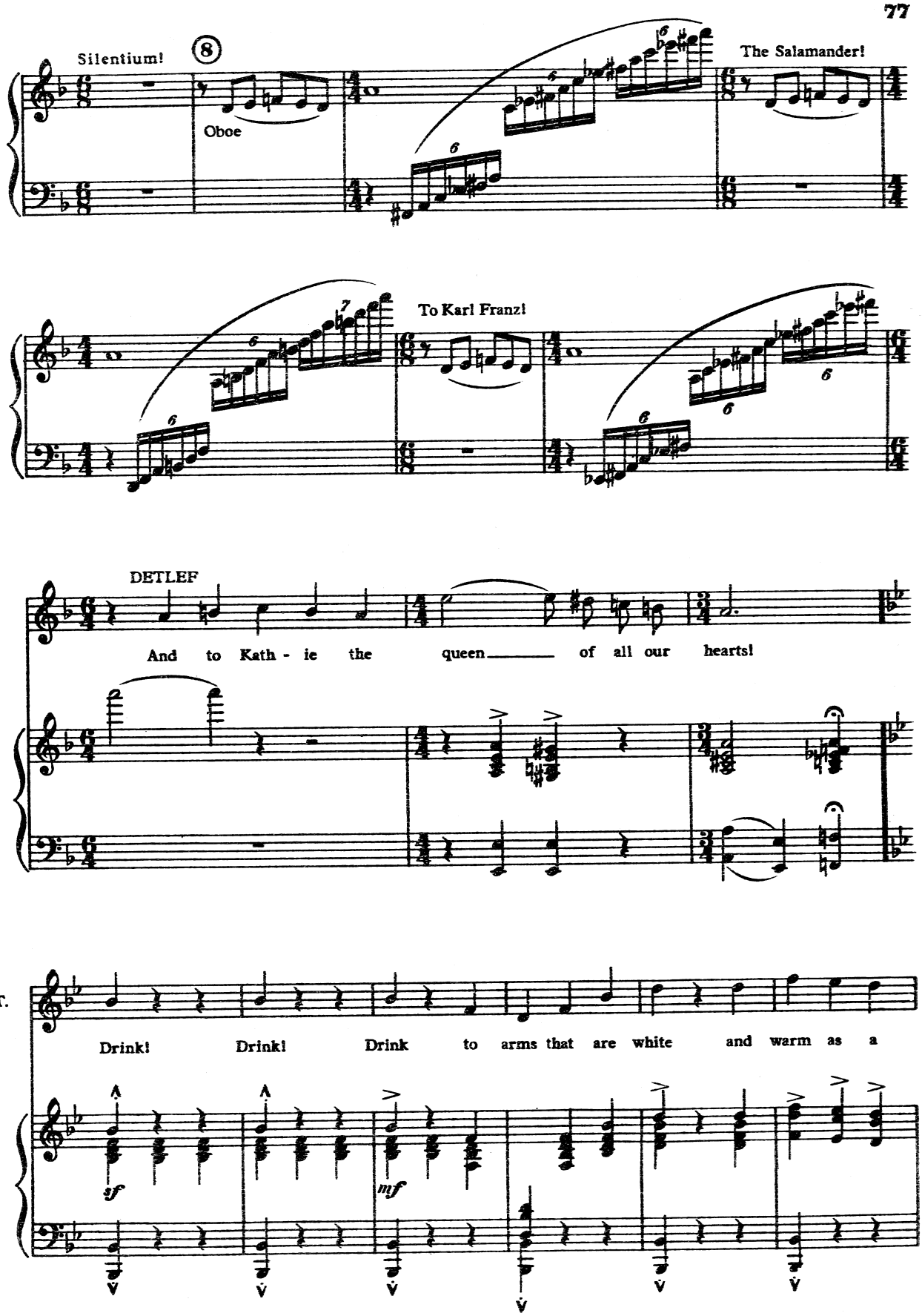

DET.
You may be a Roy - al Prince, but you're a man!
v. AST.
You may be a Roy - al Prince, but you're a man!
LUCAS
You may be a Roy - al Prince, but you're a man!
CHO.
You may be a Roy - al Prince, but you're a man!
accel
4 Vivo
Kathie enters
5
DET.
Come an - swer to our
v AST.
Come an - swer to ou
LUCAS
Come an - swer to our
CHO.
Come an - swer to our
ff
5

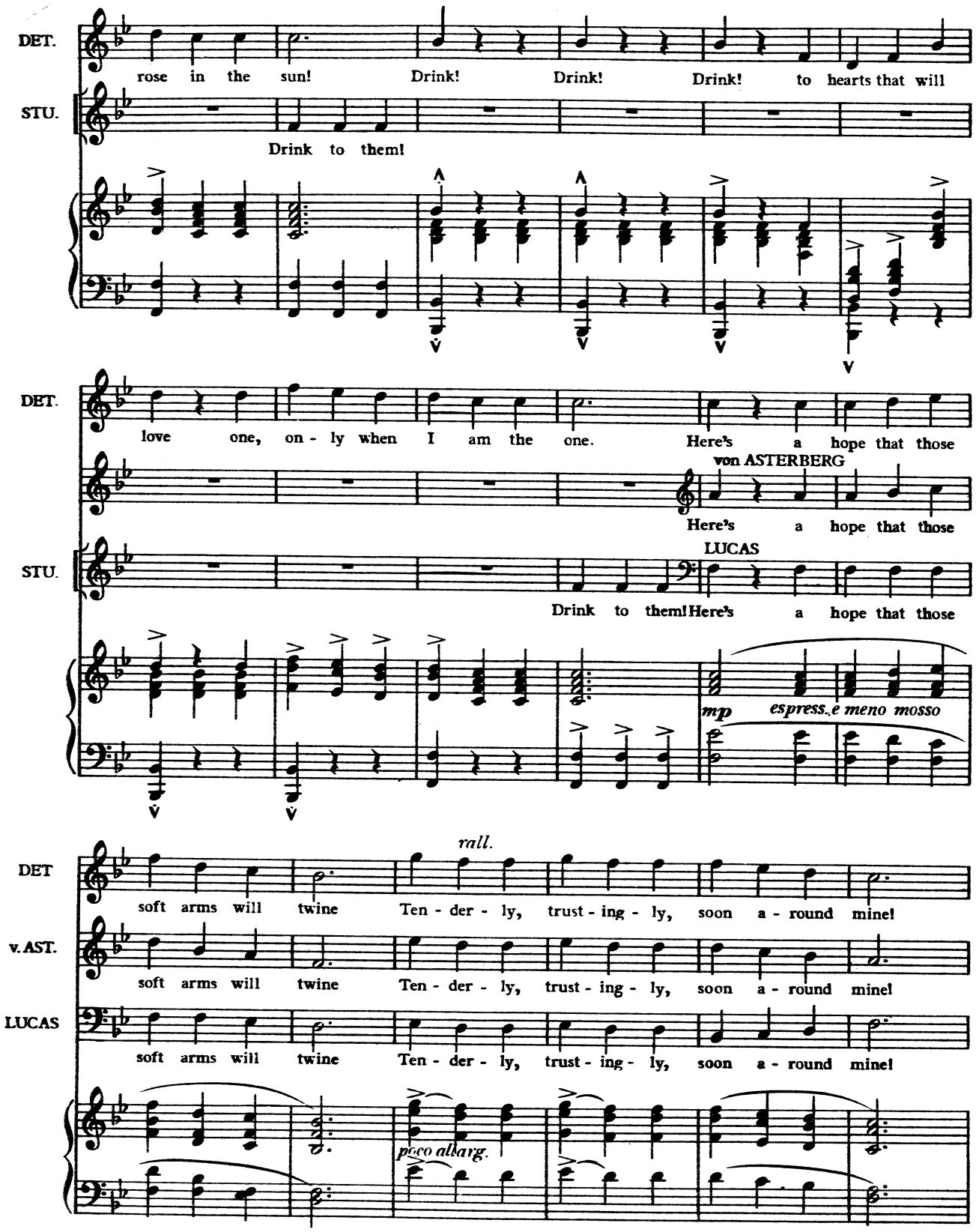

KATHIE
DET.
call for or - ders large and small I wait on
v. AST.
call for or - ders large and small
LUCAS
call for or - ders large and small
CHO.
call for or - ders large and small
pp
DETLEF
ENGEL
KATH.
these young gen - tle-men. And please us all. How youth is
v. AST.
And please us all.
LUCAS
And please us all.
CHO.
And please us all.

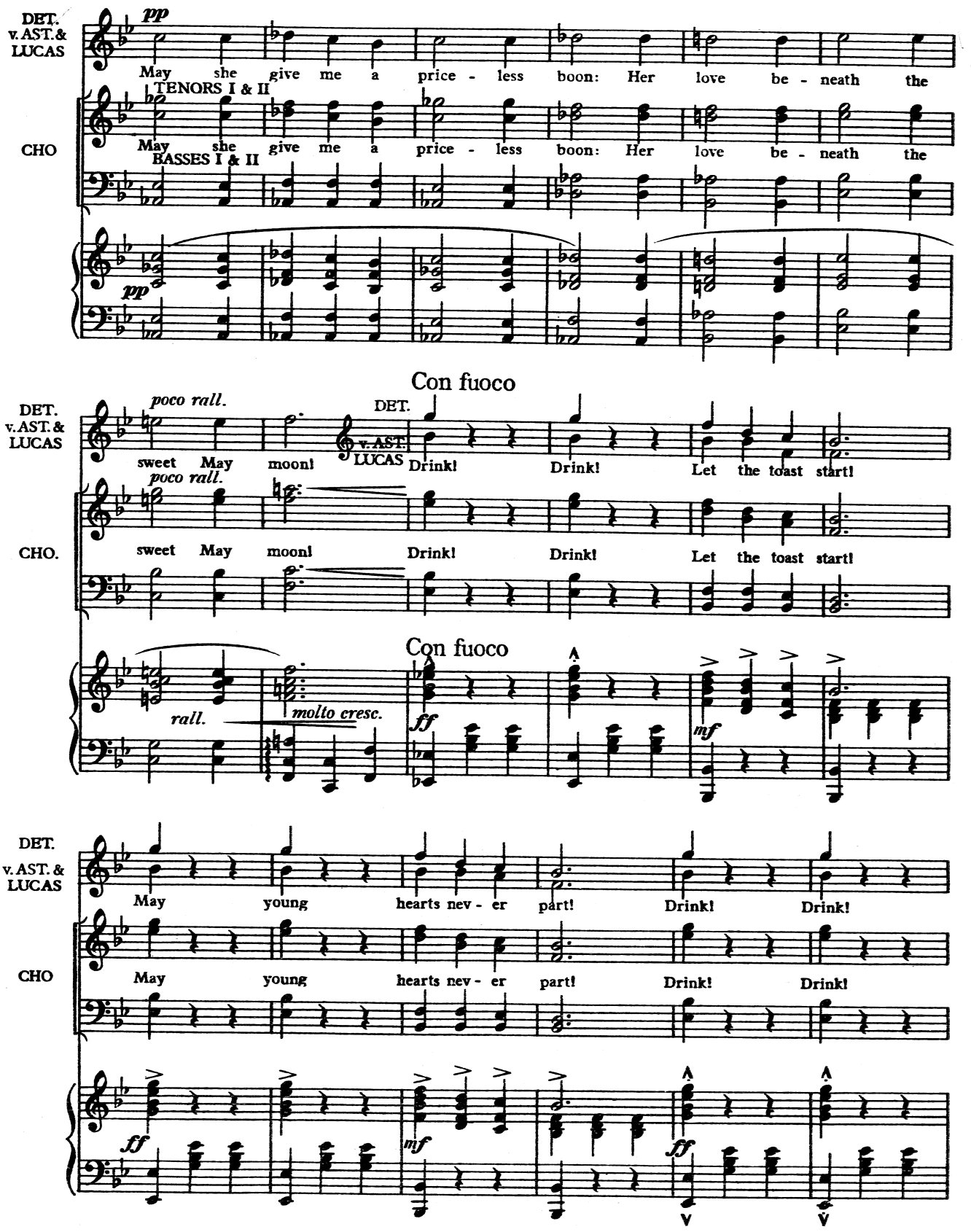

KATHIE
ENGEL
full of joys, It makes a shock - ing noise.
ENGEL
KATH. She knows she should scold your man - ner bold, But boys will still be boys!
DET. She knows she should scold our man - ner bold, But boys will still be boys!
v. AST. She knows she should scold our man - ner bold, But boys will still be boys!
LUCAS She knows she should scold our man - ner bold, But boys will still be boys!
CHO. She knows she should scold our man - ner bold, But boys will still be boys!
mf
⑥ Poco meno
DETLEF
Kath - ie, this is a new mem - ber of our Corps. Per -
Slower

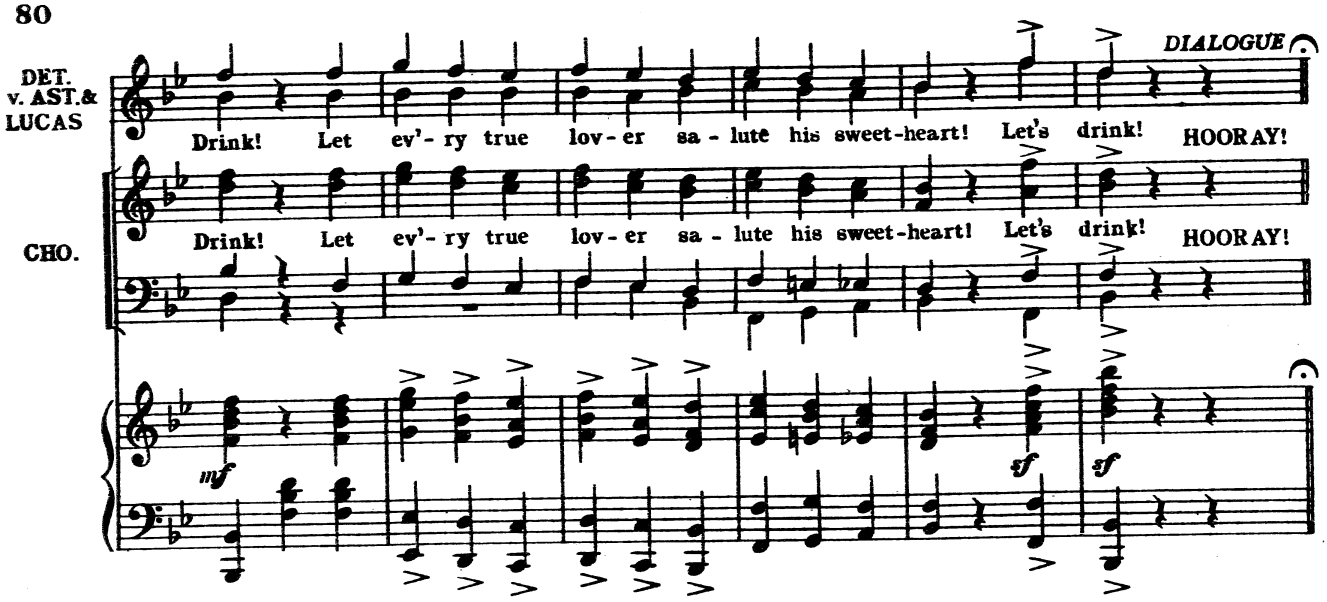

KATHIE
pp meno
Oh yes! Karl Franz, our lat - est ar -
DET.
- mit me to in - tro - duce (Spoken) Karl Franz!
KATH.
- ri - val.
DET.
She calls him by name, his most Roy - al High - ness!
v. AST.
She calls him by name, his most Roy - al High - ness!
LUCAS
She calls him by name, his most Roy - al High - ness!
CHO.
She calls him by name, his most Roy - al High - ness!
⑦ Meno mosso
PRINCE
Kath - ie, for you I'm glad - ly Karl Franz,
ENGEL
Bra - vo! my


ENGEL
KATHIE
boy, right soon you'll ad - vance. Come what may I'm
rit.
rit.
KATH.
Kath - ie for you al - ways. Hail Karl Franz!
DET.
Hail Karl Franz!
v. AST.
Hail Karl Franz!
ENGEL
Hail Karl Franz!
LUCAS
Hail Karl Franz!
GIRLS
Hail Karl Franz!
CHO.
Hail Karl Franz!
ff


Silentium!
8
Oboe
The Salamander!
To Karl Franz!
DETLEF
And to Kath - ie the queen of all our hearts!
DET.
Drink! Drink! Drink to arms that are white and warm as a
sf
mf


DET.
rose in the sun! Drink! Drink! Drink! to hearts that will
STU.
Drink to them!
DET.
love one, on - ly when I am the one. Here's a hope that those
von ASTERBERG
Here's a hope that those
STU.
LUCAS
Drink to them! Here's a hope that those
mp espress. e meno mosso
rall.
DET
soft arms will twine Ten - der - ly, trust - ing - ly, soon a - round mine!
v. AST.
soft arms will twine Ten - der - ly, trust - ing - ly, soon a - round mine!
LUCAS
soft arms will twine Ten - der - ly, trust - ing - ly, soon a - round mine!
poco allarg.

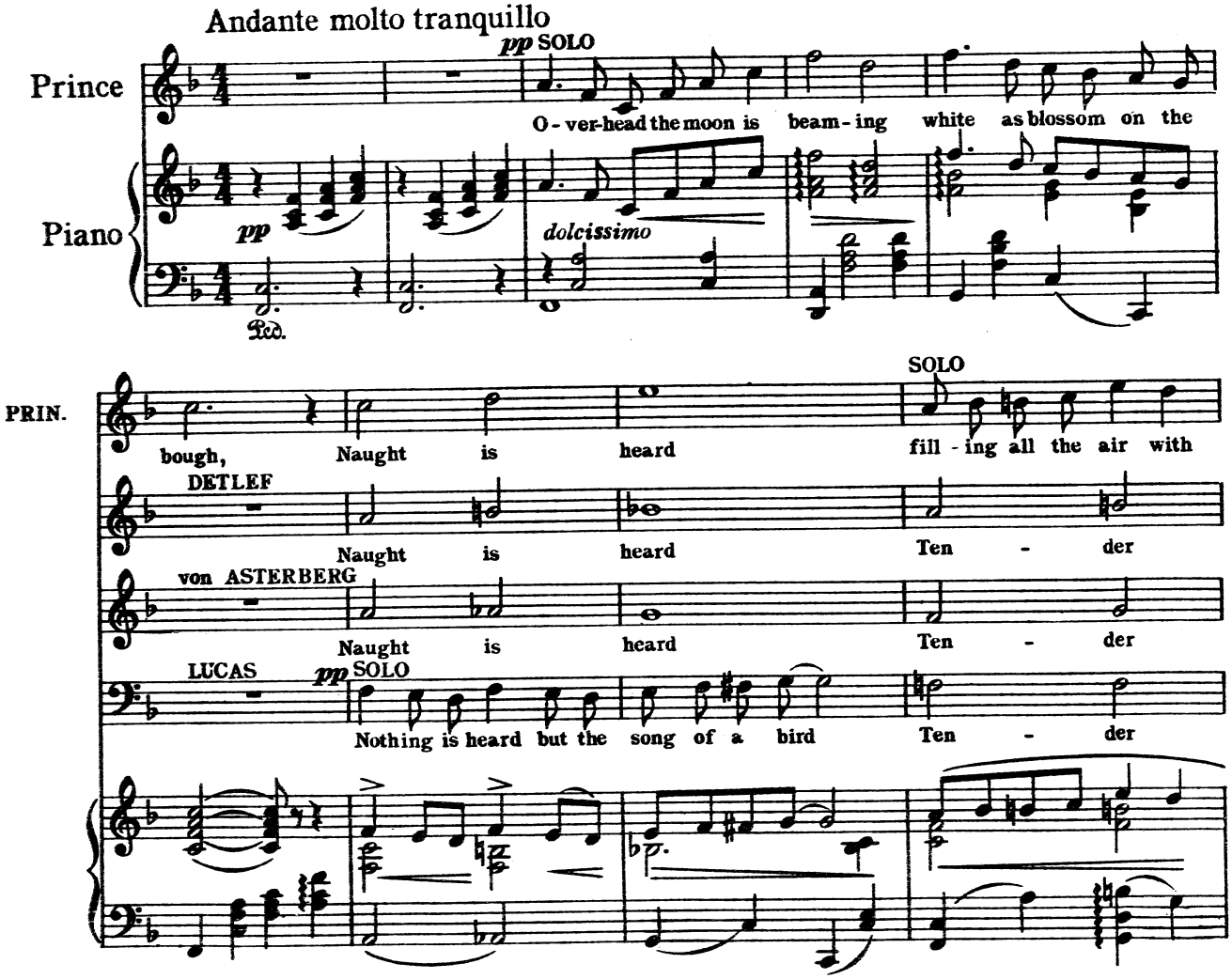

DET. v. AST. & LUCAS
pp
May she give me a price - less boon: Her love be - neath the
TENORS I & II
CHO
May she give me a price - less boon: Her love be - neath the
BASSES I & II
pp
Con fuoco
DET. v. AST. & LUCAS
poco rall.
sweet May moon!
DET.
v. AST.
LUCAS
Drink! Drink! Let the toast start!
poco rall.
CHO.
sweet May moon! Drink! Drink! Let the toast start!
Con fuoco
rall.
molto cresc.
ff
mf
DET. v. AST. & LUCAS
May young hearts nev - er part! Drink! Drink!
CHO
May young hearts nev - er part! Drink! Drink!
ff
mf
ff

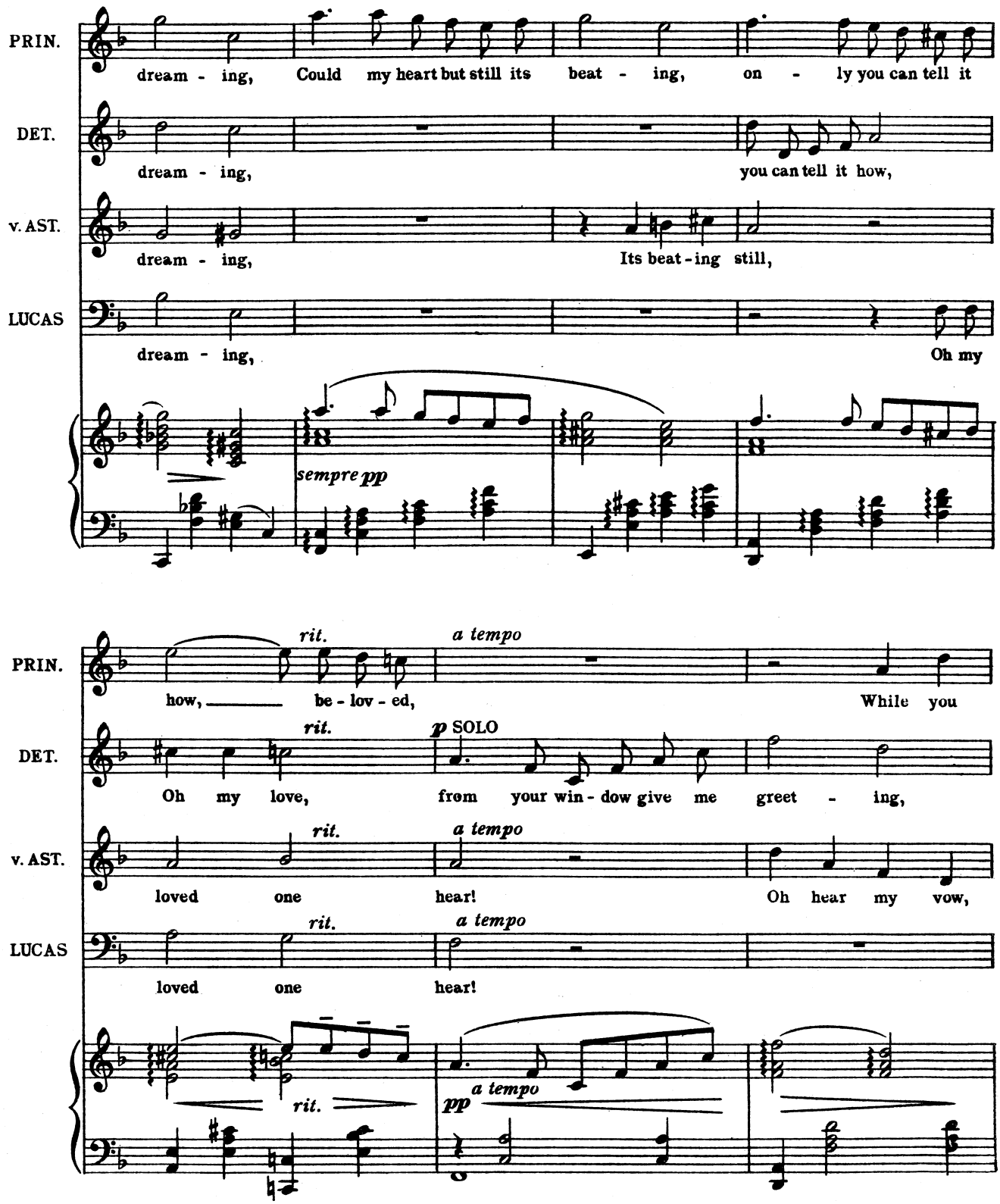


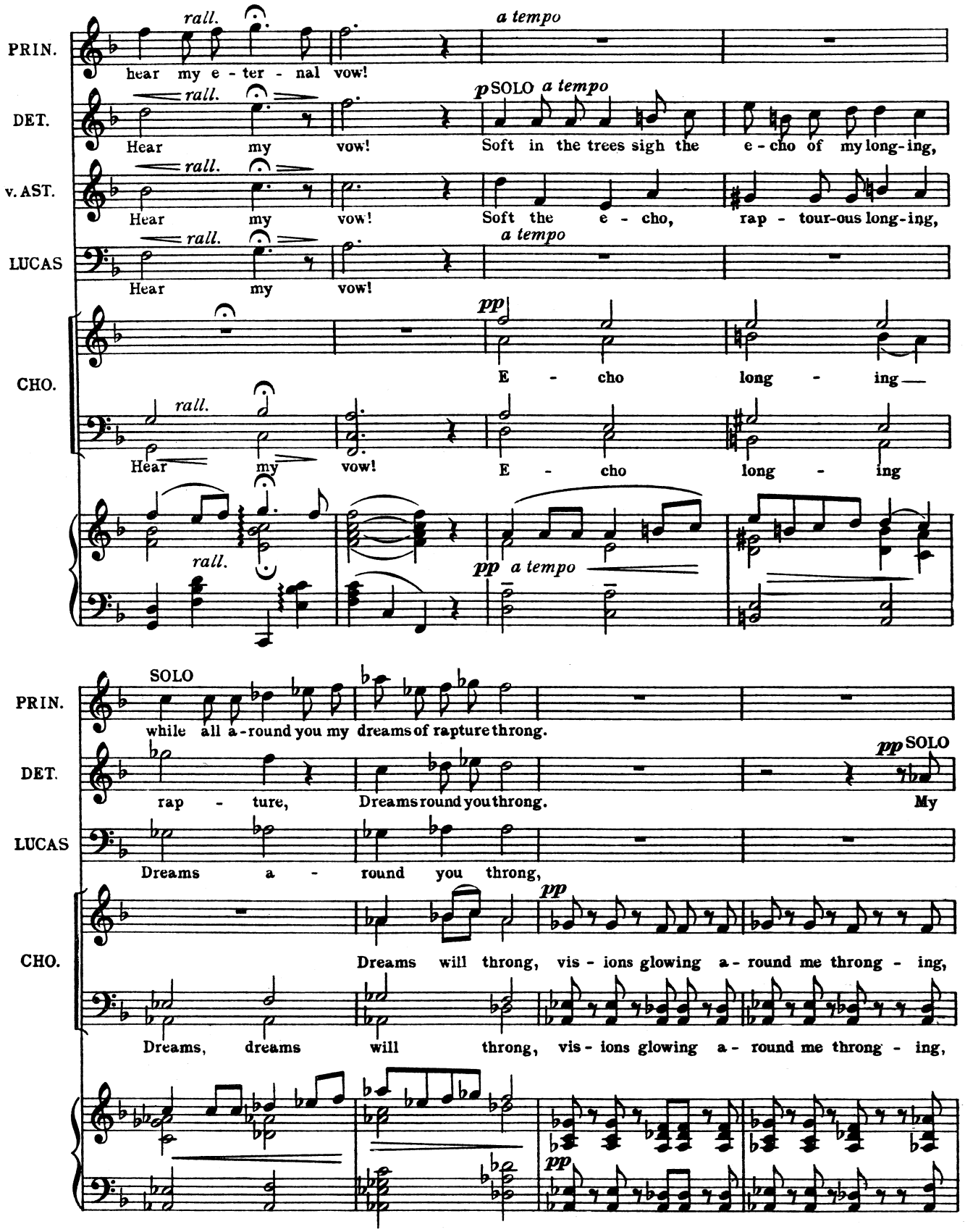
Cue.-"I have taught it to Karl Franz"

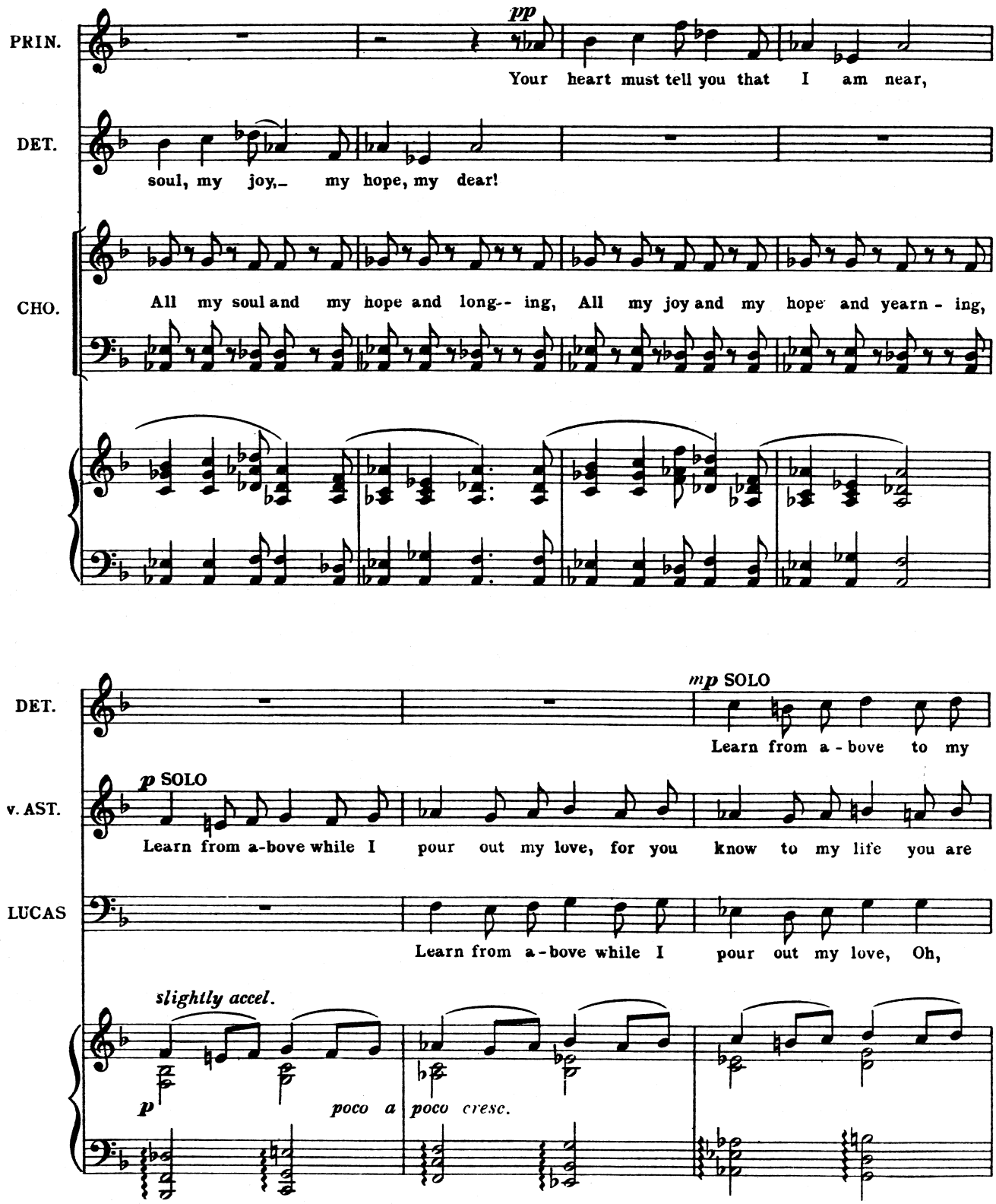
SERENADE

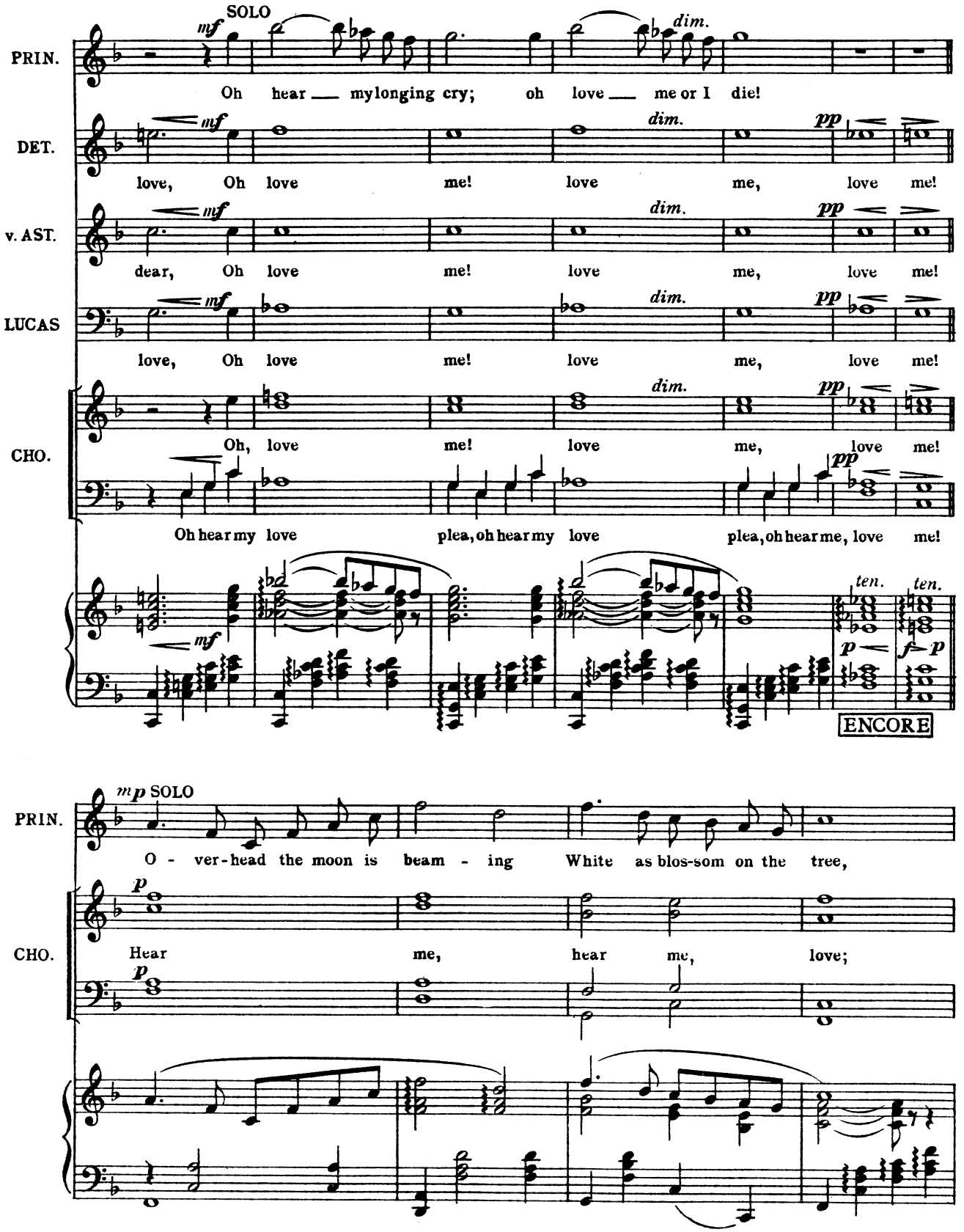
Andante molto tranquillo

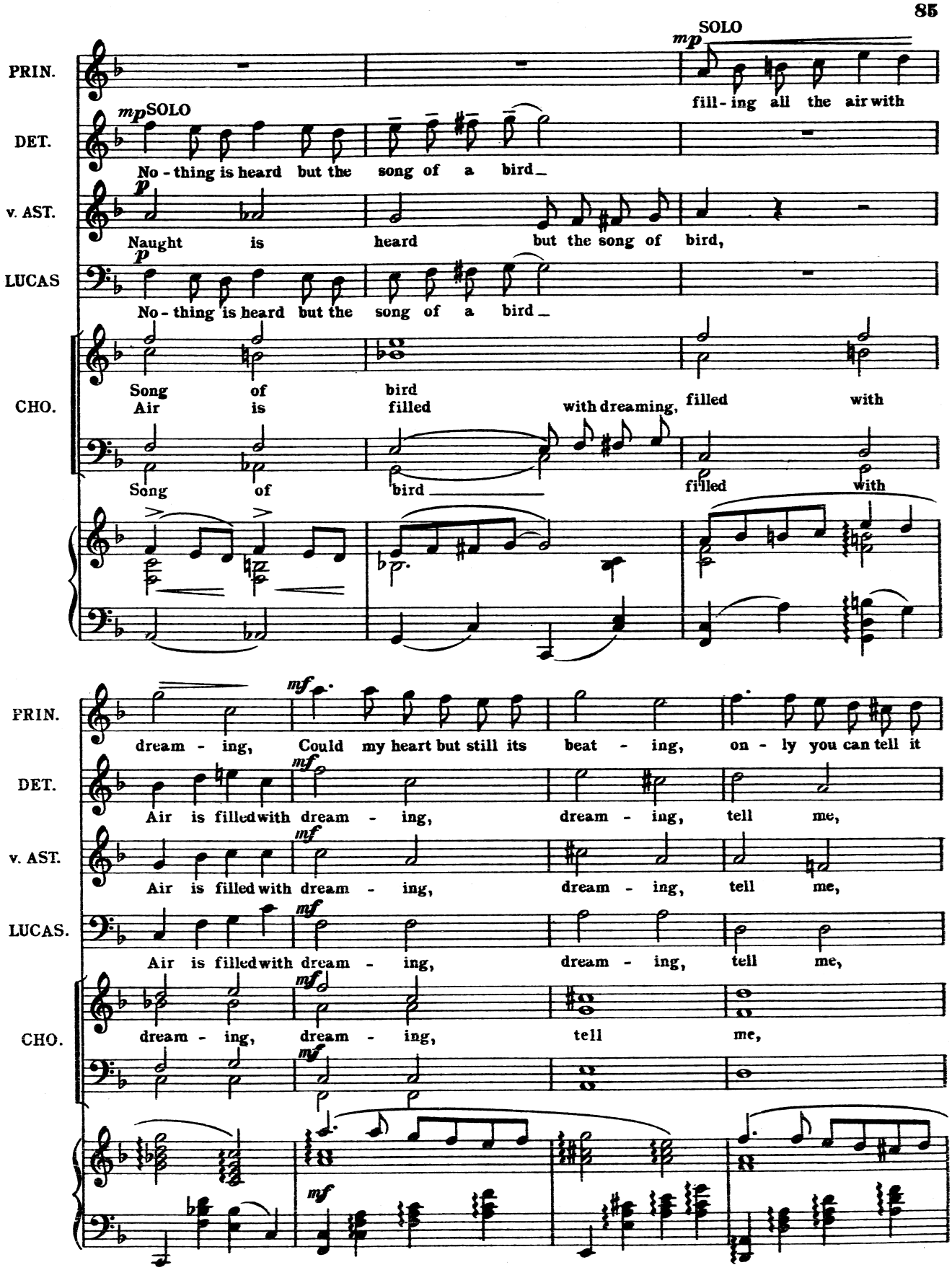


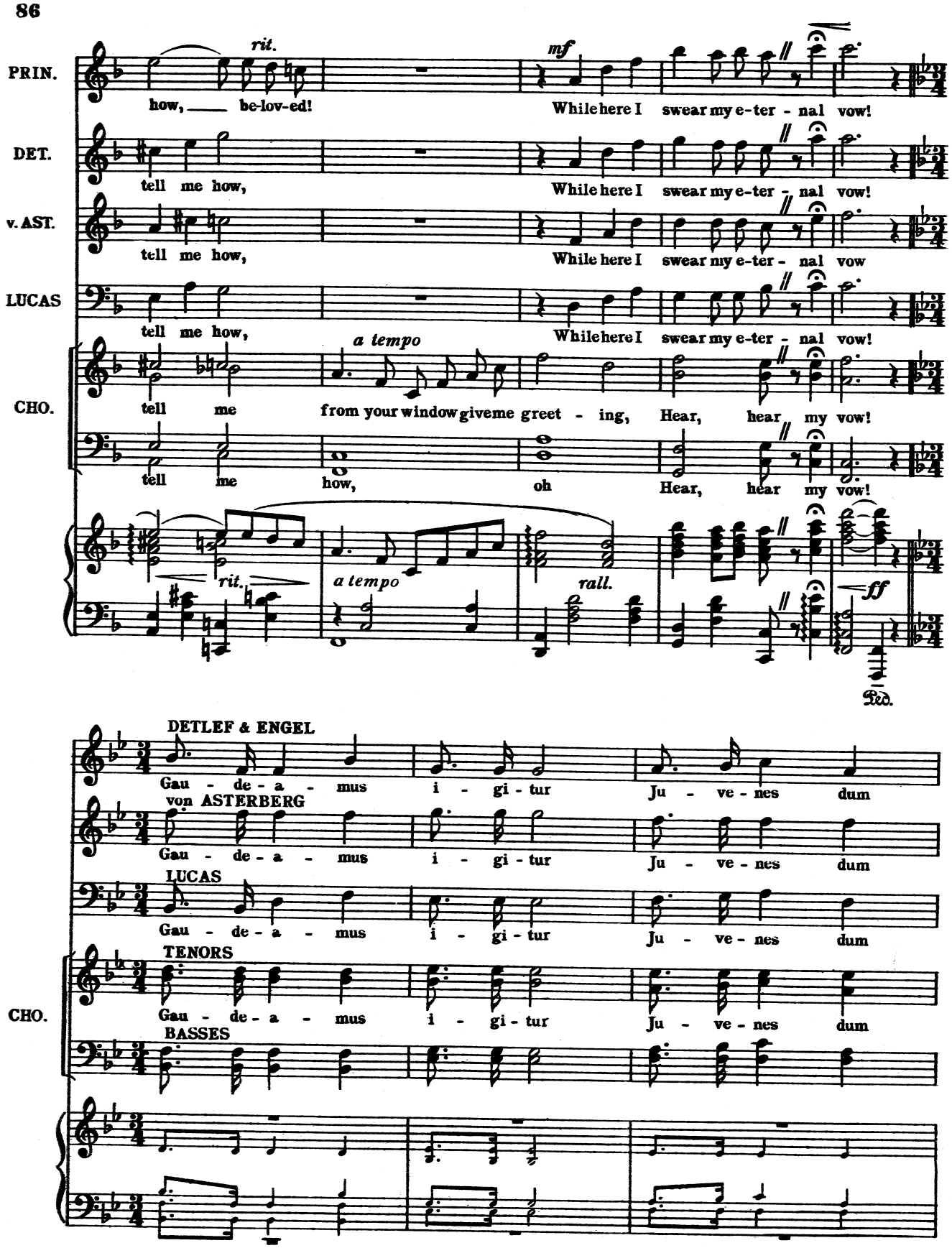

PRIN.
dream - ing, Could my heart but still its beat - ing, on - ly you can tell it
DET.
dream - ing, you can tell it how,
v. AST.
dream - ing, Its beat - ing still,
LUCAS
dream - ing, Oh my
sempre pp
PRIN.
rit. a tempo
how, be - lov - ed, While you
DET.
rit. p SOLO
Oh my love, from your win - dow give me greet - ing,
v. AST.
rit. a tempo
loved one hear! Oh hear my vow,
LUCAS
rit. a tempo
loved one hear!
rit.
pp a tempo

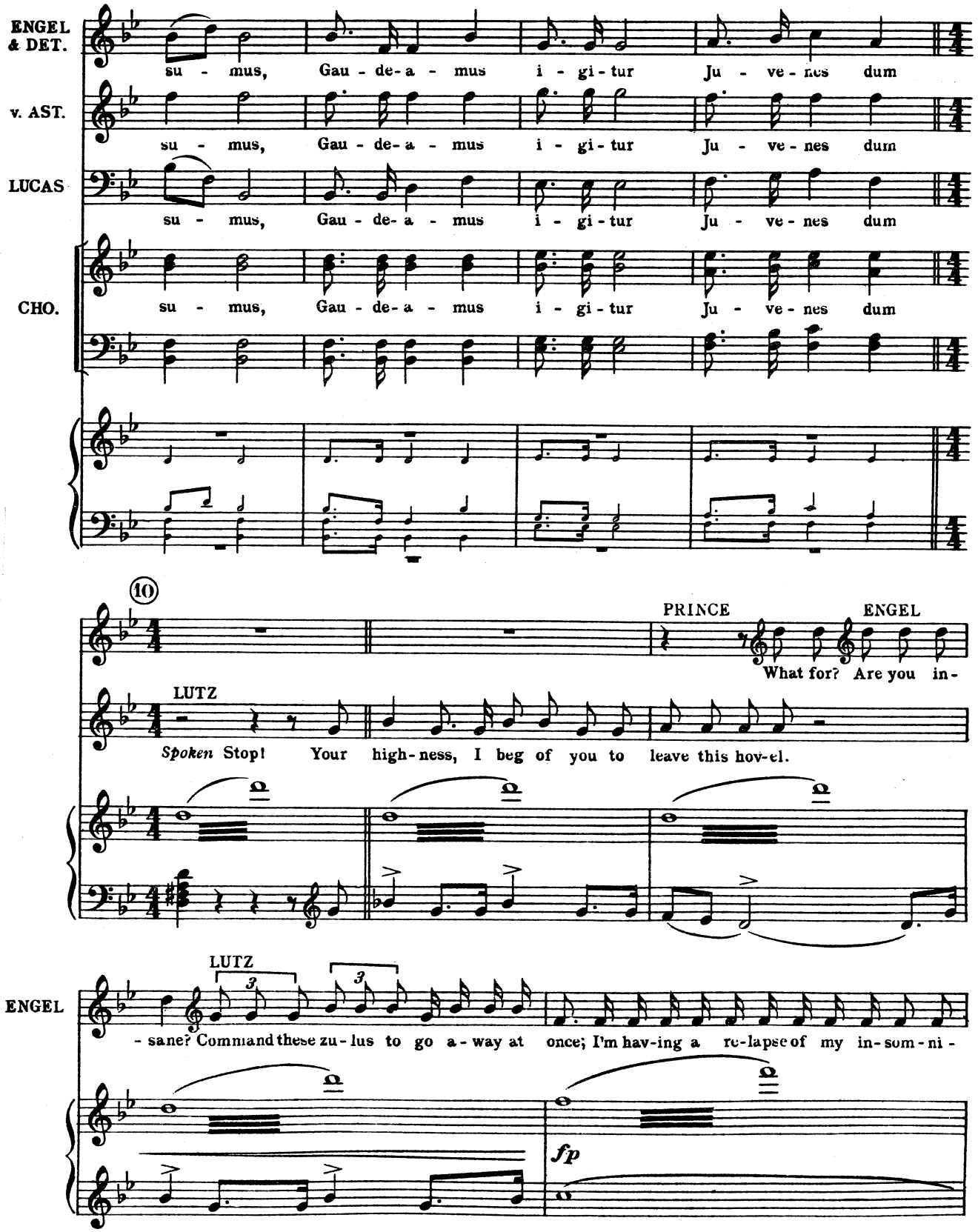

PRIN.
rall.
a tempo
hear my e - ter - nal vow!
DET.
rall.
p SOLO a tempo
Hear my vow!
Soft in the trees sigh the e - cho of my long-ing,
v. AST.
rall.
Hear my vow!
Soft the e - cho, rap - tour-ous long-ing,
LUCAS
rall.
a tempo
Hear my vow!
CHO.
pp
E - cho long - ing
rall.
Hear my vow!
E - cho long - ing
rall.
pp a tempo
PRIN.
SOLO
while all a-round you my dreams of rapture throng.
DET.
pp SOLO
rap - ture, Dreams round you throng. My
LUCAS
Dreams a - round you throng,
CHO.
pp
Dreams will throng, vis - ions glowing a - round me throng - ing,
Dreams, dreams will throng, vis - ions glowing a - round me throng - ing,
pp

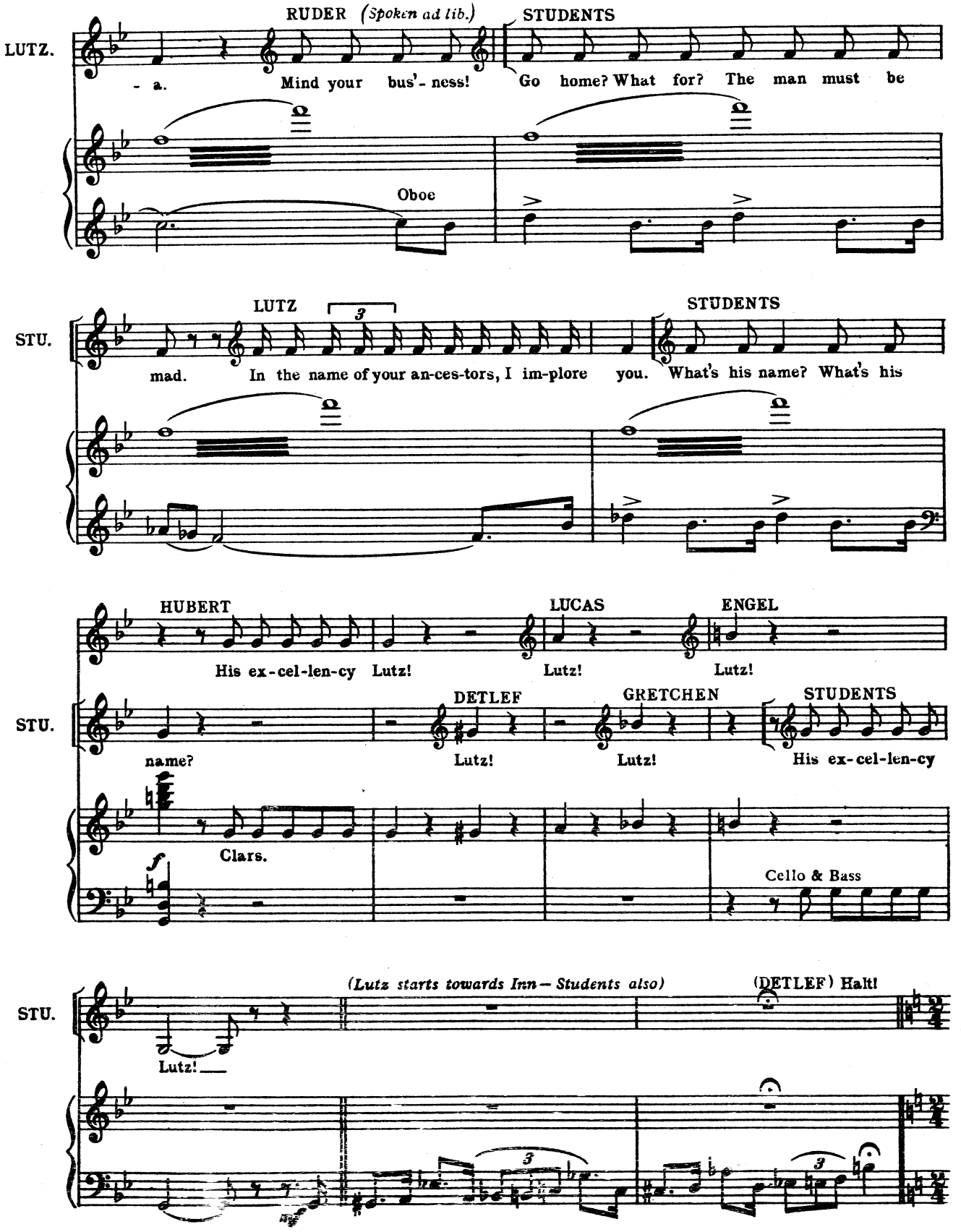

PRIN.
pp
Your heart must tell you that I am near,
DET.
soul, my joy,_ my hope, my dear!
CHO.
All my soul and my hope and long-- ing, All my joy and my hope and yearn - ing,
DET.
mp SOLO
Learn from a - bove to my
v. AST.
p SOLO
Learn from a-bove while I pour out my love, for you know to my life you are
LUCAS
Learn from a - bove while I pour out my love, Oh,
slightly accel.
p
poco a
poco cresc.

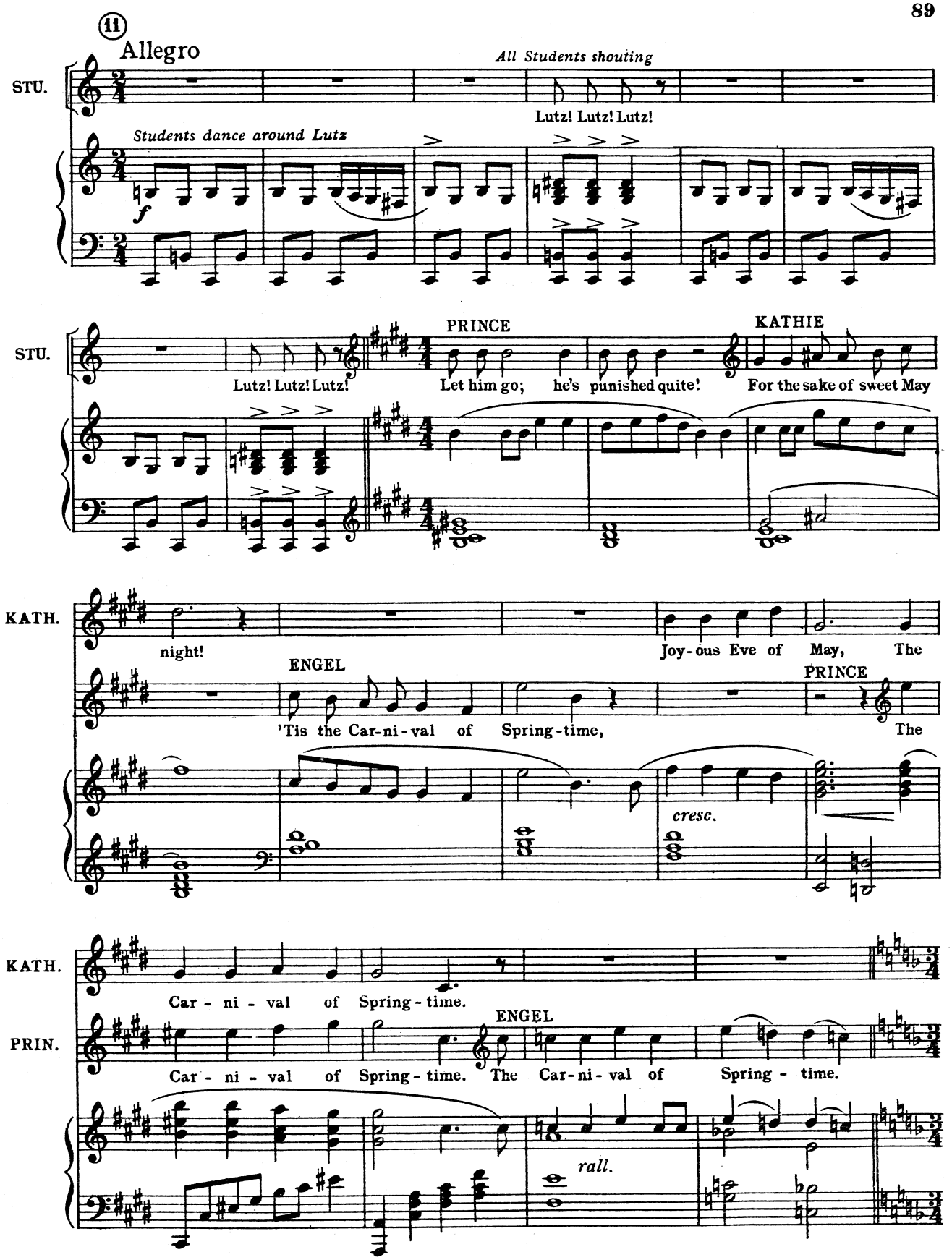

PRIN.
SOLO
mf
dim.
Oh hear my longing cry; oh love me or I die!
DET.
mf
dim.
pp
love, Oh love me! love me, love me!
v. AST.
mf
dim.
pp
dear, Oh love me! love me, love me!
LUCAS
mf
dim.
pp
love, Oh love me! love me, love me!
CHO.
dim.
pp
Oh, love me! love me, love me!
pp
Oh hear my love plea, oh hear my love plea, oh hear me, love me!
mf
ten.
ten.
p
f p
ENCORE
PRIN.
mp SOLO
O - ver-head the moon is beam - ing White as blos-som on the tree,
CHO.
p
Hear me, hear me, love;
p

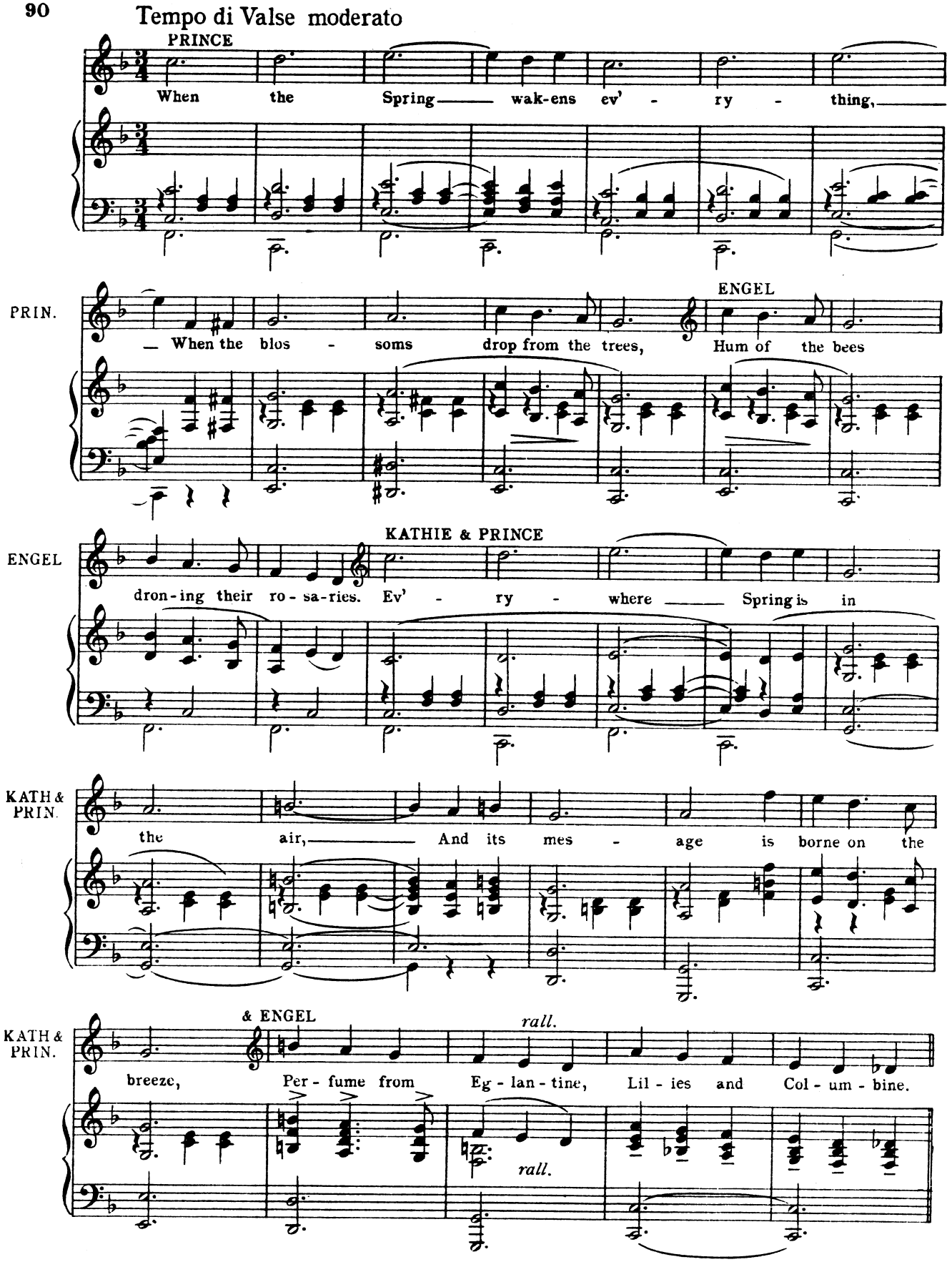

PRIN.
DET.
v. AST.
LUCAS
CHO.
SOLO
mp
fill - ing all the air with
mp SOLO
No - thing is heard but the song of a bird_
p
Naught is heard but the song of bird,
p
No - thing is heard but the song of a bird_
Song of bird
Air is filled with dreaming, filled with
Song of bird
filled with
mf
dream - ing, Could my heart but still its beat - ing, on - ly you can tell it
mf
Air is filled with dream - ing, dream - ing, tell me,
mf
Air is filled with dream - ing, dream - ing, tell me,
mf
Air is filled with dream - ing, dream - ing, tell me,
mf
dream - ing, dream - ing, tell me,
mf
mf

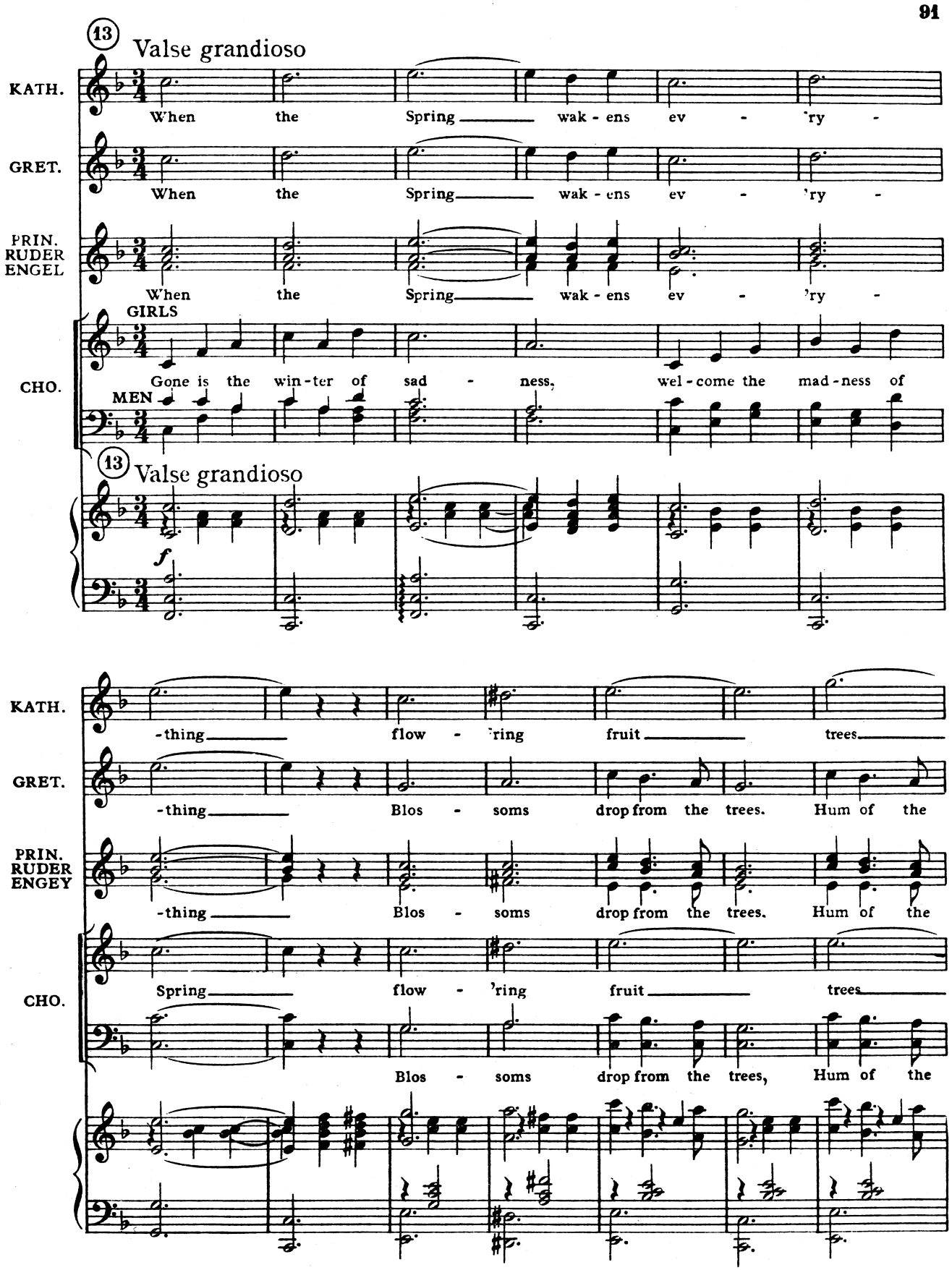

PRIN.
how, be-lov-ed!
rit.
mf
While here I swear my e-ter - nal vow!
DET.
tell me how,
While here I swear my e-ter - nal vow!
v. AST.
tell me how,
While here I swear my e-ter - nal vow
LUCAS
tell me how,
While here I swear my e-ter - nal vow!
CHO.
tell me
a tempo
from your window give me greet - ing, Hear, hear my vow!
tell me
how,
oh
Hear, hear my vow!
rit.
a tempo
rall.
ff
Ped.
DETLEF & ENGEL
Gau - de - a - mus i - gi - tur Ju - ve - nes dum
von ASTERBERG
Gau - de - a - mus i - gi - tur Ju - ve - nes dum
LUCAS
Gau - de - a - mus i - gi - tur Ju - ve - nes dum
TENORS
Gau - de - a - mus i - gi - tur Ju - ve - nes dum
BASSES
CHO.

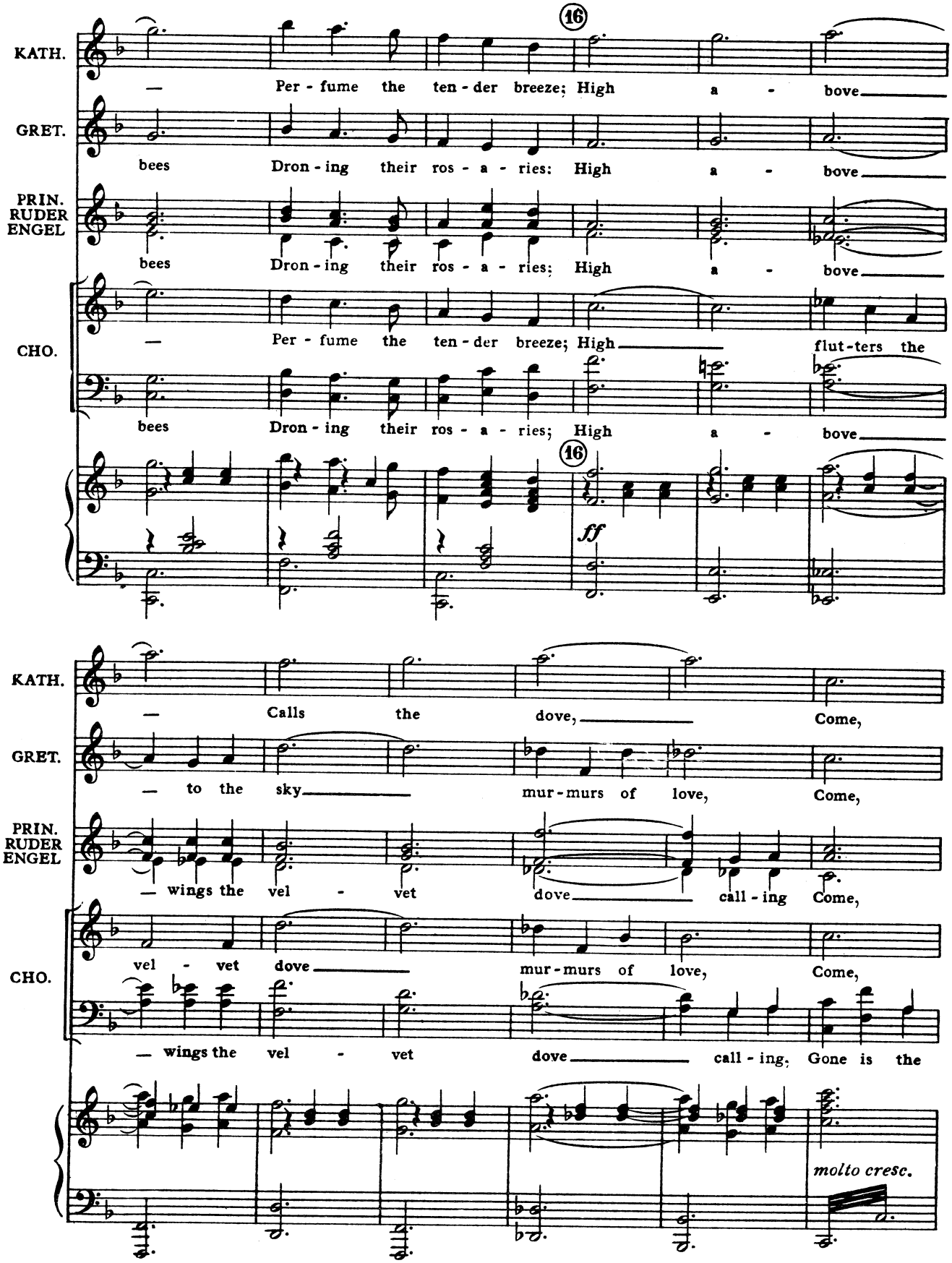

ENGEL & DET.
su - mus, Gau - de - a - mus i - gi - tur Ju - ve - nes dum
v. AST.
su - mus, Gau - de - a - mus i - gi - tur Ju - ve - nes dum
LUCAS
su - mus, Gau - de - a - mus i - gi - tur Ju - ve - nes dum
CHO.
su - mus, Gau - de - a - mus i - gi - tur Ju - ve - nes dum
10
PRINCE
ENGEL
What for? Are you in-
LUTZ
Spoken Stop! Your high-ness, I beg of you to leave this hov-el.
LUTZ
ENGEL
- sane? Command these zu-lus to go a-way at once; I'm hav-ing a re-lapse of my in-som-ni-
fp

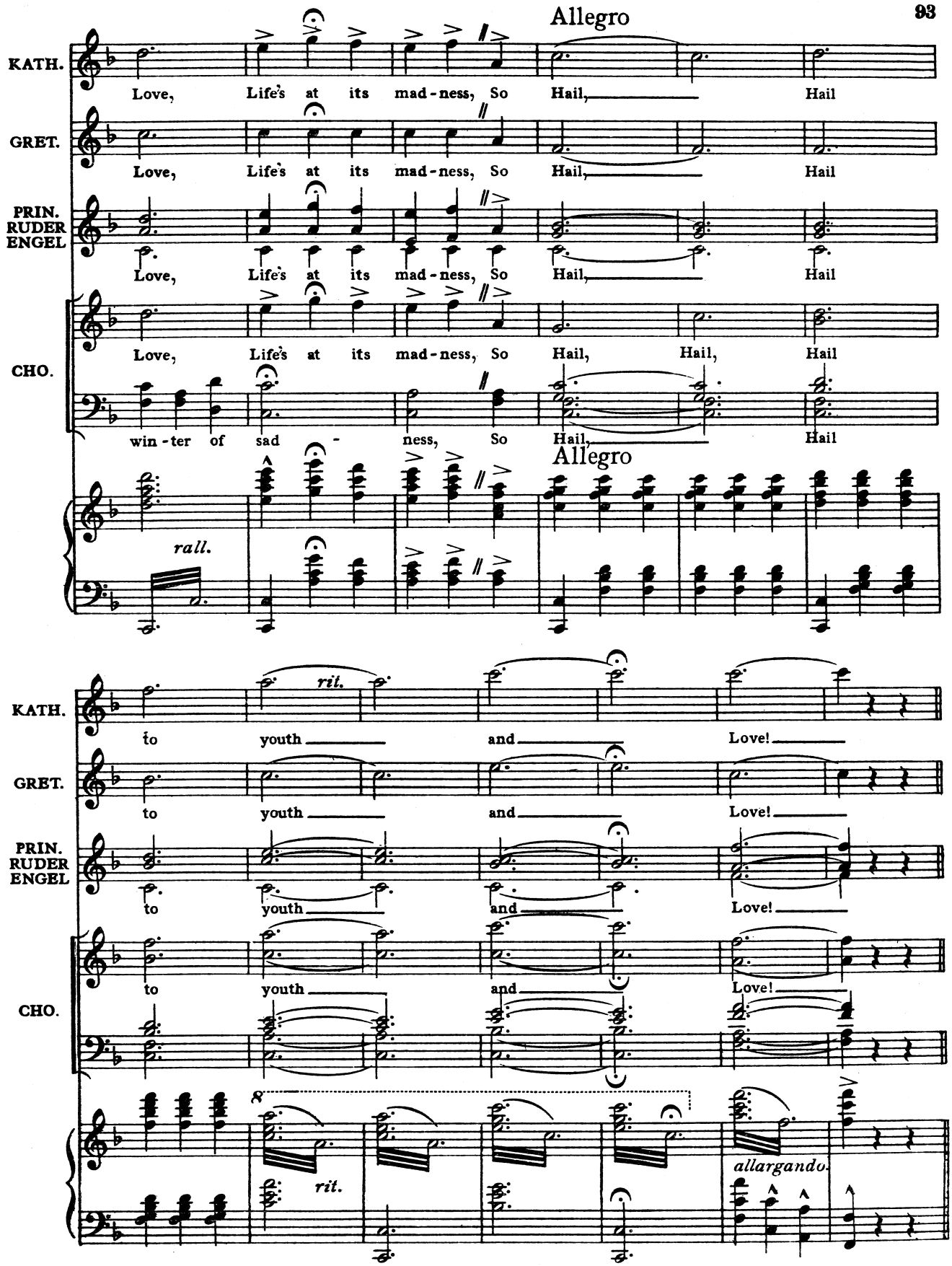

LUTZ.
RUDER (Spoken ad lib.)
STUDENTS
- a.
Mind your bus'- ness!
Go home? What for? The man must be
Oboe
STU.
LUTZ
STUDENTS
mad.
In the name of your an-ces-tors, I im-plore
you. What's his name? What's his
HUBERT
LUCAS
ENGEL
His ex-cel-len-cy
Lutz!
Lutz!
Lutz!
STU.
DETLEF
GRETCHEN
STUDENTS
name?
Lutz!
Lutz!
His ex-cel-len-cy
Clars.
Cello & Bass
STU.
(Lutz starts towards Inn — Students also)
(DETLEF) Halt!
Lutz!


11
Allegro
All Students shouting
STU.
Lutz! Lutz! Lutz!
Students dance around Lutz
f
PRINCE
KATHIE
STU.
Lutz! Lutz! Lutz!
Let him go; he's punished quite!
For the sake of sweet May
KATH.
night!
Joy-ous Eve of May, The
ENGEL
PRINCE
'Tis the Car-ni-val of Spring-time,
The
cresc.
KATH.
Car - ni - val of Spring-time.
ENGEL
PRIN.
Car - ni - val of Spring-time. The Car-ni-val of Spring - time.
rall.


Tempo di Valse moderato
PRINCE
When the Spring wak-ens ev' - ry - thing,
PRIN.
— When the blos - soms drop from the trees,
ENGEL
Hum of the bees
ENGEL
dron-ing their ro - sa-ries. Ev' - ry - where
KATHIE & PRINCE
Spring is in
KATH & PRIN.
the air, And its mes - age is borne on the
KATH & PRIN.
breeze, Per - fume from
& ENGEL
Eg - lan - tine, Lil - ies and Col - um - bine.
rall.
rall.


13
Valse grandioso
KATH.
When the Spring wak - ens ev - 'ry -
GRET.
When the Spring wak - ens ev - 'ry -
PRIN. RUDER ENGEL
When the Spring wak - ens ev - 'ry -
CHO.
GIRLS
Gone is the win - ter of sad - ness, wel - come the mad - ness of
MEN
13
Valse grandioso
f
KATH.
- thing flow - 'ring fruit trees
GRET.
- thing Blos - soms drop from the trees. Hum of the
PRIN. RUDER ENGEY
- thing Blos - soms drop from the trees. Hum of the
CHO.
Spring flow - 'ring fruit trees
Blos - soms drop from the trees, Hum of the


KATH.
— Per - fume the ten - der breeze; High a - bove
GRET.
bees Dron - ing their ros - a - ries: High a - bove
PRIN. RUDER ENGEL
bees Dron - ing their ros - a - ries; High a - bove
CHO.
— Per - fume the ten - der breeze; High flut - ters the
bees Dron - ing their ros - a - ries; High a - bove
16
16
ff
KATH.
— Calls the dove, Come,
GRET.
— to the sky mur - murs of love, Come,
PRIN. RUDER ENGEL
— wings the vel - vet dove call - ing Come,
CHO.
vel - vet dove mur - murs of love, Come,
— wings the vel - vet dove call - ing, Gone is the
molto cresc.


Allegro
KATH.
Love, Life's at its mad-ness, So Hail, Hail
GRET.
Love, Life's at its mad-ness, So Hail, Hail
PRIN. RUDER ENGEL
Love, Life's at its mad-ness, So Hail, Hail
CHO.
Love, Life's at its mad-ness, So Hail, Hail, Hail
win-ter of sad - ness, So Hail, Hail
rall.
Allegro
KATH.
to youth and Love!
GRET.
to youth and Love!
PRIN. RUDER ENGEL
to youth and Love!
CHO.
to youth and Love!
rit.
allargando

ENCORE

Tempo di Marcia

KATH. Come, ah!

GRET. Come, boys, lets all be gay, boys,

PRIN. RUDER ENGEL Come, boys, lets all be gay, boys.

CHO. GIRLS Come, boys, lets all be gay, boys.

TENOR Come, boys, lets all be gay, boys,

BASS

Tempo di Marcia

fz *ff*

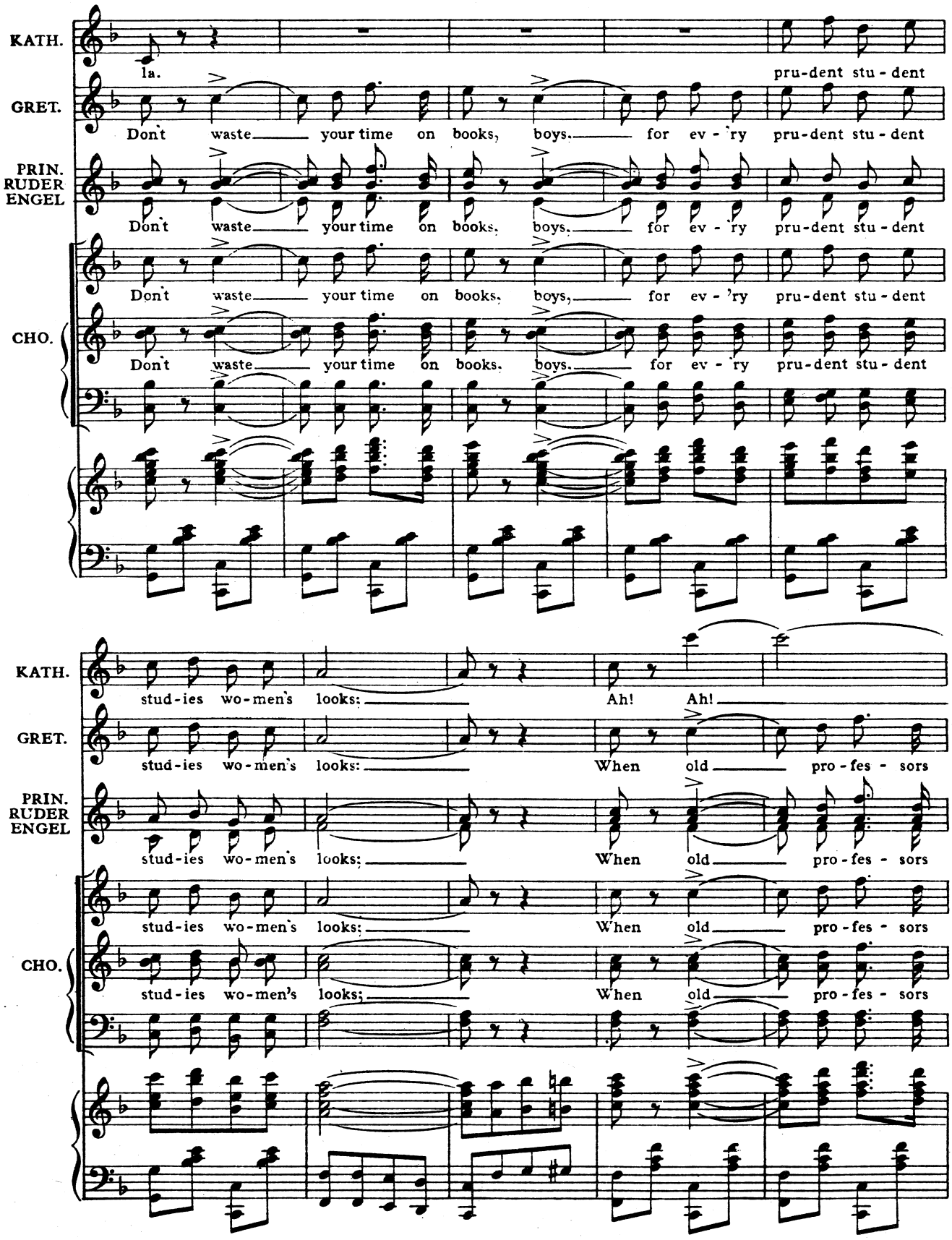
KATH. la la la la la la la

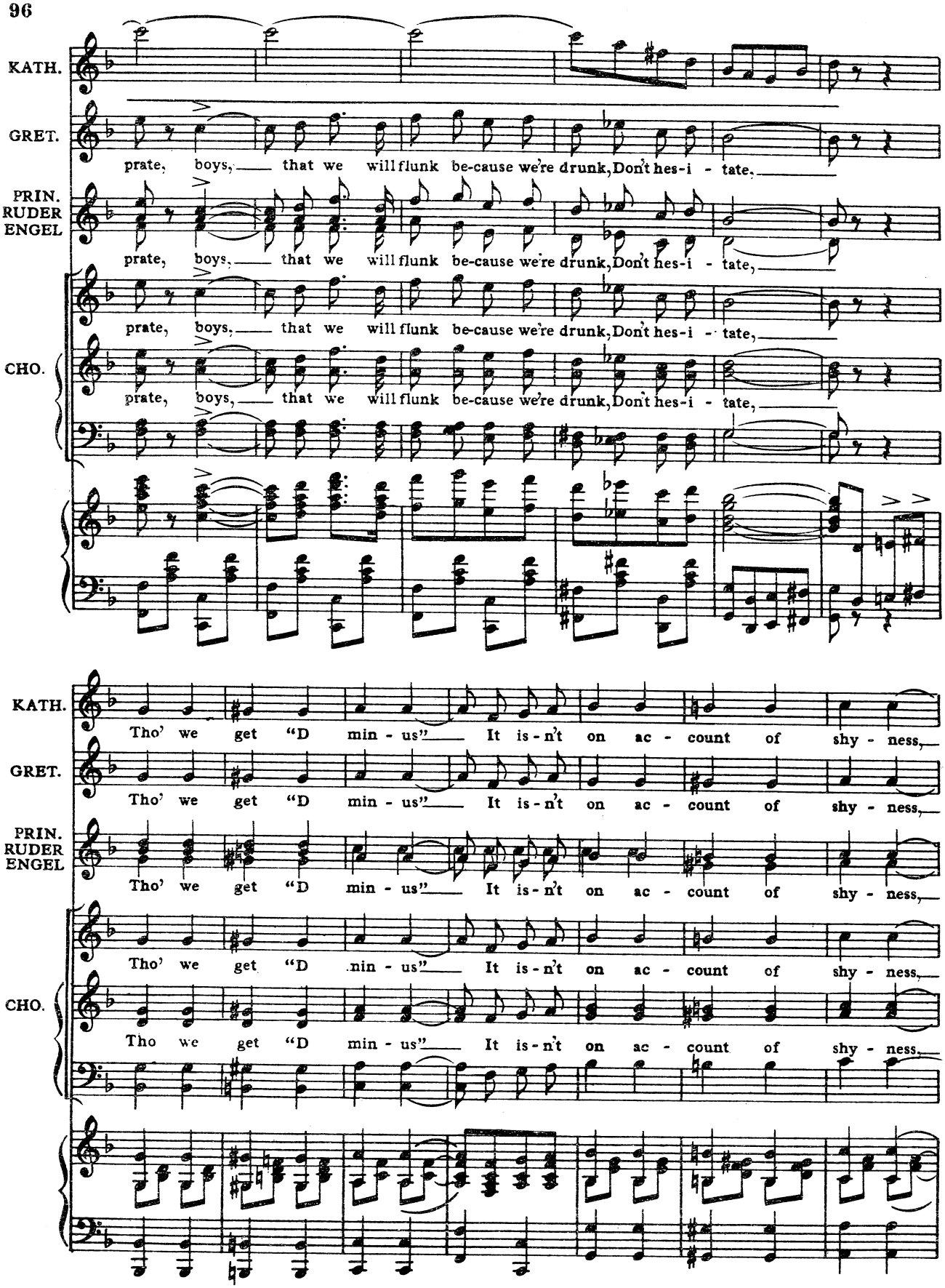
GRET. for ed - u - ca - tion should be sci - en - tif - ic play, boys.

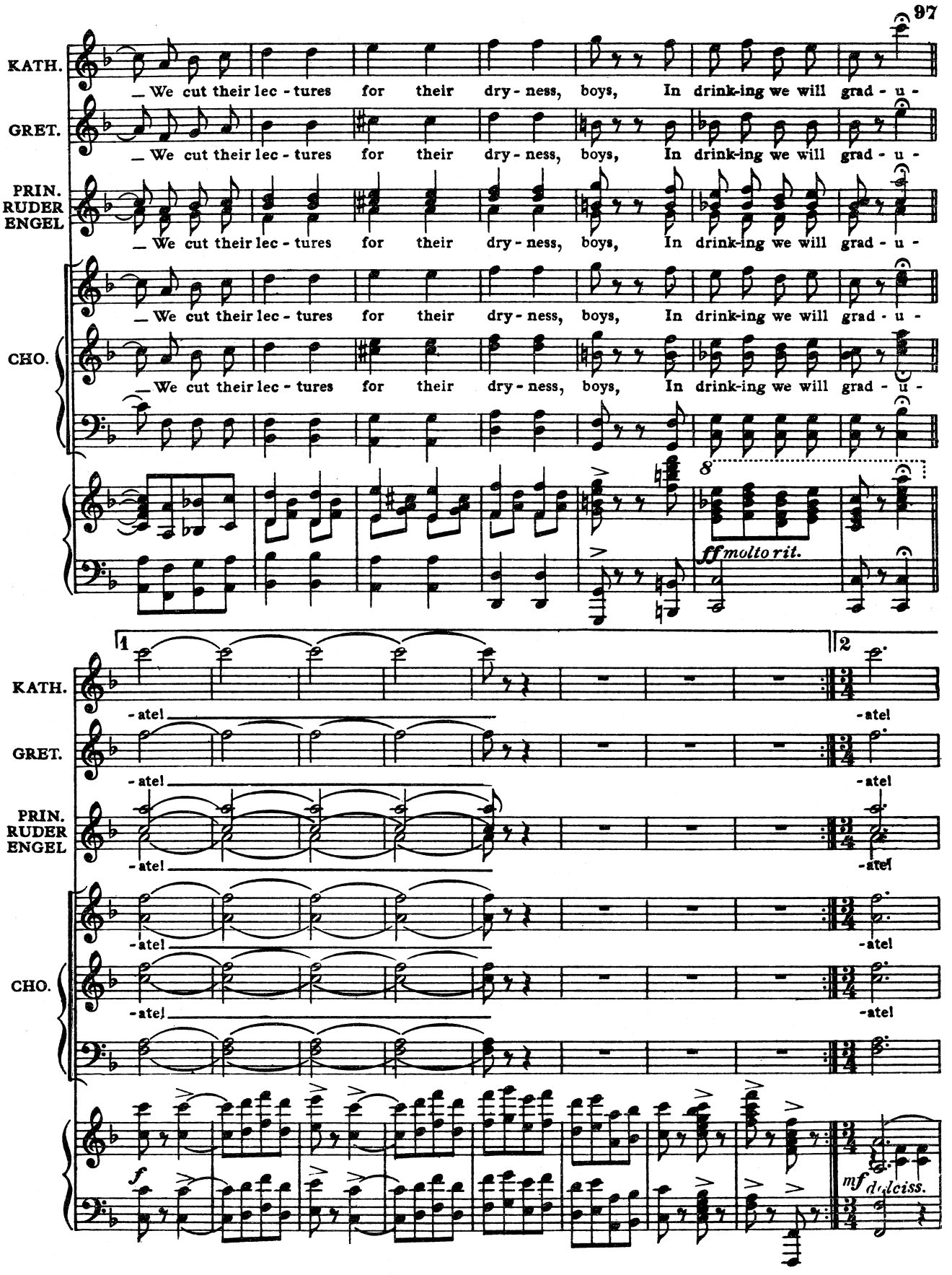
PRIN. RUDER ENGEL for ed - u - ca - tion should be sci - en - tif - ic play, boys.

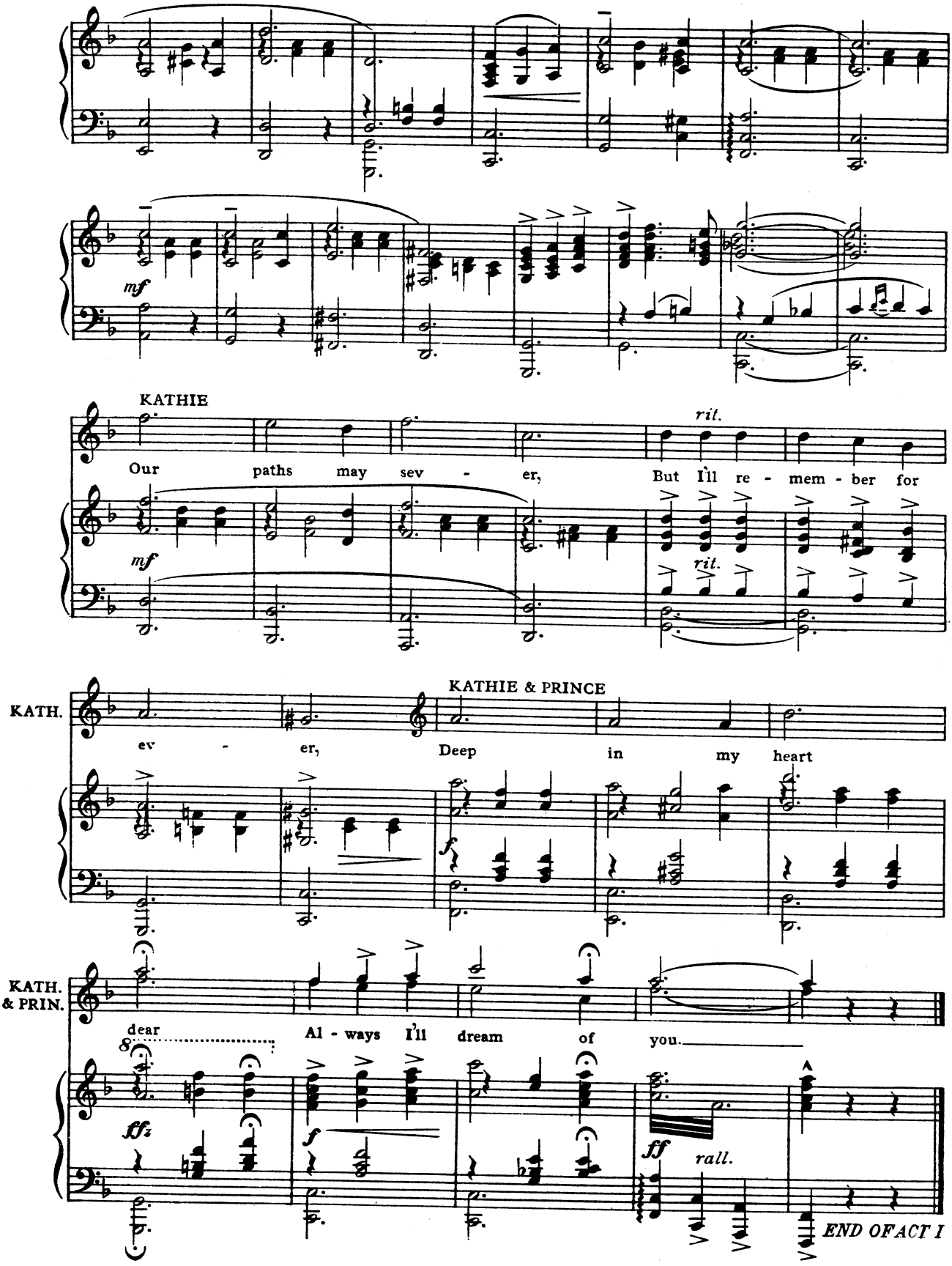
CHO. for ed - u - ca - tion should be sci - en - tif - ic play, boys.

for ed - u - ca - tion should be sci - en - tif - ic play, boys.


KATH.
la.
pru-dent stu-dent
GRET.
Don't waste your time on books, boys. for ev - 'ry pru-dent stu-dent
PRIN.
RUDER
ENGEL
Don't waste your time on books, boys. for ev - 'ry pru-dent stu-dent
Don't waste your time on books, boys, for ev - 'ry pru-dent stu-dent
CHO.
Don't waste your time on books, boys. for ev - 'ry pru-dent stu-dent
KATH.
stud-ies wo-men's looks: Ah! Ah!
GRET.
stud-ies wo-men's looks: When old pro-fes - sors
PRIN.
RUDER
ENGEL
stud-ies wo-men's looks: When old pro-fes - sors
stud-ies wo-men's looks: When old pro-fes - sors
CHO.
stud-ies wo-men's looks; When old pro-fes - sors


KATH.
GRET.
prate, boys, that we will flunk be-cause we're drunk, Don't hes-i - tate,
PRIN.
RUDER
ENGEL
prate, boys, that we will flunk be-cause we're drunk, Don't hes-i - tate,
CHO.
prate, boys, that we will flunk be-cause we're drunk, Don't hes-i - tate,
prate, boys, that we will flunk be-cause we're drunk, Don't hes-i - tate,
KATH.
Tho' we get "D min - us" It is - n't on ac - count of shy - ness,
GRET.
Tho' we get "D min - us" It is - n't on ac - count of shy - ness,
PRIN.
RUDER
ENGEL
Tho' we get "D min - us" It is - n't on ac - count of shy - ness,
CHO.
Tho' we get "D min - us" It is - n't on ac - count of shy - ness,
Tho we get "D min - us" It is - n't on ac - count of shy - ness,


KATH.
GRET.
PRIN. RUDER ENGEL
CHO.
_We cut their lec - tures for their dry - ness, boys, In drink-ing we will grad - u -
ff molto rit.
1
2
- ate!
f
mf dolciss.

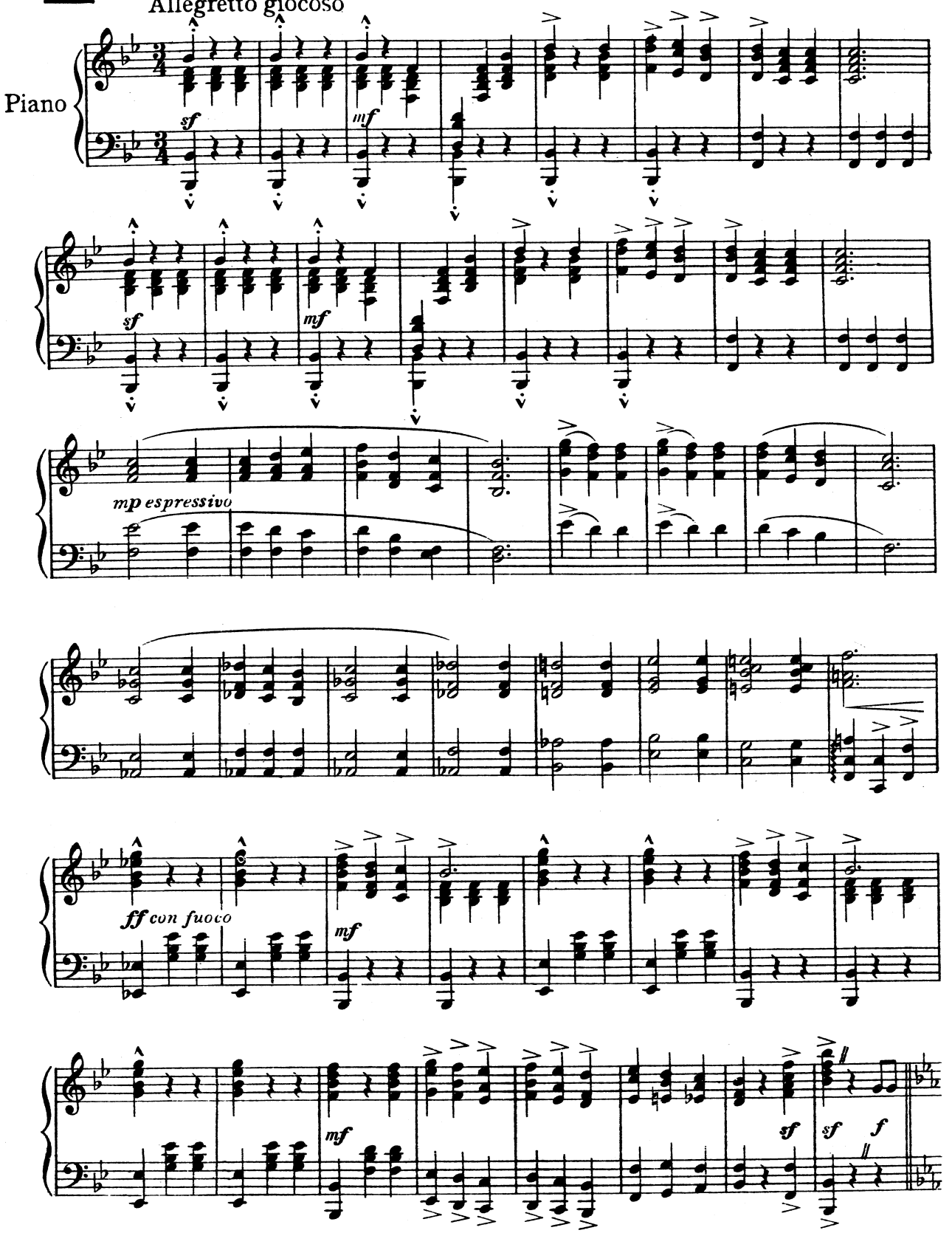

mf
KATHIE
Our paths may sev - er,
rit.
But I'll re - mem - ber for
mf
rit.
KATHIE & PRINCE
KATH.
ev - er,
Deep in my heart
f
KATH. & PRIN.
dear
Al - ways I'll dream of you.
ffz
f
ff
rall.
END OF ACT I

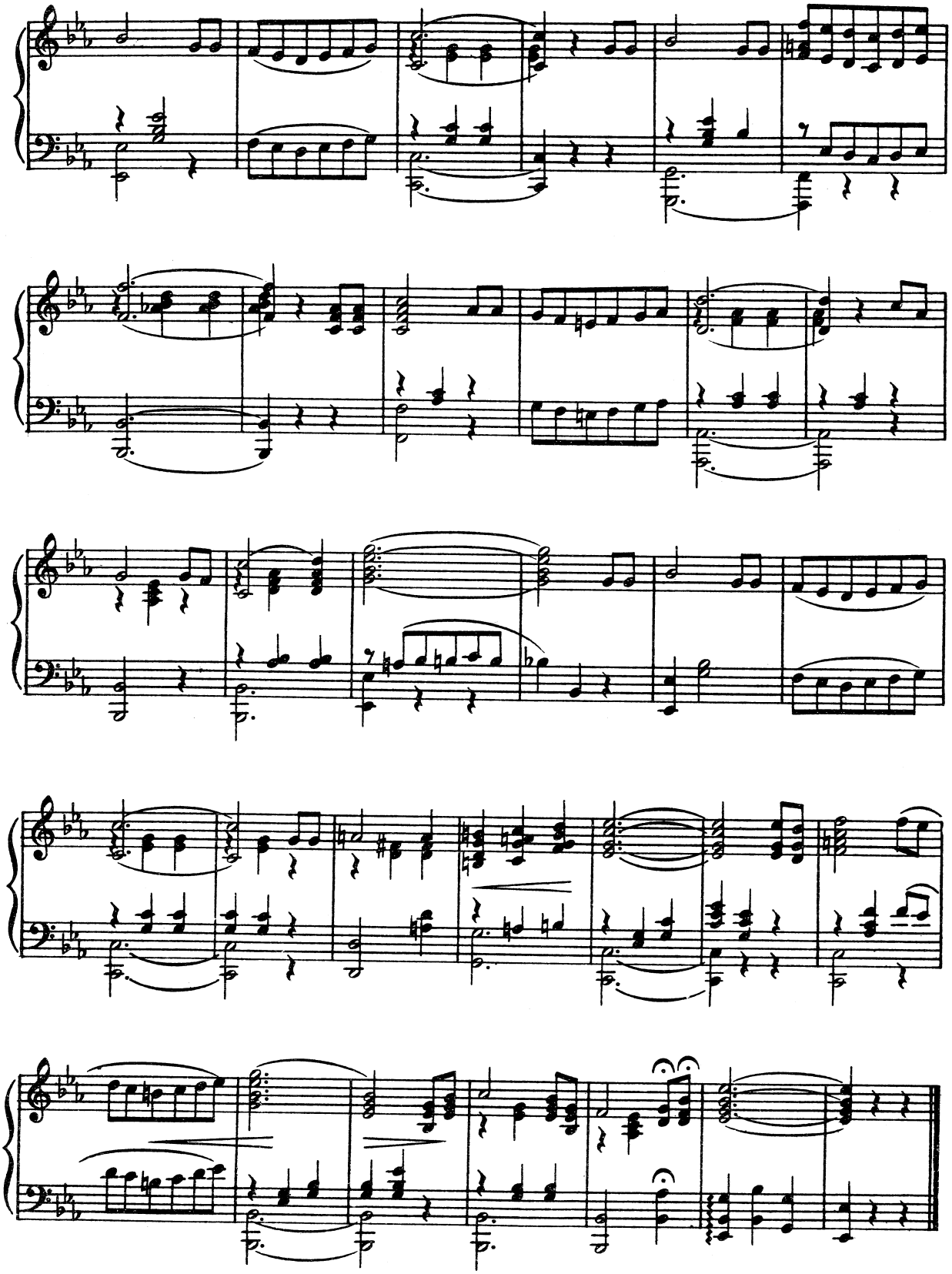
Act II

INTRODUCTION

No. 9

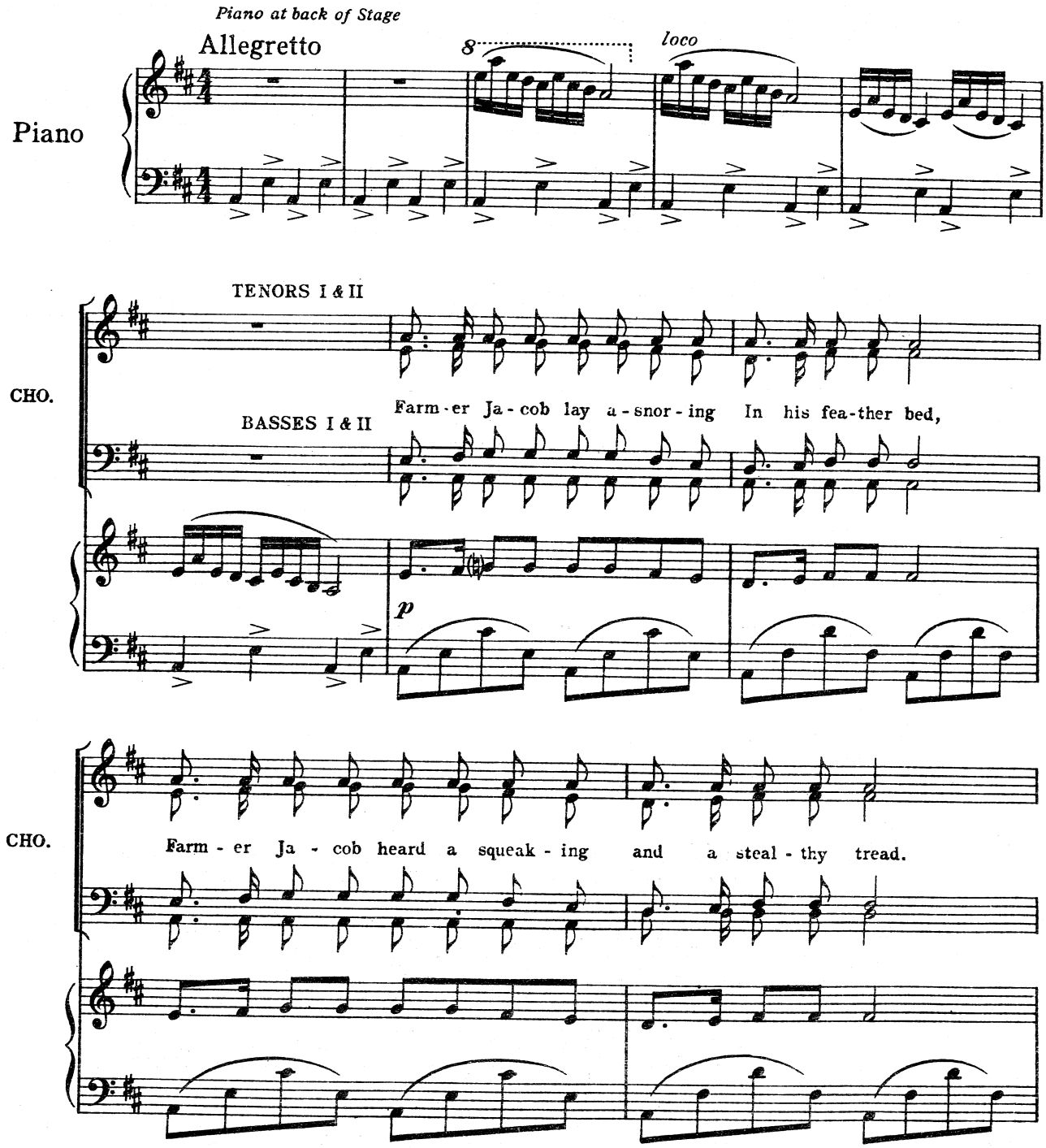
Allegretto giocoso

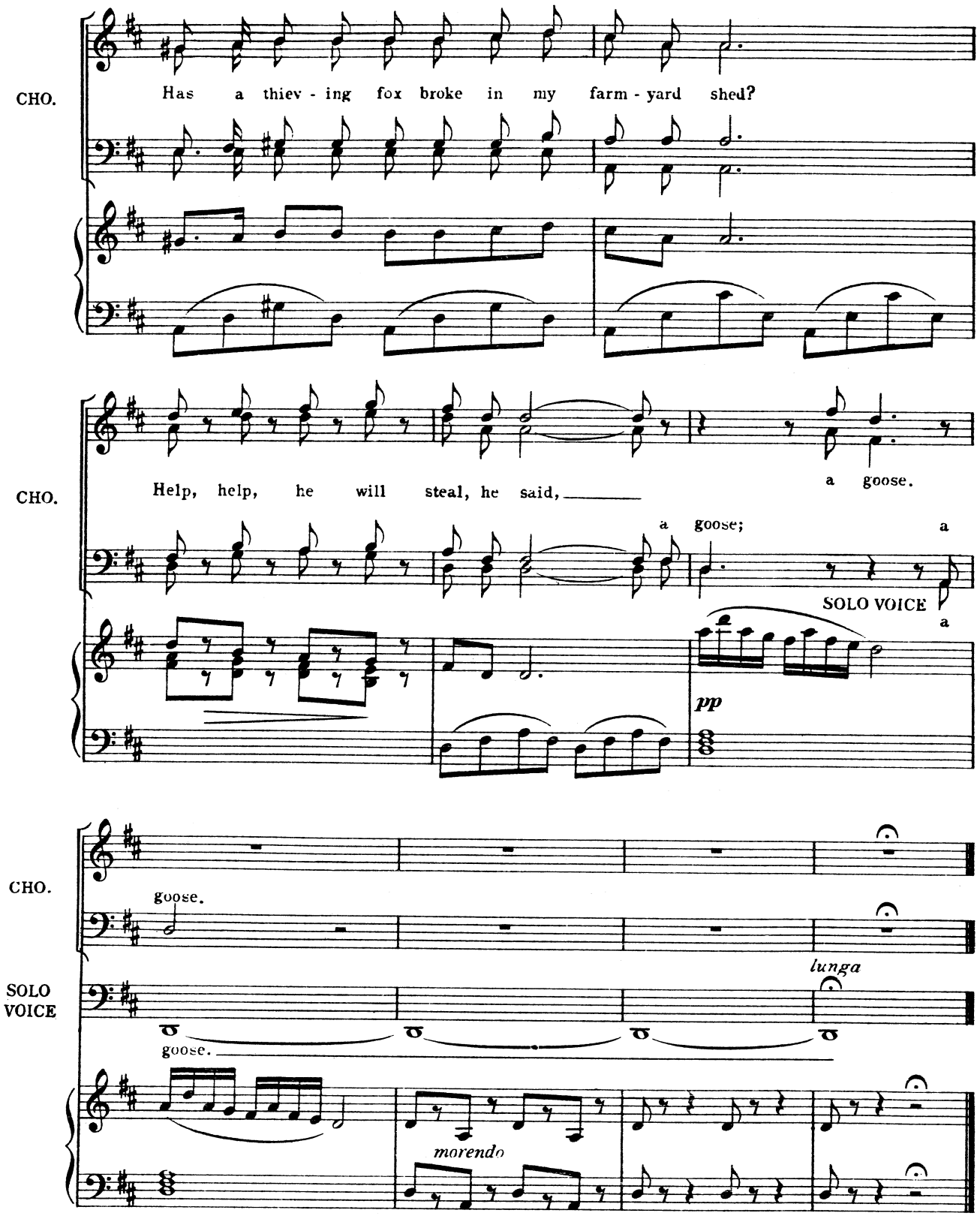




Act II

No. 9a OPENING CHORUS



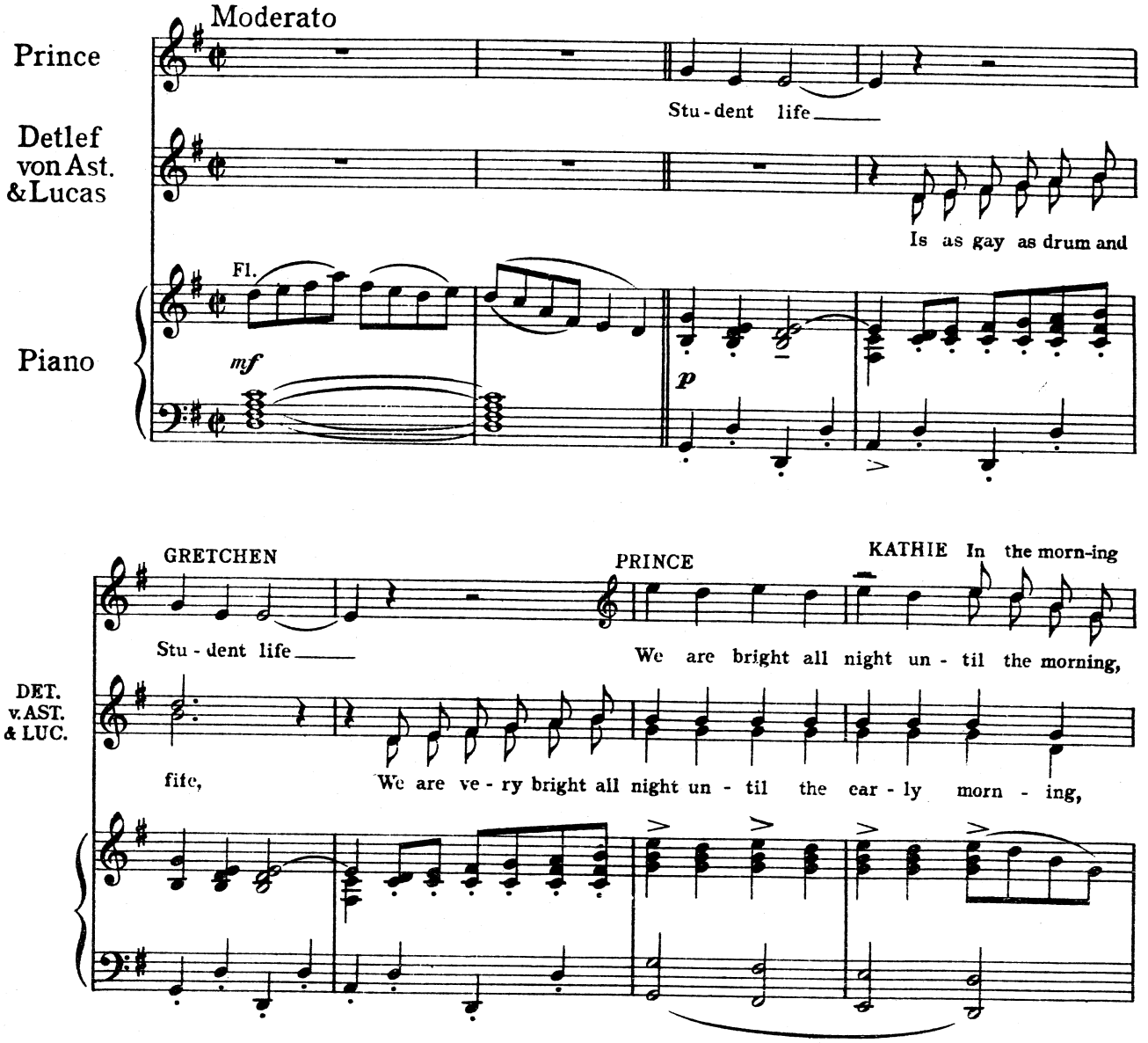

CHO.
Has a thiev - ing fox broke in my farm - yard shed?
CHO.
Help, help, he will steal, he said,
a goose.
a goose;
a
SOLO VOICE
a
pp
CHO.
goose.
SOLO VOICE
lunga
goose.
morendo

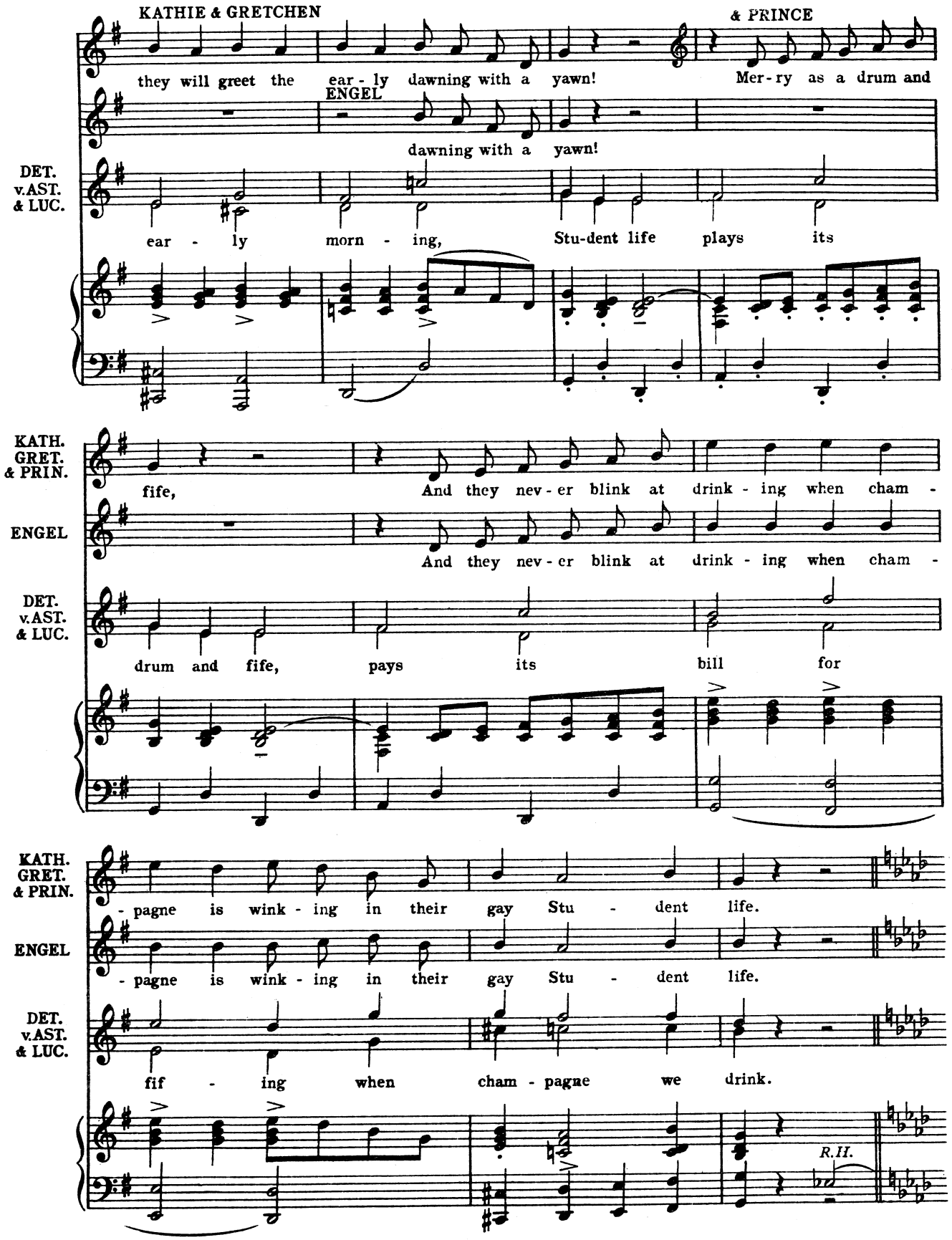
Cue.– *PRINCE*–"World for breakfast"
ALL–"Champagne"

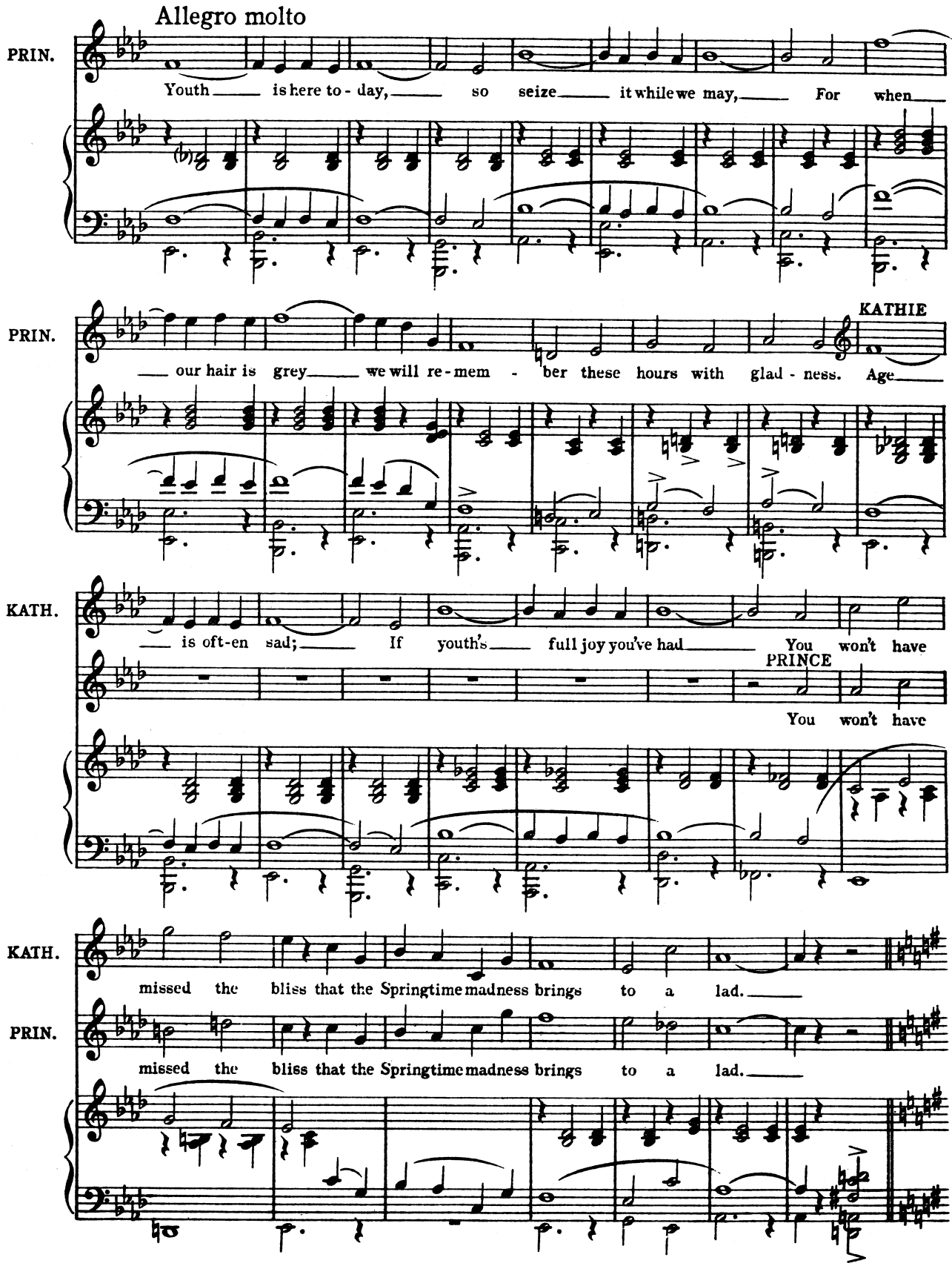
No. 10

CONCERTED NUMBER

"STUDENT LIFE"

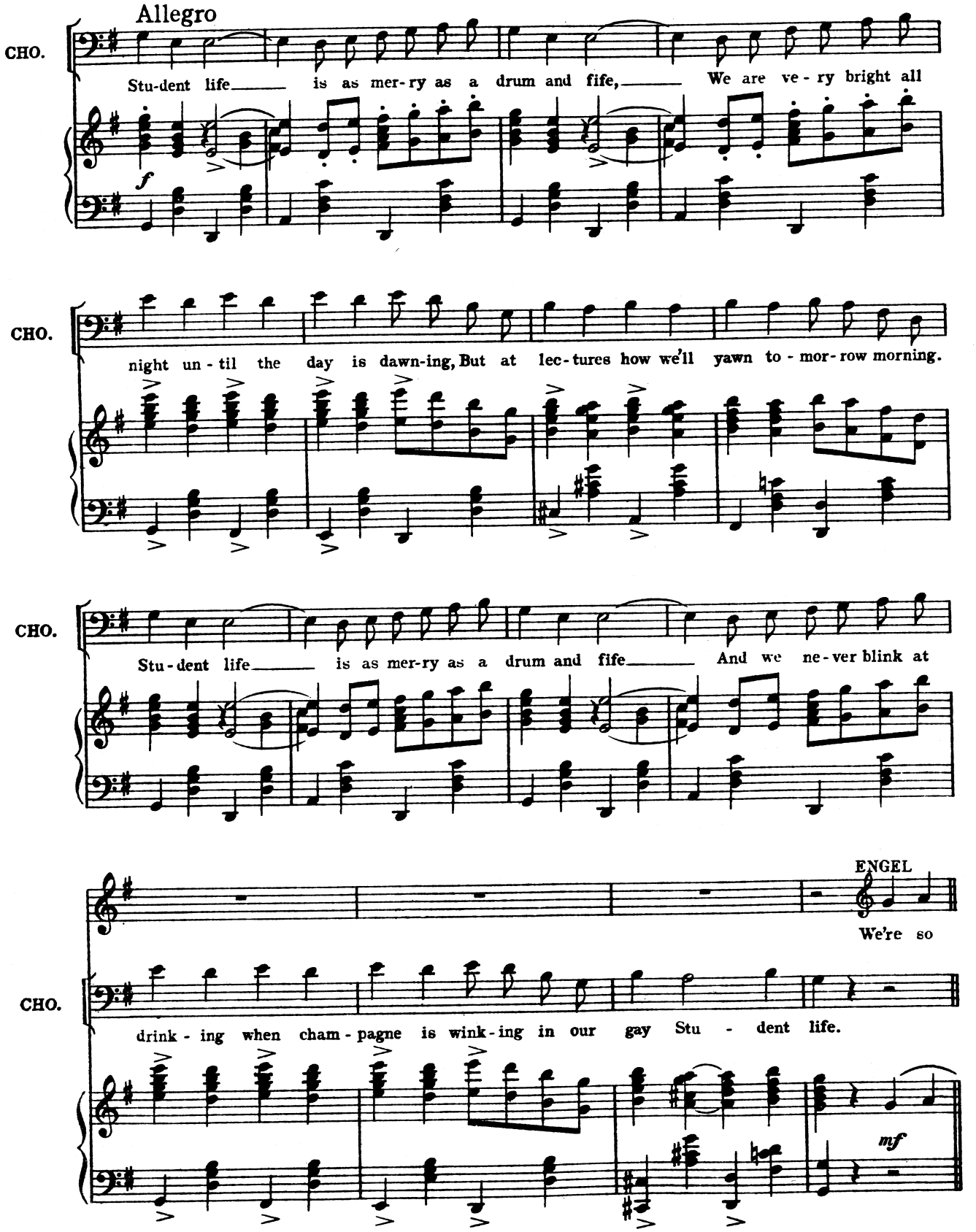


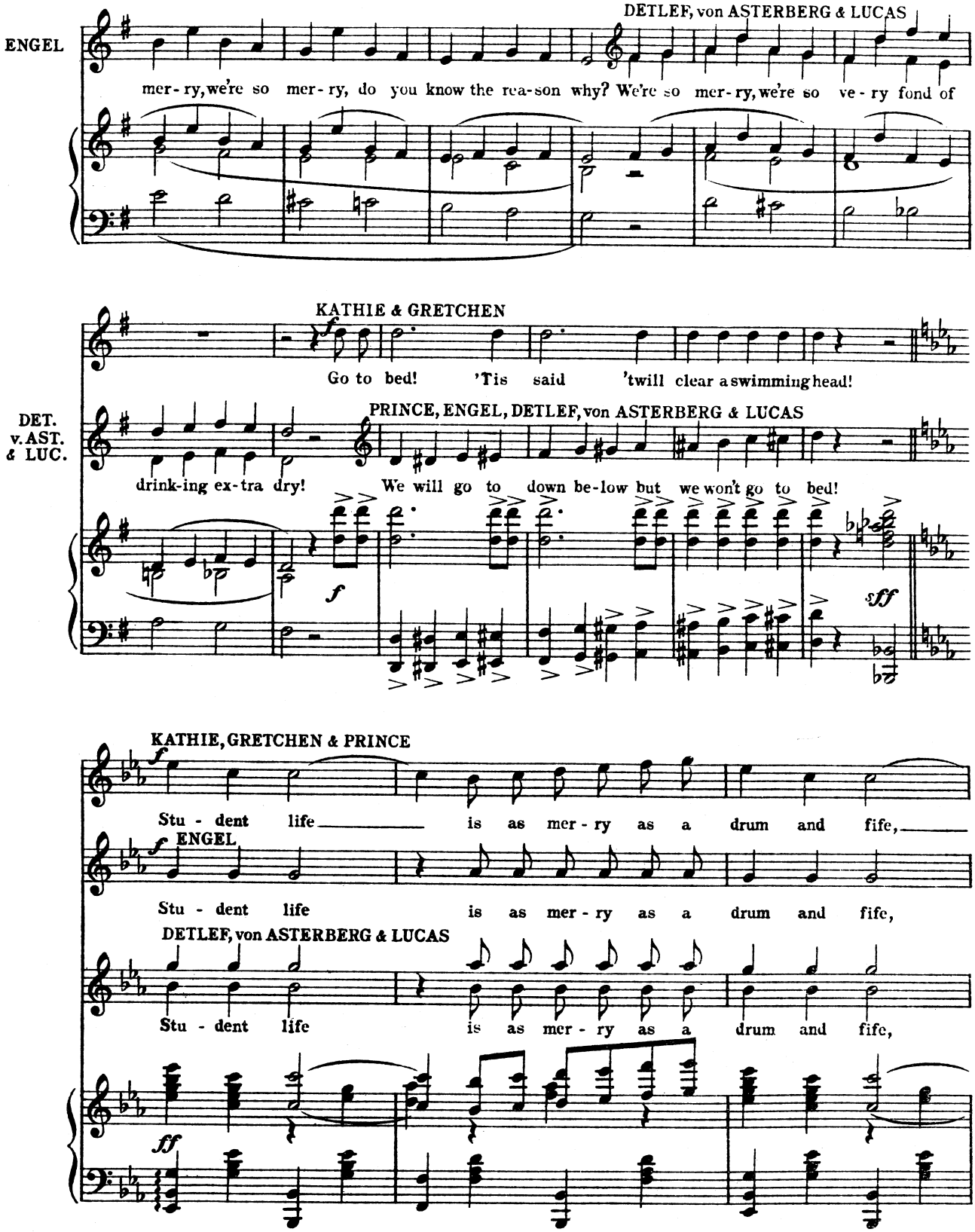

KATHIE & GRETCHEN
& PRINCE
they will greet the ear - ly dawning with a yawn! Mer - ry as a drum and
ENGEL
dawning with a yawn!
DET. v.AST. & LUC.
ear - ly morn - ing, Stu-dent life plays its
KATH. GRET. & PRIN.
fife, And they nev - er blink at drink - ing when cham -
ENGEL
And they nev - er blink at drink - ing when cham -
DET. v.AST. & LUC.
drum and fife, pays its bill for
KATH. GRET. & PRIN.
- pagne is wink - ing in their gay Stu - dent life.
ENGEL
- pagne is wink - ing in their gay Stu - dent life.
DET. v.AST. & LUC.
fif - ing when cham - pagne we drink.
R.H.

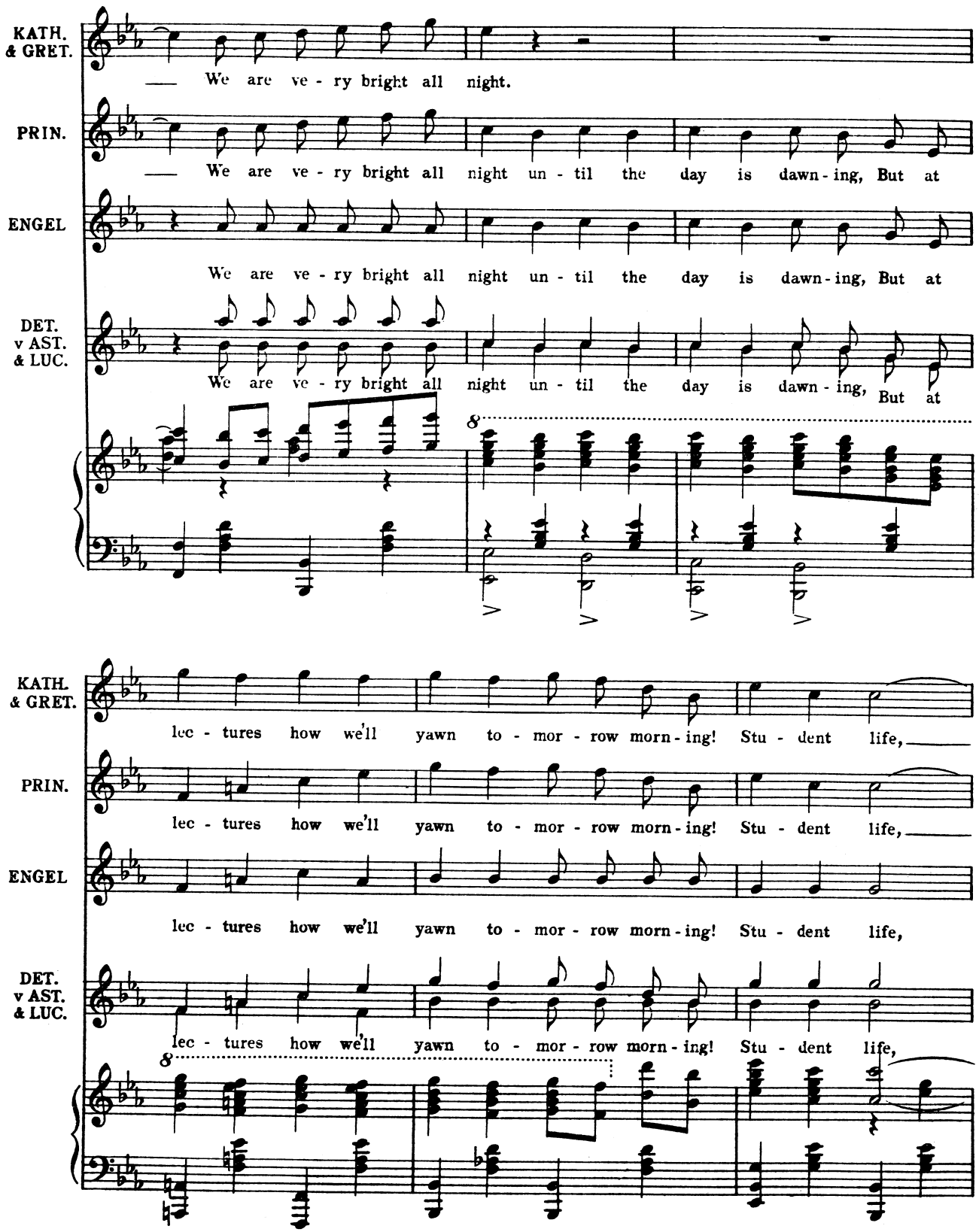

Allegro molto
PRIN.
Youth is here to - day, so seize it while we may, For when
PRIN.
our hair is grey we will re-mem - ber these hours with glad - ness. Age
KATHIE
KATH.
is oft-en sad; If youth's full joy you've had You won't have
PRINCE
You won't have
KATH.
missed the bliss that the Springtime madness brings to a lad.
PRIN.
missed the bliss that the Springtime madness brings to a lad.

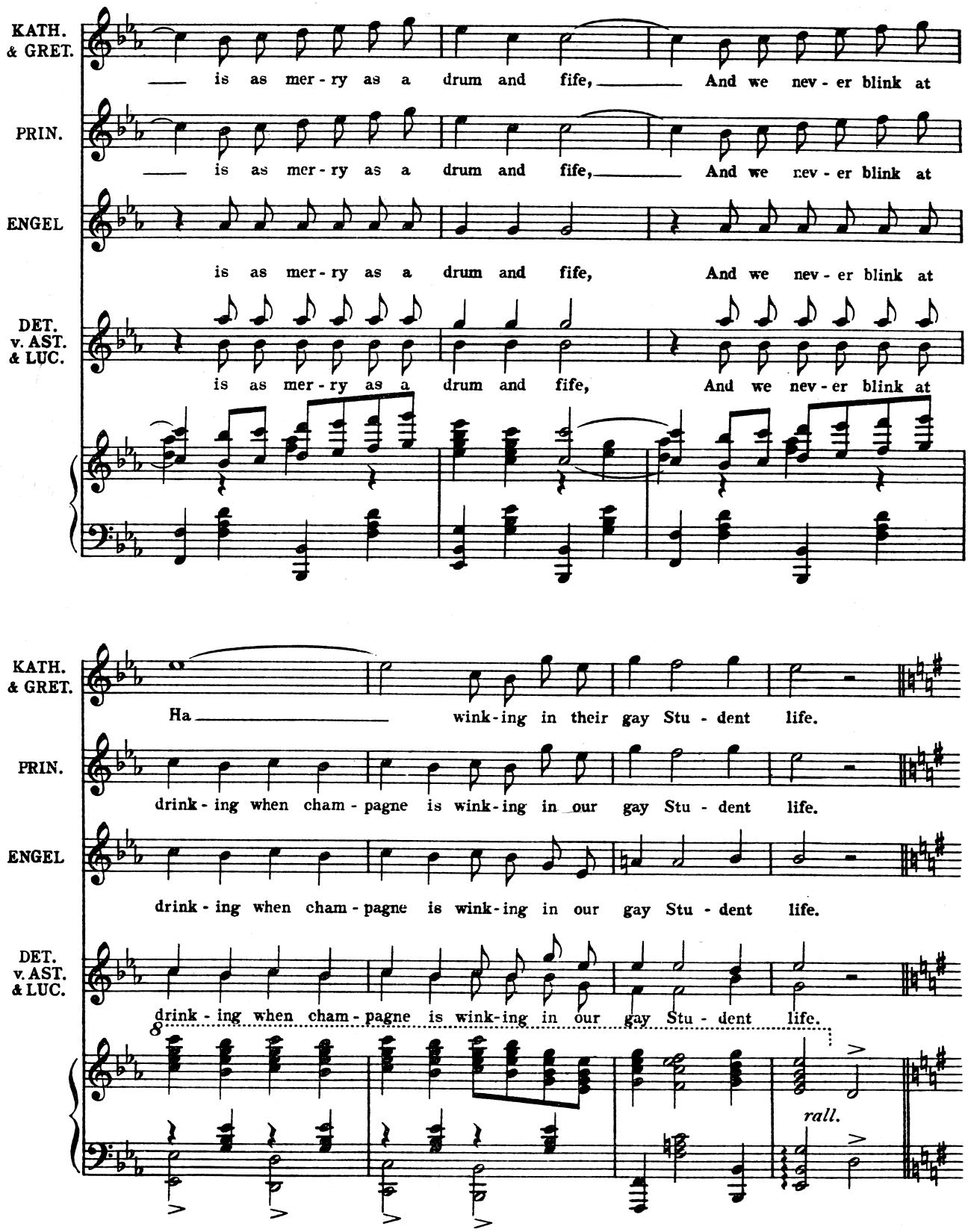
STUDENTD' CHORUS (unison)

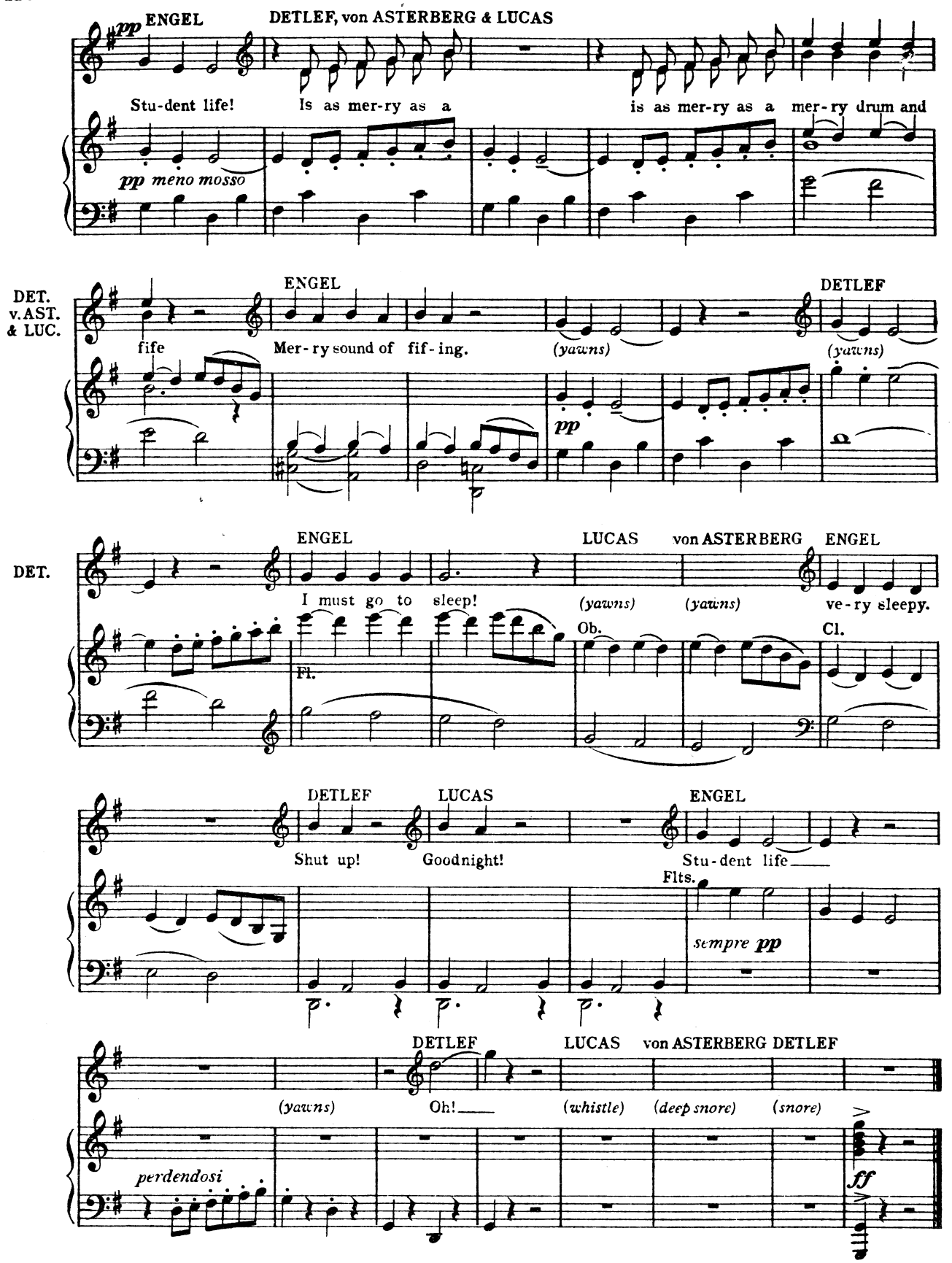
Allegro




DETLEF, von ASTERBERG & LUCAS
ENGEL
mer-ry, we're so mer-ry, do you know the rea-son why? We're so mer-ry, we're so ve-ry fond of
KATHIE & GRETCHEN
Go to bed! 'Tis said 'twill clear a swimming head!
PRINCE, ENGEL, DETLEF, von ASTERBERG & LUCAS
DET. v. AST. & LUC.
drink-ing ex-tra dry! We will go to down be-low but we won't go to bed!
KATHIE, GRETCHEN & PRINCE
Stu - dent life is as mer - ry as a drum and fife,
ENGEL
Stu - dent life is as mer - ry as a drum and fife,
DETLEF, von ASTERBERG & LUCAS
Stu - dent life is as mer - ry as a drum and fife,

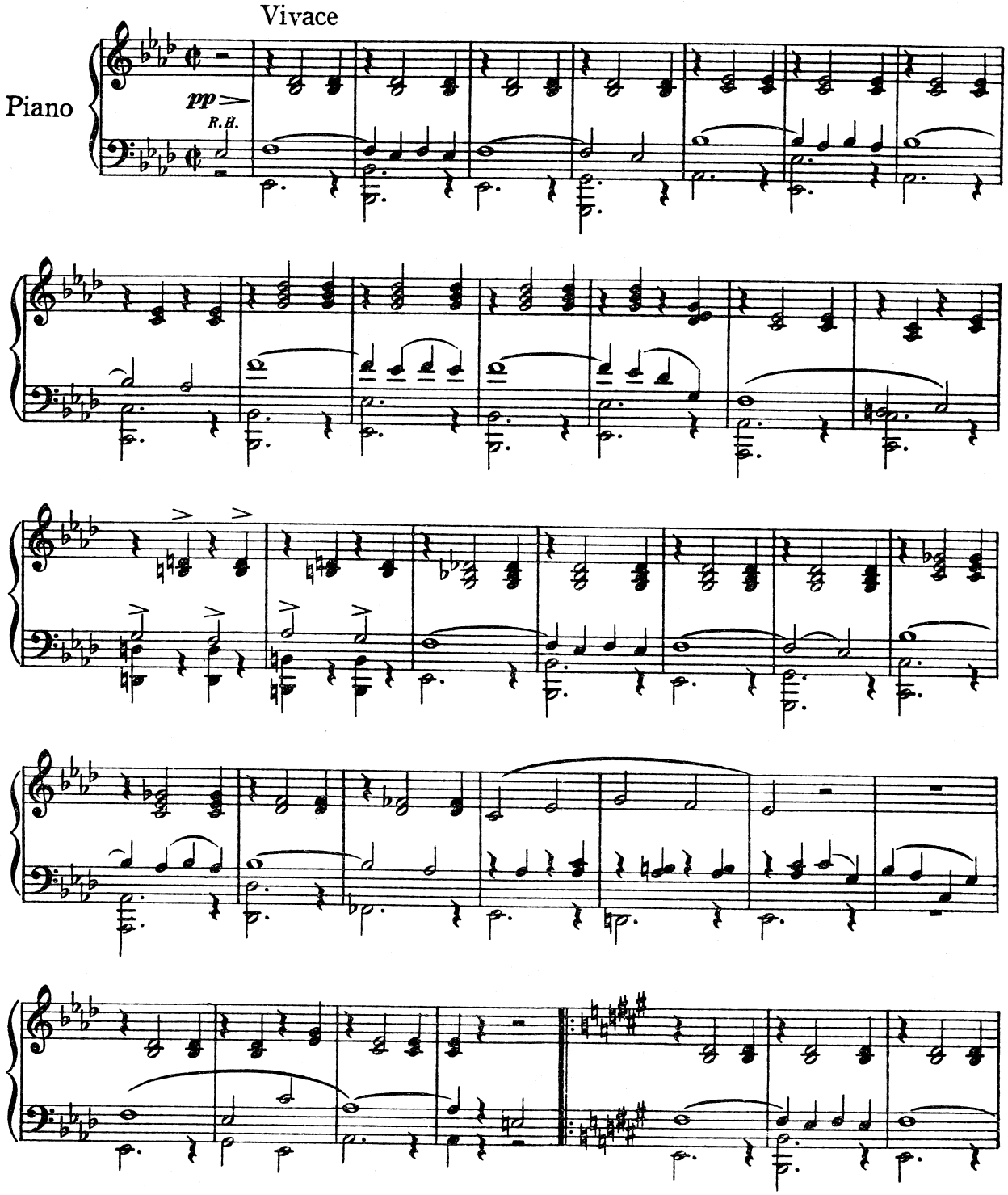

KATH. & GRET.
We are ve - ry bright all night.
PRIN.
We are ve - ry bright all night un - til the day is dawn - ing, But at
ENGEL
We are ve - ry bright all night un - til the day is dawn - ing, But at
DET. v AST. & LUC.
We are ve - ry bright all night un - til the day is dawn - ing, But at
8
KATH. & GRET.
lec - tures how we'll yawn to - mor - row morn - ing! Stu - dent life,
PRIN.
lec - tures how we'll yawn to - mor - row morn - ing! Stu - dent life,
ENGEL
lec - tures how we'll yawn to - mor - row morn - ing! Stu - dent life,
DET. v AST. & LUC.
lec - tures how we'll yawn to - mor - row morn - ing! Stu - dent life,
8

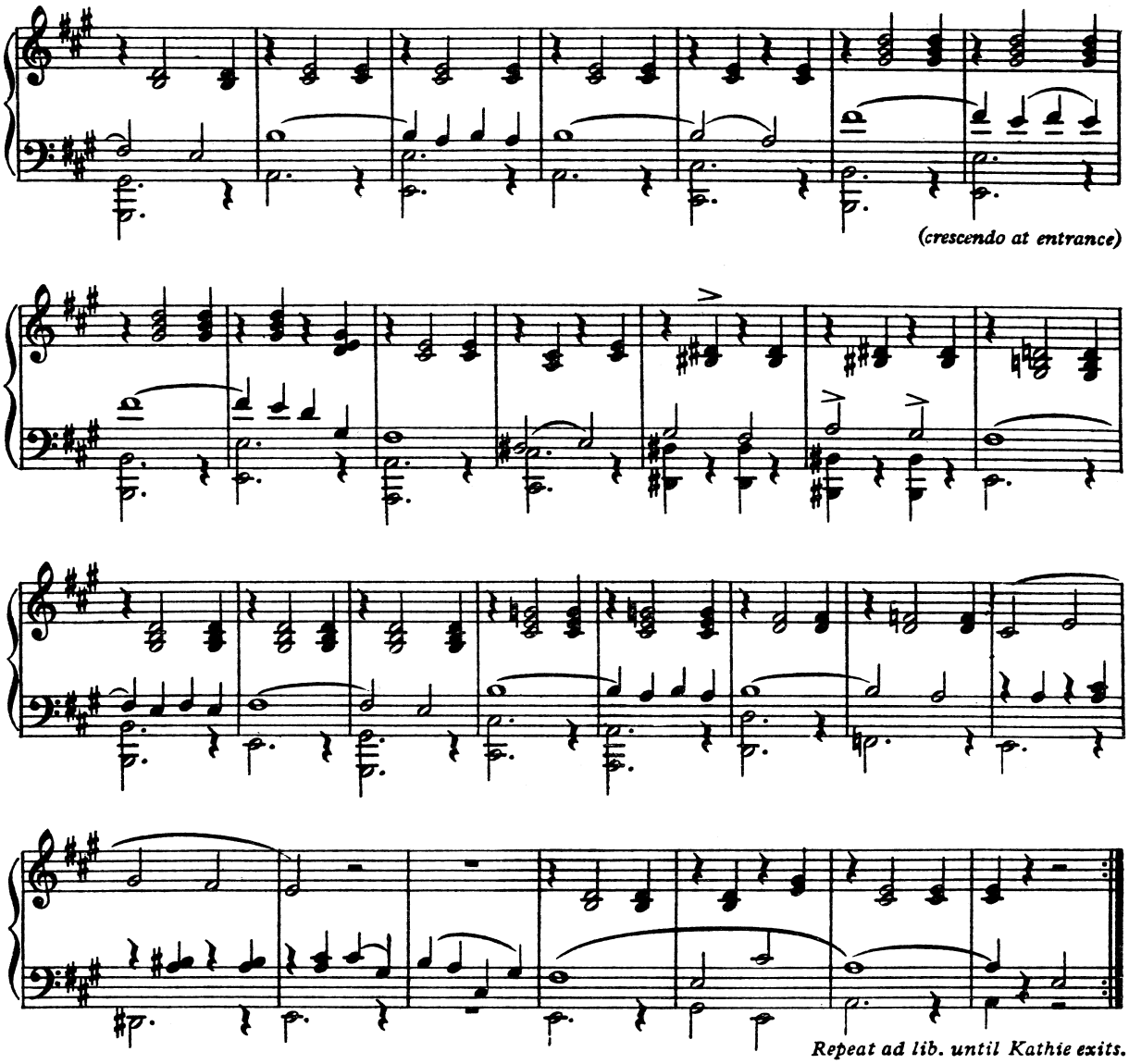

KATH. & GRET.
is as mer - ry as a drum and fife, And we nev - er blink at
PRIN.
is as mer - ry as a drum and fife, And we nev - er blink at
ENGEL
is as mer - ry as a drum and fife, And we nev - er blink at
DET. v. AST. & LUC.
is as mer - ry as a drum and fife, And we nev - er blink at
KATH. & GRET.
Ha wink - ing in their gay Stu - dent life.
PRIN.
drink - ing when cham - pagne is wink - ing in our gay Stu - dent life.
ENGEL
drink - ing when cham - pagne is wink - ing in our gay Stu - dent life.
DET. v. AST. & LUC.
drink - ing when cham - pagne is wink - ing in our gay Stu - dent life.
8
rall.


pp ENGEL
DETLEF, von ASTERBERG & LUCAS
Stu-dent life!
Is as mer-ry as a
is as mer-ry as a mer-ry drum and
pp meno mosso
DET. v. AST. & LUC.
ENGEL
DETLEF
fife
Mer-ry sound of fif-ing.
(yawns)
(yawns)
pp
DET.
ENGEL
LUCAS
von ASTERBERG
ENGEL
I must go to sleep!
(yawns)
(yawns)
ve-ry sleepy.
Ob.
Cl.
Fl.
DETLEF
LUCAS
ENGEL
Shut up!
Goodnight!
Stu-dent life
Flts.
sempre pp
DETLEF
LUCAS
von ASTERBERG
DETLEF
(yawns)
Oh!
(whistle)
(deep snore)
(snore)
perdendosi
ff

Cue.–PRINCE—"Fetch Kathie at once"
LUTZ— "Kathie quick!"

No. 11 INCIDENTAL MUSIC





Cue—PRINCE — "Only too well, I will be a free man"
Engel enters.

No. 11a

FLUTE SOLO

Stop at Cue.
PRINCE—"Very well, I will go."

Cue—Chancellor's Exit

No. 12 FINALE—ACT II

(ENGEL) There my boy, don't take it so to heart. The King will get well, he's a strong hearty man. In two weeks you'll be back again.

Andante

Piano

p legato

(PRINCE) Ah! Doctor! (ENGEL) Shall I go with you? (PRINCE) No, no! stay here; keep the rooms till I come back,

Allegro moderato

mf

Doctor. I want to think of you sitting on the little balcony there waiting for me - -

Tempo di Valse

PRINCE

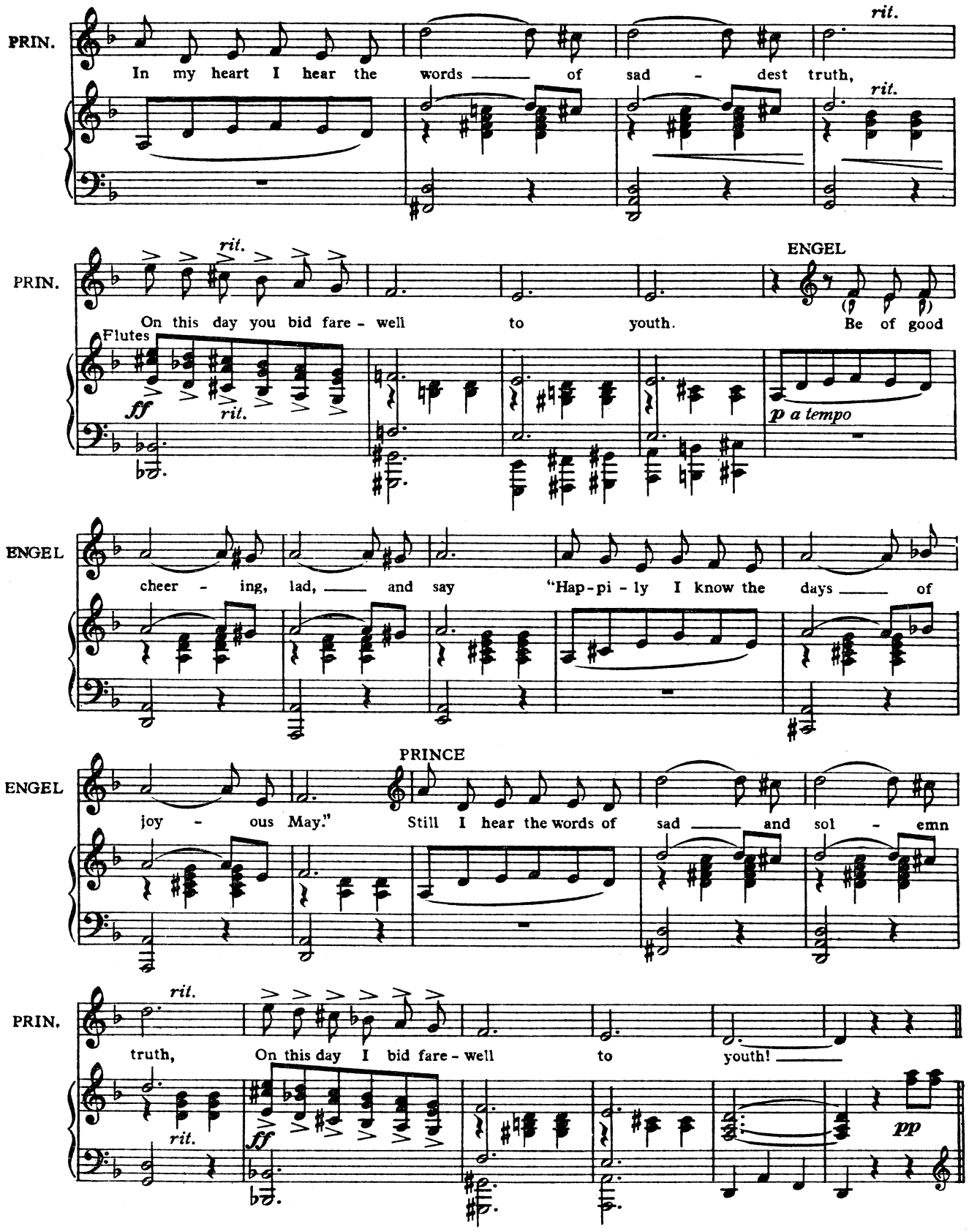
mf

Thoughts will come to me of days ____ that are ____ no more,

mf dolce

PRIN.

Dear old Hei - del - berg be - side ____ the riv - er's shore;


PRIN.
In my heart I hear the words of sad - dest truth,
rit.
rit.
PRIN.
On this day you bid fare - well to youth.
ENGEL
Be of good
Flutes
ff
rit.
p a tempo
ENGEL
cheer - ing, lad, and say "Hap-pi - ly I know the days of
ENGEL
joy - ous May."
PRINCE
Still I hear the words of sad and sol - emn
PRIN.
truth,
On this day I bid fare - well to youth!
rit.
rit.
ff
pp

(ENGEL) Come! your time is short; you mustn't waste it on farewells. Only remember this, Karl Franz, a

Fl. Solo

sostenuto

time may come when you'll be tempted to think of these Heidelberg days as

days of folly. Don't believe it my boy; they were the wisest days

of your life.

(ENGEL) Courage! courage! *(They embrace)*

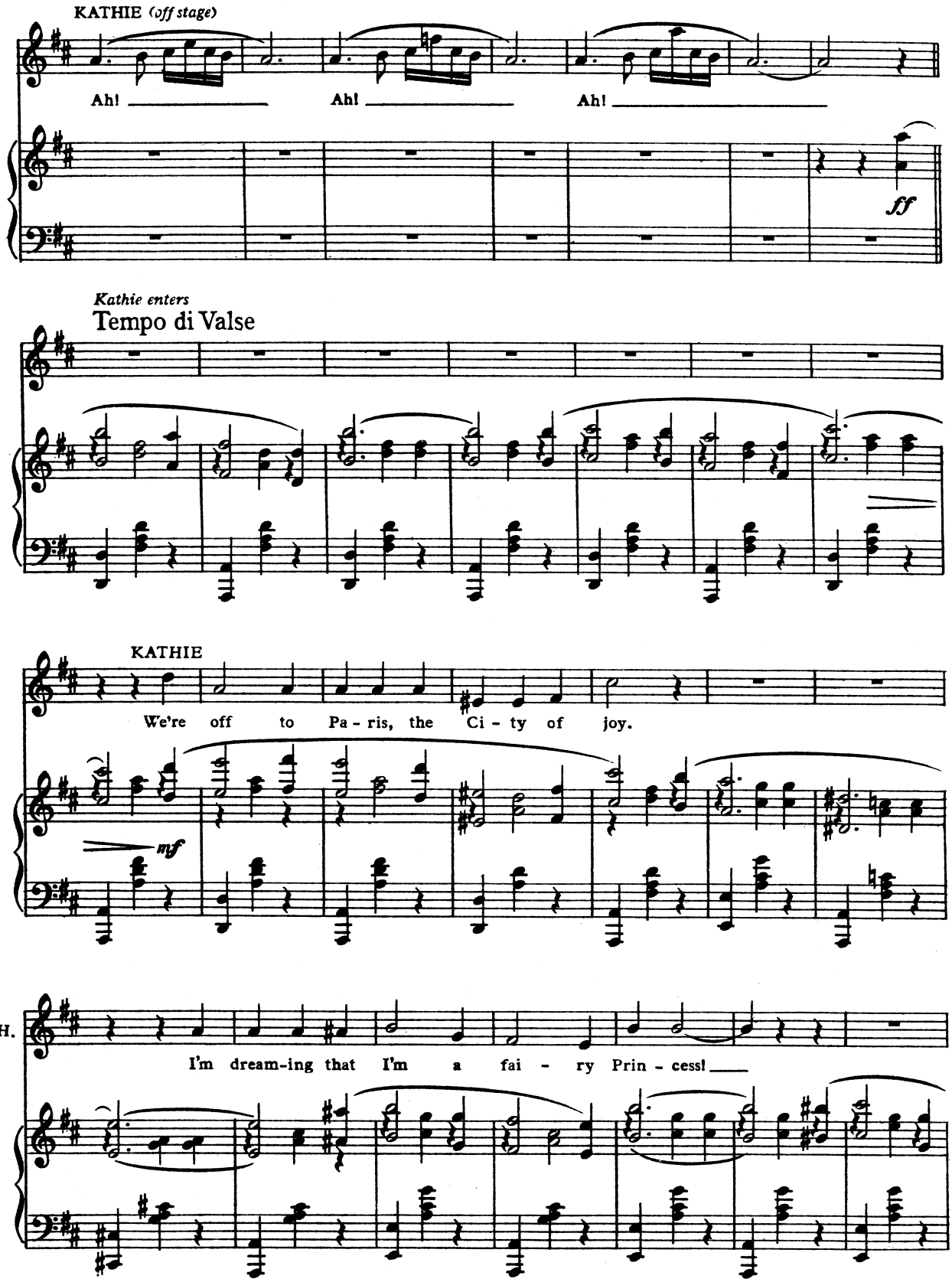
Trpt.

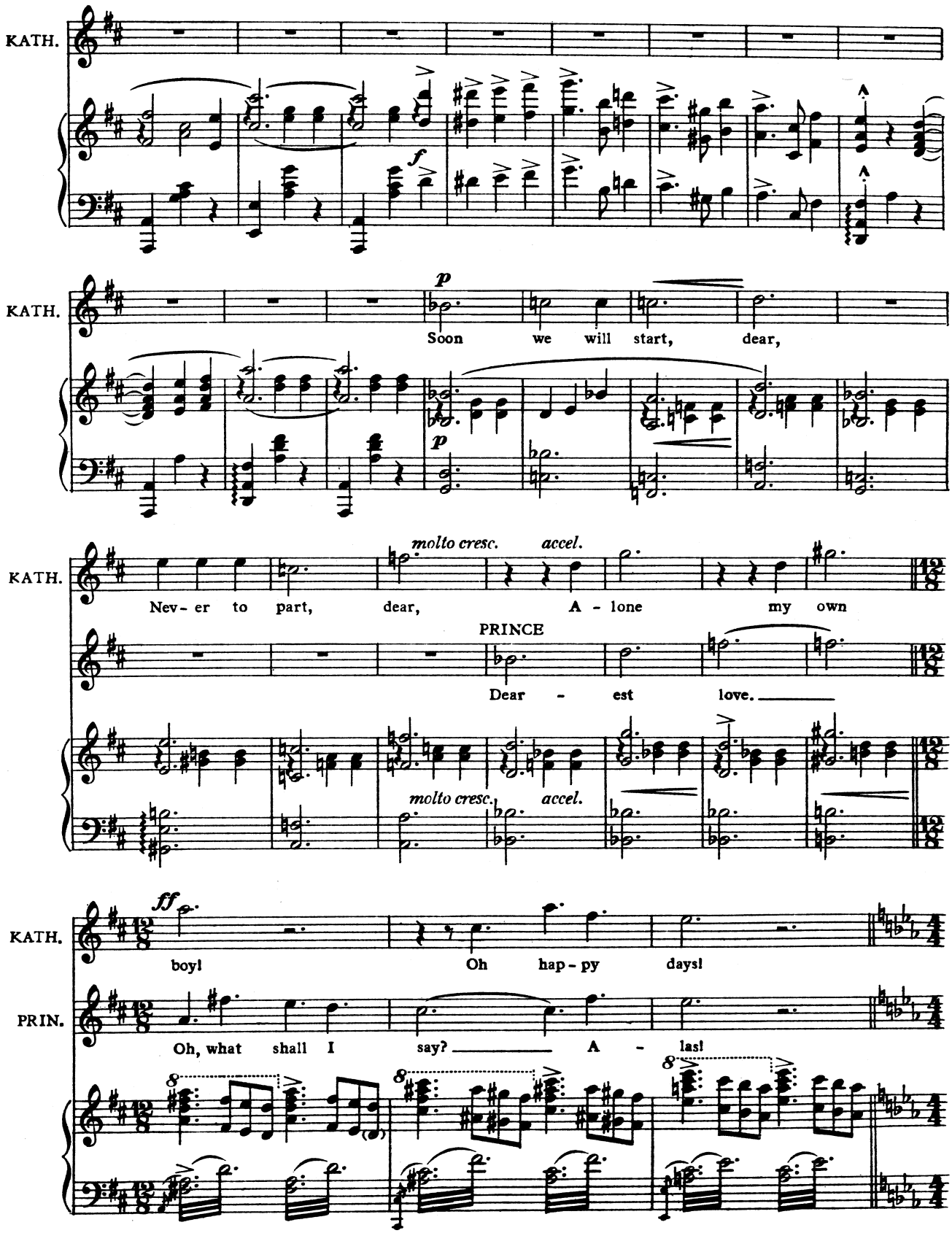
Vln. Solo

Exit Engel

p

pp


KATHIE (off stage)
Ah! Ah! Ah!
ff
Kathie enters
Tempo di Valse
KATHIE
We're off to Pa - ris, the Ci - ty of joy.
mf
KATH.
I'm dream-ing that I'm a fai - ry Prin - cess!


KATH.
f
KATH.
p
Soon we will start, dear,
p
KATH.
molto cresc. accel.
Nev- er to part, dear, A - lone my own
PRINCE
Dear - est love.
molto cresc. accel.
KATH.
ff
boy! Oh hap - py days!
PRIN.
Oh, what shall I say? A - las!

(KATHIE) Karl Franz, what's the matter? Why don't you look at me? See, I've put on my blue dress!

Vivo

Tempo di Marcia

p

pizz.

p

(PRINCE) Kathie darling. I must go back to Karlsberg; my grandfather is ill, he has sent for me.

(KATHIE) Your grandfather? You're leaving me?

(PRINCE) The King commands, I must obey.

PRINCE

The flag that flies a - bove us de - mands our life and love.

f

pp

(KATHIE) Oh yes, Karl Franz. He needs you! Come, I'll help you pack.

molto rit.

(PRINCE) Yes, yes it's getting late — I'll write to you of course, Kathie,

Allegro

Clar.

p

and when I come back you'll come to meet me. (KATHIE) Yes, yes, of course!

Fl.

Have you everything, Karl Franz? (PRINCE) My hat!

Kathie goes to cupboard and gets it

Harp

Oboe

(KATHIE) Oh, it's dusty!

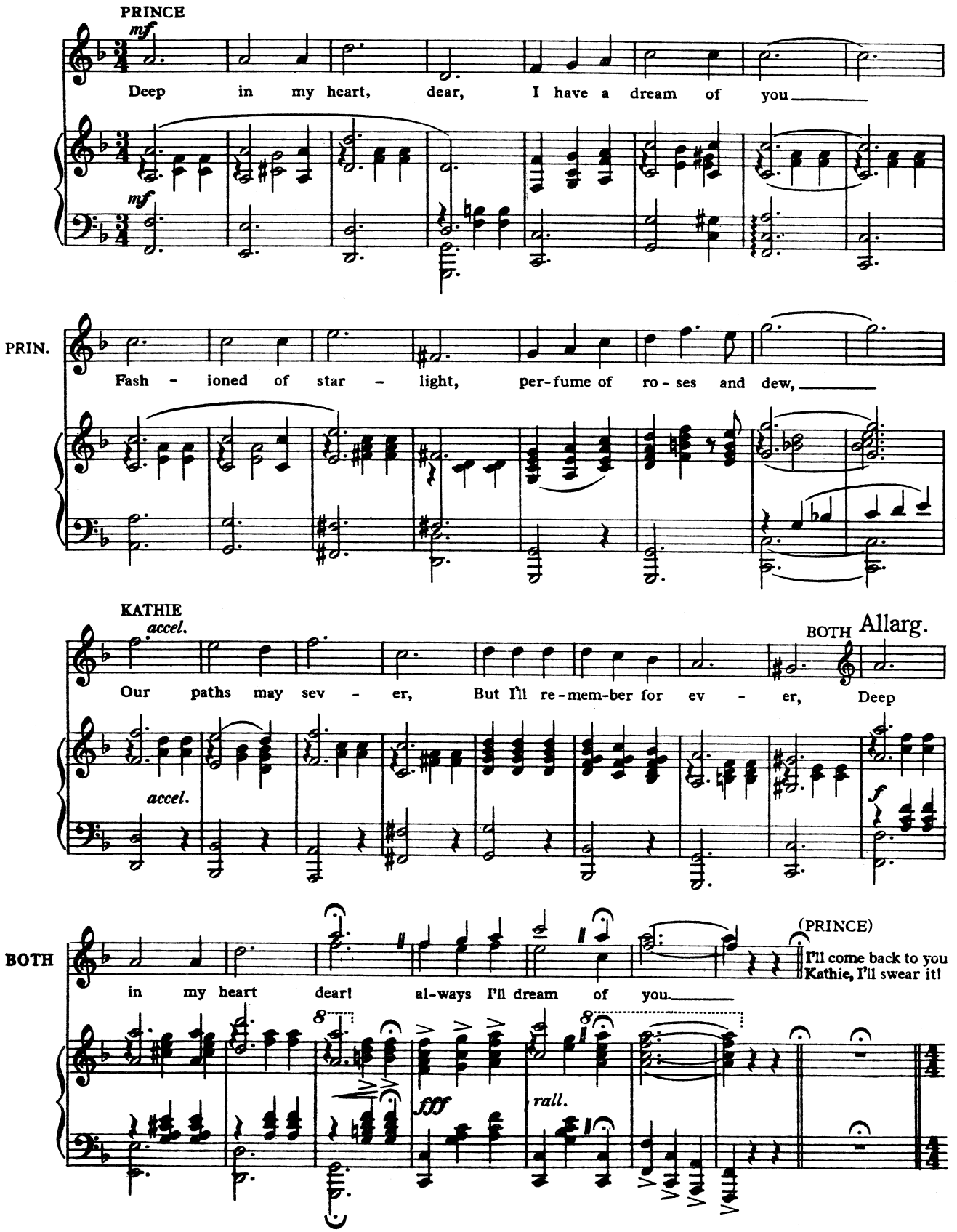
(PRINCE) Take care of this for me, Kathie.

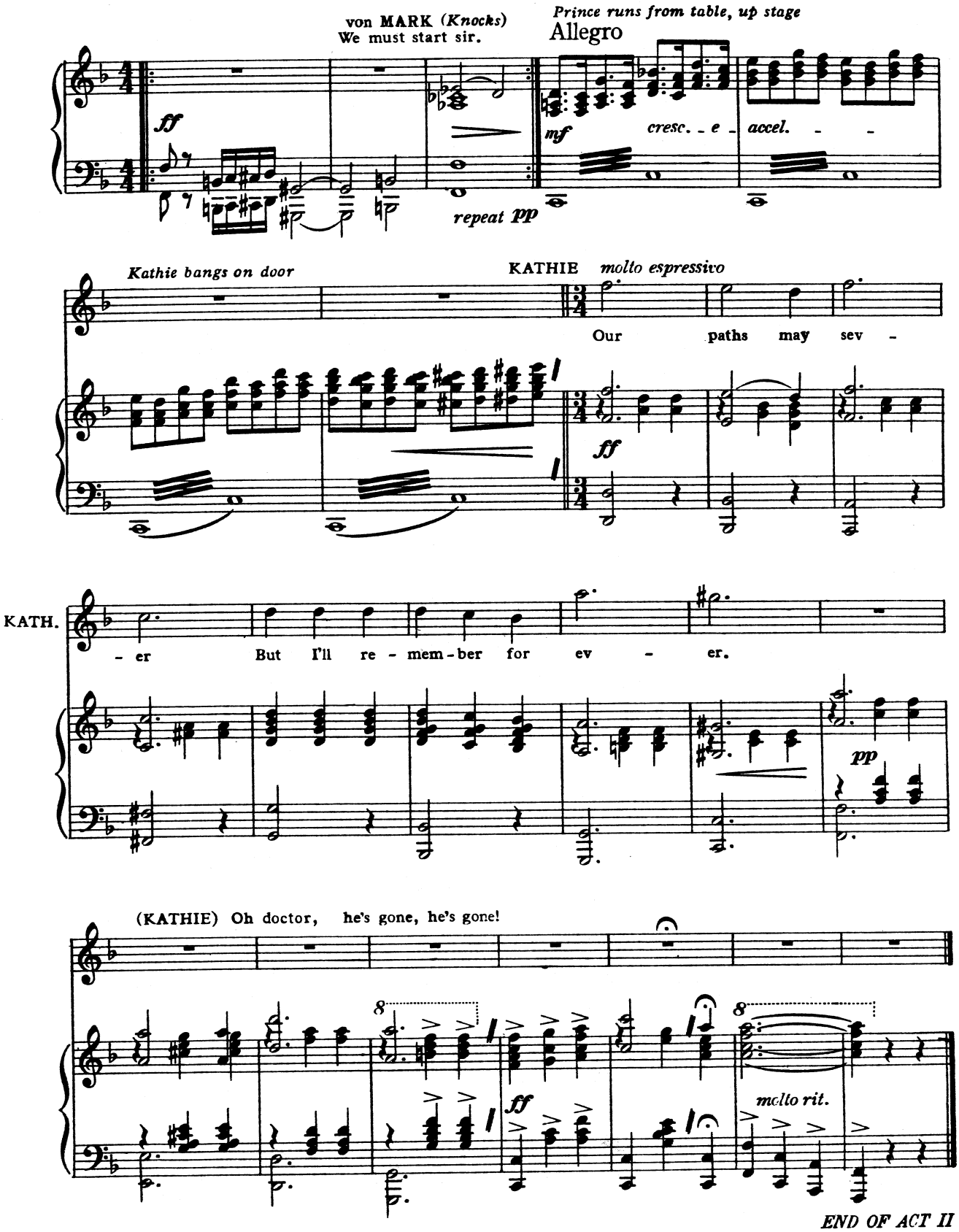
Andante sostenuto

pp legato

(KATHIE) No, Karl Franz, you'll never come back, you'll forget me.

(PRINCE) Forget you? Kathie, never!


PRINCE
mf
Deep in my heart, dear, I have a dream of you
PRIN.
Fash - ioned of star - light, per-fume of ro - ses and dew,
KATHIE
accel.
Our paths may sev - er, But I'll re-mem-ber for ev - er,
BOTH
Allarg.
Deep
BOTH
in my heart dear! al-ways I'll dream of you
(PRINCE)
I'll come back to you Kathie, I'll swear it!
fff
rall.

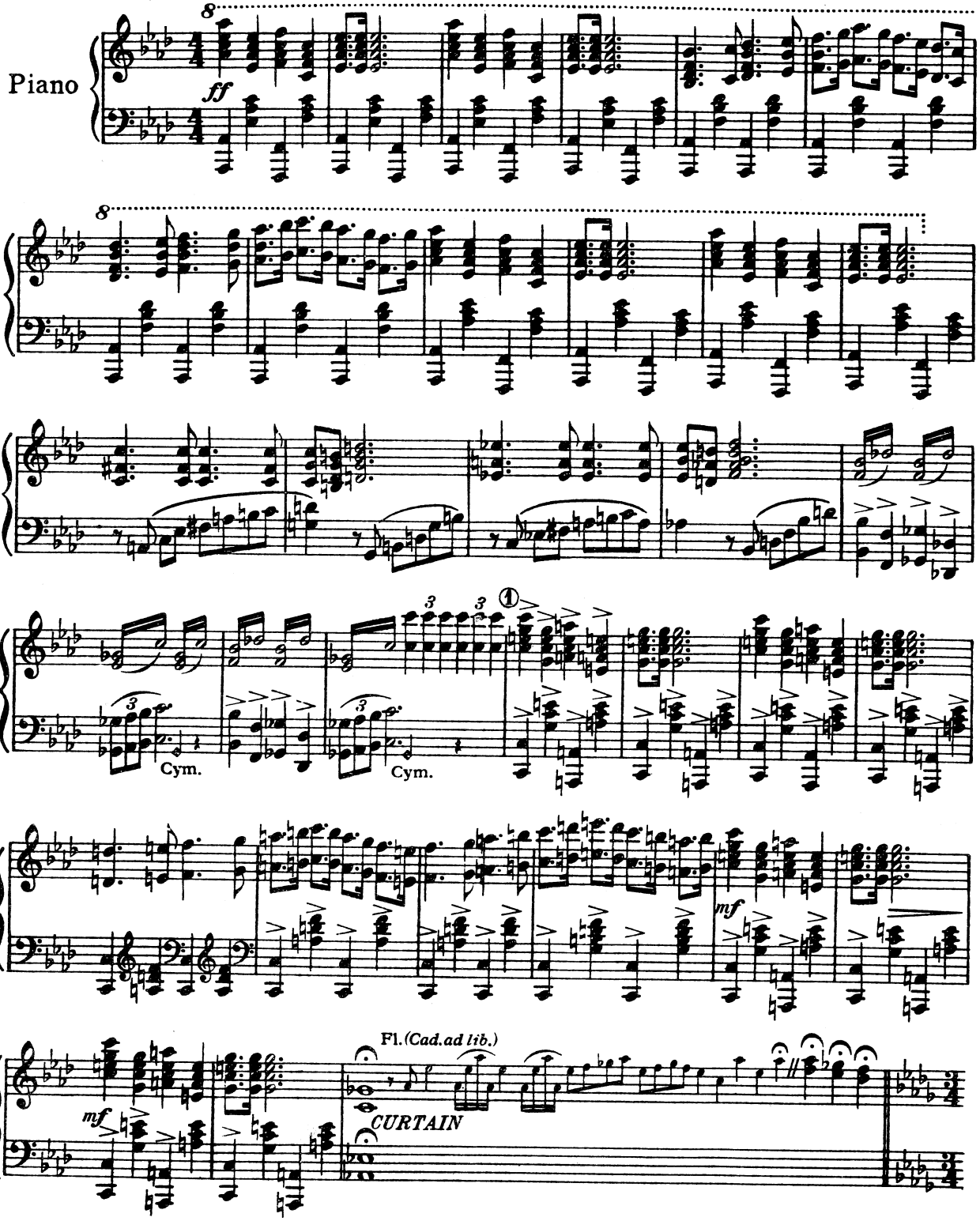

von MARK (Knocks)
We must start sir.
Prince runs from table, up stage
Allegro
ff
mf
cresc. - e - accel. - -
repeat pp
Kathie bangs on door
KATHIE molto espressivo
Our paths may sev -
ff
KATH.
- er But I'll re - mem - ber for ev - er.
pp
(KATHIE) Oh doctor, he's gone, he's gone!
8
8
ff
molto rit.
END OF ACT II

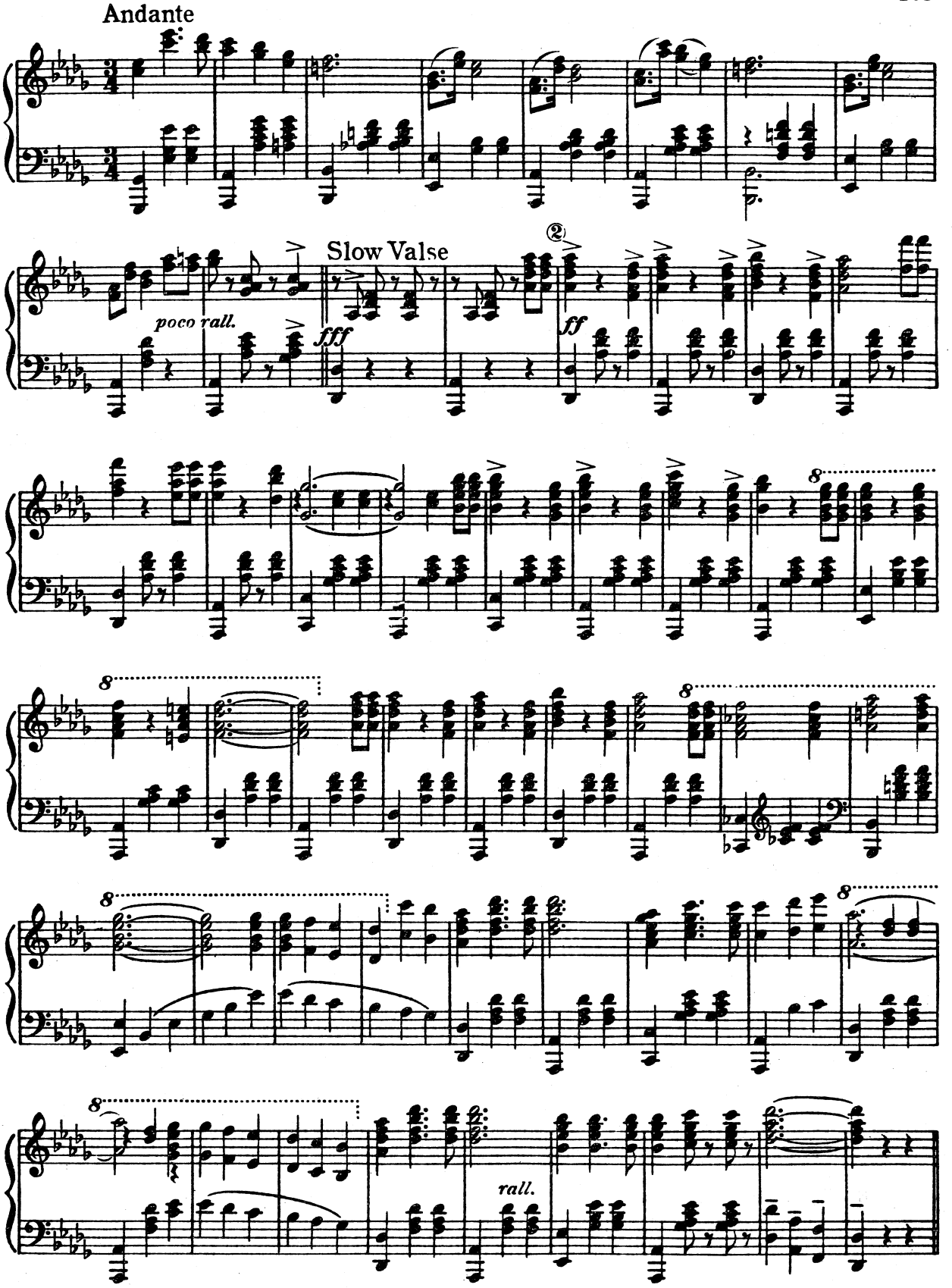
Act III

OPENING

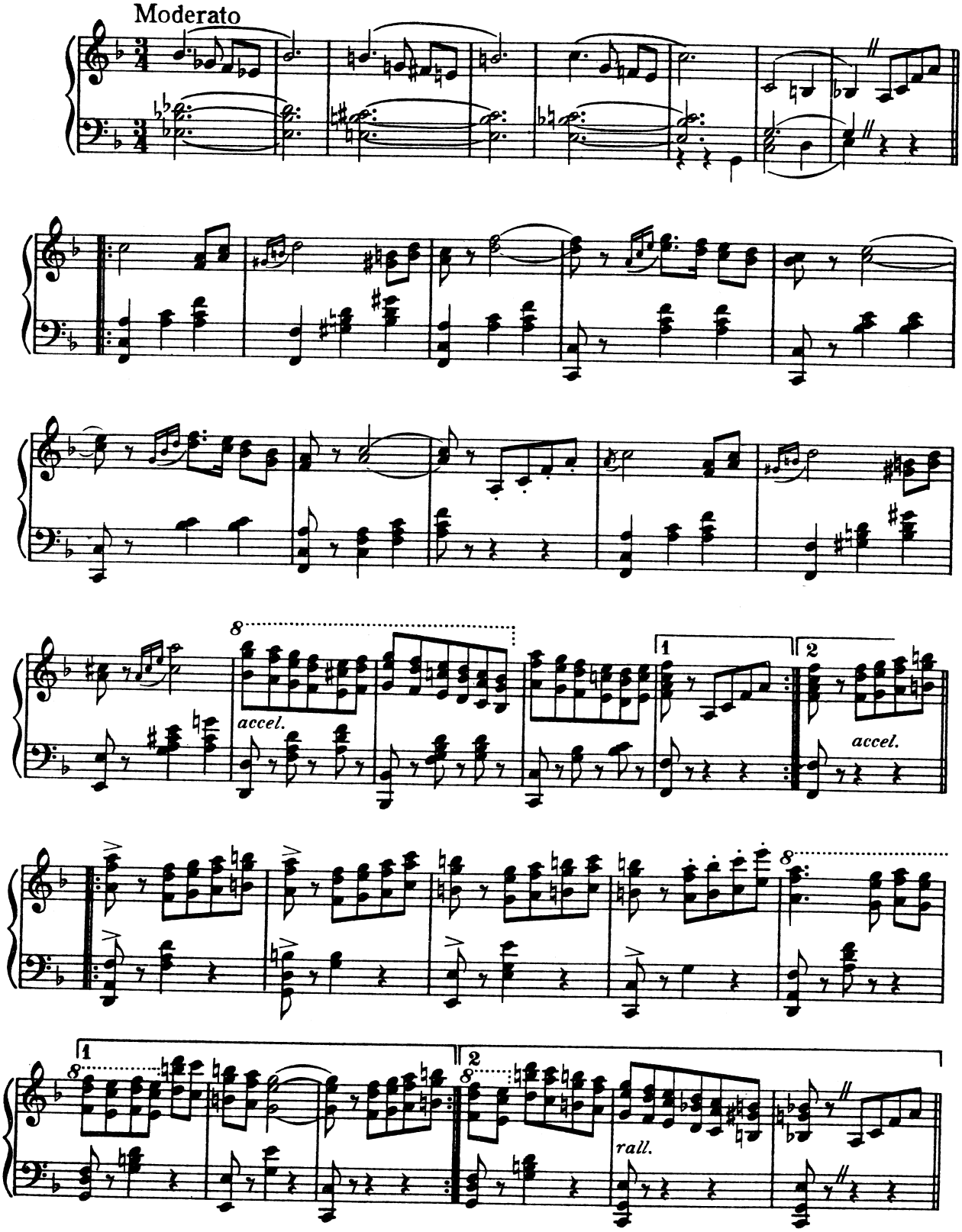
№ 13

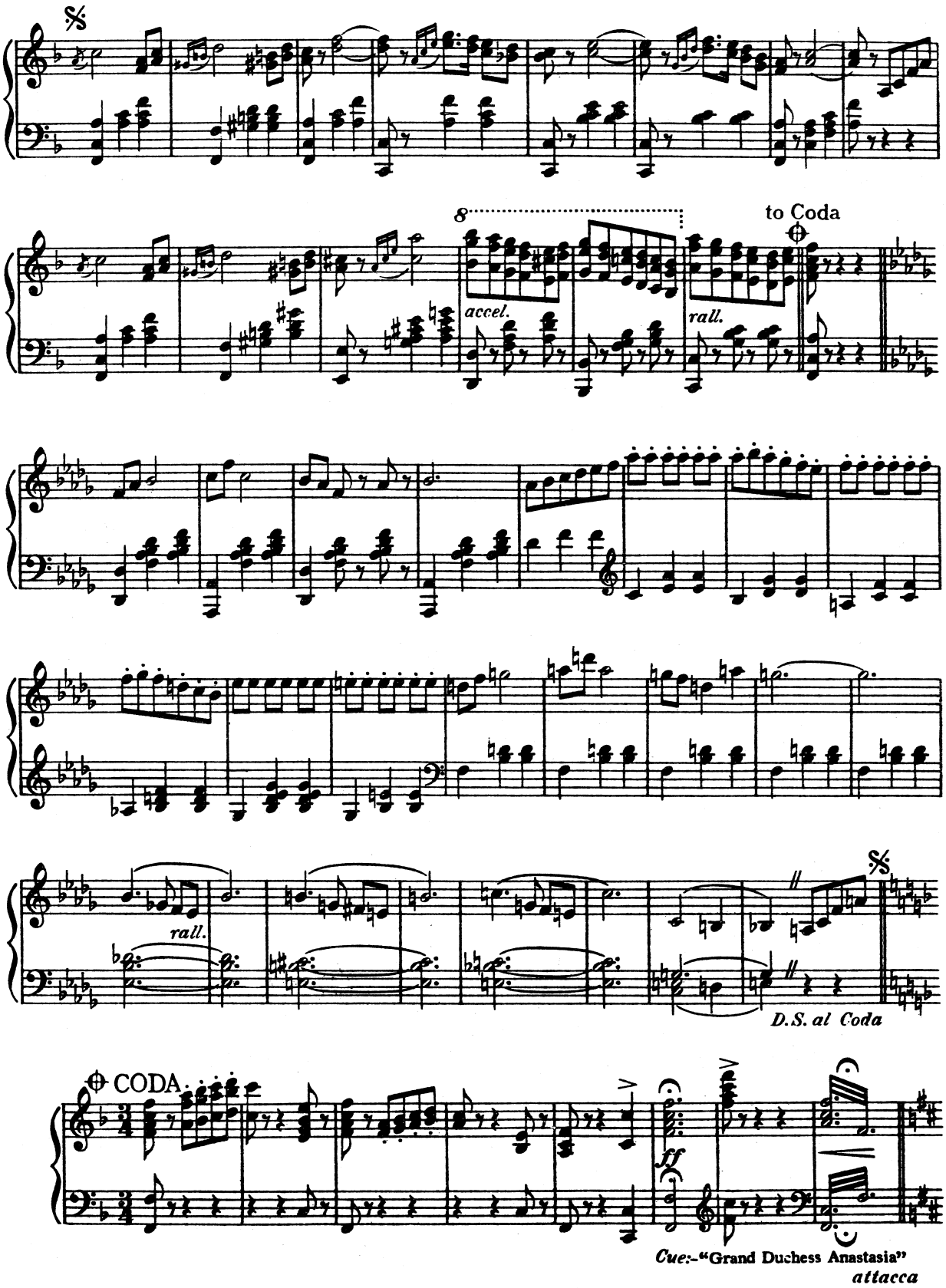
Andante maestoso



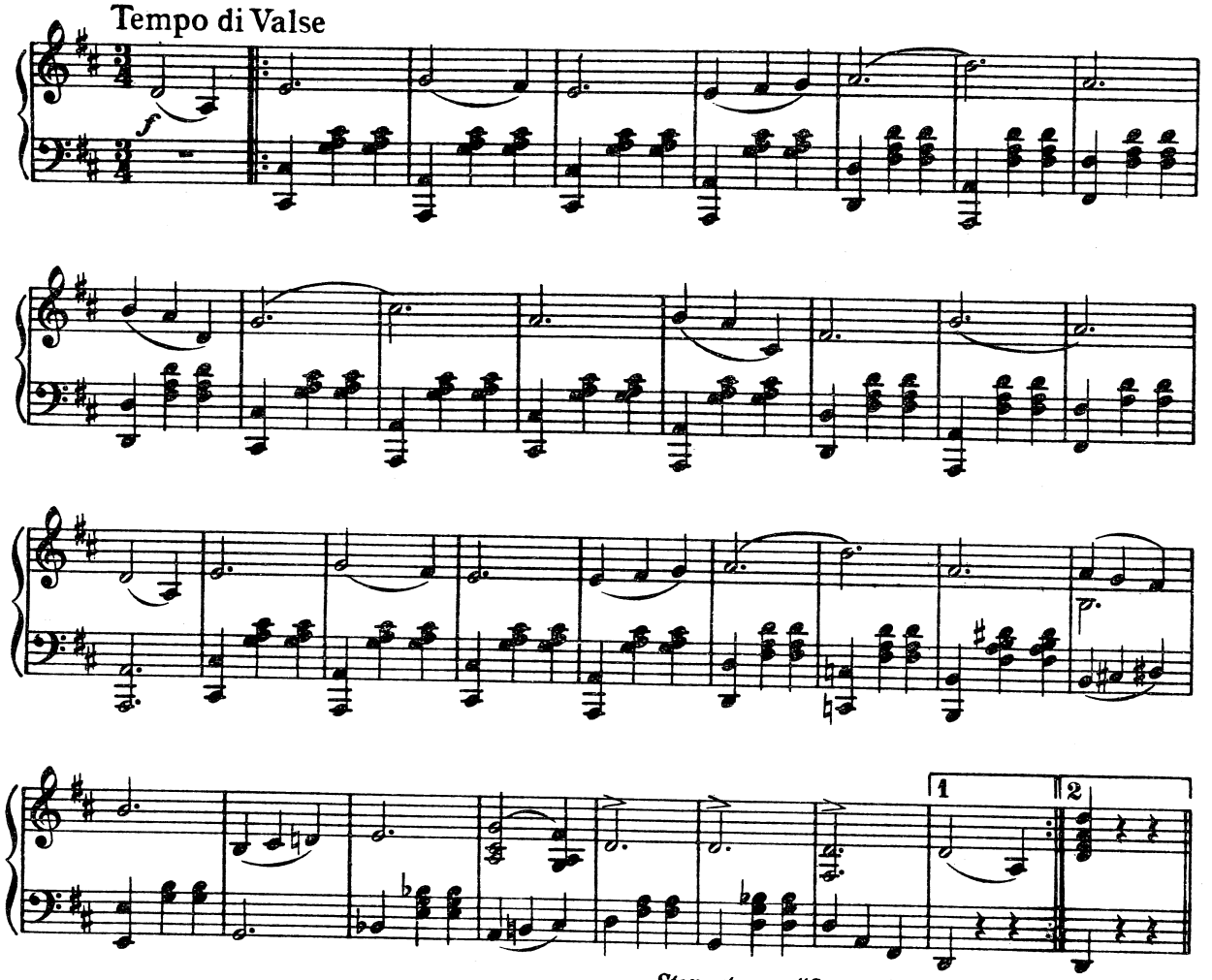

Andante
Slow Valse
poco rall.
fff
ff
rall.

BALLET




8
to Coda
accel.
rall.
rall.
D.S. al Coda
CODA
ff
Cue:-"Grand Duchess Anastasia"
attacca

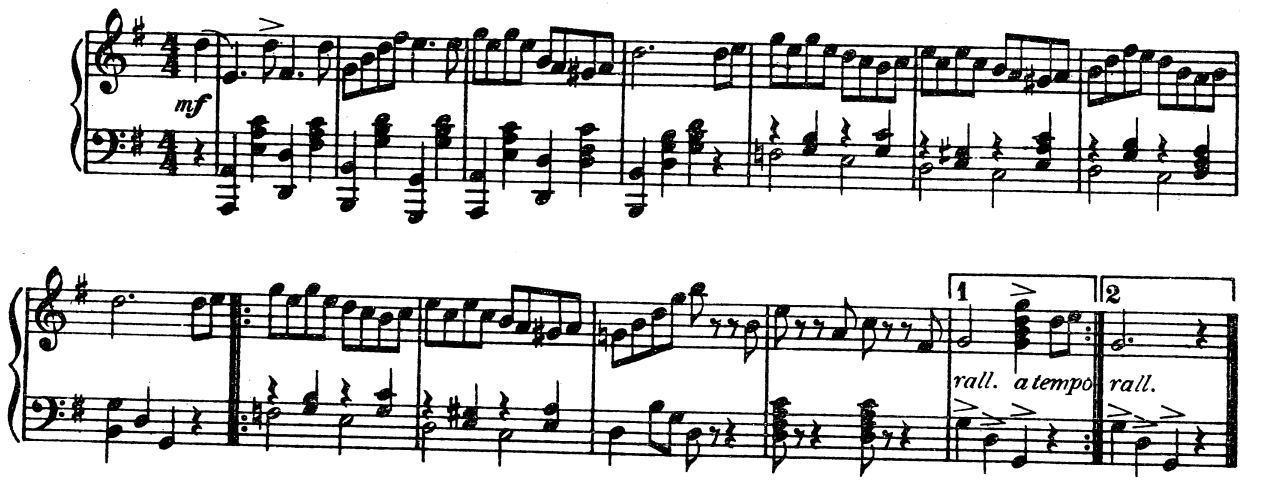
Tempo di Valse



Stop at cue:- "Supper is served in Madame's Salon."

Cue.- LUTZ- "In the park."

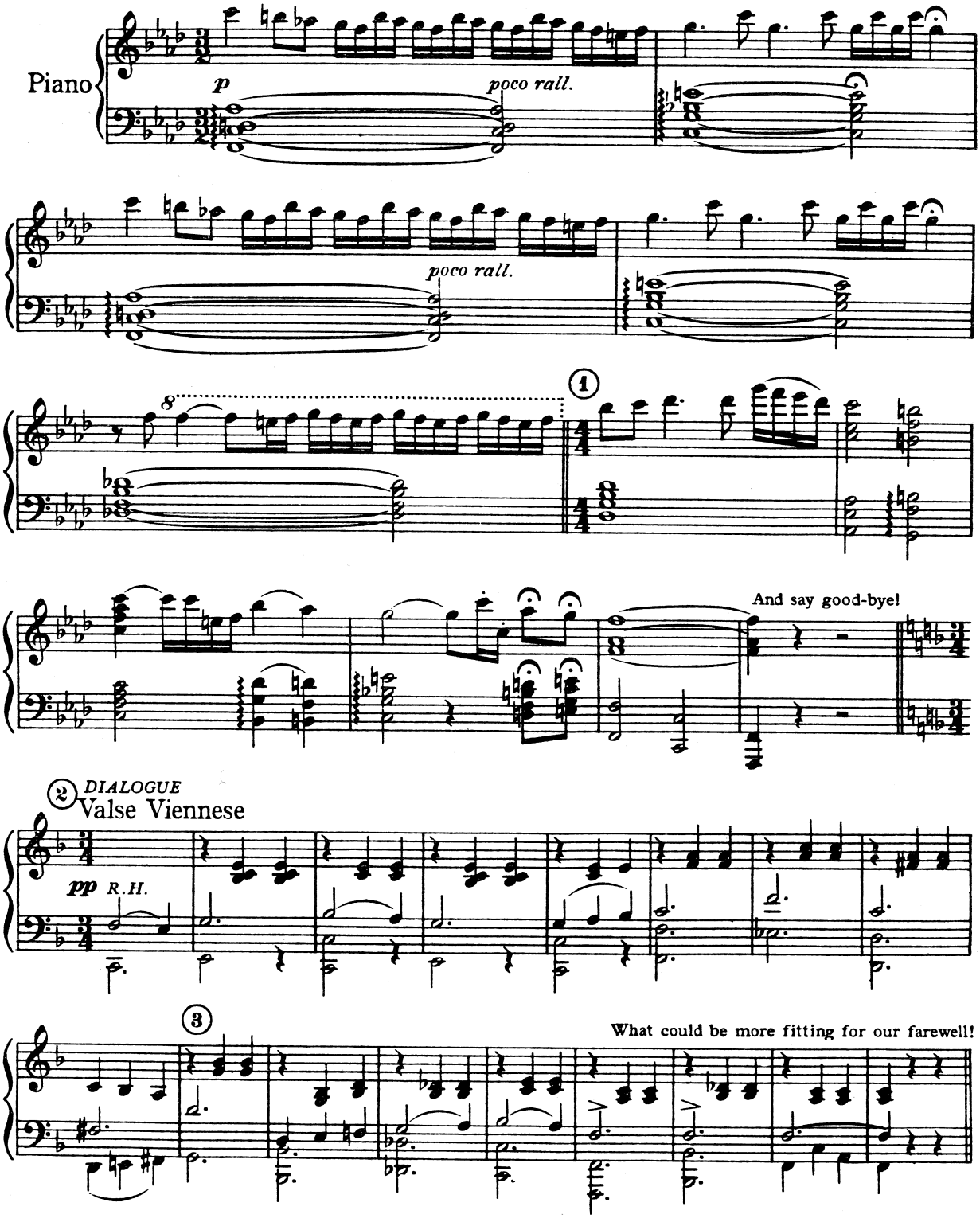
No. 13a

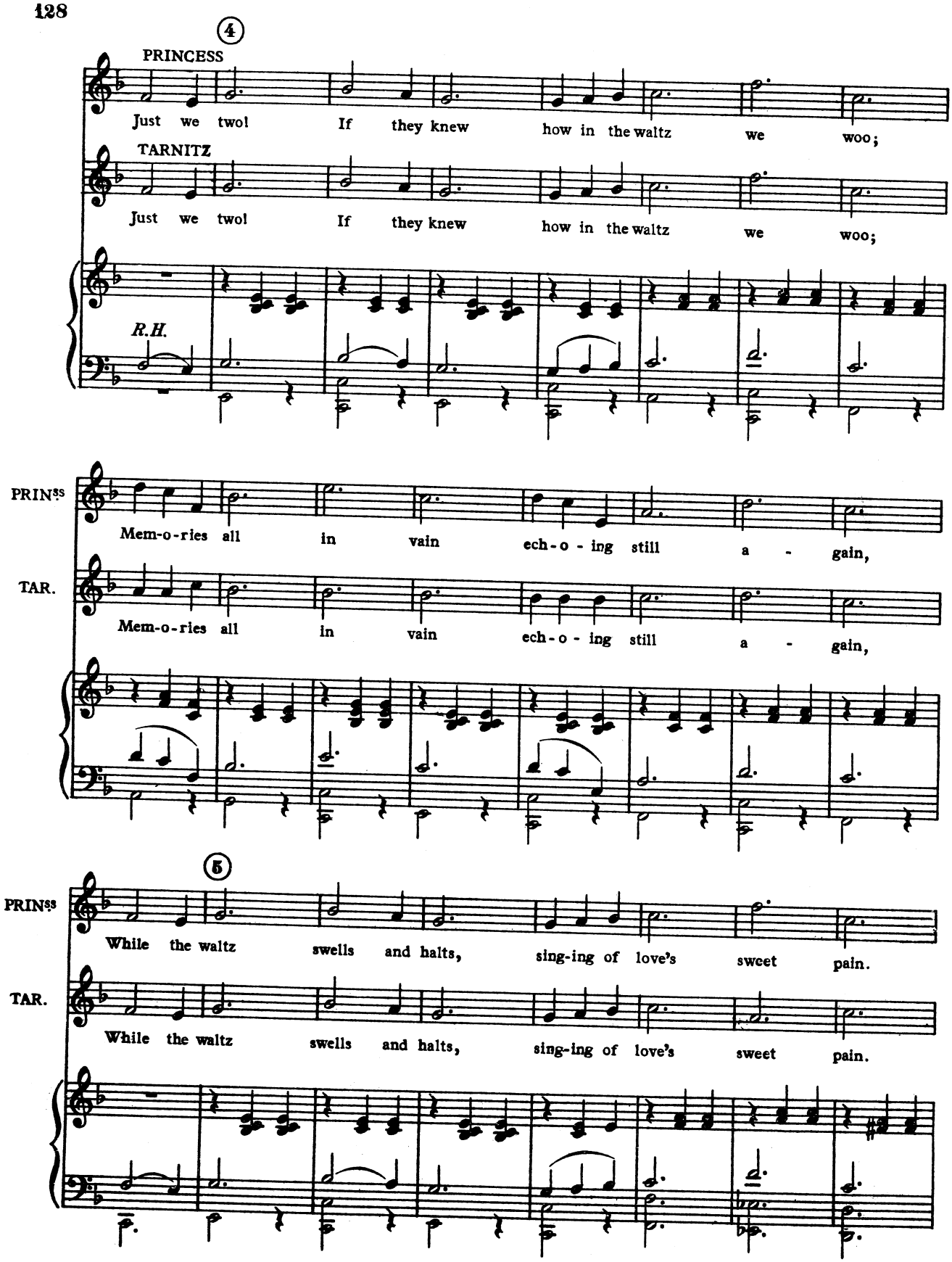


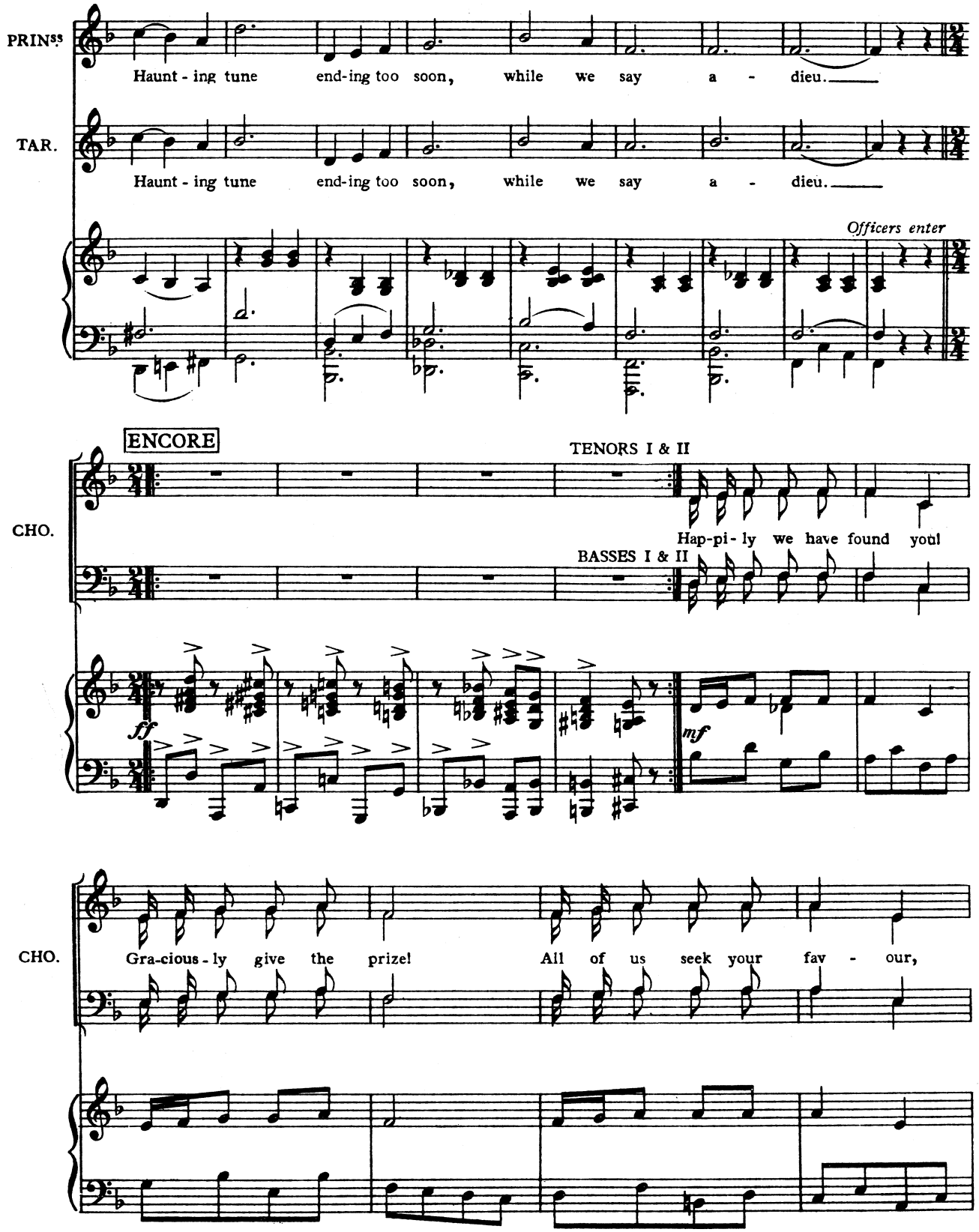
Cue.—"You are cruel!"

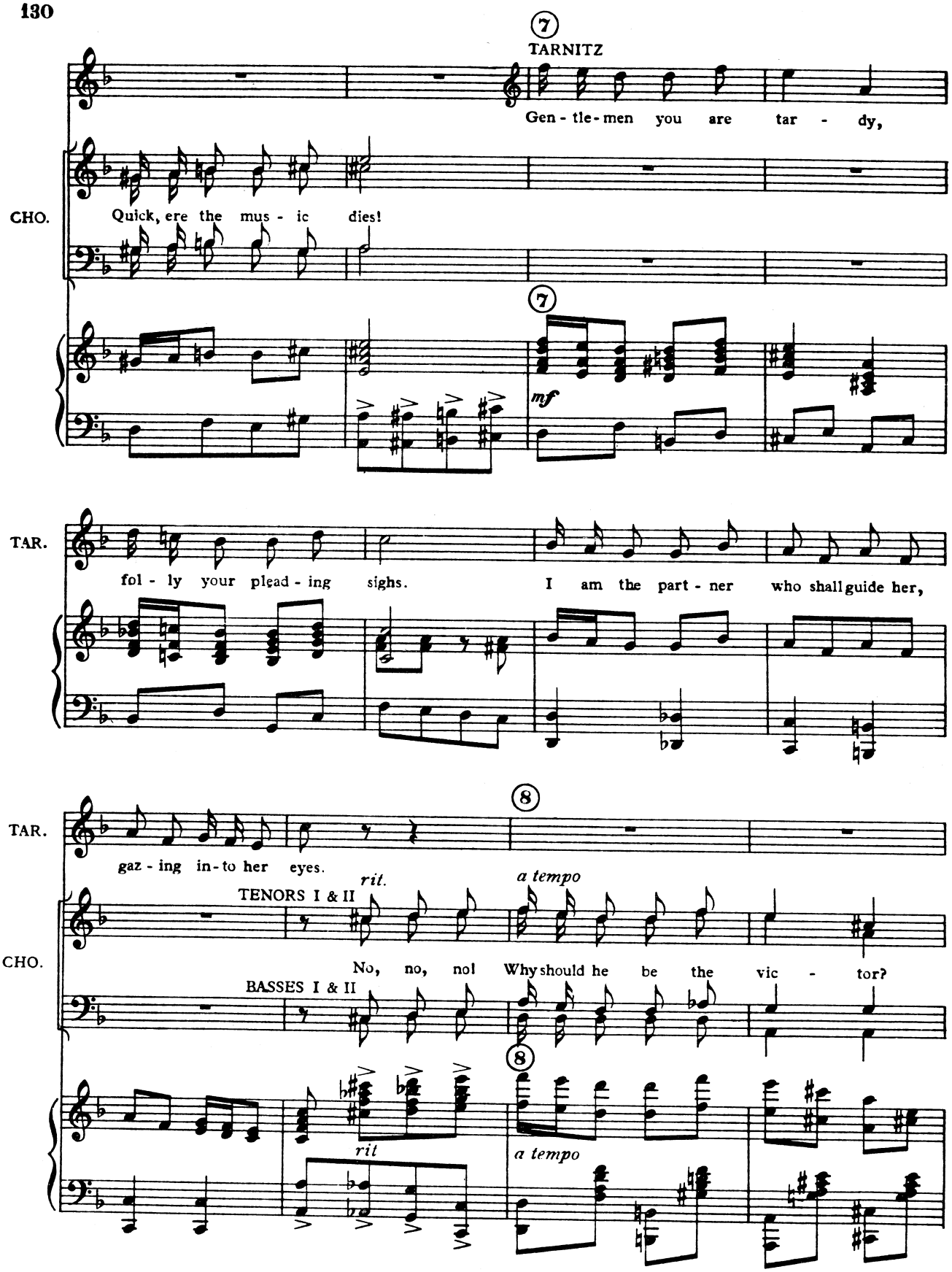
No. 14 DUET—(Princess and Tarnitz) and CHORUS

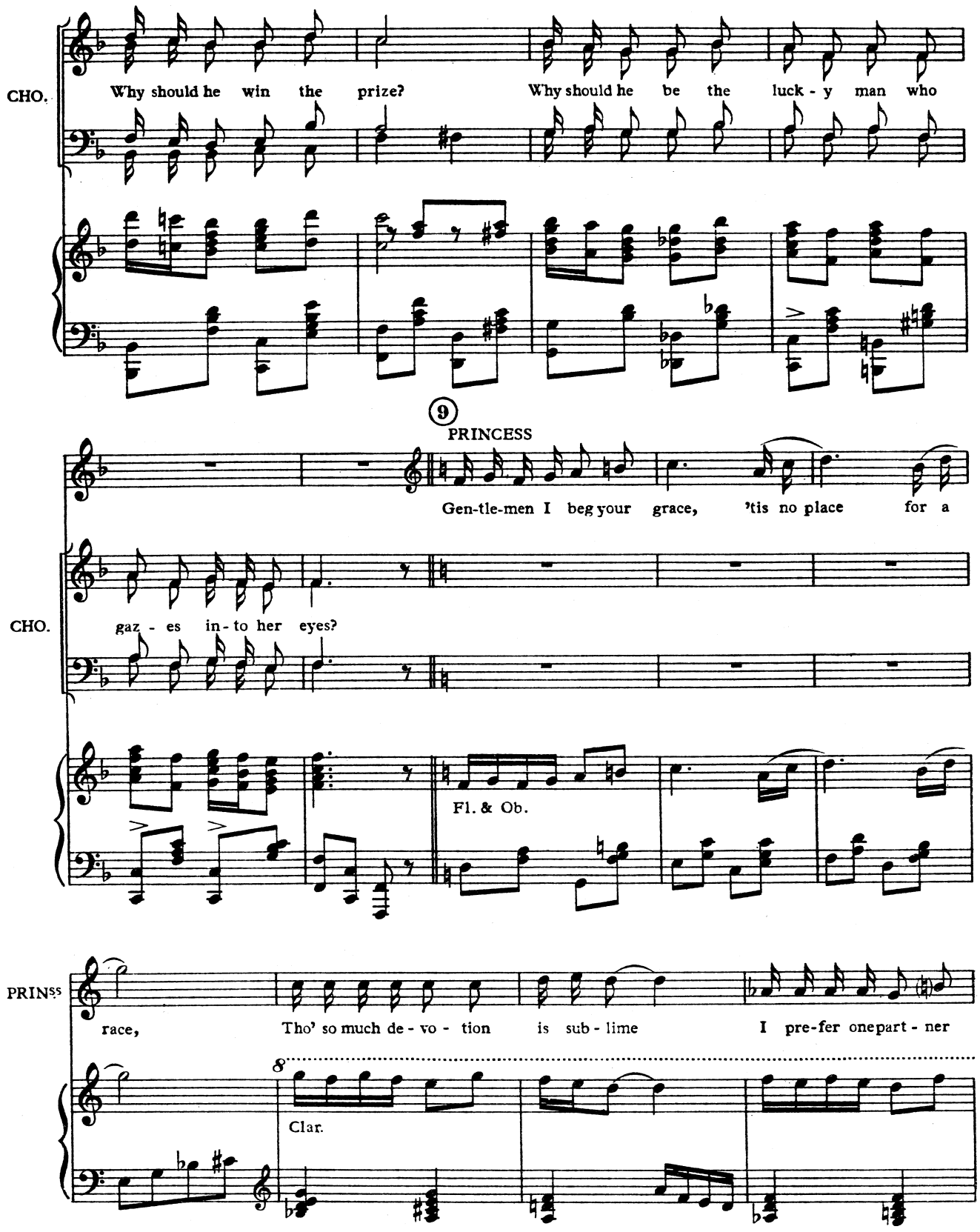
"JUST WE TWO"

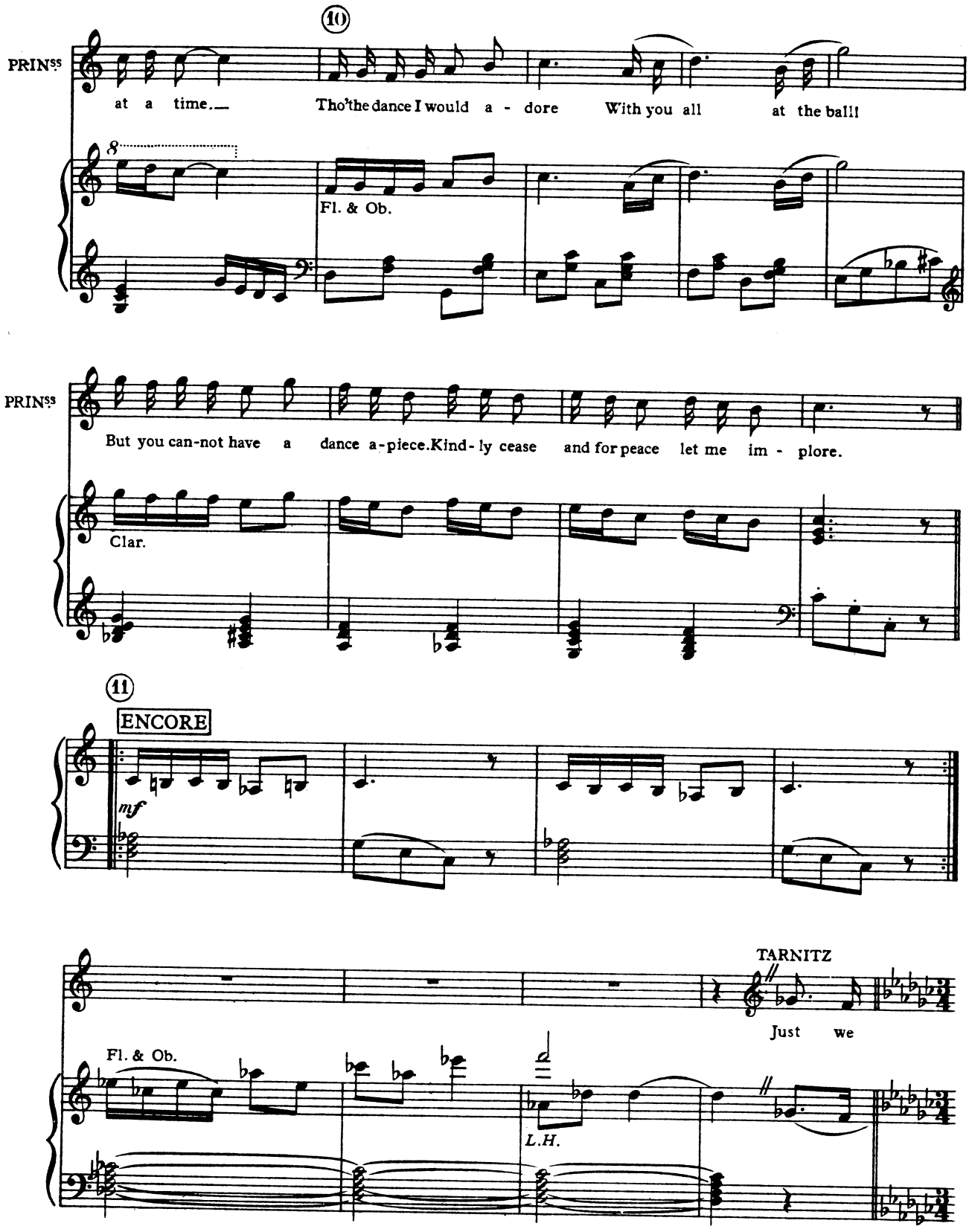


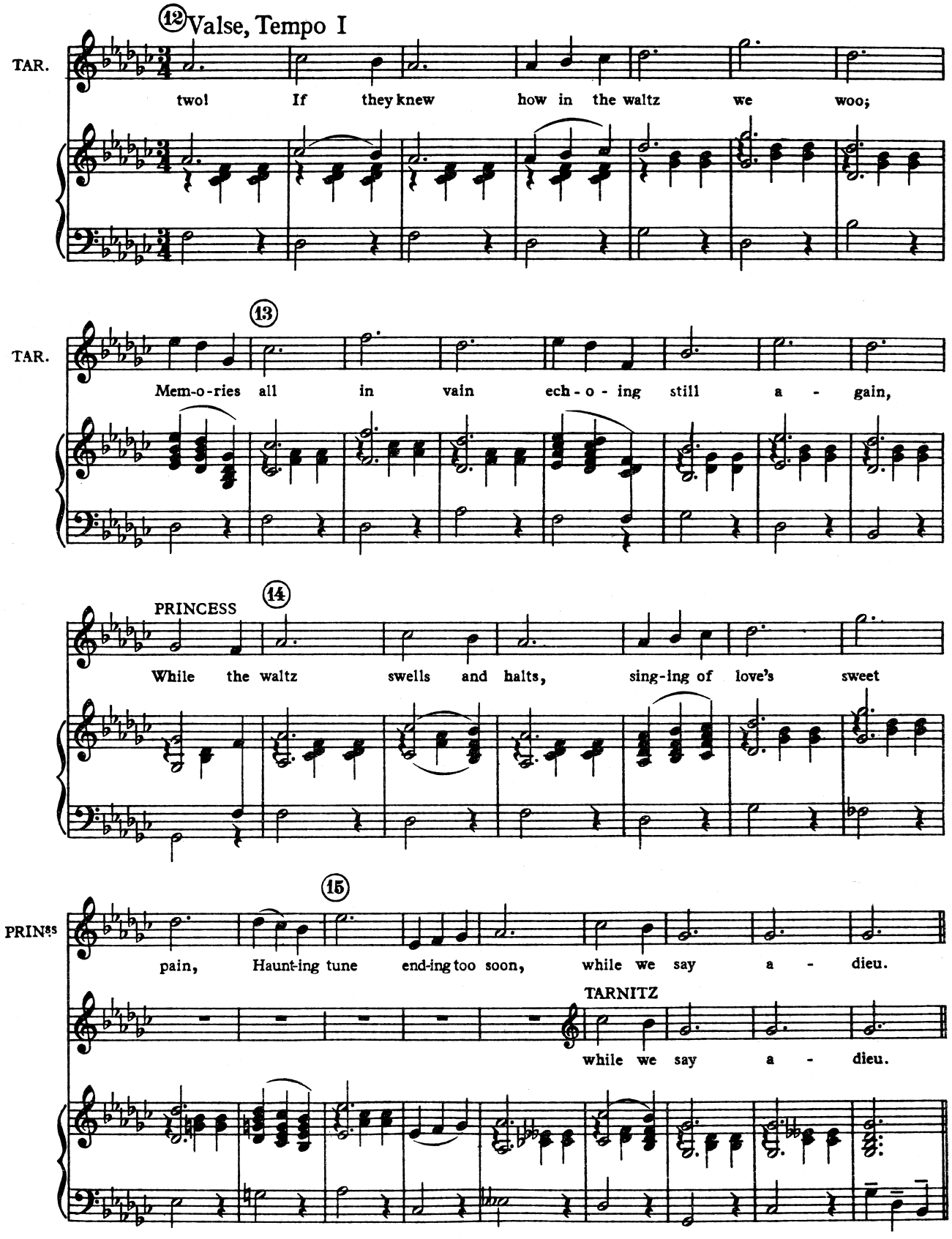

4
PRINCESS
Just we two! If they knew how in the waltz we woo;
TARNITZ
Just we two! If they knew how in the waltz we woo;
R.H.
PRINSS
Mem-o-ries all in vain ech-o - ing still a - gain,
TAR.
Mem-o-ries all in vain ech-o - ing still a - gain,
5
PRINSS
While the waltz swells and halts, sing-ing of love's sweet pain.
TAR.
While the waltz swells and halts, sing-ing of love's sweet pain.

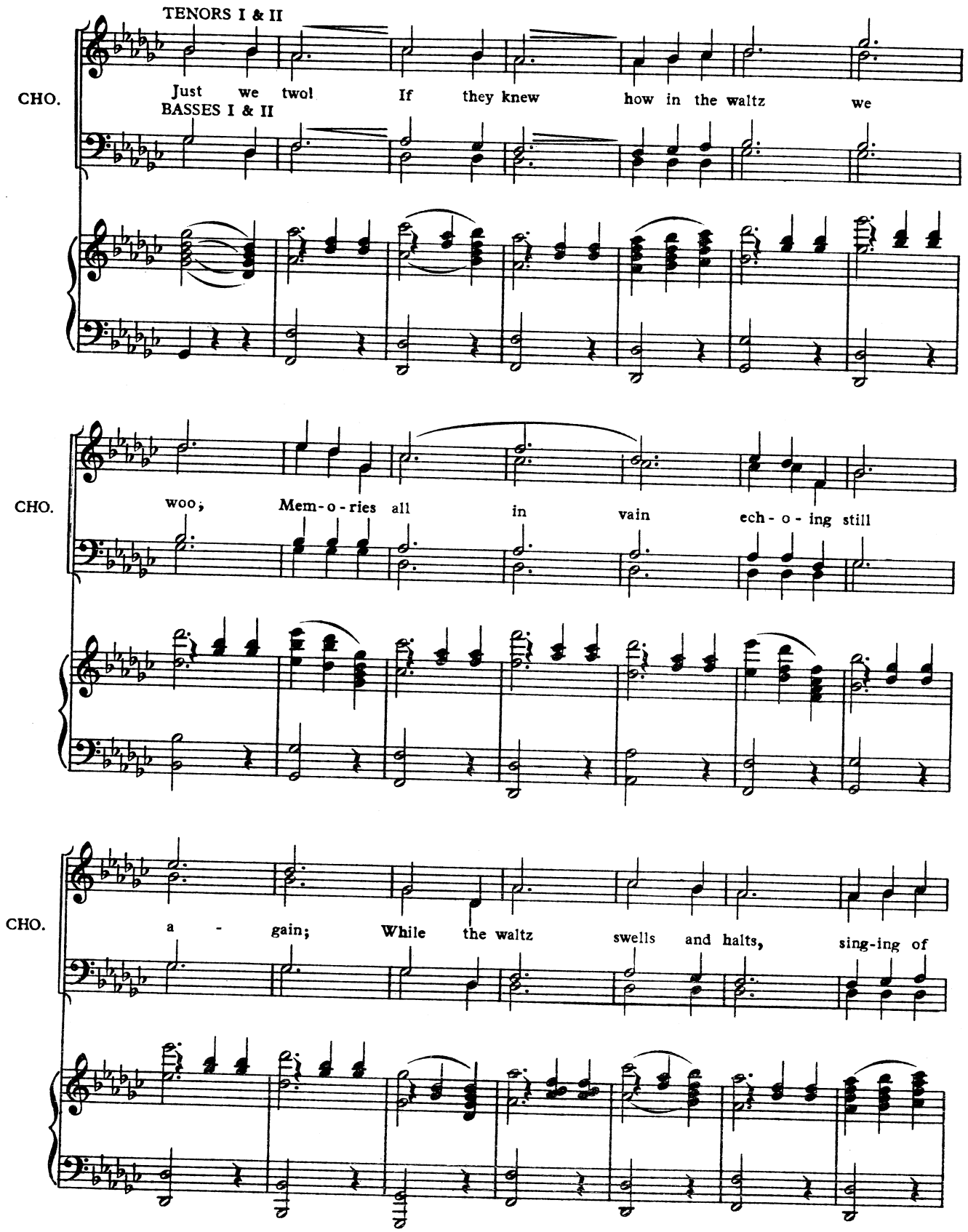

PRINSS
Haunt - ing tune end-ing too soon, while we say a - dieu.
TAR.
Haunt - ing tune end-ing too soon, while we say a - dieu.
Officers enter
ENCORE
TENORS I & II
CHO.
Hap-pi - ly we have found you!
BASSES I & II
ff
mf
CHO.
Gra-cious - ly give the prize! All of us seek your fav - our,

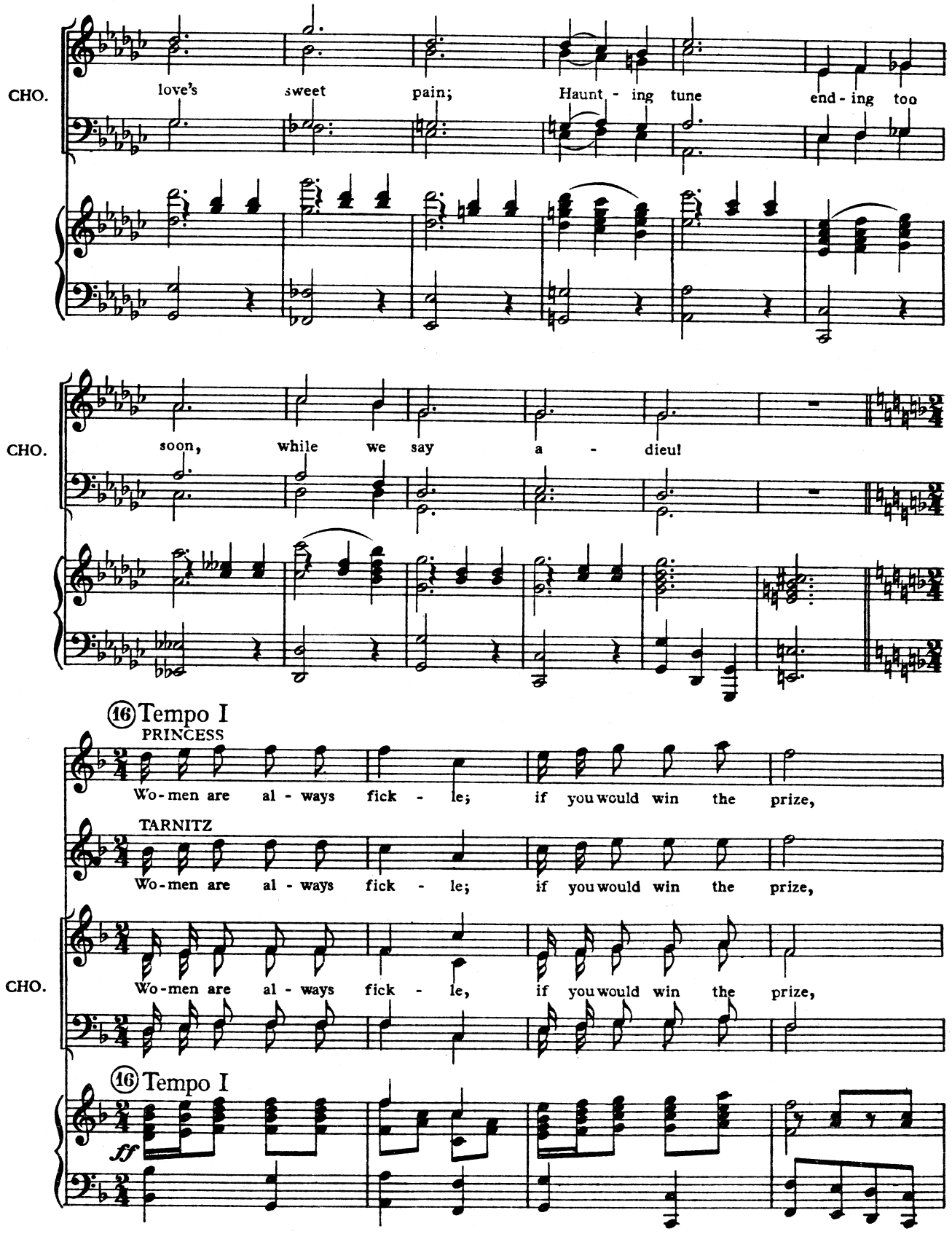

7
TARNITZ
Gen - tle - men you are tar - dy,
CHO.
Quick, ere the mus - ic dies!
7
mf
TAR.
fol - ly your plead - ing sighs.
I am the part - ner who shall guide her,
TAR.
8
gaz - ing in - to her eyes.
rit.
a tempo
TENORS I & II
CHO.
No, no, no! Why should he be the vic - tor?
BASSES I & II
8
rit
a tempo

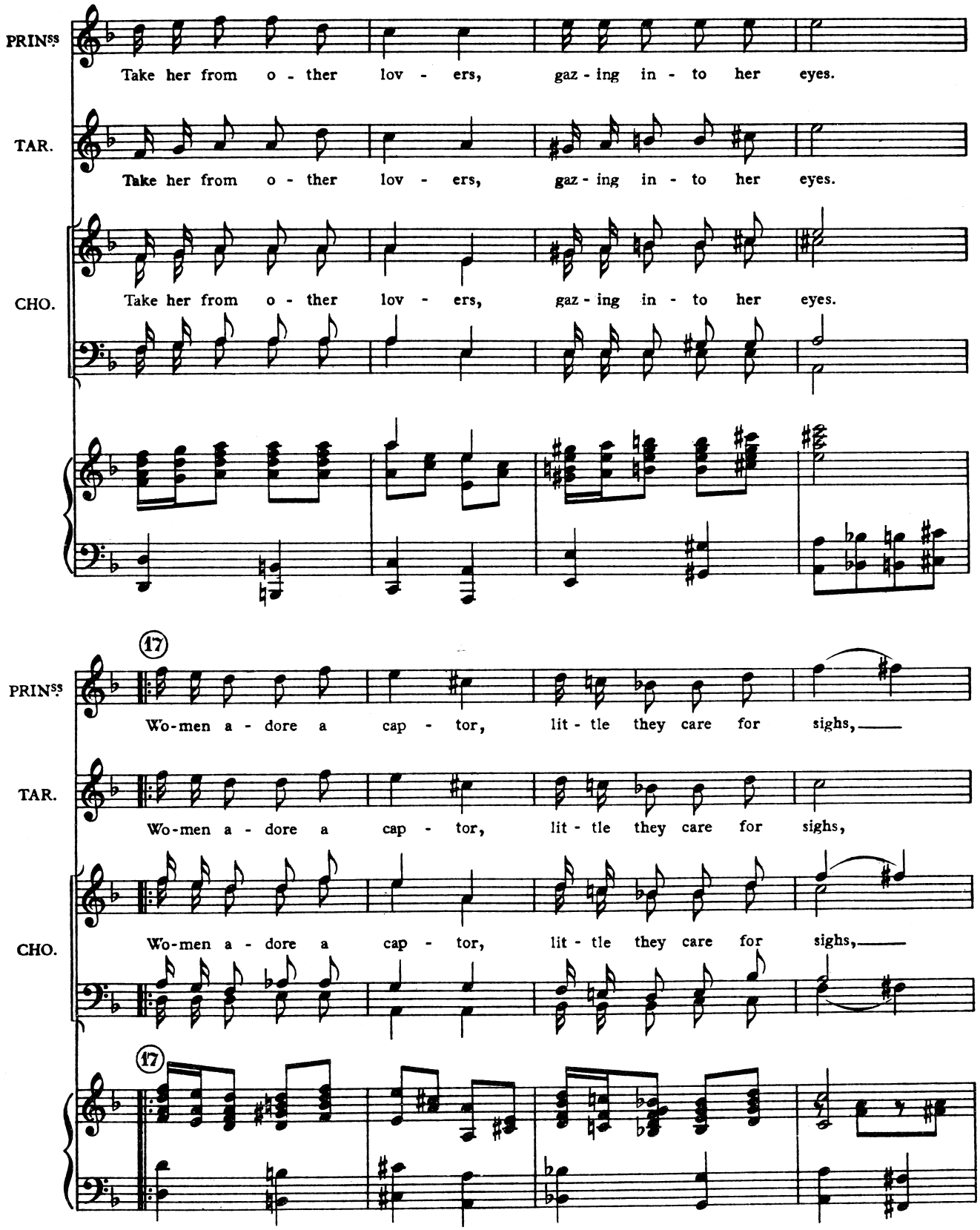

CHO.
Why should he win the prize?
Why should he be the luck - y man who
9
PRINCESS
Gen-tle-men I beg your grace, 'tis no place for a
CHO.
gaz - es in - to her eyes?
Fl. & Ob.
PRINSS
race,
Tho' so much de - vo - tion
is sub - lime
I pre-fer one part - ner
8
Clar.

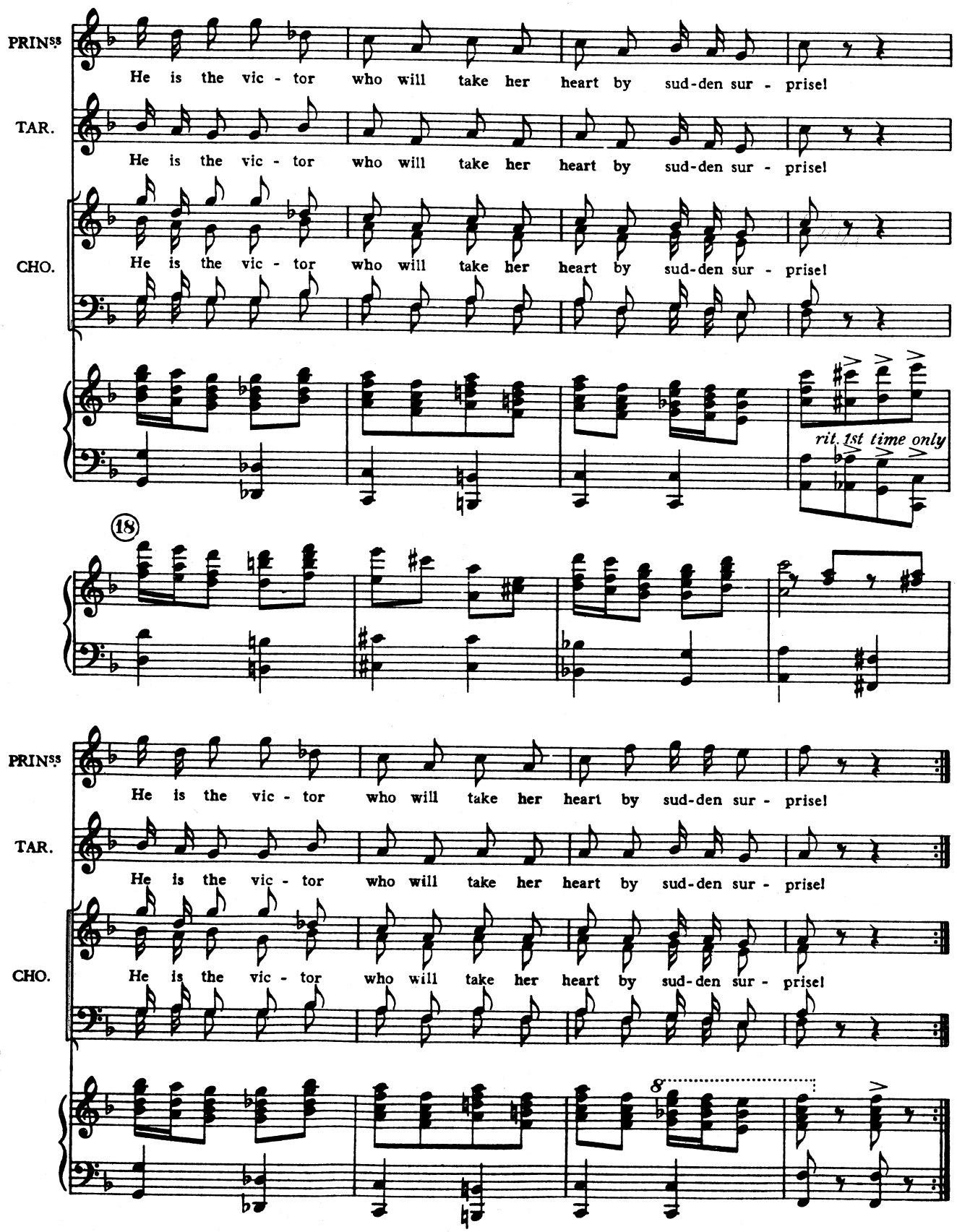

10
PRINSS
at a time.
Tho' the dance I would a - dore
With you all
at the ball!
8
Fl. & Ob.
PRINSS
But you can-not have a dance a-piece. Kind-ly cease and for peace let me im - plore.
Clar.
11
ENCORE
mf
TARNITZ
Just we
Fl. & Ob.
L.H.


12 Valse, Tempo I
TAR.
two! If they knew how in the waltz we woo;
13
TAR.
Mem-o-ries all in vain ech-o-ing still a-gain,
PRINCESS
14
While the waltz swells and halts, sing-ing of love's sweet
15
PRINCESS
pain, Haunt-ing tune end-ing too soon, while we say a-dieu.
TARNITZ
while we say a-dieu.


TENORS I & II
CHO.
Just we two! If they knew how in the waltz we
BASSES I & II
CHO.
woo; Mem-o-ries all in vain ech-o-ing still
CHO.
a - gain; While the waltz swells and halts, sing-ing of


CHO.
love's sweet pain; Haunt - ing tune end - ing too
CHO.
soon, while we say a - dieu!
16 Tempo I
PRINCESS
Wo - men are al - ways fick - le; if you would win the prize,
TARNITZ
Wo - men are al - ways fick - le; if you would win the prize,
CHO.
Wo - men are al - ways fick - le, if you would win the prize,
16 Tempo I
ff

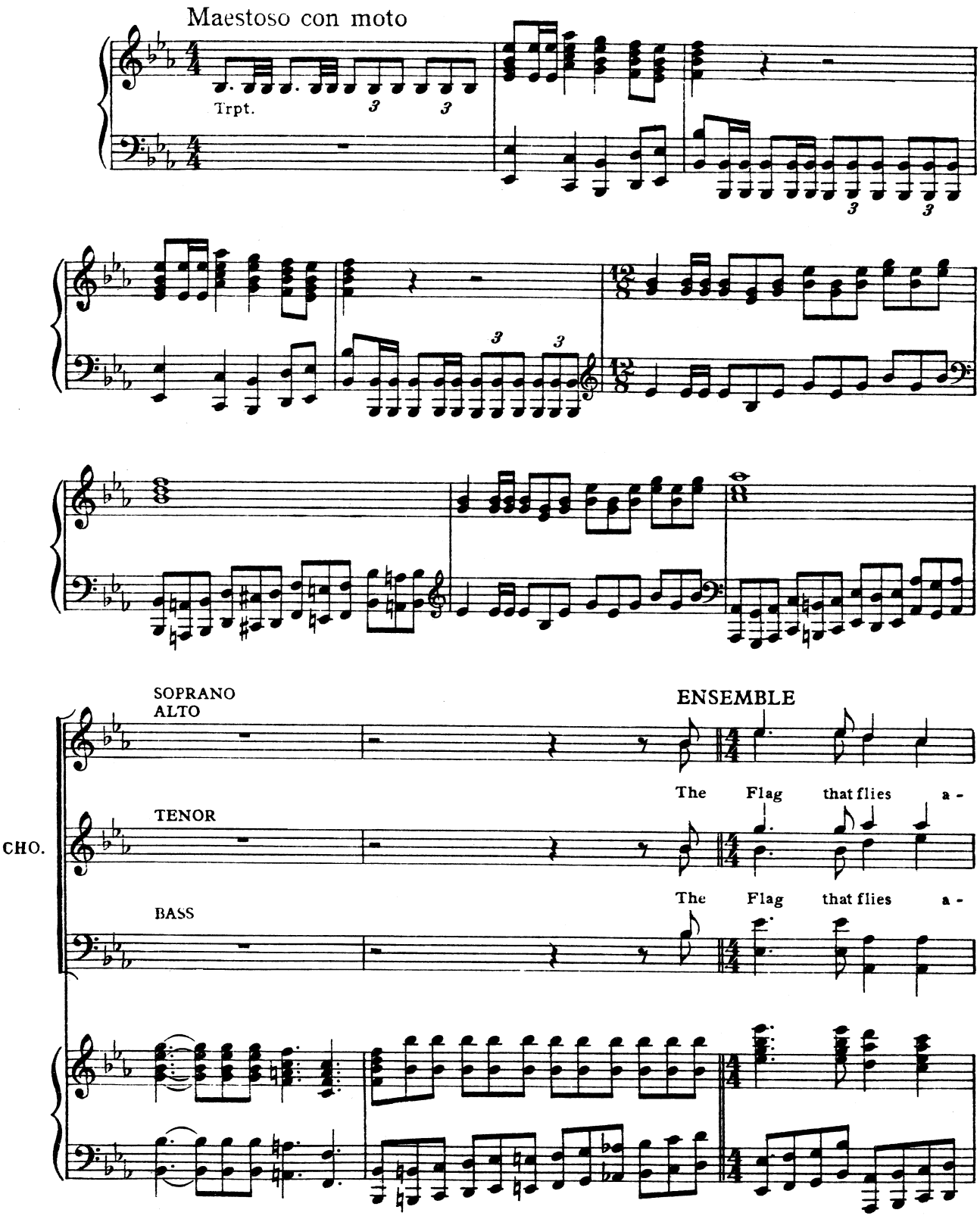

PRINSS
Take her from o - ther lov - ers, gaz - ing in - to her eyes.
TAR.
Take her from o - ther lov - ers, gaz - ing in - to her eyes.
CHO.
Take her from o - ther lov - ers, gaz - ing in - to her eyes.
17
PRINSS
Wo-men a - dore a cap - tor, lit - tle they care for sighs,
TAR.
Wo-men a - dore a cap - tor, lit - tle they care for sighs,
CHO.
Wo-men a - dore a cap - tor, lit - tle they care for sighs,
17

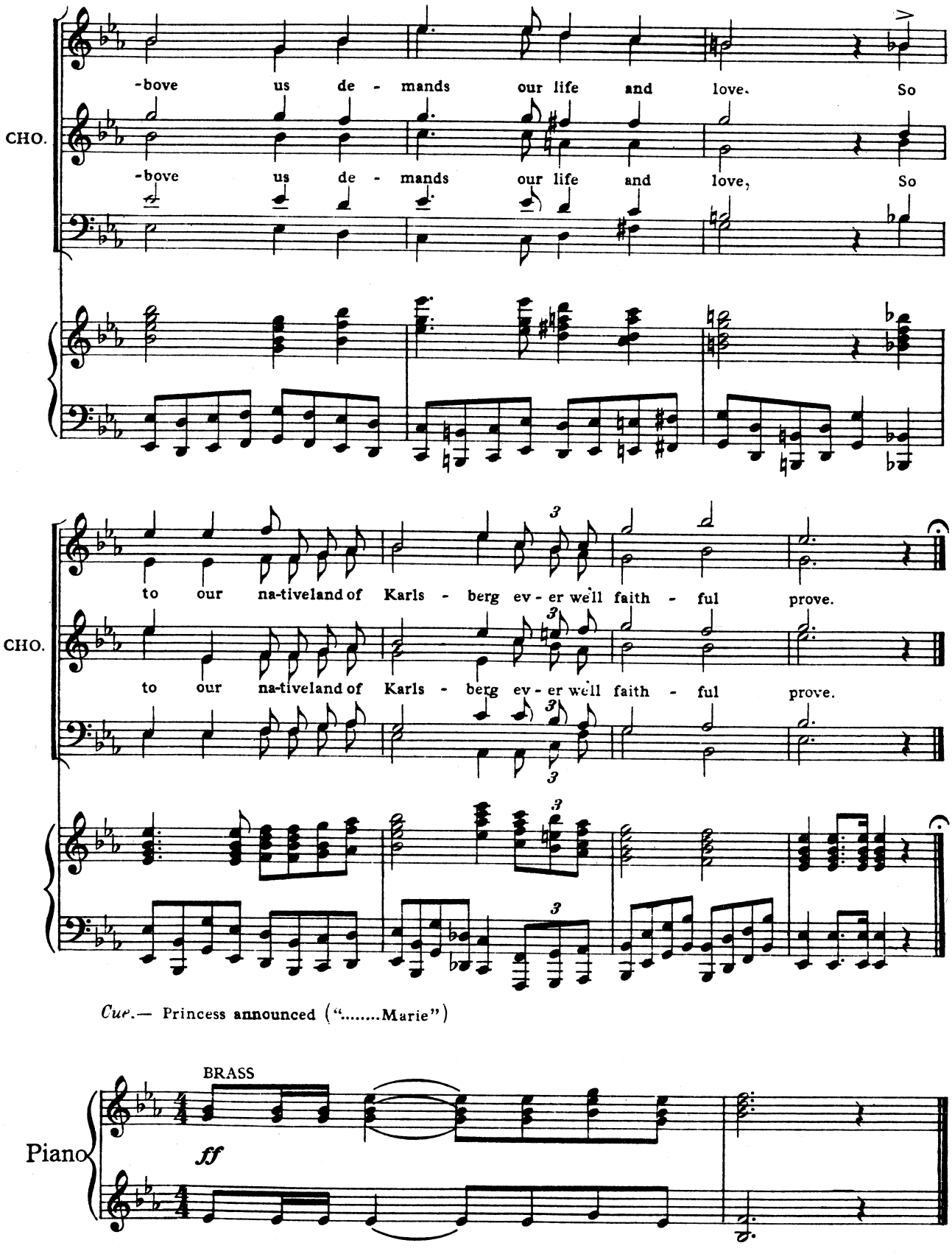

PRINSS
He is the vic - tor who will take her heart by sud-den sur - prise!
TAR.
He is the vic - tor who will take her heart by sud-den sur - prise!
CHO.
He is the vic - tor who will take her heart by sud-den sur - prise!
rit. 1st time only
18
PRINSS
He is the vic - tor who will take her heart by sud-den sur - prise!
TAR.
He is the vic - tor who will take her heart by sud-den sur - prise!
CHO.
He is the vic - tor who will take her heart by sud-den sur - prise!
8

Cue. — "Song"

ENSEMBLE and GAVOTTE

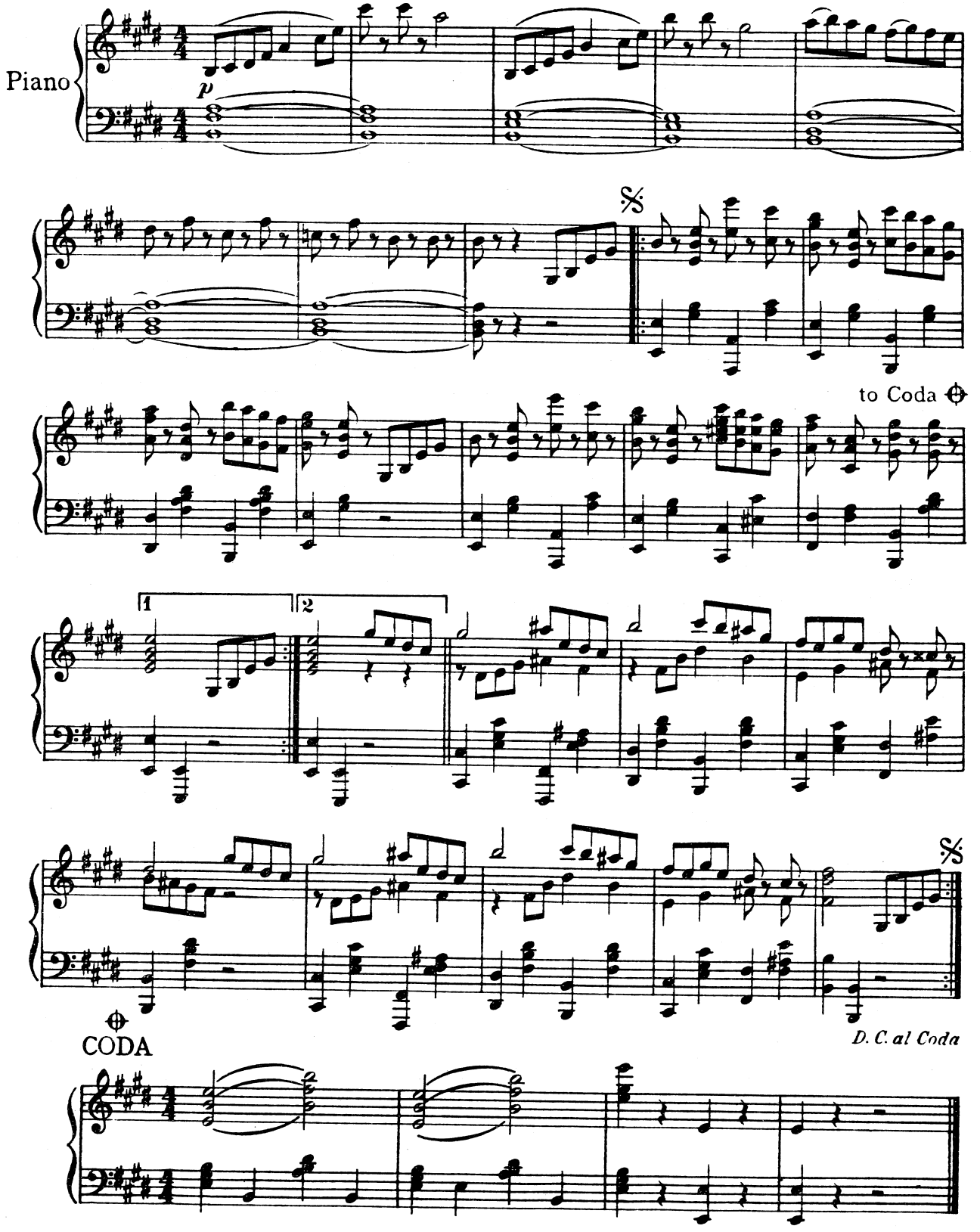
No. 15



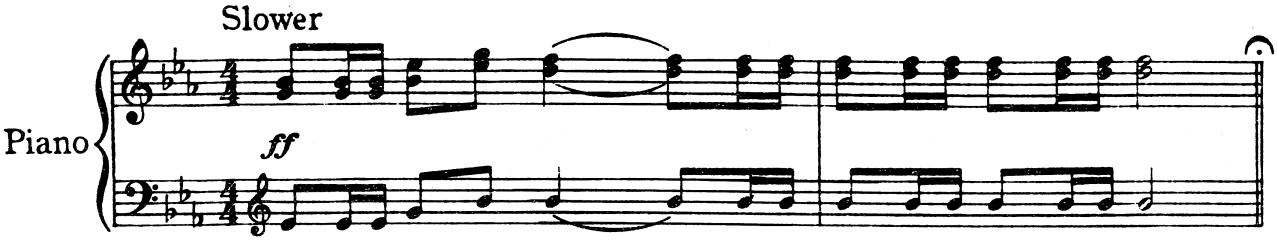

CHO.
-bove us de - mands our life and love. So
-bove us de - mands our life and love, So
to our na-tiveland of Karls - berg ev - er well faith - ful prove.
CHO.
to our na-tiveland of Karls - berg ev - er well faith - ful prove.
Cue.— Princess announced ("……Marie")
BRASS
Piano
ff

Cue. — "With pleasure, Cousin."

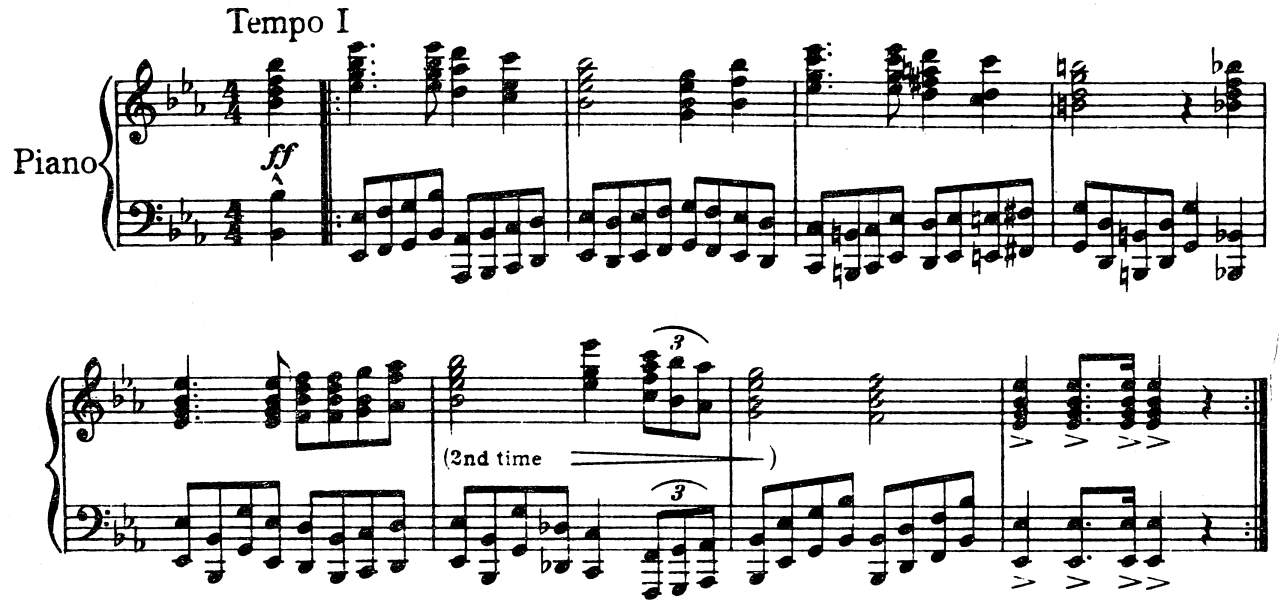
Tempo di Gavotte



Cue.— "Ladies and Gentlemen!"



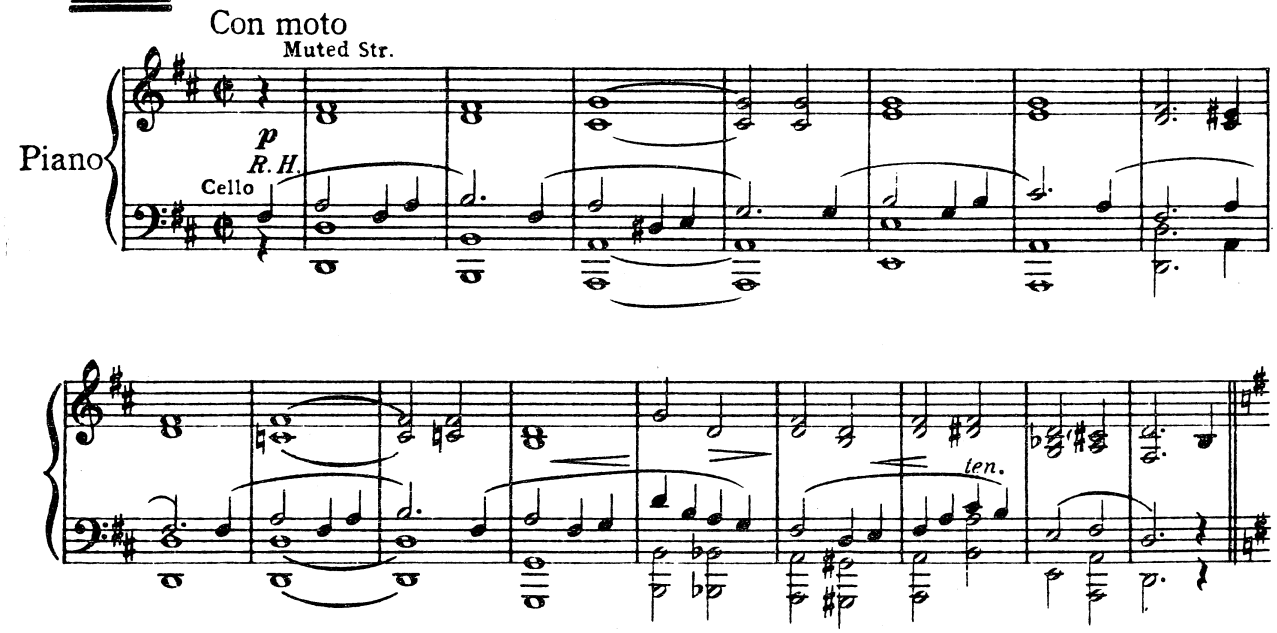
Cue.— "Soon I will attend you as my queen!"

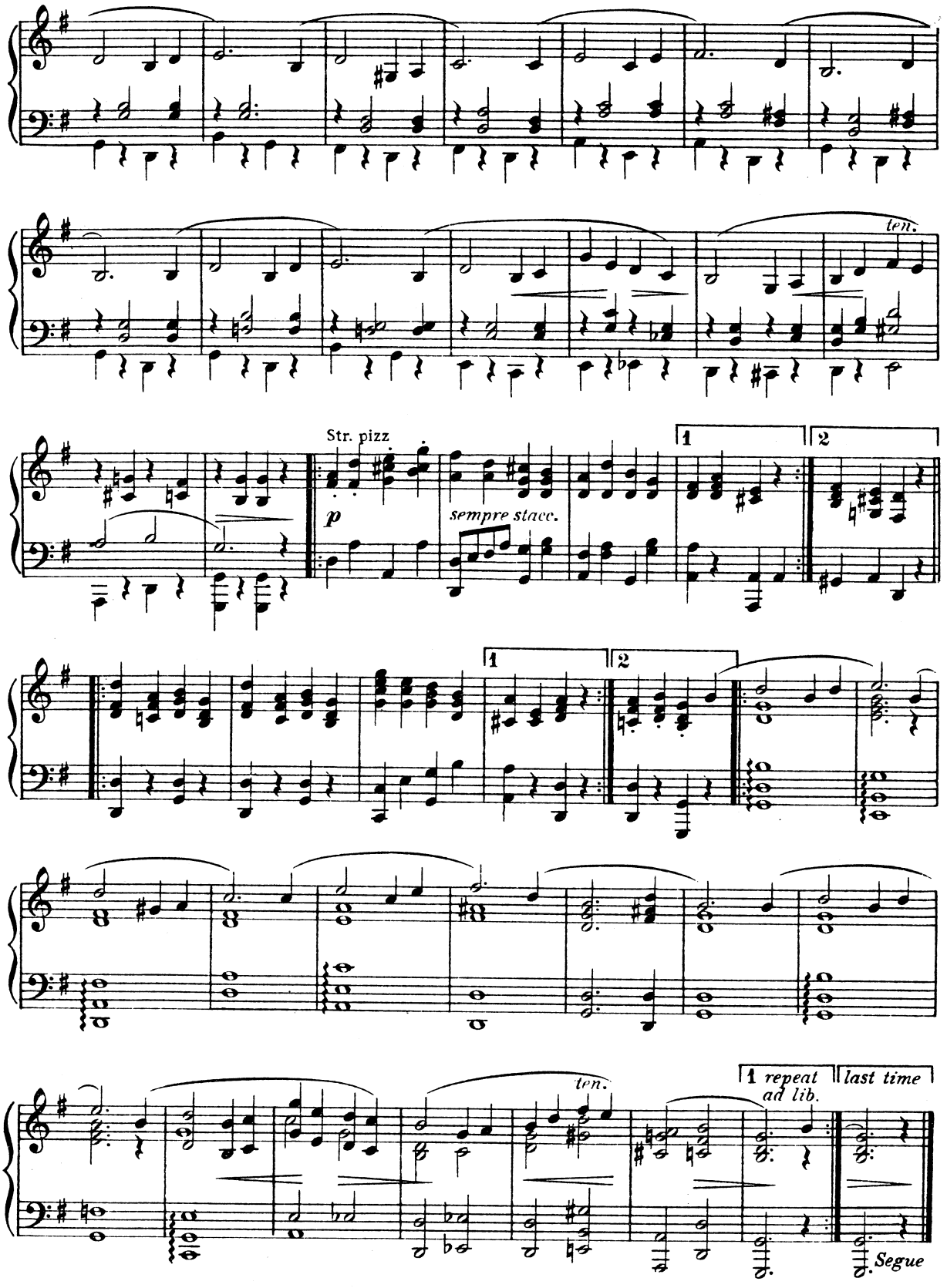


Cue.— "Toni, poor old Toni!"

Nº 15a

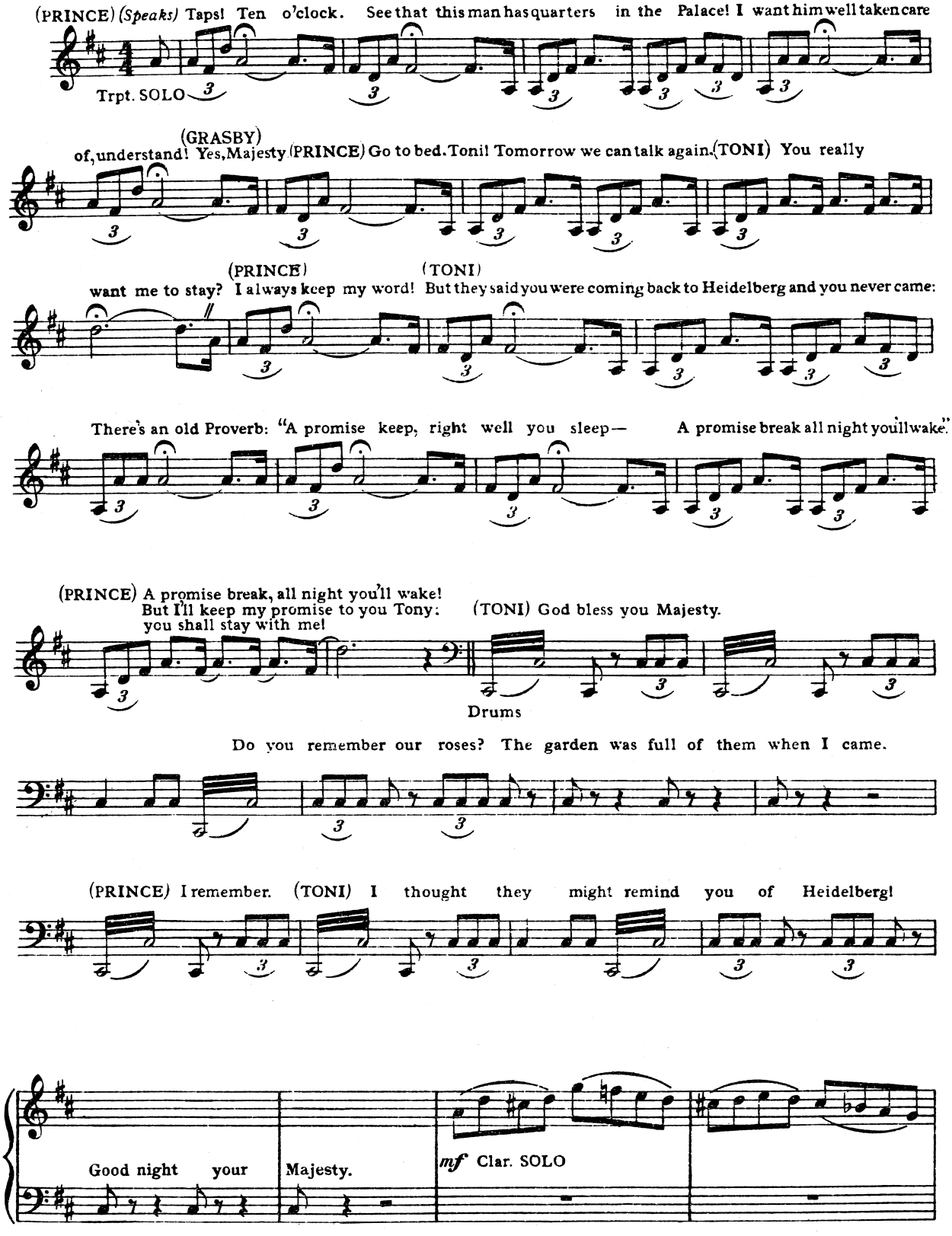
INCIDENTAL MUSIC

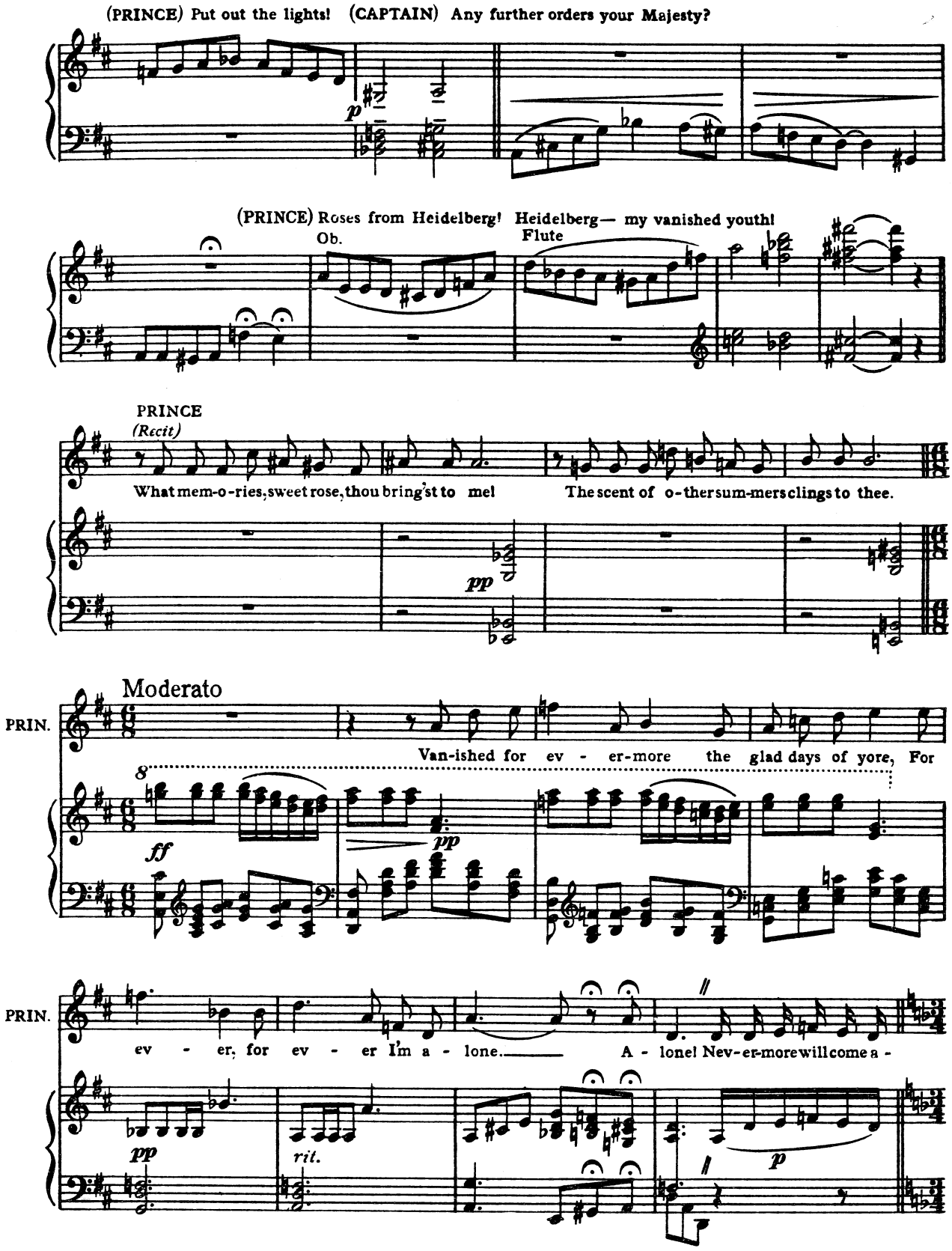


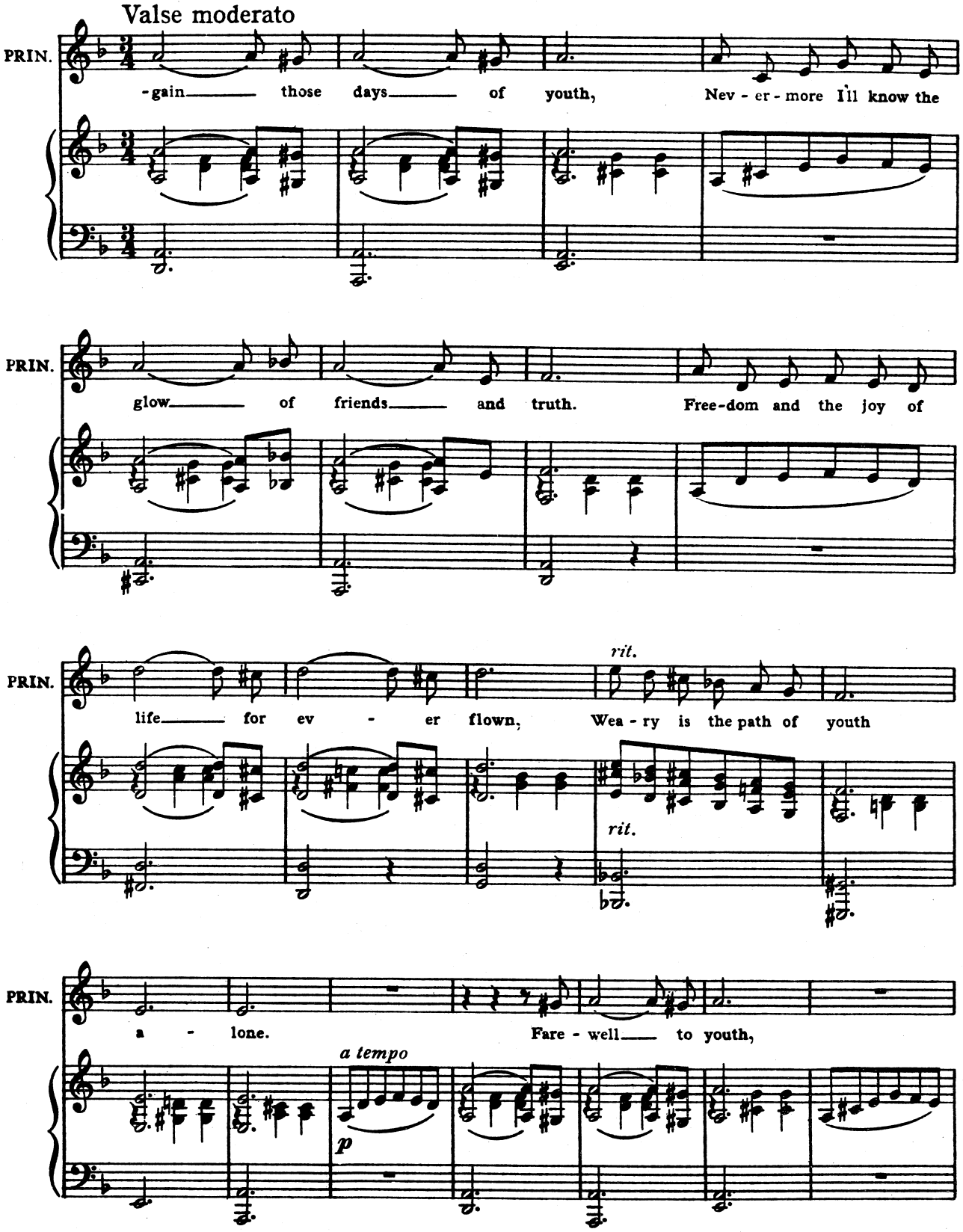

ten.
Str. pizz
p
sempre stacc.
1
2
ten.
1 repeat ad lib.
last time
Segue

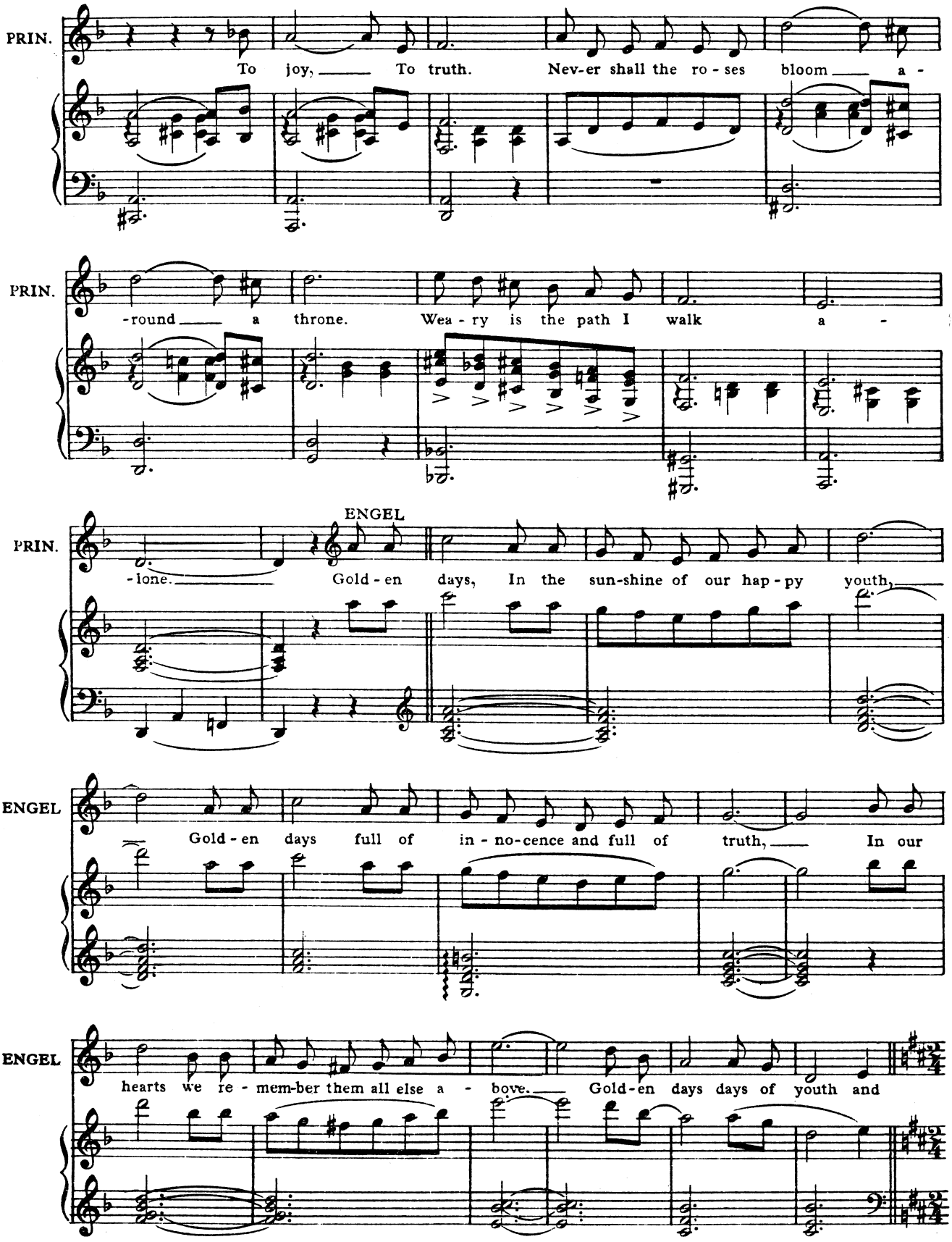
No. 16 FINALE ACT 3

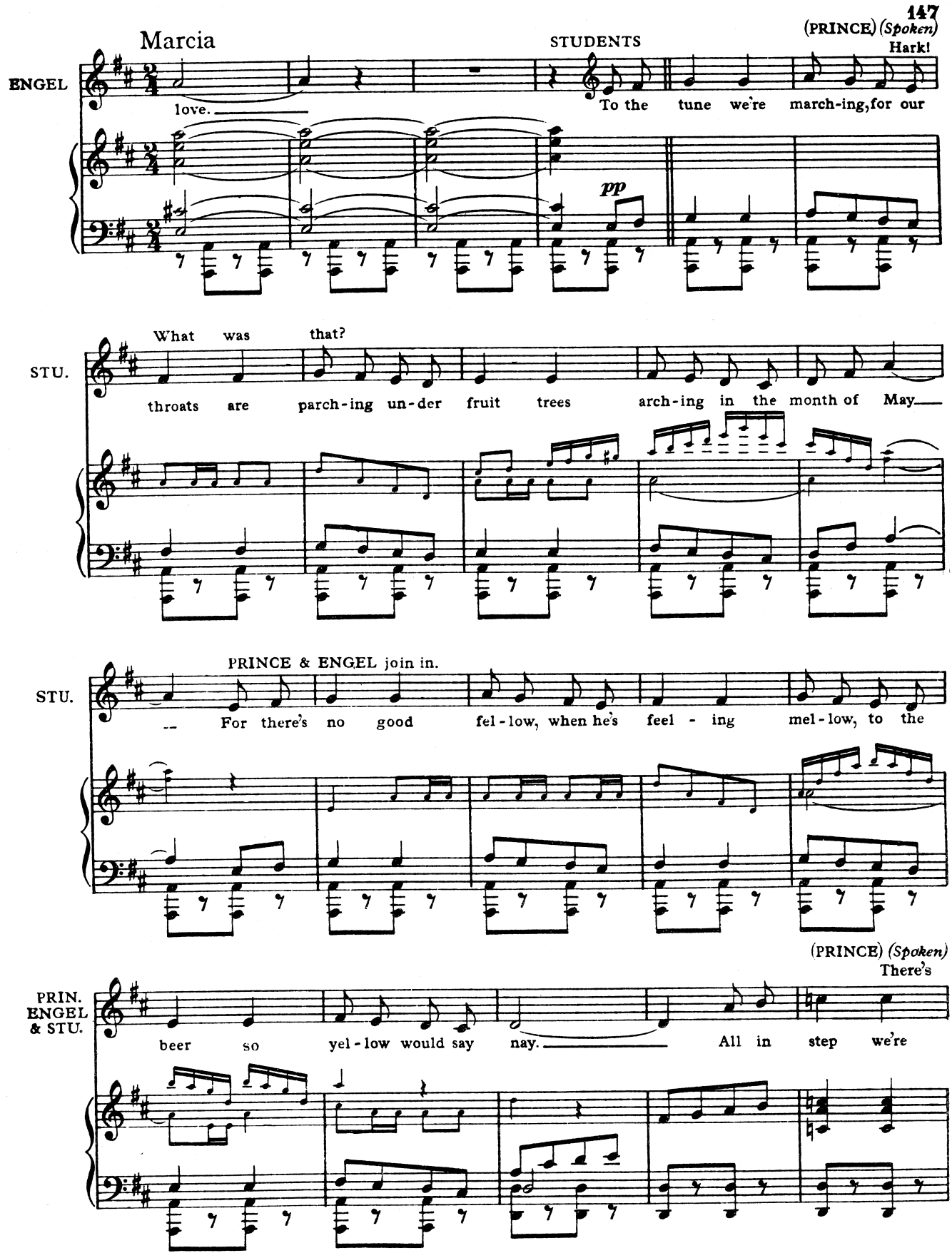
Cue.— TONI—"I've often seen her crying."

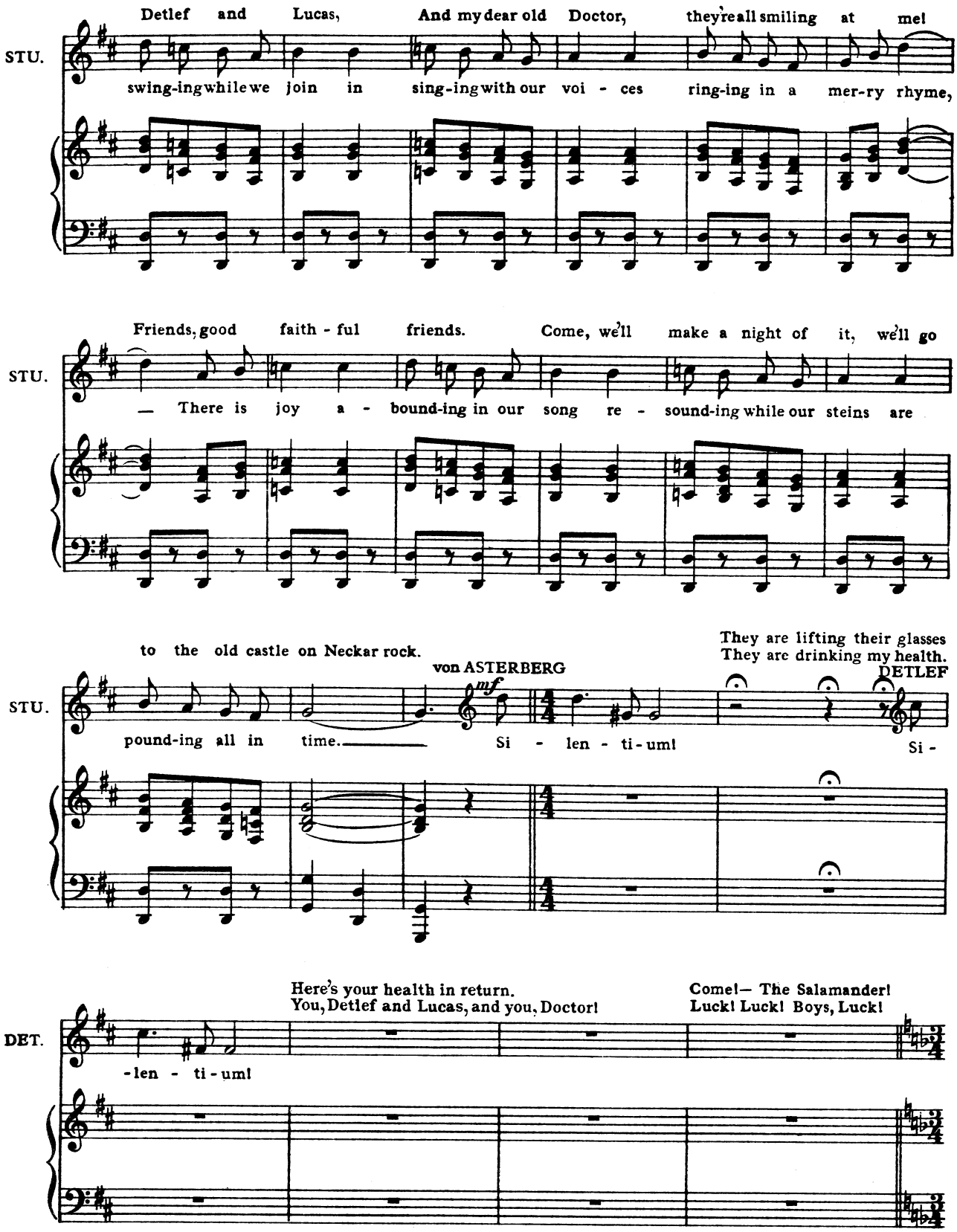



(PRINCE) Put out the lights! (CAPTAIN) Any further orders your Majesty?
p
(PRINCE) Roses from Heidelberg! Heidelberg— my vanished youth!
Ob.
Flute
PRINCE
(Recit)
What mem-o-ries, sweet rose, thou bring'st to me! The scent of o-ther sum-mers clings to thee.
pp
Moderato
PRIN.
Van-ished for ev - er-more the glad days of yore, For
8
ff
pp
PRIN.
ev - er, for ev - er I'm a - lone. A - lone! Nev-er-more will come a -
pp
rit.
p

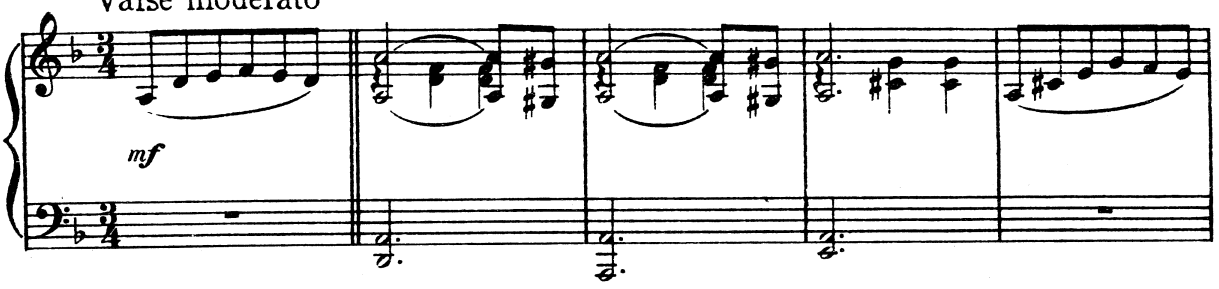

Valse moderato
PRIN.
-gain those days of youth, Nev - er - more I'll know the
PRIN.
glow of friends and truth. Free-dom and the joy of
PRIN.
life for ev - er flown, Wea - ry is the path of youth
rit.
rit.
PRIN.
a - lone. Fare - well to youth,
a tempo
p


PRIN.
To joy, To truth. Nev-er shall the ro - ses bloom a -
PRIN.
-round a throne. Wea - ry is the path I walk a -
ENGEL
PRIN.
-lone. Gold - en days, In the sun-shine of our hap - py youth,
ENGEL
Gold - en days full of in - no-cence and full of truth, In our
ENGEL
hearts we re - mem-ber them all else a - bove. Gold-en days days of youth and

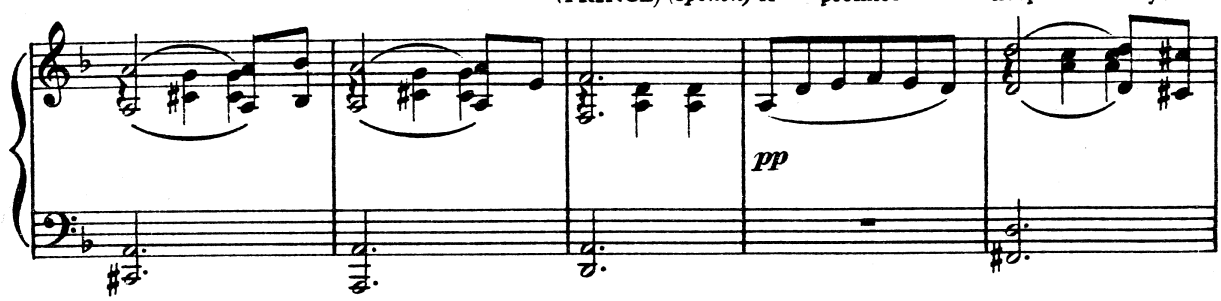

Marcia
STUDENTS
(PRINCE) (Spoken)
Hark!
ENGEL
love.
To the tune we're march-ing, for our
pp
What was that?
STU.
throats are parch-ing un-der fruit trees arch-ing in the month of May.
PRINCE & ENGEL join in.
STU.
For there's no good fel-low, when he's feel - ing mel-low, to the
(PRINCE) (Spoken)
There's
PRIN. ENGEL & STU.
beer so yel-low would say nay.
All in step we're


Detlef and Lucas, And my dear old Doctor, they're all smiling at me!
STU.
swing-ing while we join in sing-ing with our voi - ces ring-ing in a mer-ry rhyme,
Friends, good faith - ful friends. Come, we'll make a night of it, we'll go
STU.
— There is joy a - bound-ing in our song re - sound-ing while our steins are
to the old castle on Neckar rock.
They are lifting their glasses
They are drinking my health.
von ASTERBERG
DETLEF
STU.
mf
pound-ing all in time. Si - len - ti-um! Si -
Here's your health in return.
You, Detlef and Lucas, and you, Doctor!
Come!— The Salamander!
Luck! Luck! Boys, Luck!
DET.
-len - ti-um!

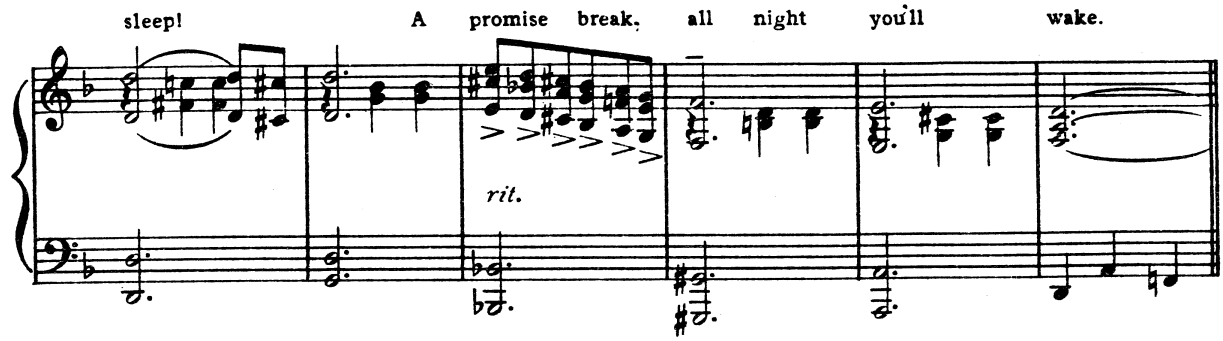
Valse moderato



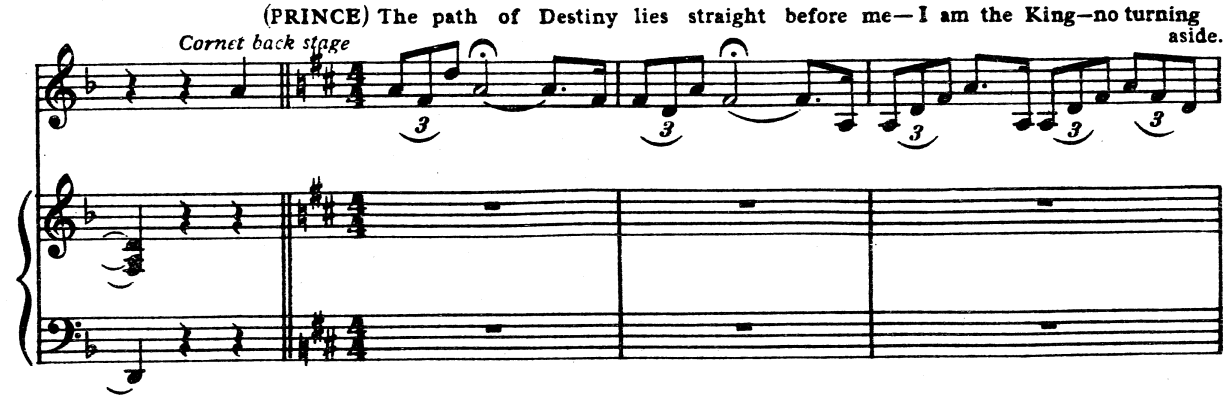
(PRINCE) *(Spoken)* A promise keep well you'll

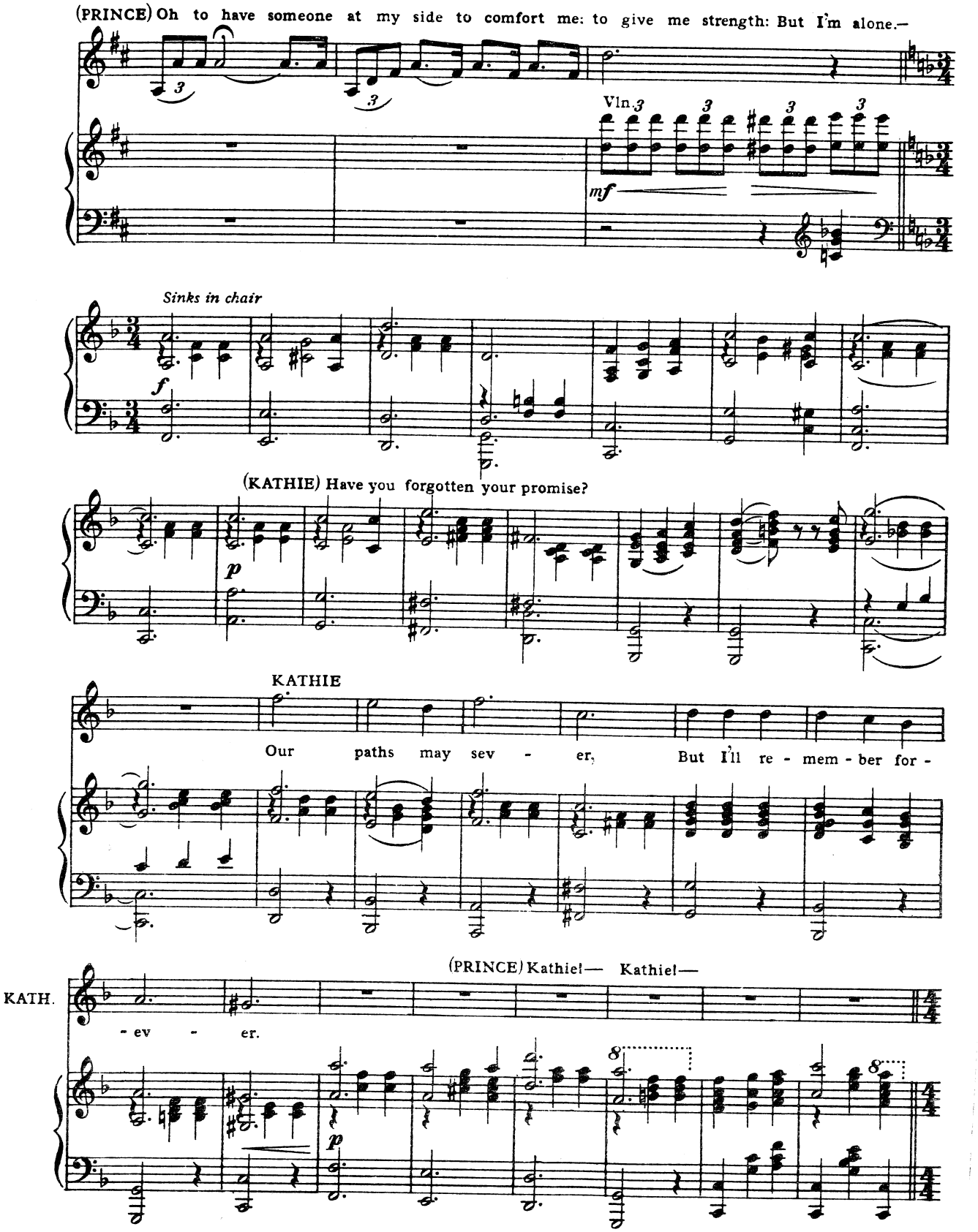


sleep! A promise break, all night you'll wake.



(PRINCE) The path of Destiny lies straight before me—I am the King—no turning aside.

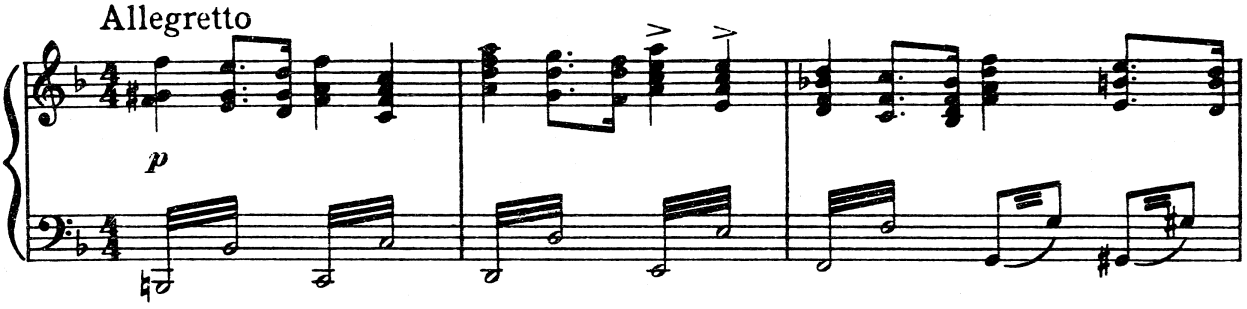



(PRINCE) Oh to have someone at my side to comfort me: to give me strength: But I'm alone.—
Vln.
mf
Sinks in chair
f
(KATHIE) Have you forgotten your promise?
p
KATHIE
Our paths may sev - er, But I'll re - mem - ber for -
(PRINCE) Kathie!— Kathie!—
KATH.
- ev - er.
p

(She starts to disappear)

Kathie, my love, Don't go! I love you!

Allegretto

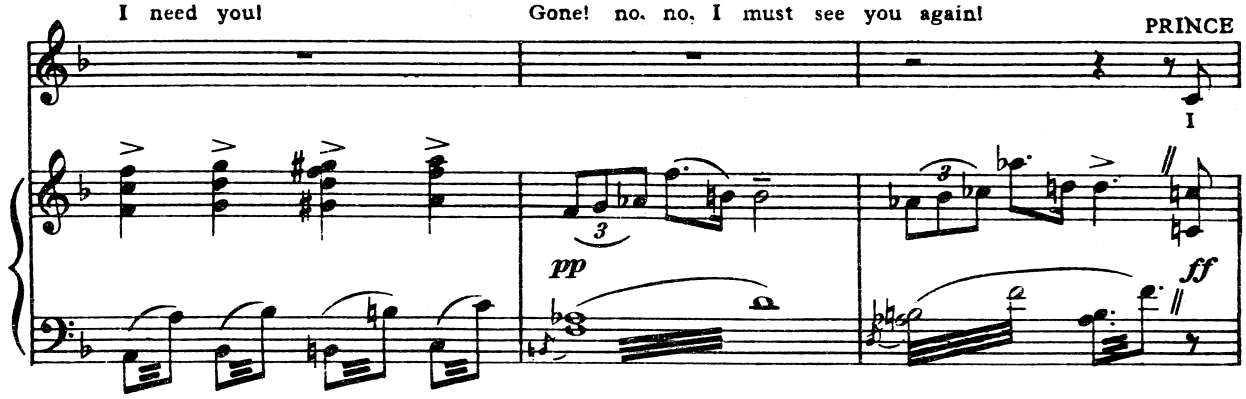


(Kathie disappears)

I need you! Gone! no, no, I must see you again!

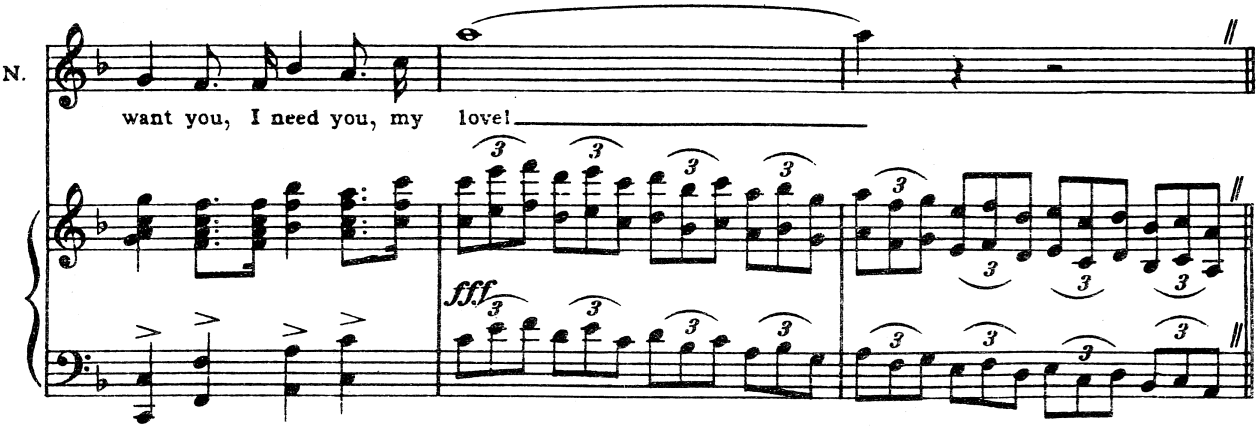
PRINCE

I



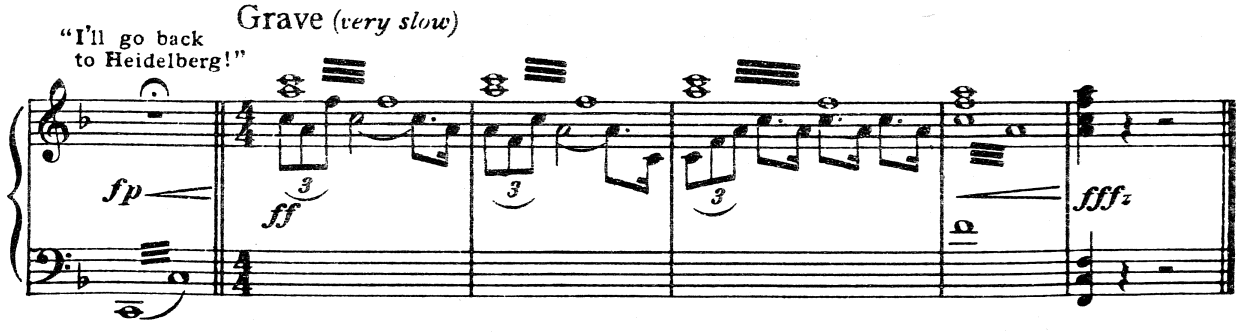
PRIN.

want you, I need you, my love!



"I'll go back to Heidelberg!"

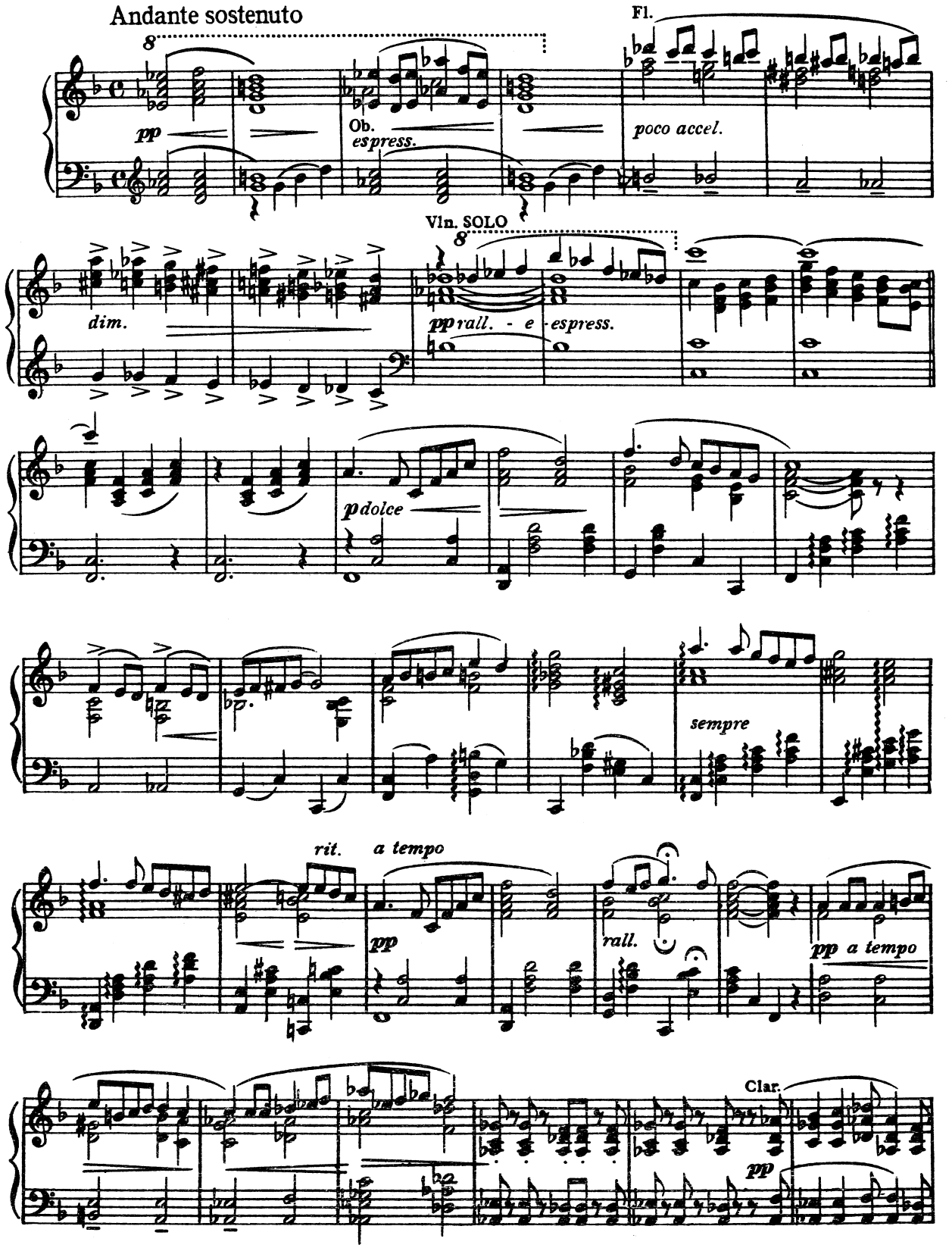
Grave *(very slow)*

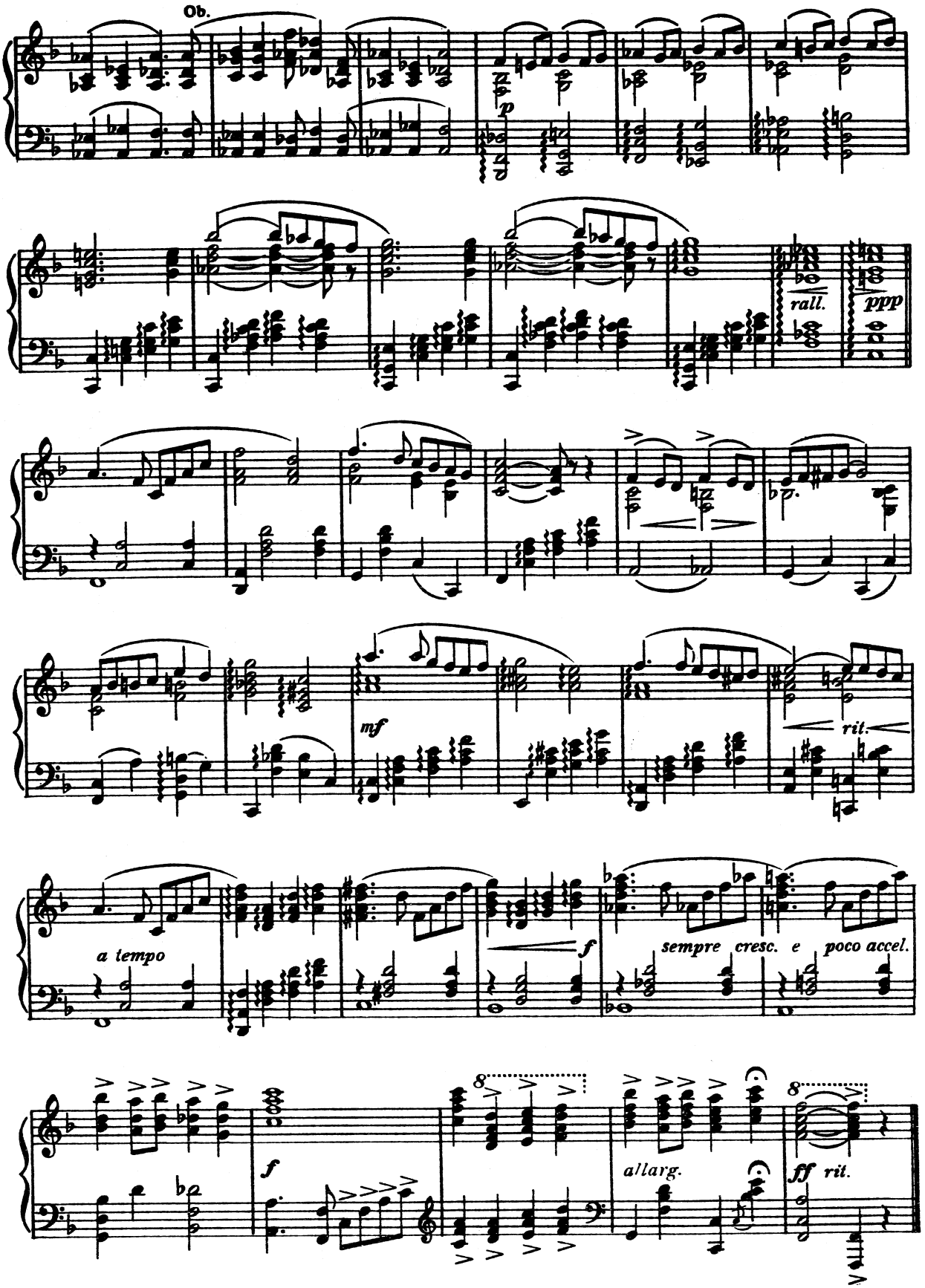


END OF ACT III

Nº 16a

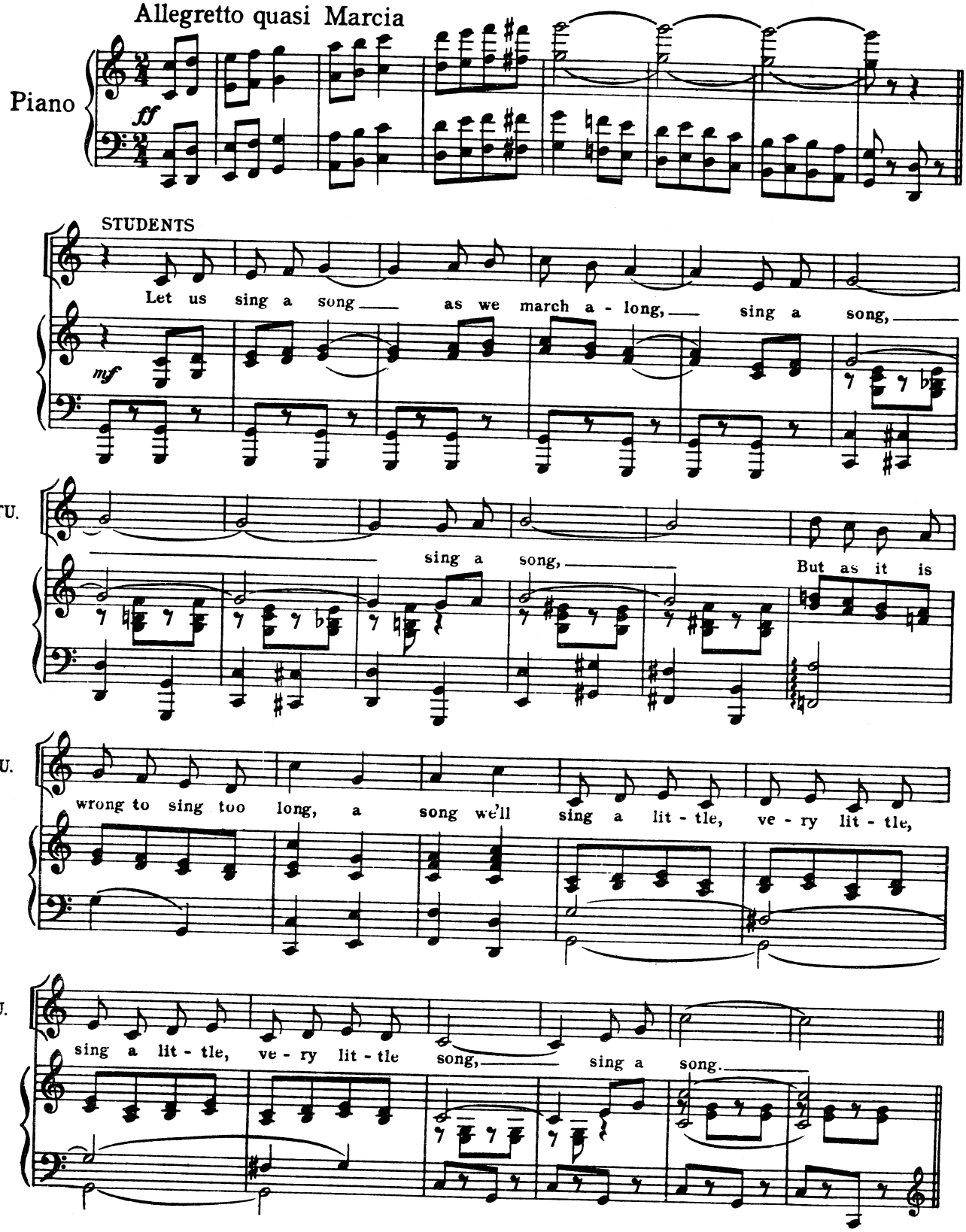
SERENADE INTERMEZZO




Ob.
p
rall.
ppp
mf
rit.
a tempo
f
sempre cresc. e poco accel.
f
allarg.
ff rit.

Act IV

No. 17 OPENING CHORUS



(KATHIE) *(Spoken)* Won't you sit down, gentlemen!

(1st STUDENT) Come on Fritz, We're going

pp

to the new café *(Start to Exit)* STUDENTS Let us sing a song as we march a - long.

f

STU. — sing a song. sing a song,

(NICOLAS) *(Spoken)* Why do the students

STU. But as it is wrong to sing too long, a song well sing, a lit - tle, ve - ry lit - tle

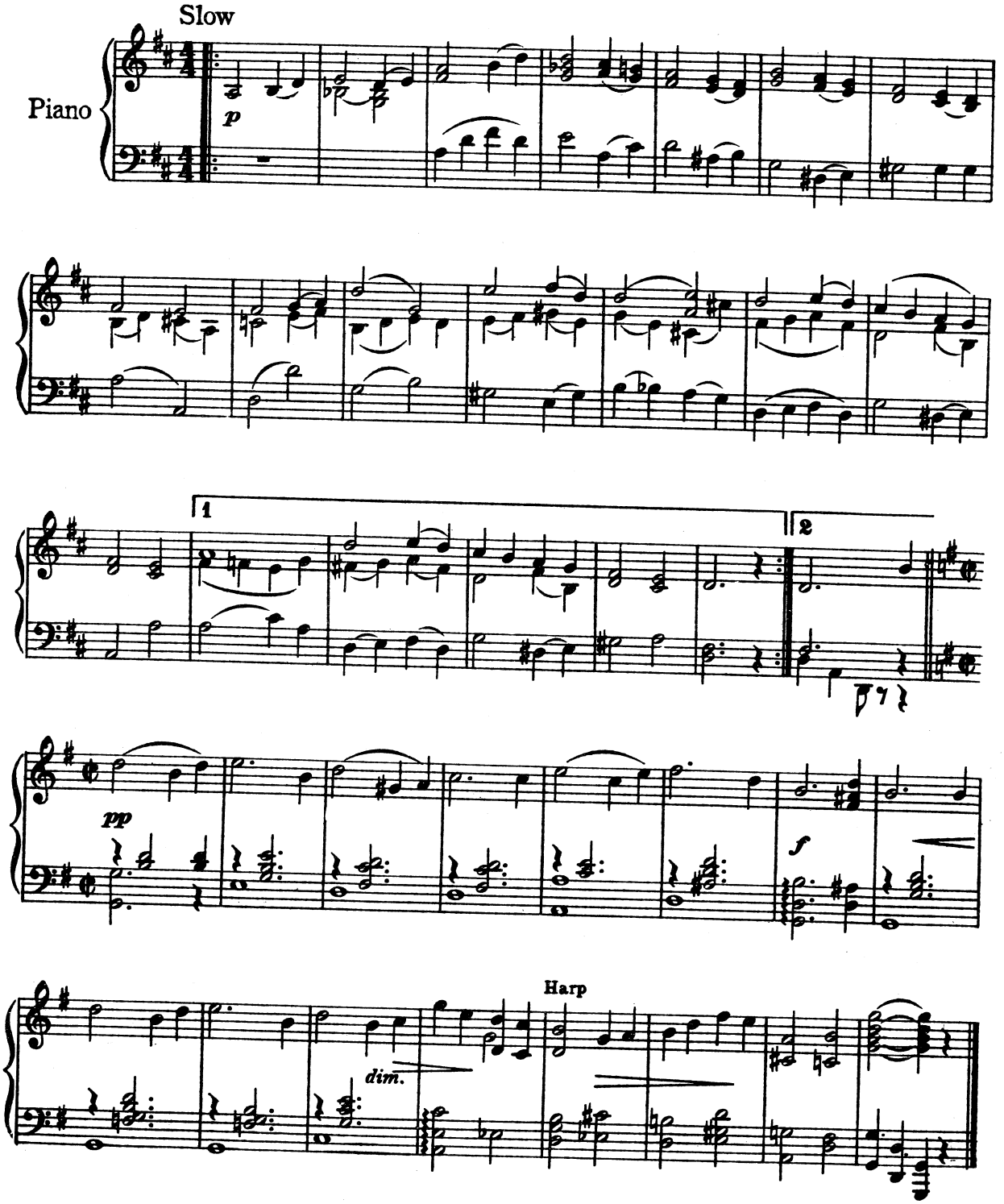
pp

go away? (KATHIE) people change, Nicolas!

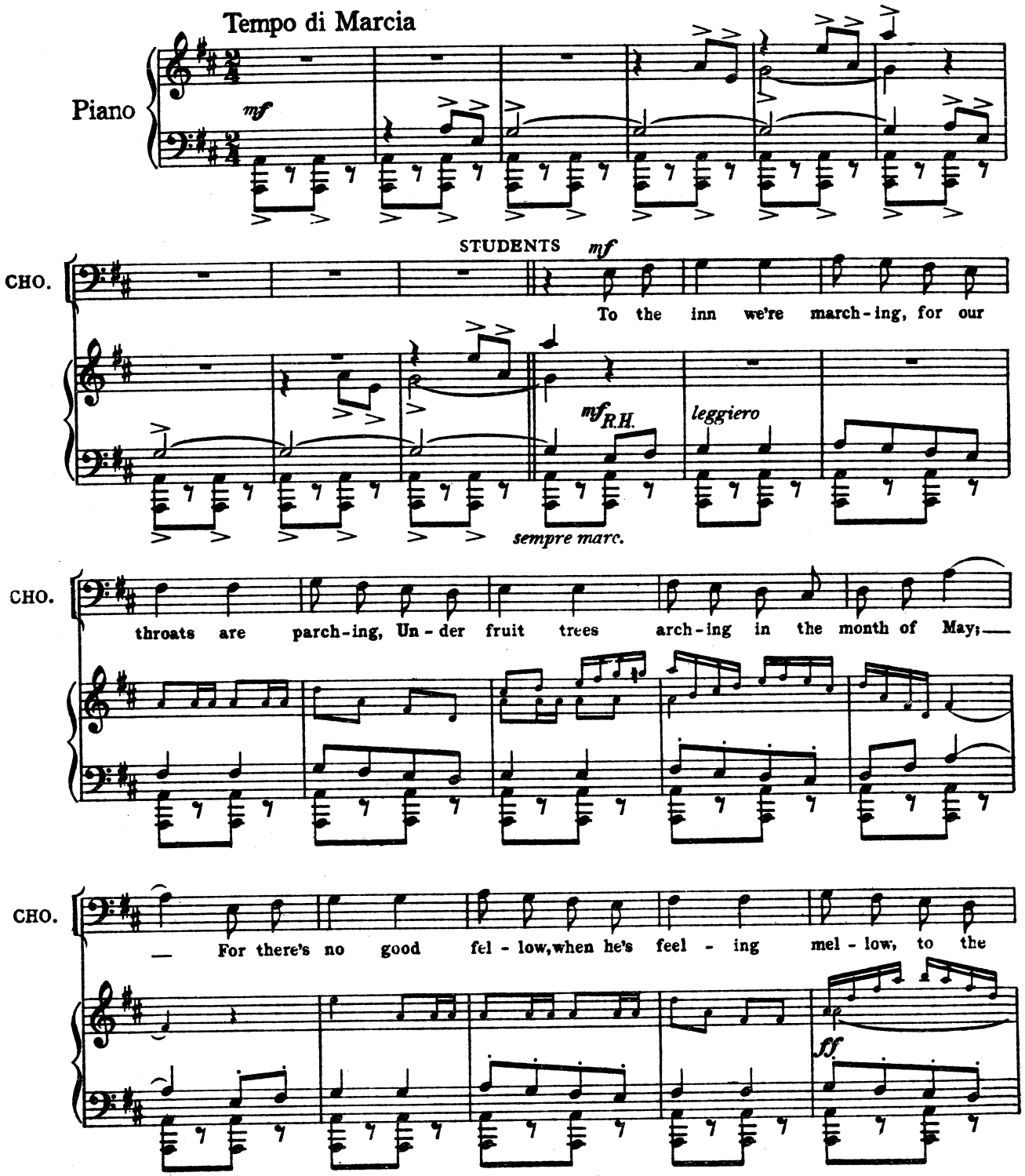
STU. song, a lit - tle ve - ry lit - tle song. Sing a song!

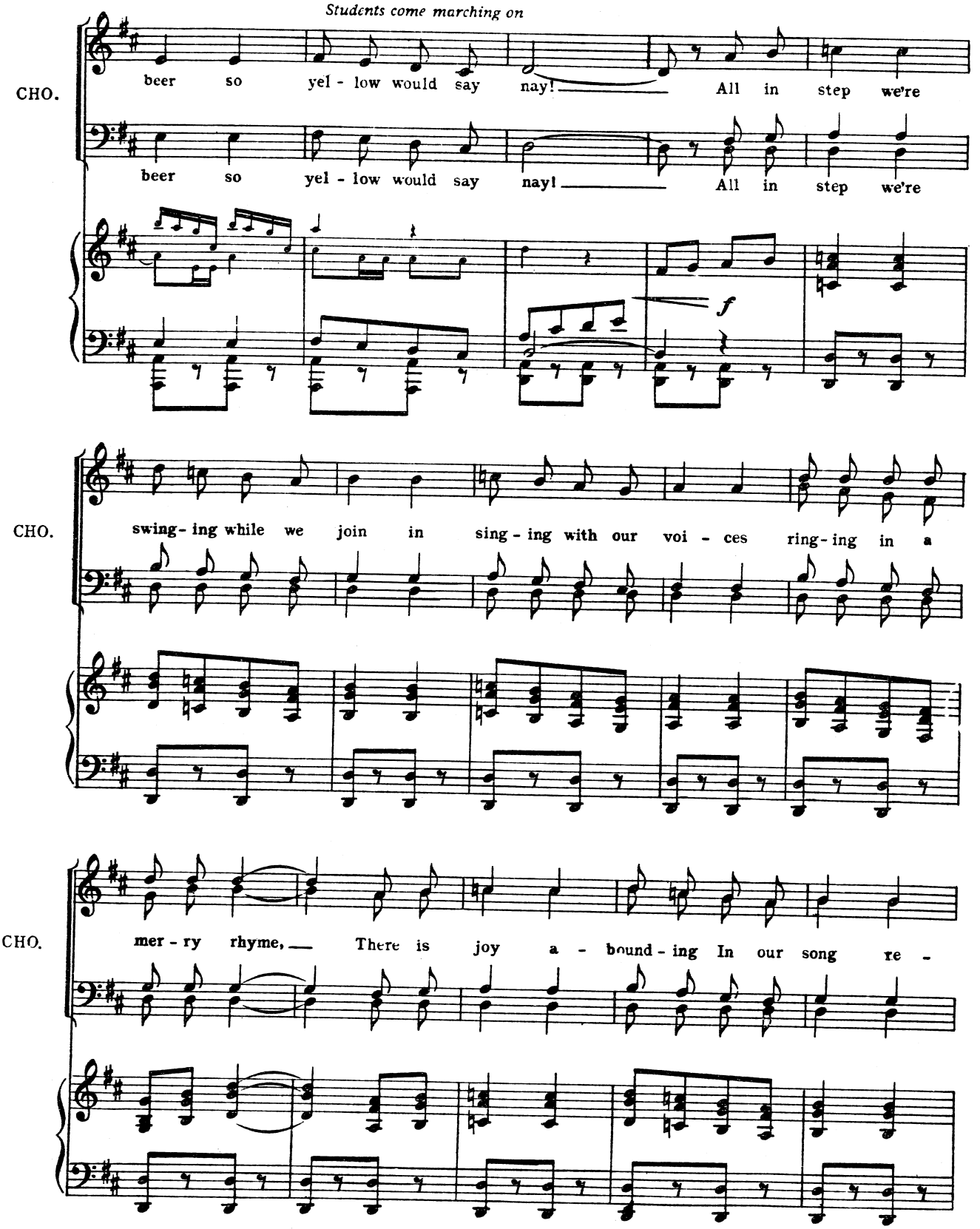
Segue

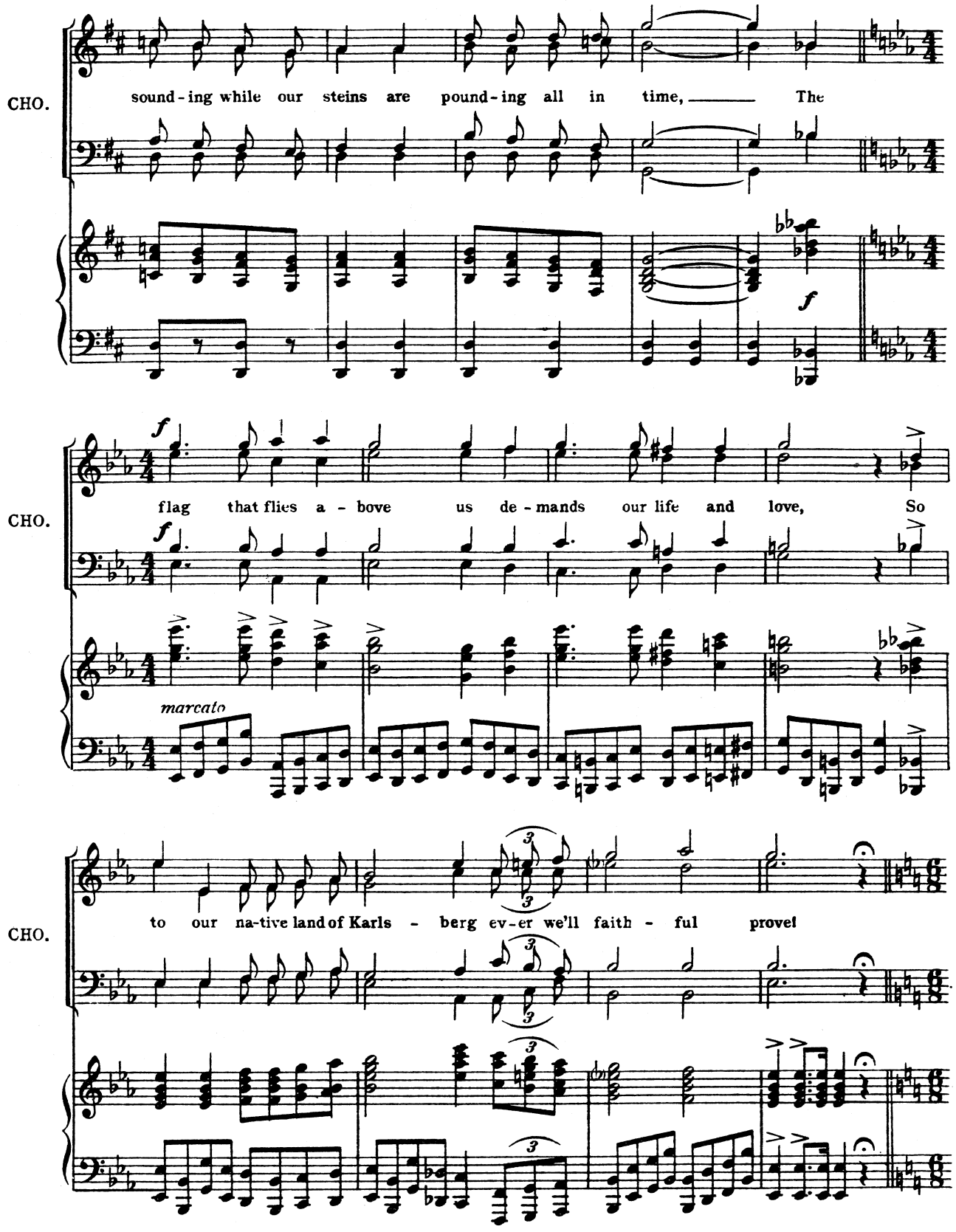
Nº 18 INCIDENTAL MUSIC

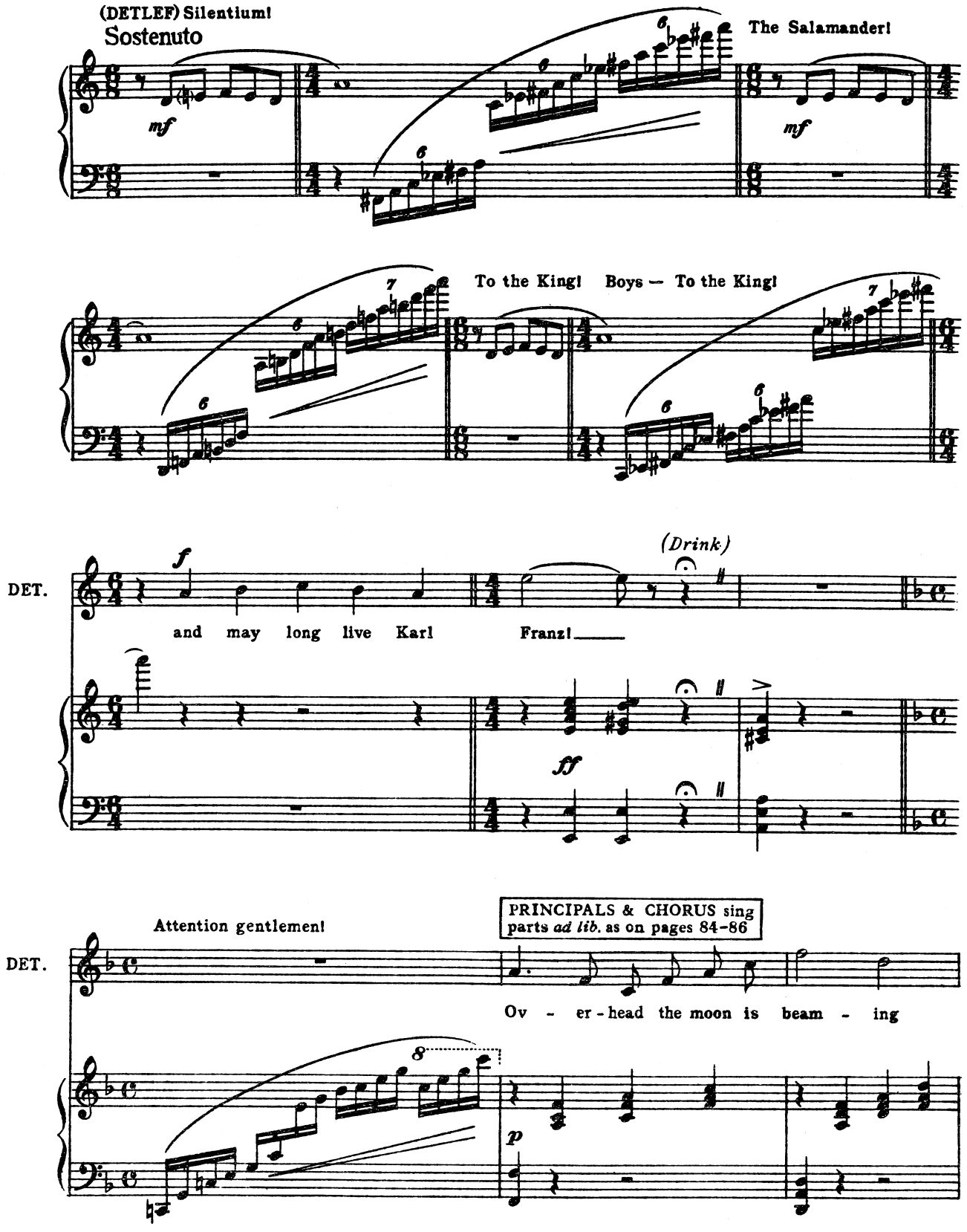


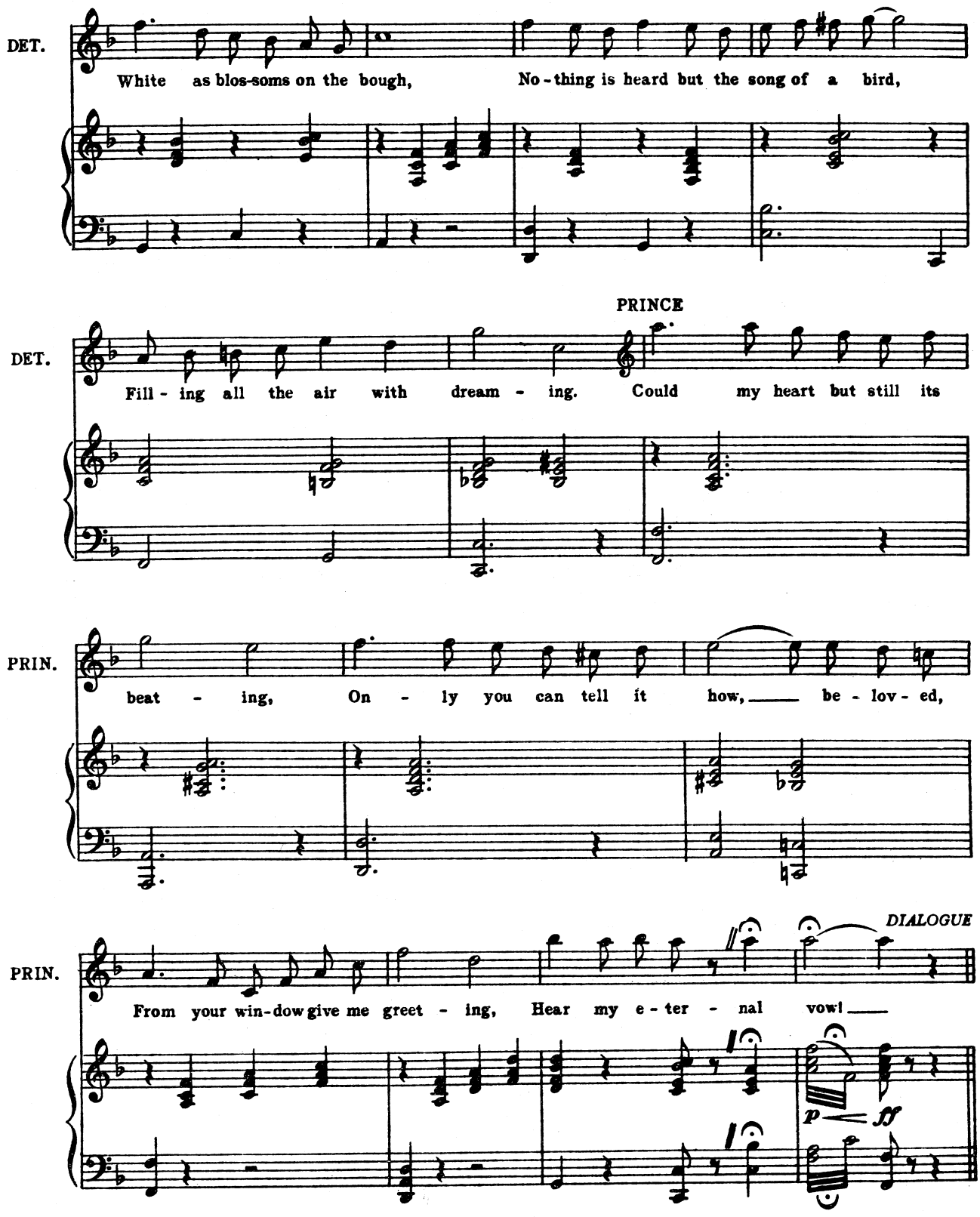
No. 19 FINALE—ACT IV




Students come marching on
CHO.
beer so yel - low would say nay! All in step we're
beer so yel - low would say nay! All in step we're
f
CHO.
swing - ing while we join in sing - ing with our voi - ces ring - ing in a
CHO.
mer - ry rhyme, There is joy a - bound - ing In our song re -

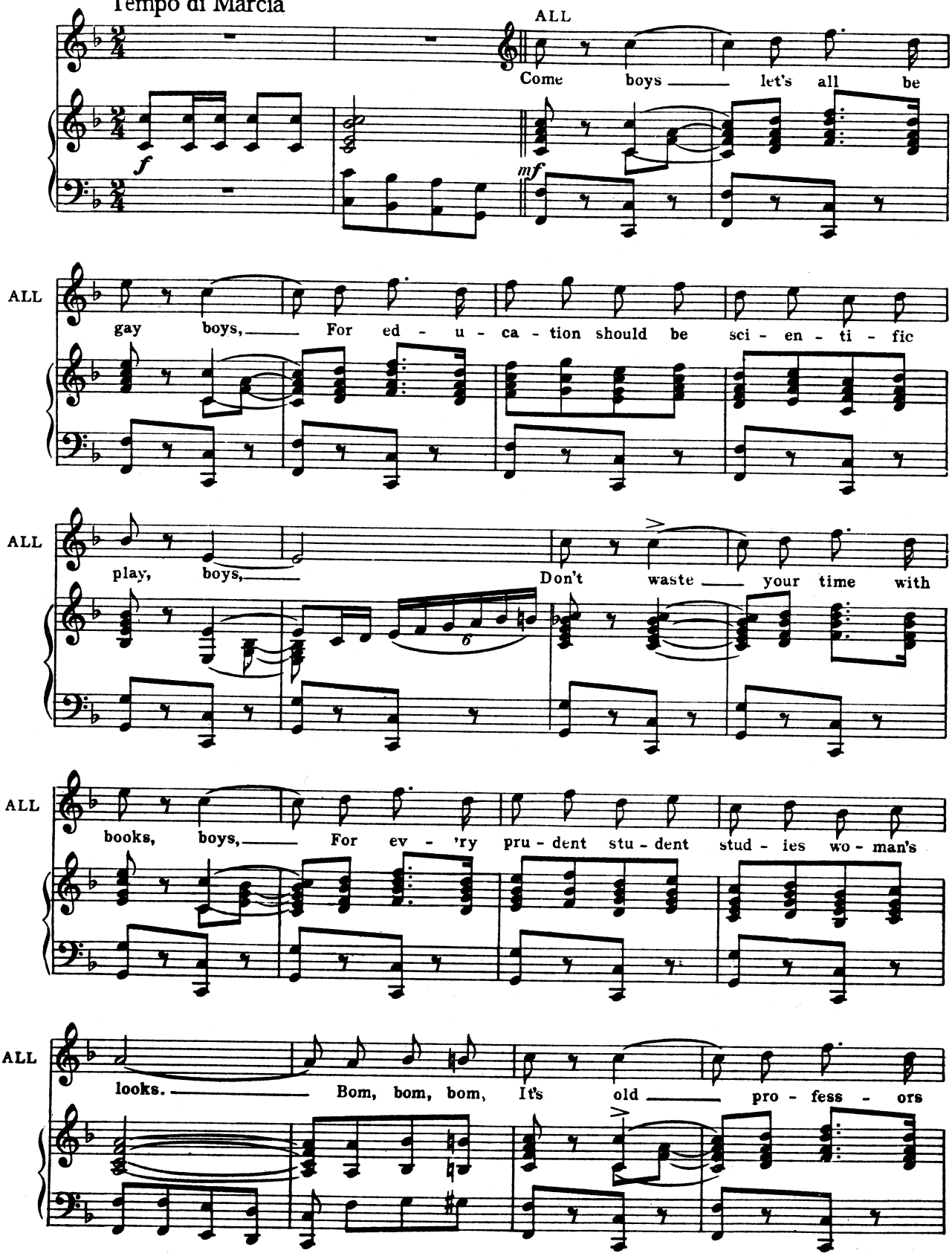

CHO.
sound-ing while our steins are pound-ing all in time, The
f
CHO.
f
flag that flies a-bove us de-mands our life and love, So
marcato
CHO.
to our na-tive land of Karls-berg ev-er we'll faith-ful prove!

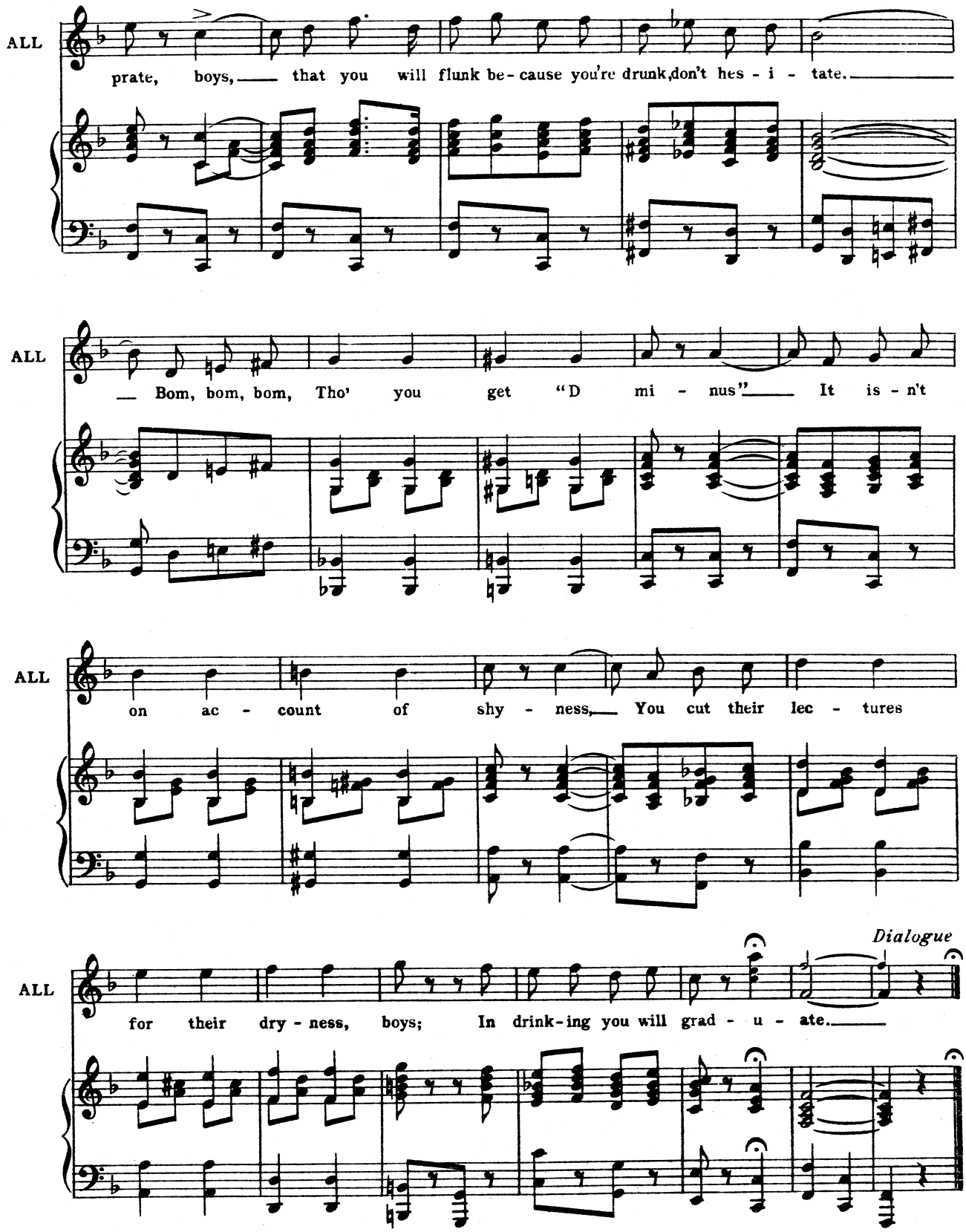

(DETLEF) Silentium!
Sostenuto
The Salamander!
To the King! Boys — To the King!
DET.
(Drink)
and may long live Karl Franz!
Attention gentlemen!
PRINCIPALS & CHORUS sing parts ad lib. as on pages 84-86
Ov - er - head the moon is beam - ing


DET.
White as blos-soms on the bough, No-thing is heard but the song of a bird,
PRINCE
DET.
Fill-ing all the air with dream-ing. Could my heart but still its
PRIN.
beat-ing, On-ly you can tell it how, be-lov-ed,
DIALOGUE
PRIN.
From your win-dow give me greet-ing, Hear my e-ter-nal vow!
p
ff

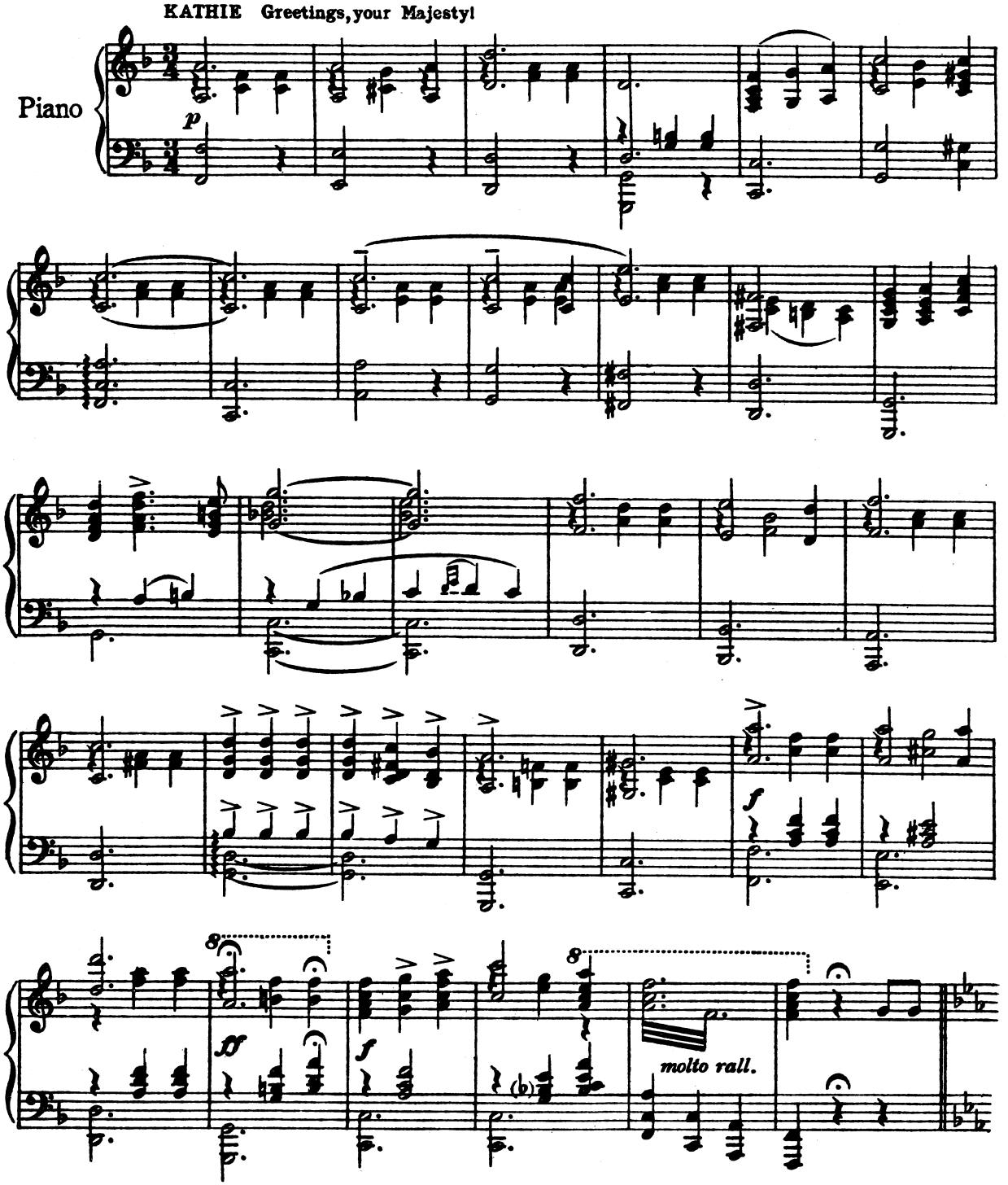
PRINCE I'd like to carry those memories away: Good-bye!

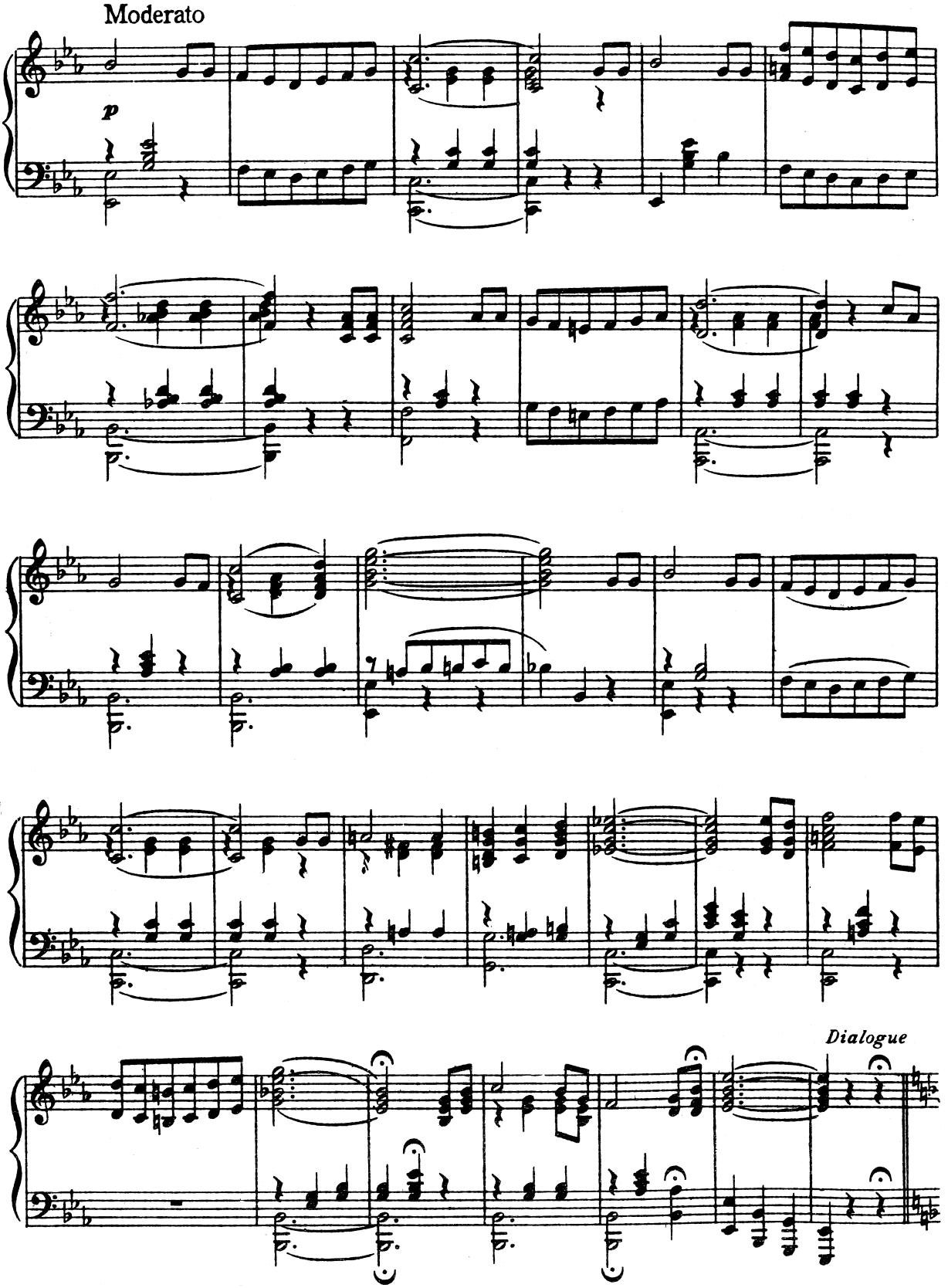
Tempo di Marcia



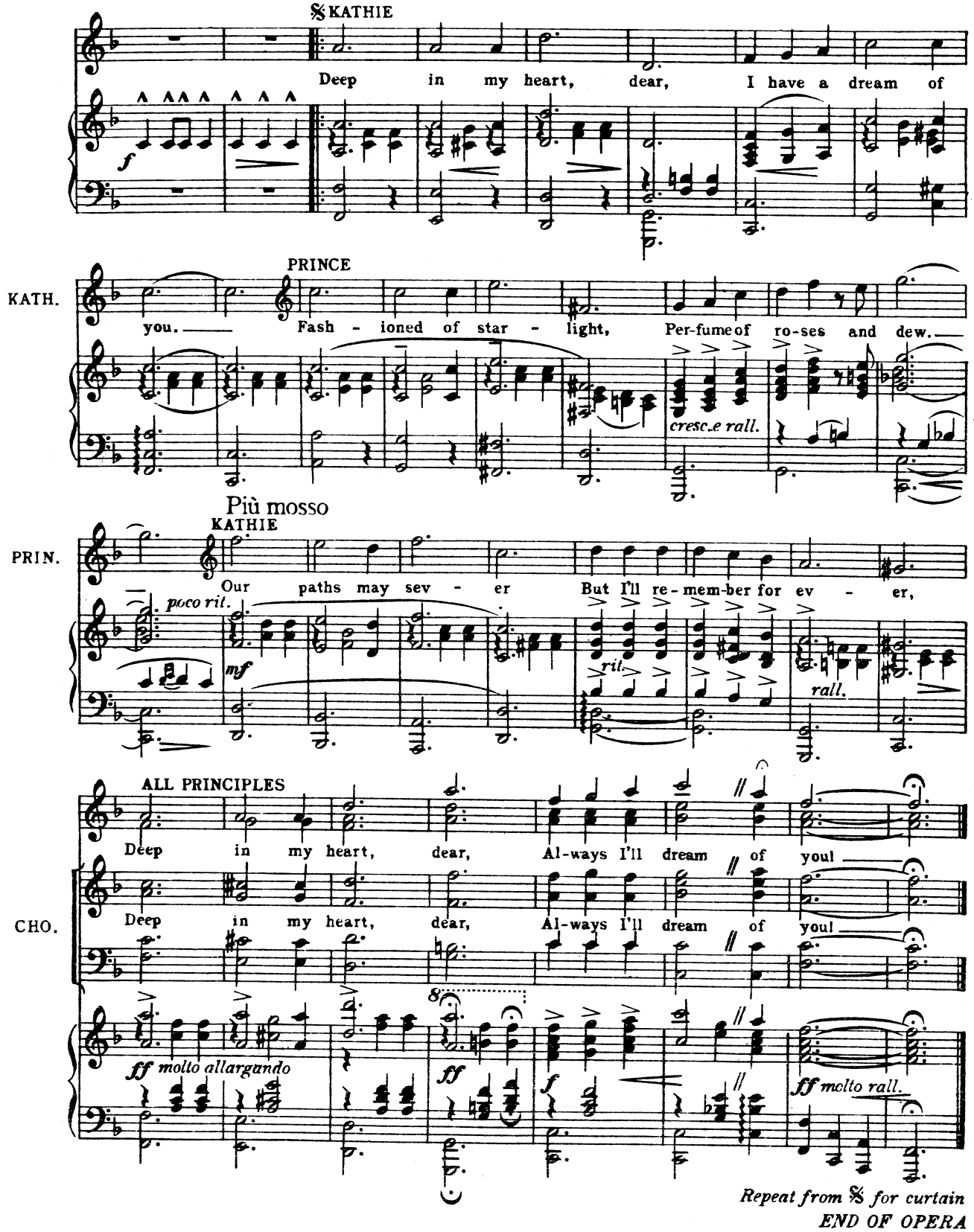

ALL
prate, boys, that you will flunk be - cause you're drunk, don't hes - i - tate.
ALL
Bom, bom, bom, Tho' you get "D mi - nus" It is - n't
ALL
on ac - count of shy - ness, You cut their lec - tures
ALL
Dialogue
for their dry - ness, boys; In drink - ing you will grad - u - ate.

INCIDENTAL MUSIC




Moderato
p
Dialogue

LUTZ "Those terrible Zulus again"



PB-36050